

ASTOR Piazzolla

アストル・ピアッツォラ

TANGO-ETUDES

pour flûte seule

タンゴ — エチュード

フルート・ソロのための

Il est conseillé à l'interprète de bien exagérer les accents et les respirations, s'inspirant ainsi de la façon dont sont joués les tangos sur le bandonéon.

Estos estudios tanguísticos dependen de la gracia del solista, sobre todo exagerando los acentos y respiraciones que debieran parecerse a la manera de tocar los tangos en el bandoneon.

It is advisable that the performer should well exaggerate the accents and respirations, therefore inspiring the way of which tangos are played on the bandoneon.

Dem Interpreten wird geraten, angeregt von der Art und Weise, in der die Tangos auf dem Bandoneon gespielt werden, die Akzente und Atmung zu übertreiben.



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Editions *Henry Lemoine*

41, rue Bayen - 75017 Paris

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IMPRIME EN FRANCE

PRINTED IN FRANCE

TANGO - ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a fingering '5' and a dynamic marking of *mf*. The third staff features a fingering '5' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a fingering '5' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff is marked *Marcato* and *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers.

The image shows a page of musical notation, likely a score for a single instrument. It consists of ten staves of music. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a single system across ten staves. The dynamic markings include *mf*, *ff*, *p*, and *f accel.*. There are also many accents and slurs throughout the piece. The notation is dense and appears to be a technical exercise or a piece of music with a high level of difficulty.

N°2

Anxieux et rubato (♩ = 80)

mf *accel. --- riten. ---* *accel. --- rall. ---*

accel. --- rall. --- *accel. --- rall. ---*

accel. --- rall. --- *accel. --- rall. ---*

accel. --- poco --- a --- poco

rall. ---

accel. --- rall. --- *accel. --- rall. ---*

rall. ---

(ad lib.) accel. --- rall. ---

Meno mosso *cantabile*

molto espressivo *accel. ---*

cresc.

ff
Tristement

Tempo I^o (♩ = 80)

Tempo I

N°3

Molto marcato e energico (♩ = 138)

ff

f

mf *ff*

f *f* *f*

f *f*

decidè

ff

f

ff

f

Meno mosso e più cantabile

Tempo I (ad lib.)

rall. - - -

acc. - - -

Tempo I°

ff

f

mf

f

f

f

f

f

décidé

ff

f

ff

8va

N° 4

Lento-Meditativo
(Tempo ad lib.)

p

mf *p*

mf *f* *f* *mf* *rall. - - - dim. - -*

pp *p* *poco più mosso*

mf

f *p*

(più meditativo)

mf *rall. - - - poco - - - a - - - poco* *pp*

Tempo I

pp *mf*

f *rall. poco a poco - - -*

Più lento

mf *p* *pp* *morendo*

N°5

(♩ = 120)

The musical score consists of 12 staves of music. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece includes several complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some numerical markings above the staves, such as '8', '13', '7', and '6', which likely refer to specific measures or groups of notes. The overall style is that of a classical or romantic-era piano solo.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music, all in treble clef and 4/4 time. The tempo is marked as 'Avec anxiété' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *sempre ff* (sempre fortissimo). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-5. A first ending bracket is present above the eighth staff, and a second ending bracket is present above the ninth staff. The piece concludes with a final *ff* marking.

p *cresc.* *ff*
mf *f*
ff
 Meno mosso (tristemente)
p
cresc. *ff* *p*
mf
 Tempo I (♩ = 132)
p *pp* *f avec anxiété*
ff *mf*
sf 13