

F5/G G5

it rain___ fall - in' down? Would it burn me___ if I

full (12) (12) (12) (12) (12)

w/bar

Fsus2/G

touched the sun, uh, yeah, so big,___ so round?___

P.M.

grad. descent

w/bar

(12) (12) (12) (12)

G N.C. G N.C. G5 N.C.

Would I be truth - ful, yeah,___ in, uh, in choos-in' you as the one

full

17 (15) 14 17 17 15 17 18-19-20

G N.C.

ba - by, or, huh, uh, or is it con - fu - sion?

w/bar

T A B 10 10 13 13 10 12 12 12 12 11 10 12 10 10 10 10 10 12 10

w/bar

T A B 15 (15) 12 12 12 15 14 13 12 15 14 13 12 (12) 0 (0)

*Inhale. **Depress bar before striking note.

4½ 3½ 1½ 4½

Guitar Solo

Gr. II N.C.(A5) (F5)

full full full full w/bar

T A B 4 4 8 5 8 5 7 7 5 7 5 7 7 9 8 10 x 13 13 13 10 13 13 10 12 14 (14) 13

Gr. I

full

T A B 4 4 7 (7) 9 10 (10) 7 5 7 8 5

(D5) (A5) 8va

full full full full full full full

T A B 15 (15) 15 15 15 20 20 17 19 20 17 20 17 19 17 19 19 17 19 17 19

Fdbk.

T A B 7 5 0 (0) (0)

Fsus2/G G5

go - in' 'round and 'round and 'round and 'round. Must there al -

Tablature: 12 12 12 12 12 10 10 12 (12) / 10 10 10 10 10 8 8 10

*Depress bar before striking notes.

Fsus2/G

ways be these col-ors, uh, with-out names, with-out sound?

Tablature: (12) (12) (12) *1

grad. release *1

*Pull bar up.

G5 N.C. G5 N.C. G N.C.

My heart burns with feel - in', oh, but my mind

Tablature: 15 17 15 (15) 17 15 (15) * 17 (17) (17) 18 full (18)

w/bar full w/bar

G N.C. G N.C. G5 N.C.

— is cold and reel - in', uh. Is this love, ba - by, or is it, uh,

full full full full full full ½ w/bar

G5 Fsus2/G

huh, just, uh, con - fu - sion? Oh, you tell me, ba - by, is this, uh,

f grad. bend full full

P

G5 F5 G5

uh, love or con - fu - sion?

trem. bar 3½ (8va) Fdbk. w/bar

Fdbk. pitch:F

