

"Flower Duet" from Lakme

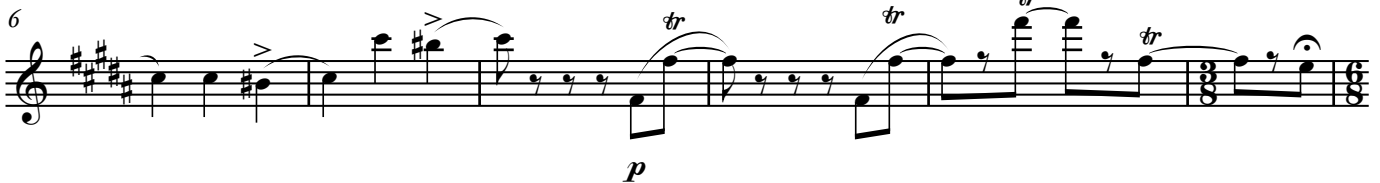
Violin I

L. Delibes, arranged Matthew Hindson 2004

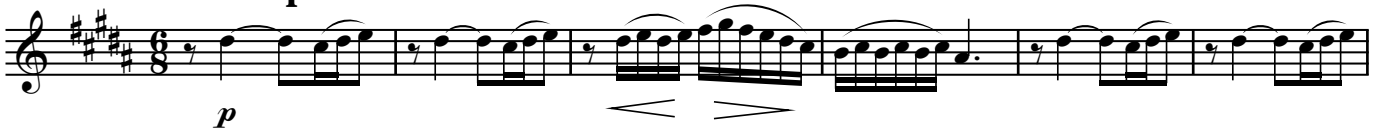
Andantino con moto ♩ = 144



poco rall.



A Tempo

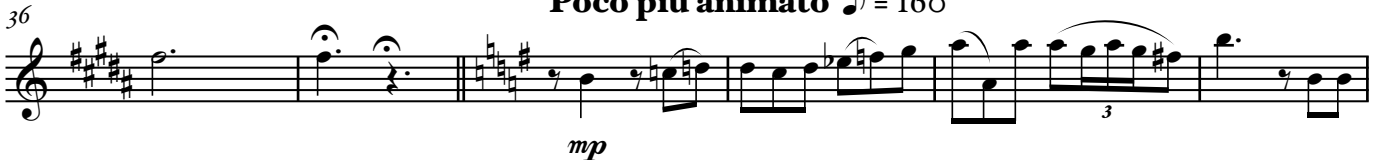


poco rall. A Tempo

rall.



Poco piu animato ♩ = 160



48 *mf*

Musical staff 48-52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with grace notes. A dynamic marking of *mf* is present.

53 *dim.* poco rall.

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *dim.* and a tempo marking of *poco rall.* are present.

Tempo I ♩ = 144
58 *p*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* and a tempo marking of **Tempo I** ♩ = 144 are present.

64 *mf*

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

69 poco rall. A Tempo *f* *p* *mp* *f*

Musical staff 69-75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f*, *p*, *mp*, and *f* are present. Tempo markings of *poco rall.* and **A Tempo** are present.

76 poco rall. A Tempo *pp*

Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *pp* and tempo markings of *poco rall.* and **A Tempo** are present.

81 *pp*

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *pp* and a tempo marking of *poco rall.* are present.

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Violin II

L. Delibes, arranged Matthew Hindson 2004

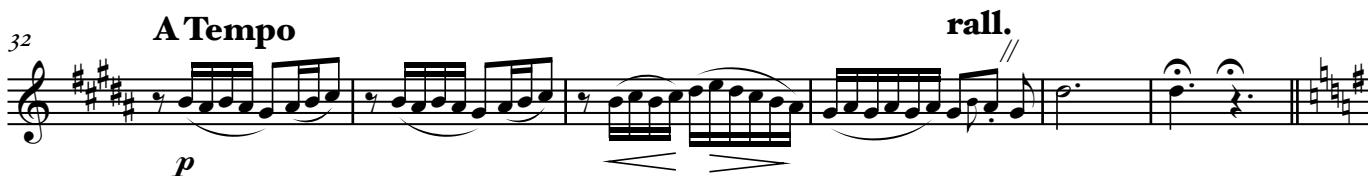
Andantino con moto ♩ = 144



poco rall.



A Tempo



Poco piu animato ♩ = 160



42

47

pp *mf*

53

dim.

57

poco rall. **Tempo I** ♩ = 144
p

62

mf

67

poco rall. **A Tempo**
f *p*

73

poco rall. **A Tempo**
mp *f* *pp*

79

poco rall.
pp >

"Flower Duet" from Lakme

Viola

L. Delibes, arranged Matthew Hindson 2004

Andantino con moto ♩ = 144

6

A Tempo

12

20

27

Pizz. Arco

poco rall. A Tempo

35

rall. //

Poco piu animato ♩ = 160

42

49

f *mf*

55

poco rall. Tempo I ♩ = 144

dim. *p*

61

mf

67

poco rall. A Tempo

f *p*

73

Pizz. Arco

poco rall. A Tempo

mp *f* *pp*

80

poco rall.

// Pizz. Arco

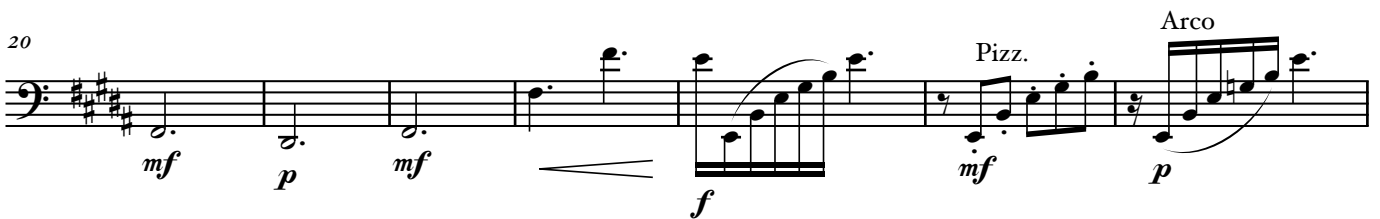
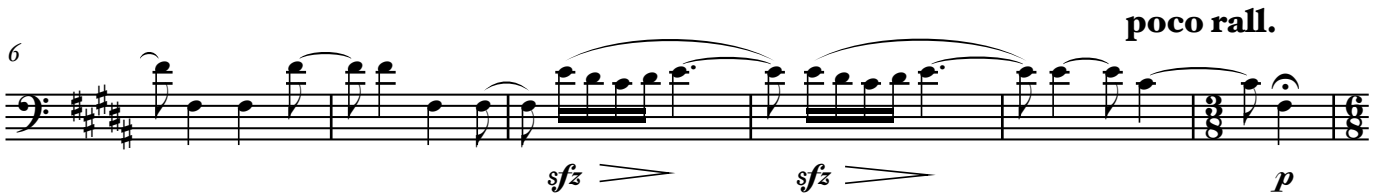
pp

"Flower Duet" from Lakme

Cello

L. Delibes, arranged Matthew Hindson 2004

Andantino con moto ♩ = 144



46

p *mf*

This system contains measures 46 through 51. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The music features a melodic line with various articulations and slurs.

52

dim. **poco rall.**

This system contains measures 52 through 57. It starts with a *dim.* (diminuendo) dynamic and concludes with a **poco rall.** (poco rallentando) instruction. The music ends with a fermata over a whole note chord.

Tempo I ♩ = 144

58

p

This system contains measures 58 through 63. It begins with a piano (*p*) dynamic. The tempo is marked **Tempo I** with a quarter note equal to 144 (♩ = 144). The music includes a change from bass clef to treble clef for a few measures.

64

mf **poco rall.**

This system contains measures 64 through 69. It starts with a mezzo-forte (*mf*) dynamic and ends with a **poco rall.** instruction. The music features a melodic line with slurs and a fermata at the end.

70

A Tempo

f *p* *mp*

Pizz. Arco

This system contains measures 70 through 74. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). The music features a melodic line with slurs and a fermata at the end.

75

poco rall. A Tempo **poco rall.**

f *pp*

This system contains measures 75 through 81. It starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. The tempo is marked **poco rall. A Tempo** and **poco rall.**. The music features a melodic line with slurs and a fermata at the end.

82

pp

This system contains measures 82 through 87. It begins with a pianissimo (*pp*) dynamic. The music features a melodic line with slurs and a fermata at the end.