

DOWN TO THE SEA

from Walt Disney's THE LITTLE MERMAID II: RETURN TO THE SEA

Words and Music by
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F5



Moderately

C/E



Ariel: Ah, _____ ah. _____

F



C/E



Dm7



G7sus



You are my world, my dar - ling; what a won - der - ful world I

C



Eb



Bb/D



Gm7



Cm7



F7



see. You are the song I'm sing - ing; you're my beau - ti - ful Mel - o -

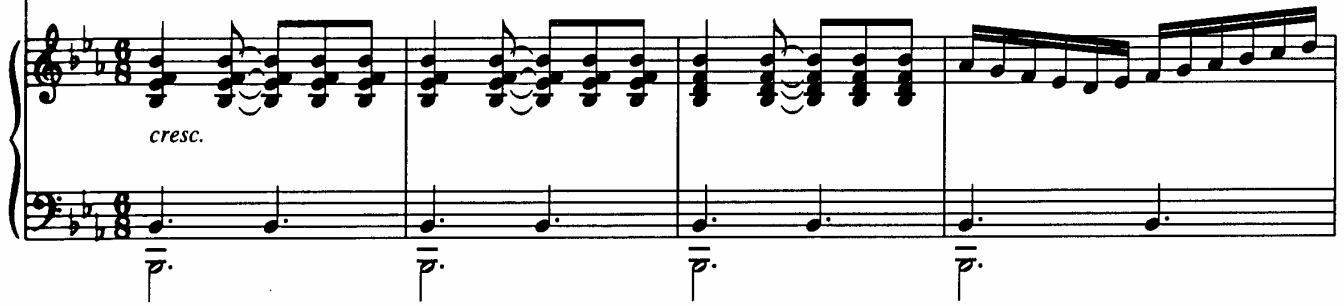
B♭sus



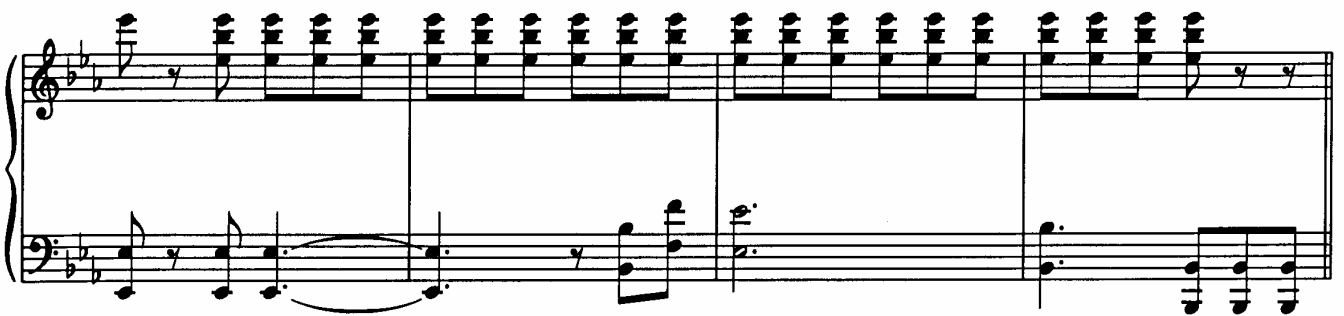
B♭



dy.



E♭



A♭



E♭/G



E♭



A♭



E♭/G



Eric: Dar-ling, we'd bet - ter be go - ing. Ariel: Look at her; is - n't she glow - ing?





Eric: She looks di - vine and you look ex - qui - site, but look at the time. Female: Could-n't be. Is it?
Sailor I: The



Sailor II:
crew is a - wait - ing your or - ders. We're sail - ing a - way from our bor - ders.



Sailor III:
Stead-y, boy, stead-y.

Sailor I:
Trum-pets is read-y; drum-mers, start drum-ming.

Sailor IV: A - hoy there. They're com-ing!



Ariel: Down to the sea we

go, down to a world I know. There's nev - er been, not ev - er be -

Bb F/A Gm7 Gm/Bb C Bb maj7 C

fore, a child _ born of sea and shore. Down to the sea we

Ariel with Chorus:

F Bb maj7 C F C/E Dm C6

go, down to the world be - low. A jour - ney to cross a prin - cess - to -

Bb F/A Gm7 Bb C7 D

be un - der the sun and un - der _ the sea. _____



Creature: Ar - i - el's com - ing. —
Creature I: Ar - i - el's com-ing?

Creature: Ar - i - el's com - ing. —
Creature II: Ar - i - el's com-ing?
Creature III: Ar - i - el's com-ing?
Creature IV:

Gradually faster

Creature: Ar - i - el's com - ing. —
Sea Chorus: Ar - i - el's com - ing. —
Sea Chorus II: Ar - i - el's com - ing. —

Creature: Ar - i - el's com - ing. —
Partial Chorus: Ar - i - el's com - ing. —
Sea Chorus: Ar - i - el's com - ing. —

12/8

G C

Sebastian: What's all the big com - mo - tion that's spread - ing through the o - cean

G D

from sea to shin - ing sea? Ha ha!

G C

There is no hes - i - tat - ing; to - day we're cel - e - brat - ing

G D G

Ar - i - el's Mel - o - dy.

To - day, when Tri - ton's daugh - ter comes back in - to the wa - ter,

we're gon - na have a _____ spree! _____ Ha!

The boat is near - er now, I think I hear her now,

Ar - i - el's Mel - o - dy. _____

Sea Chorus: La la la la dee da da la da dee da dee da da

la la da dee da _____ da

la la ___ dee da da la la ___ dee da la ___

___ la ___ la la dee da. ___ Up from the

B♭maj7

C

F

B♭maj7

C

F

C/E

sea

we

rise,

up

to

the world

of

skies.

There's nev - er

Dm

C6

B♭

F/A

Gm7

B♭6

C

been,

not ev - er

be - fore,

a child

— born

of sea

and shore.

Up from the

B♭maj7

C

F

B♭maj7

C

F

C/E

sea

we

rise,

up

to

the world

of

skies

for - ev - er to

Dm

C6

B♭maj7

F/A

Gm7

C7sus

be

to - geth - er

as one,

un - der

the

sea

and

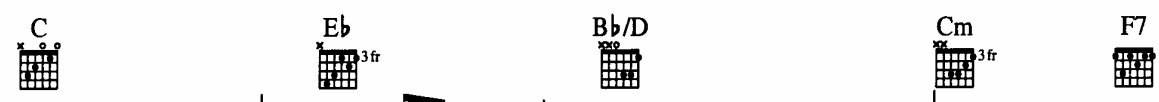


(♩ = ♩)

3

un - der the sun. *Ariel:* This is your world, my dar - ling. One world, the land and

Slower



sea. My hope for you for al - ways is that your heart will hold part of

Moderately, regally (♩ = ♩)



me.



Sea Chorus: (Up from the sea.)
 Chorus: Down to the sea we go, down to the

Abmaj7 Bb Eb 3fr Bb/D Cm7 3fr Bb6 Ab 4fr Eb/G 3fr

world we know. (Up from the sea.) To - geth - er we come, for - ev - er to be All: un - der one

Fm7 Bb7sus

sun, the land and the

Fast
 Eb(#11) 3fr Eb 3fr

sea.