

BURNING OF THE MIDNIGHT LAMP

Words and Music JIMI HENDRIX

N.C.
Guitar doubled by harpsichord

wah-wah

T
A
B

3 3 2 3 5 3 5 3 3 | 1 3 2 3 3 5 2 3 | 1 3 2 3 5 3 5 3 5 | 2 2 3 2 5 2 3

w/bar

3 3 2 3 3 5 3 5 3 3 | 1 3 2 3 3 5 2 3 | 1 3 2 3 5 3 5 3 5 | 2 2 3 2 5 3

*create tremolo effect with wah pedal

Verse

F Dm B

The morn-ing is dead and the day is too. (spoken) The step is up here to meet me

w/wah pedal

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0

Copyright © 1968 by BELLA GODIVA MUSIC, INC.
This arrangement Copyright © 1989 by BELLA GODIVA MUSIC, INC.
All Rights Reserved International Copyright Secured

E C/D C G G6 G

but the vel - vet fool ____ All my lone - li - ness ____ I have felt _ to - day

D F F# G Chorus

Oh ____ Oh ____ Oh ____

It's a lit-tle more then e-nough to make a man throw him-self a-way I con-tin- ue

8va -----
fingering normally with slight "grace note slides"

G Lead vocal 8va

to burn the mid- night lamp ____ a - lone. ____ oo ____ oo ____

D F F#

Oh that forgotten ear-ring clear on the floor Oh fa-cing cool-ly the one at the door.

8va

Chorus Lead vocal 8va

G

oo And I con-tin-ue to burn the mid- night lamp

wo a-lone. burn

8va

Guitar Solo full

B \flat C G

yeah yeah

15 17 17 15 17 15 18 15 18 18 15 18 15 17 15 X X X

B \flat C G

ah

Lone - ly lone - ly lone - ly.

3 5 3 6 6 6 3 1 3 1 3 1 3 3 6 3 5 5 3 6 3 5 3 5 5 5

F octave unison G

ah

8 5 7 5 8 8 5 7 5 7 5 7 7 (7) 5 7 5 7 (5 7) 5

F C/E G

Oh lon-li-ness is such a drag.

full full full full

5 7 5 7 5 7 5 7 5 7 7 5 6 3 6 3 6 5 3 5 3 5 5 3 5 7 7

NOTE: rock wah-wah pedal quickly for pseudo tremolo picking effect

N.C.

w/bar

*begin with depressed bar

Verse

F Eb/Fb D

So here I sit to face that same old fire place.

B B5 D#5 E D5

(spoken) Get-tin' read-y for the same old ex- plo - sion go - in' through my mind.

C F G

(Yes) soon e - nough, time _ will tell a - bout the cir - cus in the wish - ing well

D 8vb F F#

Ah And some - one, who will buy and sell for me ah Some - one who will tow my bail.

8 va - - - - -
fingered normally with "grace note slides"

Chorus G

Lead vocal 8va

Oo And I con - tin - ue ah to burn the same old lamp

a - lone.

Yeah mid - night lamp

22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24
 22 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24

5 3 5 7

Can you hear me call -

22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20
 22 22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

6 trem. 8

in' you. So lone -

19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20
 19 19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

10 8 6 8

ly Got - ta blow my mind

19 19 19 19 19 19 19 19 19 19 19 19 20 20 21 20
 19 19 19 19 19 19 19 19 19 19 19 19 20 20 21 21

yeah yeah

22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24

22 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24

lone - ly lone - ly

22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

22 22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

blow my mind

19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

19 19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

19 19 19 19 19 19 19 19 19 19 19 19 19 19

19 19 19 19 19 19 19 19 19 19 19 19 19 19

(#6)