

I E R R E - A N D R É V A L A D E P R O P O S E

Astor Piazzolla

TANGO-ETUDES

pour flûte seule

Il est conseillé à l'interprète de bien exagérer les accents et les respirations, s'inspirant ainsi de la façon dont sont joués les tangos sur le bandonéon.



Estos estudios tanguísticos dependen de la gracia del solista, sobre todo exagerando los acentos y respiraciones que debieran parecerse a la manera de tocar los tangos en el bandoneon.



It is advisable that the performer should well exaggerate the accents and respirations, therefore inspiring the way of which tangos are played on the bandoneon.



Dem Interpreten wird geraten, angeregt von der Art und Weise, in der die Tangos auf dem Bandoneon gespielt werden, die Akzente und Atmung zu übertreiben.

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TANGO ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

The musical score is written for Flute or Violin. It begins with a tempo marking of 'Décidé (♩ = 138)'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff returns to mezzo-forte (*mf*). The fifth staff is marked fortissimo (*f*). The sixth staff is marked piano (*p*). The seventh staff is marked Marcato and fortissimo (*f*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked fortissimo (*f*). The tenth staff is marked fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *ff*

p *f*

ff *f*

ff

p *f accel.*

ff

N°3

Molto marcato e energico (♩ = 138)

The musical score is written for a single melodic line in 4/4 time. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The tempo is marked as 'Molto marcato e energico' with a quarter note equal to 138 beats per minute. The score includes several dynamic markings: ff (fortissimo), f (forte), mf (mezzo-forte), and decide. There are also articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1-5. A 9-measure rest is marked with a '9' and a slur. The piece concludes with a final flourish.

ff

f

mf

9

ff

f

5

f

5

f

6

f

f

3

decide

3

ff

7

f

ff

5

5

5

f

f

f

Meno mosso e più cantabile

p

Tempo I
(ad lib.)

rall. . . .

accel. . . .

Tempo I°

ff

f

mf

f 5 *f*

f 6 *f*

f 3 *f 7*

8 va

decidé

ff *f* *ff*

N°4

Lento-Meditativo
(Tempo ad lib.)

p

mf

mf

f *lentement*

mf *rall. --- e --- dim.---*

pp

p *poco più mosso*

mf

f

p

(più meditativo)

mf

rall. --- poco --- a --- poco

pp

Tempo I

pp

mf

f *rall. poco a poco ---*

Più lento

mf

p

ten.

pp *morendo*

N°5

(♩ = 120)

The musical score consists of 12 staves of music, primarily in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *ff*, *fff*, *mf*, *p*, *sfz*, and *sf*. Articulation marks like accents (>) and breath marks (v) are used throughout. Some staves contain multi-measure rests, with numbers like 7, 8, 13, 6, and 7 indicating the duration. The key signature changes from one key to another, indicated by sharps and flats. The score is written on a single page with a decorative border on the left side.

N°6

Avec anxiété (♩ = 132)

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The piece is marked "Avec anxiété". The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes numerous slurs, accents, and fingerings (e.g., 5, 7, 9). A first ending is marked with a "1." and a second ending with a "2.". The piece concludes with a *ff* marking and a final flourish.

f

ff

mf

mf

f

cresc.

ff

ff

p

f

ff

sempre ff

ff

p *cresc.* *ff*

mf *f*

ff

Meno mosso (tristemente)
p

cresc. *ff* *p*

mf

Tempo I (♩ = 132)
p *pp* *f avec anxiété*

ff *mf*

ff 13