

SET THE NIGHT TO MUSIC

Words and Music by
DIANE WARREN
 Arranged by **DAN COATES**

Moderate Ballad (♩ = 63 M.M.)

F

Oh, and it's just like a dream, like some ro-man-tic

Gm7

fan-ta-sy. Dar-ling, come and hold me close.

F C/F Bb

We could be mak-

C Bb/D C/E

ing love, and with the slight-est touch

Chorus: E

we could set the night to

A 4 2 1 1

mus - ic. We could

2

5 E

A 4 2 1 1

set the night to mus - ic. We could

2

5

B/D# 4 2 1 1

do what we want to do. It would

2

3 1 5 2

A/C# 5 4 1 1

2

3

A 4 2

on - ly take me and you to set the night to mus -

1 5

To Coda ⊕ 3 1

D 4 2

1 5

1. E 3 1 1

ic.

2 4

C 3 1

mp

2

5

2. E 5 C/F

3 1 2 3 5 4 2 1

ic. *mp* *mf*

1 2 4

C/F F

F/G

4 2 1

Gm7 F

C/F F C/Bb

4 5 1 1 5

mf The mo-ment is ours to take,

Bb C Bb/D

3 4 4

and with the love we make, and with the

C/E 1 C D.S. $\text{\textcircled{C}}$ *al Coda* $\text{\textcircled{C}}$

slight - est touch we could

Coda $\text{\textcircled{C}}$ C 3 1 D 4 2 E

set the night to mus - ic.

5 2 1 3

mf

D E

3 1 4 5

Set the night to mus - ic.

1 5 4 1 5

Additional Lyrics

The musical score is written for piano and voice. It consists of four systems of music. The first system has a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#) and a time signature of 4/4. The first system has a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#) and a time signature of 4/4. The third system has a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#) and a time signature of 4/4. The fourth system has a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#) and a time signature of 4/4.

Let's find a rhythm all our own,
 Melt into it nice and slow.
 Love ourselves away from here.
 Your heart beating next to mine,
 Perfect love in perfect time.
 Watch the world just disappear.
 The moment is ours to take,
 And with the love we make
 We could.... (to Chorus)