

Riders On The Storm

Words and Music by
THE DOORS

Moderate beat

Em A Em A Em A

8va basso

This system contains the first two measures of the piano accompaniment. The right hand features a sustained chord in the first measure, followed by a melodic line in the second measure. The left hand plays a steady eighth-note bass line. Chord symbols Em and A are placed above the staff.

Em A Em A Em A

8va

This system contains the next two measures. The right hand continues the melodic line from the previous system. The left hand maintains the eighth-note bass line. Chord symbols Em and A are placed above the staff.

Em A Em A Em A

This system contains the next two measures. The right hand continues the melodic line. The left hand maintains the eighth-note bass line. Chord symbols Em and A are placed above the staff.

Em A Em A Em A Em A

This system contains the next two measures. The right hand continues the melodic line. The left hand maintains the eighth-note bass line. Chord symbols Em and A are placed above the staff.

Em A Em A Em A

Ri-ders on the storm, Ri-ders on the storm,

This system contains the final two measures. The right hand continues the melodic line. The left hand maintains the eighth-note bass line. Chord symbols Em and A are placed above the staff. The vocal line is written in the treble clef, with lyrics "Ri-ders on the storm," under the notes.

Em A Am Bm/A C/A D/A'

In - to this house we're born, in -

Em A Em A D

to this world we're thrown like a dog with - out a bone, an

C Em A Em7 A

act - or out on loan. Ri - ders on the storm. There's a

Em A Em7 A

kill - er on the road his brain is
got - ta love your man girl, you

Em A Em7 A Am Bm/A

squirm-ing like a toad. Take a long hol - i day
got - ta love your man. Take him by the hand

C/A D/A Em A Em7 A

let your chil - dren play. If you
make him un - der stand. The

D C Em A

give this man a ride, sweet fam-i - ly will die. Kill-er on the road.
world on you de-pends, our life will nev - er end. You got-ta love your man.

A Em A Em7 A 1. Em Em7

A | 2. Em A Em7 A

2. Girl, you

Em7 A Em A Em7 A Em A Em7

Em7 A Em9 A Em9 A Em9

Em9 A Em9 A Em9

Em9

Repeat and fade