

Astor Piazzolla
ADIOS NONINO
Bèrben



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(versione per chitarra sola)

Ritmico

gliss.

2^a volta

rasg. indice

C II CV

C II C XI C IV

Andante molto espressivo

C III C II

CV C II



CVII

C II

⑤

Detailed description: This is the first line of a musical score in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various ornaments and fingerings. A bracket labeled 'CVII' spans the first four measures. A trill is marked in the fifth measure. A bracket labeled 'C II' spans the final two measures. The line ends with a circled number '5'.



CV

C IV

C III

C II

C IV

Detailed description: This is the second line of the musical score. It contains five brackets labeled 'CV', 'C IV', 'C III', 'C II', and 'C IV' from left to right, indicating different sections or ornaments. The melodic line continues with intricate fingerings and rests.



C III

C II

Detailed description: This is the third line of the musical score. It features two brackets labeled 'C III' and 'C II'. The melodic line continues with various rhythmic values and fingerings.



C VII

Detailed description: This is the fourth line of the musical score. It features a bracket labeled 'C VII' at the end. The melodic line includes a trill and various ornaments.



CVII

CV

Detailed description: This is the fifth line of the musical score. It features two brackets labeled 'CVII' and 'CV'. The melodic line includes a trill and various ornaments.



CV

C III

C II

CI

Detailed description: This is the sixth and final line of the musical score. It features four brackets labeled 'CV', 'C III', 'C II', and 'CI' from left to right. The melodic line concludes with various ornaments and fingerings.

ammortizzare corde
rasg. leggro inutili con dita *m. s.*

Dal \otimes al \oplus
poi segue

CIV C III CIV C VI CIV C III

presa normale

C IX C VII C VI C VII C VI C II C IV

C III CIV

3 1 0 1 2 3 4 #3 4 3 2 3 2 4 4 3 2 3 2 4

C IX