

## APPENDIX V

# Manufacturer or Other Source of Instruments Figured

piccolo: Artley	piccolo trumpet: Getzen
flute: Artley	E♭ trumpet: Getzen
alto flute: Artley	B♭ trumpet: Getzen
bass flute: Artley	tenor trumpet: Getzen
oboe: Linton	bass trumpet: Getzen
English horn: Mirafone	trombone: King
Heckelphone: Heckel	contrabass trombone: Mirafone
A♭ clarinet: Leblanc	flügelhorn: Getzen
E♭ clarinet: Selmer	alto horn: Yamaha
B♭ clarinet: Yamaha	baritone horn: Yamaha
alto clarinet: Artley	bass tuba: Meinl-Weston
bass clarinet: Artley	contrabass tuba: Meinl-Weston
contra-alto clarinet: Leblanc	traps: Slingerland
contrabass clarinet: Leblanc	timpani: Ludwig
soprano saxophone: Yamaha	small kettle drums: Early Music Studio, Carroll
alto saxophone: Yamaha	tomtoms: Ludwig
tenor saxophone: Yamaha	timbales: Ludwig
baritone saxophone: Yamaha	snare drum: Ludwig
bass saxophone: unidentified	field drum: Ludwig
bassoon: Fox	long drum: unidentified
contrabassoon: Heckel	small double-headed drum: Ludwig
horn: unidentified	

tenor drum: Ludwig  
 bass drums: Ludwig  
 Indian drums: Drums Unlimited, Drums  
     Unlimited, Carroll  
 tambourine: Ludwig  
 rototoms: Remo  
 bongos: Latin Percussion  
 congas: Slingerland  
 dumbegs: Early Music Studio, Carroll,  
     University of California at Davis  
 boobams: M. Grabmann  
 string drums: hypothetical, unidentified  
 sistrum: unidentified  
 jingles: Ludwig  
 Mexican bean: George Hole  
 maraca: Ludwig  
 soft rattle: Latin Percussion  
 cabasa: Ludwig  
 shekere: Latin Percussion  
 sleighbells: Ludwig  
 wooden string rattle: hypothetical  
 string of jingle bells: author's collection  
 chains: unidentified  
 wood windchime: author's collection  
 glass windchime: Carroll  
 shell windchime: author's collection  
 metal windchime: Latin Percussion  
 Mark tree: Carroll  
 vibraslap: Latin Percussion  
 ratchet: Ludwig  
 güiro: Ludwig  
 sandblocks: unidentified  
 washboard: author's collection  
 bell tree: Carroll  
 castanets: Ludwig  
 metal castanets: Zildjian  
 slapsticks: unidentified  
 rods: hypothetical  
 triangles: Latin Percussion, Latin  
     Percussion, Ludwig  
 clock coil: hypothetical  
 auto coil: James Stamos  
 claves: Ludwig  
 Tibetan prayer stones: hypothetical  
 anvils: Deagan, hypothetical  
 softwood planks: hypothetical

practice pad: Ludwig  
 wood plate drums: unidentified  
 ping pong pan: Carroll  
 cello pan: Carroll  
 bass pan: Carroll  
 water gourd: hypothetical  
 woodblock: Latin Percussion  
 piccolo woodblock: Latin Percussion  
 slit drums: unidentified, Blocks, M.  
     Grabmann  
 temple blocks: Ludwig  
 mokugyo: Horniman Museum  
 bells: Capella Antiqua Munich, Asian  
     Percussion Products  
 glass bells: Harry Partch  
 almglocken: Drums Unlimited  
 flower pots: Plant Parlour Botanicus  
 cencerros: Carroll  
 agogos: Latin Percussion  
 bottles: unidentified  
 electric bell: hypothetical  
 treble kalimba: African Musical  
     Instruments  
 alto kalimba: African Musical Instruments  
 marimbas: Emil Richards, M.  
     Grabmann  
 lujon: Alan Hall  
 musical saws: hypothetical, Carroll  
 flexatone: Latin Percussion  
 thundersheet: Alan Hall  
 suspended cymbals: Zildjian  
 sizzle cymbal: Zildjian  
 Chinese cymbal: Asian Percussion  
     Products  
 crash cymbals: Zildjian  
 finger cymbals: Elton  
 hi-hat: Zildjian (Slingerland stand)  
 gongs: Paiste  
 tam-tams: Paiste  
 bell plates: Studio 200  
 crotales: Zildjian  
 chimes: Deagan  
 tubes: unidentified  
 brake drum: unidentified  
 xylophone: Musser  
 marimba: Musser

bass marimba: Deagan  
 glockenspiel: Musser  
 vibraphone: Deagan  
 lithophone: Robert Erickson  
 wind machine: Alan Hall  
 squeak: hypothetical  
 friction bird call: Duncraft  
 crow: Acme  
 razzler: hypothetical  
 water whistle: Ludwig  
 signal whistle: Acme  
 referee's whistle: Acme  
 slide whistle: American Plating and  
     Manufacturing  
 ocarina: author's collection  
 siren: Carroll  
 mouth siren: Acme  
 keyboard glockenspiel: Mustel  
 celesta: Mustel  
 toy piano: Jaymar  
 piano: Steinway  
 electric piano: Yamaha  
 clavinet: Hohner  
 harmonica: Hohner  
 bass harmonica: Hohner  
 double bass harmonica: Hohner  
 melodica: Hohner  
 melodica bass: Hohner  
 accordion: Giuliatti  
 organ: Wicks  
 electric organ: Kawai  
 melotron: Dallas  
 performance synthesizer: Roland  
 ondes martenot: Lutherie Electronique  
 cimbalom: unidentified  
 harp: Elysian  
 mandolin: Madeira  
 classical guitar: Madeira  
 folk guitar: Madeira  
 12-string guitar: Madeira  
 5-string banjo: Madeira  
 electric guitar: Guild  
 electric bass guitar: Guild  
 pedal steel guitar: Fender  
 Chapman stick: Stick Enterprises  
 violin: Scherl and Roth

viola: Scherl and Roth  
 cello: Scherl and Roth  
 contrabass: Andreas Postacchini  
 garklein recorder: Hopf  
 sopranino recorder: Moeck  
 soprano recorder: Moeck  
 alto recorder, Baroque: Moeck  
 alto recorder, Renaissance: Moeck  
 alto recorder, medieval: Atelier for  
     Historic Wind Instruments  
 tenor recorder: Moeck  
 bass recorder: Moeck  
 great bass recorder: Moeck  
 contrabass recorder: Moeck  
 gemshorns: Brian Carlick  
 tabor pipe: Brian Carlick  
 Renaissance flutes: Theatrum  
     Instrumentorum  
 sopranino shawm: John Hanchet  
 soprano shawm: John Hanchet  
 alto shawm: John Hanchet  
 tenor shawm: John Hanchet  
 bass shawm: John Hanchet  
 great bass shawm: Staatliches Institut für  
     Musikforschung, Berlin (ca. 1600)  
 crumhorns: Moeck  
 cornamuses: Moeck  
 kortholts: Moeck  
 rauschpfeifen: Körber  
 schryari: Rolf Westenberg  
 soprano curtal: Moeck  
 alto curtal: John Cousen  
 tenor curtal: Graham Lyndon Jones  
 bass curtal: Graham Lyndon Jones  
 great bass curtal: Graham Lyndon Jones  
 contrabass curtal: Rainer Weber  
 racketts: Moeck  
 Baroque rackett: Moeck  
 sordunes: Theatrum Instrumentorum  
 cornefts: Christopher Monk  
 serpent: unidentified  
 slide trumpet: Philip Bate  
 soprano sackbutt: Helmut Finke  
 alto sackbutt: Meinl and Lauber  
 tenor sackbutt: Meinl and Lauber  
 bass sackbutt: Meinl and Lauber

nakers: Paul Williamson  
 timbrel: Traditional Percussion Workshop  
 Renaissance triangle: modified after  
     Mersenne  
 early castanets: after Mersenne  
 harpsichord: Hubbard and Dowd  
 clavichord: Zuckermann  
 portative organ: Noel Mander  
 positive organ: Early Music Shop  
 regal: B. E. Shull  
 pig's-head psaltery: Alan Crumpler  
 medicinale: hypothetical  
 dulcimer: Tim Hobrough  
 medieval harp: Alan Crumpler  
 Gothic harp: G. R. Higgs  
 Irish harp: Michael Saunders  
 medieval lyre: G. R. Higgs (bow:  
     Northern Renaissance Instruments)  
 Renaissance lute: Ian Harwood and John  
     Isaacs  
 Baroque lute: Christopher Challen  
 theorbo: Ian Harwood and John Isaacs  
 chitarrone: Magno Tieffenbrucker (1608)  
 citoles: Bernard Ellis, Fabrizio Reginato  
 cittern: Early Music Shop  
 bandora: Donald Gill

orpharion: Robert Hadaway  
 ceterone: Robert Hadaway  
 Renaissance guitar: Christopher Challen  
 vihuela: Harold E. Snyder  
 Baroque guitar: Michael Heale  
 pardessus de viole: Michael Heale  
 treble viol: Dolmetsch  
 alto viol: hypothetical  
 tenor viol: Dolmetsch  
 bass viol: Dolmetsch (bow: Dörfler)  
 violone da gamba: Wolfgang Nebel  
 viola d'amore: unidentified  
 baryton: Michael Heale (bow: Dörfler)  
 rebecs: Bernard Ellis (bows: Northern  
     Renaissance Instruments)  
 fiddle: Bernard Ellis (bow: Northern  
     Renaissance Instruments)  
 lira da braccio: Staatliches Institut für  
     Musikforschung, Berlin (sixteenth  
     century) (bow: Northern Renaissance  
     Instruments)  
 lira da gamba: Wendelin Tieffenbrucker  
     (late sixteenth century)  
 organistrum: hypothetical  
 symphonia: Bernard Ellis