

5 Waltzes

Freds Folks Ceilidh Music

Kelvingrove

Kevin Briggs

Musical notation for the waltz 'Kelvingrove'. It consists of three staves of music in G major, 3/4 time. The notes are primarily eighth and quarter notes. The chord progression is as follows:

Staff 1: G, D/a, G/b, G, C, A7/c#, D7, D7, G, D/a

Staff 2: G/b, G, C, Cm, G, G, g#, Am, Am7/g, D7/f#, D7, G, b

Staff 3: A7/c#, D7, D7, G, D/f#, Em, Em, d, C, Cm, G, G

Ye Banks and Braes

Kevin Briggs

Musical notation for the waltz 'Ye Banks and Braes'. It consists of three staves of music in G major, 3/4 time. The notes are primarily eighth and quarter notes. The chord progression is as follows:

Staff 1: D, A7/e, D/f#, A7/e, D, G, Em, A7, D, A7/e

Staff 2: D/f#, A7/e, D, G, A7, D, D, G, D, D, G, D, D

Staff 3: D, Em, A7, D, A7/e, D/f#, A7/e, D, G, A7, D

Bonnie Dundee

Joy Foxley

Musical notation for the waltz 'Bonnie Dundee'. It consists of three staves of music in G major, 3/4 time. The notes are primarily eighth and quarter notes. The chord progression is as follows:

Staff 1: G, G, C, G, D7, G, G, Am, D7, G, G

Staff 2: C, G, D7, G/d, D7, G, C, G, G, G, D7, D7, D7

Staff 3: D7, G, G, G, D7/a, G/b, C, G/d, D7, G, C, G

Logie O'Buchan

Kevin Briggs

Musical notation for the waltz 'Logie O'Buchan'. It consists of three staves of music in G major, 3/4 time. The notes are primarily eighth and quarter notes. The chord progression is as follows:

Staff 1: D, D, G, G, D, A7, D, G, D, D, D, D

Staff 2: G, G, D, A7, D, G, D, D, A, Bm, D, Bm

Staff 3: Em, F#7, Bm, A7, D, D, G, G, D, A7, D, G, D