

LULLABY OF THE LEAVES

Words by JOE YOUNG
Music by BERNICE PETKERE

Moderato

First system of musical notation for the piano introduction, featuring treble and bass staves with chords and a dynamic marking of *f*.

Second system of musical notation for the piano introduction, including triplets in the treble staff.

Third system of musical notation, including a guitar chord diagram for Cm and the lyrics "Rust-ling of the leaves".

Fourth system of musical notation, including guitar chord diagrams for Fm, Cm, G7, Ab7, G7, and Cm, and the lyrics "used to be my lul - la - by, In the sun-ny south".

Fm Cm G7 Cm

when I was a tot so high, And now that I have

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fm, Cm, G7, and Cm are provided above the staff.

Fm G7 Cm Ab7 G7

grown And find my-self a lone.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Fm, G7, Cm, Ab7, and G7 are provided above the staff.

Cm G7 C7

Crad - le me where south - ern skies can watch me with a

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a dynamic marking of *p-f* at the beginning. Chord diagrams for Cm, G7, and C7 are provided above the staff.

Fm Dm7 G7 Dm7 G7

mil - lion eyes, Oh sing me to sleep, Lul - la - by Of The

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features triplet markings over the right hand in the second measure. Chord diagrams for Fm, Dm7, G7, Dm7, and G7 are provided above the staff.

Cm Ab7 G7 Cm G7

Leaves. Cov - er me with hea - ven's blue and

C7 Fm Dm7 G7 Dm7 G7

let me dream a dream or two, Oh sing me to sleep, Lul - la - by Of The

Cm Fm Cm Fm

Leaves. I'm breez-ing a - long, a - long with the breeze, I'm

C

hear-ing a song, a song thru the trees, Ooh ooh ooh ooh ooh ooh. That

Fm **C** **C#dim**

pine mel-o-dy car-ess-ing the shore fa - mil-i-ar to me, I've heard it be-fore ooh ooh ooh ooh.

G **Ebdim** **Ab7** **G7** **Cm** **G7** **C7**

— That's south - land, don't I feel it in my soul, and don't I know I've

Fm **Dm7** **G7** **Dm7** **G7**

reached my goal, Oh sing me to sleep, Lul - la - by Of The

1 **Cm** **Ab7** **G7** **2** **C** **F7** **C**

Leaves. Leaves.