

Cantaloupe Island

HERBIE HANCOCK

F-

F-

The first system of musical notation for 'Cantaloupe Island'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is F major (one flat). The time signature is common time (C). The top staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The grand staff features a complex accompaniment with eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line with repeat dots appears after the first measure of the grand staff.

D^b₇

The second system of musical notation. The top staff continues the melody from the first system. The grand staff continues the accompaniment, with some measures containing rests indicated by a slash and a percentage sign (%). The key signature remains F major.

D-

The third system of musical notation. The top staff continues the melody. The grand staff continues the accompaniment, with some measures containing rests indicated by a slash and a percentage sign (%). The key signature remains F major.

F-

The image displays a musical score for a piece in F major, indicated by the key signature of one flat (Bb) and the label 'F-' at the top. The score is written for a vocal line and a piano accompaniment.

The vocal line (top staff) begins with a treble clef and a key signature of one flat. It contains a melody of eighth and quarter notes, with rests in the second and third measures, and a final cadence in the seventh measure.

The piano accompaniment (bottom staves) is written for a grand piano, with a treble and bass clef. The key signature is one flat. The right hand (treble clef) features a series of chords and arpeggiated figures, with a final cadence in the seventh measure. The left hand (bass clef) provides a harmonic foundation with a series of chords and a final cadence in the seventh measure.