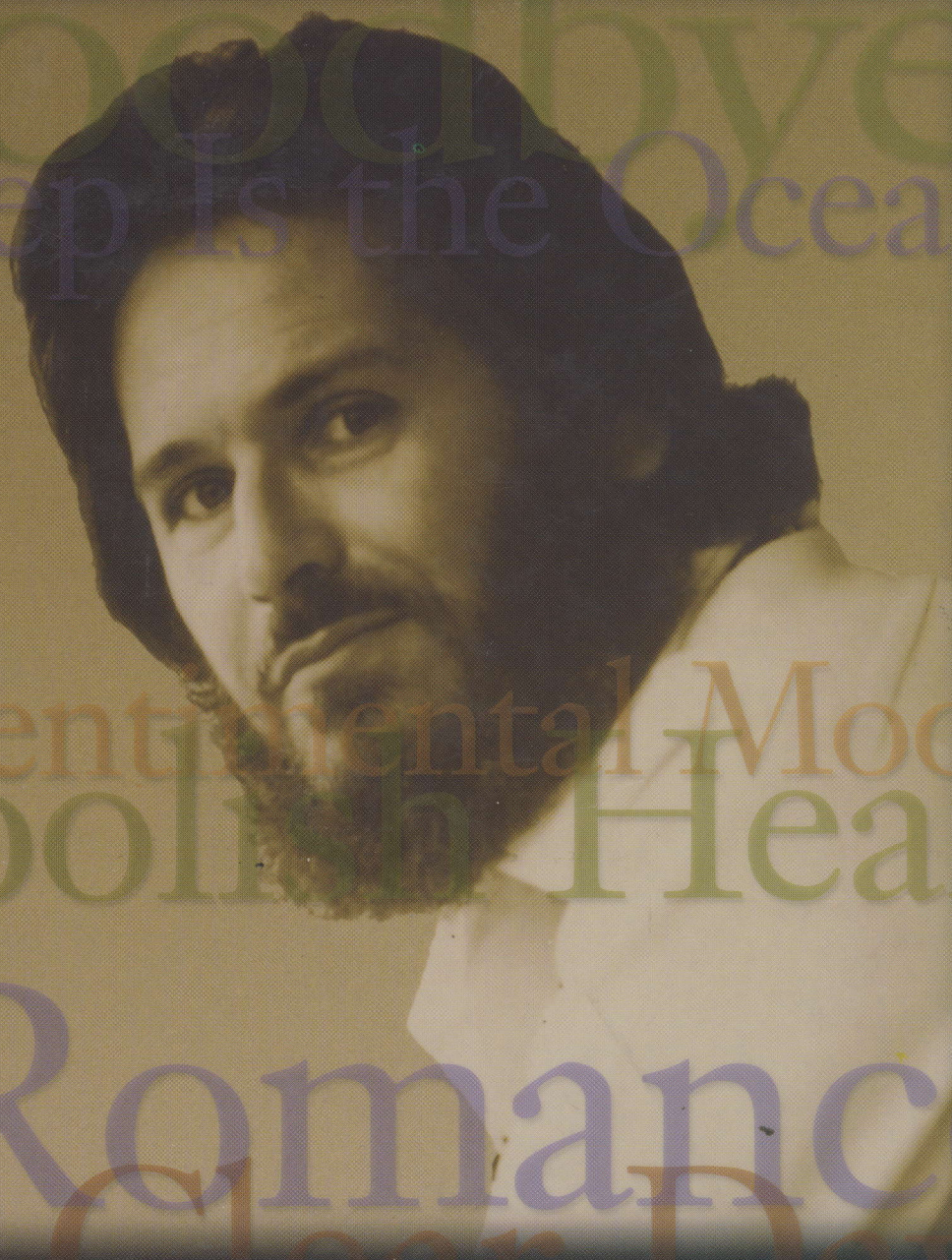


Evans, B.

Bill Evans plays standards

piano

8 Solo Transcriptions



Bill Evans

Plays Standards

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"I want to reach the point where we can convey emotions that are higher than just everyday feelings. That's the real purpose of the music, to reach something higher, and to bring out a feeling in the listener. Then we've created worthwhile music.

You can't get there, though, by being too subjective. Jazz is not only expressing yourself, but relating to the other players and also knowing your musical materials. In order to produce music, you must be able to take it apart and analyze it. This is the challenge that most players ignore.

After that, it takes a tremendous amount of time, effort and desire to do it. The key word is desire. I've worked hard but I've never labored. It was pure pleasure."

Bill Evans interview by Richard Hadlock, San Francisco Chronicle, 1963

DISCOGRAPHY OF TRANSCRIBED PERFORMANCES

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BIOGRAPHY

Miles Davis said it best: "He played the piano the way it should be played."

William John Evans was born on August 16, 1929 in Plainfield, New Jersey. It was the year of the stock market crash and the beginning of the Great Depression. Bill's mother, Mary Soroka, was of Russian heritage; his father, Harry Evans, of Welsh decent. Bill also had an older brother named Harry, Jr. whom he loved and respected. Bill began piano lessons at age six, violin at seven, and flute at thirteen. He played piano in various youth groups during his high school days at North Plainfield High School, where he graduated in 1946. He entered Southeastern Louisiana College on full scholarship at age seventeen majoring in piano and graduated, with honors, in 1950. After college, Bill played briefly with Mundell Lowe and Red Mitchell in New York, then joined the Herbie Fields band.

In 1951 he joined the 5th Army Band at Fort Sheridan, Illinois, where he remained for three years. During his Army stint he often played in Chicago and gained experience playing in big bands and various-sized combos. He also played solo piano and accompanied singers. In 1954 he returned to New York and played with the top musicians of the day. Orrin Keepnews, producer for Riverside Records, signed Bill to a contract. The Bill Evans Trio (Teddy Kotick, bass and Paul Motian, drums) made their first album entitled *New Jazz Conceptions* in 1956. Bill attended the Mannes College of Music for one semester, studying composition. He wrote "Waltz for Debbie" for his niece, which was included in his first trio album. Bill continued to play and record with such musicians as Gunther Schuller, Don Elliot, Joe Puma, Hal McKusick, Charles Mingus, Jimmy Knepper, Sahib Shihab, Cannonball Adderley, Helen Merrill, and Eddie Costa.

Bill joined the Miles Davis Sextet in 1958, replacing Red Garland. He is the pianist on the classic album *Kinda Blue*. While with Davis, Bill recorded and played with other groups led by John Coltrane, Tony Scott, George Russell, Lee Konitz, Art Farmer, Bill Potts and Chet Baker. In the summer of 1959, Bill taught at the School of Jazz in Lenox, Massachusetts. Bill's stay with Davis was short, and he eventually went back to the trio format, recording the album *Everybody Digs Bill Evans*. More important albums followed.

The trio of 1959 included Bill, bassist Scott LaFaro and drummer Paul Motian. This was Bill's dream trio and set the standard for jazz piano trios for the next twenty years. Unfortunately, LaFaro was killed in an auto accident two weeks after the trio recorded *Sunday at the Village Vanguard*. Bill became despondent. But, six months later, Bill brought in bassist Chuck Israels and the Bill Evans trio continued to record and travel.

Of particular interest to pianists, as well as all musicians, were Bill's piano voicings, influenced by his interest in Ravel, Debussy and Chopin. He continued touring and recording classic albums with a variety of artists for the Verve label. The personnel of the trio changed during the years, but the imprimatur of Bill Evans remained constant. He won the American Legion Award, the Down Beat Critic's Poll (nine times), seven Grammy Awards, Jazz Magazine's Jay Award, the NARAS Lifetime Achievement Award, and was elected into the Jazz Hall of Fame at the Institute of Jazz Studies at Rutgers University. Outside of the United States, he achieved the Critic's Top Pianist Award from the Melody Maker (UK), the Edison Award (Scandinavia), and the Swing Journal Award (Japan).

Evans died on Monday September 15, 1980 at New York's Mount Sinai Hospital.

Evans' style greatly influenced such pianists as Herbie Hancock, Keith Jarrett, Chick Corea, Marc Copland, Lyle Mays, Joey Calderazzo, Kevin Hays, Kenny Kirkland, Jim McNeely, Fred Hersch, Warren Bernhardt, Billy Childs and many other contemporaries too numerous to mention. His genius lives on today.

William F. Lee III, Ph.D., Mus.D.

ON A CLEAR DAY (You Can See Forever)

from ON A CLEAR DAY YOU CAN SEE FOREVER

Words by Alan Jay Lerner

Music by Burton Lane

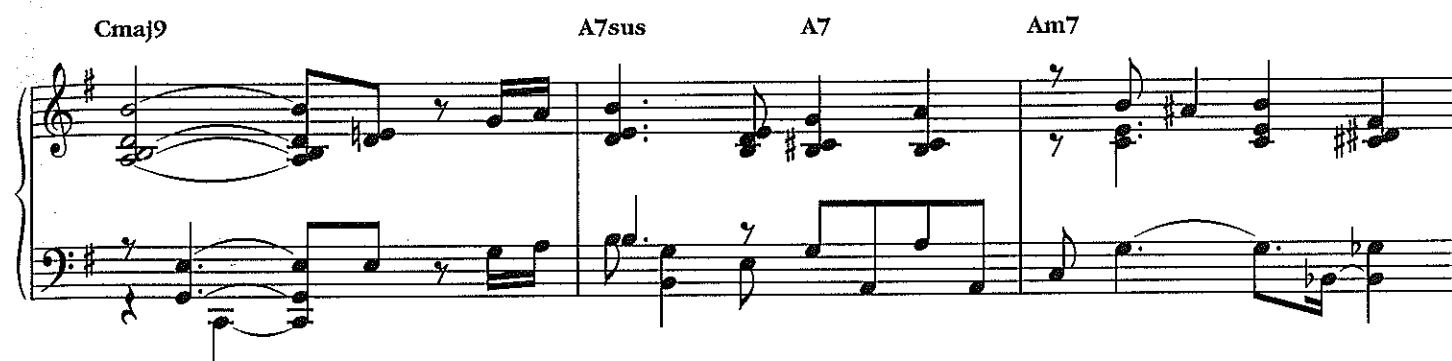
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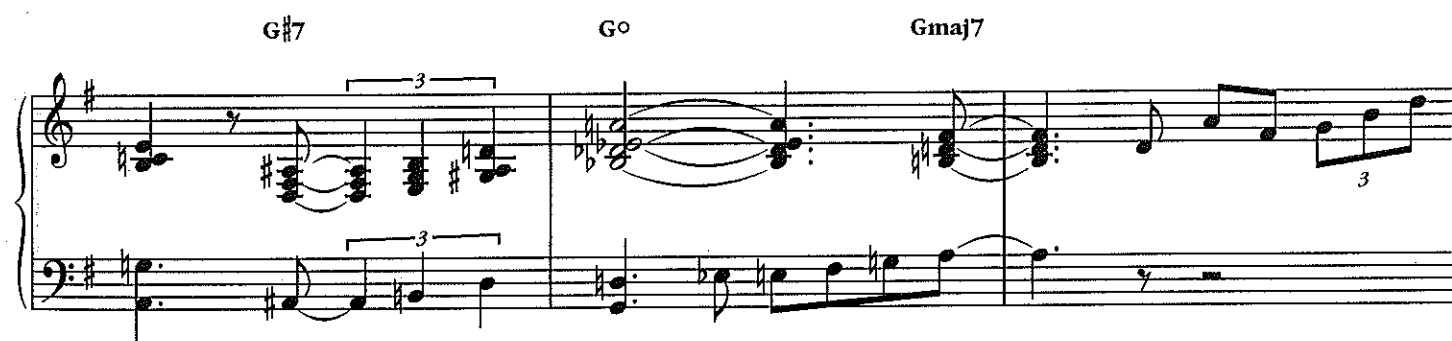
Fm/F# G7



Cmaj9 A7sus A7 Am7



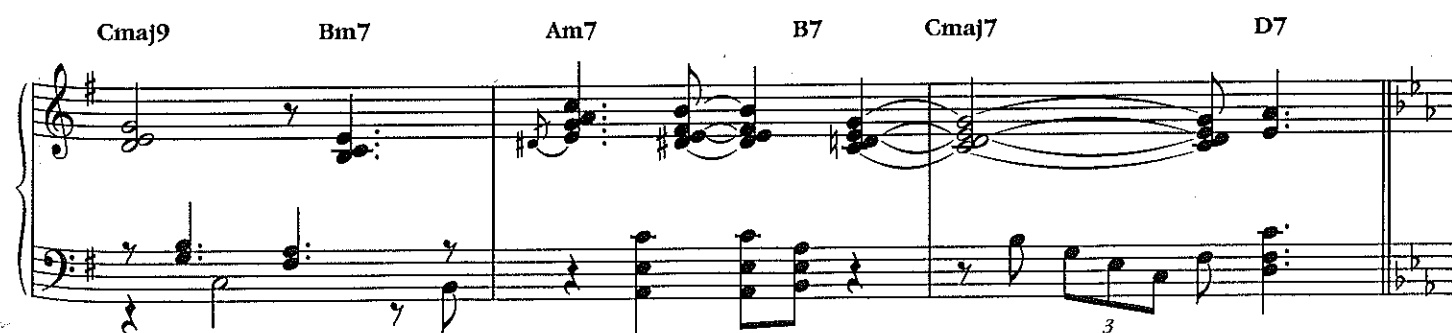
G#7 G° Gmaj7

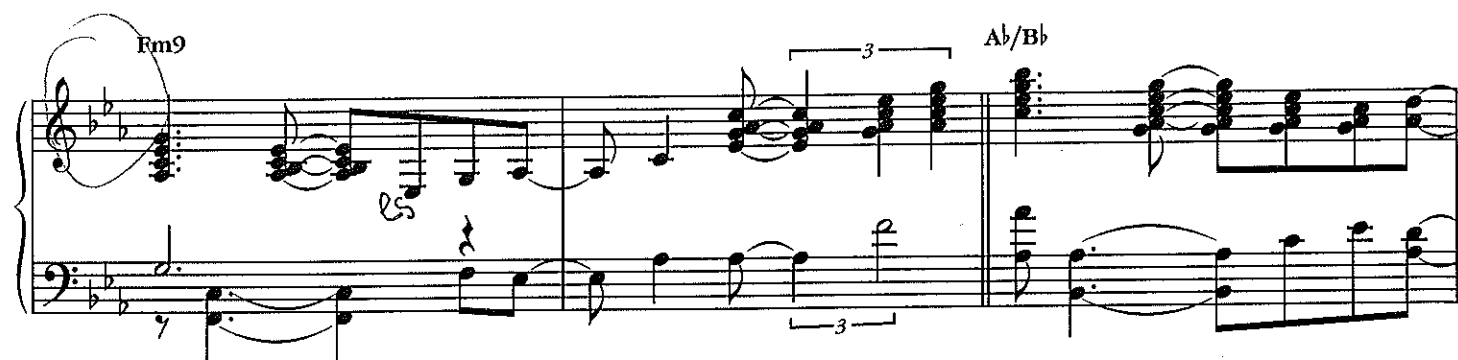


Bm7 E7#9 Am7 Bm7

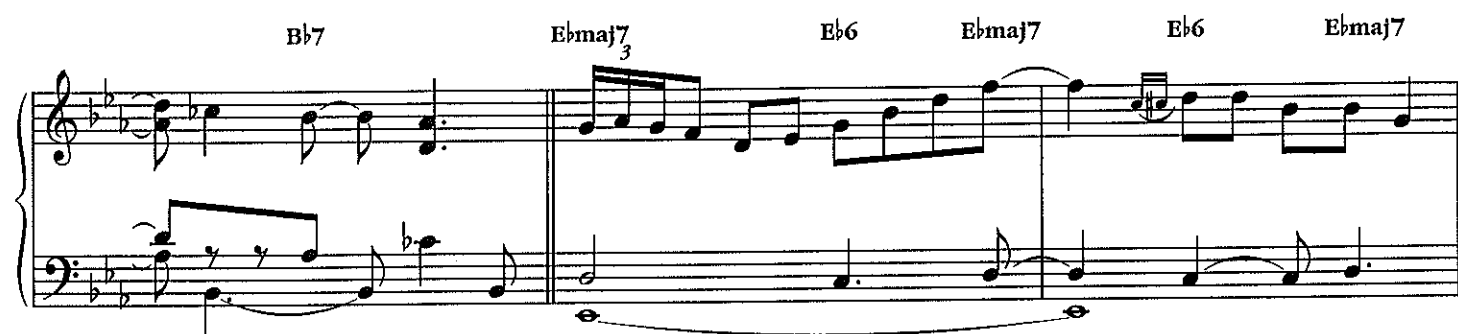


Cmaj9 Bm7 Am7 B7 Cmaj7 D7





First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two staves. The upper staff begins with a circled **Fm9** chord. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a **A^b/B^b** chord.



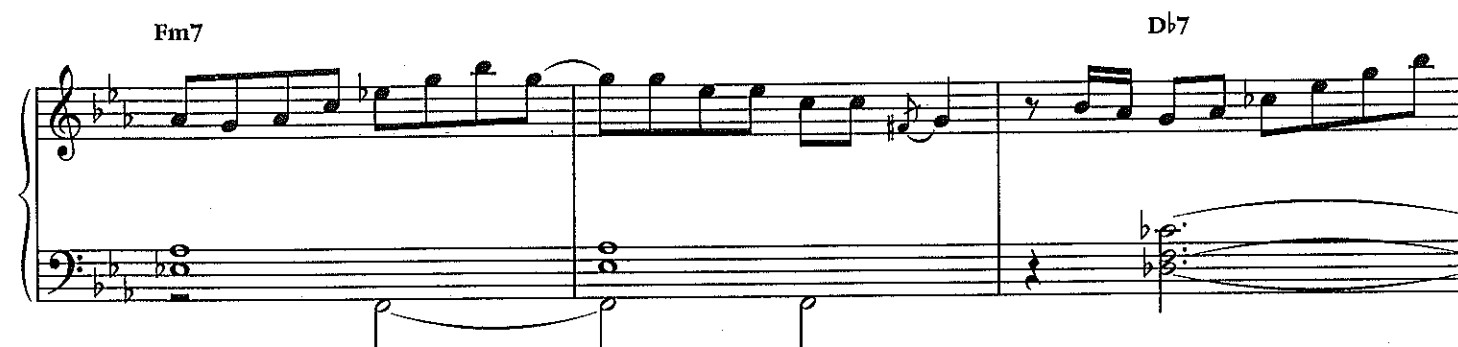
Second system of musical notation. The system consists of two staves. Above the first measure is the chord **B^b7**. Above the second measure is the chord **E^bmaj7₃**. Above the third measure is the chord **E^b6**. Above the fourth measure is the chord **E^bmaj7**. Above the fifth measure is the chord **E^b6**. Above the sixth measure is the chord **E^bmaj7**. The system concludes with a long, low note in the left hand.



Third system of musical notation. The system consists of two staves. Above the first measure is the chord **A^b9**. Above the second measure is the chord **E^bmaj7₃**. The system concludes with a long, low note in the left hand.



Fourth system of musical notation. The system consists of two staves. Above the first measure is the chord **Gm7**. Above the second measure is the chord **C7**. The system concludes with a long, low note in the left hand.



Fifth system of musical notation. The system consists of two staves. Above the first measure is the chord **Fm7**. Above the second measure is the chord **D^b7**. The system concludes with a long, low note in the left hand.

Gm7 F#7

3 3

Fm7 Bb7 Bbm7

3 3

Eb7

3

Abmaj7 Ab6 Abmaj7 F7

3 3 3

Bb7 Ebmaj7 Ab7

3 3 3

Gm7 C7 Fm7

3

Gm7 Abmaj7 Bb7

3

Ebmaj7 Cm7 Am7

3

D7 Gmaj7 C#7 C7

3

Gmaj7 Am7

3

Bm7

E7



Am7

Cm7



F7

Bm7

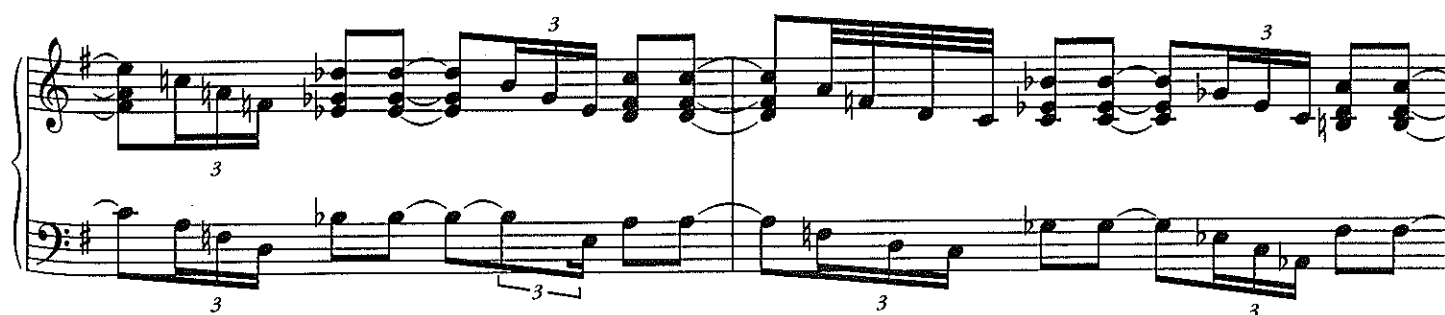
Bbm7



Am7

D7

F/G



Cmaj7

Em9

A7b9

Am9



D7

Go

Gmaj9



Bm7

E7b9 E7

Am7



Bm7

Cmaj7

Bm7

Am7



D7b9

Fm7

Bb7#9



Ebmaj7

A7



Ebmaj7

Ab7



Gm7

C7 Dm7 D#o C7/E Fm7



Db7



Gm7

F#o

Fm7

C7



Sheet music for piano, featuring five systems of staves. The key signature is three flats (B-flat major or D-flat minor). The music includes various chords and melodic lines.

System 1: Chords: Fm7, Bb7, Bbm7, Eb7.

System 2: Chords: Bbm7, Abmaj7.

System 3: Chords: Cm7, F7, Fm7.

System 4: Chords: Bb7, Ebmaj7.

System 5: Chords: Ab7, Gm7, C7.

Fm7 Gm7 Abmaj7 Gm7 Fm7 Gm7 Abmaj7 Gm7



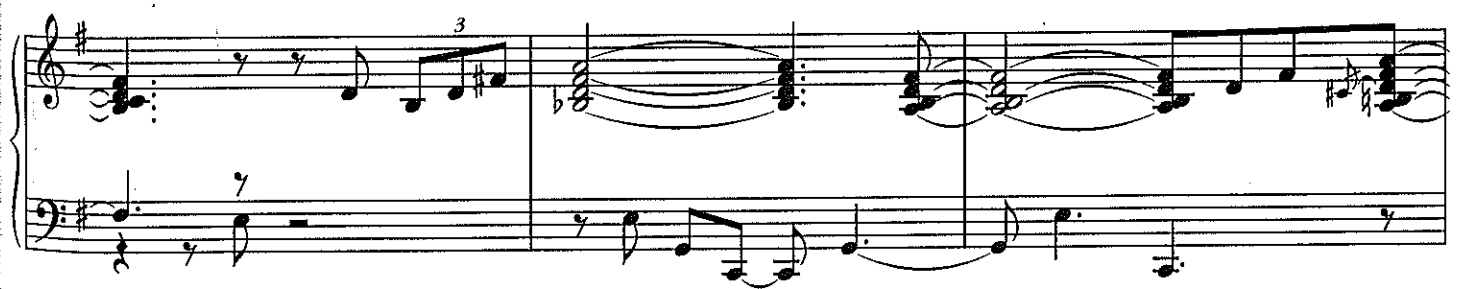
Fm7 Bb7 Ebmaj7 Dbmaj7 Cm7 Ab7sus/Bb



Am7 D7b9 Go Gmaj7



C13#11 Gmaj7



Am7 Bm7 C9 Bm7 E7/Bb



Am9

F9#11

Bm7



First system of musical notation. Treble and bass staves. Treble staff has a whole note chord Am9, followed by a half note chord F9#11, and a whole note chord Bm7. Bass staff has a triplet of eighth notes, followed by a half note, and a whole note. The key signature has one sharp (F#).

Bbm6 Am7

E7 Am7



Second system of musical notation. Treble and bass staves. Treble staff has a whole note chord Bbm6, followed by a half note chord Am7, and a whole note chord E7. Bass staff has a whole note chord Am7, followed by a half note, and a whole note. The key signature has one sharp (F#).

Slower

D7

F/G

G13



Third system of musical notation. Treble and bass staves. Treble staff has a whole note chord D7, followed by a half note chord F/G, and a whole note chord G13. Bass staff has a whole note chord D7, followed by a half note, and a whole note. The key signature has one sharp (F#).

G7b9

G9#5

Cmaj7

Em7

A7

Am7



Fourth system of musical notation. Treble and bass staves. Treble staff has a whole note chord G7b9, followed by a half note chord G9#5, and a whole note chord Cmaj7. Bass staff has a whole note chord G7b9, followed by a half note, and a whole note. The key signature has one sharp (F#).

Go



Fifth system of musical notation. Treble and bass staves. Treble staff has a whole note chord, followed by a half note, and a whole note. Bass staff has a whole note, followed by a half note, and a whole note. The key signature has one sharp (F#).

Gmaj7 Bm7 F7#9 E7#9

Am7 Bm7 Cmaj7 Bm7 Am7 Bm7 Cmaj7

Am7 Bm7 Cmaj7 Bm7 Cmaj7

Freely Eb6 D7 Gbmaj7

poco rit.

B11 8va loco F#maj7 15ma

IN A SENTIMENTAL MOOD

By Duke Ellington

Slowly

Dm9

Dm9(maj7) Dm9/C

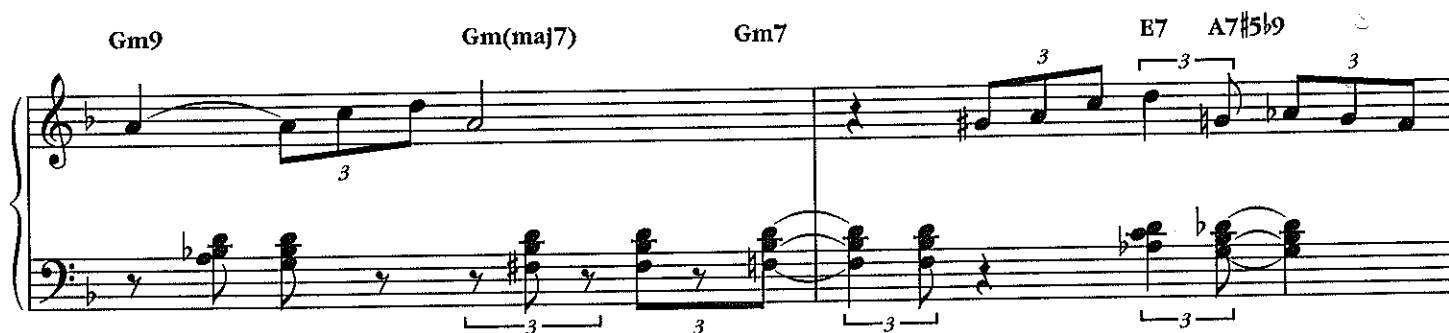


Gm9

Gm(maj7)

Gm7

E7 A7#5b9

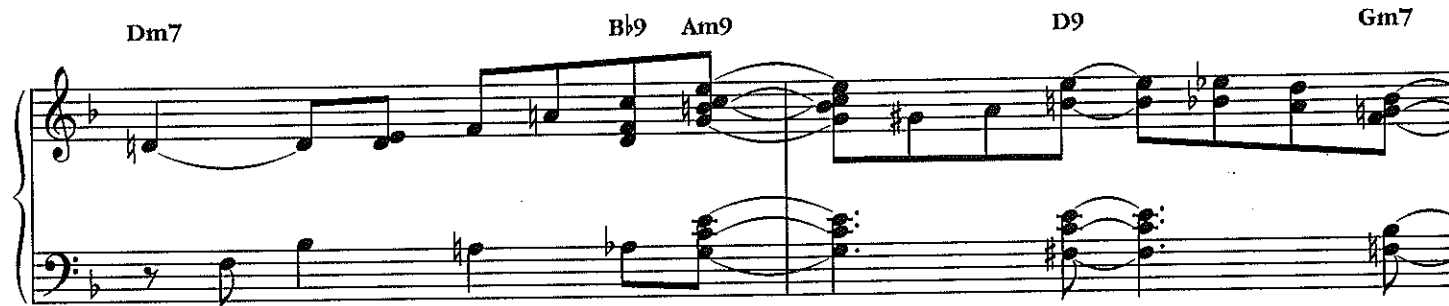


Dm7

Bb9 Am9

D9

Gm7



C7b9

F7



Dm9 A7 Dm7 G7 Gm9 Gm(maj7) Gm7

Em7b5 A7 Dm Bm7b5 Bb9 Am7 D9 Gm7

C7b9 F7 E7 Eb7 Ab7 **B** Dbm7 C7#9 B7 Bb7

A7 Ab7 G7 F#7 Fm7 Em7 Ebm7 Fm7

Bbm7 Ebm7 Ab7 Gm7

B9#11 A7b9(#5) [C] Fm9 Bb7 Ebmaj7 A7 Dm9

A7 Dm7 Gm9 Gm(maj7) Gm7 F7 E7 A7

Dm Bb9 Am7 D7 Gm7 C7

Piano Solo
Fm7 Em7b5 A7b5(#9) [A] Dm13 A7#5

Dm7 Gm9 Gm7(maj7) Gm7 A7

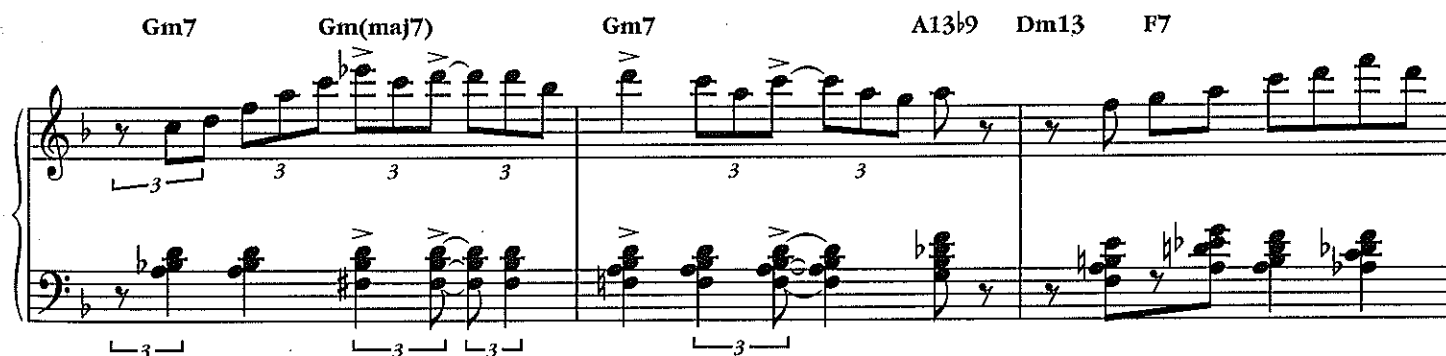
Dm Am7 D7b9 Gm9 C13



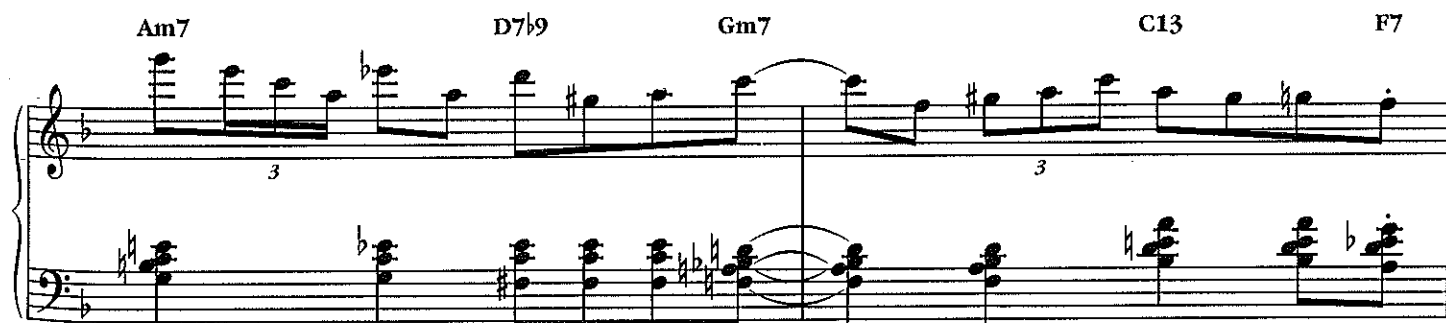
F7 Dm13 A7 Dm13 G13



Gm7 Gm(maj7) Gm7 A13b9 Dm13 F7



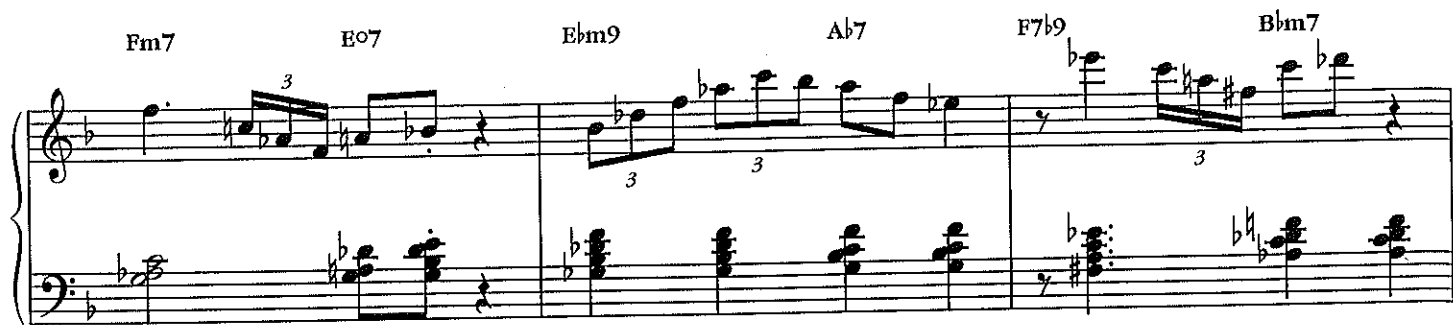
Am7 D7b9 Gm7 C13 F7



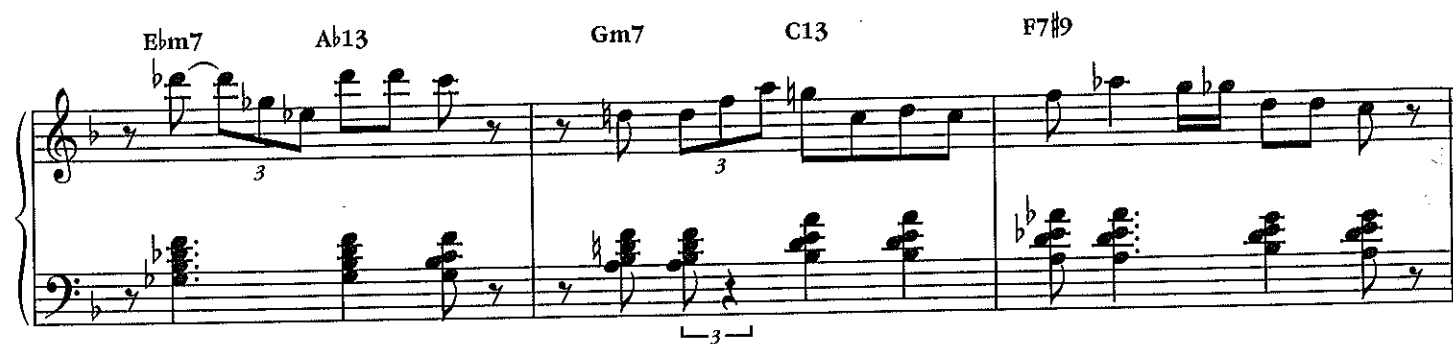
Ebm9 Ab13 **B** Dbmaj7 Bbm7 Eb7#9 Ab7



Fm7 Eo7 Ebm9 Ab7 F7b9 Bbm7



Ebm7 Ab13 Gm7 C13 F7#9



[C] Fm7 Bb13 Em7b5 A7b9 Dm7 Gm9 C13



C7 B7 Bb7 A7 Bm7b5 Am7 D7b9



Gm7 [A] Bass Solo 16 16



[B] [C] [A] Dm9 Dm9(maj7) Dm9/C

8 7

Gm9 Gm(maj7) Gm7 E7 A7#5(b9)

3 3 3

Dm7 Bb9 Am9 D9 Gm7

Dm7 Bb9 Am9 D9 Gm7

F7 Dm9 A7

F7 Dm9 A7

Dm9 Dm9(maj7) Dm7 G9 Gm(maj7) Gm7

3

Em7b5 A7 Dm Bm7b5 Bb9 Am7 D9 Gm7

C7b9 F7 E7 Eb7 Ab7 **B** Dbmaj7 C7#9 B7 Bb7

A7 Ab7 G7 F#7 Fm7 Em7

Ebm7 Fm7 Bbm7

Ebm7 Ab7 Gm7 B9#11 A7#5(b9)

The musical score consists of five systems, each with a treble and bass staff. The notation includes various chords and melodic lines with triplets. The chords are: Em7b5 A7, Dm, Bm7b5, Bb9, Am7, D9, Gm7, C7b9, F7, E7, Eb7, Ab7, **B**, Dbmaj7, C7#9, B7, Bb7, A7, Ab7, G7, F#7, Fm7, Em7, Ebm7, Fm7, Bbm7, Ebm7, Ab7, Gm7, B9#11, and A7#5(b9). The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The notation includes many triplets, indicated by a '3' over a bracketed group of notes. The **B** chord is highlighted with a box.

C Fm9 Bb7 Ebmaj7 A7 Dm9 Dm(maj7) Dm7

Gm9 Gm(maj7) Gm7 F7 E7 A7 Dm Bb9 Am7

D7 Gm7 C7b9 a tempo

rit.

Fmaj7

R.H. L.H. 14 8va loco

GOODBYE

Words and Music by GORDON JENKINS

Slowly

A13

A $\flat$ 13

A13

The first system of musical notation for 'GOODBYE' is in 4/4 time, marked 'Slowly' and 'mf'. It consists of a treble and bass staff. The treble staff begins with a half note G $\flat$ 4, followed by a half note F $\flat$ 4, and then a half note E $\flat$ 4. The bass staff begins with a half note G $\flat$ 3, followed by a half note F $\flat$ 3, and then a half note E $\flat$ 3. The system concludes with a triplet of eighth notes: G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.

A $\flat$ 13

G7 $\sharp$ 5

A $\flat$ 7 $\sharp$ 5

D $\flat$ 9

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note G $\flat$ 4, followed by a half note F $\flat$ 4, and then a half note E $\flat$ 4. The bass staff features a half note G $\flat$ 3, followed by a half note F $\flat$ 3, and then a half note E $\flat$ 3. The system concludes with a triplet of eighth notes: G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.

G7 $\flat$ 9

Cm9

Cm9/B $\flat$

Am9 $\flat$ 5

The third system of musical notation continues the melody and accompaniment. The treble staff features a half note G $\flat$ 4, followed by a half note F $\flat$ 4, and then a half note E $\flat$ 4. The bass staff features a half note G $\flat$ 3, followed by a half note F $\flat$ 3, and then a half note E $\flat$ 3. The system concludes with a triplet of eighth notes: G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.

A $\flat$ 7

Cm/G

A $\flat$ /G $\flat$

E

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a half note G $\flat$ 4, followed by a half note F $\flat$ 4, and then a half note E $\flat$ 4. The bass staff features a half note G $\flat$ 3, followed by a half note F $\flat$ 3, and then a half note E $\flat$ 3. The system concludes with a triplet of eighth notes: G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.

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Cm/Eb Dm7b5 Ab7 D7

G7b9 Cmaj9

G7sus G7susb9 F/G

F#o/G Cmaj7/G Fm9/G Cmaj7/G

C7#9/G Gb13 Fm9 B13

Bbsus Bb13 Ebmaj7 Abmaj7

3 3 3

D7#9 G7#5 A13

3 3 3

Ab13 A13 Ab13

3 3

G7#5 Ab13 Db9

3 3 3

Cm7 Cm9/Bb

3 3

Am7b5

Ab7

Cm/G

First system of musical notation (measures 1-3). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and rests. Chord labels are placed above the measures: Am7b5, Ab7, and Cm/G.

Cm7#5/F#

Fm7b5

Cm9/Eb

Second system of musical notation (measures 4-6). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and rests. Chord labels are placed above the measures: Cm7#5/F#, Fm7b5, and Cm9/Eb.

Dm9b5

Ab13

D7b9

Third system of musical notation (measures 7-9). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and rests. Chord labels are placed above the measures: Dm9b5, Ab13, and D7b9.

G7#5

Cmaj7

Db/G

Fourth system of musical notation (measures 10-12). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and rests. Chord labels are placed above the measures: G7#5, Cmaj7, and Db/G.

Cm7

Db/G

Cmaj7/G

A13

Ab13

Fifth system of musical notation (measures 13-16). The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and rests. Chord labels are placed above the measures: Cm7, Db/G, Cmaj7/G, A13, and Ab13.

A13 Ab13 G7#5 Ab7

Db9 Cm9 Cm9/Bb

Am7b5 Ab7 Cm/G Co/F#

G7#5/F Cm9/Eb

Dm7b5 Ab13 D7#9 Ab13

G7#5

Cmaj7

Db/C

First system of musical notation, measures 1-3. The key signature has two flats (Bb, Eb). Measure 1 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 2 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 3 has a treble staff with a melodic line and a bass staff with a sustained chord.

Cmaj7

Fmaj7/G

Fm(maj7)/G

Second system of musical notation, measures 4-6. Measure 4 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 5 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 6 has a treble staff with a melodic line and a bass staff with a sustained chord.

Fmaj7/G

Fm(maj7)/G Fm(maj7)b5/G

Third system of musical notation, measures 7-9. Measure 7 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 8 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 9 has a treble staff with a melodic line and a bass staff with a sustained chord.

Cmaj7/G

Fourth system of musical notation, measures 10-12. Measure 10 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 11 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 12 has a treble staff with a melodic line and a bass staff with a sustained chord.

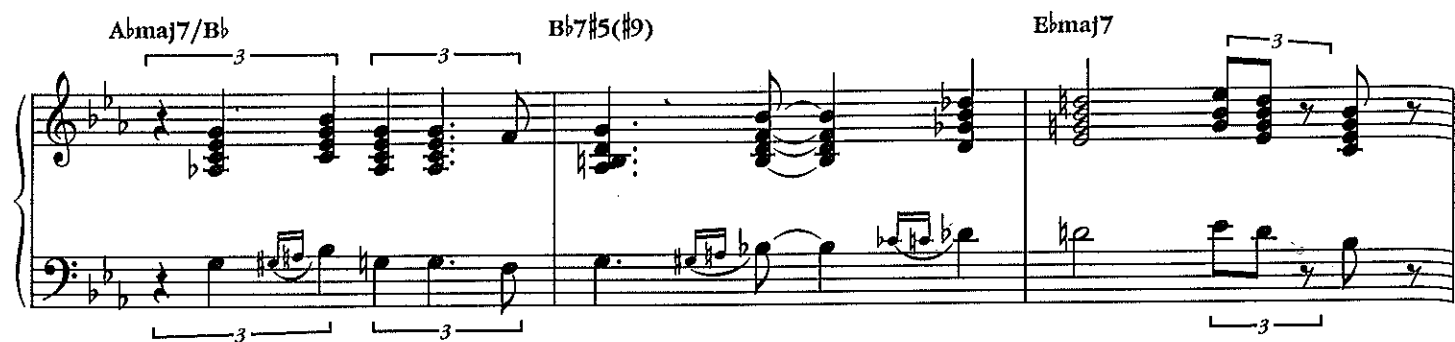
F13#11

Fm9

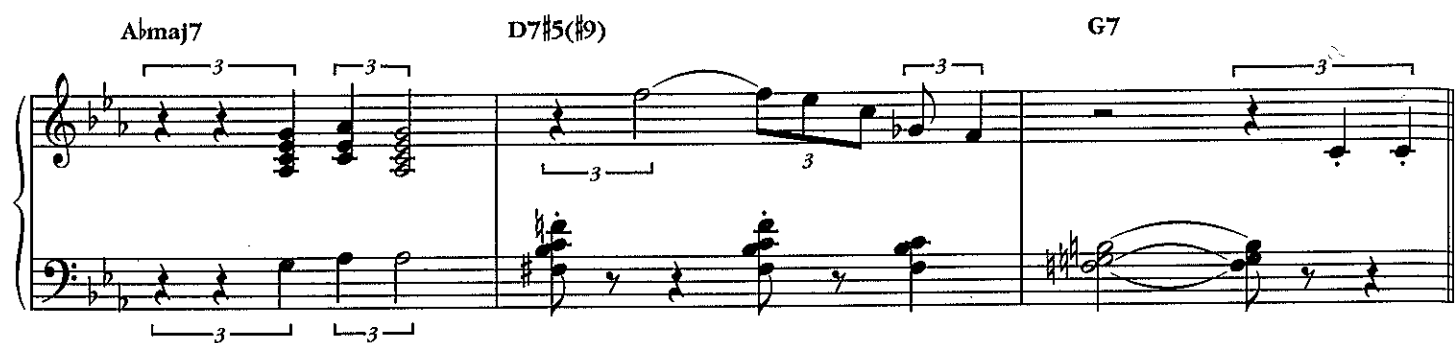
A7b5/G

Fifth system of musical notation, measures 13-15. Measure 13 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 14 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 15 has a treble staff with a melodic line and a bass staff with a sustained chord.

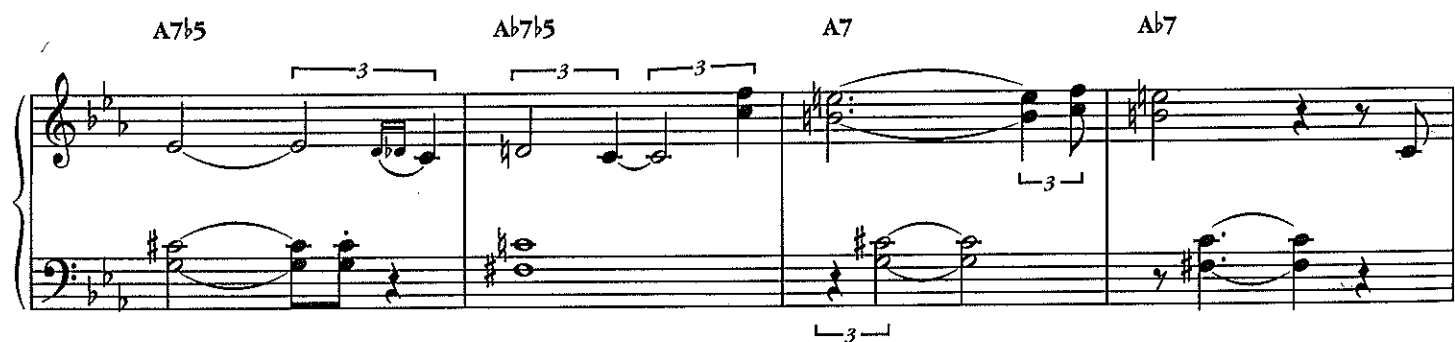
Abmaj7/Bb Bb7#5(#9) Ebmaj7



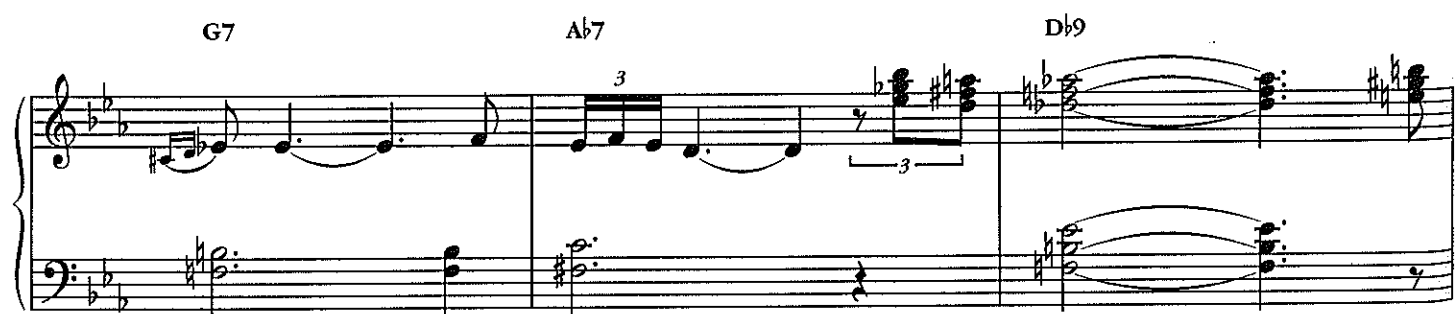
Abmaj7 D7#5(#9) G7



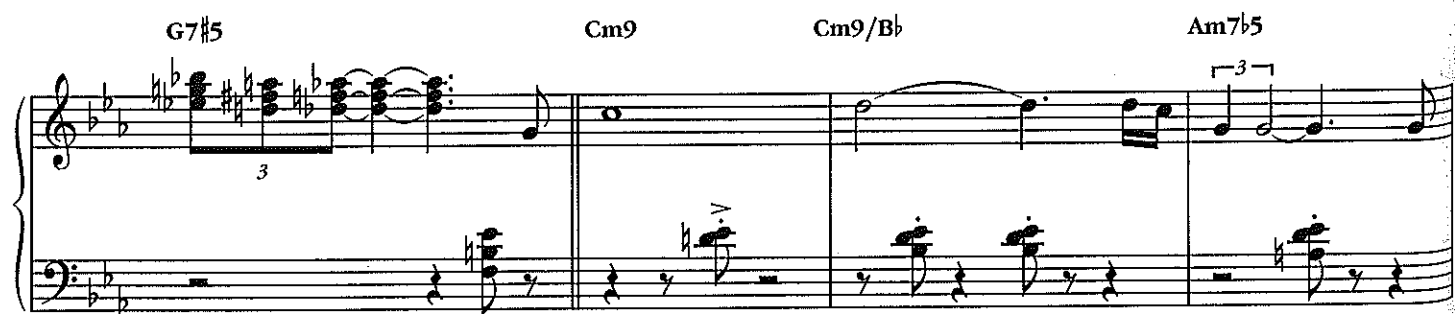
A7b5 Ab7b5 A7 Ab7



G7 Ab7 Db9



G7#5 Cm9 Cm9/Bb Am7b5



Ab7

Cm/G

Ab/Gb

E

Eb#5

First system of musical notation for piano, measures 1-4. The key signature has two flats (Bb, Eb). Measure 1: Treble clef has a half note Ab4, bass clef has a whole note Eb3. Measure 2: Treble clef has a half note G4, bass clef has a whole note Eb3. Measure 3: Treble clef has a half note F#4, bass clef has a whole note Eb3. Measure 4: Treble clef has a half note E4, bass clef has a whole note Eb3. Trills are indicated above the notes in measures 1, 2, and 3. Trill markings (3) are present in measures 2 and 3.

Cm/Eb

Dm7b5

Ab13

Second system of musical notation for piano, measures 5-8. Measure 5: Treble clef has a half note Eb4, bass clef has a whole note Eb3. Measure 6: Treble clef has a half note D4, bass clef has a whole note Eb3. Measure 7: Treble clef has a half note C4, bass clef has a whole note Eb3. Measure 8: Treble clef has a half note Bb3, bass clef has a whole note Eb3. Trills are indicated above the notes in measures 5, 6, and 7. Trill markings (3) are present in measures 5 and 6.

D7

Gsus G7

Freely

Dbmaj7

Third system of musical notation for piano, measures 9-12. Measure 9: Treble clef has a half note D4, bass clef has a whole note Eb3. Measure 10: Treble clef has a half note C4, bass clef has a whole note Eb3. Measure 11: Treble clef has a half note Bb3, bass clef has a whole note Eb3. Measure 12: Treble clef has a half note Ab3, bass clef has a whole note Eb3. Trills are indicated above the notes in measures 9, 10, and 11. Trill markings (3) are present in measures 9 and 10. A *rit.* marking is present in measure 10.

Cm7

Bbmaj7

Fourth system of musical notation for piano, measures 13-16. Measure 13: Treble clef has a half note G4, bass clef has a whole note Eb3. Measure 14: Treble clef has a half note F#4, bass clef has a whole note Eb3. Measure 15: Treble clef has a half note E4, bass clef has a whole note Eb3. Measure 16: Treble clef has a half note D4, bass clef has a whole note Eb3. Trills are indicated above the notes in measures 13, 14, and 15. Trill markings (3) are present in measures 13 and 14.

loco

8va

Fifth system of musical notation for piano, measures 17-20. Measure 17: Treble clef has a half note G4, bass clef has a whole note Eb3. Measure 18: Treble clef has a half note F#4, bass clef has a whole note Eb3. Measure 19: Treble clef has a half note E4, bass clef has a whole note Eb3. Measure 20: Treble clef has a half note D4, bass clef has a whole note Eb3. Trills are indicated above the notes in measures 17, 18, and 19. Trill markings (3) are present in measures 17 and 18. A *loco* marking is present in measure 17. An *8va* marking is present in measure 19.

UP WITH THE LARK

Words and Music by Jerome Kern

Intro

G ped

E7

A7

Dm7

G9

G9b13

Fast Jazz Waltz ♩ = 220

G ped

A C6/9 G13b9 C6/9 F#m7b5 Fm(maj7)

Em7 Am7 D9 D7b9

C6/G F#m7/G Fmaj7/G G13

C6 Eb7 Abmaj7 G7b13

C13 G13 G13 $\flat$ 9 C6/9 Gm9

4

F $\sharp$ m9 Bm13 Ema $\flat$ 9 C $\sharp$ m11

F $\sharp$ m7 B9 Ema $\flat$ 13 E6

Fm9 B $\flat$ 7 Ebma $\flat$ 13

Em9 A7 Dma $\flat$ 9

Gmaj7 F#maj7 Fmaj7 Emaj7 Ebmaj7 Dmaj7 Dbmaj7

C6/9 G13b9 C6/9 Fm/G Fm

Em11 Am7 D9 Ab13

G6/9 Fmaj7/G E/G G7

C Dm7b5 G7

Piano Solo

B

C6/9

G13b9

C6/9

Fm7

First system of piano solo notation, measures 1-4. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Em7

Am7

D9

D7b9

Second system of piano solo notation, measures 5-8. The melodic line continues with eighth and quarter notes, and the left hand accompaniment includes chords and single notes.

Dm9

A7b9

Dm7

G13

Third system of piano solo notation, measures 9-12. The right hand includes a triplet of eighth notes in measure 10. The left hand accompaniment features chords and single notes.

C6/9

Ebm7

Abmaj7

G7b13

Fourth system of piano solo notation, measures 13-16. The right hand continues the melodic line, and the left hand accompaniment includes chords and single notes.

C6/9

G7b13

C6/9

Fifth system of piano solo notation, measures 17-20. The right hand features a melodic line with eighth and quarter notes, and the left hand accompaniment includes chords and single notes.

First system of musical notation (measures 1-4). Chords indicated above the staff: F#m9, B7, Emaj7.

Second system of musical notation (measures 5-8). Chords indicated above the staff: F#m9, B7, Emaj7/B.

Third system of musical notation (measures 9-12). Chords indicated above the staff: Fm7, Abmaj7/Bb, Ebmaj13.

Fourth system of musical notation (measures 13-16). Chords indicated above the staff: Em9, A7, Dmaj13.

Fifth system of musical notation (measures 17-20). Chords indicated above the staff: Gmaj7, Fmaj7, Ebmaj7, Dbmaj7.

C6/9 G13 C6/9 D♭7

Em11 Am7 F♯o7

G ped

Abmaj7 G7♭13

[C] C6/9 gva G7 loco C6/9 Fm7

Em7 D7b9 *gva*

3 3 3 3 3 3

Dm9 *loco* A7 Dm9 G13

3 3 3 3 3 3

C6/9 Abmaj7 G7#9#5

4 4

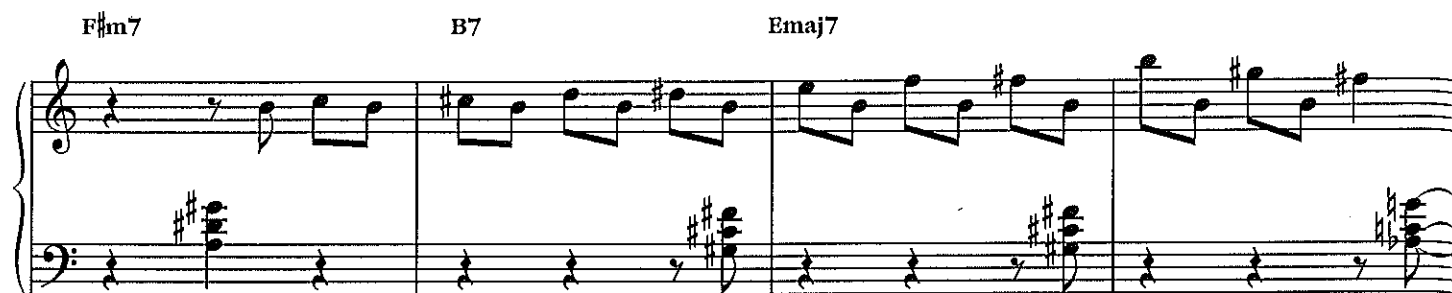
C6/9 G7b13 C6/9

4

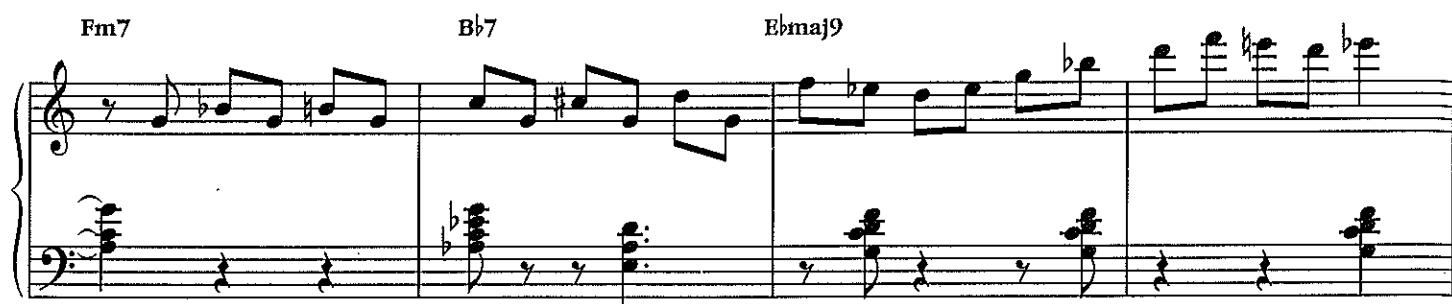
F#m9 B7 Bmaj7

3 3 3 3

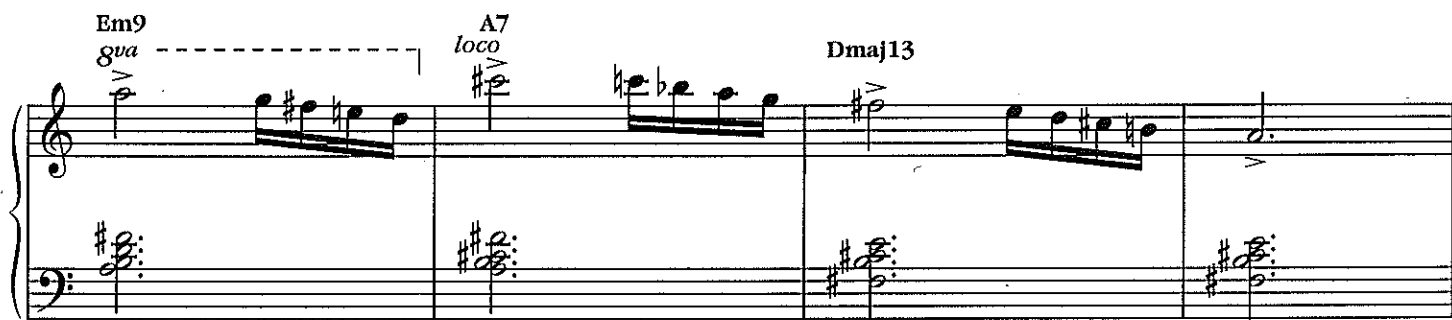
F#m7 B7 Emaj7



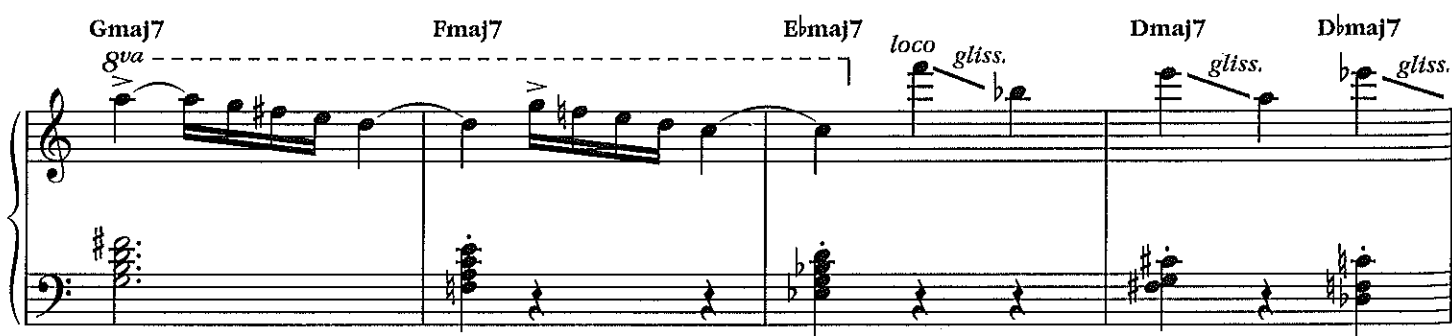
Fm7 Bb7 Ebmaj9



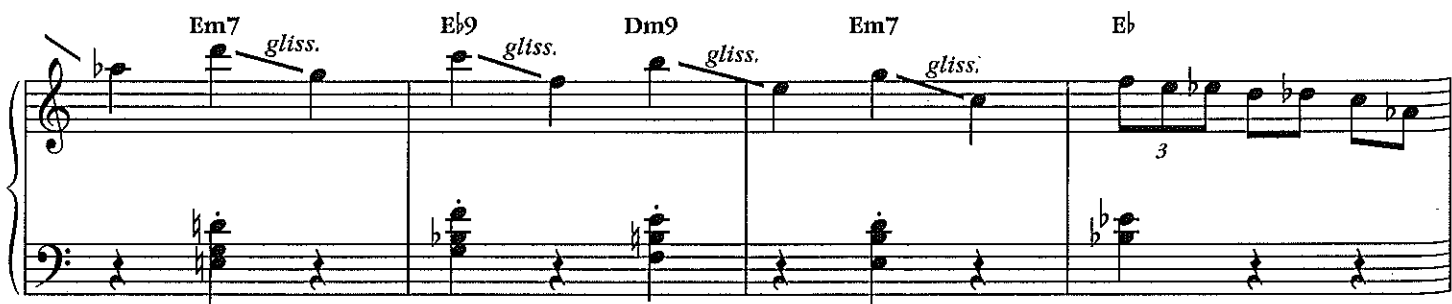
Em9 *gva* A7 *loco* Dmaj13



Gmaj7 *gva* Fmaj7 Ebmaj7 *loco gliss.* Dmaj7 *gliss.* Dbmaj7 *gliss.*



Em7 *gliss.* Eb9 *gliss.* Dm9 *gliss.* Em7 *gliss.* Eb



Em7 Am7 D7

This system shows a piano accompaniment for four measures. The first measure is marked with an Em7 chord. The second measure is marked with an Am7 chord. The third measure is marked with a D7 chord. The fourth measure contains a whole rest in the treble and a half note G in the bass. The music is written in treble and bass staves.

G ped

This system shows a piano accompaniment for four measures. The first measure is marked with a G pedal point. The second measure is marked with a G pedal point. The third measure is marked with a G pedal point. The fourth measure is marked with a G pedal point. The music is written in treble and bass staves.

C6/9 Eb7 Abmaj7 G7b9(b13)

This system shows a piano accompaniment for four measures. The first measure is marked with a C6/9 chord. The second measure is marked with an Eb7 chord. The third measure is marked with an Abmaj7 chord. The fourth measure is marked with a G7b9(b13) chord. The music is written in treble and bass staves.

D Bass Solo 32

This section is a bass solo, marked with a 'D' in a box. It consists of a single staff with a solid black bar indicating 32 measures of music.

24

This section consists of a single staff with a solid black bar indicating 24 measures of music.

E 32

This section is marked with an 'E' in a box and consists of a single staff with a solid black bar indicating 32 measures of music.

20

Abmaj7

F C6/9

G13

C6/9

F#m7b5

Fm(maj7)

Em7

Am7

D9

D7b9

C6/G

F#m7/G

Fmaj7

G13

C6/9

3

4

4

4

4

4

3

E♭7

Abmaj7

G7b13

C13

G13

G13b9

C6/9

Gm9

F#m9

B13

Emaj9

C#m11

F#m7

B9

Emaj13

Fm9

B7

Ebmaj13

Em9

A9#5 Dmaj9 Gmaj7#5

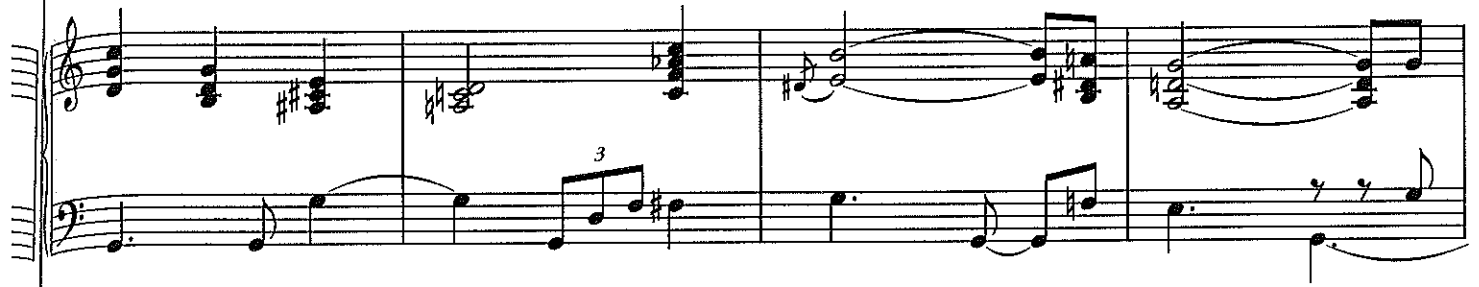
Fmaj7#5 Ebmaj7 Dbmaj7 C6

G13b9 E C6/9 Fm/G Fm(add2) Em11

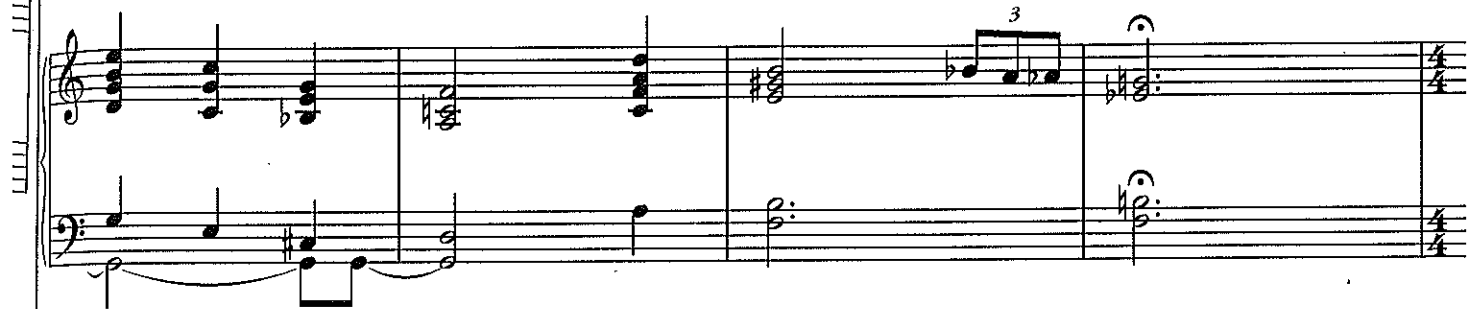
Am7 D9 Ab13 G6/9

Fmaj7/G

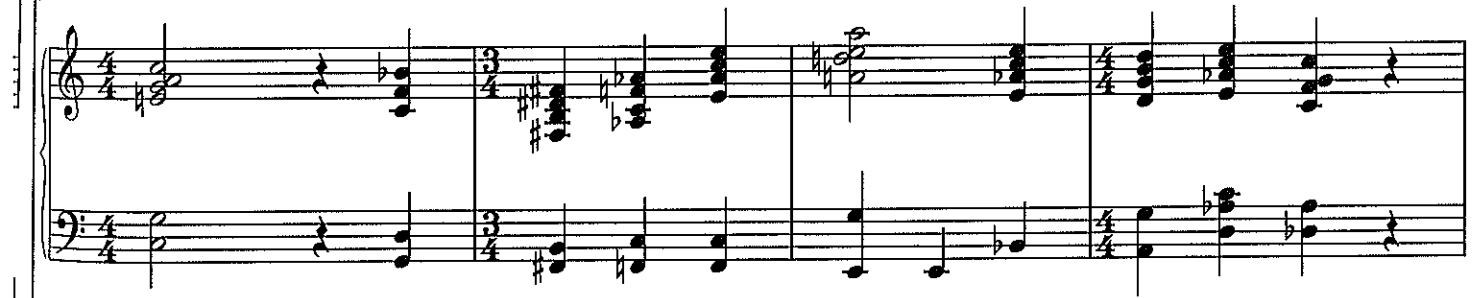
rit. poco a poco



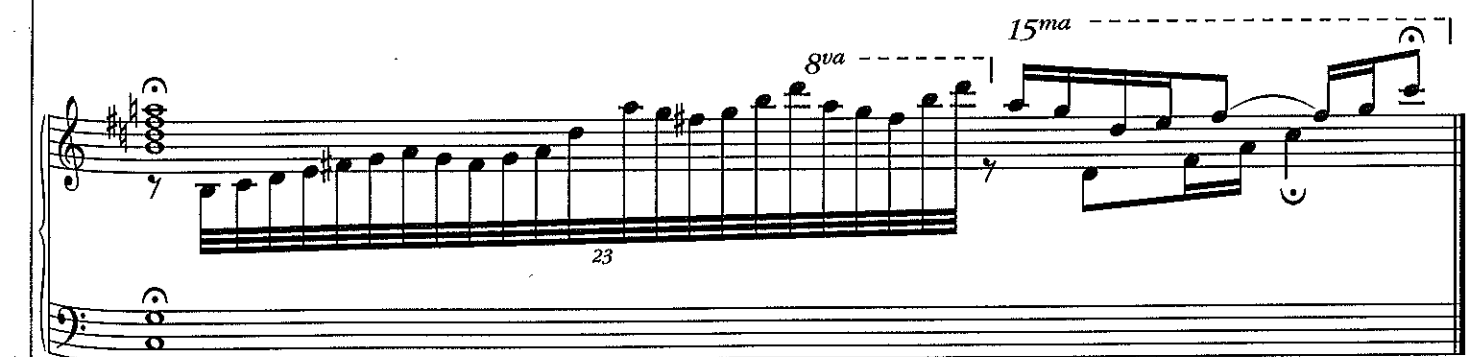
First system of musical notation, featuring a treble and bass staff. The treble staff contains chords and a melodic line with a triplet of eighth notes. The bass staff contains a melodic line with a triplet of eighth notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains chords and a melodic line with a triplet of eighth notes. The bass staff contains a melodic line with a triplet of eighth notes.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains chords and a melodic line with a triplet of eighth notes. The bass staff contains a melodic line with a triplet of eighth notes.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes, marked with a dashed line and the label "8va". The bass staff contains a melodic line with a triplet of eighth notes, marked with a dashed line and the label "15ma". The number "23" is written below the bass staff.

HOW DEEP IS THE OCEAN

(HOW HIGH IS THE SKY)

Words and Music by Irving Berlin

♩ = 126

Cm

Abmaj7

G7

Cm

The first system of musical notation is in C minor, 4/4 time. The tempo is marked as ♩ = 126. The music begins with a piano introduction in C minor (Cm) marked *mf*. The melody in the right hand starts with a quarter rest followed by eighth notes. The bass line features a triplet of eighth notes in the second measure and sustained chords in the third and fourth measures. The system concludes with a C minor (Cm) chord.

3 Am7b5 D7#9

Gm

Eb7#9

D7#9

The second system continues the piano introduction. The right hand features a triplet of eighth notes in the first measure. The bass line includes a triplet of eighth notes in the second measure and sustained chords in the third and fourth measures. The system concludes with an Eb7#9 and D7#9 chord.

Db7

3 C7#9

Db7

3 Bb7b9

Eb7

B7

Bbm7

The third system continues the piano introduction. The right hand features a triplet of eighth notes in the first measure. The bass line includes a triplet of eighth notes in the second measure and sustained chords in the third and fourth measures. The system concludes with an Eb7 and Bbm7 chord.

Eb7#9

Ab7

A7sus

Ab7sus

The fourth system continues the piano introduction. The right hand features a triplet of eighth notes in the first measure. The bass line includes a triplet of eighth notes in the second measure and sustained chords in the third and fourth measures. The system concludes with an Ab7sus chord.

Ch#m7 F#7 Cm9b5 Bb7 Eb7

First system of musical notation for piano, measures 1-4. The key signature has two flats (Bb, Eb). The first measure contains a Ch#m7 chord. The second measure contains an F#7 chord. The third measure contains a Cm9b5 chord. The fourth measure contains a Bb7 chord. The fifth measure contains an Eb7 chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

D7b9 G7b13 Cm Abmaj7 G7 Cm

Second system of musical notation for piano, measures 5-8. The key signature has two flats (Bb, Eb). The fifth measure contains a D7b9 chord. The sixth measure contains a G7b13 chord. The seventh measure contains a Cm chord. The eighth measure contains an Abmaj7 chord. The ninth measure contains a G7 chord. The tenth measure contains a Cm chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Am7b5 D7 Gm

Third system of musical notation for piano, measures 9-12. The key signature has two flats (Bb, Eb). The ninth measure contains an Am7b5 chord. The tenth measure contains a D7 chord. The eleventh measure contains a Gm chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Am7b5 D7b5(#9) Db7 C7#9 Fm7 Bb7

Fourth system of musical notation for piano, measures 13-16. The key signature has two flats (Bb, Eb). The thirteenth measure contains an Am7b5 chord. The fourteenth measure contains a D7b5(#9) chord. The fifteenth measure contains a Db7 chord. The sixteenth measure contains a C7#9 chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Bbm7 Abm7 Gm7b5 C7 Fm7 Abm6

Fifth system of musical notation for piano, measures 17-22. The key signature has two flats (Bb, Eb). The seventeenth measure contains a Bbm7 chord. The eighteenth measure contains an Abm7 chord. The nineteenth measure contains a Gm7b5 chord. The twentieth measure contains a C7 chord. The twenty-first measure contains an Fm7 chord. The twenty-second measure contains an Abm6 chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

First system of piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two staves. The right staff features a melodic line with triplets and slurs. The left staff provides harmonic support with chords and bass lines. Chord symbols above the staff are: Eb, E7, Cm7, and F7. The E7 and F7 chords are marked with a triplet bracket.

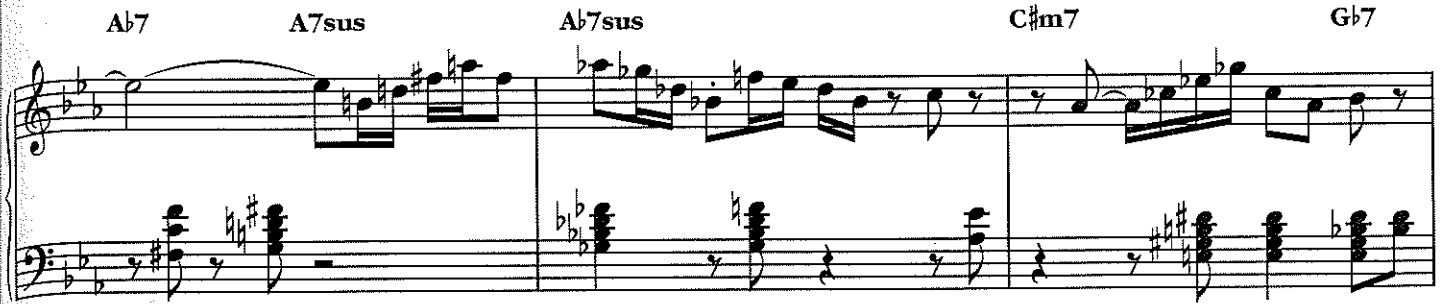
Second system of piano accompaniment. The right staff continues the melodic line with triplets and slurs. The left staff has a more active bass line. Chord symbols above the staff are: Abm6, Bb7b9, Eb, E7, Cm, and D7#9. The Abm6, Bb7b9, and E7 chords are marked with triplet brackets.

Third system of piano accompaniment. The right staff has a more active melodic line with triplets and slurs. The left staff has a more active bass line. Chord symbols above the staff are: G7, Cm, Eb7, Am7b5, D7#9, and Gm. The D7#9 chord is marked with a triplet bracket.

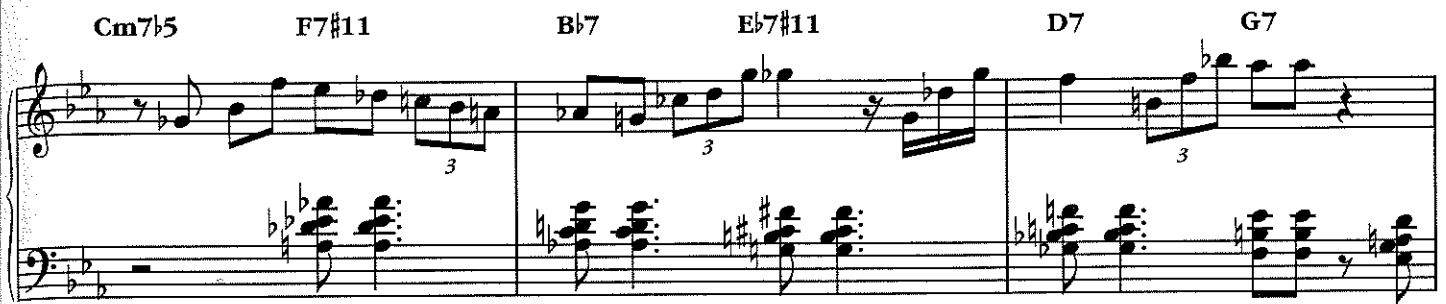
Fourth system of piano accompaniment. The right staff has a more active melodic line with triplets and slurs. The left staff has a more active bass line. Chord symbols above the staff are: Eb7#9, D7#9, Db7, and C7#9. The Eb7#9, D7#9, and C7#9 chords are marked with triplet brackets.

Fifth system of piano accompaniment. The right staff has a more active melodic line with triplets and slurs. The left staff has a more active bass line. Chord symbols above the staff are: F7#9, Bb7b13, Eb7, B7, Bbm7, and Eb7#9. The F7#9, Bb7b13, Eb7, B7, and Bbm7 chords are marked with triplet brackets.

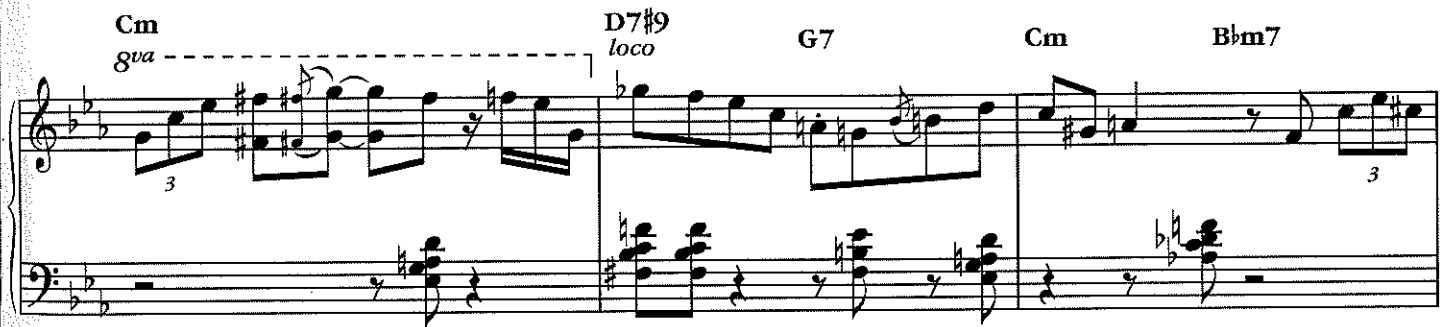
Ab7 A7sus Ab7sus C#m7 Gb7



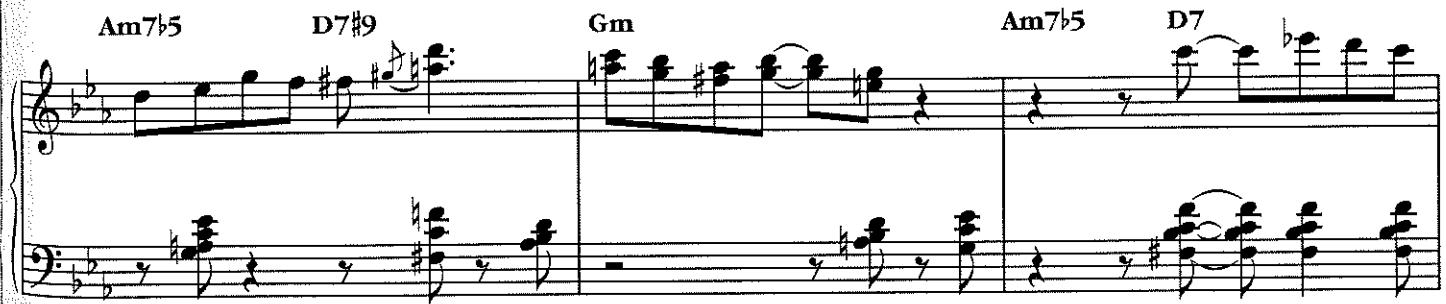
Cm7b5 F7#11 Bb7 Eb7#11 D7 G7



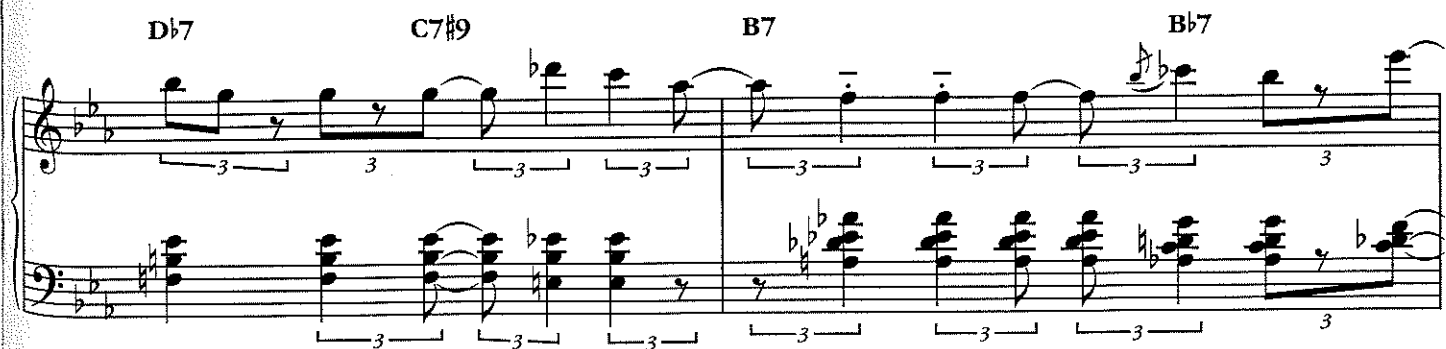
Cm *gva* D7#9 *loco* G7 Cm Bbm7



Am7b5 D7#9 Gm Am7b5 D7



Db7 C7#9 B7 Bb7



First system of piano music. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols above the staff are Eb7, Db7, C7, and Fm7.

Second system of piano music. The system consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols above the staff are Abm6, Am6, Eb, and G7.

Third system of piano music. The system consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols above the staff are Cm, F7, and Bb7.

Fourth system of piano music. The system consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols above the staff are Ebmaj7, G7, Cm, and Cm7.

Fifth system of piano music. The system consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols above the staff are D7, G7, Cm, and Bbm7.

a7

Am7b5

D7b9

Gm

First system of musical notation, measures 1-4. The treble staff contains eighth-note triplets and sixteenth-note runs. The bass staff contains chords and eighth-note triplets. Chord changes are indicated above the staff: Am7b5 (measures 1-2), D7b9 (measures 3-4), and Gm (measures 5-6).

Eb7#9

D7#9

Db7

C7

Second system of musical notation, measures 5-8. The treble staff contains eighth-note runs and sixteenth-note patterns. The bass staff contains chords and eighth-note patterns. Chord changes are indicated above the staff: Eb7#9 (measures 5-6), D7#9 (measures 7-8), Db7 (measures 9-10), and C7 (measures 11-12).

Fm7

Bb7

Eb7

B7

Third system of musical notation, measures 9-12. The treble staff contains eighth-note runs and sixteenth-note patterns. The bass staff contains chords and eighth-note patterns. Chord changes are indicated above the staff: Fm7 (measures 9-10), Bb7 (measures 11-12), Eb7 (measures 13-14), and B7 (measures 15-16).

Bbm7

Eb7

Ab7

A7sus

Fourth system of musical notation, measures 13-16. The treble staff contains eighth-note runs and sixteenth-note patterns. The bass staff contains chords and eighth-note patterns. Chord changes are indicated above the staff: Bbm7 (measures 13-14), Eb7 (measures 15-16), Ab7 (measures 17-18), and A7sus (measures 19-20).

Ab7sus

C#m7

F#7

Fifth system of musical notation, measures 17-20. The treble staff contains eighth-note runs and sixteenth-note patterns. The bass staff contains chords and eighth-note patterns. Chord changes are indicated above the staff: Ab7sus (measures 17-18), C#m7 (measures 19-20), and F#7 (measures 21-22).

The musical score is organized into five systems, each with a treble and bass staff. The key signature has three flats (B-flat major or D-flat minor). The notation includes various chords and melodic lines with triplets and slurs.

System 1: Chords: Cm7, F7#9, Bb7b9(b13), Eb7. The melody features triplets in both hands.

System 2: Chords: D7, G7, Cm, D7, G7. The melody includes slurs and accents.

System 3: Chords: Bbm7, Am7b5, D7#9. The melody includes triplets.

System 4: Chords: Gm, Am7b5, D7#9. The melody includes slurs and triplets.

System 5: Chords: Db7, C7, F7#9, Bb7. The melody includes triplets and an 8va (octave) marking.

Eb7

C7

loco

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure and a 'loco' section in the second measure. The bass clef staff contains a bass line with eighth notes and rests.

Fm7

Abm6

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with eighth notes and rests.

Eb7#11

Db7

Cm

F7

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with eighth notes and rests.

Fm7b5

Bb7#9(b13)

Eb7#9

G7

Cm

Fourth system of musical notation. The treble clef staff contains a melodic line with triplets of eighth notes. The bass clef staff contains a bass line with eighth notes and rests. A bracket labeled '3' is under the bass line. A line points from the text 'Bass Solo' to the end of the system.

Bass Solo

Last Chorus

Cm

Abmaj7

G7

Cm

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with eighth notes and rests.

System 1: Chords: D7, Gm6. The melody in the treble clef features a triplet of eighth notes. The bass clef has a triplet of eighth notes.

System 2: Chords: Eb7, D7, Db7, C7, Fm7. The melody in the treble clef features a triplet of eighth notes. The bass clef has a triplet of eighth notes.

System 3: Chords: Bb7, Eb7sus, B7, Bbm7, Eb7#9. The melody in the treble clef features a triplet of eighth notes. The bass clef has a triplet of eighth notes.

System 4: Chords: Ab7, A7sus, Ab7sus, A7, C#m7, F#7. The melody in the treble clef features a triplet of eighth notes. The bass clef has a triplet of eighth notes.

System 5: Chords: Cm7b5, F7#9, Bb7, Eb7, D7, G7. The melody in the treble clef features a triplet of eighth notes. The bass clef has a triplet of eighth notes.

Cm G7 Cm Bbm7

Am7b5 D7 Gm6 Am7b5 D7 Fm

Bbm7 Abm7 Gm7b5 C7#9 Fm7

Abm6 Bb7b9

$E\flat$ G7 Cm7 F7 Fm7 $\flat 5$

The first system of music is in E-flat major (three flats). It features a melody in the right hand and a bass line in the left hand. The chords Eb, G7, Cm7, F7, and Fm7 $\flat 5$ are indicated above the staff. The melody includes a triplet of eighth notes in the Cm7 section.

A $\flat$ m7 D $\flat$ 7

The second system continues the piece. It features a melody in the right hand and a bass line in the left hand. The chords A $\flat$ m7 and D $\flat$ 7 are indicated above the staff. The melody includes a triplet of eighth notes in the A $\flat$ m7 section.

Bm7 E7 Dm7 G7

The third system continues the piece. It features a melody in the right hand and a bass line in the left hand. The chords Bm7, E7, Dm7, and G7 are indicated above the staff. The melody includes a triplet of eighth notes in the Bm7 section.

Cmaj7 $\sharp 11$ A $\flat$ maj7 $\sharp 11$ Emaj7 $\sharp 11$

rit.

The fourth system continues the piece. It features a melody in the right hand and a bass line in the left hand. The chords Cmaj7 $\sharp 11$, A $\flat$ maj7 $\sharp 11$, and Emaj7 $\sharp 11$ are indicated above the staff. The melody includes a triplet of eighth notes in the Cmaj7 $\sharp 11$ section. The tempo marking *rit.* is present.

Freely $E\flat$ E $\flat$ maj7

The fifth system continues the piece. It features a melody in the right hand and a bass line in the left hand. The chords $E\flat$ and E $\flat$ maj7 are indicated above the staff. The tempo marking *Freely* is present.

AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by Johnny Mercer
 French lyric by Jacques Prevert
 Music by Joseph Kosma

Rubato

Chords and musical notation details:

- System 1: Cm7, F7b9(#11), Bb7, Ebmaj9 (with triplet 3)
- System 2: Bb7, Am7b5, D7b9 (with triplet 3), Gm9 (with triplet 3)
- System 3: Bb7 (with triplet 3), Cm7, F9, Bb7
- System 4: Ebmaj9, Am7b5, D7b9, Gm, F#o

B♭+/F Em7♭5 Ebm7 D7#9 A♭7 Gm9

E♭7 Dm7 D♭m7 Cm7 G♭7 F7

B♭maj13 G♭/E E♭7 Am7♭5 D13#9

Gm13 Am7♭5

D7♭9 Gm

Chord progression: G $\flat$ 7 F7 E7 E $\flat$ 7

Chord progression: E $\flat$ 7 D7 Gm

Chord progression: G $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 7

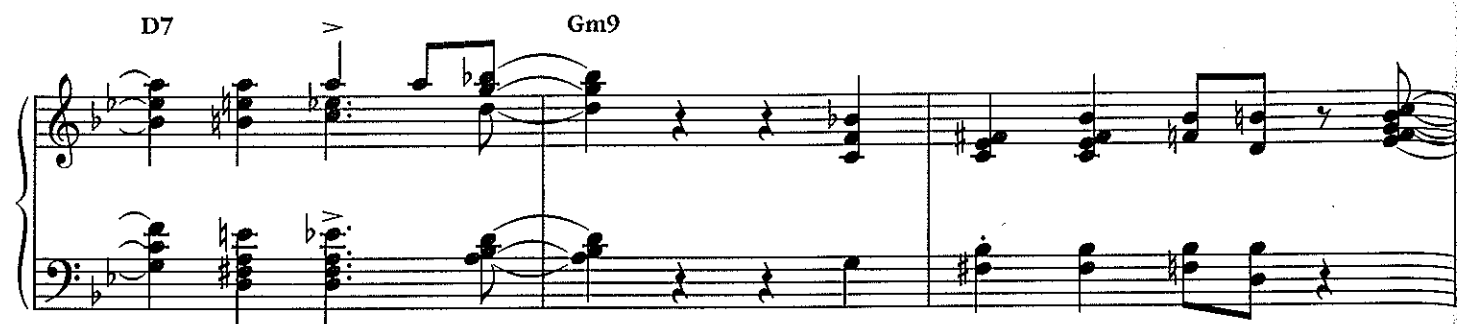
Annotations: *gva* (measures 1-2), *loco* (measures 3-4)

Chord progression: E $\flat$ 7 D7

Annotations: *loco* (measures 1-2), *gva* (measures 3-4), *loco* (measures 5-6)

Chord progression: Gm(maj7) Am7 $\flat$ 5

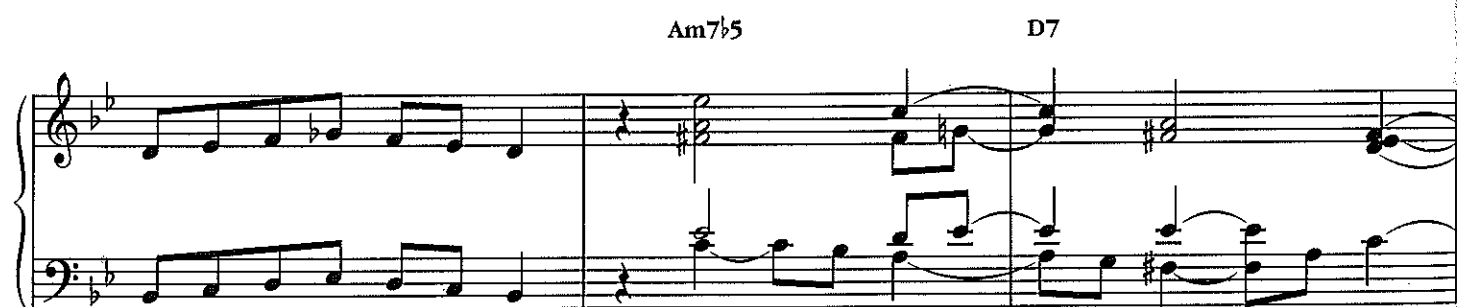
D7 Gm9



Cm7 F7 Bbmaj7



Am7b5 D7

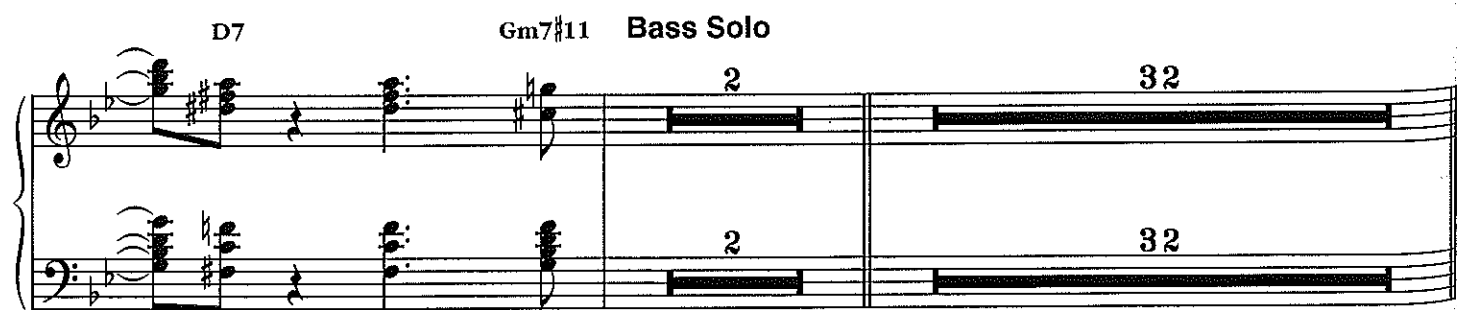


Gm(maj7) Eb7



D7 Gm7#11 Bass Solo

2 32



Piano Solo

32 24 7

Cm7 F7 Bbmaj7 Ebmaj7

Am7b5 D7 Gm(maj7)

Cm7 F7

Fm9 Eb7 Am7b5

D7 Gm

Am7b5

D7

Gm9



Cm9

F7



Bbmaj7

Am7b5



D7



A7

D7

Gm(maj7)



Cm7

F7

Bb7

Ebmaj7

Am7b5

D7

Gm9

G7

C7

F7

Bb7

Bb7

A7

D7

Gm(maj7)

Eb7#9

D7

Gm6

D7b9

Gm6

Dbm7

Cm7

F7

Bb

F7

Bb

Eb7

D7#9

Gm

Bb7#9

D7#9

Gm

Gb7

F7

E7 E7

E $\flat$ 7 D7G $\flat$ 7 F7

E7

E $\flat$ 7 D7

Gm

E $\flat$ 7#9

D7



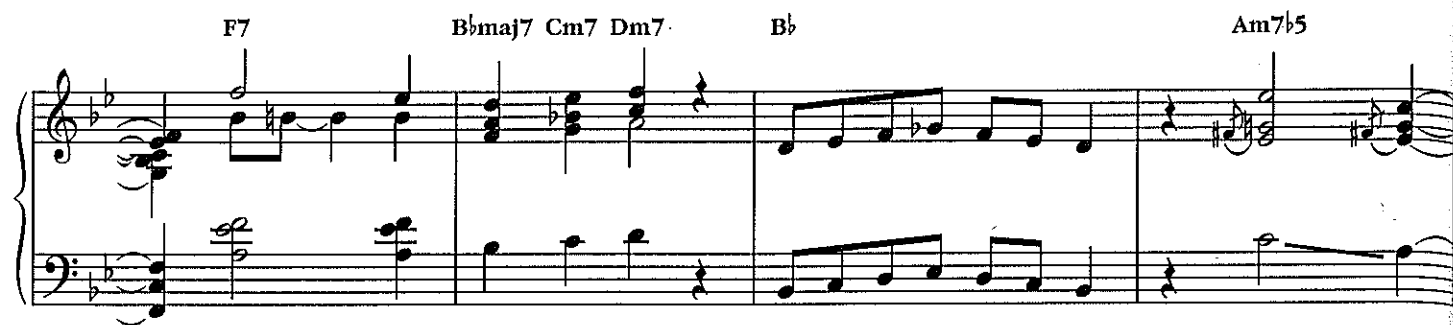
Gm

F7

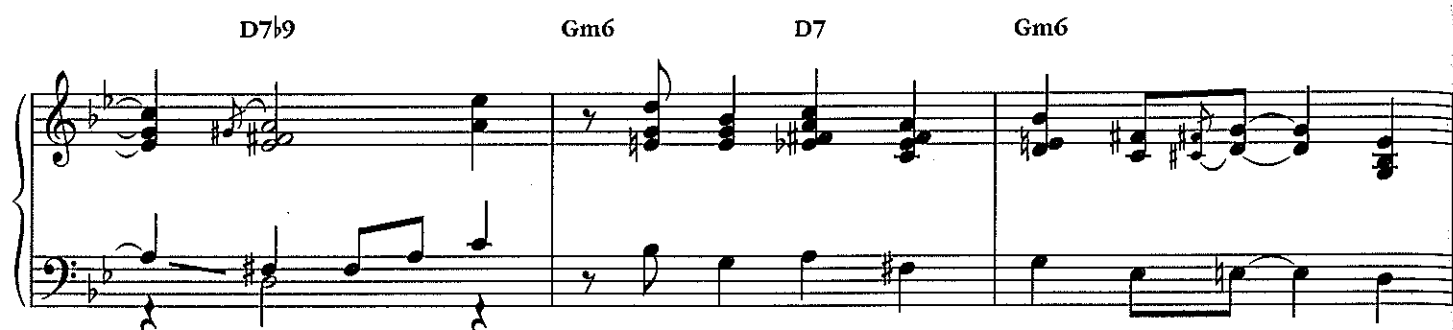
F7sus



F7 Bbmaj7 Cm7 Dm7 Bb Am7b5



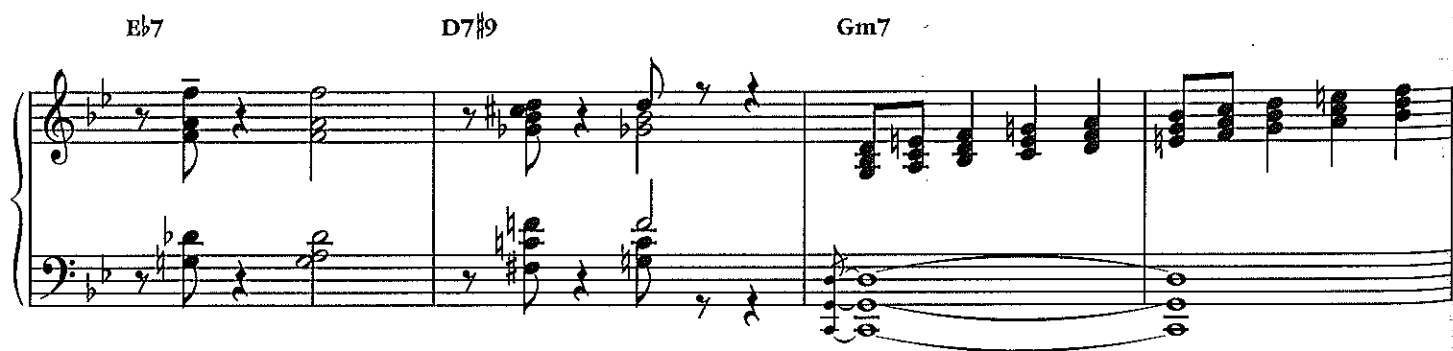
D7b9 Gm6 D7 Gm6



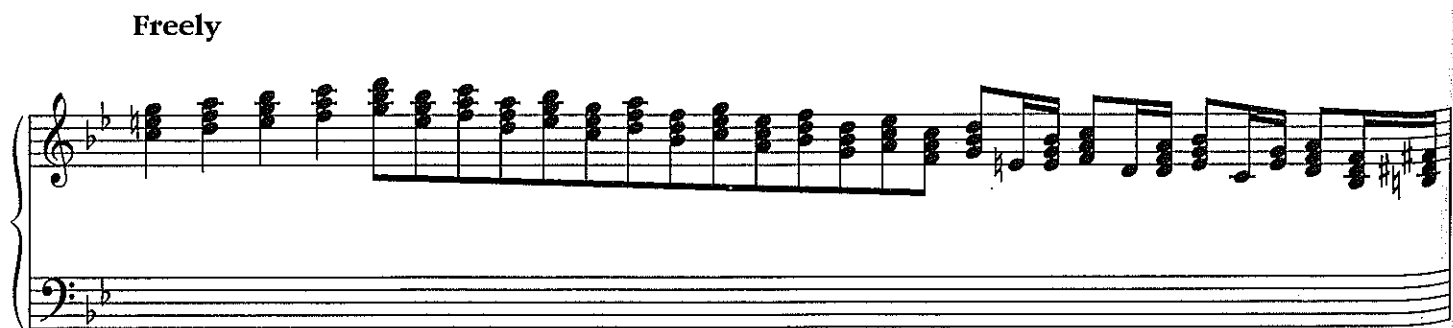
Eb7#9 D7#9 Db7 C7#9(#11)



Eb7 D7#9 Gm7



Freely



First system of musical notation, measures 1-4. The treble staff contains a series of chords and single notes, while the bass staff features a continuous eighth-note accompaniment. The key signature has two flats (Bb and Eb).

Gm7/C

8va

Second system of musical notation, measures 5-8. The treble staff continues with a melodic line, and the bass staff has a few notes. A dashed line labeled "8va" indicates an octave shift in the treble staff starting in measure 7. The key signature remains two flats.

Moderato

loco

Third system of musical notation, measures 9-12. The treble staff features a triplet of eighth notes in measure 9, followed by eighth-note patterns. The bass staff has a simple accompaniment. The key signature remains two flats.

A/Bb

8va

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line with some accidentals, and the bass staff has a simple accompaniment. A dashed line labeled "8va" indicates an octave shift in the treble staff starting in measure 14. The key signature remains two flats.

Medium-Up

loco

Gm7/Bb

Fifth system of musical notation, measures 17-20. The treble staff features a triplet of eighth notes in measure 17, followed by eighth-note patterns. The bass staff has a simple accompaniment. The key signature remains two flats.

MY FOOLISH HEART

Words by Ned Washington
Music by Victor Young

Intro

$\text{♩} = 58$

Ama7

Dmaj7

C#m9

F#7

Bm7

D9

A#9

5

C#m9

C#7

F#m7

Bm7

F7#9 F9 E7#9 E7b9

Ama7

A6

ington
ong

Em9 A7#5 Dmaj9 C#7#5(#9)

First system of musical notation. Treble staff contains a melody with triplets and slurs. Bass staff contains chords and accompaniment. Chords: Em9, A7#5, Dmaj9, C#7#5(#9).

F#m9 C#7#5(#9) F#m9 C9 B9#11 E13 G#7#5

Second system of musical notation. Treble staff contains a melody with slurs. Bass staff contains chords and accompaniment. Chords: F#m9, C#7#5(#9), F#m9, C9 B9#11, E13, G#7#5.

C#m9 F#m9 Bm9 E9 Amaj7 Eb9#5 Dmaj7 C#m9 F#9

Third system of musical notation. Treble staff contains a melody with slurs. Bass staff contains chords and accompaniment. Chords: C#m9, F#m9, Bm9, E9, Amaj7, Eb9#5, Dmaj7, C#m9, F#9.

Bm9 D#m7sus G#(b5) G# D#m9 G7

Fourth system of musical notation. Treble staff contains a melody with slurs. Bass staff contains chords and accompaniment. Chords: Bm9, D#m7sus, G#(b5), G#, D#m9, G7.

F#m9 F#7#5 Bm9 G#m7 C#7

Fifth system of musical notation. Treble staff contains a melody with slurs. Bass staff contains chords and accompaniment. Chords: F#m9, F#7#5, Bm9, G#m7, C#7.

Chord progression: F#m9, F#m9/E, Dm7, G7, Amaj7, Eb7, Dmaj7.

Measures 1-3. Treble staff: F#m9 (measure 1), F#m9/E (measure 2), Dm7 (measure 3, triplet), G7 (measure 4, triplet), Amaj7 (measure 5), Eb7 (measure 6), Dmaj7 (measure 7). Bass staff: F#m9 (measure 1, triplet), F#m9/E (measure 2, triplet), Dm7 (measure 3, triplet), G7 (measure 4, triplet), Amaj7 (measure 5), Eb7 (measure 6), Dmaj7 (measure 7).

Chord progression: G7, F#7, Bm9, B7, E7b9.

Measures 4-6. Treble staff: G7 (measure 4, triplet), F#7 (measure 5), Bm9 (measure 6), B7 (measure 7), E7b9 (measure 8). Bass staff: G7 (measure 4, triplet), F#7 (measure 5), Bm9 (measure 6), B7 (measure 7), E7b9 (measure 8).

Chord progression: Amaj7/E, Em9, Fmaj7b5/E, Gm9/E, E7#5(#9).

Measures 7-10. Treble staff: Amaj7/E (measure 7, triplet), Em9 (measure 8), Fmaj7b5/E (measure 9, triplet), Gm9/E (measure 10, triplet), E7#5(#9) (measure 11). Bass staff: Amaj7/E (measure 7, triplet), Em9 (measure 8), Fmaj7b5/E (measure 9, triplet), Gm9/E (measure 10, triplet), E7#5(#9) (measure 11).

Piano Solo
Chord progression: Amaj7, Eb9, Dmaj7, D#m9, F#7.

Measures 11-14. Treble staff: Amaj7 (measure 11, triplet), Eb9 (measure 12, triplet), Dmaj7 (measure 13, triplet), D#m9 (measure 14, triplet), F#7 (measure 15). Bass staff: Amaj7 (measure 11, triplet), Eb9 (measure 12, triplet), Dmaj7 (measure 13, triplet), D#m9 (measure 14, triplet), F#7 (measure 15).

Chord progression: Bm7, G#7#5.

Measures 15-18. Treble staff: Bm7 (measure 15, triplet), G#7#5 (measure 16, triplet), G#7#5 (measure 17, triplet), G#7#5 (measure 18, triplet). Bass staff: Bm7 (measure 15, triplet), G#7#5 (measure 16, triplet), G#7#5 (measure 17, triplet), G#7#5 (measure 18, triplet).

C#m7

G13

F#m9

3:4

Dmaj9

F13

E7#9

3

Amaj7

8va

Bm9

(8va)

loco

3

3

Dmaj7 Gm7

3 3 3 3

C#7#9 F#m9 C#7(#9)

3 3

F#m9 C13 B13 F7b5(#9) E9 G#7#5 C#m9 F#m9 Bm9 E9

3

Ama7 Dmaj9 C#m9 F#13 Bm9

3

D#m9 C#m9 C#7#9 F#m9 C7

3

Bm9 G#m11 C#13#11 F#m9 F#m9/E

First system of music. Treble clef has a melodic line with a long note in the first measure. Bass clef has a rhythmic accompaniment. Chords are indicated above the staff: Bm9, G#m11, C#13#11, F#m9, and F#m9/E.

Dm Dm(maj7) Dm6 A Eb9 Dmaj7 G7b5 F#

Second system of music. Treble clef has a melodic line with a triplet in the second measure. Bass clef has a rhythmic accompaniment. Chords are indicated above the staff: Dm, Dm(maj7), Dm6, A, Eb9, Dmaj7, G7b5, and F#.

Bm9 slower B13 F#7#5 E11 E7b9 freely Amaj7 F#7sus F#7

Third system of music. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Chords are indicated above the staff: Bm9, B13, F#7#5, E11, E7b9, Amaj7, F#7sus, and F#7. The tempo markings "slower" and "freely" are placed above the staff.

Bm9 Dm7 C#m7 F#m7 Bm9 Eadd9(13)

Fourth system of music. Treble clef has a melodic line with a triplet in the first measure. Bass clef has a rhythmic accompaniment. Chords are indicated above the staff: Bm9, Dm7, C#m7, F#m7, Bm9, and Eadd9(13).

Bbmaj7b5/F Amaj9 8va

Fifth system of music. Treble clef has a melodic line with a triplet in the first measure. Bass clef has a rhythmic accompaniment. Chords are indicated above the staff: Bbmaj7b5/F, Amaj9, and 8va. The system ends with a double bar line.

MY ROMANCE

from JUMBO

Words by Lorenz Hart
Music by Richard Rodgers

Rubato

Note: 1. Before [B], there are alternating drum and bass solos - 32 bars each
2. Before [C], there is a 32 bar drum solo

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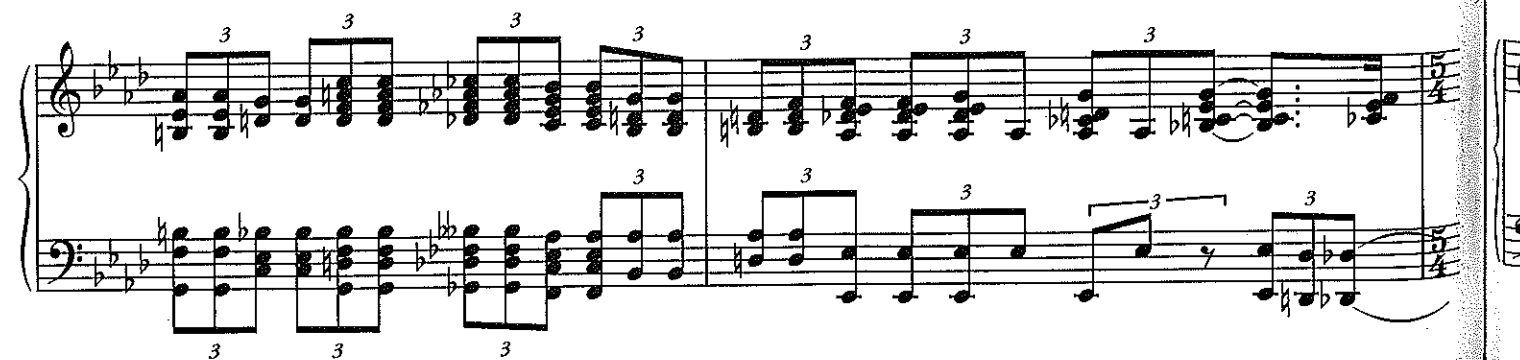
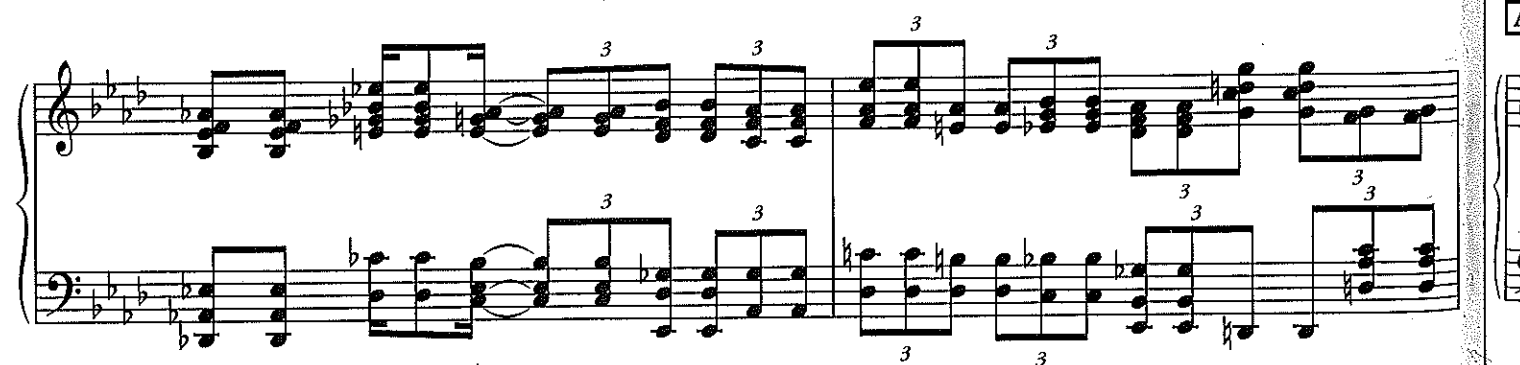
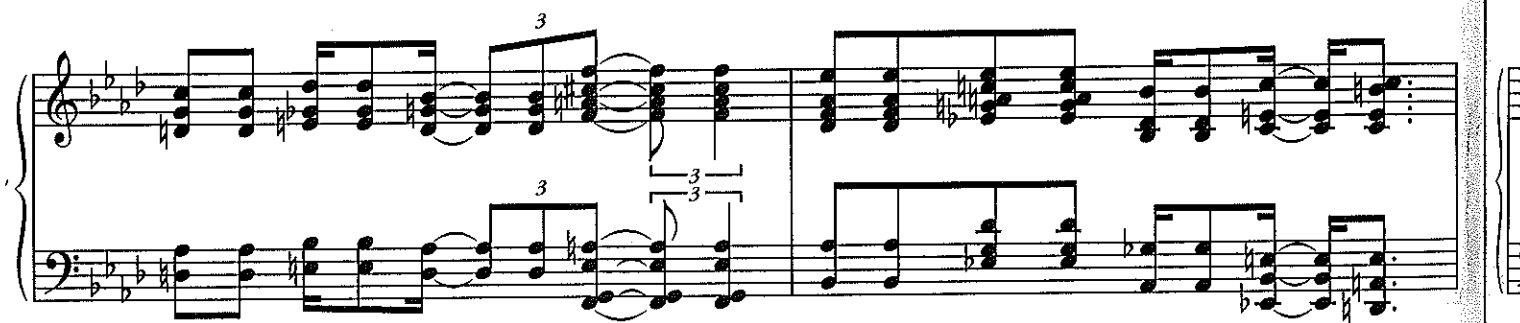
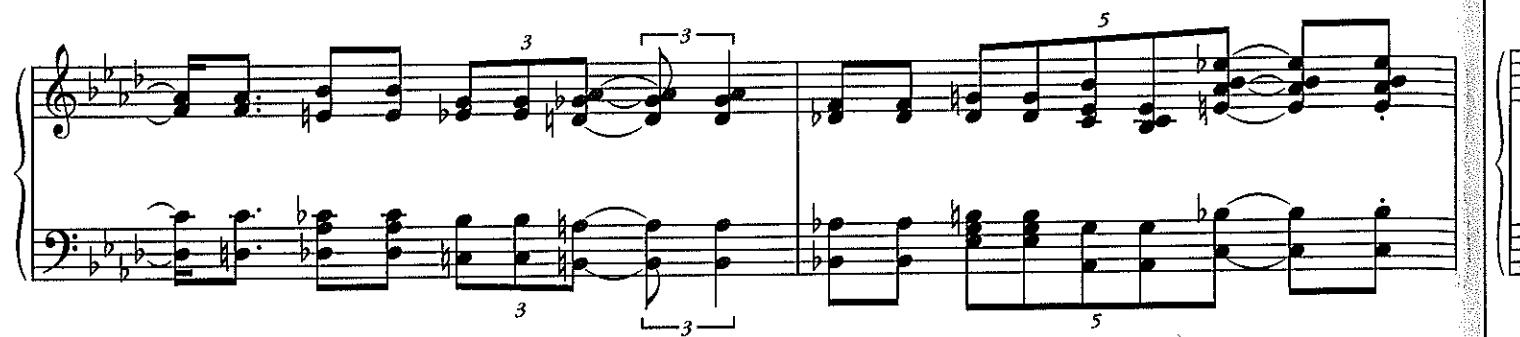
First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The treble staff contains a melodic line with a quintuplet (5) in measure 3. The bass staff contains a bass line with a quintuplet (5) in measure 3. Vertical dashed lines indicate measure boundaries.

Second system of musical notation, measures 5-8. The key signature has three flats. The time signature is 5/4. The treble staff contains a melodic line with a quintuplet (5) in measure 5, a triplet (3) in measure 6, and a quintuplet (5) in measure 7. The bass staff contains a bass line with a quintuplet (5) in measure 7. Vertical dashed lines indicate measure boundaries.

Third system of musical notation, measures 9-12. The key signature has three flats. The time signature is 4/4. The treble staff contains a melodic line with a triplet (3) in measure 9 and a triplet (3) in measure 10. The bass staff contains a bass line with a triplet (3) in measure 10. Vertical dashed lines indicate measure boundaries.

Fourth system of musical notation, measures 13-16. The key signature has three flats. The time signature is 4/4. The treble staff contains a melodic line with a quintuplet (5) in measure 14. The bass staff contains a bass line with a quintuplet (5) in measure 14. Vertical dashed lines indicate measure boundaries.

Fifth system of musical notation, measures 17-20. The key signature has three flats. The time signature is 4/4. The treble staff contains a melodic line with a sextuplet (6) in measure 17 and a sextuplet (6) in measure 19. The bass staff contains a bass line with a sextuplet (6) in measure 17 and a triplet (3) in measure 19. Vertical dashed lines indicate measure boundaries.



Musical score for a piece in 5/4 time. The score consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The score includes various musical notations such as beams, slurs, and triplets.

A ♩ = 240

Musical score for section A, featuring a treble and bass staff. The music is in 5/4 time and includes various musical notations such as beams, slurs, and triplets. The key signature is three flats (B-flat, E-flat, A-flat).

C

Fmaj7

Em7

F#o7

Musical score for section C, featuring a treble and bass staff. The music is in 5/4 time and includes various musical notations such as beams, slurs, and triplets. The key signature is three flats (B-flat, E-flat, A-flat).

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with various chords and melodic lines. The notation includes accidentals, dynamics, and performance instructions.

System 1: Chords: Dm7, G7, C, E7#9, Am. Melody: Treble clef, starting with a triplet of eighth notes. Bass clef: Accompanying chords and a triplet of eighth notes.

System 2: Chords: A7b13, Dm7, G7, C7. Melody: Treble clef, starting with a triplet of eighth notes. Bass clef: Accompanying chords and a triplet of eighth notes. Performance instruction: *8va* (octave up) with a dashed line.

System 3: Chords: Bb7, B7, C7, Bb7. Melody: Treble clef, starting with a triplet of eighth notes. Bass clef: Accompanying chords and a triplet of eighth notes. Performance instruction: *loco* (local) and *8va* (octave up) with a dashed line.

System 4: Chords: B7, C7, B7b13, Em6/9, E7#9. Melody: Treble clef, starting with a triplet of eighth notes. Bass clef: Accompanying chords and a triplet of eighth notes.

System 5: Chords: Am, D7, Dm7, Db/G7, C, F#m7b5, Fm7(11). Melody: Treble clef, starting with a triplet of eighth notes. Bass clef: Accompanying chords and a triplet of eighth notes.

Em Ebm11 Dm7 Ab7 G7 C E7#9

The first system of musical notation consists of two staves. The treble staff contains chords Em, Ebm11, Dm7, Ab7, G7, C, and E7#9. The bass staff contains corresponding chords and some moving lines. The key signature has one flat (Bb).

Am E7#9 Am A7b13 Dm7 G7

The second system of musical notation consists of two staves. The treble staff contains chords Am, E7#9, Am, A7b13, Dm7, and G7. The bass staff contains corresponding chords and some moving lines. The key signature has one flat (Bb).

C7 Dm Em Dm Bm7b5 Bbm7 Am Dm E/G7 C7#9

The third system of musical notation consists of two staves. The treble staff contains chords C7, Dm, Em, Dm, Bm7b5, Bbm7, Am, Dm, E/G7, and C7#9. The bass staff contains corresponding chords and some moving lines. The key signature has one flat (Bb).

F#m7/Bm7 E7b9 Am7 D7b5 C/G

The fourth system of musical notation consists of two staves. The treble staff contains chords F#m7/Bm7, E7b9, Am7, D7b5, and C/G. The bass staff contains corresponding chords and some moving lines. The key signature has one flat (Bb).

G7sus C/G G7sus G7b9(b13)

The fifth system of musical notation consists of two staves. The treble staff contains chords G7sus, C/G, G7sus, and G7b9(b13). The bass staff contains corresponding chords and some moving lines. The key signature has one flat (Bb).

1st Piano Solo

B

♩ = 240

G7

C⁶₉F[♯]°

Dm7

C

E7

Am

E7[♯]9A7^b13

Dm7

G7

C7

B^b7

B7

C7

B^b7

B7

C7

B7^b13

Em

E7[♯]9

Am

D7

Dm7

G7

C

Dm7

(8va) -1

loco

gva

A7 F#° G7 C E7

This system contains the first five measures of the piece. The first measure has chords A7 and F#°. The second measure has G7. The third measure has C. The fourth measure has E7. The fifth measure has E7. The notation includes treble and bass staves with various chord voicings and some melodic lines.

Am A7b13 Dm7 C7

This system contains measures 6 through 9. Measure 6 has Am. Measure 7 has A7b13. Measure 8 has Dm7. Measure 9 has C7. The notation includes treble and bass staves with various chord voicings and some melodic lines.

F A7b5 Dm7 F#7b13

This system contains measures 10 through 13. Measure 10 has F. Measure 11 has A7b5. Measure 12 has Dm7. Measure 13 has F#7b13. The notation includes treble and bass staves with various chord voicings and some melodic lines.

Bm7 E7#9 Am F#°7 G7sus Eb/G

This system contains measures 14 through 18. Measure 14 has Bm7 and E7#9. Measure 15 has Am and F#°7. Measure 16 has G7sus. Measure 17 has Eb/G. Measure 18 has Eb/G. The notation includes treble and bass staves with various chord voicings and some melodic lines.

Ab/G B/G D/G Eb/G G

This system contains measures 19 through 23. Measure 19 has Ab/G. Measure 20 has B/G. Measure 21 has D/G. Measure 22 has Eb/G. Measure 23 has G. The notation includes treble and bass staves with various chord voicings and some melodic lines.

[C] 2nd Piano Solo

♩ = 160

G7

C

F#°7

Dm7

G7

First system of piano solo notation. Treble clef has a whole rest. Bass clef has a whole rest, followed by a quarter rest, then a half note chord of G7 (Bb, D, F, Ab) and a half note chord of C (C, E, G).

C

E7#9

Am

gva

E7

loco

Am

gva

A7b13

3

Second system of piano solo notation. Treble clef has a quarter rest, then a half note chord of E7#9 (G, B, D, F#, Ab) and a half note chord of Am (A, C, E). Bass clef has a quarter rest, then a half note chord of E7 (G, B, D, F#) and a half note chord of Am (A, C, E). A triplet of eighth notes (A, C, E) is marked with a dashed line and *gva*.

Dm7

C7

Bb7

B7

C7

(gva)

Third system of piano solo notation. Treble clef has a quarter rest, then a half note chord of Dm7 (D, F, Ab, C) and a half note chord of C7 (C, E, G, Bb). Bass clef has a quarter rest, then a half note chord of Bb7 (Bb, D, F, Ab) and a half note chord of B7 (B, D, F#, Ab). A triplet of eighth notes (D, F, Ab) is marked with a dashed line and *(gva)*.

(gva)

Bb7

loco

B7

Fourth system of piano solo notation. Treble clef has a quarter rest, then a half note chord of Bb7 (Bb, D, F, Ab) and a half note chord of B7 (B, D, F#, Ab). Bass clef has a quarter rest, then a half note chord of Bb7 (Bb, D, F, Ab) and a half note chord of B7 (B, D, F#, Ab). A triplet of eighth notes (B, D, F#) is marked with a dashed line and *(gva)*.

C7

gva

Em

Fifth system of piano solo notation. Treble clef has a quarter rest, then a half note chord of C7 (C, E, G, Bb) and a half note chord of Em (E, G, B). Bass clef has a quarter rest, then a half note chord of C7 (C, E, G, Bb) and a half note chord of Em (E, G, B). A triplet of eighth notes (C, E, G) is marked with a dashed line and *gva*.

(gva) E7#9 Am loco D7 Dm7 G7

C G7 C F#o Dm7 G7 C

E7#9 Am B7 Am A7b13

Dm7 G7 C7 Fmaj7 A7b13

Dm7 Cm7 Bm7b5 E7#9 Am F#o7 gva

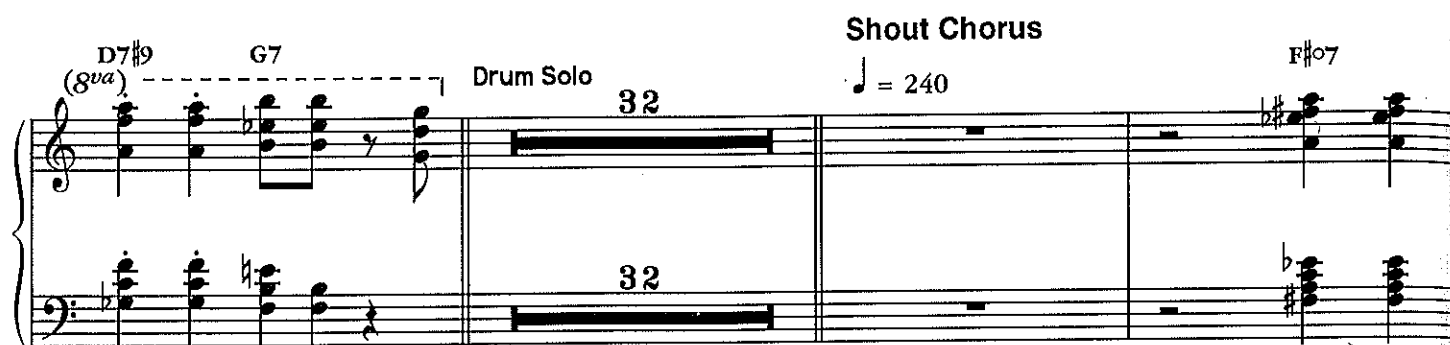
Cmaj7 (8va) A7#9 D7#9 G7 C A7#9



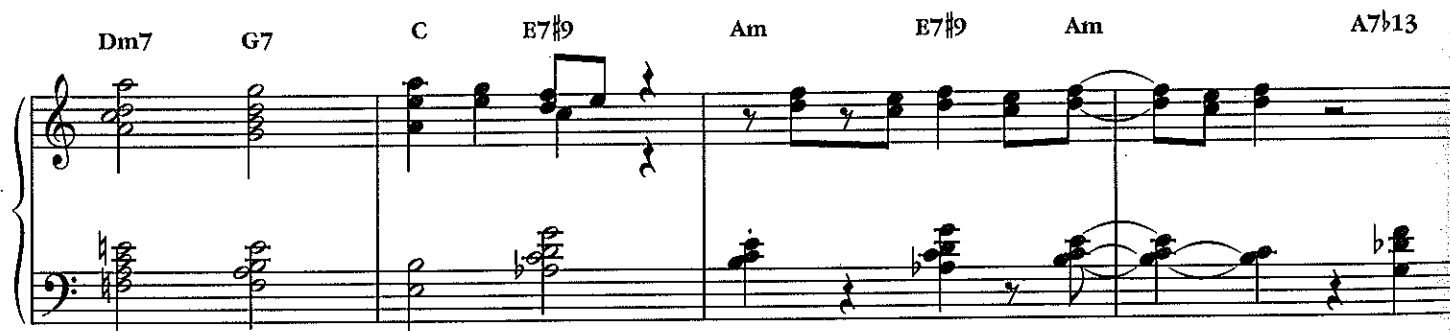
Shout Chorus

D7#9 (8va) G7 Drum Solo 32 32 F#o7

♩ = 240



Dm7 G7 C E7#9 Am E7#9 Am A7b13



Dm7 G7 C7 Bb7 B7



C7 Bb7 B7 C7



B7 Em E7#9

3 3 3 3 3 3

Dm7b9 C Dm7 C F#o7

3

Dm7 G7 C E7#9 Am E7#9

3

Am A7b13 Dm7 G7 C7

3

Fmaj9 A7b13 Bm7b5 E7#9

3

Cmaj7/G Cm(maj7)♭5/G Fmaj7/G G7 C

1 2 3 4 5 6 7 8 9 10

G7 Dm7 G7 C E7

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: G7 (measures 1-2), Dm7 (measures 3-4), G7 (measures 5-6), C (measure 7), and E7 (measure 8). The melody features a rising line in measures 1-2, a descending line in measures 3-4, and a rising line in measures 5-6, followed by a final cadence in measures 7-8.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The piano accompaniment is written in the right hand (treble clef) and left hand (bass clef). The melody is written in the voice part (treble clef). The lyrics are written below the voice part. The piano part includes chords and arpeggios. The score is labeled with the title 'The Rose Tree' and the key signature 'F#'. The tempo is marked 'Moderato'. The score is written in a standard musical notation style.

Handwritten musical notation for a piano exercise. The notation is written on two staves (treble and bass clef). The exercise is marked with a 'P' for piano. The notation includes chord symbols C7, Gb7, F, B7, and C7 above the staff. The exercise is marked with a 'P' for piano.

F B $\flat$ 7 B7 C7 B7

Em E7 $\sharp$ 9 D7 Dm7 $\frac{D\flat}{G7}$

C F $\sharp$ m7 Fm7 Em7 D7 G7

C E7 $\sharp$ 9 Am E7 Am A7 $\flat$ 13

G7 G7 $\flat$ 9(13) $\text{♩} = 160$ Dm7 C7 F Bm7 $\flat$ 5 Bbm7 Am7

Dm7 $\frac{E}{G7}$ C7#9 E7b9 Am D7b5

C/G G7sus G/B

Fm7 Em7 Ebm7

Dm7 (C#m7) Ab G Gb Fmaj7 Emaj7 Ebmaj7 Dmaj7

Dbmaj7 C6/9

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