

ONE NIGHT LOVE AFFAIR

Words and Music by BRYAN ADAMS and JIM VALLANCE

Moderate Rock

B E

f

B 1 E 2 E

You're the si -

B E B

- lent type — and you caught — my eye, —
- in' breaks — we go — our sep - 'rate ways. —

Instrumental solo

mf

E B G#m

but I nev - er thought — that I'd — be touch - in' you. —
If the night — was made — for love, — it ain't for keeps. —

F# E B

How was I _____ to know _____
But I lose _____ con - trol _____

E B E

I'd let my feel - in's go _____ and that I'd _____
as I watch _____ you go. _____
All my sens -

B G#m F#

_____ be yours _____ be - fore _____ the night was through? _____
_____ es say _____ I'm in this _____ much too deep. _____ Now you're out -

E D D/C#

To Coda ⊕

_____ a reach. _____ One _____ night love _____ af - fair, _____

Bm G D

try - in' to make _ like we _ don't care. _ We were both reach -

A/C# Bm G A

- in' out _ for some - thin'.

D D/C# Bm

One _ night love _ af - fair, _ { 1.,2. pre - tend - in' it _
3. some - times life _

G D A/C#

_ ain't there. _ } Oh, _ and now _ we're left _ with noth -
_ ain't fair. _ }

Bm G B

- in.'

E B E

When the morn -

2 E D D/C#

CODA

D.S. al Coda

Instrumental solo

One _ night love _____ af - fair, _

Bm G D

try - in' to make _ like we _____ don't care. _ We were both reach -

A/C# Bm G A

- in' out ___ for some - thin'.

D D/C# Bm

One ___ night love _____ af - fair ___ some - times life _

G D A/C#

___ ain't fair. ___ Oh, ___ and now ___ we're left ___ with noth -

Bm G A

- in.'

Repeat and Fade **Optional Ending**