

ДОСУГИ ИВ. КЛИНГЕРА

ДЛЯ ШЕСТИ-СТРУННОЙ ГИТАРЫ,

ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ.

Съ объясненіемъ исполненія на Гитарѣ точнаго подражанія Балалайкѣ.

Op. 1. Le Rêve. Nocturne.....	60 К.
2. Фантазія (Во саду ли въ огородѣ, Груша садовая, Во полѣ берѣза стояла.) „Скажите ей“ Кн. Кочубей.....	75
3. Reproche et Justification. Nocturne. — Лучина лучинушка.....	75
4. Фантазія. (Матушка голубушка, Ты душаль моя, — Бывало.....	75
5. Успокоенное негодованіе, Серенада. — Двѣ пѣсни Казачьи и напѣвы Чеченцовъ.....	75
6. Фантазія (Кокетка, Ненаглядный) — Ночька тѣмная.....	75
7. Серенада (Есть многое въ мірѣ цѣны дорогой) — Вотъ на пути село большое.....	75
8. Венеціанскій Карнаваль. Капризь. — Не одна во полѣ дороженька.....	75
9. Отъ чего такъ задумчива ты! — Lydie-Polka. Этюдъ. Три русскія пѣсни (Калинушка, Солдатская, Уличная.).....	75
10. Пѣснь любви въ старину и нынѣ — Ахъ на чтожь было.....	75



С. ПЕТЕРБУРГЪ.

Гравировано и печатано у М. Бернарда.

1924
1145

ОТЪ ЧЕГО ТАКЪ ЗАДУМЧИВА ТЫ.

(ДЕРФЕЛЬТА)

И. Клингеръ. Оп. 9.

The musical score is written for guitar and consists of seven systems of staves. The first system begins with the tempo marking **Allegretto** and the dynamic **Vp.**. The second system is marked **Piu lento.**. The third system starts with the Russian marking **Пр.** (Presto) and includes the instruction **loco**. The sixth system is marked **Tempo 1°**. The seventh system includes the marking **ten.** (tenu). The score features various musical notations including treble clefs, a key signature of two sharps (F# and C#), and time signatures of 6/8 and 12/8. It includes numerous chords, melodic lines, and fingering indications such as '1', '2', '3', '4', and '0'.

LYDIE-POLKA.

Musical score for 'LYDIE-POLKA.' in G major, 2/4 time. The score consists of five systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various rhythmic values and fingerings (4, 3, 0, 1, 5, 0, 1). The second system includes a piano (*p*) dynamic marking and ends with a double bar line and the word 'Fine.'. The third system includes a forte (*sf*) dynamic marking and a dotted line labeled 'D.'. The fourth system includes a 'TRIO.' section with a new key signature of two sharps (F# and C#) and a 4/4 time signature. The fifth system concludes the piece with a double bar line and a repeat sign.

ETUDE.

Musical score for 'ETUDE.' in G major, 3/4 time. The score consists of three systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a 'Moderato.' tempo marking and a piano (*p*) dynamic marking. The second system continues the melody with various rhythmic patterns. The third system includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' respectively, leading to a final cadence.

The image displays a page of musical notation for guitar, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various fret numbers (0, 4, 7, 12) and technical markings such as "VII", "V", "AVI", "loco", and "Fine".

- Staff 1:** Labeled "VII" at the beginning and end. It features a series of chords and melodic lines with fret numbers 0, 4, 7, and 12. A double bar line is present.
- Staff 2:** Labeled "V" and "AVI". It includes fret numbers 4, 7, and 12. A "loco" marking is present at the end of the staff.
- Staff 3:** Labeled "loco". It features fret numbers 12 and 13. A double bar line is present.
- Staff 4:** Labeled "V". It includes fret numbers 12 and 13. A double bar line is present.
- Staff 5:** Labeled "loco." and "loco.". It features fret numbers 12 and 13. A double bar line is present.
- Staff 6:** Labeled "loco." and "loco". It features fret numbers 12 and 13. A double bar line is present.
- Staff 7:** Labeled "Fine". It features fret numbers 12 and 13. A double bar line is present.

I КАЛИНУШКА СЪ МАЛИНУШКОЙ.

II СОЛНЦЕ НА ЗАКАТЪ (Солдатскій напѣвъ.)

III УЛИЧНАЯ. (Чѣмъ я мужу не хозяйка.)

I Allegretto.

Musical score for 'I Allegretto'. It consists of four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The third and fourth staves are also treble clefs with a key signature of one sharp (F#) and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

II Andantino.

Musical score for 'II Andantino'. It consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a slower tempo with a mix of quarter and eighth notes. A dynamic marking 'f' (forte) is present.

Presto.

Andantino.

Musical score for 'Presto' and 'Andantino'. It consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of quarter and eighth notes. A dynamic marking 'f' (forte) is present.

Presto. Подр. Балайкѣ.

Andantino.

III. Allegro.

ОБЪЯСНЕНІЕ
ИСПОЛНЕНІЯ НА ГИТАРѢ
ТОЧНАГО ПОДРАЖАНІЯ БАЛАЛАЙКѢ.

Шести-струнная Гитара представляетъ удобнѣйшій строй для точнаго подражанія БалалайкѢ. Подражаніе это исполняется на 2^{хъ}, или 3^{хъ} струнахъ, безъ перестроя. Чтобы не мешали игрѣ другія струны, слѣдуетъ положить большой палецъ правой руки на басокъ D, (если приходится играть на 3^{хъ} струнахъ,) или на G, (если игра идетъ на двухъ) и за тѣмъ ударять по струнамъ указательнымъ пальцемъ правой руки — ногтемъ и мягкою, т. е, обратною его стороною, двигая имъ по направленію то къ большому пальцу, то отъ него. Для ясности — это движеніе указательнаго пальца обозначено знаками: < когда нужно ударять ногтемъ, и > когда ударяютъ мягкою стороною пальца.