

THE BELLS OF NOTRE DAME

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Roughly, with force

N.C. (Dbass)

Bb/D



N.C. (Dbass)

Easily, in 1

Dm



sub. mf

rall.

loco

Dm



C7/E



F



Bbm/Db



Clopin: Morn - ing in Par - is, the cit - y a - wakes to the

F/C



A7#5



A7



Dm



bells of No - tre Dame. The fish - er - man

C7/E



F



Bbm/Db



F/C



C7



fish - es, the bak - er - man bakes to the bells of No - tre

F



F7



Gm



3fr

Am



Dm



Dame. To the big bells as loud as the thun - der, —

Gm



3fr

C/E



Asus



A



— to the lit - tle bells soft as a psalm. — And

Dm C7/E F Bbm/Db Dm
 some say the soul of the cit - y's the toll of the bells,

Dm(maj7) Dm7 G7sus Bbmaj7
 the bells of

f

rit

C(no3rd) Am Piu mosso Dm C(no3rd)/D
 No - tre Dame.

Dm C7/E F Bbm/Db
mp playfully

F/C

A7#5

A7

Dm



Musical notation for the first system, including treble and bass staves with notes and chords.

C7/E

F

Bbm/Db



Musical notation for the second system, including treble and bass staves with notes and chords.

F/C

C7

F

F7



Musical notation for the third system, including treble and bass staves with notes and chords.

Gm

Am

Dm

Dm/F



Musical notation for the fourth system, including treble and bass staves with notes and chords.

Gm

C7/E

Asus





A




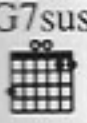
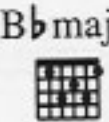
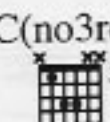
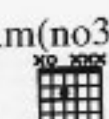
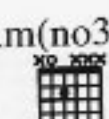
Musical notation for the fifth system, including treble and bass staves with notes and chords.


Dm  C7/E  F  Bbm/Db 



Dm  Dm(maj7)  5fr  Dm7 


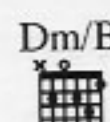



G7sus  Bbmaj7  C(no3rd)  3fr  Am(no3rd) 




Dm 



Dm/A  Dm/B  Dm/C# 

rall. e molto cresc.



Dm C7/E F Bbm/Db Dm
 Dark was the night when our tale was begun on the docks near

f *sub. mf*

A7#5 A7 Dm
 No - tre Dame.

R.H.

Dm C7/E F
 Four fright-ened gyp - sies slid si - lent - ly

Bbm/Db F/C C7 F(add2) F
 un - der the docks near No - tre Dame.

cresc.

Fmaj7 F6 Gm Am Dm

But a trap had been laid for the gypsies,

Gm C7/E Asus A

and they gazed up in fear and alarm at a

Dm C7/E F Bbm Dm

figure whose clutches were iron as much as the bells,

Dm(maj7) Dm7 G7sus Bbmaj7 C(no3rd) Am(no3rd)

the bells of No - tre

Slower
Dm

Am(no3rd) Dm(no3rd)

Bb

Gm9

Am7

Bb

Dame.
Chorus: Ky-ri - e E - lei - son.

Clopin: Judge Claude Frol - lo longed to purge the

Am

Bb

Am(no3rd) Gm(no3rd)

Bb

Gm9

Am7

Bb

world of vice and sin.

Chorus: Ky-ri - e E - lei - son.

Clopin: And he saw cor - ruption ev - 'ry -

Am

In 1 (as before)

Dm(no3rd)

Bb(no3rd)/D

Am(no3rd)/D

Gm(no3rd)/D

where ex - cept with - in.

Dm

C7/E

F

Bbm/Db

F/C

A+

A

mf playfully

cresc.

Moderately, driving

N.C.(Dbass)

Chorus: Di - es i - rae, (di - es i - rae)

f detache

Dm7 Em7 F Dm9 G

N.C.(Fbass)

di - es il - la, (di - es il - la) sol - vet sae - clum in fa - vil -

Am Fmaj7 G(no3rd) 3fr

N.C.(Abass)

la. Tes - te Da - vid cum si - byl - la. Quan - tus tre - mor est fu - tu -

Cm 3fr Ab 4fr Bb 4fr Ab 4fr Bb

N.C.(Cbass)

N.C.(Ebass)

rus (Di - es i - rae) quan - do Ju - dex est ven - tu - rus.

8vb J

8vb J

Gm

F/A Gm/Bb

Gm A

Gm F/A Gm/Bb

N.C.(Dbass)

Quan - tus tre - mor est fu - tu - rus. Di - es i - rae. Quan - do Ju - dex

Gm A

N.C.(Dbass)

N.C.(Ebass)

est ven - tu - rus. Di - es i - rae.

espressivo

N.C.(Ebass)

Sol - vet sae - clum in fa - vil - la

rit. *a tempo*

Broadly
N.C.(Dbass)

N.C.(Abass)

di - es i - rae di - es il - la.

cresc. *rit.* *ff*

8vb

In 1

Dm



sub. *mf*

loco

Dm/A



Dm/B



Dm/C#



Dm



Archdeacon: See there the

C7/E



F



Bbm/Db



Dm



A7#5/G



A7



in - no - cent blood you have spilt on the steps of No - tre

Dm



Dame. _____ Now you would

C7/E F Bbm/Db F/C C7

add this child's blood to your guilt on the steps of No - tre

F(add2) F Gm Am Dm

Dame. You can lie to your - self and your min - ions.

Gm C/E Asus A

You can claim that you have - n't a qualm. But you

poco rall.

Dm C7/E F Bbm Dm

nev - er can run from, nor hide what you've done from the eyes,

a tempo

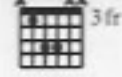
Dm(maj7)

Dm7

G7sus

Bb maj7

C(no3rd)



the ver - y eyes of No -

Slower

Dm



Am(no3rd)



Dm(no3rd)



Bb



Gm9



Dame.

Chorus: Ky - ri - e E - lei - son.

Clopin: And for one time

Am7



Bb



Am



Bb



Am(no3rd)



Gm(no3rd)



Bb



Gm9



in his life of pow - er and con - trol. Clopin: Frol - lo felt a

Chorus: Ky-ri-e E - lei - son.

Meno mosso
N.C.(Dbass)

twinge of fear for his im - mor - tal soul.



Bb Dm Bb Dm

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. There are also some rests in the vocal line.

(N11b)

Bb

Dm

N.C.(Dbass)

Frollo: Just so he's kept locked a-way where no one else can see.

Second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. There are also some rests in the vocal line.

Bb

Dm

E/D

E-ven this foul crea-ture may yet prove one day to be

Third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. There are also some rests in the vocal line.

(N11b)

In 1, but slower

Asus

A

Dm

of use to me.

Fourth system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p rit.* and *pp*. There are also some rests in the vocal line.

(N11b)

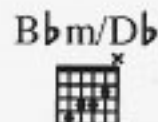
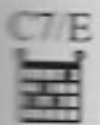
A tempo, faster

Clopin: Now here is a

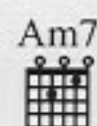
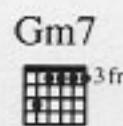
cresc.

rit.

f

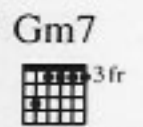
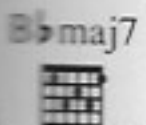


rid - dle to guess if you can, sing the bells of No - tre



Dame. Who is the mon - ster and who is the

mf



man? Sing the bells, (+ Chorus)

f

rit.

vll.

vll.

Am7 Bbmaj7

bells, bells, bells, bells, bells,

Am7 G7sus Bbmaj7 C(no3rd)

bells, bells, bells of No

rit. e cresc.

Am

N.C.(Dbass) *p*

tre Dame. *a tempo*

ff

G(add9)/D G(add9) D

N.C.(Dbass)