Studia orkiestrowe na saksofon

Orchestral Studies for Saxophone

Orchesterstudien für Saxophon

Traits difficiles pour saxophone

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ed.: Lesław Lic

SASSOFONO ALTO

PWM EDITION

Polskie Wydawnictwo Muzyczne

SPIS TREŚCI

Georges Bizet (1838–1875) s.
— Arlezjanka (I Suita) 3
— Arlezjanka (II Suita) 4
Modest Musorgski (1839–1881) — Maurice Ravel (1875–1937)
— Obrazki z wystawy 6
Richard Strauss (1864–1949)
— Sinfonia domestica 6
Zoltán Kodály (1882–1967)
— Háry János 8
Alban Berg (1885–1935)
— Koncert skrzypcowy 9
Paul Dessau (ur. 1894)
— Wariacje bachowskie 12
George Gershwin (1898–1937)
— Amerykanin w Paryżu 13
— Błękitna rapsodia 15
Aram Chaczaturian (1903–1978)
— Gajane 18
André Jolivet (ur. 1905)
— Koncert na fale Martenota i orkiestrę 18
Rolf Liebermann (ur. 1910)
— Koncert na zespół jazzowy i orkiestrę symfoniczną 21
Benjamin Britten (1913–1976)
— Sinfonia da requiem 26
Tadeusz Baird (ur. 1928)
— Erotyki 26
Bogusław Schäffer (ur. 1929)
— Koncert jazzowy na orkiestrę 28
Krzysztof Penderecki (ur. 1933)
— Passio et mors Domini nostri Iesu Christi secundum Lucam 30
— Capriccio per violino e orchestra 31
— Jutrznia 32

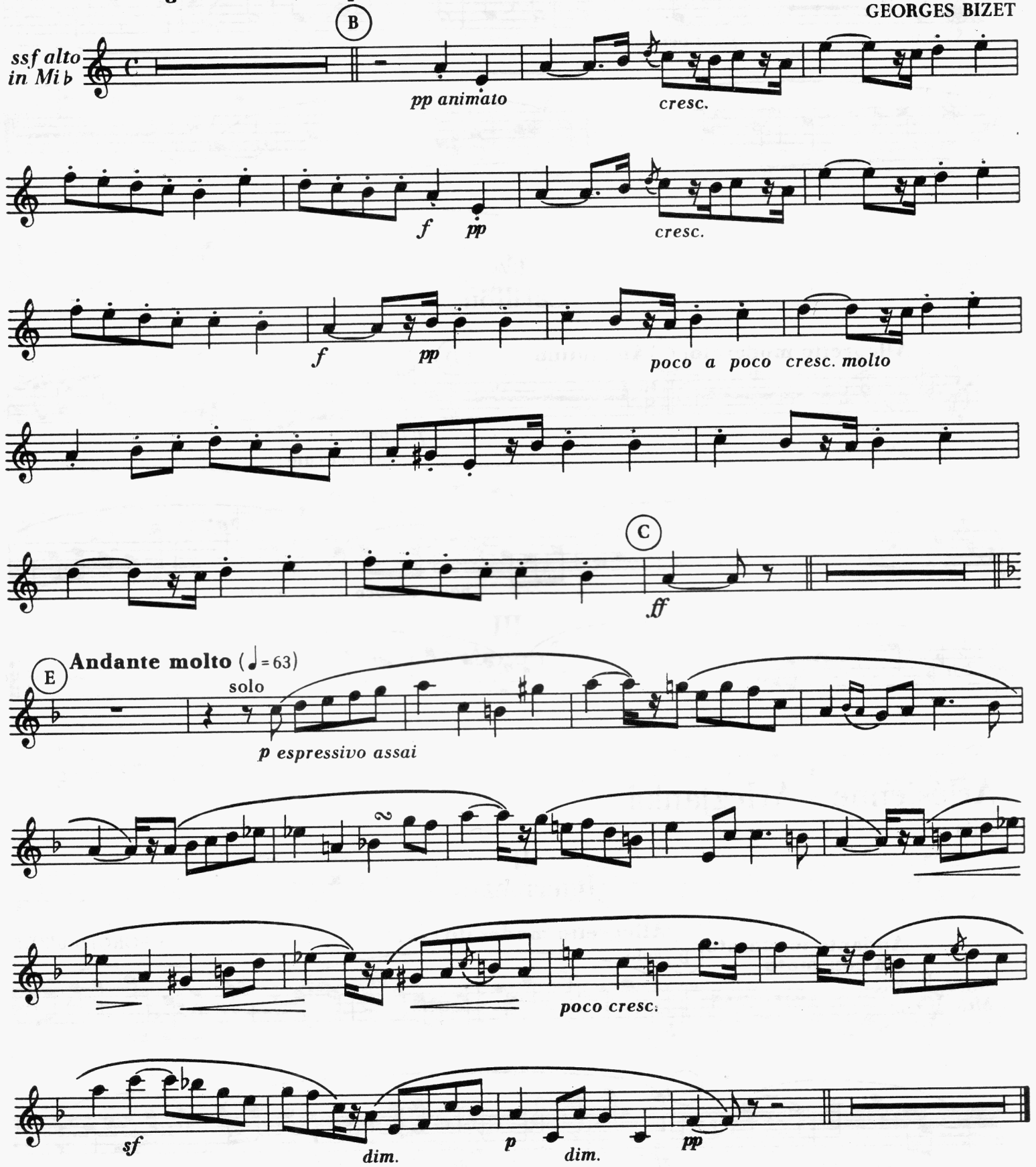
L'Arlésienne • Arlezjanka

I Suita

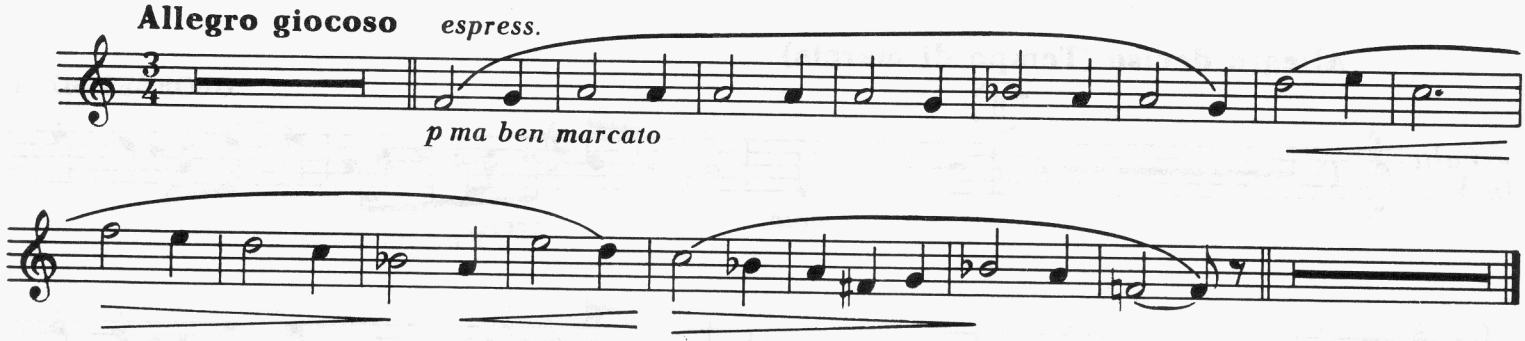
I
Uwertura

Allegro deciso (Tempo di marcia)

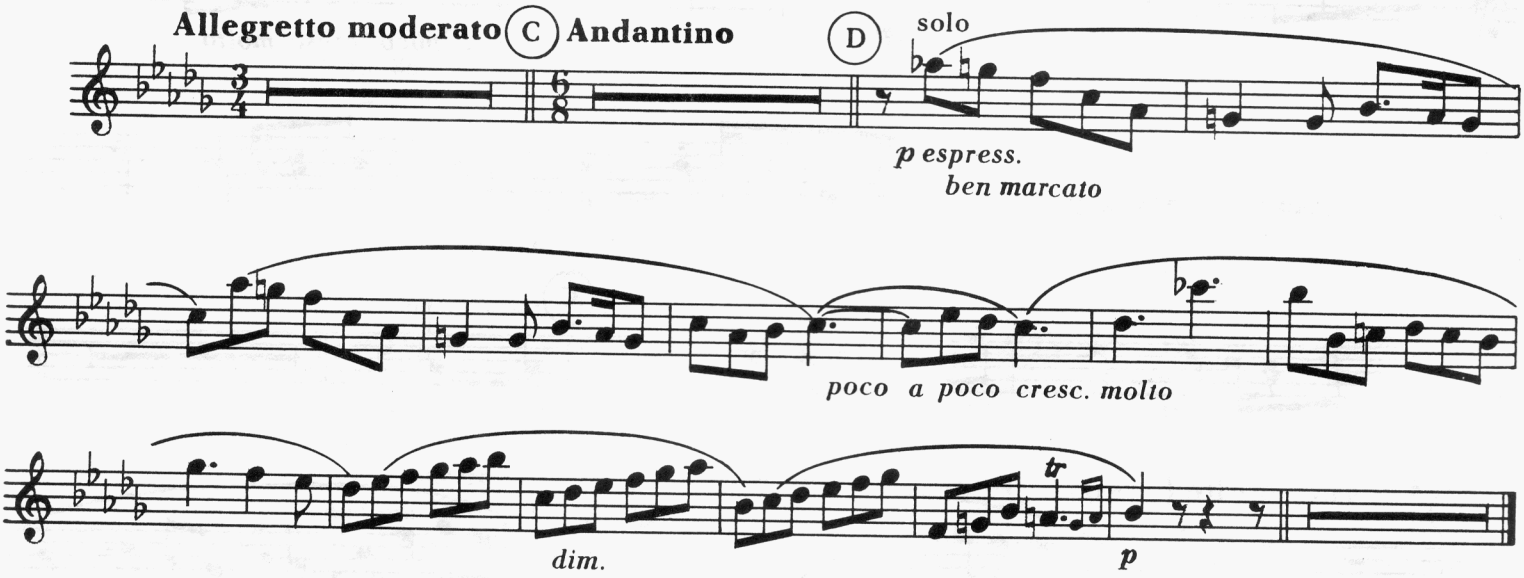
GEORGES BIZET



II
Menuet

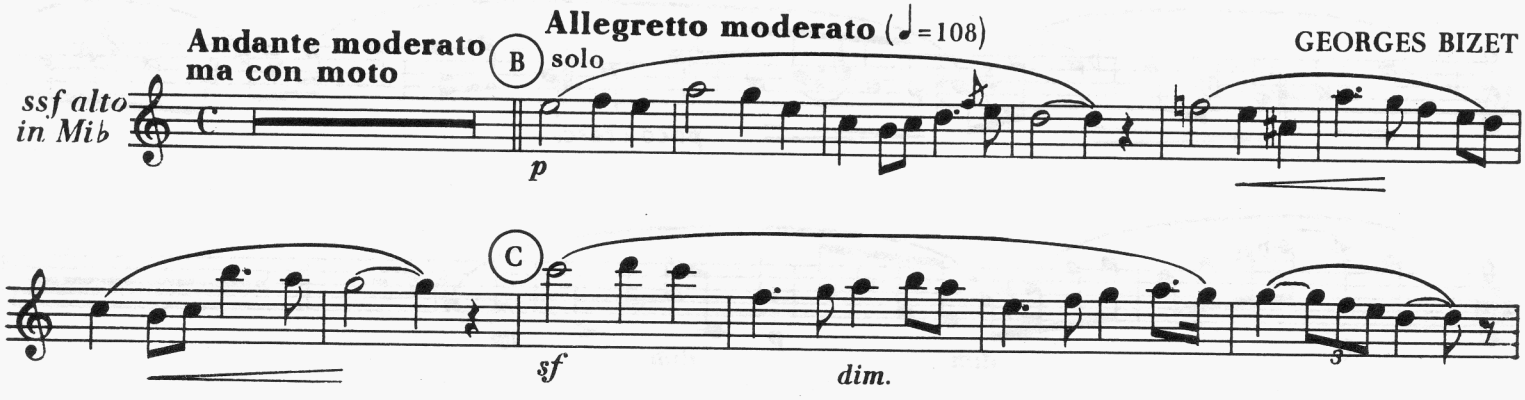


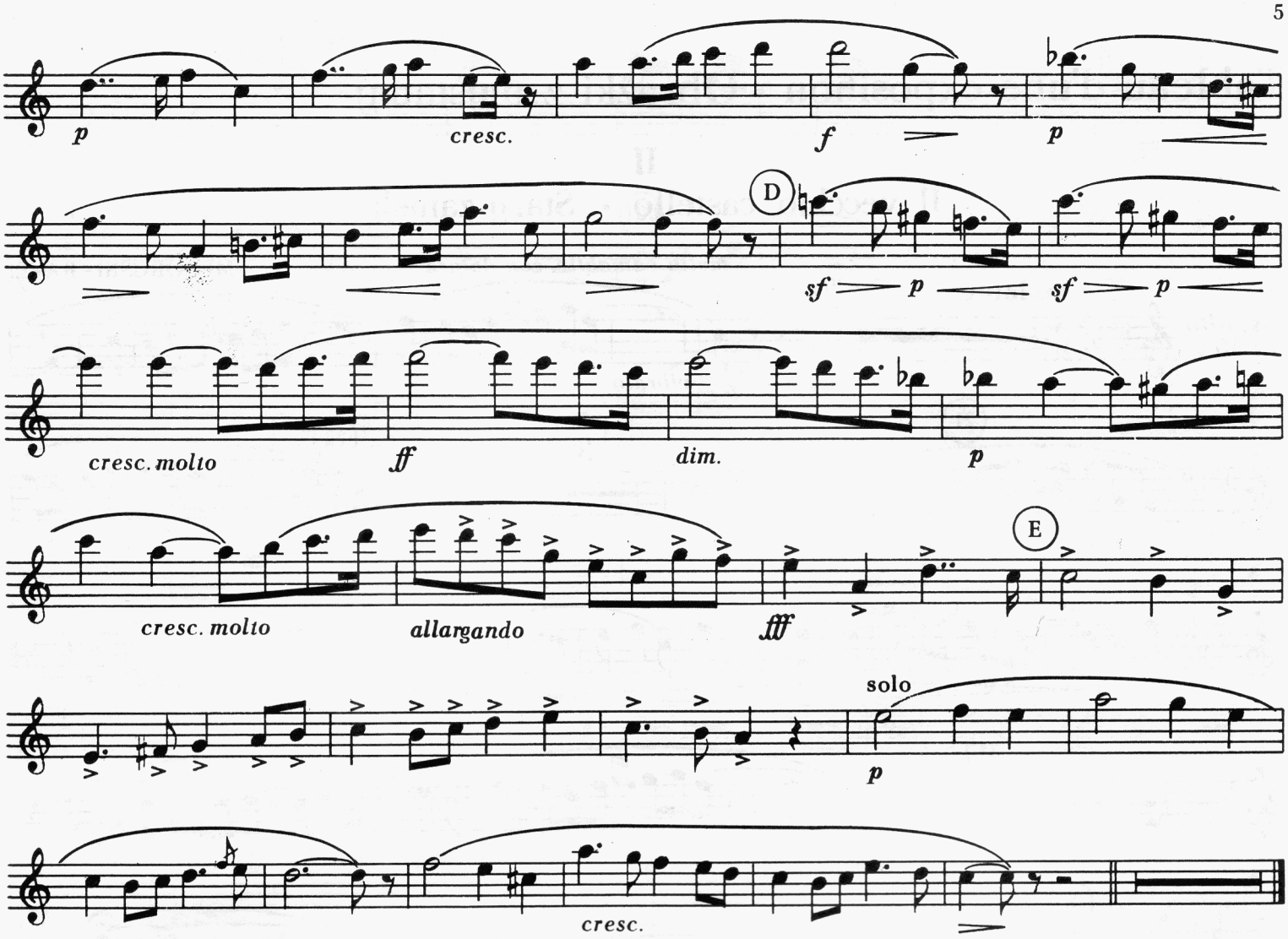
IV
Carillon



L'Arlésienne · Arlezjanka
II Suita

II
Intermezzo





III
Menuet

Andantino quasi allegretto

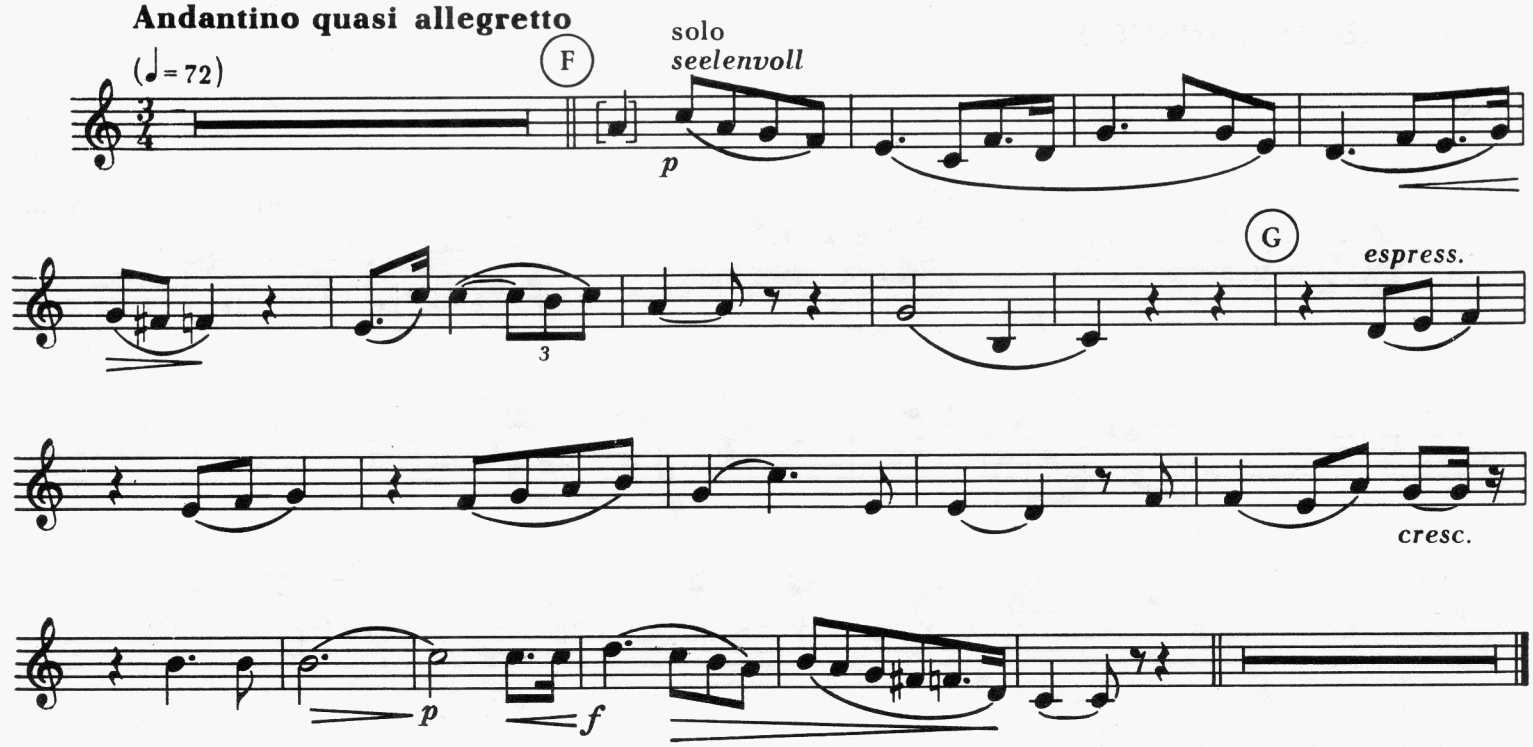
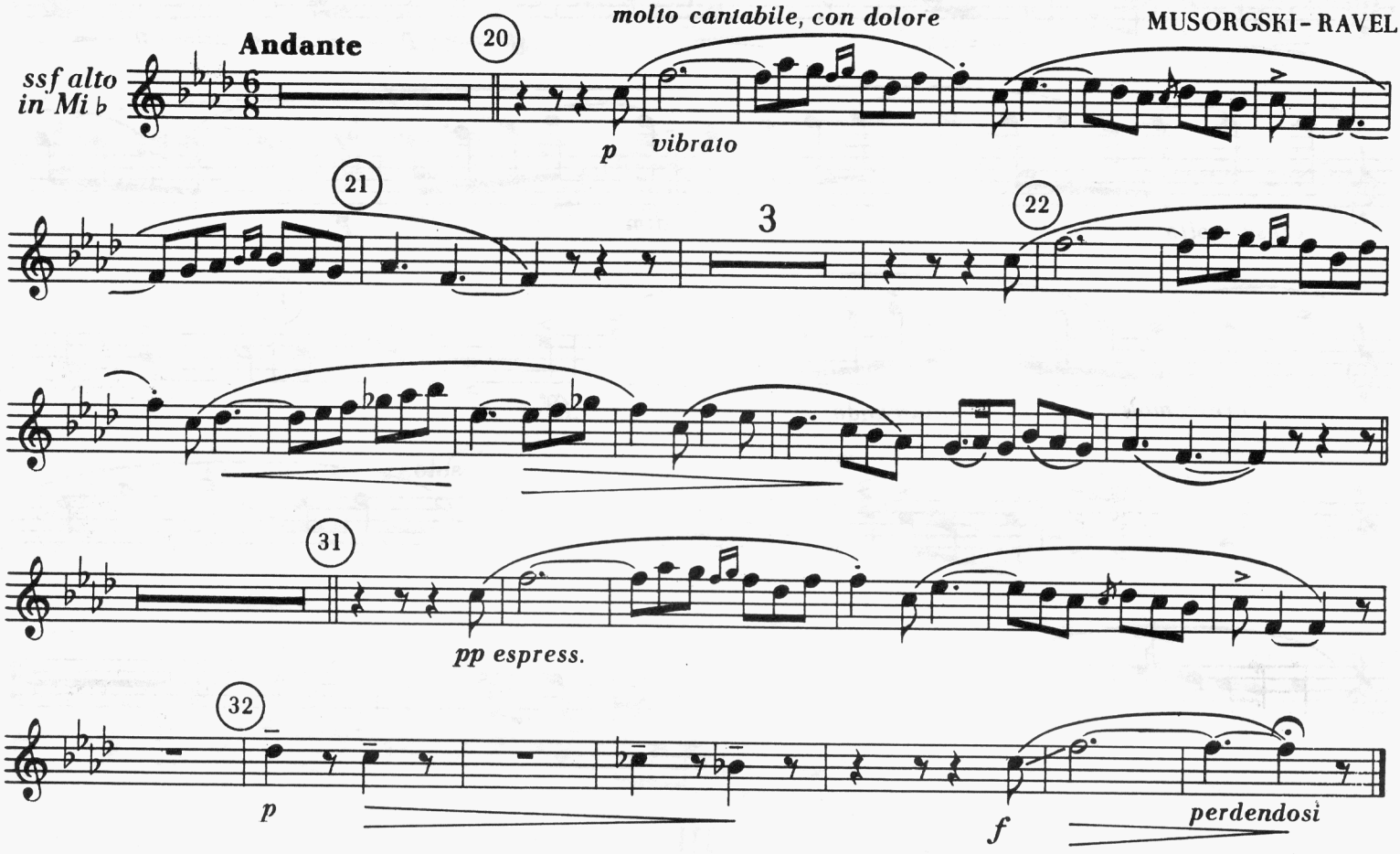


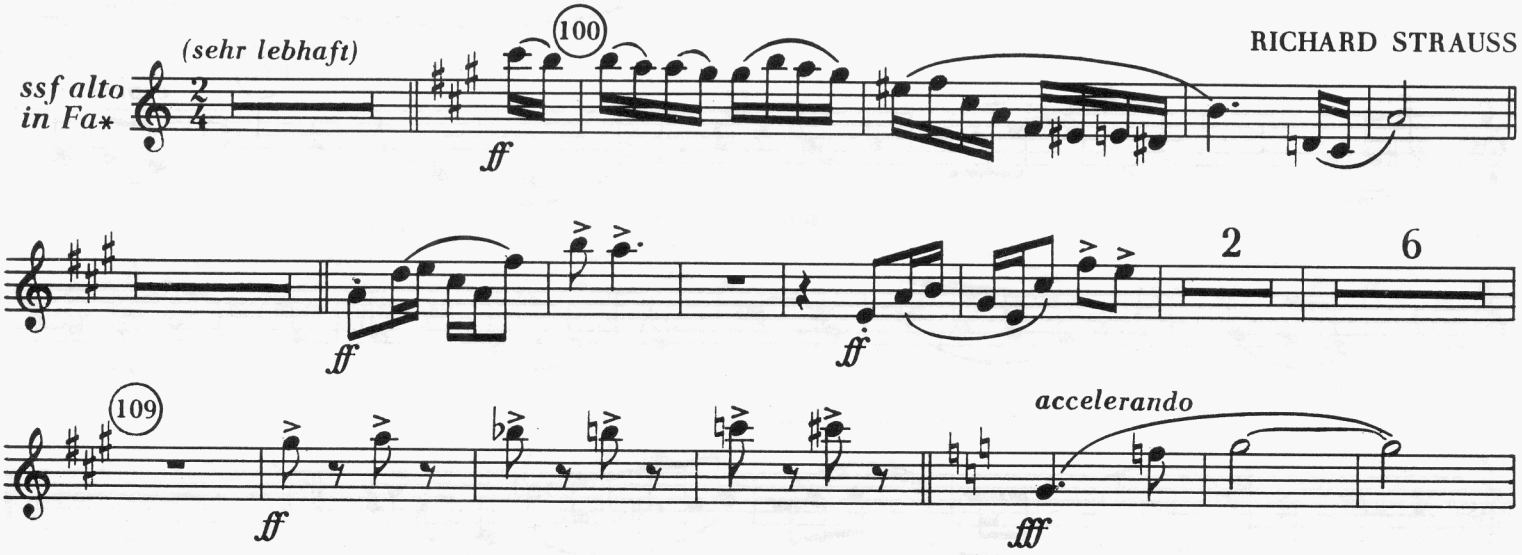
Tableau d'une exposition · Obrazki z wystawy

II
Il vecchio castello · Stary zamek

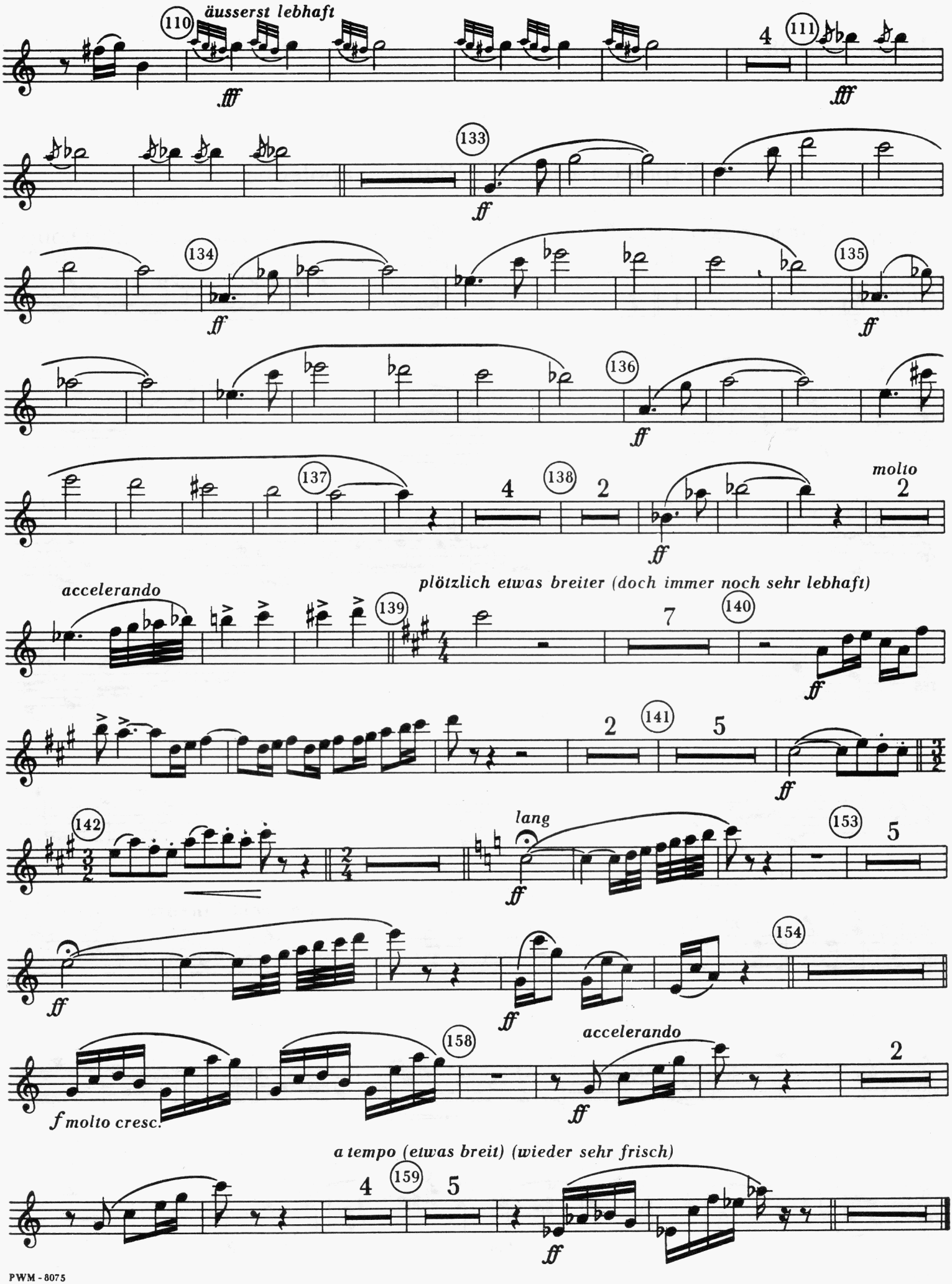


Sinfonia domestica

IV
Finale

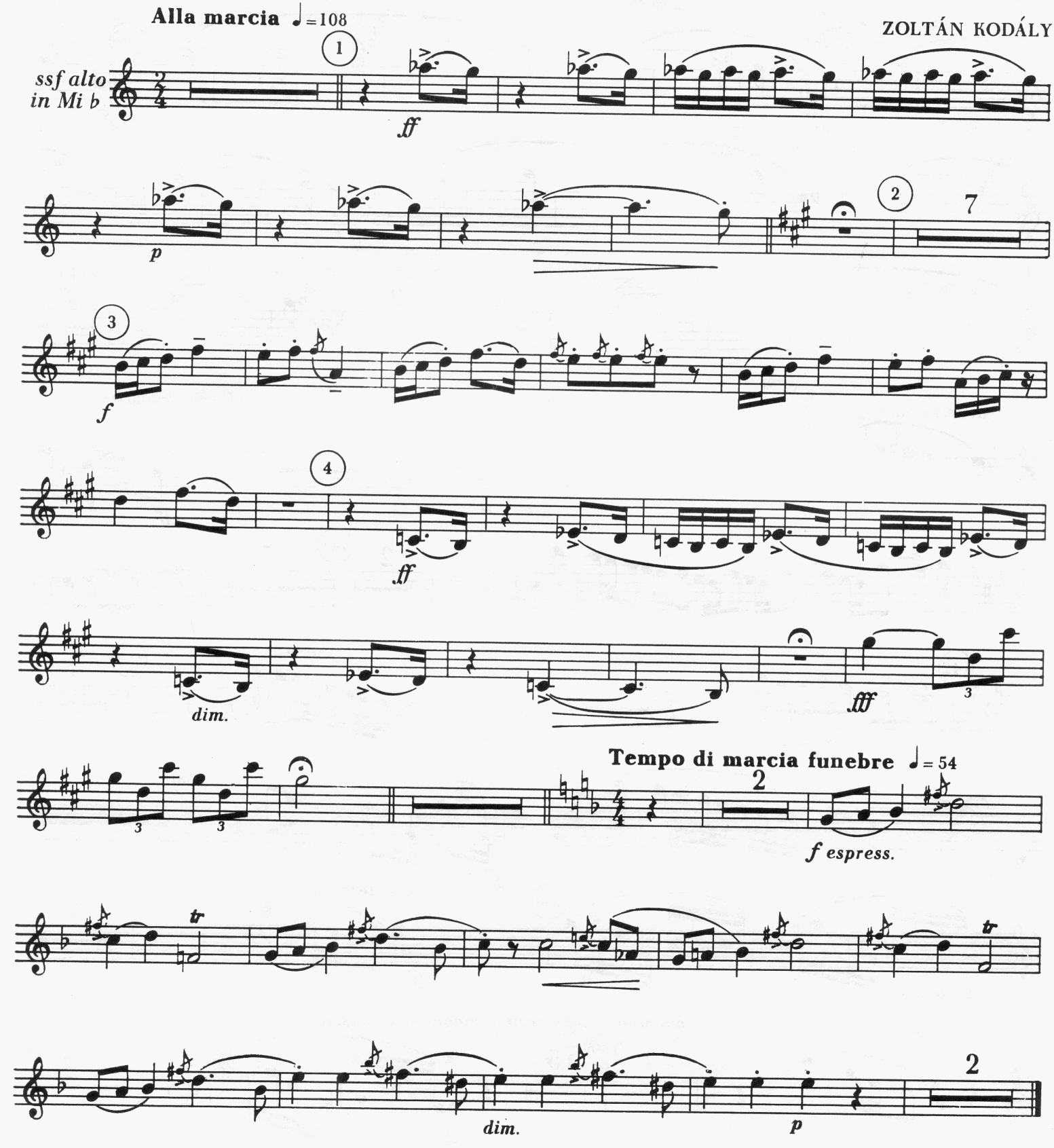


*Wykonywać na saksofonie altowym Es.


äusserst lebhaft
fff
fff
ff
ff
ff
ff
molto
ff
accelerando
plötzlich etwas breiter (doch immer noch sehr lebhaft)
ff
ff
lang
ff
ff
ff
f molto cresc.
accelerando
ff
a tempo (etwas breit) (wieder sehr frisch)
ff

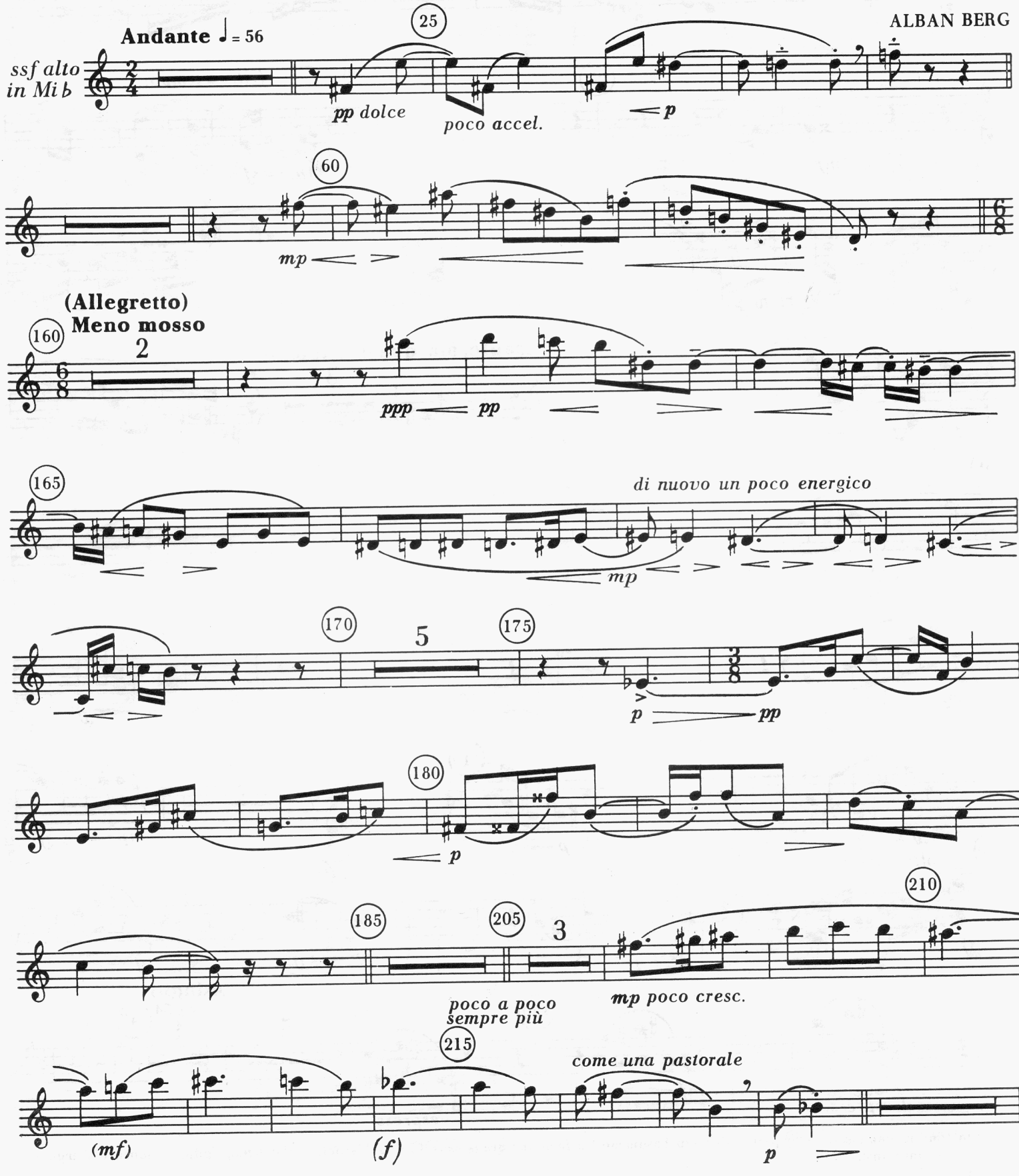
Háry János
Suita

IV
Napoleon csatája • Bitwa Napoleona

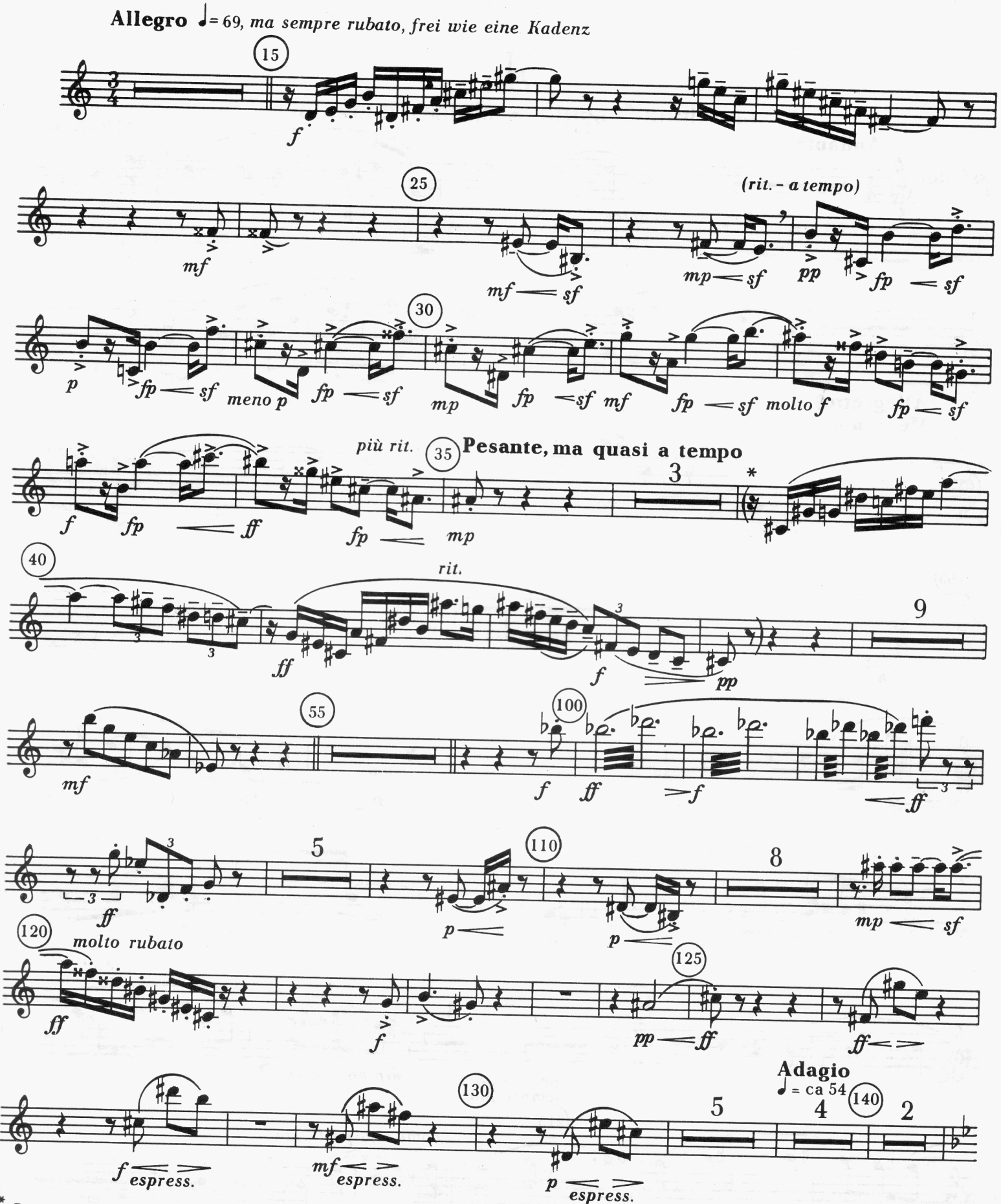


Koncert skrzypcowy

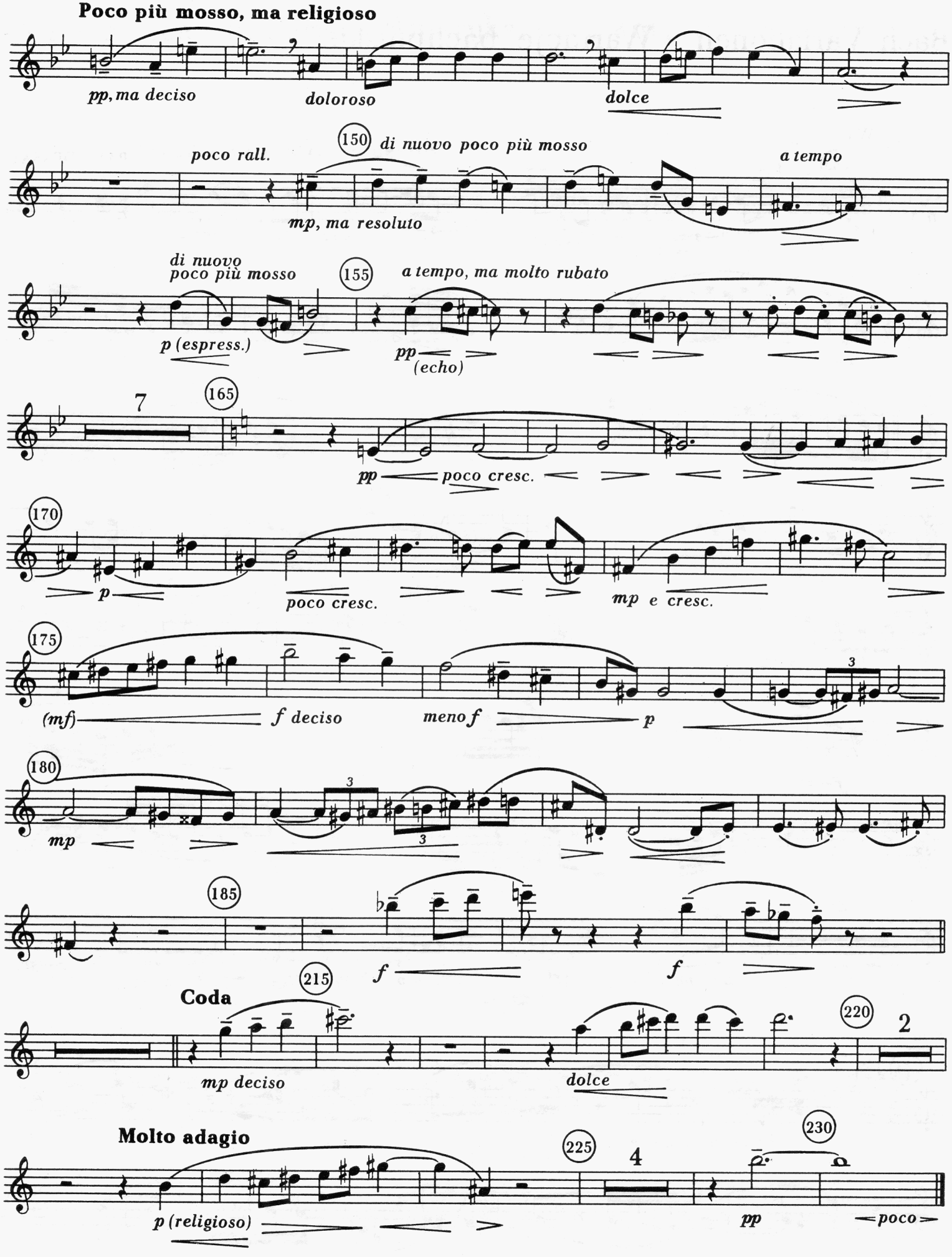
I



II



* Pięć taktów w nawiasach – to partia klarnetu basowego i 2 fagotów; gra ją saksofon i 2 klarnety tylko wtedy, gdy nie może być wykonana przez tamte instrumenty.

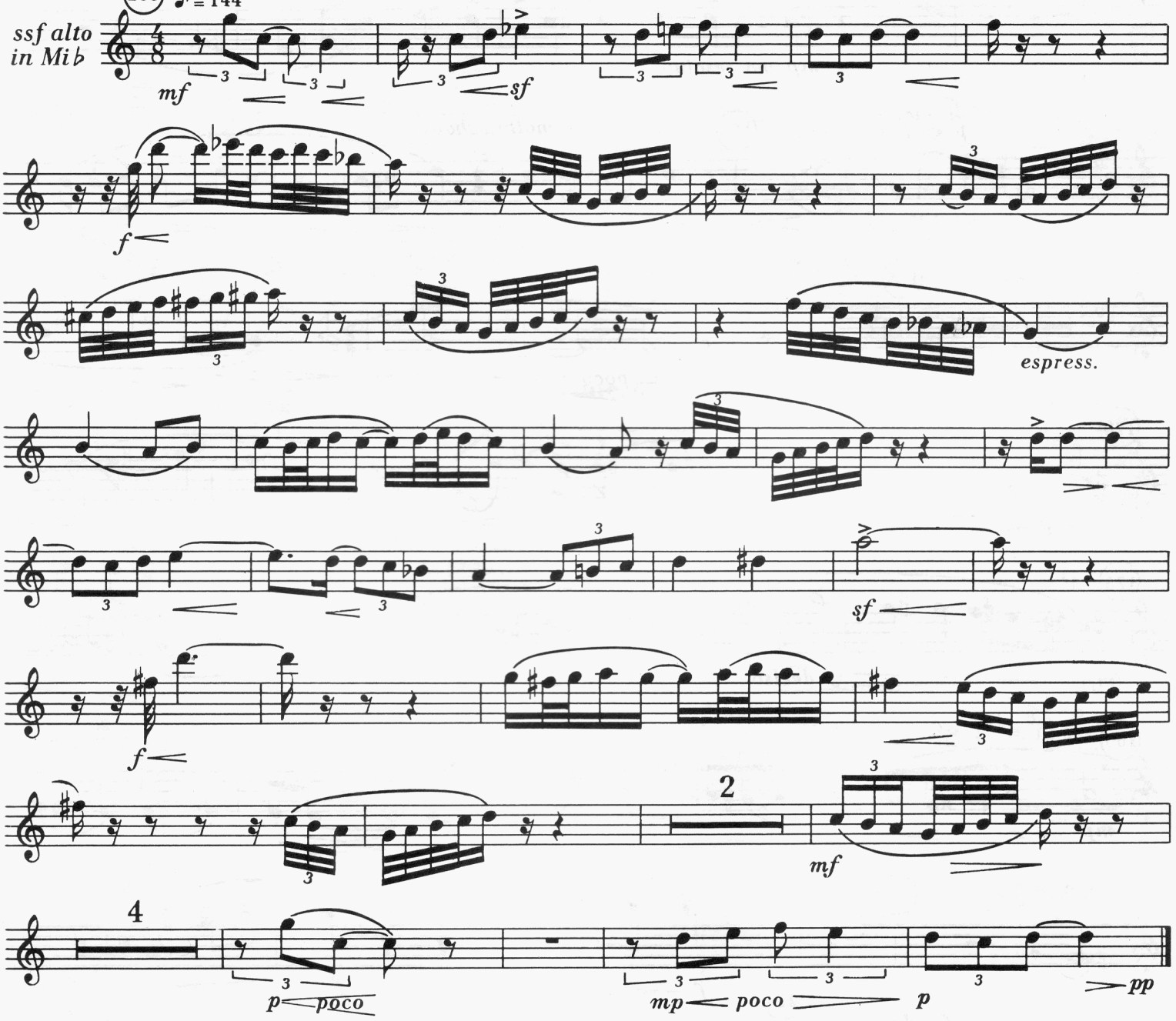

Poco più mosso, ma religioso
pp, ma deciso
doloroso
dolce
poco rall.
150
di nuovo poco più mosso
mp, ma resoluto
a tempo
di nuovo
poco più mosso
155
a tempo, ma molto rubato
p (espress.)
pp
(echo)
7
165
pp
poco cresc.
170
p
poco cresc.
mp e cresc.
175
(mf)
f deciso
meno f
p
180
mp
185
f
f
Coda
215
mp deciso
dolce
220
2
Molto adagio
225
4
230
p (religioso)
pp
poco

Bach Variationen • Wariacje bachowskie

War. 7

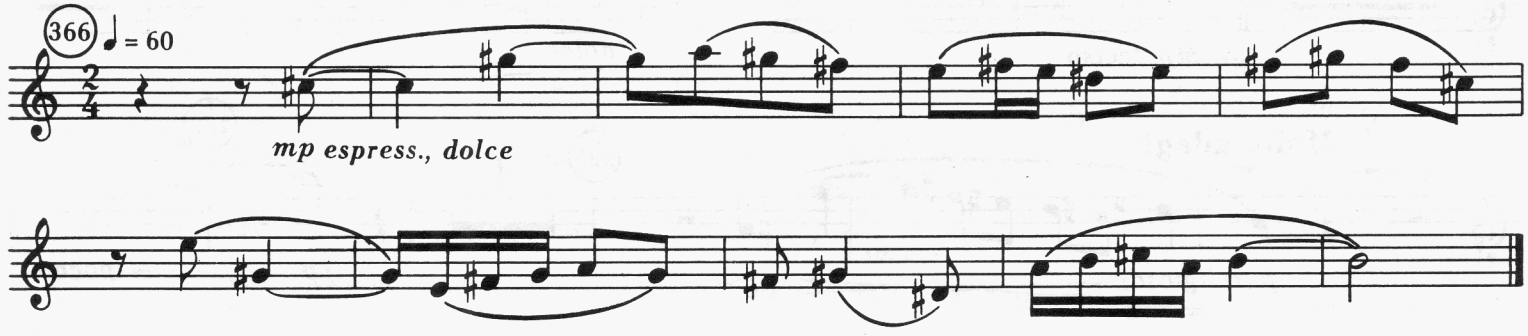
283 ♪ = 144

PAUL DESSAU

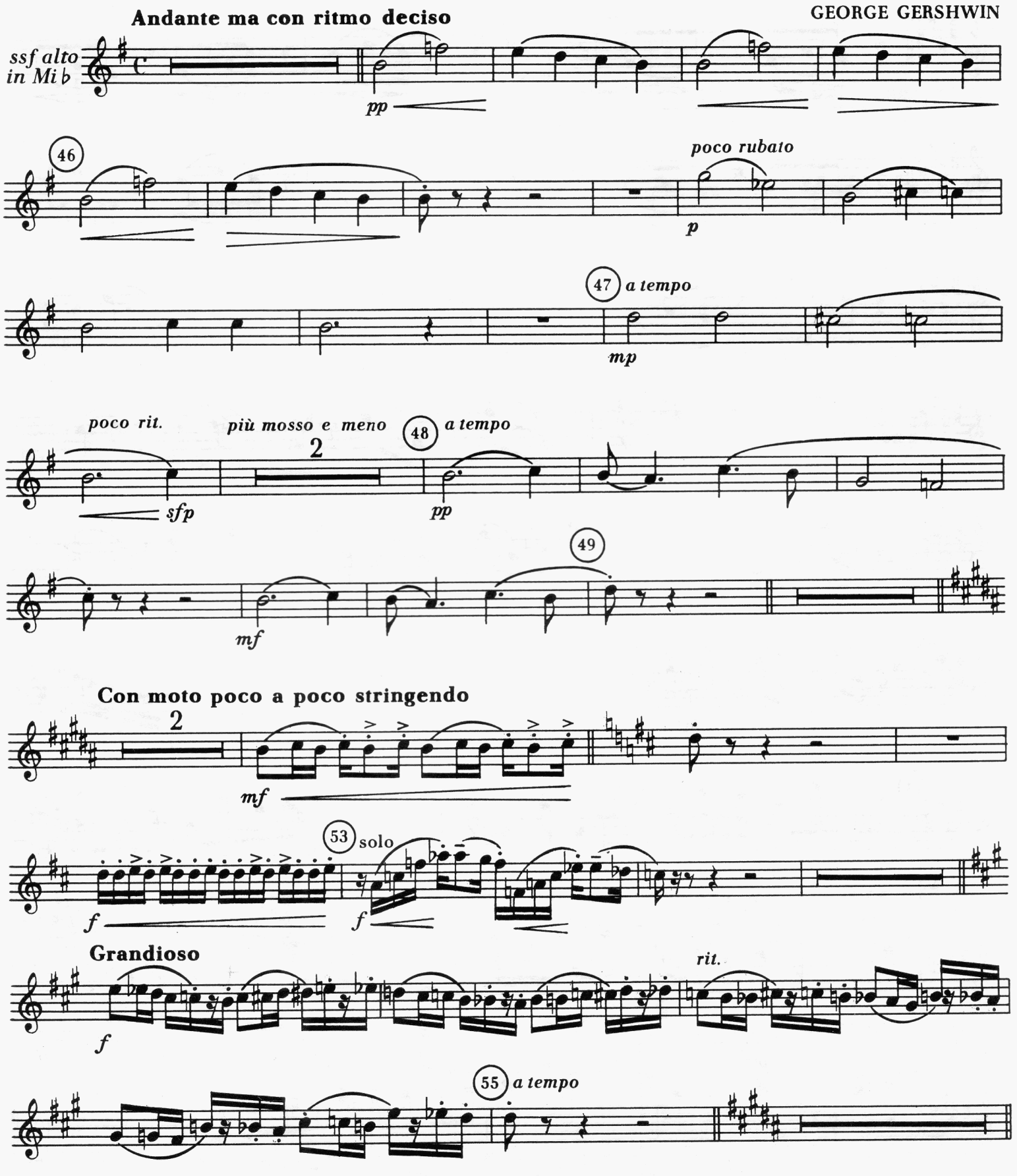


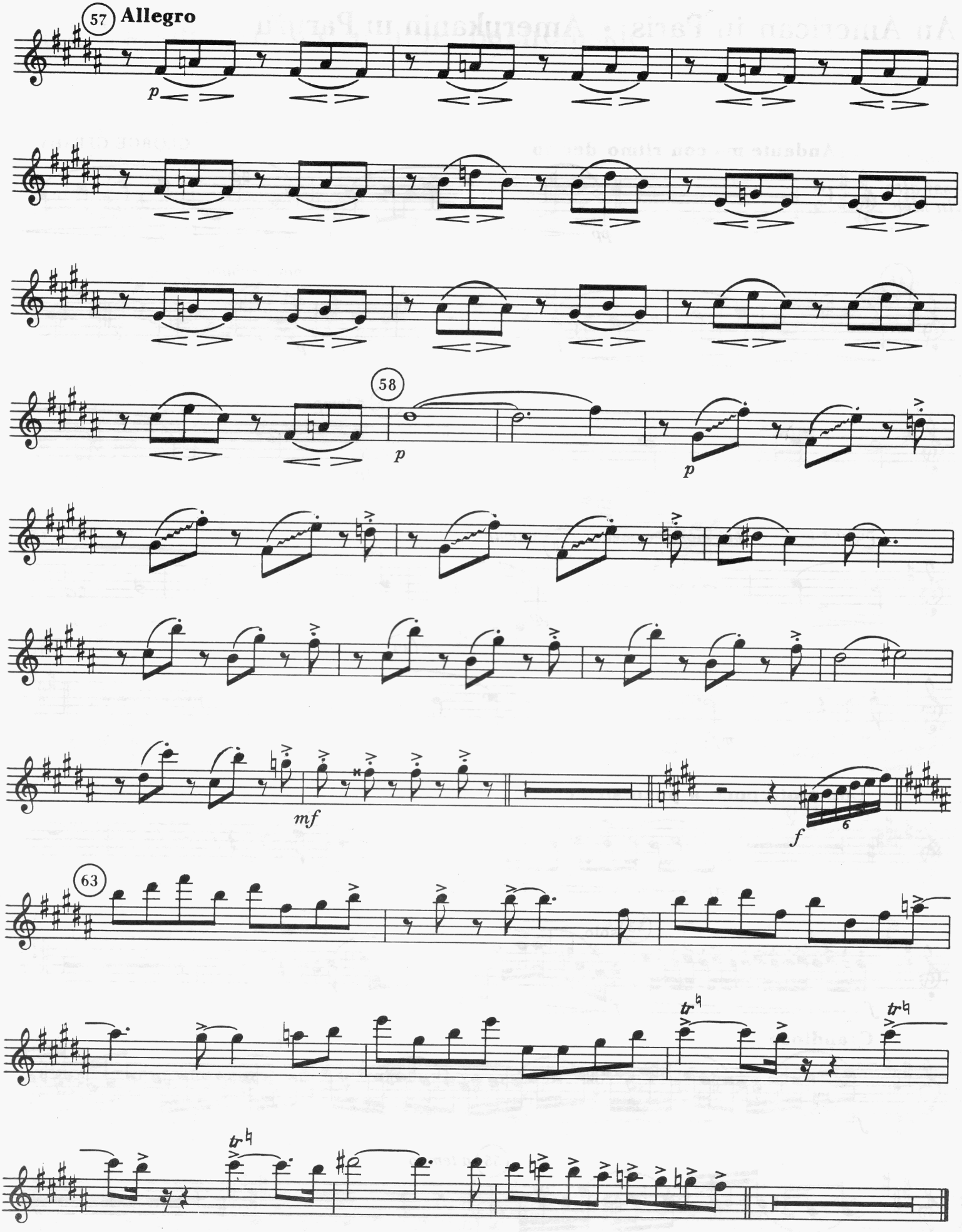
War. 9

366 ♩ = 60

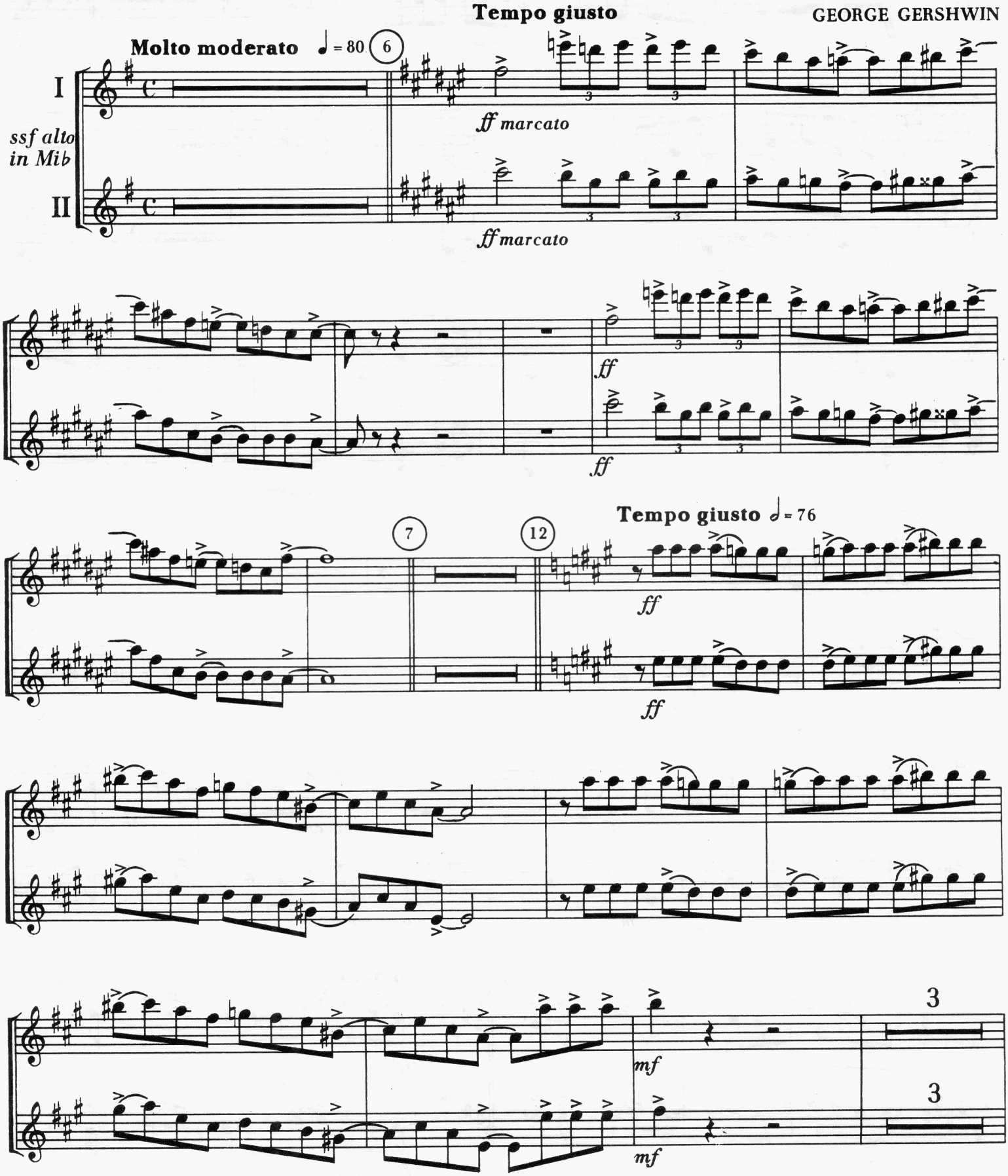


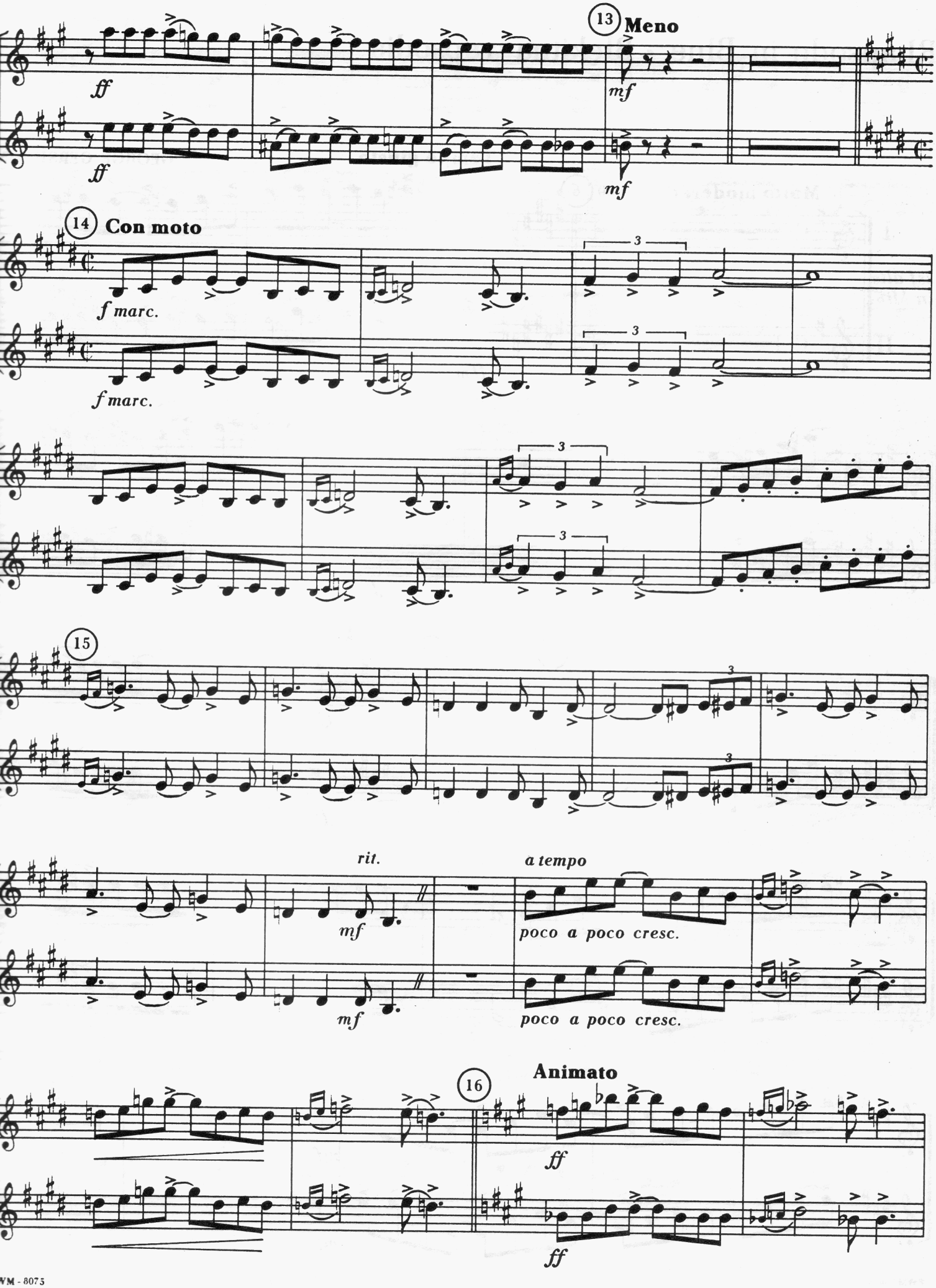
An American in Paris • Amerykanin w Paryżu

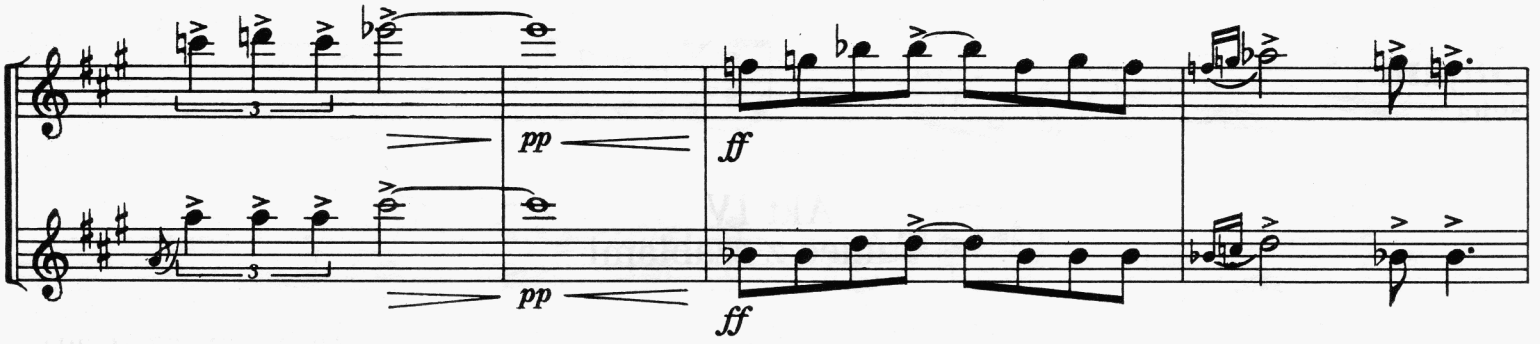


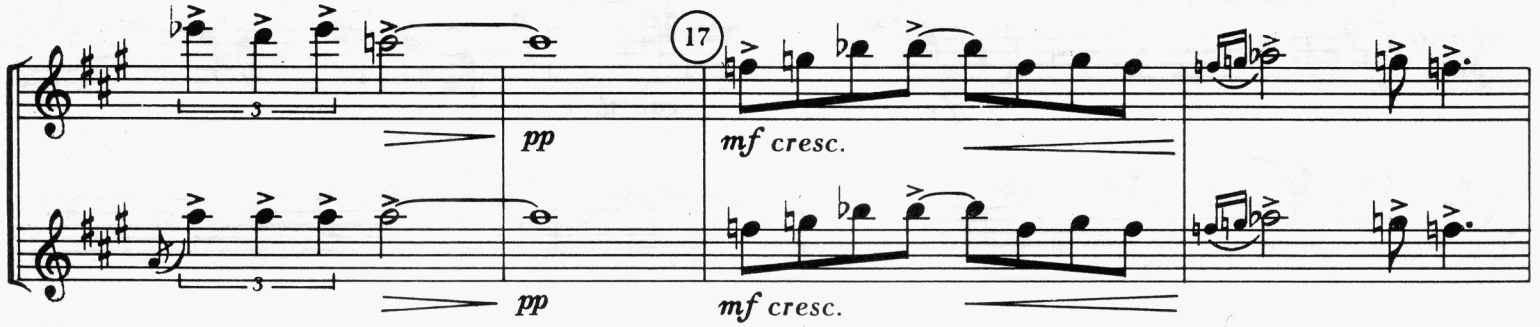

57
Allegro
p
58
p
p
mf
f
6
63
tr
tr
tr

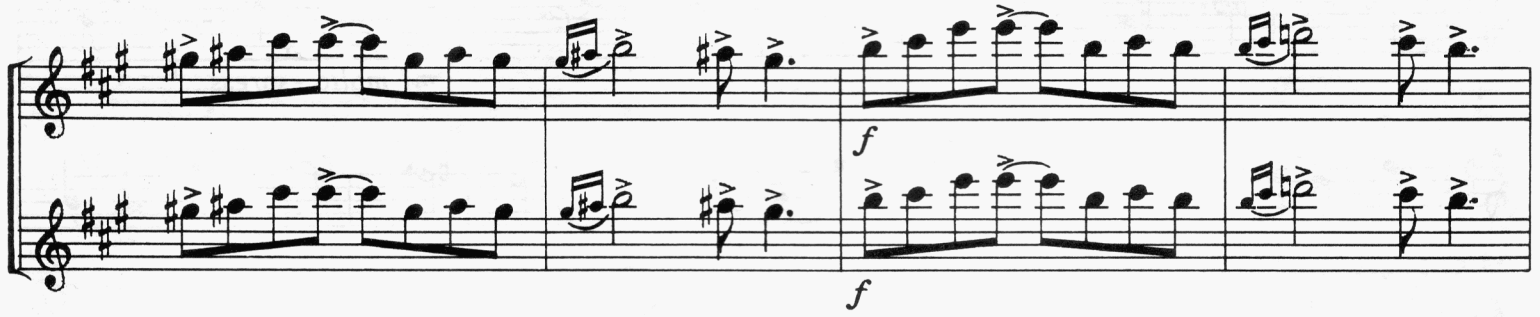
Rhapsody in Blue • Błękitna rapsodia



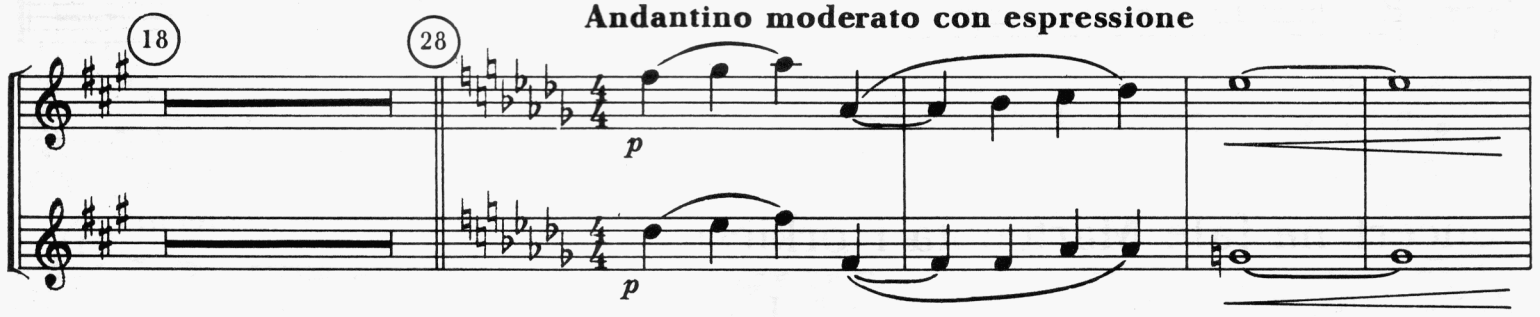

13 Meno
ff
mf
14 Con moto
f marc.
3
15
rit.
a tempo
poco a poco cresc.
16 Animato

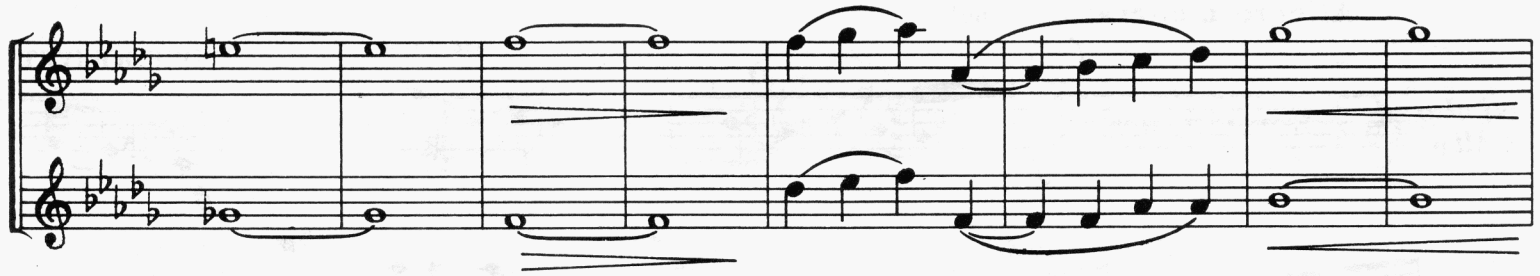


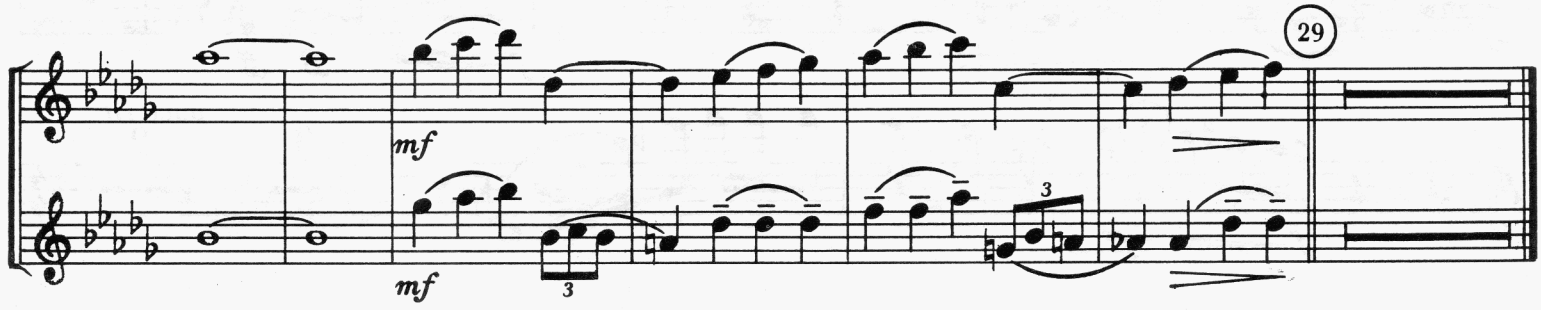




Andantino moderato con espressione

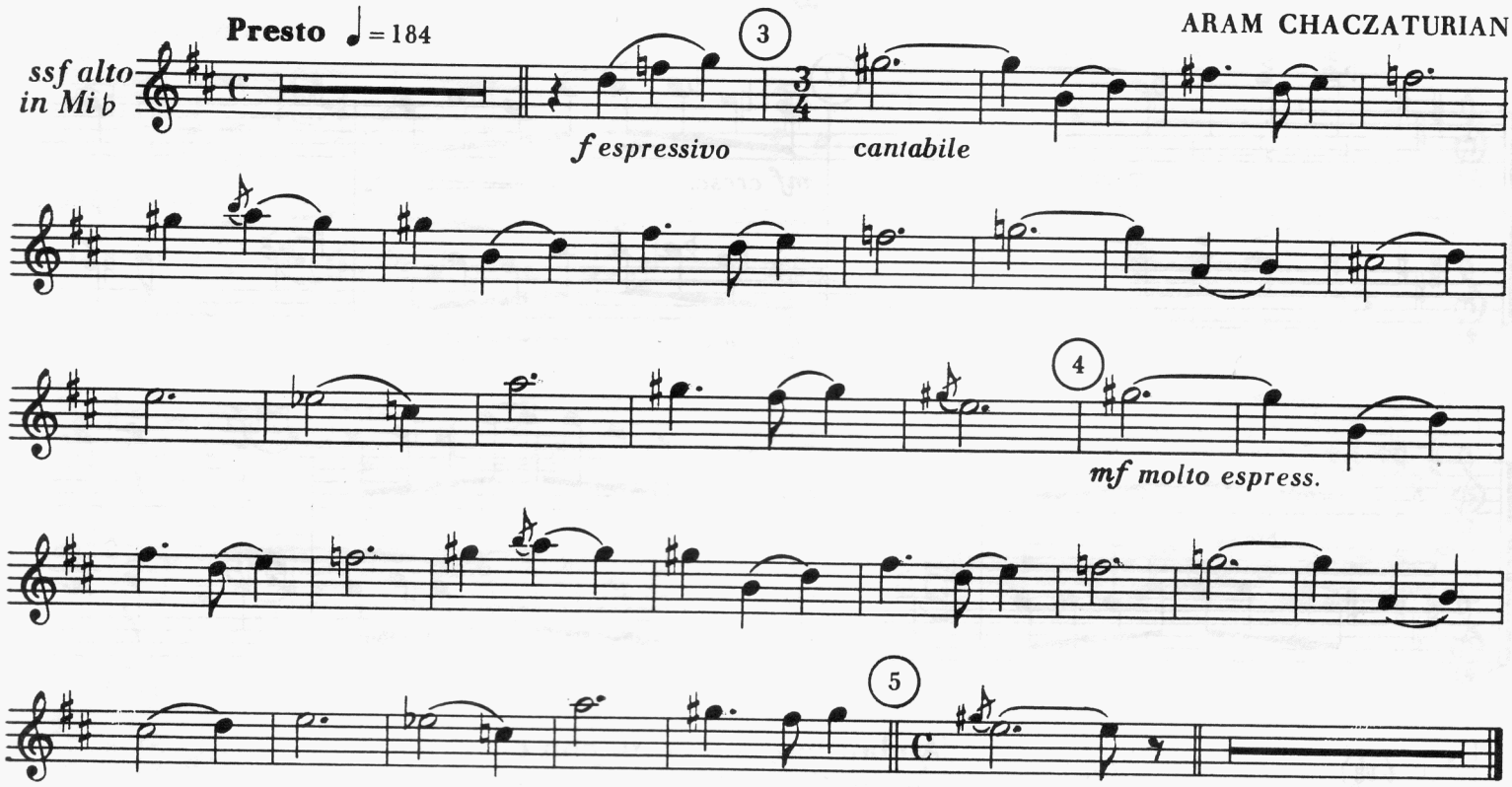






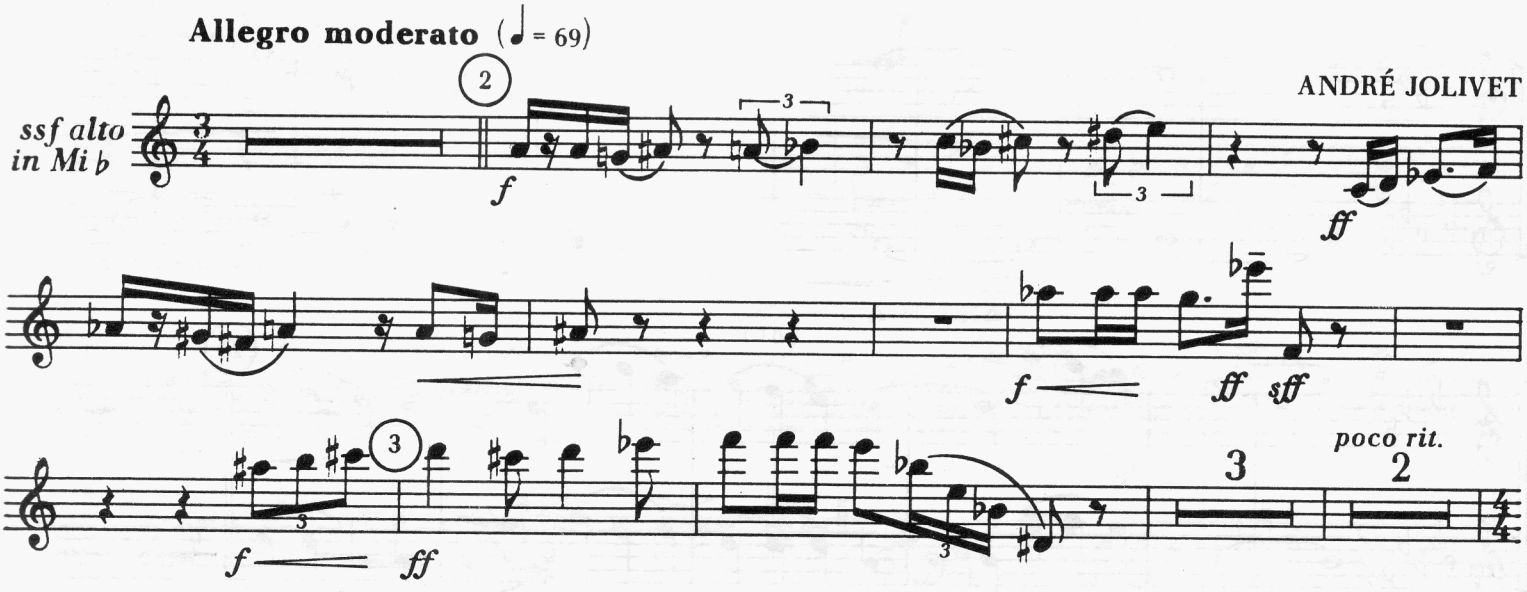
Gajane
Suita

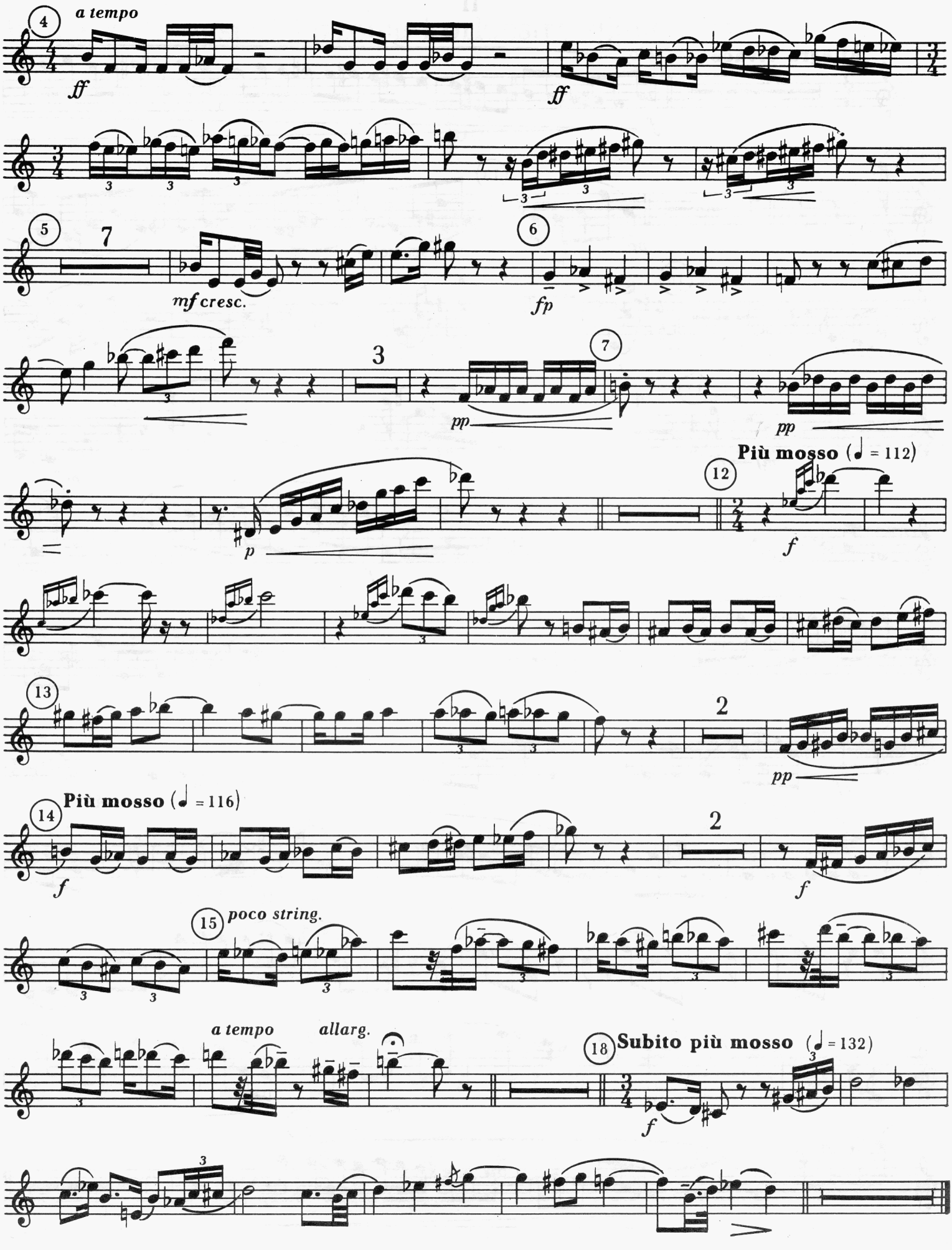
Akt IV
Taniec z szablami



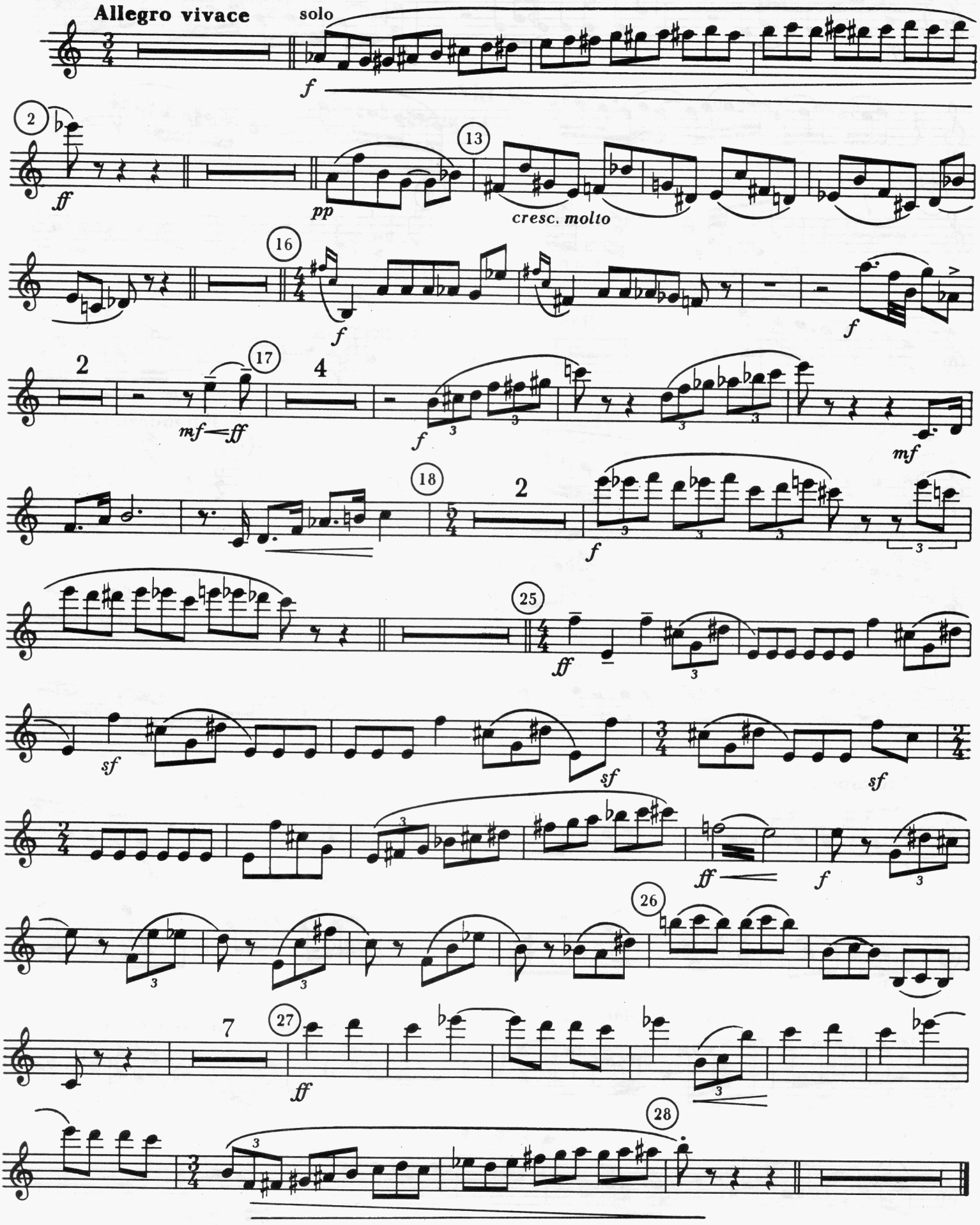
Koncert na fale Martenota i orkiestrę

I




4
a tempo
ff
ff
5
7
mf cresc.
6
fp
3
7
pp
pp
Più mosso (♩ = 112)
12
p
f
13
2
pp
14
Più mosso (♩ = 116)
2
f
f
15
poco string.
a tempo
allarg.
18
Subito più mosso (♩ = 132)
f

II

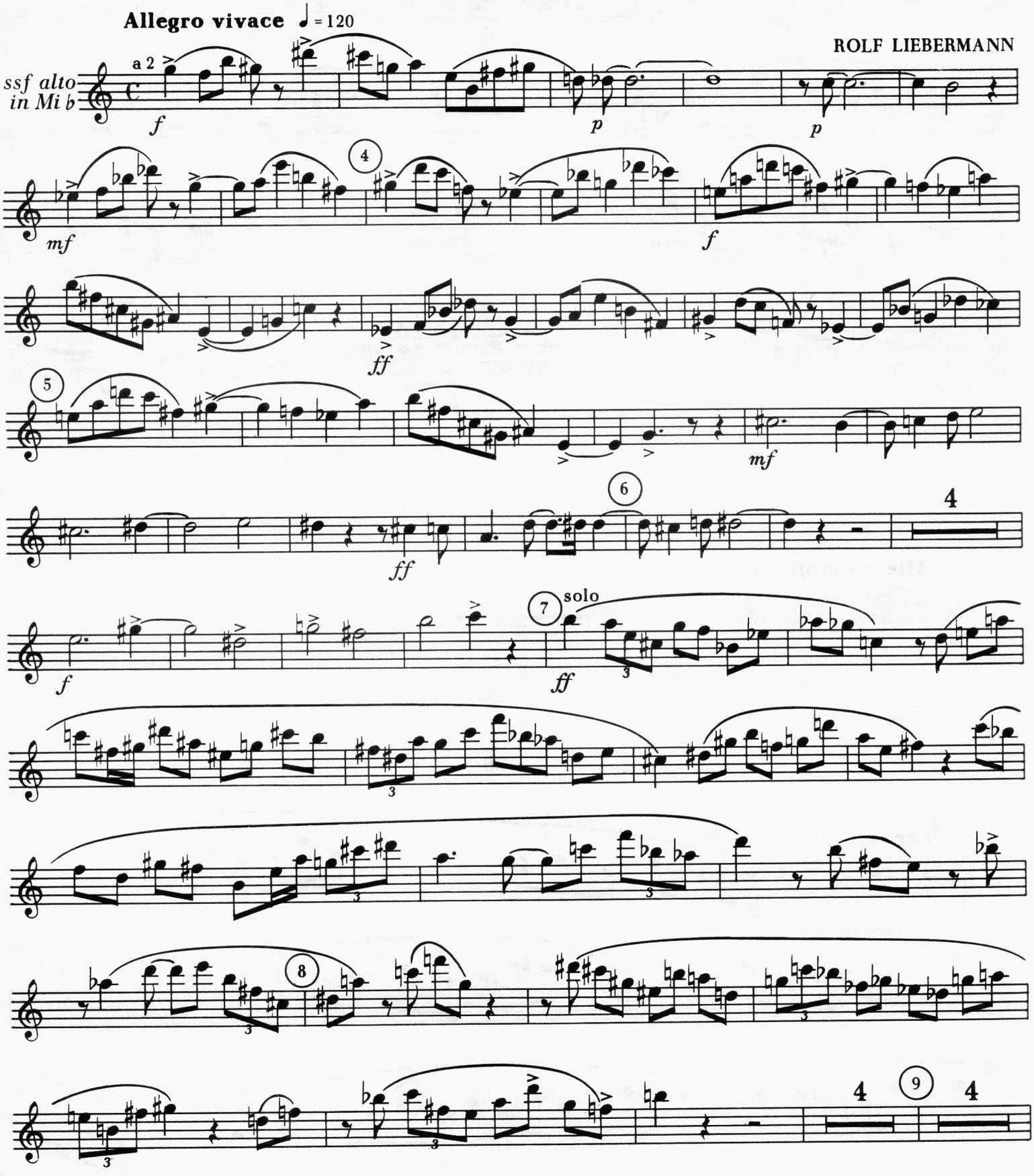

Allegro vivace
solo
f
2
ff
13
pp
cresc. molto
16
f
f
2
17
4
mf—ff
f
mf
18
2
f
25
ff
sf
sf
sf
ff
f
26
7
27
ff
28

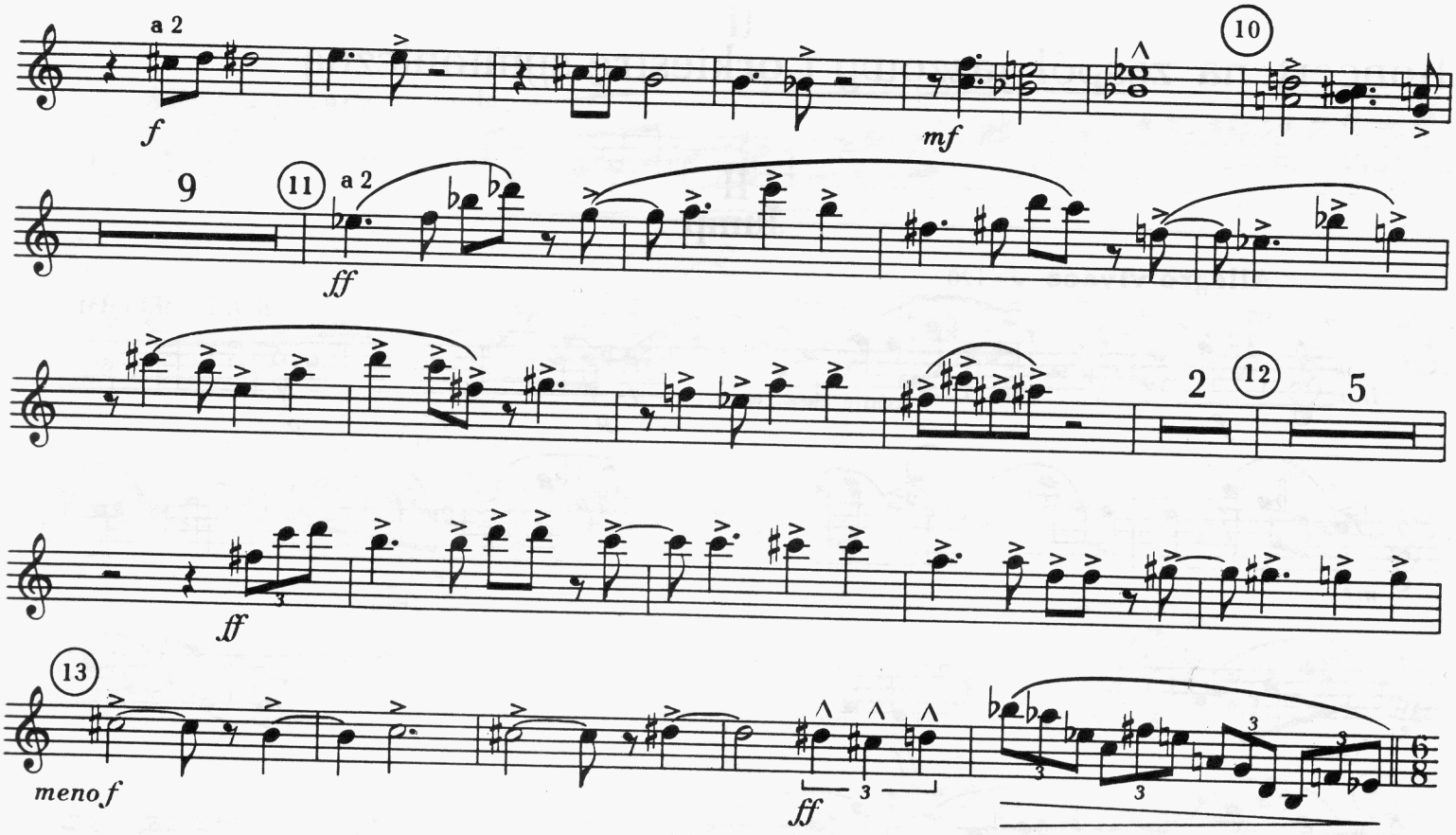
Koncert na zespół jazzowy i orkiestrę symfoniczną

II
Jump

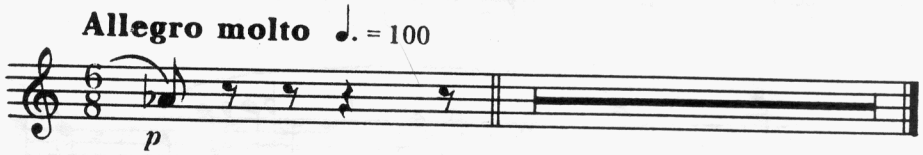
Allegro vivace ♩ = 120

ROLF LIEBERMANN

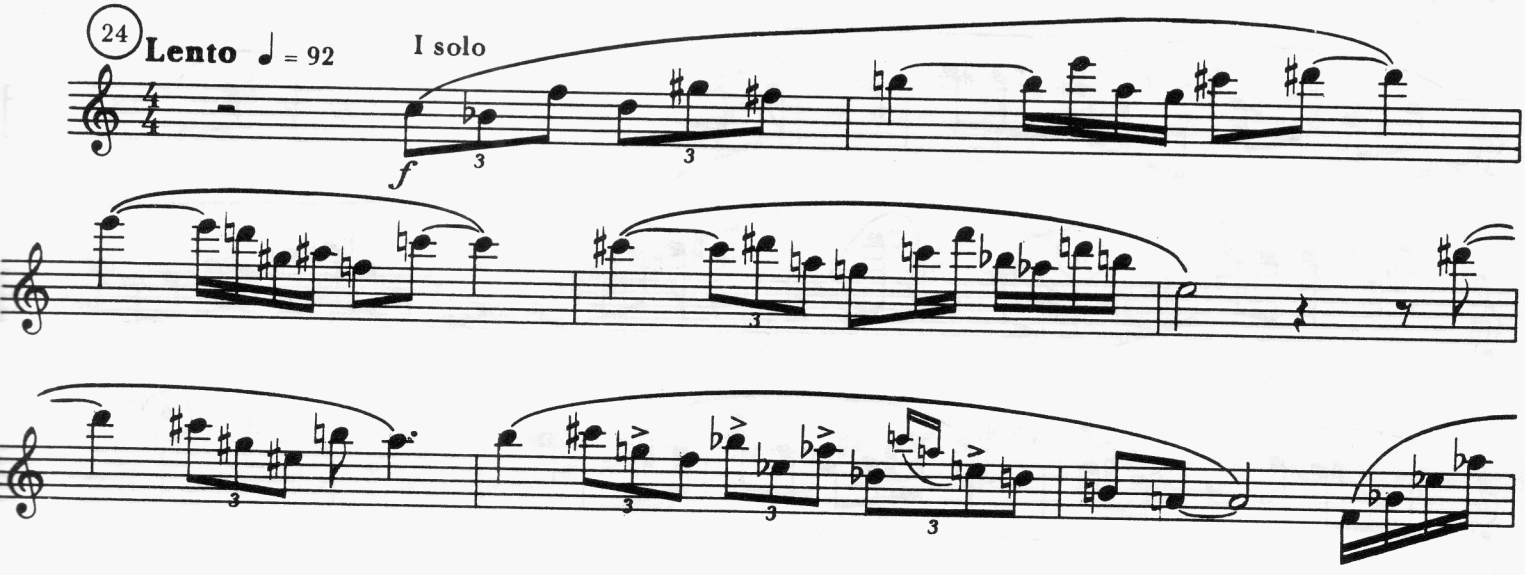


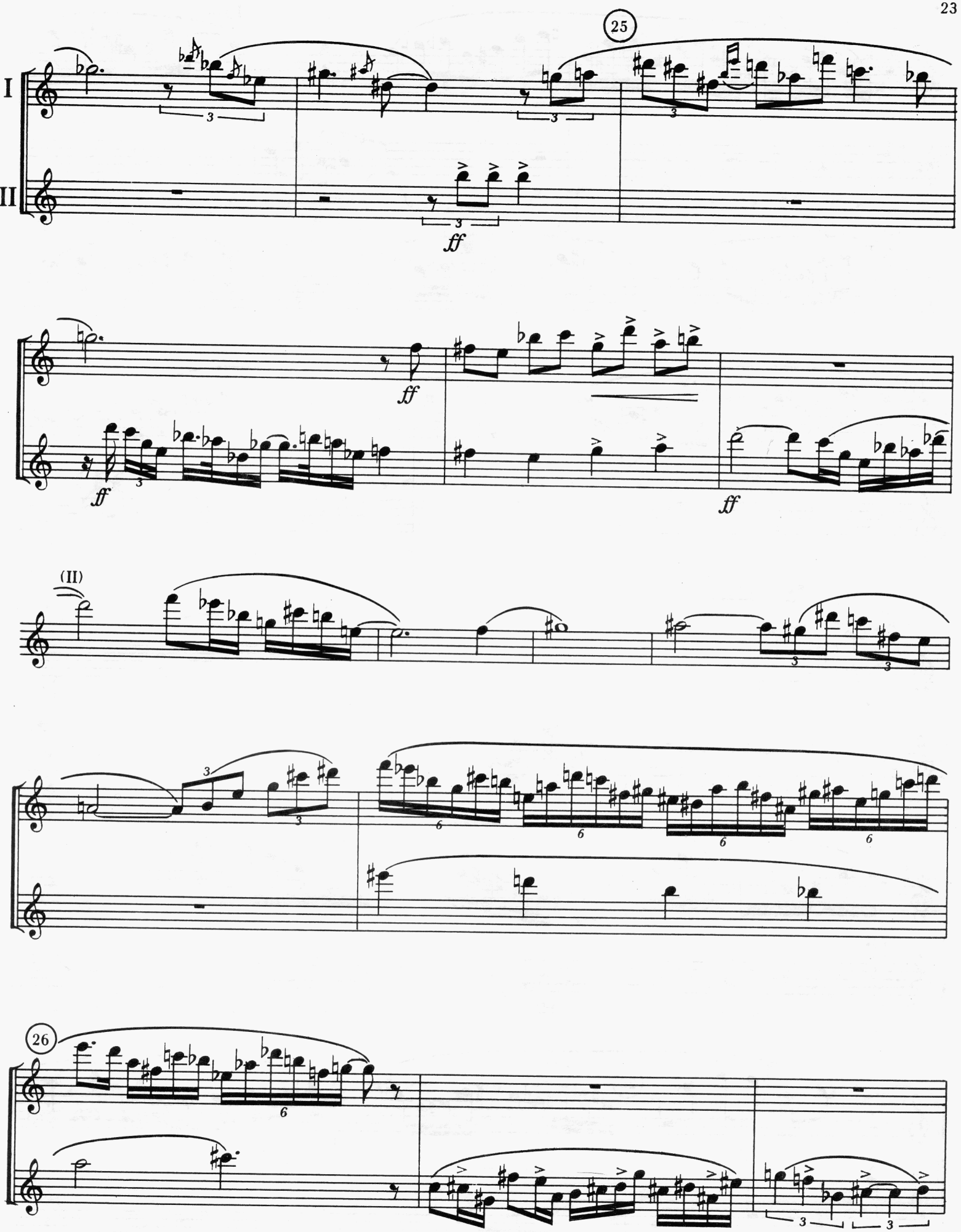


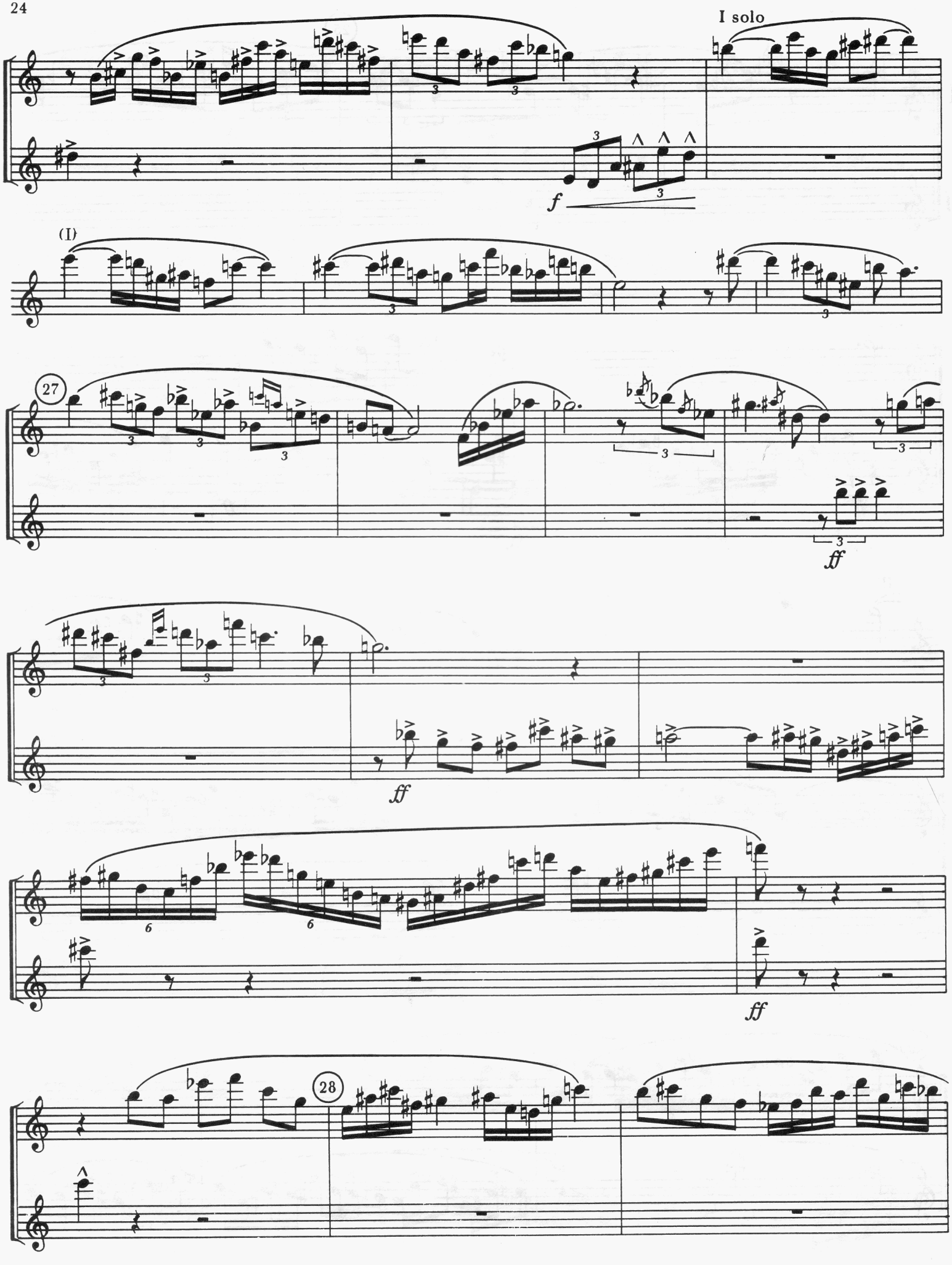
III
Scherzo I

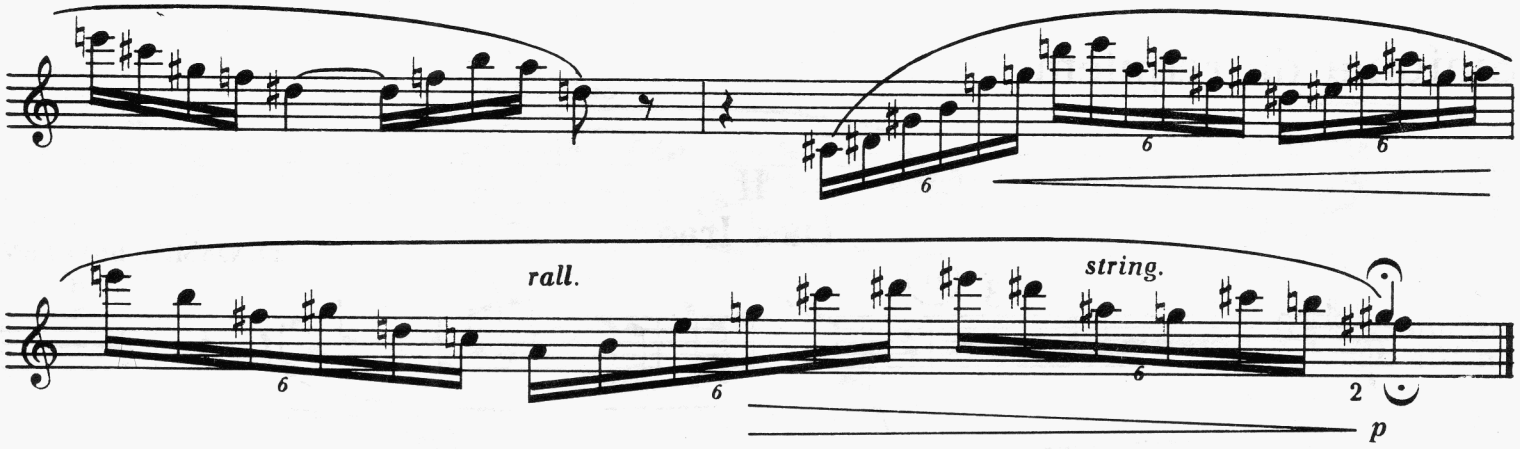


IV
Blues

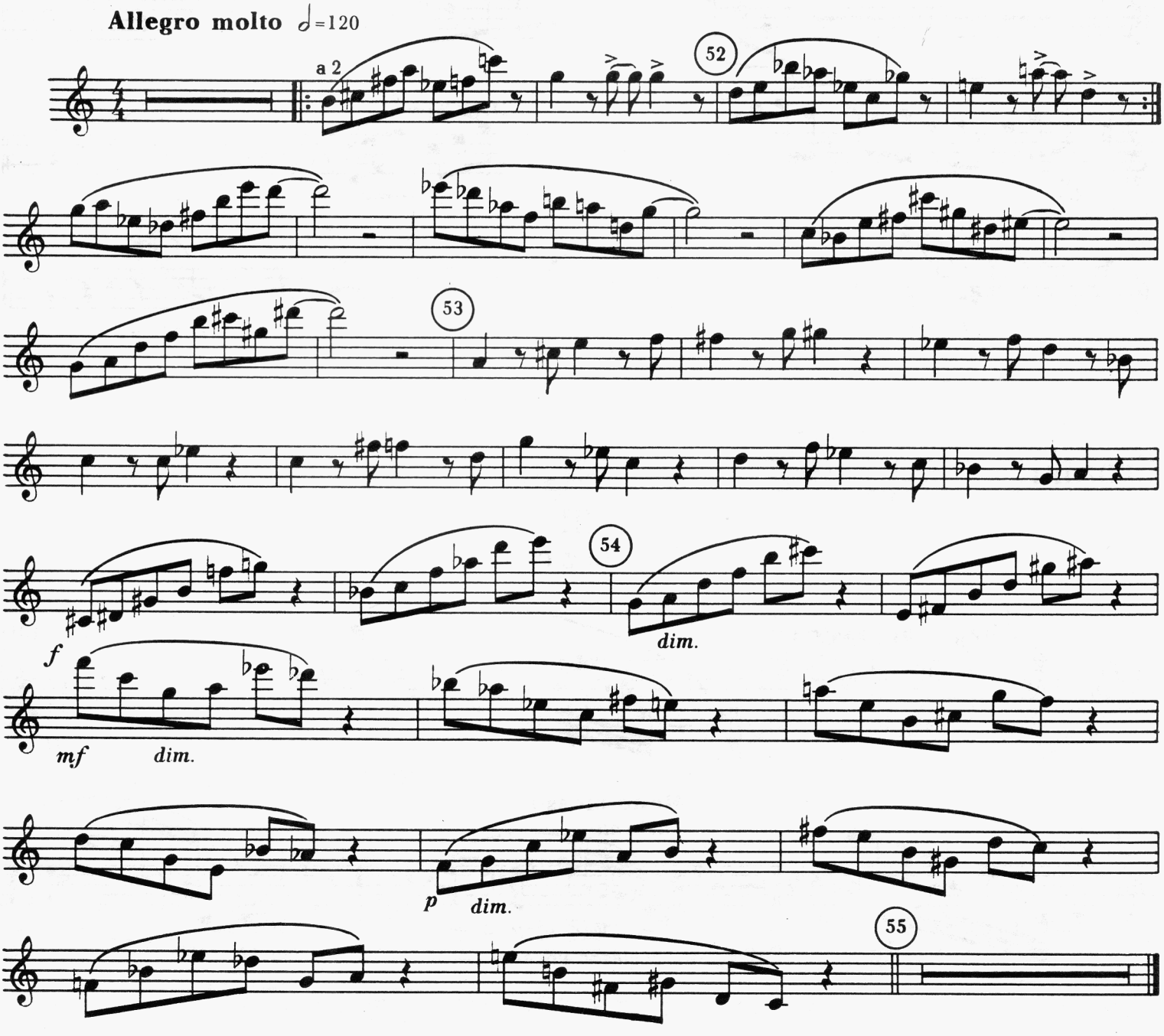



25
I
II
ff
(II)
26


I solo
f
(I)
27
ff
ff
ff
28



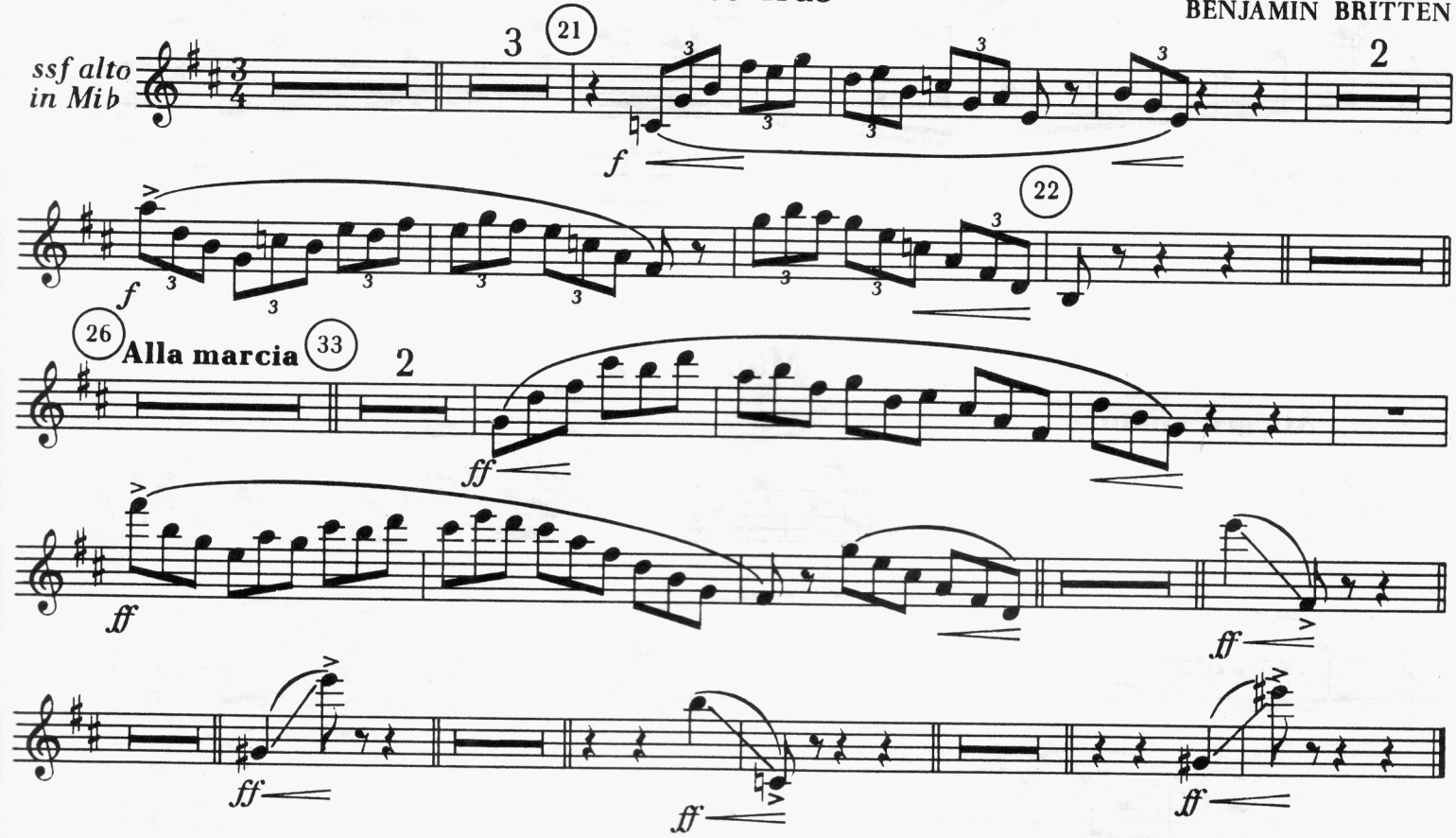
VIII
Mambo



Sinfonia da requiem

II
Dies Irae

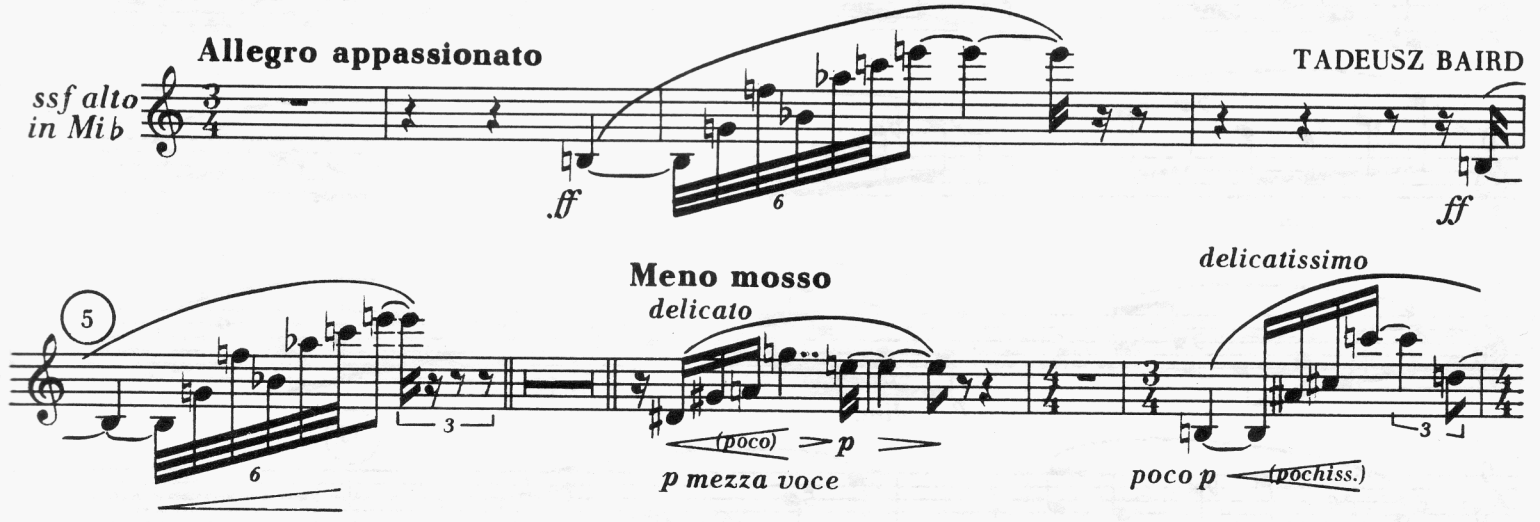
BENJAMIN BRITTEN

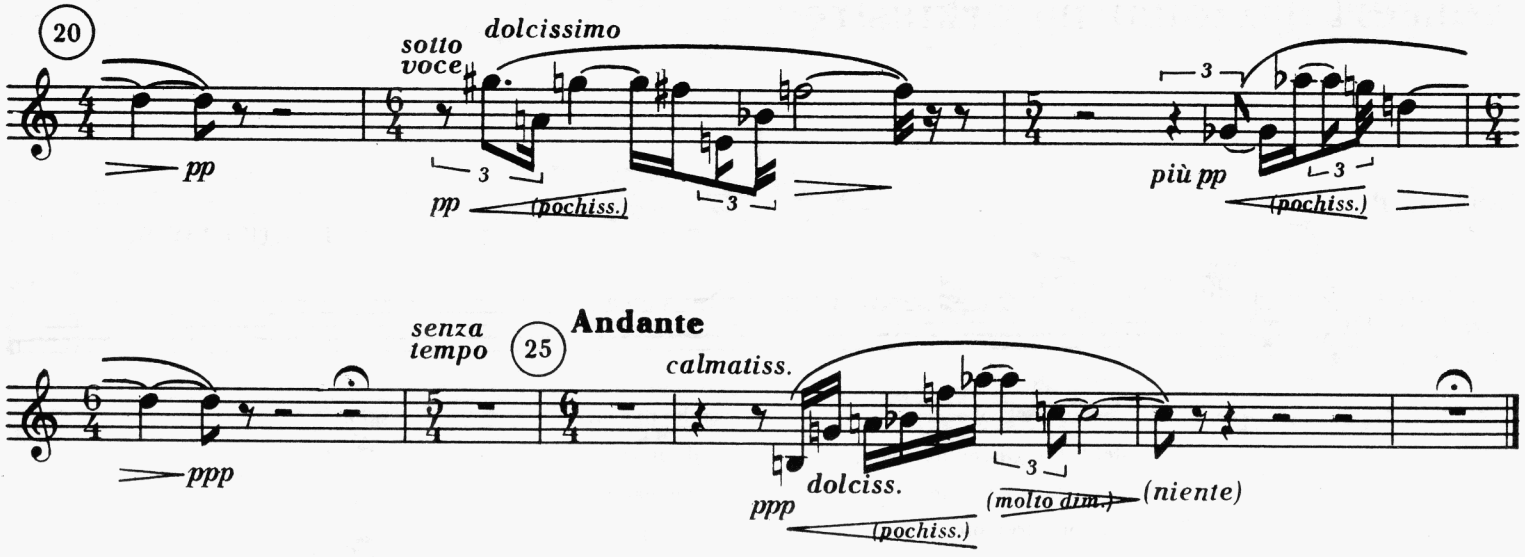


Erotyki

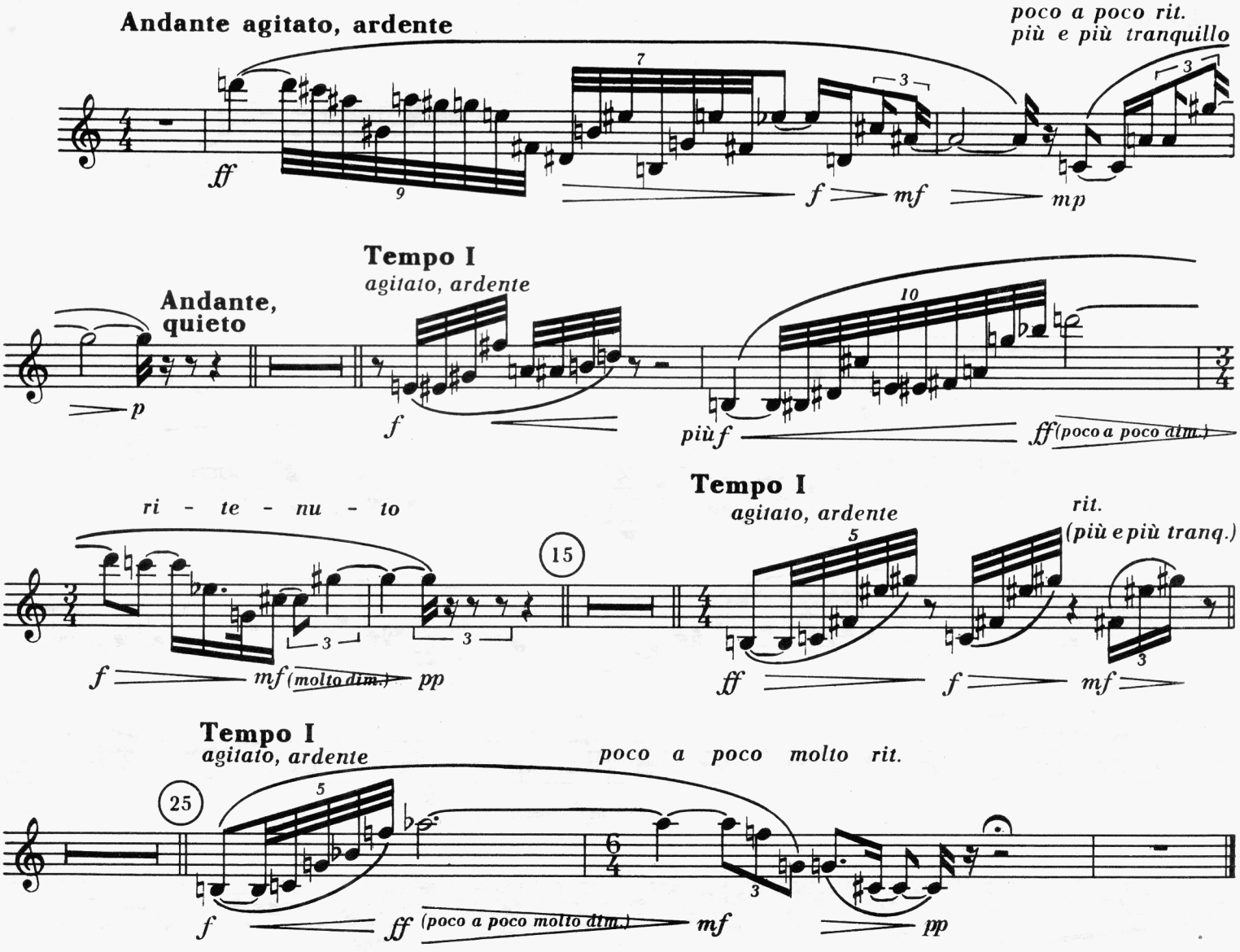
III
Noc bez ciebie

TADEUSZ BAIRD





IV
Wspomnienie twoich rąk

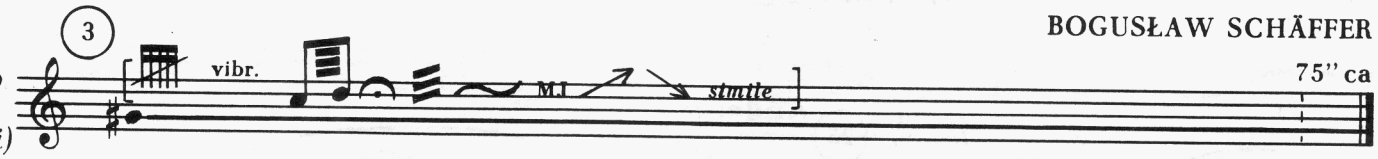


Koncert jazzowy na orkiestrę

I

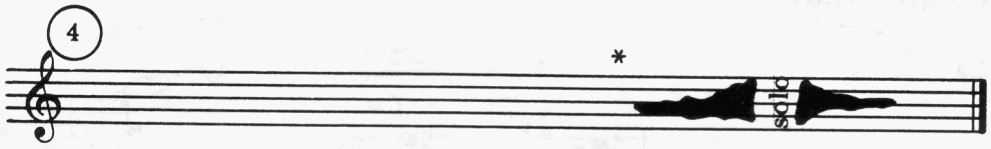
Collage B

BOGUSŁAW SCHÄFFER



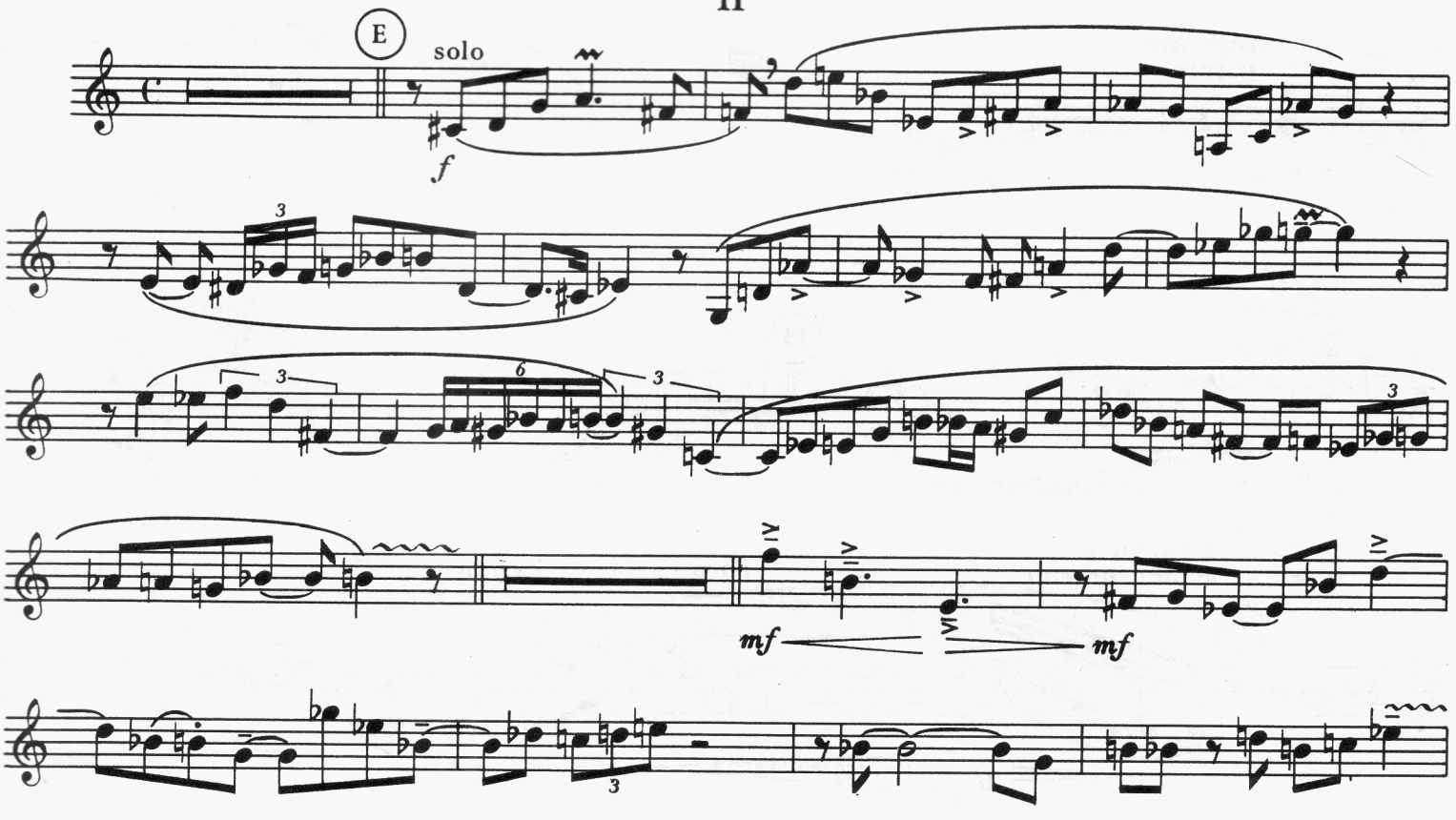
wahania wysokości	~	molto (!) vibrato	*vibr.*
delikatne glissando w górę	↗	tryl lub tremolo, krótko, ostro!	
delikatne glissando w dół	↘	zatrzymanie dźwięku	
frullato (tremolo)		przed- (po-) nutki z sąsiednich nut	
motyw jazzowy krótki	MJ		

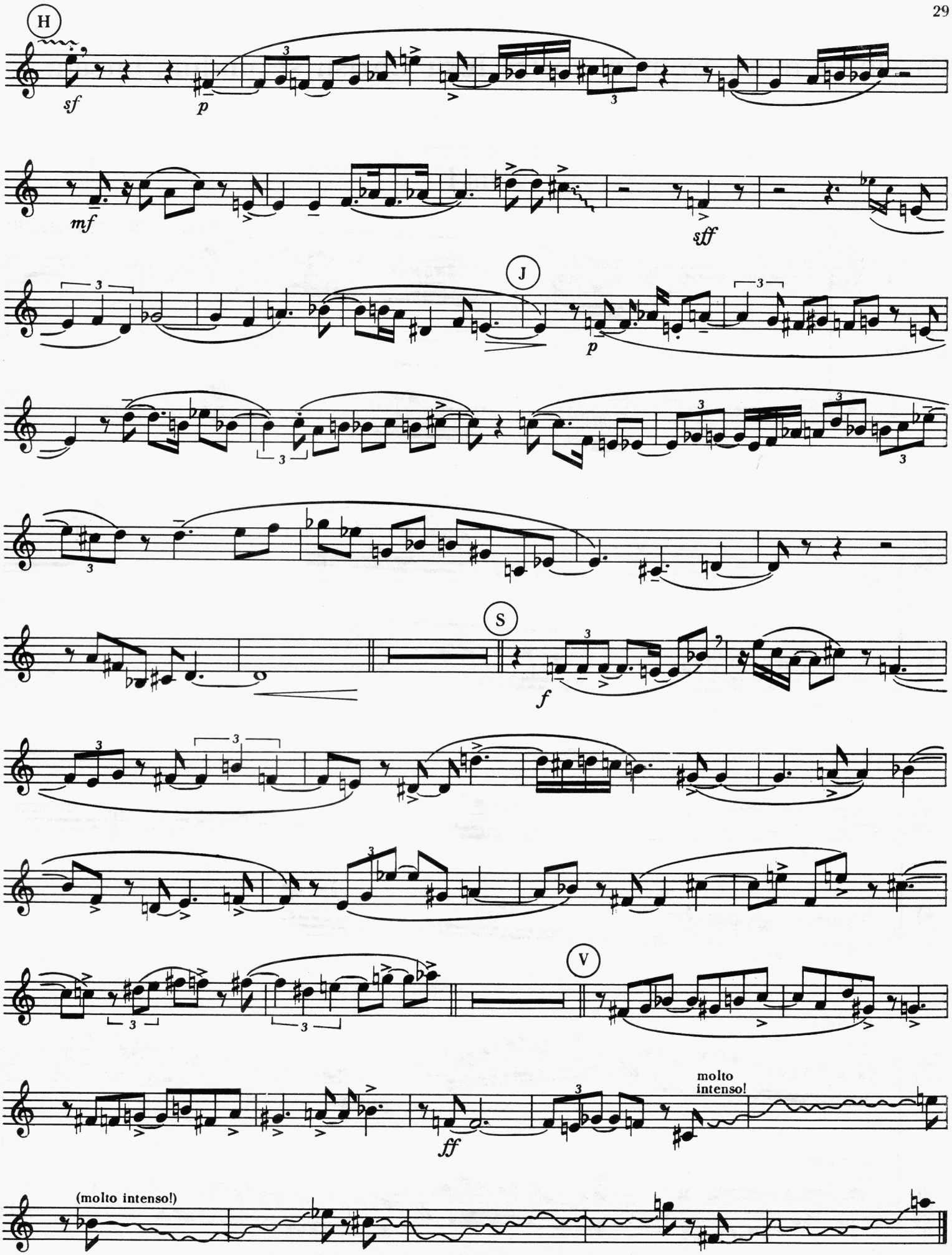
Nokturn



* Graficzne wyobrażenie zjawiska dźwiękowego, które może być dowolnie zrealizowane przez wykonawcę.

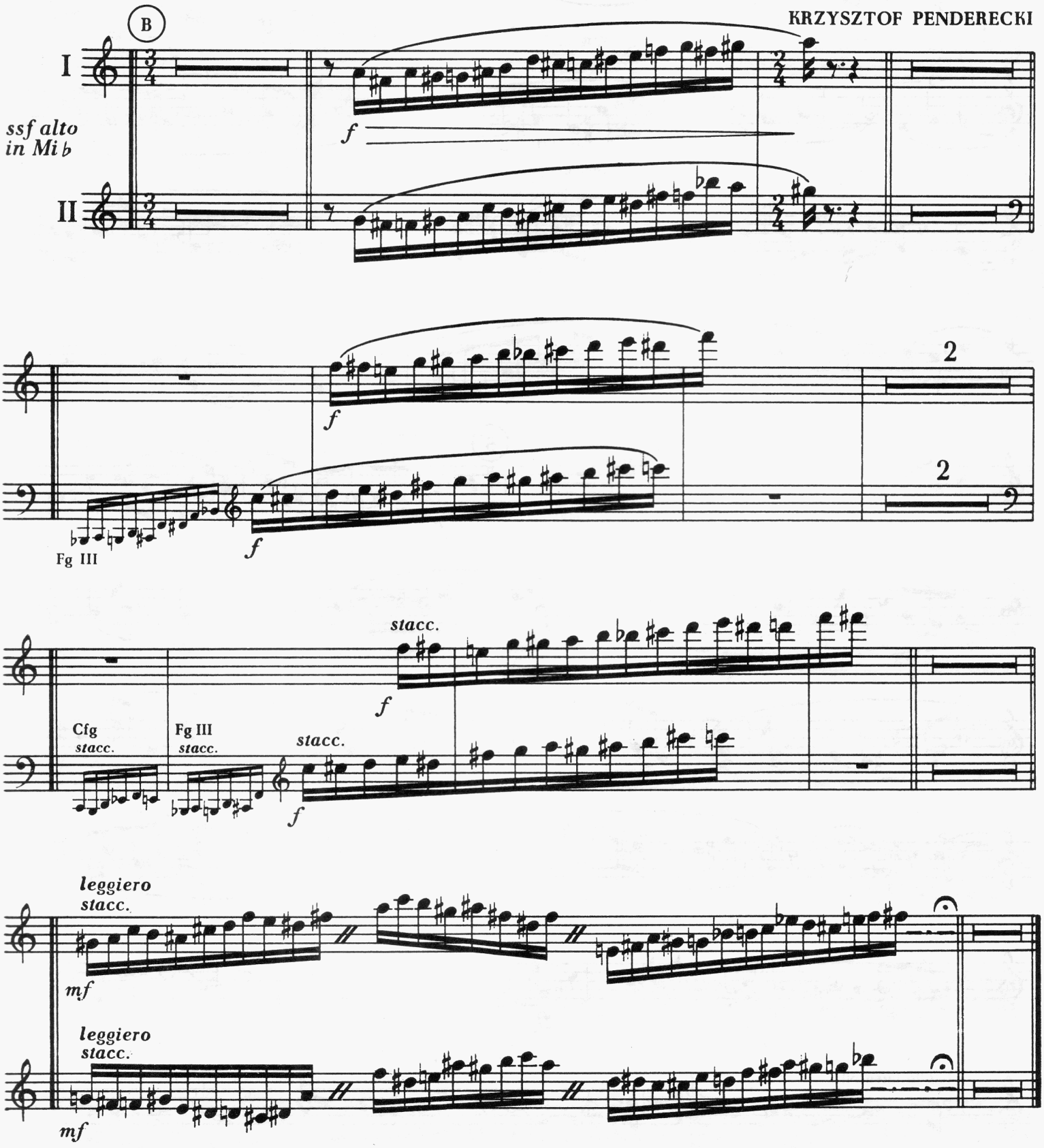
II



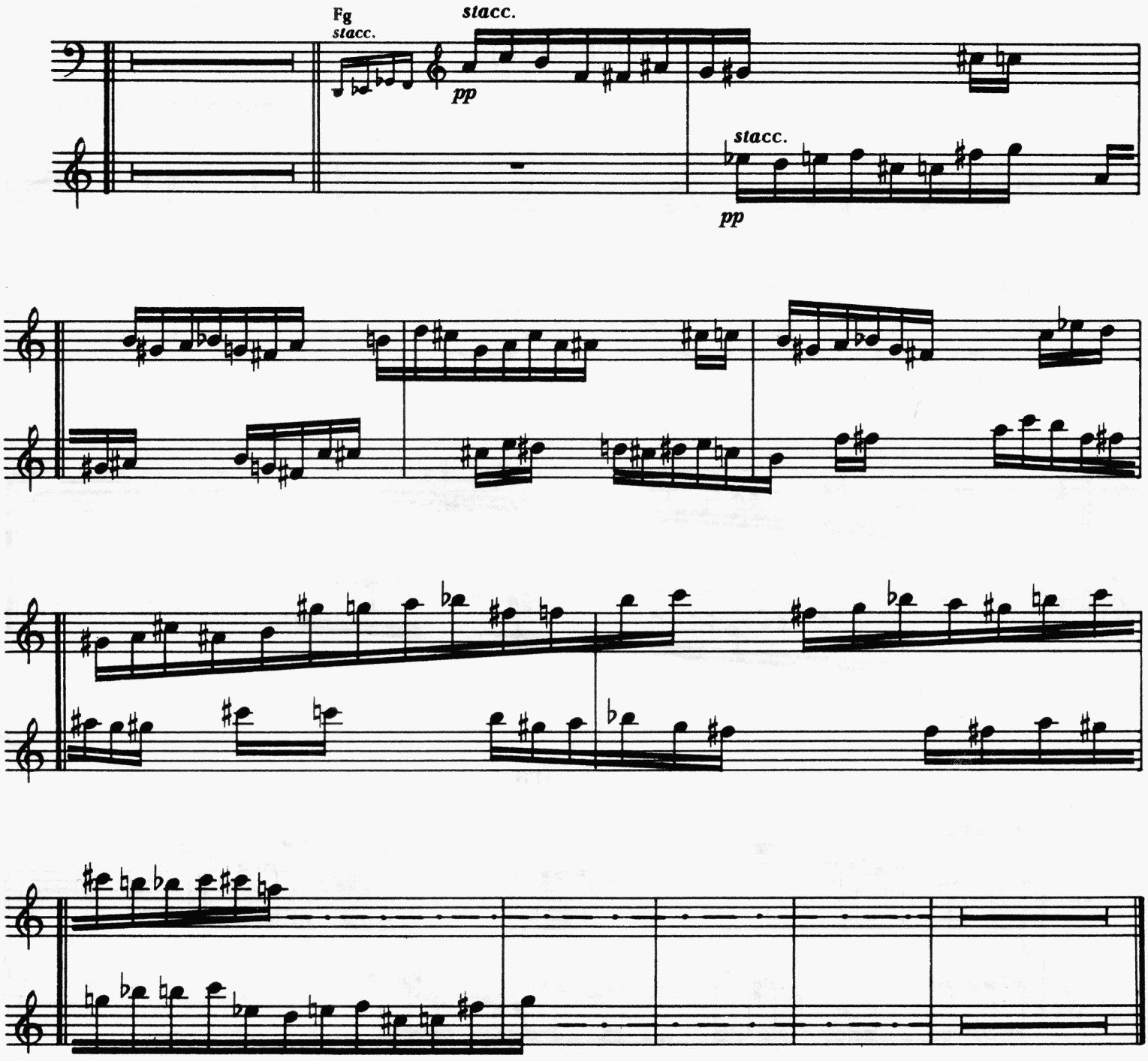

H
sf
p
mf
sff
J
p
S
f
V
molto
intenso!
ff
(molto intenso!)

Passio et mors Domini nostri Iesu Christi secundum Lucam

Pars I

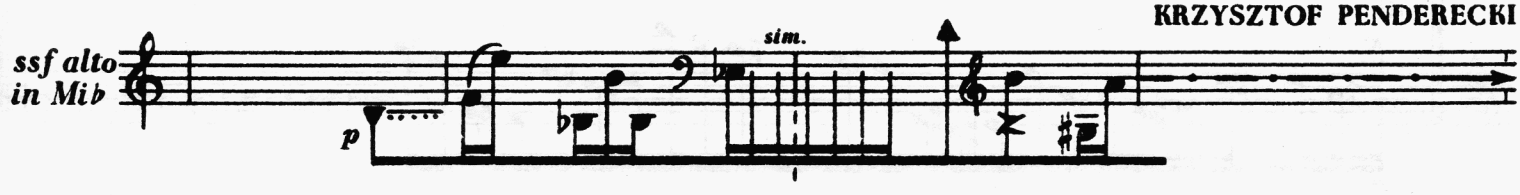


Pars II



Capriccio per violino e orchestra

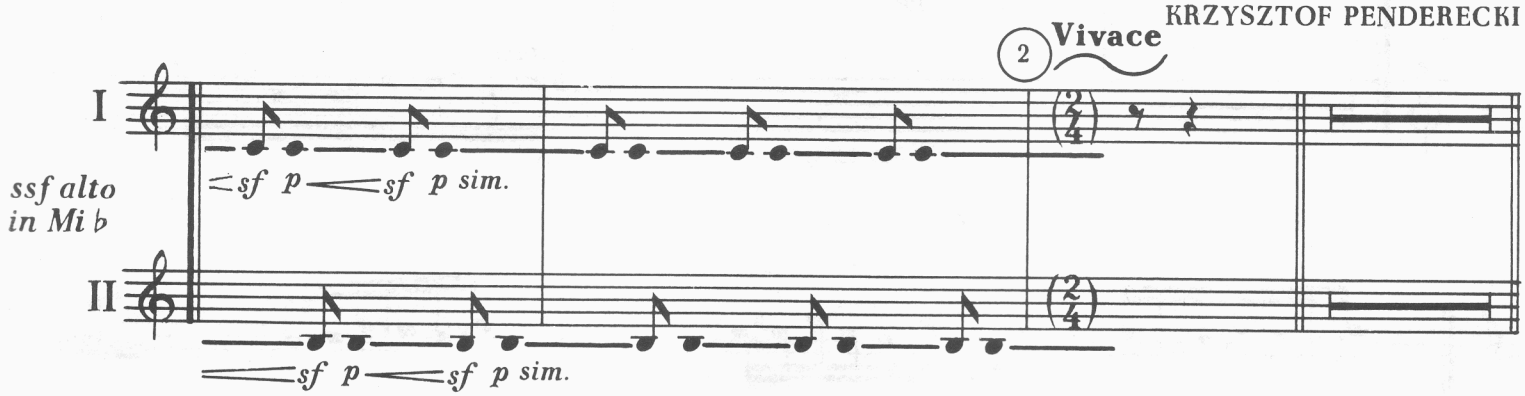
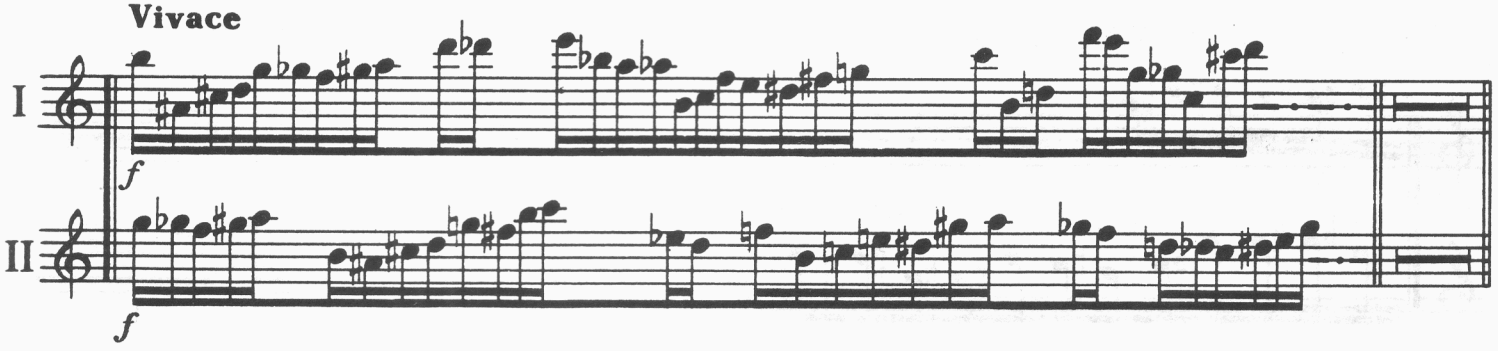
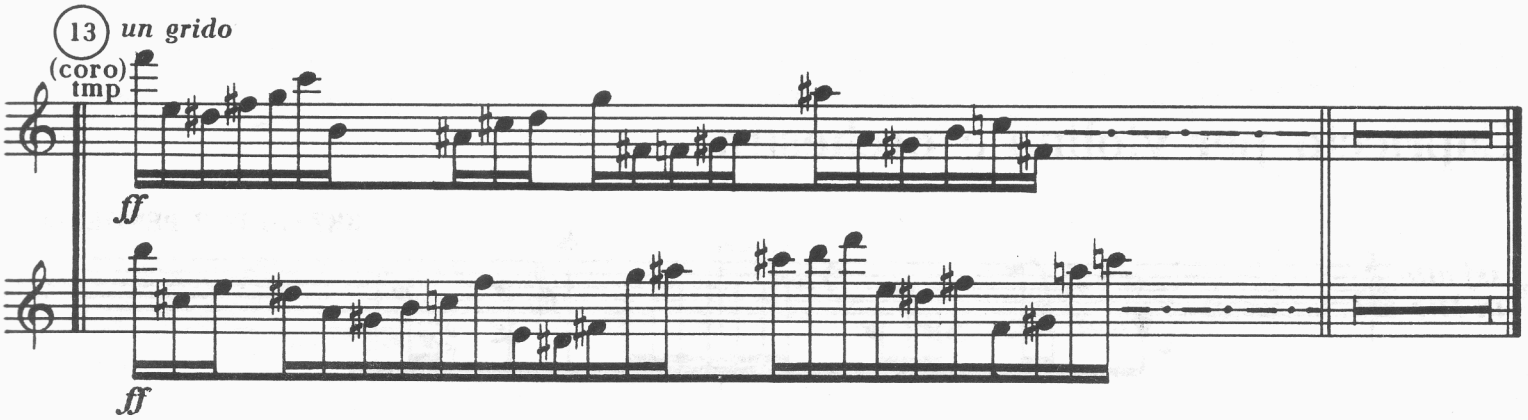
KRZYSZTOF PENDERECKI



Jutrznia

II
Wieliczánije

KRZYSZTOF PENDERECKI



V
Stichíra