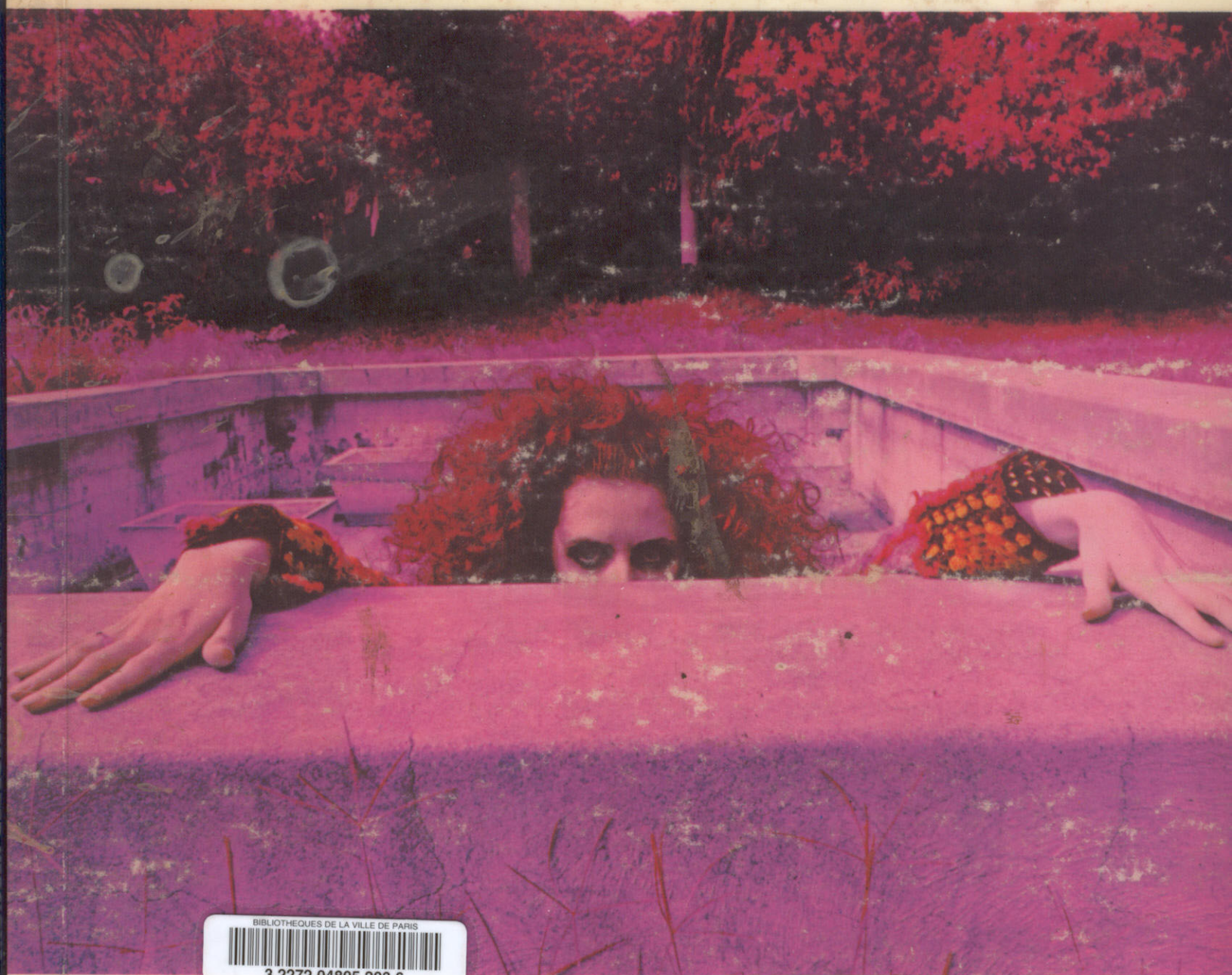




FRANK ZAPPA - HOT RATS

FRANK ZAPPA



HOT RATS



FRANK ZAPPA - HOT RATS

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Music transcriptions by Andy Aledort

Album cover courtesy of Matt Groening

ISBN 0-634-02152-4

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When Hot Rats first dropped onto my sick little teenage record player back in 1969, I planted myself on the floor and sandwiched my head between the two speakers, expecting yet another masterpiece from Frank Zappa.

But what another masterpiece!

Even by Frank's brilliant standards, Hot Rats is in a class by itself. With its angular melodies, quick-change rhythms, and eccentric arrangements, Hot Rats basically invented that peculiar musical genre known as fusion. I think it also remains the finest jazz-rock album of all time. Everything about Hot Rats, from Sugarcane Harris's screeching violin to Ian Underwood's exuberant saxes (not to mention Don Van Vliet at his growly Beefheartiest) continues to amaze me. I've been listening to it for more than three decades now, and I keep hearing new things in Frank's extended guitar solos, which play like sneaky little compositions within the bigger pieces. (And does anyone else hear a wee bit of Stravinsky's Petrouchka in "Willie the Pimp"?)

One little confession: the cover of Love Is Hell, my first cartoon book, was inspired by the graphic starkness of the Hot Rats cover. I admitted this to Frank and Gail several years ago, which led to Gail asking me to write this little piece. Gail also asked if I still had my original beat-up LP copy of Hot Rats, so here it is reproduced in all its mottled, stained, dog-eared glory, complete with candle-wax drippings.

HOT RATS . . . HOT ROOTS . . . HOT ZITS . . . what another masterpiece!

Matt Groening
Los Angeles
December 21, 2000

Peaches en Regalia

By Frank Zappa

A
Moderately ♩ = 104
* Bm

B
E7 Bm7

(drums) ** Gtr. 1 *mf* *Play 4 times* Gtrs. 1 & 2

** Gtr. 2 *divisi* *mf*

Section A: Treble clef, 4/4 time, key of D major. Chords: Bm. Dynamics: mf. Tablature: 10 10, 10 10, 7 7, 10 10, 7 7.

Section B: Treble clef, 4/4 time, key of D major. Chords: E7, Bm7. Dynamics: mf. Tablature: 9 9 9 11 7 9.

* Chord symbols reflect overall harmony.
** Synth. arr for gtr.

Amaj7 Csus2 Dsus2

1. Aadd9 Gtr. 2
2. Aadd9 Gtr. 1 *divisi*

Section C: Treble clef, 4/4 time, key of D major. Chords: Amaj7, Csus2, Dsus2, Aadd9. Dynamics: mf. Tablature: 11 7, 7 7 9 7, 10 9 10 9 7 10 10, 7/7, 8 9, 10 11, 7.

*** Gtr. 1 to left of slash in tab.

C
Gtrs. 1 & 2 tacet
Bm *mf*
Amaj7 Dm

† Gtr. 3 *mf* *8va*

† Gtr. 4 *divisi* *mf*

† Gtr. 5

Section C: Treble clef, 4/4 time, key of D major. Chords: Bm, Amaj7, Dm. Dynamics: mf. Tablature: 14 14 14 14 14, 15 15 15 15 15, 11 11 11, 13 14, 12 14, 14 15 16, 17 17 17 17 17, 18 18 18 18 18, 14 14 14, 15 15 15, 12 12 12 12 12, 9 9 9, 11 9 10 12 9, 10 10 10 10 10, 12 12 12.

† Sax. arr. for gtr.

Cmaj7
8va-----

Fm

Ebmaj7
Gtr. 3
loco

17 17 15 17 19 | 20 20 20 20 20 | 17 17 17 | 19 17 20 15 17

14 12 13 15 12 | 13 13 13 13 13 | 15 15 15 | 18 16 18 15

* Gtr. 4 to left of slash in tab.

Db

14 | 13 14 13 13 14 13 14 13 14 13 | 15 13 15 15 13 15 13 15

8va-----

16 16 16 16 16 | 19 19 18 18 16 16 | 18 18 16 18 18 18 16 18 18 18 16 18 | 18 18 16 18 18 18 16 18 18 18 16 18

** Gtr. 5 to left of slash in TAB.

B

14 | 16 16 14 14 16

8va-----

16 16 16 16 16 16 17 17 19 19 | 19 21 19 16 | 16/16 14 13 13 11 | 18 18 18 18 18 18 18 18 18 18 18 18

D

Gtrs. 3, 4 & 5 tacet

* Gtr. 6 (clean)

E

F#m

mf

9 12 11 11 11 9 12 9 | 11 (11) 9 11 9 11 13 12

* Doubled by flute (next 8 meas.)

E

F#m

9 12 9 11 (11) 9 | 9 12 9 11 (11) 9 11 | 11 13 12 13 12 13 11 11 9 11 9

E

F#m

9 12 9 11 (11) 9 11 | 9 9 11 9 11 9 11 | 11 13 11 9 11 | 11 11 11 9 9 9 9 6 6 6

E

F#m

6 9 6 6 9 6 9 6 9 6 6 6 | 9 9 6 9 6 9 6 9 11 9 9 9

E

Aadd9

G#m7

Aadd9

G#m7

4 7 4 7 4 6 6 6 | 4 7 4 4 4 7 4 7 4

Aadd9 G#m7 Aadd9 G#m7

F
Gtr. 6 tacet
C D Bb Eb

* Gtr. 7

* Organ arr. for gtr.

Ab F Gsus2 G7sus4

Gtr. 7

Gtr. 3
Gtr. 4

7

steady gliss.

Gtr. 5

steady gliss.

G

Gr. 7 tacet

F C B \flat F C B \flat B \flat

Gr. 3

Gr. 4

steady gliss.

Gr. 5

steady gliss.

H

Gtrs. 3 & 5 tacet

A B G C

* Gr. 4

8va

* Doubled by synth. *8va.*

F D E

loco

I

Bm Riff A

E End Riff A

Gr. 4: w/ Riff A (2 times)

Bm

E

Gr. 3

8va

J

Gtrs. 3 & 4 tacet
Bm7

Amaj7

Csus2

Dsus2

Gtrs. 8 & 9: w/ Fill 1 (3 times)
Aadd9

Gtr. 1

12 12 12 12 14 15 12 14 14 15 15 12 15 13 12 13 12 14 12 12 14 11 14 13

2.

Aadd9

Bm7*

Amaj7

Csus2

Dsus2

Aadd9

14 9 9 9 9 11 7 9 11 7 7 7 9 7 10 9 10 9 7 10 10 7

* Doubled 8ba.

Bm7*

Amaj7

Csus2

Dsus2

Aadd9

12 12 12 12 14 15 12 14 14 15 15 12 15 13 12 13 12 14 12 12 14 11 14 13

* Doubled 8va.

Begin Fade

3rd time, Fade out

Gtr. 1 tacet

Bm7

Amaj7

Csus2

Dsus2

Aadd9

Gtrs. 8 & 9

12 12 12 12 14 15 12 14 14 15 15 12 15 13 12 13 12 14 12 12 14 12 14

Play 3 times

Fill 1

** Gtr. 8

** Gtr. 9

12 13 14 12 12 14 12 15 12 16 16 12 11 12 13 13 14 12 11 13

** Clarinet arr. for gtr.

Willie the Pimp

By Frank Zappa

Intro

Moderate Rock ♩ = 84

Triplet feel (♩♩♩ = ♩♩♩)

(violin & drums)

(bass in)

Verse

N.C.(Am)

1. I'm a lit - tle pimp with my hair gassed

Gtr. 1: w/ Riff A (8 times)

back. Pair a kha - ki pants with my shoes shined black.

Got a lit - tle la-dy... walk _ that street, tell-in' all the boys that she can't be beat.

Verse

(violin & bass continue Riff A simile)

N.C.(Am)

2. Twen - ny dol-lah bill (I can set you straight.) Meet me on - na cor - ner, boy 'n don't be late.

Man in a suit with a bow - tie

neck wan-na buy a grunt with a third par-ty check.

Guitar tablature: 0 0 0 3 5 3 0 5 5 5 5 5 (8) (5)

Pre-Chorus
N.C.(Am7)

Stand-in' on - na porch of the Li - do Ho - tel.

Guitar tablature: 5 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5

Chorus
N.C.(Am)

Flooz-ies in the lob-by love the way I sell hot meat, hot rats, — hot

Guitar tablature: 8 5 10 8 5 5 8 5 8 7 5 7 5 7 5 5 5

mf
w/ wah-wah/ envelope filter

cash, hot ritz, hot roots, hot soots.

Guitar tablature: 8 5 5 5 5 8 10 8 7 7 8 7 7 (7) 5 5 7 5 5 7 5 5 7 5 3 /7 5 (5) 7 (5) 7 5 7

Guitar Solo
N.C.(Am)

First system of guitar notation. The treble clef staff contains a triplet of eighth notes, followed by a series of eighth notes with a forte (*f*) dynamic marking. The bass clef staff shows the corresponding fretting: 5, 7, 7, 5, 7, 5 (0), 7, 7, (7) 7, 7, (5) 7, 5, 7, 5, (5) 7, 7/9, 7, 7, (7) 5.

Second system of guitar notation. The treble clef staff includes a P.M. (palm mute) marking and a triplet. The bass clef staff shows fretting: 7, 5, 7, 5, 7, 7, 7, 7, (7) 5, 7, 5, 7, 5, 5, 7, 6, 7, 8, 5, 7.

w/ ad-lib. hollering (next 11 meas.)

Third system of guitar notation. The treble clef staff shows a series of eighth notes with a triplet. The bass clef staff includes a 9x marking and fretting: (7) 5, 5, 5, 9x, 7 10, 7 10, 7, 7 10, 7 10, 7, 7 10, 7 10, 7 10, 7 10, 7 10, 7 10, 7 10.

Fourth system of guitar notation. The treble clef staff features a triplet and a series of eighth notes. The bass clef staff shows complex fretting: (7) 12 12 10, 7 10, 10, 10/8 12/10, 12/10 8, 8 11 10, 7, 7 5, 5, 7 5, 8 5, 8 5, 7 (7) 5.

Fifth system of guitar notation. The treble clef staff shows a series of eighth notes. The bass clef staff includes a 1/2 note marking and fretting: 7, 5, 5, 8, 5, 7, (7) 5, 8, 5, 7, 5, 5, 8, 5, 7, 5, 5, 8, 8, 5, 5, 7, 7, 5, 7.

Chorus
N.C.(Am)

Guitar Solo
N.C.(Am)

* Played as even sixteenth notes.

(. . . = . . .)

Musical notation system 1. Treble clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes. The bass staff shows a sequence of fret numbers: 7 7 7 7 7 6 5 | 7 6 6 7 5 6 | 7 6 5 7 6 7 5 6 7 6 5 7 | 5 7 5 7.

Musical notation system 2. Treble clef. The staff contains eighth notes, including some beamed eighth notes and sixteenth notes. The bass staff shows fret numbers: 5 7 5 7 8 5 8 5 8 7 7 8 7 8 7 | 5 5 5 5 5 5 7 5 7 5 7.

Musical notation system 3. Treble clef. The staff contains chords and eighth notes. The bass staff shows fret numbers: (5) 5 5 5 5 5 7 5 7 7 | 5 5 5 5 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7 5 7 | 5 7 5 7.

Musical notation system 4. Treble clef. The staff contains chords and eighth notes. A triplet is indicated with a bracket and the number 3. The bass staff shows fret numbers: 8 8 8 8 8 7 7 5 5 5 7 5 7 8 8 7 7 | 7 5 5 5 7 5 7 7 5 7 5 7.

Musical notation system 5. Treble clef. The staff contains chords and eighth notes. The bass staff shows fret numbers: 8 8 8 8 8 8 8 8 7 7 7 7 5 (5) (5) | 7 7 7 (5) 7 5 7 7 7 5 5 5.

(. . . = . . .)

Musical notation system 6. Treble clef. The staff contains chords and eighth notes, ending with a double bar line and repeat sign. The bass staff shows fret numbers and some 'X' marks: 8 8 7 7 7 7 5 (0) 0 0 | 7 X X 7 X 7 5 (7) 7 7 X X (5) X X.

($\frac{1}{4}$ = $\frac{1}{8}$)

5 5 7 5 7 7 7 5 7 7 7 5 8 7 5 5 8 5 5 6 7 7 5 7 5 7 5

5 7 5 5 5 8 5 5 5 6 7 7 5 6 7 5 5 8 5 7 (7) 5 7 5 7 5 7 5 7 5 7 7

5 7 5 7 5 (7) 5 7 5 7 7 5 5 3 4 0 2 0 2 0 4 0 2 2 2 11

5 7 5 5 3 3 4 0 2 0 0 0 5 4 2 (2) 2 2 2 4 11 10 8 7 5 9 9 0 7 7 0 5 5 5

10 8 7 5 5 10 8 7 5 8 7 11 9 9 9 0 7 7 (0) 0 (0) 7

5 7 8 7 5 7 5 8 7 5 5 8 8 7 7 8 7 8 7 5 7 7 5 5 7 7 8 7 5 7 7 5 5 (0) 12

15 12 16 12 10 12 10 10 10 (10) 12 12 12 12 12 8 10 8 5 5

7 (7) 5 9 7 5 7 5 3 5 5/6 5 7 7 5 7 7 7 5 7 5 7 5 3

N.C.(Am)

5 3 5 3 5/7 5 5 7 7 5 7 5 7 5 3 5 5 3 5 5 5 5 5 5 5 5 0 3 5 3 5 5 2

2 5 2 5 2 0 5 0 5 0 3 5 3 0 0 5 2 5 2 0 2 0 0 3 0 3 5 0 3 0 3

0 5 5 0 5/7 7 7 7 7 5 0 5 5 2 2 5 2 2 5 5 2 5 2 2 5 2 2 2 5 2 5 7 5 5

7 5 7 5 5 8 5 7 5 7 5 7 9 5 7 5 3 5 0 0 5 5 5 0 5 5 5 2 5 2 5 2 5 0 3

System 1: Treble clef staff with eighth notes and chords. Bass staff shows fret numbers: 0 0 0 0 0 3 0 3 0 3 0 0 0 0 0 0. Chord diagrams include a triad (10 10 10) and a full chord (10 11 11).

System 2: Treble clef staff with chords and a bass staff with fret numbers: 8 10 10 10 10 12 10 10 8 8 8 7 7 5 1/4 (7) 10 10 10 10 10 10 10 8 8 8 8 7 7. Chord diagrams include (8 10 10), (10 10 10), and (8 8 8).

System 3: Treble clef staff with chords and a bass staff with fret numbers: 7 5 5 5 7 7 7 7 (7) 7 7. Chord diagrams include (7 5 5), (7 7 7), and (7 7 7).

System 4: Treble clef staff with chords and a bass staff with fret numbers: 8 10 10 10 10 12 10 10 10 8 8 7 7 5 5 10 10 10 10 10 12 8 8 8 8 7 7. Chord diagrams include (8 10 10), (10 10 10), and (8 8 8).

System 5: Treble clef staff with chords and a bass staff with fret numbers: 7 7 5 8 7 5 5 7 7 7 7 (7) 5 0 5 5 7 8 5 7 8 8 7 5 7. Chord diagrams include (7 7 5), (8 7 5), and (7 7 7).

System 6: Treble clef staff with chords and a bass staff with fret numbers: 5 7 8 8 7 5 3 7 5 5 7 8 8 7 5 7 5 7 8 8 7 8 7 7 5 8. Chord diagrams include (5 7 8), (8 8 7), and (7 5 3).

7 7 5/7 7 8 8 9 8 X 8 7 5 7 5 ^{1/4}

7 5 7 7 5 7 5 (5) 4 5 7 7 5 7 5 4

(4) 5 7 4 5 7 5 7 5 4 7 7 5 9 5 7 7 4 5 7 5 5 5 7 5

7 7 5 7 7 5 5 (5) 7 5 7 7 5 7 7 5 7 7 5 7 5 8 7 5 8 7 5 8 7 5 5 8 8 8 5 8 7 5 7 8 5 8 7 5 7

7 5 7 5 7 5 7 5 3 3 5 3 5 3 0 3 0 3 0 3 0 3 3 5 3 5 3 5/7 5

7 7 5 7 5 7 5 3 5 3 3 5 3 0 0 3 0 0 0 3 0 0 0 3 0 3 0 5

P.M. semi-Harm. ^{1/4} ^{1/2}

0 0 0 3 0 3 2 2 2 2 2 2 0 (3) 0 (3) 0 3 0 3 0 3 0 3 0 (3) (0) 3

3/4

2/3

grad. bend

1/2

1/4

0/10 10 10 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 9 10 8

* Played as even sixteenth notes.

10 10 8 10 10 8 10 8 9 8 9 8 7 5 7 5 7 5 7 5 7 7 7 5 7 7 5

0 2 2 2 2 5 2 0 0 2 2 0 2 0 5 2 0 0 2 2 2 2 2 0 2 0 2 5 2 0 7 7 7 7 7 5 5 5 5

5 2 0 0 0 2 2 5 2 0 0 2 2 5 7 7 7 7 7 5 5 5 5 5 5 2 0 0 2 0 2 5 0 0 2 0 2

7 7 7 5 7 5 7 (0) 7 7 7 (7) 5 7 5 (0) 5 0 7 7 7 5 5 (5) 0 7 5 7 7 5 0

P.M.

Musical notation system 1: Treble clef staff with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents and slurs. The bass staff shows guitar chords and fingering, including a triplet of 7s and a 1/2 note instruction.

Musical notation system 2: Treble clef staff with a key signature of one sharp (F#). The melody includes a section marked "8va loco" and "Harm.". The bass staff shows guitar chords and fingering, including a triplet of 7s and a 1/2 note instruction.

pitch: G

Musical notation system 3: Treble clef staff with a key signature of one sharp (F#). The melody consists of a series of chords. The bass staff shows guitar chords and fingering, including a 1/4 note instruction.

Musical notation system 4: Treble clef staff with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents and slurs. The bass staff shows guitar chords and fingering, including a triplet of 7s.

Musical notation system 5: Treble clef staff with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents and slurs. The bass staff shows guitar chords and fingering, including a 1/4 note instruction.

First system of musical notation, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for various chords and notes, including a triplet of eighth notes.

Second system of musical notation, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for various chords and notes, including a "let ring" instruction.

Outro
(Musical notation for a triplet)
 N.C.(Am)

Outro section of musical notation, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for various chords and notes, including a "let ring" instruction and a double bar line.

Third system of musical notation, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for various chords and notes, including a "sim." instruction and a double bar line.

Fourth system of musical notation, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for various chords and notes, including a "let ring w/ UniVibe" instruction.

Son of Mr. Green Genes

By Frank Zappa



Moderately ♩ = 98

2nd & 3rd times, Gtrs. 4, 5 & 6: w/ Fills 1 & 1A (4 times)

Chord symbols: Dm, G, Dm, G

(drums) ** Gtr. 1

mf

TAB

** Gtr. 2 *sva* *mf*

** Gtr. 3 *divisi* *mf*

TAB

* Chord symbols reflect overall harmony.
** Horns arr. for gtr.

Chord symbols: Dm, G, Dm, G

sva

loco

TAB

Fill 1

*** Gtr. 4

10 12 13 13 13 12 8 10

*** Horn arr. for gtr.

Fill 1A

Gtr. 5

Gtr. 6 *divisi*

8 10 12 12 12 10 10

7 9 10 10 10 9 12 7

10

C Am C Am

8 10 12 12

12 9 9 10 10 10 10 12 9 9 8 10 12 12

7 5 5 5 6 8 8 5 5 5 5 7 5 5 5 6 8 8 5 5 5 5

5 2 2 5 7 9 9 3 3 3 3 5 2 2 5 7 9 9 5 5 5 5

3rd time, To Coda ⊕

F G Am Bb

10 10 10 13 12 12 12 10 10 10 10 12 10 11 10 8 10

6 5 6 6 8 7 7 8 5 5 5 5 3 5 6 13 11 13 11 9 11

5 7 5 5 7 9 9 5 5 5 5 4 5 7

Gtr. 1
Gtr. 3
Gtr. 2 divisi

B

Gtrs. 1, 2 & 3 tacet

Dm

Gtr. 7 (dist.)

f

10 10 10 10 10 (10) 10 13 10 10 12 (12) 10 12 12 12 (12) 10 12 10 12 10 12 12 12

grad. bend

Dm

G

(0) 10 10 10 10 10 13 10 13 10 13 10 10 13 10 13 10 10 10 10 10 13 10 13 13 13 12 10 12 10

G Am G

5 5 7 5 4 4 5 4 2 | 5 5 3 3 5 5 3 5 3 0 0 0 | 3 5 5 5 5 7 7 7 5 7 5 8 6

Dm G

5 7 5 6 8 5 7 8 10 7 8 7 | 6 8 10 8 | 10 11 10 10 12 10 10 12 10 12 10 12

C Am C

Gtr. 7

12 8 9 12 8 8 9 | 5 7 5 7 8 5 7 7 5 7 | (0) 8 10 9 10 7 9 5 7 7 5

Gtr. 8 (dist.)

mf

10 7 8 7 5 5 7 | 5 8 6 5 | 5 5 8 5 5 7 5 5 7 5

Am F G

5 7 7 7 7 7 5 5 7 5 7 | 6 6 6 6 6 5 7 7 7 7 7

5 7 7 7 7 7 5 5 7 5 7 | 5 5 5 5 5 6 8 8 8 8 8

Am Bb

1 1/2 grad. bend 1/2

E Gtr. 8 tacet Dm G Dm G

Gtr. 7

Dm G Dm G

Csus2 Am Csus2

w/ phase shifter

Am F G

Am Bb

F Dm G Dm

G Dm

G Dm

G C Am

C Am

F G Am

1 3-5 3 5 5 5 5 3 5-3 3 3 3 3 3 5 5 7 5 7 5 7 8 5 5 8

Bb

6 9 6 8 6 8 6 7 6 9 11 11 11 9 11 13 13 11 9 11 11 11 11 (11) (9) 11 (0)

G Dm G

10 10 13 10 13 10 10 10 13 10 10 10 13 13 (10) 10 13 10 10 13 10 13 10 10 13 10

Dm G

16 15 13 (15) 13 15 15 13 15 13 0 10 13 13 10 13 10 13 12 (12) 12 12 10 12 12 10 12 12 10 12 10 12 10 10 10 10 10

Dm G

13 10 12 10 10 13 10 12 10 10 13 10 12 10 10 13 10 12 10 10 13 10 12 10 10 13 15 15 13 15 15

Dm G

15 15 15 15 (15) 13 15 13 10 10 10 13 10 12 12 10 10 12 12 12 12 12 12 12

C Am

9 7 7 7 7 5 5 5 5 4 4 4 4 2 2 2 | 4 2 0 0 2 0 2 2 (2) 13

C Am F G

2 4 0 2 4 2 0 0 2 4 | 0 4 0 2 2 | 3 3 3 3 3 5 5 5

Am Bb

5 7 7 7 7 5 7 5 3 5 5 3 5 3 0 | 1 1 1 1 0 1 1 1 3 3 3 1 1

H
Dm G

1 3 3 3 3 3 3 5 5 5 5 7 | 7 7 7 7 5 6 7 6 7 | 7 8 9 8 9 8 7 8 7 8 9 7

Dm G

7 10 9 | 8 7 10 8 (7) 7 10 10 8 7 8 9 | 9 8 7 10 10 10 10 8 7 7 8 8 7 10 7 10

Dm G

7 6 5 8 7 8 6 6 6 5 8 10 | 12 10 10 12 10 8 8 10 8 | 12 10 8 10 10

Dm G

10 12 12 10 8 10 12 10 13 12 8 10 12 13 12 8 10 12 12 10 8 8 8 7 7 5 5 7 5

C Am C

3 3 3 3 5 3 0 3 3 3 3 3 12 10 10 8 8 8 8 8 8 8 8 10 10 10 11 12 12 12 12 12 12

grad. bend 1 1/2

Am F G Am

15 (15) 15 (15) 15 (15) 13 13 13 13 13 12 12 10 10 8 8 8 8 7 10 8 10 10 8 10 8 10 9 7 7 9 9 9 (0)

Bb Dm

6 6 9 8 6 9 8 6 6 8 9 6 8 8 10 8 6 6 8 6 9 9 8 6 8 6 8 7 6 6 6 7 6 6 7 7

G Dm

6 5 7 6 7 5 6 8 6 5 6 7 5 6 8 6 7 0 6 7 5 6 8 6 8 6 5 5 6 5 7 5 7 6

G Dm G

7 7 6 7 6 7 6 7 6 7 6 7 6 7 9 9 9 9 7 6 6 7 7 6 9 6 9 7 6 7 7 7 7 7 7

Dm G C

Am C Am

F G Am

rake -|

Bb

J Dm G

trun trun trun trun trun

Dm G Dm

Am C

Am F G Am

Bb

grad. bend

L

Dm G

Dm G

Dm G

Dm G C

Am C Am F G

Am Bb D.S. al Coda

Harm.

⊕ Coda

C D5 Gtrs. 2, 3 & 9 tacet

* Gtr. 9

Gtr. 1 *divisi*

poco rit.

Gtr. 2

Gtr. 3 *divisi*

Gtr. 7

* Organ arr. for gtr.

Little Umbrellas

By Frank Zappa

Chord diagrams for the following chords:

- Dsus2: 13411 (5fr)
- Fm7: 13121 (8fr)
- D°7: 23141 (4fr)
- Cmaj9: T 3121 (7fr)
- B♭maj7: T 4321 (5fr)
- B♭13/F: 3124 (6fr)
- E7#9: 2134 (6fr)
- Am: T 3111 (5fr)
- G6: T 324 (5fr)
- F9: T 3244 (5fr)
- Cmaj9^{III}: 13211 (8fr)
- A♭7b5: 1324 (5fr)
- Gm9: T 1113 (7fr)
- C7#9: 2134 (6fr)
- B♭: T 321 (6fr)
- Fm9: 13111 (8fr)
- C#7#9: 21333 (8fr)
- E: 231 (8fr)
- F#: 134211 (5fr)
- G: 134211 (6fr)
- A: 134211 (5fr)
- B♭: 134211 (6fr)
- Cadd#11: T3421 (7fr)
- D♭add#11: T3421 (8fr)
- E♭: 1333 (6fr)
- Em: 13421 (7fr)
- F#m: 134111 (7fr)

A Intro
Slow ♩ = 68

B Main Theme

Intro and Main Theme guitar notation. Includes guitar 1 and guitar 2 parts with tablature. Chords: Dsus2, Fm7.

* Piano arr. for gtr.

** Horns & synth. arr. for gtr.

Second system of guitar notation. Includes guitar 1 and guitar 2 parts with tablature. Chords: Dsus2, Fm7, D°7. Includes markings: *sim.*, *8va*, *loco*.

† 3rd time, play G#

3rd time, To Coda 2

Third system of guitar notation. Includes guitar 1 and guitar 2 parts with tablature. Chords: Cmaj9, B♭maj7. Includes markings: †, ††.

†† Play cue notes, 3rd time

Fourth system of guitar notation, including first and second endings. Includes guitar 1 and guitar 2 parts with tablature. Chords: Dsus2, Fm7, D°7, B♭13/F. Includes marking: *8va*.



C Secondary Theme

To Coda 1 ⊕

E7#9 Am G6 F6⁶₉ Cmaj9^{III} Am G6 F6⁶₉ Cmaj9^{III}

8va -7 loco

12 5 5 7 8 5 6 8 5 5 5 5 7 8 5 6 5

Am Ab7b5 Gm9 C7#9 Bb Fm9 C#7#9

5 8 5 6 7 8 10 8 7 10 8 10 8 11 10 12 13 15 13 13 15 13 15 13 16

D Keyboard Ensemble Solo

2nd time, D.S. al Coda 1

E F# G A Bb Cadd#11 Dbadd#11 Eb

⊕ Coda 1

D.S.S. al Coda 2

Am Ab7b5 Gm9 C7#9 Bb Fm9 C#7#9

5 8 5 6 7 8 10 8 7 10 8 10 8 11 10 10 10 10 8 10 7 10 9

⊕ Coda 2

Em A F#m

rit. poco a poco

divisi

rit. poco a poco

8 9 7 7 8 9 10 11 12 13 14 12 11 10

The Gumbo Variations

By Frank Zappa

A Intro Moderately ♩ = 104

* Gtr. 1 N.C.(G7)

mf

TAB

10	8	10	8	10	9	10	8	10	8	10	9	10	8	10	8
----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---

* Bass arr. for gtr.

B Theme

N.C.(G7)
Gtr. 2 (dist.)

f

TAB

10	10	9	10	8	10	8	3	5	5	5	5	5	5	5	3	5	3	1	3	1	3	1	3	3	3	5	3	5	5	5
----	----	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

sim.

1/4

TAB

3	5	5	5	5	5	5	5	3	5	3	1	3	1	3	1	3	3	3	1	3	3	4	3	5	5	5	5	5	5	5	3	5	3	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1/4

TAB

3	1	3	3	5	3	5	3	5	3	5	3	5	3	5	3	5	5	5	5	5	5	5	5	5	3	5	3	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1/4

TAB

3	1	3	3	3	5	3	5	3	5	3	5	3	5	3	5	3	5	5	5	5	5	5	5	5	3	5	3	5	3	5	3	5	7	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains three measures of music with eighth and sixteenth notes. Below the staff is a bass line with three measures of fingerings, including triplets and slurs. A fermata is placed over the first measure of the bass line. An upward-pointing arrow labeled '1/2' is positioned above the final measure of the bass line.

Second system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains three measures of music with eighth and sixteenth notes. Below the staff is a bass line with three measures of fingerings, including triplets and slurs.

C Sax Solo
N.C.(G7)

Third system of musical notation, labeled 'Sax Solo N.C.(G7)'. It begins with a measure of rest, followed by a measure containing the number '11'. The staff contains three measures of music with eighth and sixteenth notes. Below the staff is a bass line with three measures of fingerings, including triplets and slurs. A fermata is placed over the first measure of the bass line. An upward-pointing arrow labeled '1/4' is positioned above the final measure of the bass line. The dynamic marking 'mp' is placed below the staff.

Fourth system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains three measures of music with eighth and sixteenth notes. Below the staff is a bass line with three measures of fingerings, including triplets and slurs. Two upward-pointing arrows labeled '1/4' are positioned above the second and third measures of the bass line.

Fifth system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains three measures of music with eighth and sixteenth notes. Below the staff is a bass line with three measures of fingerings, including triplets and slurs. Two upward-pointing arrows labeled '1/4' and '1/2' are positioned above the second and third measures of the bass line.

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with a sequence of notes: 5 3 5 5 5 5 5 3 5 3 3. There are two upward-pointing arrows labeled "1/2" above the bass line, one above the 3rd measure and one above the 6th measure. The word "sim." is written above the staff in the 6th measure.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with notes: 5 3 5 5 5 5 5 3 5 3 3 5 3. There are two upward-pointing arrows labeled "1/2" above the bass line, one above the 2nd measure and one above the 5th measure. The final measure of the bass line contains notes 3 1 3 1 3 1 3 3 5 3 5 3 5.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with notes: 3 5 5 3 5 3 5 5 5 3 5 5 7 5 7. The second measure of the bass line contains notes 5 7 5 5 5 5 5 5 7 5 7 5 5.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with notes: 5 3 3 5 3 5 3 5 3 1 3 1 3 1 3 3 3 1 3 3 5 3 3 3 3 5 3. There is one upward-pointing arrow labeled "1/2" above the bass line in the 13th measure.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with notes: 5 3 5 5 5 5 5 3 5 5 5 0. The second measure contains notes 6 3 6 3 6 5 3 5 3 5 3 5 5. The third measure contains notes 6 (3) 3 3 3 3 3.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with notes: 3 3 5 3 5 3 1 3 1 3 1 2 3 0 0 1 3 1 2 3 1 3 3 3 1 3. The word "mf" is written below the staff in the 2nd measure.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The bottom staff is a bass clef with a fingerings line showing numbers 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, and a final measure with a triplet of eighth notes (3) 3 1 3. There are four upward-pointing arrows labeled '1/2' indicating half-step bends.

Second system of musical notation. The top staff continues the melodic line with eighth and quarter notes, ending with a sixteenth-note triplet. The bottom staff shows fingerings: 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 3, 5, 1, (5) 3, 5, 3. There are two upward-pointing arrows labeled '1/2'.

Third system of musical notation. The top staff features a continuous eighth-note pattern. The bottom staff contains a detailed fingerings line: 5 5 5 5 5 5 5 5 5 5 3 5 3 1 3 1 | 3 3 3 3 3 3 3 3 3 5 3 5 5 5 5 | 5 5 5 5 7 5 5 5 5 3.

Fourth system of musical notation. The top staff continues the eighth-note pattern with some slurs. The bottom staff shows fingerings: 3 5 3 3 5 7 5 7 3 5 7 5 | 3 5 3 5 7 5 3 3 | 3 5 3 5 7 5.

Fifth system of musical notation. The top staff includes a triplet of eighth notes. The bottom staff shows fingerings: 3 5 3 3 5 7 5 3 3 | 3 5 3 5 5 7 5 | 3 5 3 3 5 7 5 3 3 | 3 5 3 5 7 5.

Sixth system of musical notation. The top staff continues the eighth-note pattern. The bottom staff shows fingerings: 3 5 3 3 5 7 5 3 1 3 | 5 3 5 5 5 5 5 5 5 5 | 3 5 | 3 5 5 5 5 5 5.

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a bass line with a triplet of eighth notes (3 5 5 5 5 5) and other notes.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns, including a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes (3 5 5 5 5 5) and other notes. The instruction "semi-Harm." is written above the bass staff.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with a triplet of eighth notes (3 0 5 5 5 3 1 3 5 1) and other notes. The instruction "1/2" is written above the bass staff.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with a triplet of eighth notes (5 3 5 3 1 3 5 1) and other notes. The instruction "1/2" is written above the bass staff.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with a triplet of eighth notes (3 1 3 1 3 1 1 3 3 1) and other notes. The instruction "1/4" is written above the bass staff.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with a triplet of eighth notes (3 5 3 1 3 3) and other notes. The instruction "sim." is written above the bass staff. The instruction "1/2" is written above the bass staff.

N.C.(G7)

reverse rake ¹

27

P.M.

1., 2. | 3.

System 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Melodic line with eighth and sixteenth notes. Guitar accompaniment with chords and single notes.

System 2: Continuation of the melody and guitar accompaniment. A 1/4 note is indicated above the guitar line.

System 3: Continuation of the melody and guitar accompaniment. Multiple 1/4 and 1/2 notes are indicated above the guitar line.

System 4: Continuation of the melody and guitar accompaniment. Multiple 1/4 notes are indicated above the guitar line.

System 5: Continuation of the melody and guitar accompaniment. A $G7\#9$ (no3rd) chord is indicated above the guitar line. Multiple 1/2 and 1/4 notes are indicated above the guitar line.

System 6: Continuation of the melody and guitar accompaniment. The guitar line includes various chord voicings and single notes.

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and 'X' marks for muted strings. A 'P.M.' instruction is present above the guitar staff.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and 'X' marks for muted strings.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and 'X' marks for muted strings. A 'P.M. - -' instruction is present at the end of the system.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and 'X' marks for muted strings. 'P.M.' instructions are placed above the guitar staff at three different points.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and 'X' marks for muted strings.

Musical notation for the sixth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and 'X' marks for muted strings. A '1/2' instruction is present above the guitar staff.

let ring - - - - -

let ring - - - - -

Gm C/G

Gm C/G Gm C/G Gm C/G

sim.

Gm C/G Gm C/G Gm7 C/G

Gm C/G Gm C/G Gm C/G

Gm C/G Gm C/G G5

F5 G5 F5 G5 F5 G5

F5 Fsus2 G5 Gm

Fsus2

G5 Gm

C/G Gm P.M.

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Below the staff, there are three measures of guitar tablature. The first two measures are marked with "P.M." and a dashed line. The tablature uses numbers 0-12 and 'X' for fretted notes.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Above the staff, the chord "G7#9 (no3rd)" is indicated. Below the staff, there are three measures of guitar tablature. The tablature uses numbers 0-12 and 'X' for fretted notes.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes. Below the staff, there are three measures of guitar tablature. The first measure is marked with "P.M.". The tablature uses numbers 0-12 and 'X' for fretted notes.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes. Below the staff, there are three measures of guitar tablature. The second measure is marked with "P.M.". The tablature uses numbers 0-12 and 'X' for fretted notes.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Above the staff, the chords "Gm", "C/G", and "Gm" are indicated. Below the staff, there are three measures of guitar tablature. The tablature uses numbers 0-12 and 'X' for fretted notes.

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Above the staff, the chord "C/G" is indicated. Below the staff, there are three measures of guitar tablature. The tablature uses numbers 0-12 and 'X' for fretted notes.

Gm

N.C.(G7)

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with guitar chords and fret numbers. The bass staff includes 'X' marks for muted strings and a circled '1 2' indicating a fret change.

let ring -1

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with guitar chords and fret numbers. A circled '1/2' with an arrow indicates a half-note duration.

Musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with guitar chords and fret numbers.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with guitar chords and fret numbers. The text "P.M. - - - - -" is written above the bass staff. A circled "1/4" with an arrow indicates a quarter-note duration.

Musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with guitar chords and fret numbers. The text "P.M." is written at the end of the treble staff. A circled "1/2" with an arrow indicates a half-note duration.

Musical notation for the sixth system, including a treble clef staff with a melodic line and a bass clef staff with guitar chords and fret numbers. A circled "1/4" with an arrow indicates a quarter-note duration.

E Guitar Solo

N.C.(G7)

f
w/ fuzz & wah-wah

5 5 3 3 (3) 5 | 5 | 5 5 3 5 3 | 5 3 6 5 3 6 5 5

5 (5) 3 5 3 | 0 3 0 3 3 0 0 0 3 0 3 0 3 1 3 | 1 3 1 3

V- -

5 4 3 6 6 3 3 6 6 5 3 5 3 0 | 5 3 0 3 0 3 0 3 0 3 0 3 5 3 3

8 8 6 8 3 6 3 3 6 5 3 5 3 0 0 | 3 0 3 1 3 1 3 4 3 3 0 5 5 5 5

3 5 3 0 3 5 3 3 5 3 (0) 5 3 5 5 3 0 | 0 0 5 3 5 5 5 5 5 5 3 0 3 5

3 5 3 0 0 3 0 0 5 3 0 5 0 3 0 3 5 | 6 5 3 5 3 0 0 3 0 5 0 5 0 5

System 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs, including a circled '5' and a circled '0'.

System 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs, including a circled '0' and a circled '5'.

System 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs, including a circled '5' and a circled '0'.

System 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs, including a circled '5' and a circled '0'.

System 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs, including a circled '5' and a circled '0'.

System 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs, including a circled '5' and a circled '0'.

F Drum Solo
G7#9

Gtr., bass & kybd. tacet
G Bass Solo
N.C.(G7)

H Outro
(all instruments in)
N.C.(G7)

6 8 6 8 8 (0) $1 \frac{1}{2}$ (8)

* pull up on bar.

w/ bar w/ bar w/ bar w/ bar

12 15 (15) (15) 12 15 3 15 (15) 3 15 tr tr tr

3 3 6 3 6 3 (6) 3 (6) 3 (6)

tr tr tr

6 3 3 3 (6) 5 3 6 3 6 3 3 3 (6) 3 6 3 6 3 6 3 6 3 6 3 6 3 3 6 3 6

$\frac{1}{2}$

3 6 0 6 3 6 3 6 3 6 3 5 5 (5) 3 0 5 3 0 3 3 0 5 3 1 3 1

$\frac{1}{4}$

3 1 3 1 3 1 3 1 3 5 3 5 5 7 5 3 5 5 5 5 5 5 3 5 3 1 3 1

3 1 3 1 3 1 3 5 3 5 7 7 5 3 5 5 5 5 5 3 5 3 5 3 1 3 1

First system of musical notation. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar fretboard diagram below has a 1/4 note tempo marking above the final measure.

Second system of musical notation. The treble clef staff continues the eighth-note sequence. The guitar fretboard diagram below includes first-position fingering (1) above notes.

Third system of musical notation. The treble clef staff features chord symbols G, F#, and G above the final notes. The guitar fretboard diagram shows barre positions (X) and fret numbers (4, 3, 4, 4) for chords.

Fourth system of musical notation. The treble clef staff features chord symbols F# G and N.C.(G7) above the final notes. The guitar fretboard diagram includes fret numbers (4, 3, 4, 4, 3) and a P.M. marking above the final measure.

Fifth system of musical notation. The treble clef staff shows a sequence of chords with dynamic markings *mp* and *mf*. The guitar fretboard diagram below has wavy lines indicating sustained notes and a *don't pick* instruction.

Free time
N.C.(G7)
(All instruments ad lib freely)
Gtr. tacet (49 sec.)

Sixth system of musical notation. The treble clef staff shows a final chord with a 4/4 time signature. The guitar fretboard diagram below has a (3) marking under the first measure.

It Must Be a Camel

By Frank Zappa

Fmaj9 **Csus2** **B \flat sus2** **A9sus4** **Gsus4** **D7sus4** **D9 (no3rd)** **B7sus4** **Asus2**
E \flat sus2 **Dm7** **A \flat maj9** **Fsus2** **Emaj7#11** **A6#11** **G#m** **E \flat /G** **D \flat (#11)/F**
B \flat 6/F **G \flat sus2** **Asus2** **E \flat maj7** **Cmaj7#11** **Gmaj7** **Bmaj7#11** **A \flat sus2** **F \sharp 9#11**
D6sus2 **A/C#** **D/F#** **Bm** **Em7** **D/C** **B \flat maj9**

A

Slow $\text{♩} = 69$

Fmaj9 **Csus2** **B \flat sus2** **A9sus4** **Gsus4**

* Gtr. 1

mf

TAB

* Piano arr. for gtr.

D7sus4 **D9 (no3rd)** **Csus2** **B7sus4** **Asus2** **E \flat sus2**

Dm7 **A \flat maj9** **Gsus4** **B \flat sus2** **Fsus2**

* T = Thumb on 6th string

Emaj7#11

B

Fmaj9

Gtr. 1

** Gtr. 2

3

let ring -----

3

(cont. in slash)

* Sounds one octave higher on recording. ** Horns arr. for gr.

Csus2 Bbsus2 A9sus4 Gsus4

To Coda ⊕

D7sus4 Csus2 B7sus4

Asus2 Ebsus2

Dm7 Abmaj9

Gsus4 Bbsus2

10 10 10 13 10 10 10 13 10 10 10 13 10 10 10 13 10 13 10 9 9 9 13 9 9 9 13 10 10 10 13 10 13 10 9 9 10 10 10 13 10 13 10 9 9 10 10 10 13 10 13 10 9 9 10 10 10 13 10 13 10 9 9 10

Fsus2 Emaj7#11

(8) (10) 9 7 5 8 6 8 7

A6#11 G#m Eb/G

* Gtr. 3

* Gtr. 4 *divisi*

19 7 9 7 11 7 7 7 9 7 6 6 9 9 9 9 9 9

* Kybd. arr. for gtr.

Db(#11)/F Bb6/F Gbsus2

steady gliss. *steady gliss.*

7 11 15 13 13 11 11 11 7 8 18 18 12 11 11 11

Asus2 Ebmaj7 Gtr. 4 tacet Cmaj7#11 Gmaj7 Bmaj7#11

8va Gtr. 3

loco

Gtr. 3 *divisi*

Gtr. 4 *divisi*

11 12 12 11 10 17 19 19 14 (12) 11 (10)

Absus2

F₉#11

D6sus2

Gtrs. 3 & 4 tacet

A/C#

D/F#

Bm

Em7

7 8 10 8 11 8 8 8 | 12 12 12 | 12 14 14 13 13 14 13 14 13 13 14 | 7 7 | 7 8

10 10 | 12 14 12 14 | | 7 7 | 7 8

Gtr. 5 (clean)
w/ compression

D

Double-time ♩ = 148

* D/C

7 7 | 8 8 | 4 5 | 5 10

* Chord symbols reflect overall harmony.

10 10 8 7 | 10 8 7 9 7 10 8 | 8 5 7 8 5 8 5 | 8 5 8 5

* Played behind the beat.

10 5 5 | 8 (7) 5 5 | 5 10 5 7 5 5 5 5 5 5 5 5 | 5 5 5 5 10 5 10 5 10 5

5 10 5 | 5 10 5 8 5 10 | 5 10 5 10 5 10 10 10 | 5 10 5 10 5 10 | 5 5 5 5 5 5 5

B7sus4

E
Bbmaj9

Gtrs. 2 & 3

loco

Gtr. 5

f
w/ dist. *let ring* - - - - - † *let ring* - - - - - † *let ring* - - - - - †

D.S. al Coda

(drums) 7

steady gliss.

⊕ Coda

Csus2
Gtr. 2

B7sus4

Asus2 Ebsus2 Dm7

Gr. 2

10 8 10 8 10 8 10 8 10 8 10 8 | 10 8 10 8 10 8 10 8 10 8 10 8 | 10 9 10 9 10 9 10 9 10 8

Gr. 3

8 10 7 10 | 12 13 13 13 | 13 15 13 15 13 15 13 15 13 15

Abmaj9 Gsus4 Bbsus2 Fsus2

(8) 10 11 10 | 10 11 10 10 | 10 11 10 10 | 10 11 10 | 10 11 10

(15) 12 12 12 | 10 6 6 6 6 | 5 5 5

Emaj7#11

8 8 11 11 8 | 8 11 11 8 9 8 8 9 8 | 8 11 9 8 9 8 9 8 9 8 9 8

6 7 4 | 6 7 4 | 6 7 4 | 6 7 4

Guitar Notation Legend

Guitar Music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes:

Strings:

4th string, 2nd fret 1st & 2nd strings open, open D chord
played together

E G
⑥ ⑥
open 3fr

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and immediately drop a specified number of steps, then release back to the original pitch.



side one:	
PEACHES EN REGALIA	(3:58)
WILLIE THE PIMP	(9:25)
SON OF MR. GREEN GENES	(8:58)
side two:	
LITTLE UMBRELLAS	(3:09)
THE GUMBO VARIATIONS	(12:55)
IT MUST BE A CAMEL	(5:15)

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U.S. \$19.95

ISBN 0-634-02152-4



HL00690443

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