

Srpsko Oro

vorspiel

The first system of the musical score consists of two staves. The upper staff is in treble clef and begins with a whole rest, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and features a sequence of chords, primarily triads, with some grace notes.

The second system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and some moving lines.

The third system introduces triplet markings (indicated by a '3' over a bracket) in the upper staff. The lower staff continues with chordal accompaniment.

The fourth system features more triplet markings in both the upper and lower staves, adding rhythmic complexity to the piece.

The fifth system shows a change in the lower staff's accompaniment, with some chords held across measures. The upper staff continues with its melodic pattern.

The sixth system concludes the piece. It features final triplet markings and a clear ending cadence in both staves.

Srpsko Oro - 1. Stimme

1. 2. 2x

4x

1. 2. 2x

1. 2. 2x

4x

1. 2.

16 Takte Pause

2x

4x

4x

2x

2x

1. 2.

2x

Detailed description: A single treble clef staff in B-flat major. It begins with a repeat sign. The first ending consists of four measures of eighth-note patterns. The second ending consists of two measures, ending with a quarter rest. The staff is marked '2x' at the end.

ab bis hier wiederholen

Detailed description: A single treble clef staff in B-flat major. It starts with a repeat sign followed by the text 'bis hier wiederholen'. The staff contains four measures of eighth-note patterns.

2x

Detailed description: A single treble clef staff in B-flat major. It contains four measures of eighth-note patterns, ending with a repeat sign and '2x'.

2x

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4x

Detailed description: A single treble clef staff in B-flat major. It contains four measures of eighth-note patterns, ending with a repeat sign and '4x'.

Da Capo zwei Zeilen, dann Schluß:

Detailed description: A treble clef staff with a whole note chord consisting of a quarter rest followed by a whole note chord (F4, A4, C5). Below it is a bass clef staff with a quarter rest followed by a whole note chord (B2, D3, F3). To the right of the bass staff are three empty staves.

Ostinato

Detailed description: A bass clef staff in 2/4 time. It features a repeating bass line of quarter notes: F2, B1, D2, F2. The first four measures are in B-flat major, and the last two are in B-flat minor.

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Srpsko koło - 2. Stimme (nur teilweise ausführen!)

2x

4x

2x

2x

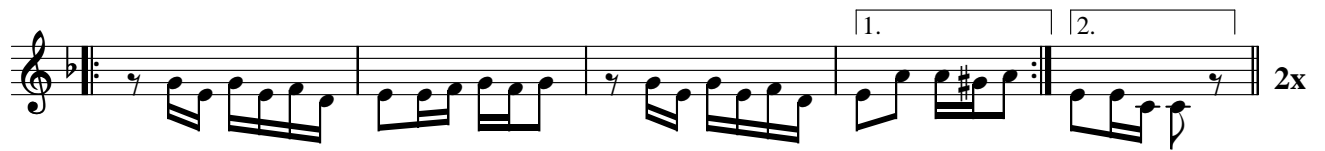
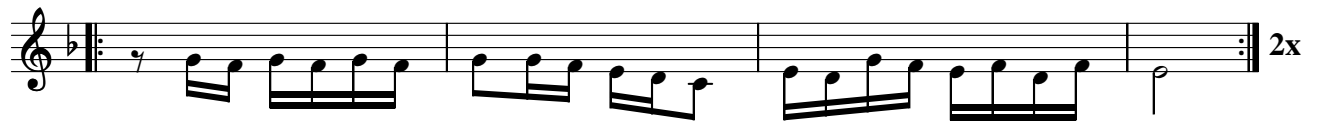
16 Takte Pause

2x

4x

4x

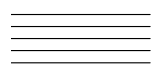
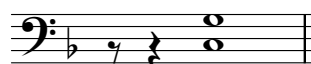
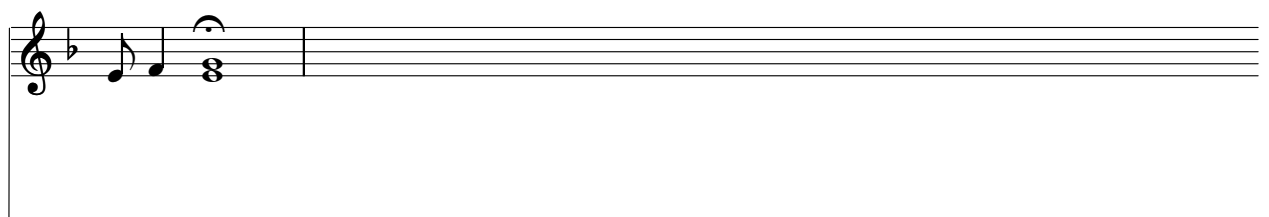
2x



ab  bis hier wiederholen



Da Capo zwei Zeilen, dann Schluß:



Srpsko koło - 2. Stimme (nur teilweise ausführen!)



1. 2. 2x



4x



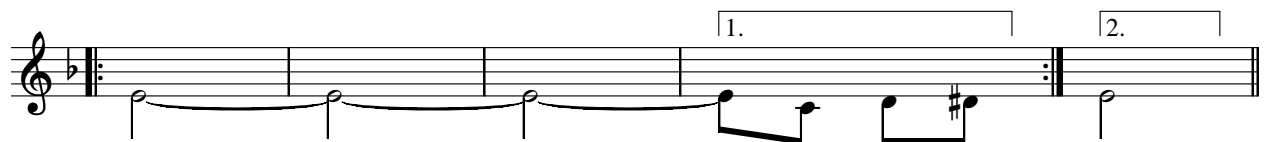
1. 2. 2x



1. 2. 2x



1. 2. 2x



1. 2. 2x



16 Takte Pause



1. 2. 2x



1. 2. 4x



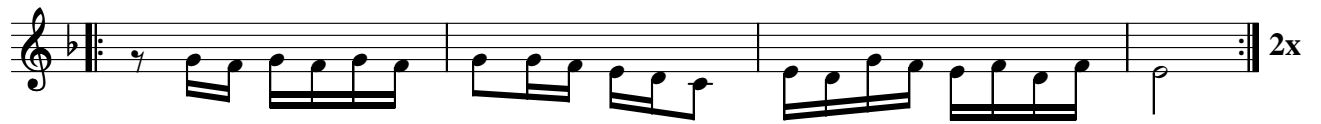
1. 2. 4x



1. 2. 2x



1. 2. 2x



ab  bis hier wiederholen



Da Capo zwei Zeilen, dann Schluß:

