

SWEET HOME CHICAGO

Words and Music by
HERMAN PARKER

(♩ = 122)
N.C.

Piano introduction in E major, 12/8 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

B7 E A

Come on *(Instrumental)* ba - by don't you wan - na go, —

Piano accompaniment for the first vocal line, featuring chords B7, E, and A.

E A

come on —

Piano accompaniment for the second vocal line, featuring chords E and A.

E

ba - by don't you wan - na go, — back to that

Piano accompaniment for the third vocal line, featuring chord E.

B A E

same old place, sweet home Chi - ca - go.

B7 B7 E A



Come on ba - by don't you wan - na go,

E A

hi - de - hey, ba -




E

- by don't you wan - na go, back to that

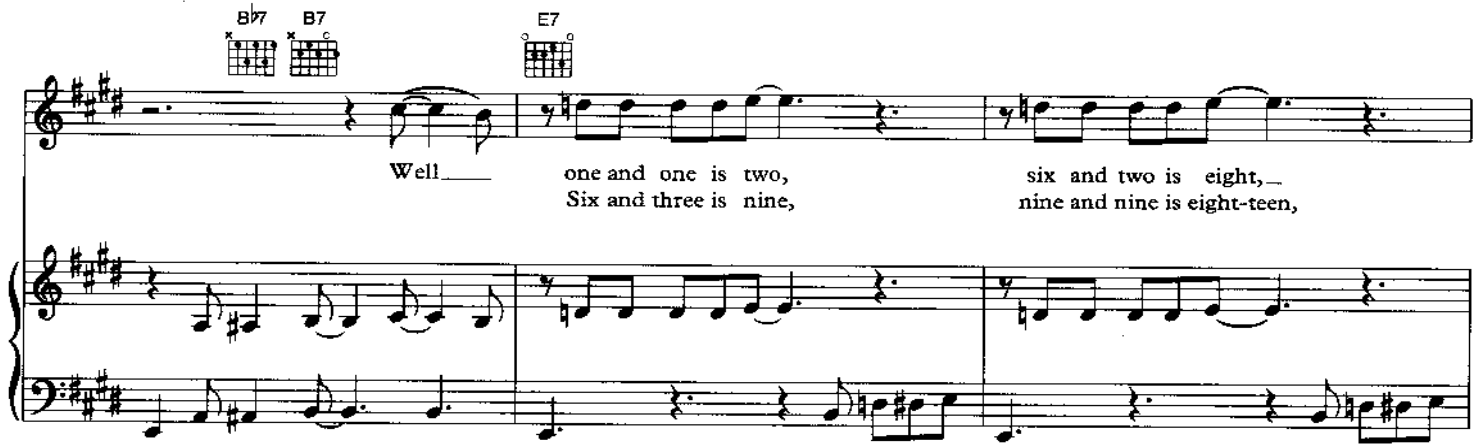
B  A  E 

same old place, sweet home Chi - ca - go.




B7  B7  E7 

Well one and one is two, six and two is eight,
Six and three is nine, nine and nine is eight-teen,



A 

come on ba - by don't you make me late. Hi - de - hey,
look there bro - ther ba - by and a see what I see. Hi - de - hey,



E 

ba - by don't you wan - na go, back to that





same old place, sweet home Chi - ca - go.







Come on ba - by don't you wan - na go,

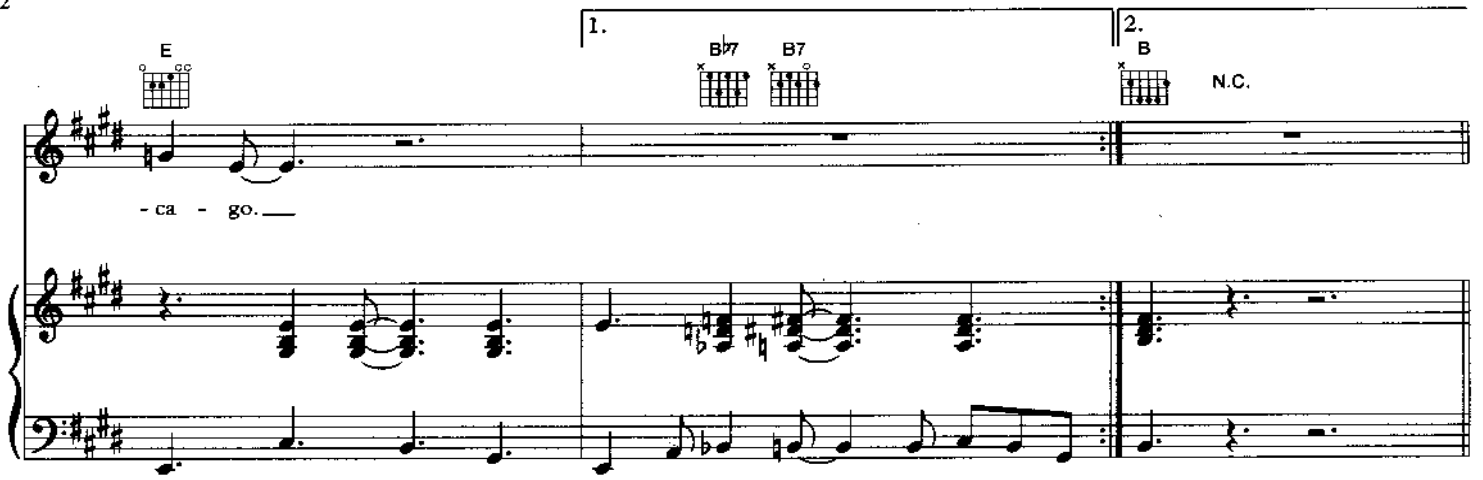


oh come on ba - by don't you wan - na go,






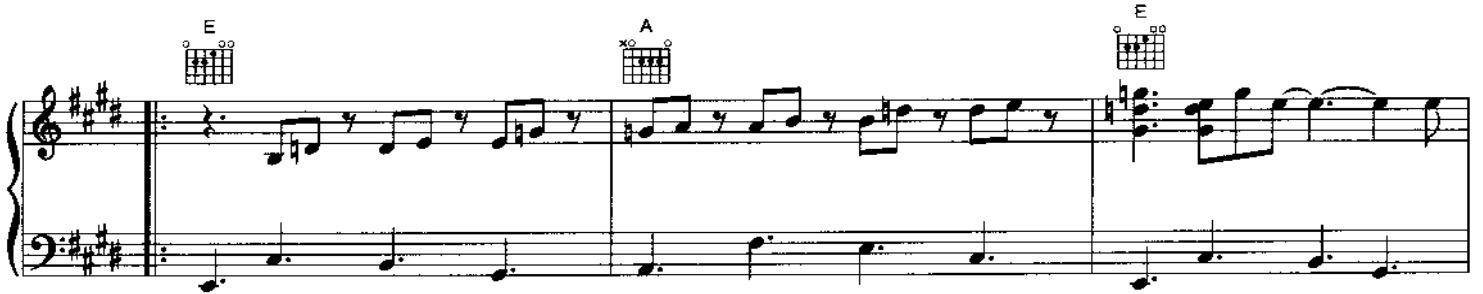
back to that same old place, sweet home Chi -

1.    2.  N.C.



- ca - go. —









A E B7

First system of musical notation (measures 1-3). The treble clef contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef contains a bass line with quarter notes. Chord diagrams for A, E, and B7 are shown above the staff.

E A E

Second system of musical notation (measures 4-6). The treble clef contains a melody with quarter and eighth notes. The bass clef contains a bass line with quarter notes. Chord diagrams for E, A, and E are shown above the staff.

A

Third system of musical notation (measures 7-9). The treble clef contains a melody with quarter and eighth notes. The bass clef contains a bass line with quarter notes. A chord diagram for A is shown above the staff.

E B A

Fourth system of musical notation (measures 10-12). The treble clef contains a melody with quarter and eighth notes. The bass clef contains a bass line with quarter notes. Chord diagrams for E, B, and A are shown above the staff.

E B7

play six times

Fifth system of musical notation (measures 13-15). The treble clef contains a melody with quarter and eighth notes. The bass clef contains a bass line with quarter notes. Chord diagrams for E and B7 are shown above the staff. A double bar line is followed by a repeat sign and the instruction "play six times".