

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER, BARRY MANN  
and CYNTHIA WEIL

Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

use pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

Some - where \_\_\_\_\_ out there be - neath the pale moon -

F Dm7 G/F Em Am

light \_\_\_\_\_ some - one's think - in' of me and

Gsus  


G  


C(add9)  


Cmaj//E  


lov - ing me to - night. \_\_\_\_\_ Some - where out \_\_\_\_\_



C/F  


F/G  


C(add9)  


C/E  


F  


\_\_\_\_\_ there \_\_\_\_\_ some - one's say - ing a prayer \_\_\_\_\_ that



Dm7  


G/F  


Em7  

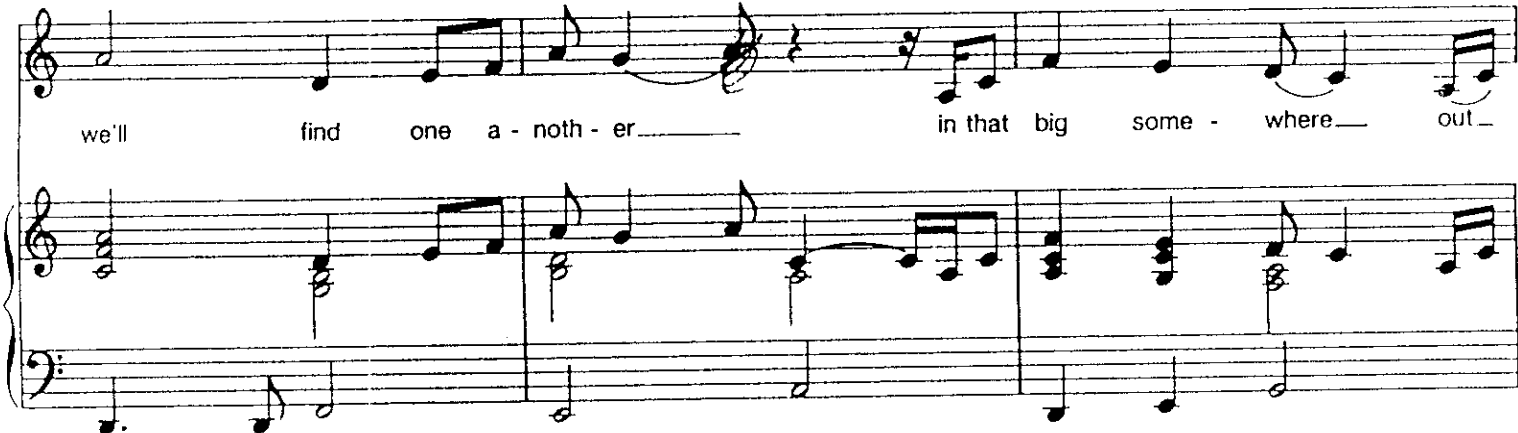

Am  


Dm7  


C/E  


F/G  


we'll find one a - noth - er \_\_\_\_\_ in that big some - where \_\_\_\_\_ out \_\_\_\_\_



C  


F  


G/F  


F  

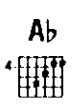
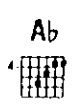

G/F  


there. And e - ven though I know how ve - ry far a - part\_ we are \_\_\_\_\_ it

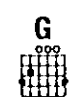
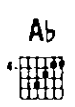




helps to think\_ we might\_ be wish - in' on the same\_bright - star. And

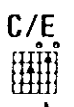
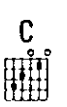
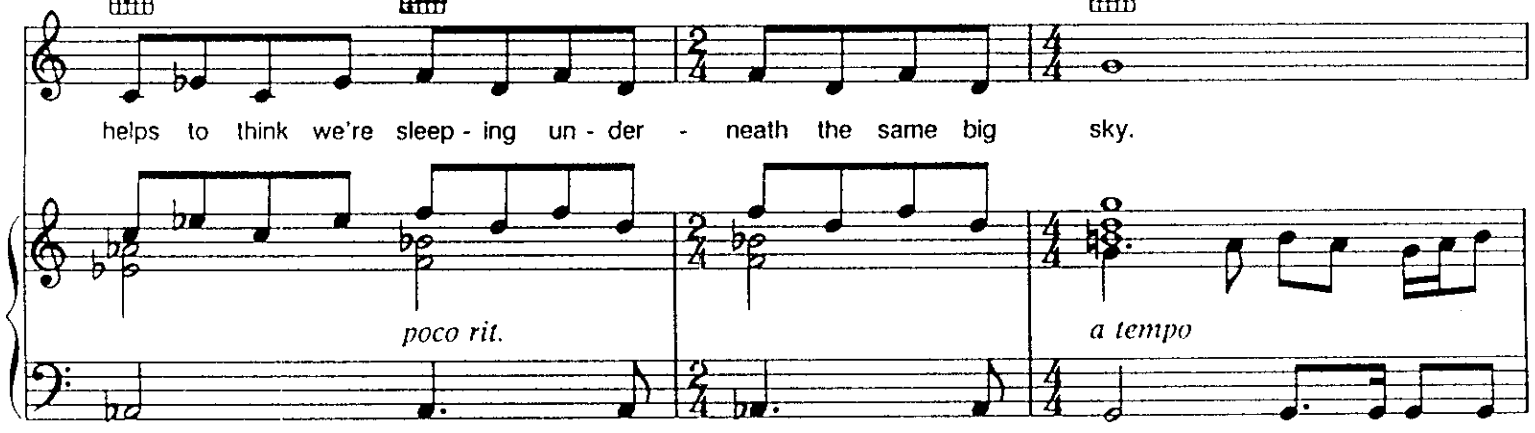


when the night\_ wind starts to sing a lone - some lul - la - by it



helps to think we're sleep - ing un - der - neath the same big sky.

*poco rit.* *a tempo*



Some - where out there if love can see us

To Coda



G/F Em7 Am7 |

through, then we'll be to - geth - er some - where out there, out

where dreams come true.

G C D/C C D/C

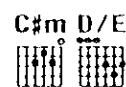
where dreams come true.

C/Bb Bbmaj7 Am/Bb D/E

where dreams come true.

A C#m7 A/D D/E A A/C# D D+ D6 A/C#

where dreams come true.



D.S. al Coda

And

CODA

love can see us through, (love can see us then) we'll be to -

geth - er some - where out there, out where dreams come

*poco rit.*

use pedal

true.

*a tempo* *rit.*