

Memory

Music by
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Text by
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after T.S. ELIOT

Freely [♩ = 50]

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Freely' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

GRIZABELLA

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Mid - night. Not a sound from the pave - ment. Has the moon lost her Me - mory All a - lone in the moon - light I can smile at the". The piano accompaniment provides a harmonic support with chords and a rhythmic pattern.

The second system continues the vocal and piano accompaniment. The lyrics are: "me old - mory? She is smil - ing a - lone. In the I re - days, I was beau - ti - ful then." The piano accompaniment continues with a similar harmonic and rhythmic structure.

The third system concludes the vocal and piano accompaniment. The lyrics are: "lamp - light the wi - thered leaves col - lect at my feet And the mem - ber the time I knew what hap - pi - ness was, Let the". The piano accompaniment ends with a final chord.

1 | 2

wind _____ be-gins to moan. me - mory live a -

F Eb/F Bb F Eb/F

gain. E - very street lamp seems to beat _____ a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fa - tal - is - tic war - ning. Some - one mut - ters _____ and a

Dm Bb C F Fmaj7 Dm Gm7

poco rit.

street lamp gut - ters _____ and soon it will be morn - ing.

C7 Fmaj7 Dm G7 C

poco rit.

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

a tempo

Bb Gm Eb

in. — When the dawn comes to-night will be a me-mo-ry too — And a

Dm Cm Gm

new day — will be - gin.

F Eb/F Bb Gb

Ebm Cb Bbm

Abm7 Ebm Db Cb/Db

Burnt out ends of smo - ky days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of mor - ning. — The street lamp dies, an - o - ther

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - o - ther day is dawn - ing.

poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

a tempo

Touch me. It's so ea - sy to leave me All a - lone with the

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The lyrics are "Touch me. It's so ea - sy to leave me All a - lone with the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked "a tempo".

D \flat

B \flat m

rall.

a tempo

me - mory Of my days in the sun. If you touch me you'll un - der - stand what

The second system of music continues the vocal line and piano accompaniment. The lyrics are "me - mory Of my days in the sun. If you touch me you'll un - der - stand what". The piano accompaniment includes a right hand with chords and a left hand with a bass line. The tempo is marked "rall." for the first part and "a tempo" for the second part. Measure numbers 10, 12, 10, and 12 are indicated.

G \flat

Fm

E \flat msus

E \flat m

rall.

a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

The third system of music continues the vocal line and piano accompaniment. The lyrics are "hap - pi - ness is. Look a new day has be - gun.". The piano accompaniment includes a right hand with chords and a left hand with a bass line. The tempo is marked "rall." for the first part and "a tempo - slightly slower" for the second part. Measure numbers 12 and 8 are indicated.

B \flat m

A \flat

G \flat /A \flat

D \flat

The fourth system of music shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes a right hand with chords and a left hand with a bass line.

[Grizabella is chosen to go to the Heavyside Layer.]