

A RUMOR IN ST. PETERSBURG

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Maestoso

NC/D G

C D B \flat Cm7 B \flat /D C/E D

Gm Dm Cm Gm Fm G9sus G7sus(+9) G7

RUSSIAN CHORUS:

Ah ah ah ah

mf *cresc.* *poco rall.*

mf *cresc.* *poco rall.*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Maestoso'. The piano part features a melody with a triplet of eighth notes and a sextuplet of sixteenth notes. The vocal part is a simple line of notes. The score is divided into three systems. The first system includes a key signature change to B-flat major. The second system includes a key signature change to G minor. The third system is the 'RUSSIAN CHORUS' and includes the lyrics 'Ah ah ah ah' with dynamic markings and performance instructions like 'cresc.' and 'poco rall.'. The piano accompaniment for the chorus is more complex, with multiple voices in the piano part.

Allegro moderato $\text{♩} = 100$

Csus

Gsus

Ab7 G7

ACCORDION SOLO:

SOLO:

8^{va}

mf

cresc.

sfz

St.

Cm

Fm

B^b7susB^b7(+9)

SOLO:

SOLO:

mf

Pe-ters-burg is gloom-y. St. Pe-ters-burg is bleak! My un-der-wear got fro-zen stand-ing

E^bB^b7

G7sus

G7

ALL:

C7

Fm

here all week! Oh, since the rev-o-lu-tion, our lives have been so gray! Thank

Cm/GA^b7 G7(♯5) Cm G7sus C F C NC.

good-ness for the gos-sip, that gets us through the day! *Hey!* Have you heard? There's a

f *p*

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *p*. Chord symbols are placed above the vocal line.

G7 C F C NC. D7sus D7 G SOLO:

ru-mor in St. Pe-ters-burg! Have you heard what they're say-ing on the street?! Al-

f *p*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the same notation as the first system. The piano accompaniment continues with similar patterns. Dynamics include *f* and *p*. Chord symbols are placed above the vocal line. The system ends with a 'SOLO:' marking.

Fm NC. Cm NC. Dm7(♯5) G7 Cm ALL:

though the Tsar did not sur-vive, one daugh-ter may be still a-live! The

Detailed description: This system contains the third two lines of the musical score. The vocal line concludes with the lyrics 'The'. The piano accompaniment features a more active treble part in the final measures. Dynamics include *f*. Chord symbols are placed above the vocal line. The system ends with a double bar line and a 2/4 time signature change.

Fm Cm/G G^bdim7 SOLO: G7(♯5) NC. Cm C7 ALL:

Prin-cess An - a - sta - sia! But please do not re - peat! It's a

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'Prin-cess An - a - sta - sia!' and 'But please do not re - peat! It's a'. The middle and bottom staves are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include 'f' (forte) and 'p' (piano). The system is marked with 'SOLO:' and 'ALL:'.

Fm Cm Dm7(♯5) G7

ru-mor, a leg - end, a mys-ter-y! Some-thing whis - pered in an al - ley - way or

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'ru-mor, a leg - end, a mys-ter-y! Some-thing whis - pered in an al - ley - way or'. The middle and bottom staves are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano).

Cm Ddim7 C7/E Fm Cm SOLO:

through a crack! It's a ru - mor that's part of our his - to-ry! They

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'through a crack! It's a ru - mor that's part of our his - to-ry! They'. The middle and bottom staves are for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include 'mf' (mezzo-forte). The system is marked with 'SOLO:'.

G7sus C/G G7sus C/G ALL: Am7 D7

say her roy - al Grand - ma - ma will pay a roy - al sum to some - one who can bring the Prin - cess

mp *cresc.*

G7sus(♯9) A♭7 C♯m D♯/C♯

back!

sfz *f pesante*

D/C♯ Asus B♭7 A7 SOLO: Dm6

A ru - ble for this paint - ing! It's

sfz *mf*

Gm C7sus C7 F C7 A7sus A7 SOLO: SOLO:

Ro-ma-nov, I swear! Count Yu-so-pov's pa-ja-mas! Com-rades, buy the pair! I

D7 Gm ALL: Dm B7

got this from the pal-ace. It's lined with real_ fur. It could be worth a for-tune if

A7(#5) N.C. Dm E7 Am Dm

it be-longed to her!

(Instr. solo...
mf)

mf

*Bracketed measures are not played on original recording.

G7sus G13(+9) C Bm7(+5) E7 A7 Dm

mf

Am Dm Am Dm Am F7 E7sus E7 A7

DIMITRI:

It's the

mp

Dm Am Bm7(+5) E7

ru-mor, the leg-end, the mys-ter-y! It's the Prin-cess An-a-sta-sia who will

mp

Am E7/B A/C# Dm Am

help us fly! You and I, friend, will go down in his - to - ry! We'll

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "help us fly! You and I, friend, will go down in his - to - ry! We'll". The piano part includes a dynamic marking of *mf* (mezzo-forte).

E7sus A/E E7sus A/E E7sus A/E

find a girl to play the part and teach her what to say, dress her up_ and take her to "Pa-

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "find a girl to play the part and teach her what to say, dress her up_ and take her to 'Pa-". The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

Bm7 E7sus E7 F7sus Bb/F F7sus D7/F# Gm7 Gm/F

ree!" Im - a - gine the re - ward her dear old Grand - ma - ma will pay! Who

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "ree!" "Im - a - gine the re - ward her dear old Grand - ma - ma will pay! Who". The piano part continues with the same accompaniment style as the previous systems.

E^b C7/E B^b/F D/F[#] Gm C9 Cm7(♭5)/G^b B^b/F B^baug/F[#]

VLADIMIR: DIMITRI:

else could pull it off but you and me?! We'll be rich! We'll be rich! We'll be

Gm C7sus C7 F7 F7sus

VLADIMIR: BOTH:

out! We'll be out! And St. Pe-ters-burg will have some more to talk a-bout!

cresc.

F[#]7 F[#]7sus F[#]6 F[#]7sus F[#]7 NC. ALL: B E B NC. F[#]7 B

Sssh! Have you heard? There's a ru-mor in St. Pe-ters-burg!

f *ff* *p*

E B NC. G#m7 C#7 F#7 **A bit faster**
Em Bm

Have you heard what they're say-ing on the street?! Hey!

F#7 Bm Em Bm F#7 Bm G7

Hey! Hey!

C F C Dm7 G7 C F C

f Have you heard? There's a ru-mor in St. Pe-ters-burg! Have you heard? Com-rades,

D7 G7 Fm Cm Dm7(b5) G7 Cm G7/D C7/E

DIMITRI:

what do you sup- pose? A fas- ci- nat- ing mys- ter- y! The big- gest con in his- to- ry!—

NC. ALL: Fm Cm A^b/G^b NC.

The Prin- cess An- a- sta- sia! *f*

D7(b9)NC. D7/A NC. Dm7(b5)/A^b G7 NC. SOLO: G7(b5) Cm

live or dead? Who knows? *p* Ssshhh!