



PARADISE BY THE DASHBOARD LIGHT

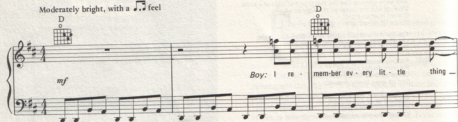
Words and Music by
JIM STEINMAN

Moderately bright, with a  feel

D


mf


Boy: I re - mem - ber ev - ery lit - tle thing -




G



— as if it hap - pened on - ly yes - ter - day, —

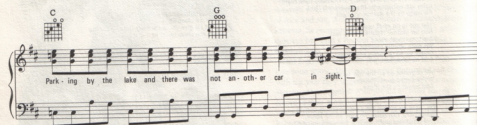


C


Park - ing by the lake and there was not an - oth - er car in sight. —

G


D




And I nev - er had a girl look - ing an - y bet - ter than



G F#

you did, And all the kids at school, — they were

G A D

wish - ing they were me that night. — And now our

Bb F C D

bod - ies are oh, — so close and tight. — It nev - er

Bb F C D

felt so good, — it nev - er felt so right. — And we're glow -

G (D bass) D A (D bass) D G (D bass) D

- ing like the met - al on the edge of a knife, — glow - ing like the met - al on the

A (D bass) D G D G

edge of a knife... C' - mont Hold on tight! Well, c' - mont Hold on tight!

F A

'Though it's

Moderately slow ($\text{♩} = \text{♩}$)

G A D A G

cold and lone - ly in the deep dark night, I can

D Bm G Em D

see Par - a - dise — By The Dash - board — Light.

Moderately bright ($\text{♩} = \text{♩}$ as before), with a ♩ feel

G A D A G

Girl: Ain't no doubt a - bout it, we were dou - bly blessed,

Em  D 

'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.







G  A 

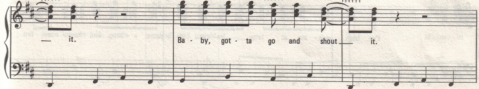
Boy & Girl: Ain't no doubt a - bout






f



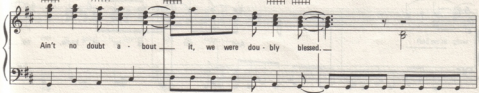
D  G  A  D 

it. Be - by, got - ta go and shout it.



G  A  D  A  G 

Ain't no doubt a - bout it, we were dou - bly blessed.



Em 

Boy: 'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.



D

D G

Ba - by, don't - cha hear my heart, you got it drown - ing out the ra - di - o.

C G

I've been wait - ing so long for you to come a - long and have some fun.

D

And I got - ta let ya know, no,

G

- you're nev - er gon - na re - gret it. So o - pen

F#

G

E

up your eyes, — I got a big sur - prise, — it - 'll feel al - right, — well, I

A

D

wan - na make your mo - tor run. — And now our

Bb

F

C

D

bod - ies are oh, — so close and tight. — It nev - er

Bb

F

C

D

felt so good, — it nev - er felt so right. — And we're glow -

(D bass)

D

(D bass)

D

(D bass)

D

ing like the met - al on the edge of a knife, — glow - ing like the met - al on the

A (D bass) D G D G

edge of a knife... c' - mon... Hold on tight! Well, c' - mon... Hold on tight...

F A

'Though it's

Moderately slow (♩ = ♩)

G D A D A G

cold and lone - ly in the deep dark night. I can

D F#m G

see Par - a - dise By - The Dash - board Light... 'Though it's

Em D Bm A F#m F#

cold and lone - ly in the deep dark - night, (in the deep dark -

G D A D

night) Par - a - dise By The Dash - board Light
decresc.

Moderately bright (♩ = ♩), with a ♩ feel

G A D G A

You got to do what you can, and let Moth - er Na - ture do the rest.

D G A D A G

There ain't no doubt a - bout it, we were dou - bly blessed, -

Em

'Cause we were bare - ly sev - en - teen and we were bare - ly... We're

Somewhat slower, with a beat

A Bm G A G A

gon - na go all the way to - night, we're gon - na go all the way and to - night's the night. We're
gon - na go all the way to - night, we're gon - na go all the way and to - night's the night.

mf

Repeat as necessary

Em

(Funky background for Dialogue)
mp

BASEBALL PLAY-BY-PLAY ON THE CAR RADIO

O.K., here we go, we got a real pressure cooker going here, two down, nobody on, no score, bottom of the ninth, there's the wind-up, and there it is, a line shot up the middle, look at him go. This boy can really fly!

He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait safe,--safe at second base, this kid really makes things happen out there.

Batter steps up to the plate, here's the pitch--he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt,--safe at third! Holy cow, stolen base!

He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate, holy cow, I think he's gonna make it!

Freely

A G D A

Moderately bright (a tempo) with a feel

Girl: Stop right there! I got - ta know right now! Be - fore we

mp

G

go an - y fur - ther, do you love... me? Will you love me for ev - er, do you

D C

need me? Will you nev - er leave - me? Will you make me so hap - py for the

G A



rest of my life? - Will you take me a - way - and will you make me your wife? - Do you

G D

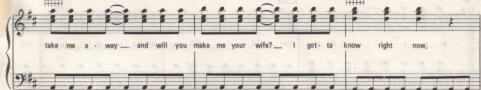
love me? Will you love me for - ev - er? Do you need - me? Will you

C G

nev - er leave - me? Will you make me so hap - py for the rest of my life? - Will you

A  


take me a - way — and will you make me your wife? — I got - ta know right now,



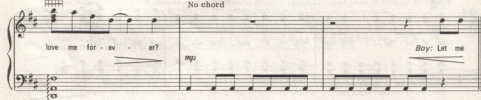
A  



be - fore we go an - y fur - ther, do you love me? Will you



D  No chord

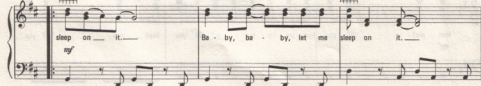
love me for - ev - er? *mp* *Boy: Let me*



G  

sleep on — it. — Ba - by, ba - by, let me sleep on it. —

mf



C  

Let me sleep on it, — and I'll give you an an - swer in the

3



D

G

morn - ing. Let me sleep on it.

A

C

Ba - by, ba - by, let me sleep on it. Let me sleep on it. I'll

D

C

G

give you an an - swer in the morn ing.


D

G

poco a poco cresc. *f* Girl: I got - ta know right now! Do you love me? Will you

D

love me for - ev - er? Do you need me? Will you nev - er leave me? Will you

C  G  A 

make me so hap - py for the rest of my life? Will you take me a - way and will you



G 


make me your wife? I got - ta know right now! Be - fore we



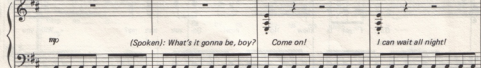
A  G  D 

go an - y fur - ther, do you love me? Will you love me for - ev - er?



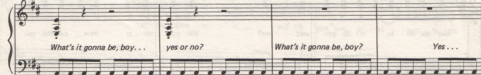
No chord 

mp (Spoken): What's it gonna be, boy? Come on! I can wait all night!



No chord

What's it gonna be, boy... yes or no? What's it gonna be, boy? Yes...



or ...

no? *Boy (sung):* Let me sleep on ___ it. ___

mf

G

Ba - by, ba - by, let me sleep on ___ it. ___

Let me

D

sleep on it. ___ I'll give you an an - swer in the morn - ing. *Girl:* I got - ta

C

G

D

Boy obbligato:

Let me sleep on ___ it. ___ Ba - by, ba - by, let me

know right now! Do you love me? Will you love me for ev - er? Do you

G

sleep on it. Let me sleep on it. I'll
 need me? Will you nev-er leave me? Will you make me so hap-py for the
 give you an an-swer in the morn-ing, the morn-ing, I'll tell you in the morn-ing.
 rest of my life? Will you take me-a-way, will you make me your wife? I got-ta
 know right now. Be-fore we go an-y fur-ther, do you
 love me? Will you love me for ev-er? *poco a poco cresc.* Boy: Let me

E^b

sleep on it! — Girl: Will you love me for - ev - er? Boy: Let me

f

E



sleep on it. — Girl: Will you love me for - ev - er? Boy: I could - n't

F



take it an - y long - er, Lord, I was crazed, and when the

f

C



feel - ing came up - on me like a ti - dal wave, I start - ed

f

C



swear - ing to my God and on my moth - er's grave that I would

f

G



F G C

love you till the end of time, I swore that I would

F G C G

love you till the end of time!

G C G C

So now I'm pray - ing for the end of time to

F G C

hur - ry up and ar - rive. 'Cause

Em Am

if I got - ta spend an - oth - er min - ute with you, I don't


G



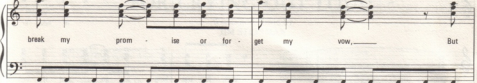
think that I can real - ly sur - vive. ————— I'll nev - er



F



break my prom - ise or for - get my vow, ————— But



C



God on - ly knows — what I can do right now. I'm

G




C



pry - ing for the end of time, ————— it's all that I can do. —

G



C




Am



— (Do, — do.) — — — — —

C



G



Pray - ing for the end of time, —



C F G

so I can end my time with

C (C bass) C

Girl obbligato:

It nev - er
you. Well, it was long a - go, and it was

G (C bass) C F (C bass) C

Repeat and fade

felt so good, it nev - er felt so right, and we were
far a - way, and it was so much bet - ter than it

G (C bass) C F (C bass) C

glow - ing like the met - al on the edge of a knife. It nev - er
is to - day! Well, it was long a - go, and it was

FOR CRYING OUT LOUD

Words and Music by
JIM STEINMAN

I was lost till you were found
But I never knew how far down
I was falling
Before I reached the bottom

I was cold and you were fire
And I never knew how the pyre
Could be burning
On the edge of the ice field

And now the chilly California wind
is blowing down our bodies again
And we're sinking deeper and deeper in the
chilly California sand
Oh I know you belong inside my aching heart
And can't you see my faded Levis bursting apart
And don't you hear me crying:
"Oh Babe, don't go"
And don't you hear me screaming:
"How was I to know?"

I'm in the middle of nowhere
Near the end of the line
But there's a border to somewhere waiting
And there's a tankful of time
Oh give me just another moment to see the light of the day
And take me to another land where I don't have to stay
And I'm gonna need somebody to make me feel like you do
And I will receive somebody with open arms, open eyes,
Open up the sky and let the planet that I love shine through

For crying out loud
You know I love you
For crying out loud
You know I love you
For crying out loud
You know I love you

I was damned and you were saved
And I never knew how enslaved
I was kneeling
In the chains of my master

I could laugh but you could cry
And I never knew just how high
I was flying
Ah, with you right above me

And now the chilly California wind
is blowing down our bodies again
And we're sinking deeper and deeper in the
chilly California sand
Oh I know you belong inside my aching heart
And can't you see my faded Levis bursting apart
And don't you hear me crying:
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And I'm gonna need somebody to make me feel like you do
And I will receive somebody with open arms, open eyes,
Open up the sky and let the planet that I love shine through

For crying out loud
You know I love you
For crying out loud
You know I love you
For crying out loud
You know I love you

For taking in the rain when I'm feeling so dry
For giving me the answers when I'm asking you why
My oh my
For that I thank you

For taking in the sun when I'm feeling so cold
For giving me a child when my body is old
Don't you know
For that I need you

For coming to my room when you know I'm alone
For finding me a highway and for driving me home
You got to know
For that I serve you

For pulling me away when I'm starting to fall
For revving me up when I'm starting to stall
And all in all
For that I want you

For taking and for giving and for playing the game
For praying for my future in the days that remain
Oh Lord
For that I hold you

Ah, but most of all
For crying out loud
For that I love you
Ah, but most of all
For crying out loud
For that I love you
Ah, but most of all
For crying out loud
For that I love you

When you're crying out loud
You know I love you