

KIDS WANNA ROCK

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Driving Rock

N.C.  N.C.

mf

Turned — on the ra - di - o,
- don to L. A.,

sound - ed like a dis - co. Must - a
talk - in' 'bout the new wave. For a

A7

turned the dial _____ for a cou - ple of miles, _____ but I
cou - ple of bucks _____ you get a weird hair - cut and

E

could - n't find no rock 'n' roll. This com - pu - ter - ized crap ain't
waste your life a - way. A - round the world _____ or a -

B

E

get - tin' me off. _____ Ev - 'ry - where I go, the kids wan - na rock.
round the block, _____ ev - 'ry - where I go, the kids wan - na rock.

1

N.C.

E5

This system shows the beginning of the piece. It features a guitar part with a 'N.C.' (Natural Chord) and an 'E5' chord diagram. The piano accompaniment consists of a rhythmic bass line in the left hand and a melodic line in the right hand.

2

E7

G

Lon - Get me my D. —

The second system continues the piano accompaniment and introduces the vocal line. The guitar part has 'E7' and 'G' chord diagrams. The lyrics are 'Lon - Get me my D. —'. The piano accompaniment features a steady bass line and a melodic line with some grace notes.

A

J., I got some-thing he's got - ta play.

The third system continues the piano accompaniment and the vocal line. The guitar part has an 'A' chord diagram. The lyrics are 'J., I got some-thing he's got - ta play.'. The piano accompaniment maintains its rhythmic pattern.

C7

D7

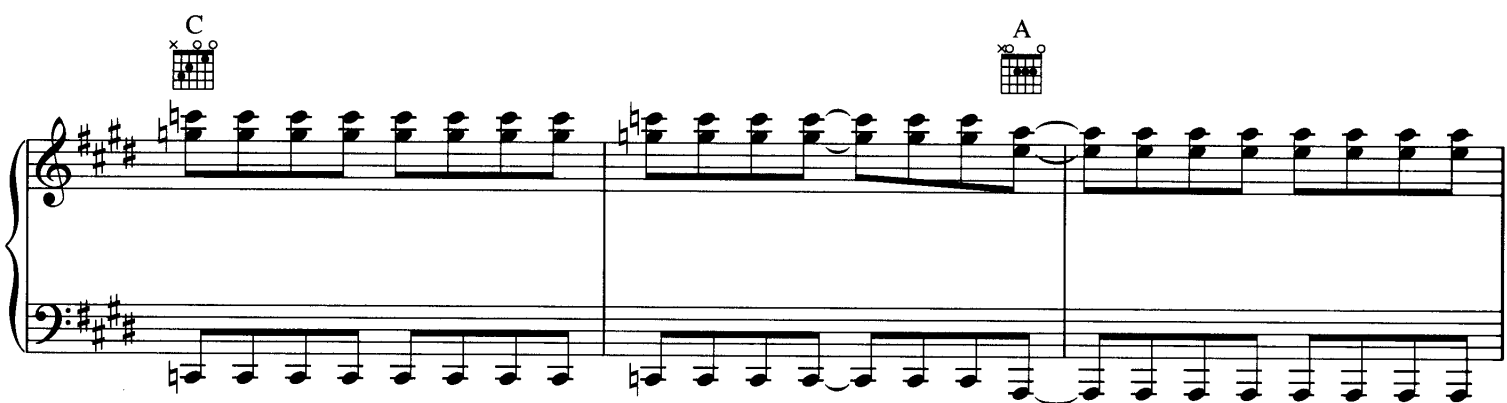
I wan - na hear it, I can't ___ wait. So turn it up,

The fourth system concludes the piano accompaniment and the vocal line. The guitar part has 'C7' and 'D7' chord diagrams. The lyrics are 'I wan - na hear it, I can't ___ wait. So turn it up,'. The piano accompaniment ends with a final melodic flourish.



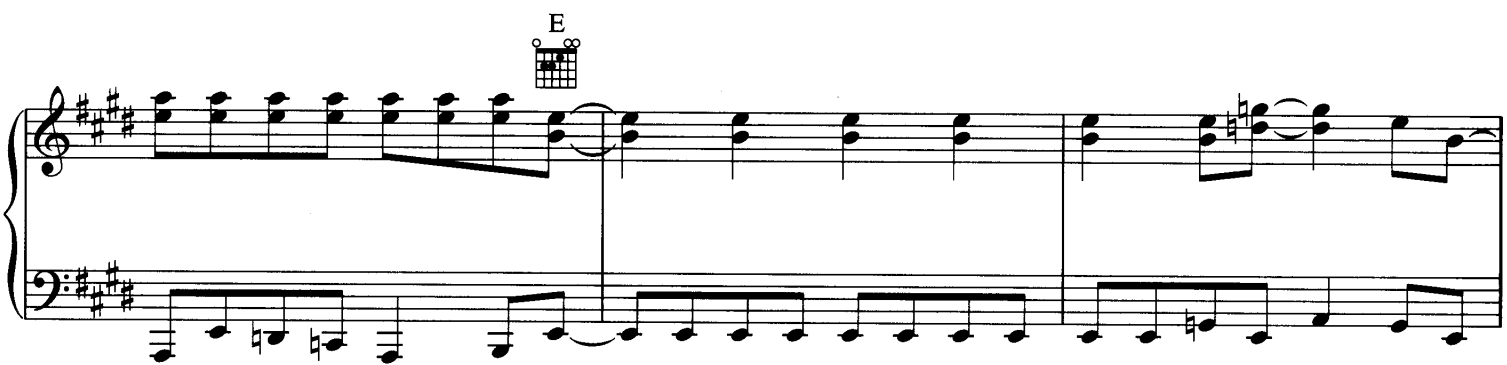
turn it up! Yeah! Whoa!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics "turn it up!" followed by "Yeah!" and "Whoa!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



C A

The second system continues the piano accompaniment. It includes two guitar chord diagrams: a C major chord (x0232) and an A major chord (x0222). The notation shows the progression of chords and bass notes across several measures.



E

The third system continues the piano accompaniment. It includes a guitar chord diagram for an E major chord (02210). The notation shows the progression of chords and bass notes across several measures.



C

The fourth system continues the piano accompaniment. It includes a guitar chord diagram for a C major chord (x0232). The notation shows the progression of chords and bass notes across several measures.



1

2

Kick — down the bar - ri - cades, lis -

A7

- ten what the kids say. From time to time, — peo - ple

E G A

change their minds — but the mu - sic is here to stay. I've



N.C.

seen it all — from the bot - tom to the top. Ev - 'ry - where I go, the



kids wan - na rock. A - round the world _ or a - round the block, _



N.C.



ev - 'ry - where I go, the kids wan - na rock. Yeah!



N.C.

Ev - 'ry - where I go, the kids wan - na rock.

molto rit.