SIX

MORCEAUX DE SALON

POUR LE PIANO,

Spécialement composés

pour la

FRANCE MUSICALE

N°1 Marche funèbre d'All. ADAM, exécutée aux funérailles de l'Empereur,	F. KALKBRENNER
N°2 Mélodie dramatique	H. BERTINI
N°3 Mazourke	F. CHOPIN
N°4 Nocturne	ED. WOLFF
N°5 Marie rêverie	G. OSBORNE
N°6 Apparition au bal scène	A. de KONTSKI

PARIS

Bureaux de la FRANCE MUSICALE, 6 Rue Nve St Marc

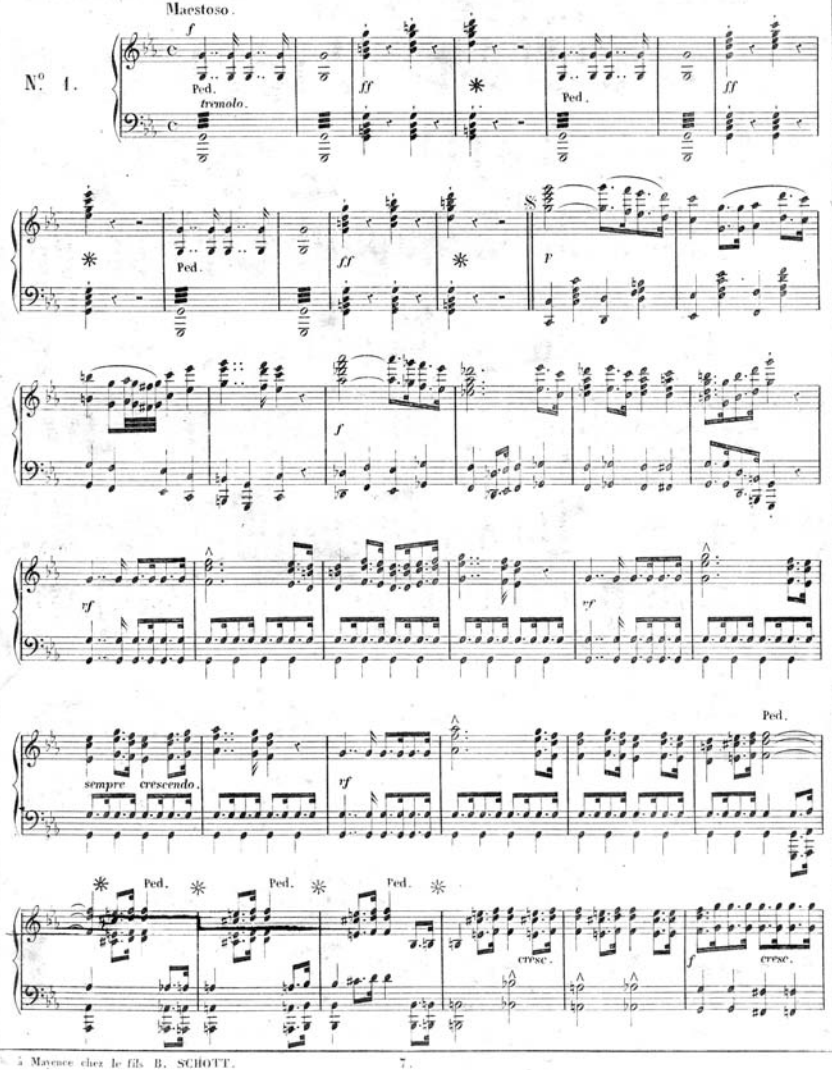
MAYENCE

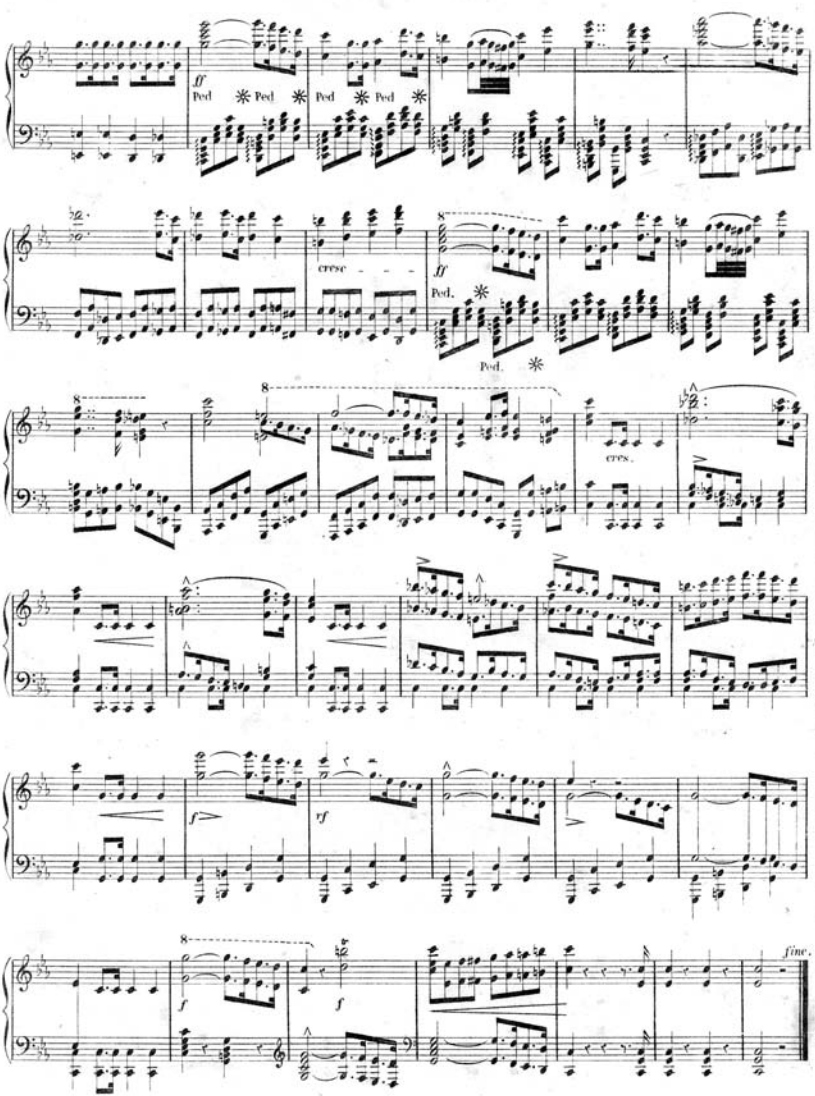
Chez les fils B. SCHOTT.

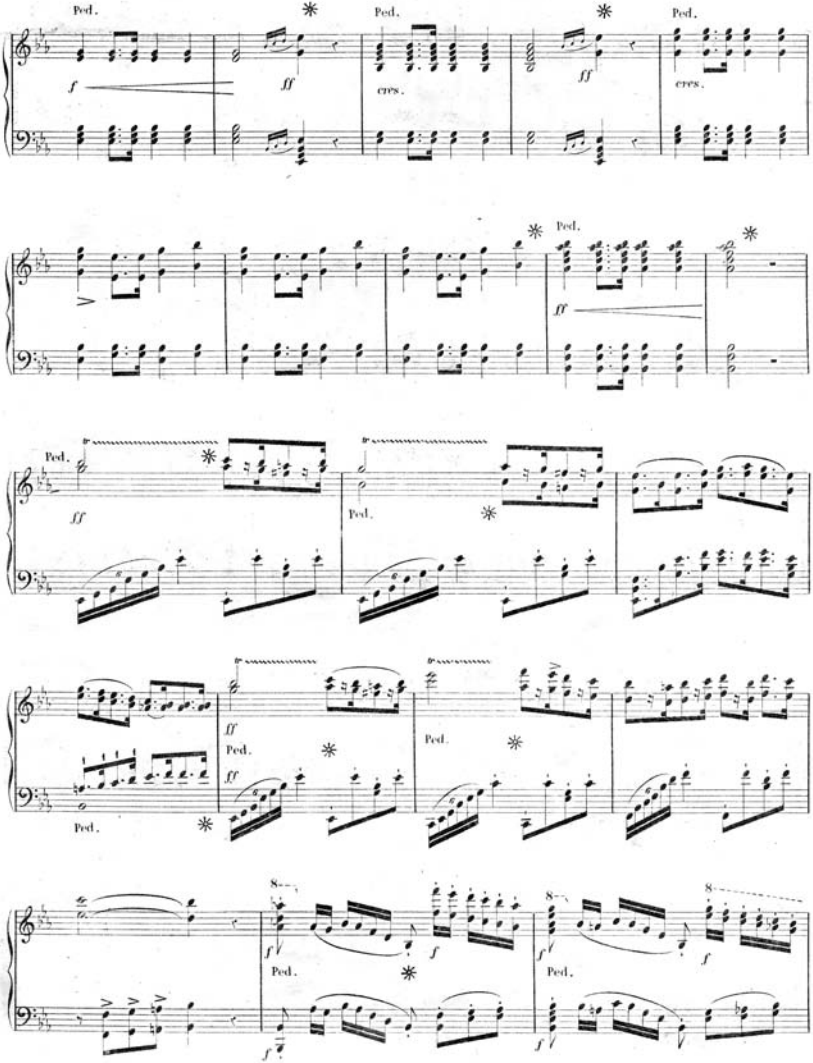
MARCHE FUNEBRE.

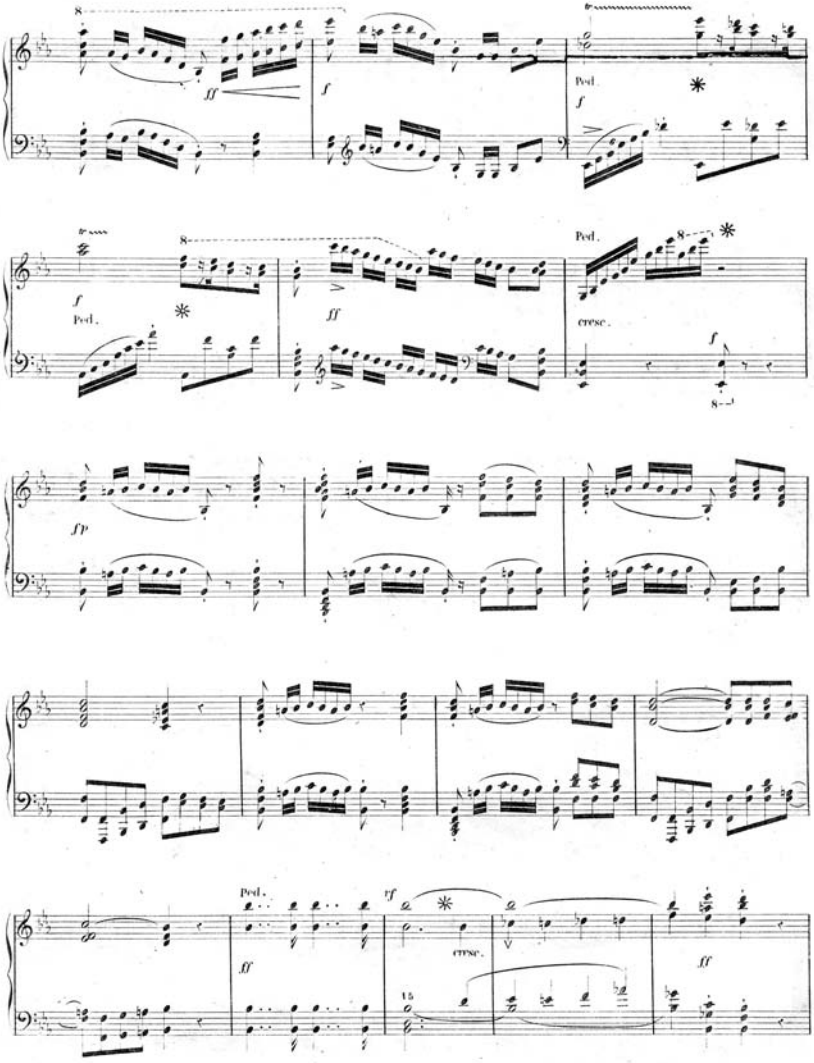
Composée par
Ad: ADAM.

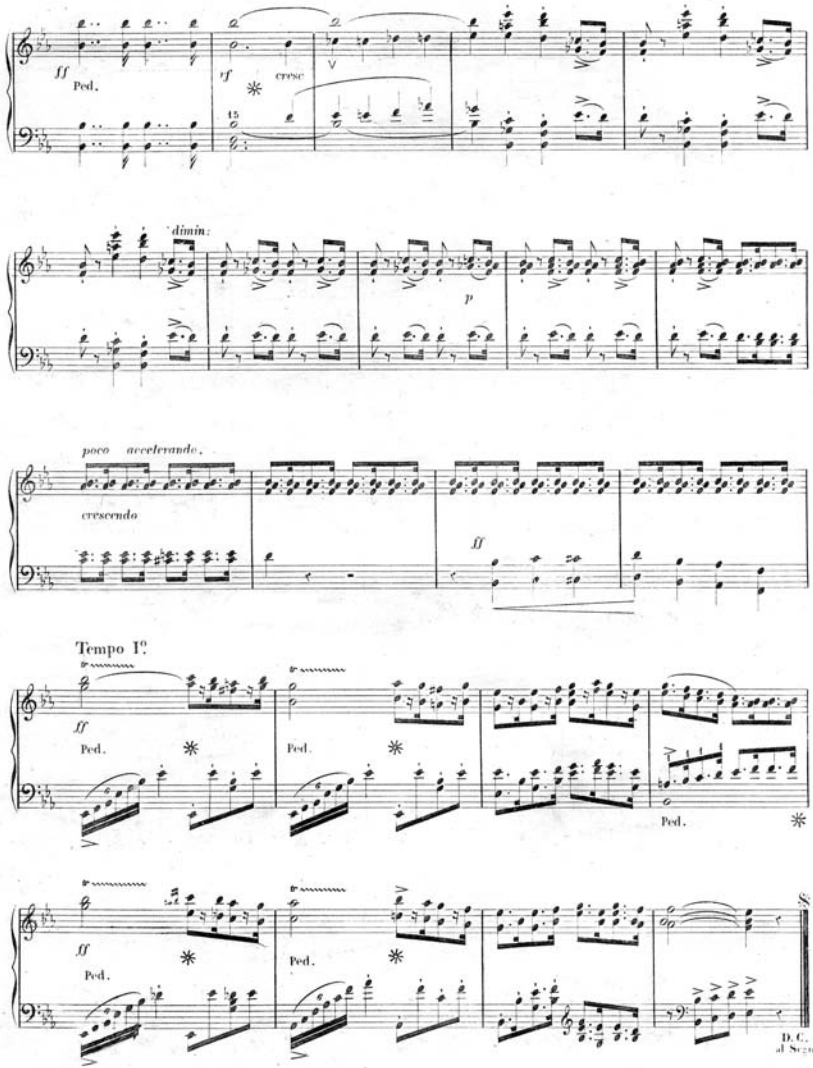
Arrangée pour le Piano par
Fred: KALKBRENNER.




ff
Ped
Ped
Ped
Ped
cresc
ff
Ped.
Ped.
cres.
f
rf
f
f
fine.


Ped.
f
ff
cres.
tr
8


ff
f
Ped.
f
Ped.
ff
Ped.
cresc.
f
fp
Ped.
ff
rf
cresc.
ff

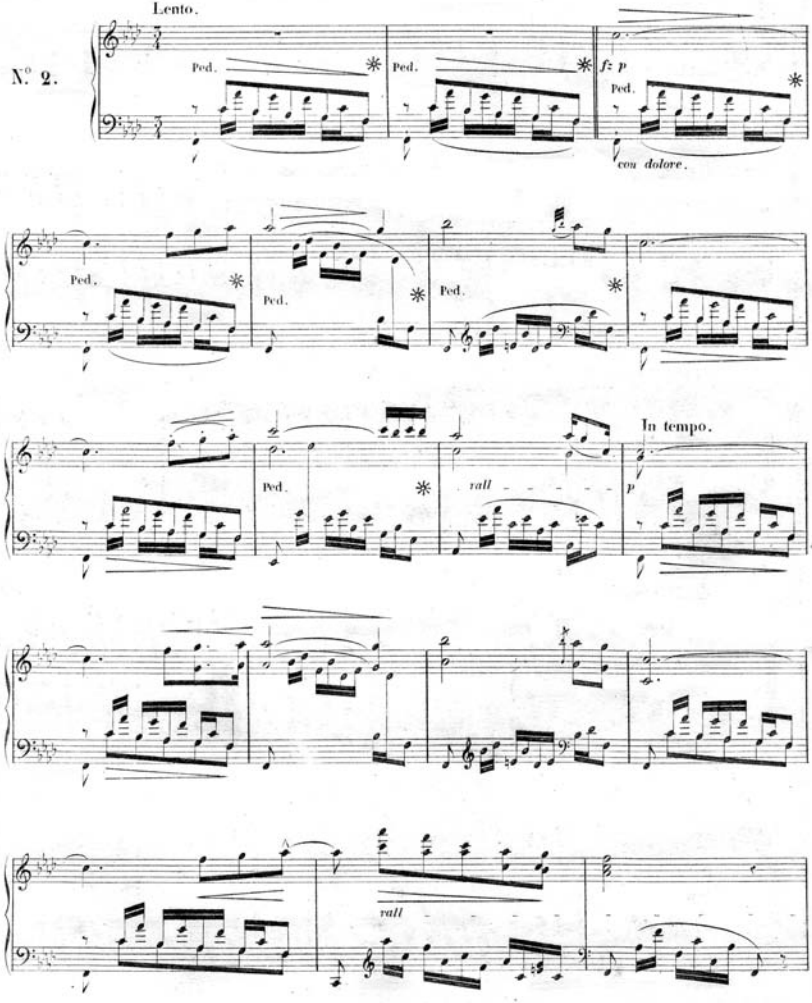

ff
Ped.
rf
cresc
dimin:
p
poco accelerando.
crescendo
ff
Tempo I?
ff
Ped.
Ped.
Ped.
ff
Ped.
Ped.
D. C.
al Segno.

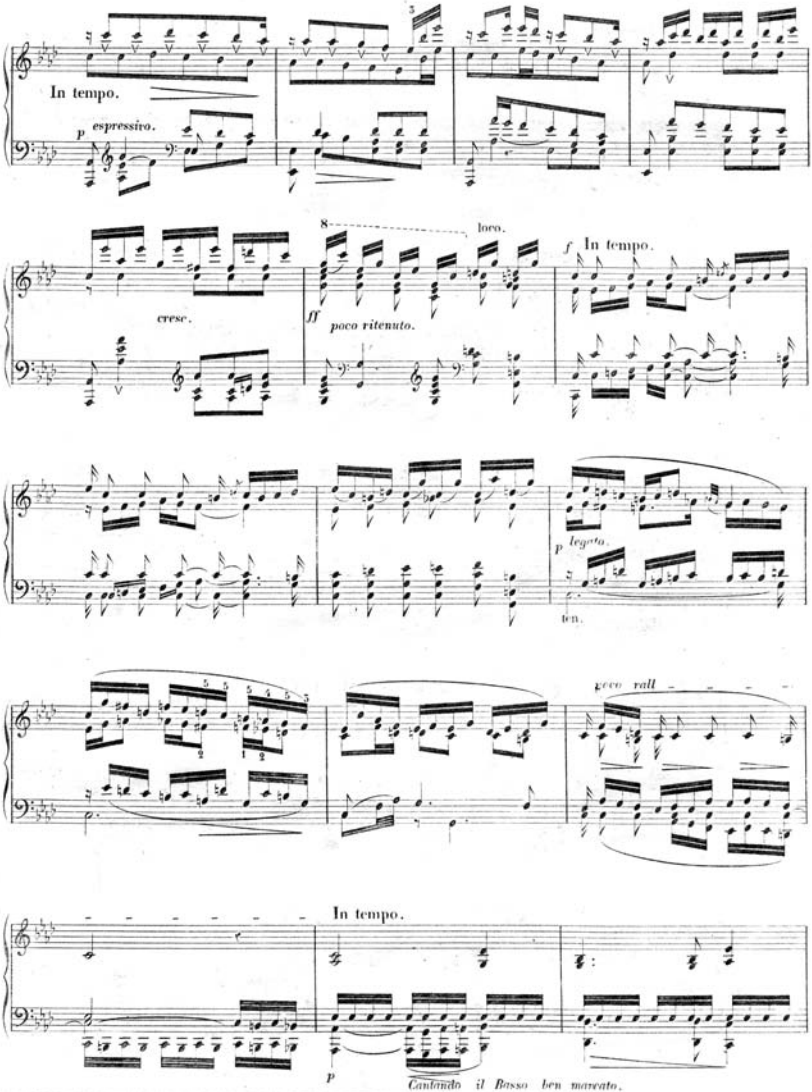
MELODIE DRAMATIQUE.

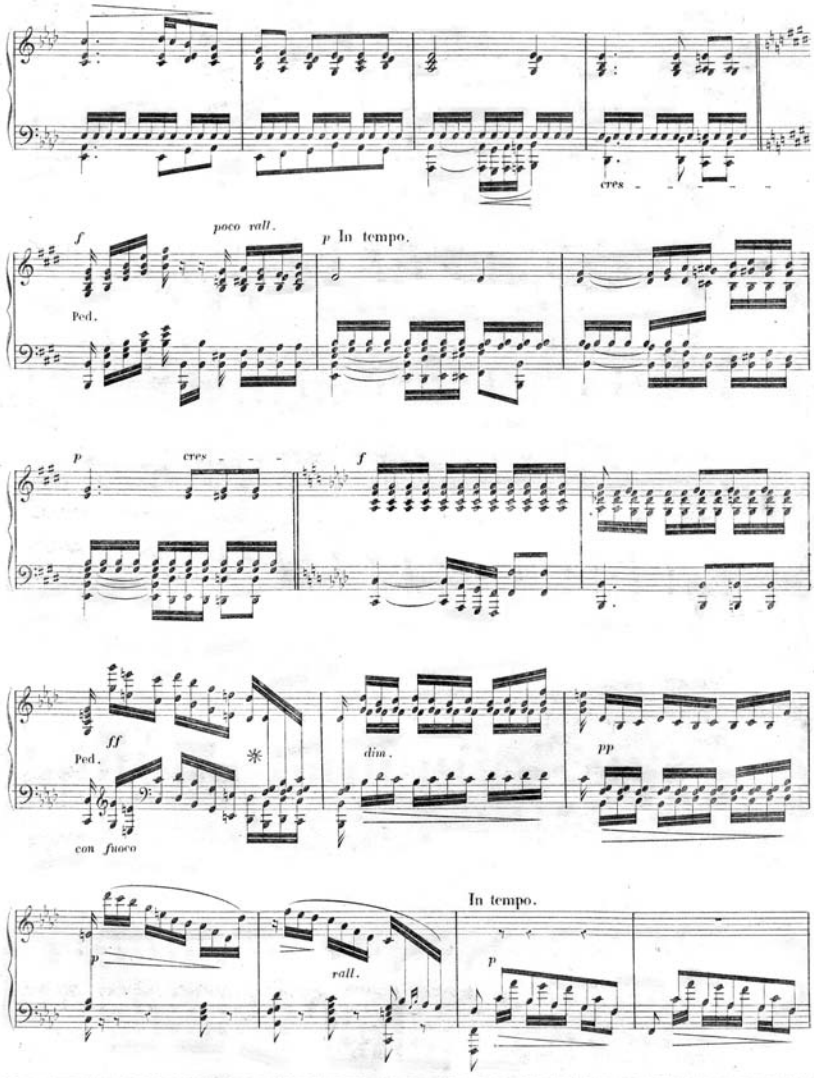
POUR PIANO.

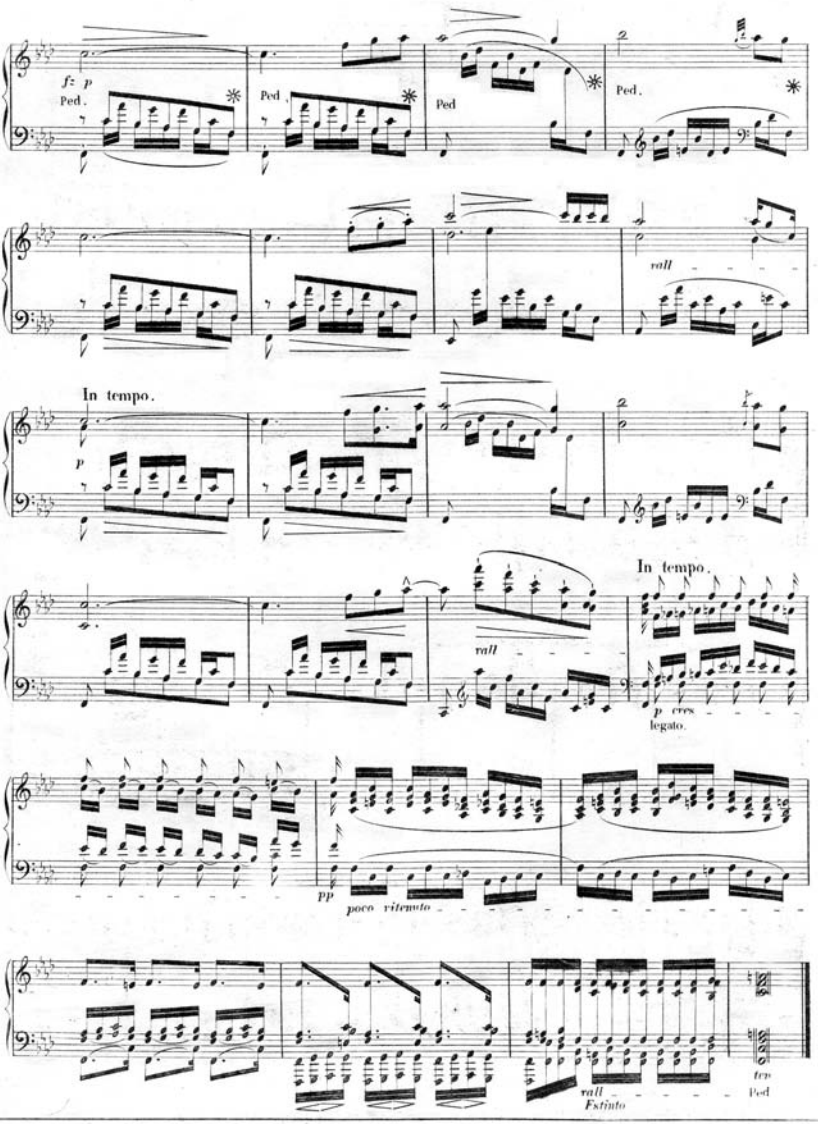
Par Henri BERTINI.

N.° 2.




In tempo.
p espressivo.
cresc.
8
loco.
ff poco ritenuto.
f In tempo.
p legato.
ten.
poco rall
In tempo.
p
Cantando il Basso ben marcato.


cres
f
poco rall.
p In tempo.
Ped.
p
cres
f
ff
Ped.
dim.
pp
con fuoco
In tempo.
p
rall.
p


f: p
Ped.
Ped.
Ped
Ped.
rall
In tempo.
p
rall
In tempo.
p cres
legato.
pp
poco ritenuto
rall
Estinto
tre
Ped

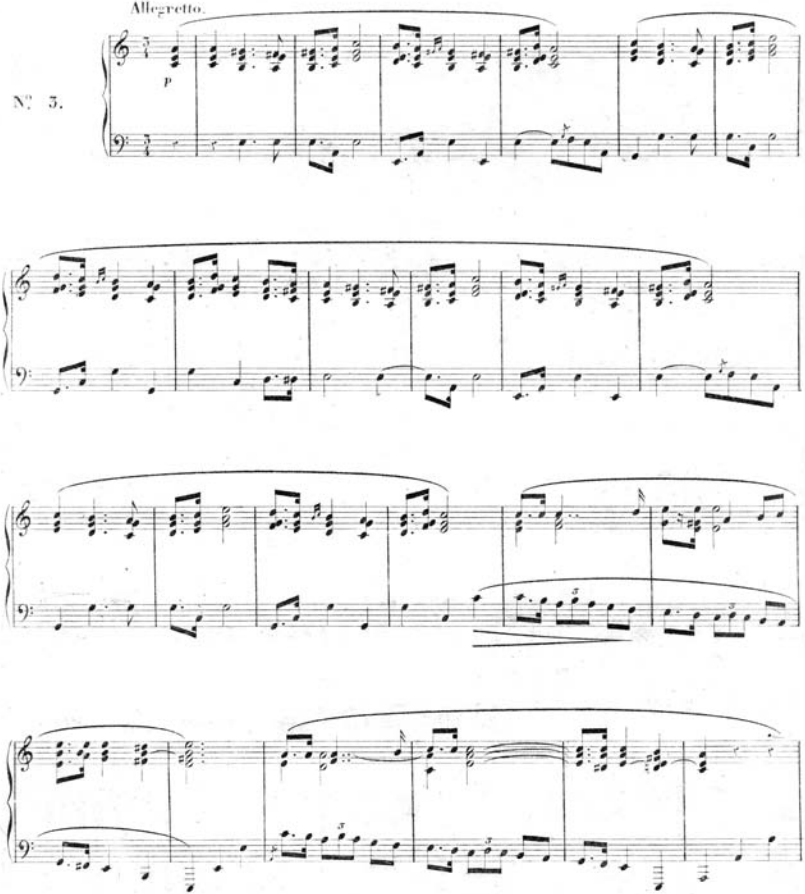
MAZOURKE,

POUR PIANO

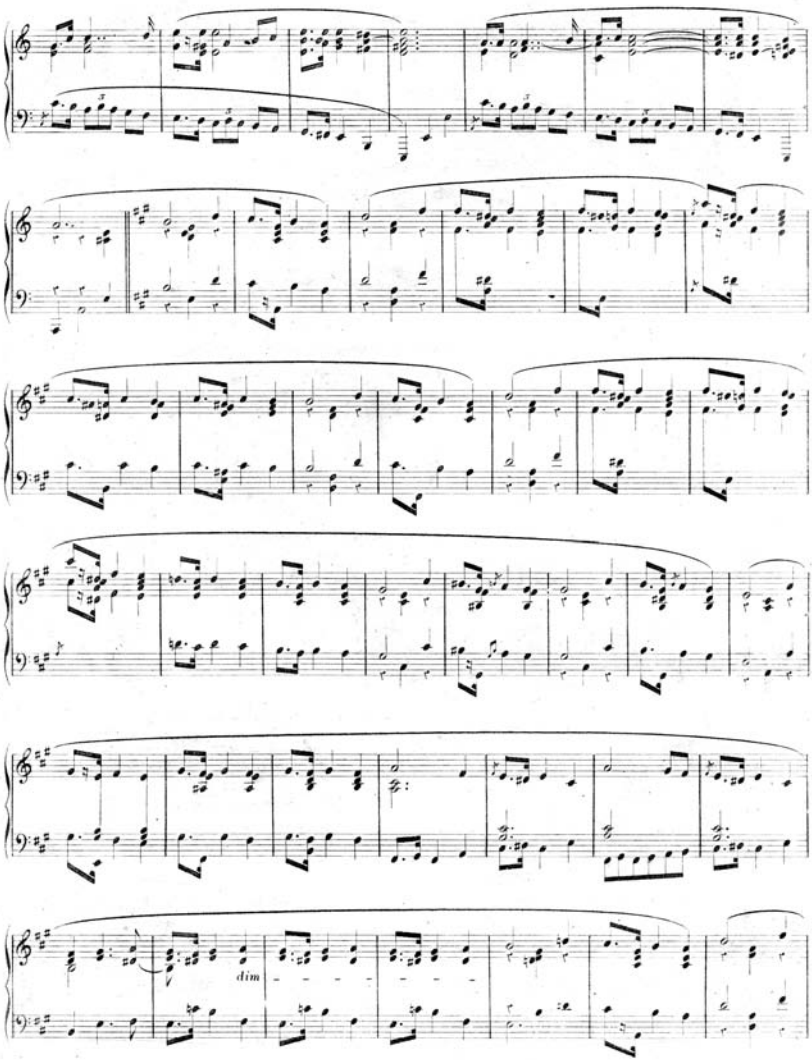
Par F CHOPIN.

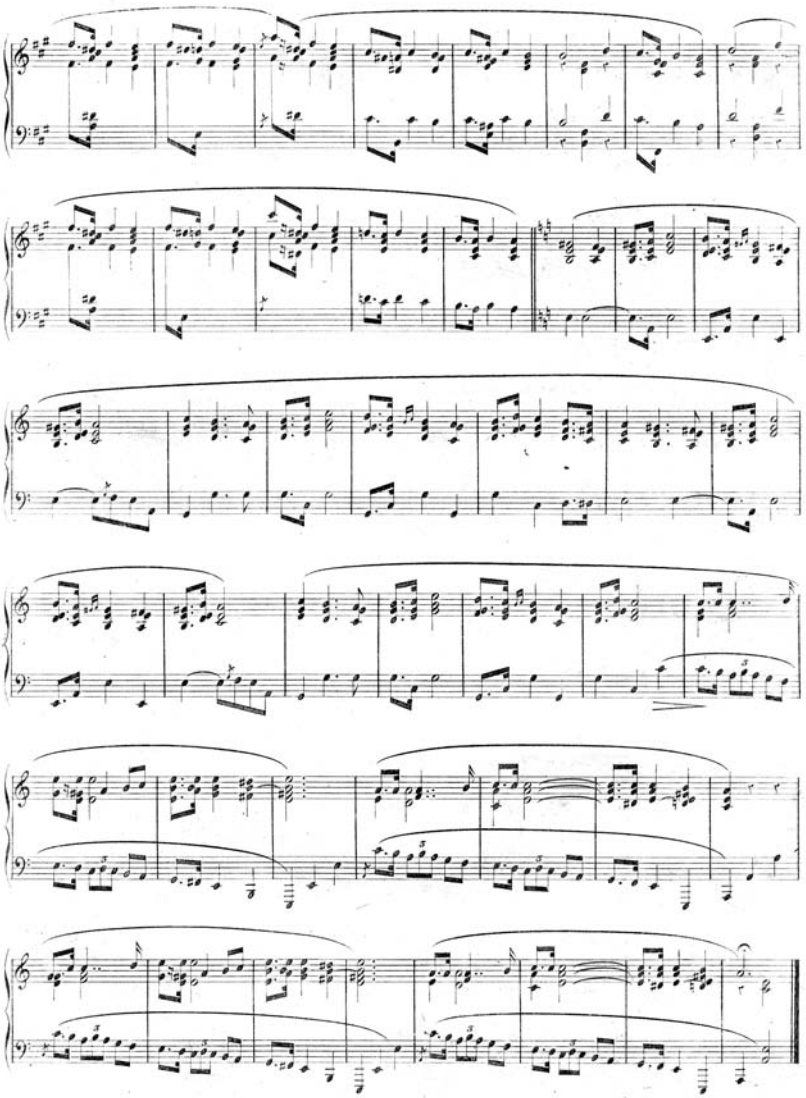
Allegretto.

N° 3.



Mayence chez les Fils B. SCHOTT.


dim



FINE

NOCTURNE.

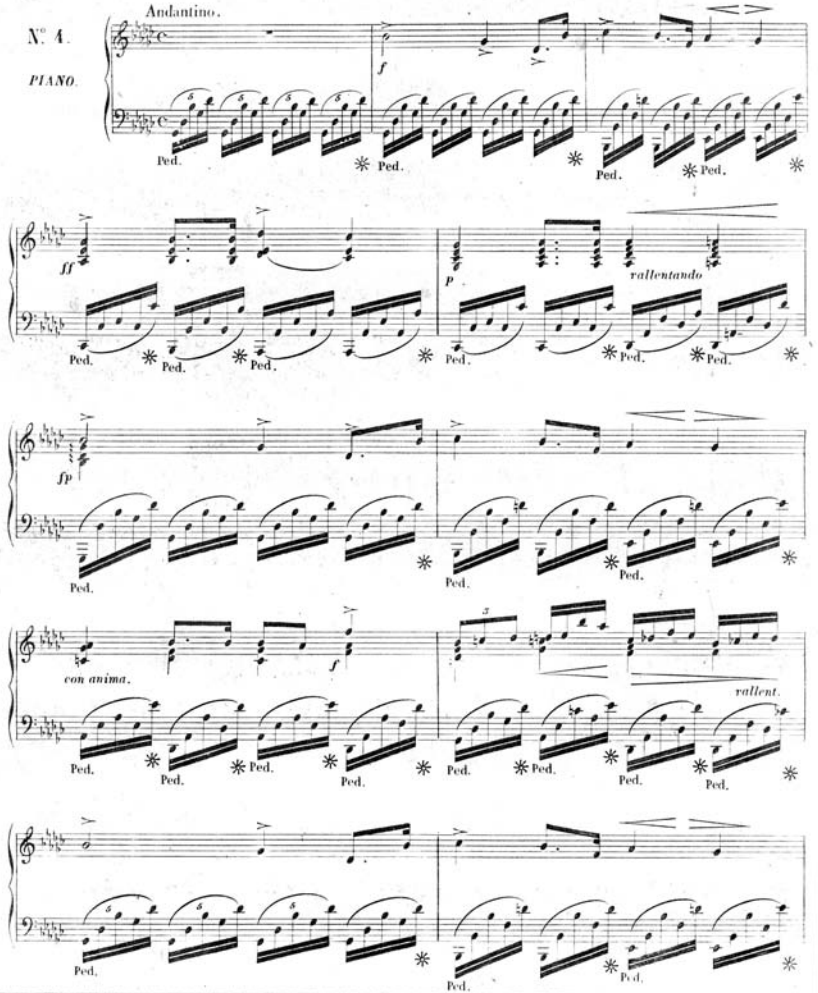
POUR PIANO.

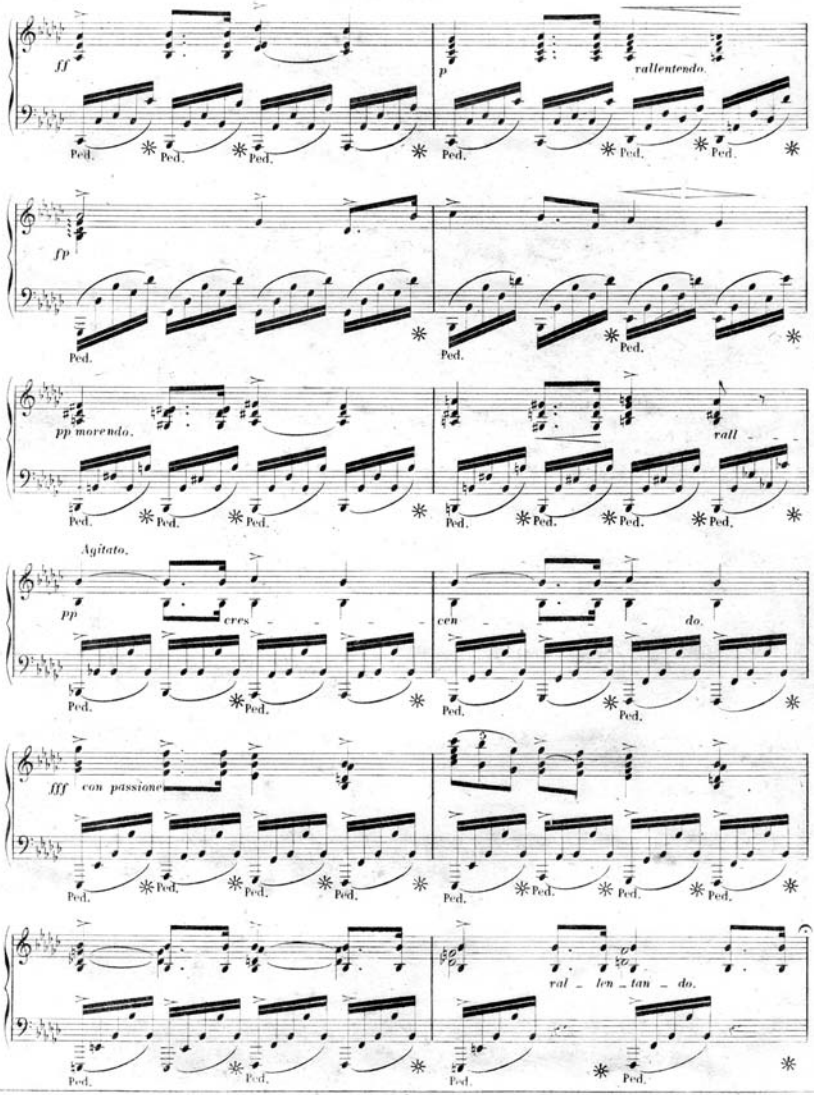
Par Edouard WOLFF.

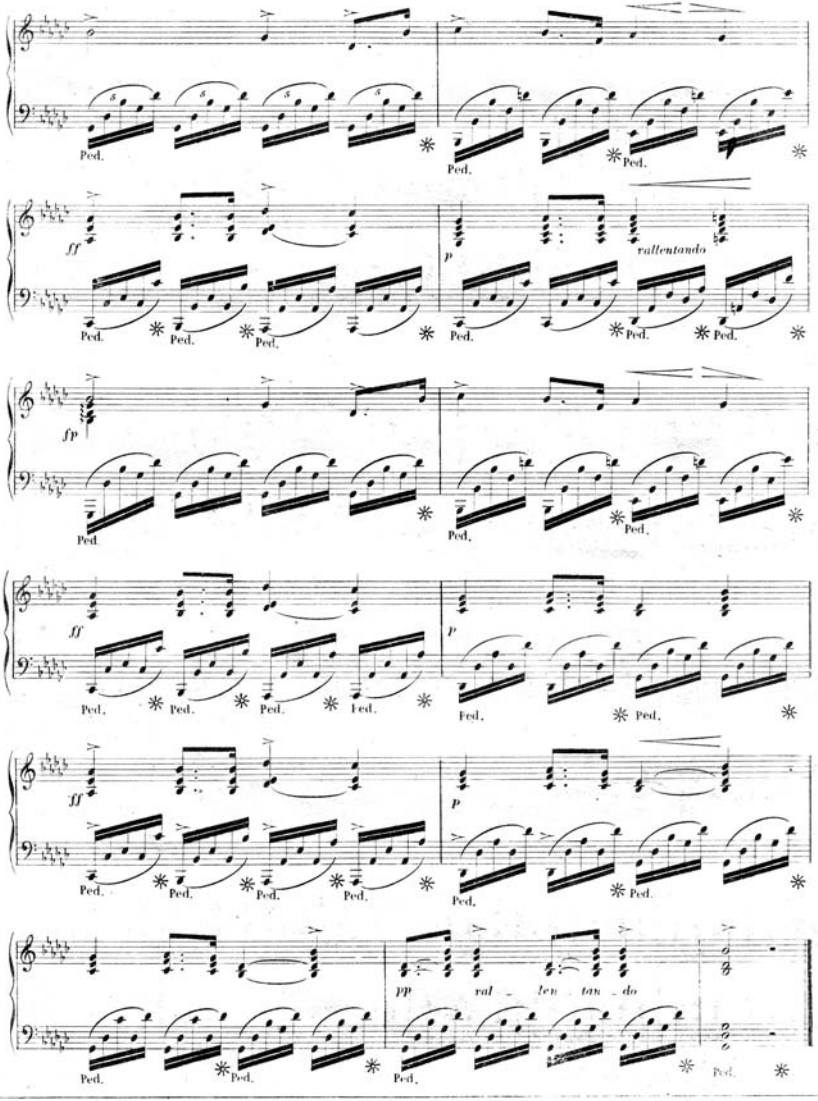
dédié à son ami A. PANSERON.

N.° 4.

PIANO.




ff
p
rallentendo.
Ped.
fp
pp morendo.
rall
Agitato.
pp
cres
cen
do.
fff con passione
val len tan do.


Ped.
ff
p
rallentando
fp
pp
ral - len - tan - do

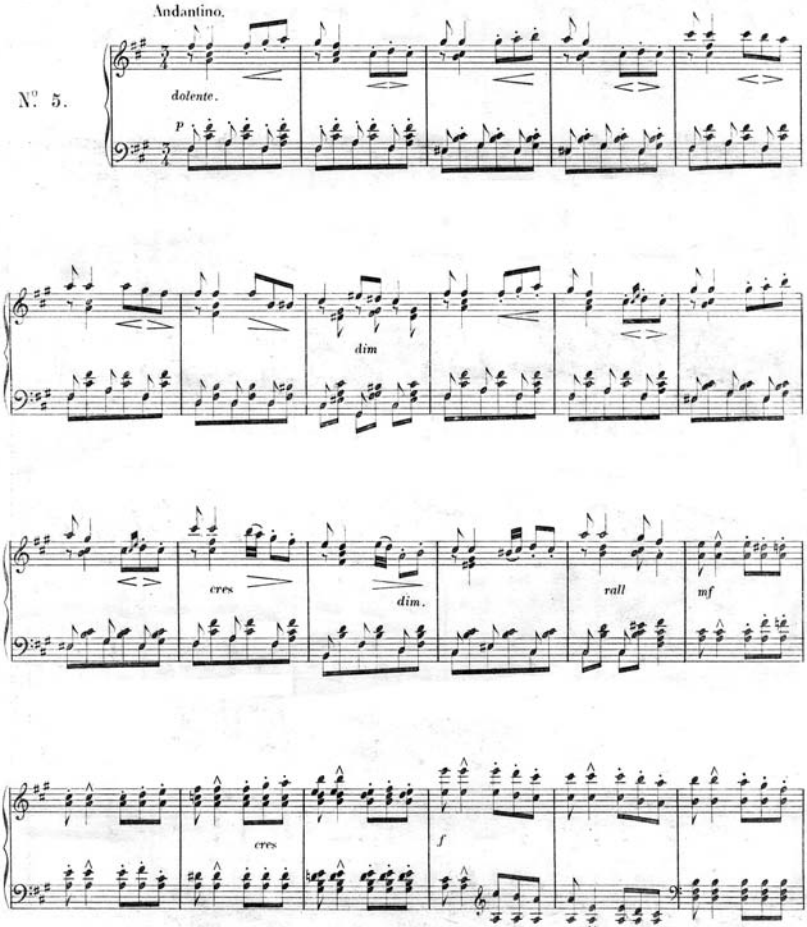
MARIE.

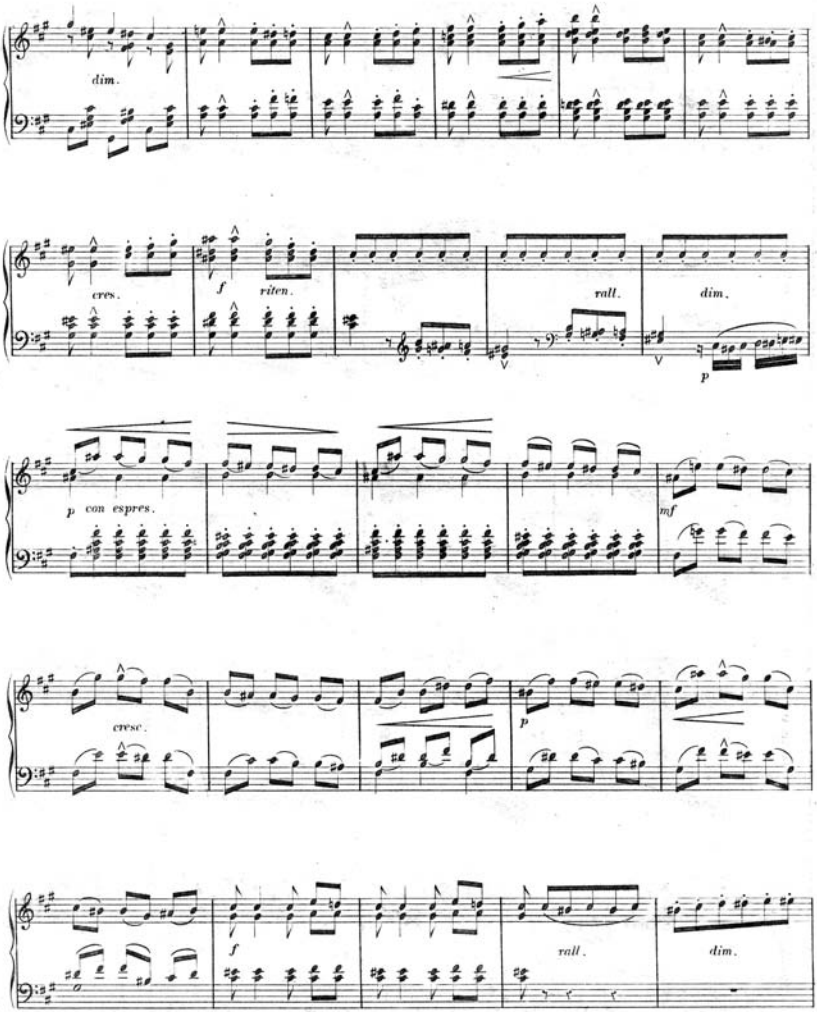
REVERIE.

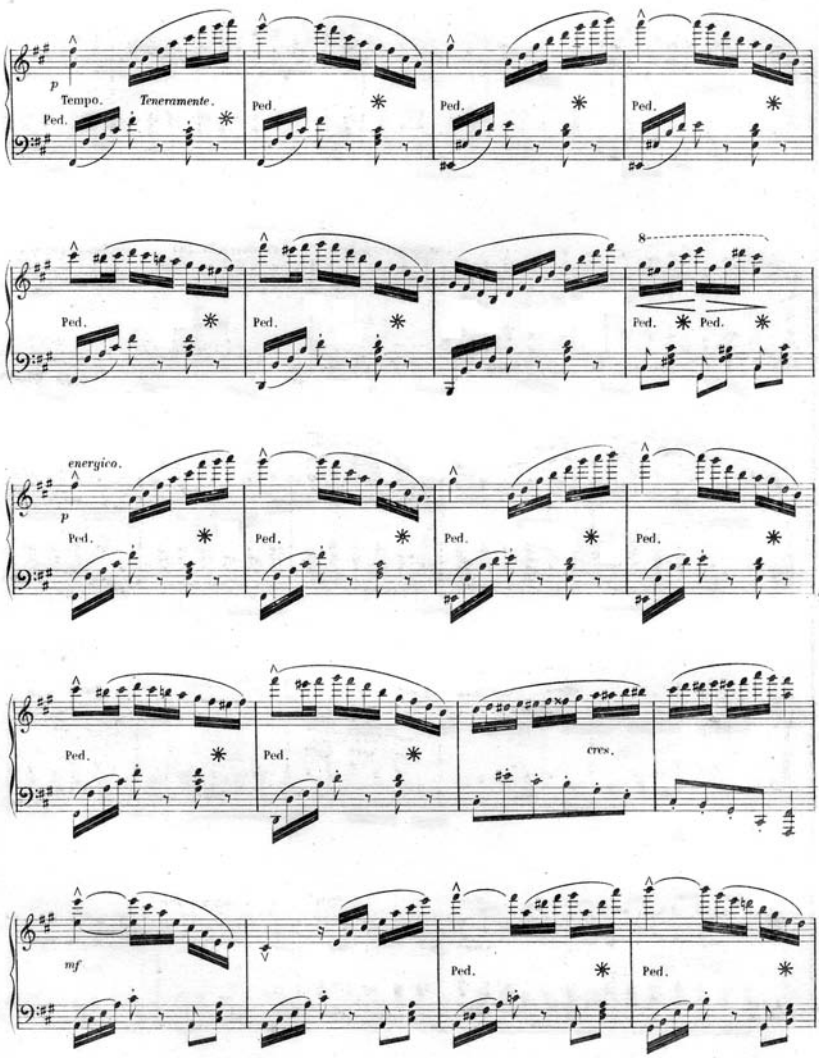
G. A. OSBORNE OP 38.

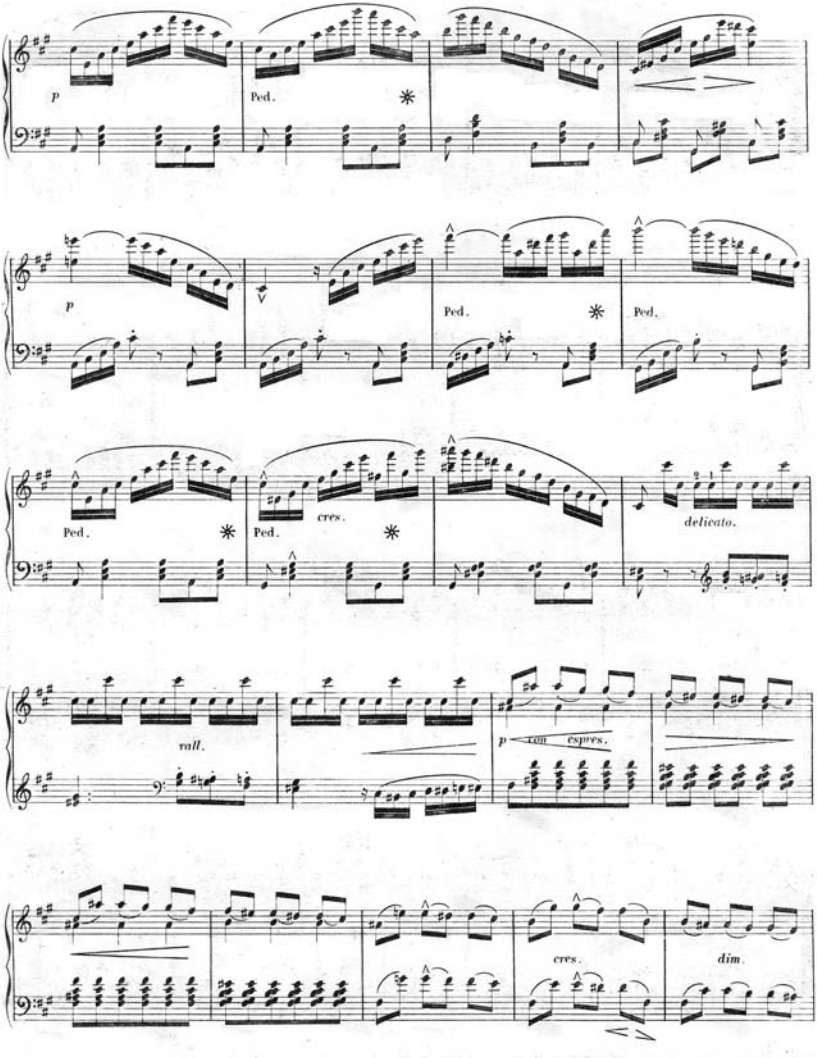
à Madame DE BERIOT.

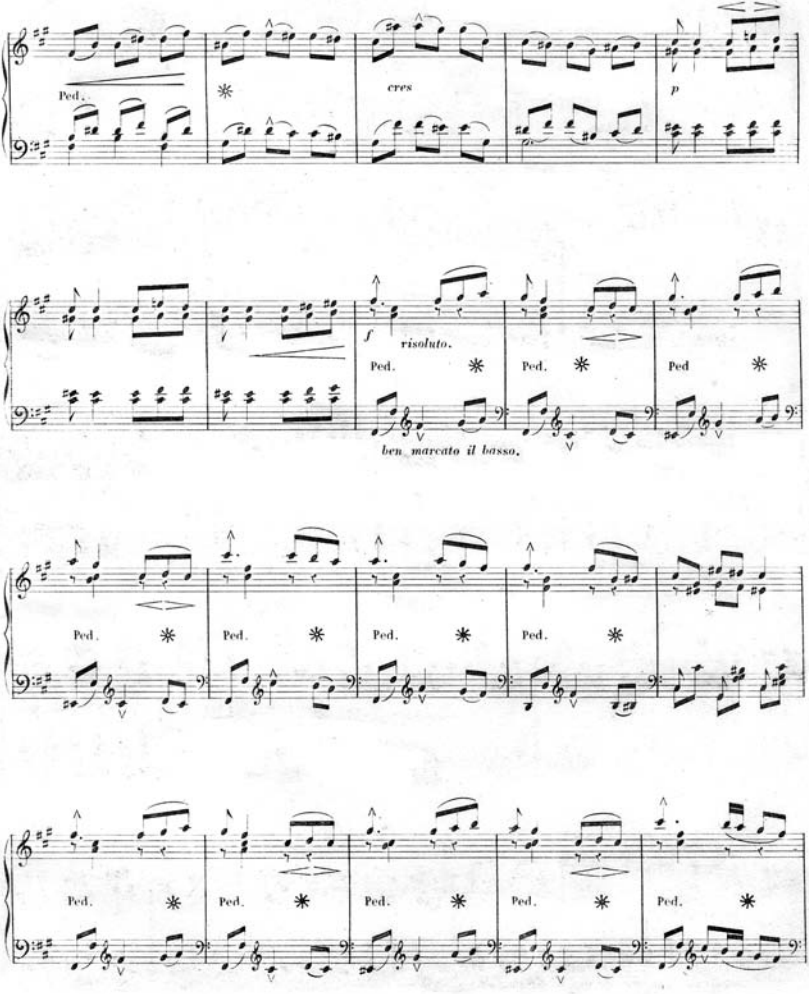
N°. 5.

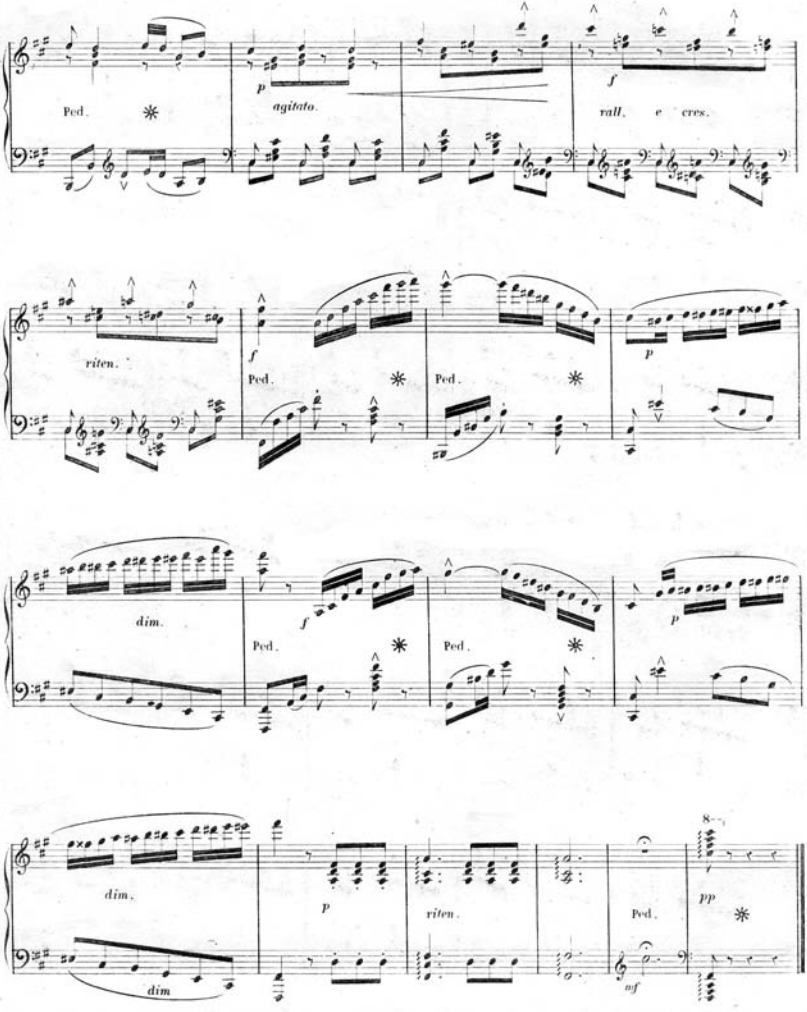



dim.
cres.
f
riten.
rall.
dim.
p
p con espres.
mf
cresc.
p
f
rall.
dim.


p
Tempo.
Teneramente.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
energico.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres.
mf
Ped.
Ped.


p
Ped.
p
Ped.
Ped.
Ped.
Ped.
cres.
delicato.
rall.
p con espres.
cres.
dim.


Ped.
cres
p
f
risoluto.
Ped.
Ped.
Ped
ben marcato il basso.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
p
agitato.
f
rall. e cres.
riten.
f
Ped.
Ped.
p
dim.
f
Ped.
Ped.
p
dim.
p
riten.
Ped.
pp
dim
mf

APPARITION AU BAL.

SCÈNE.

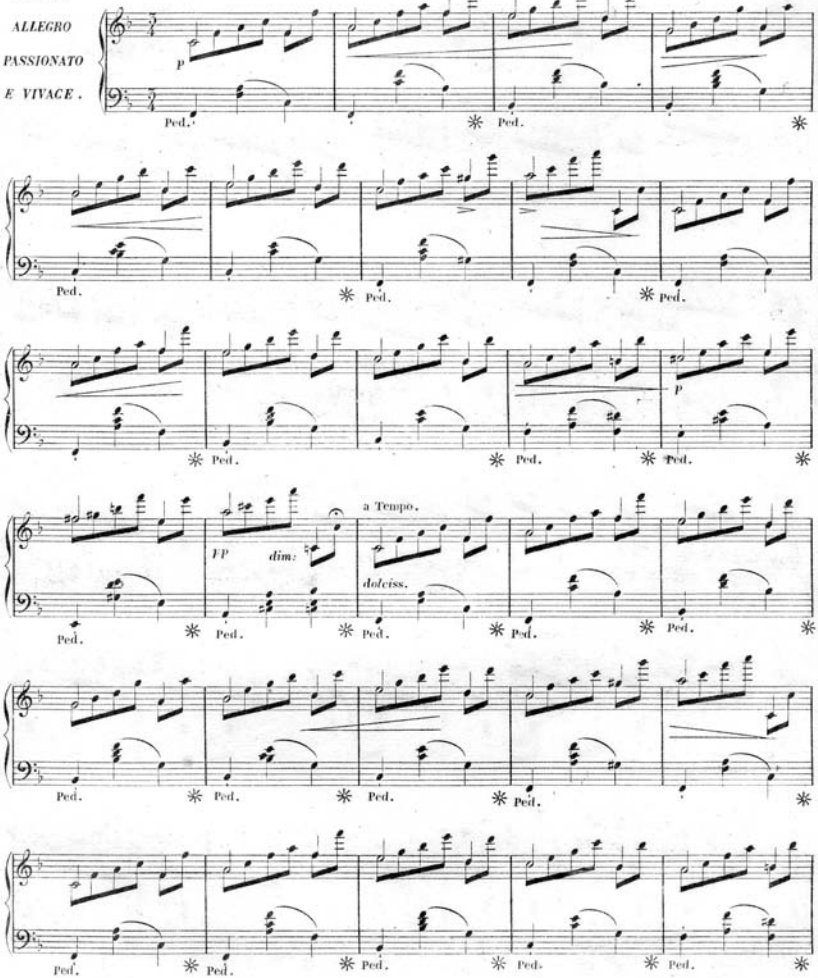
Par Aut: de KONTSKI.

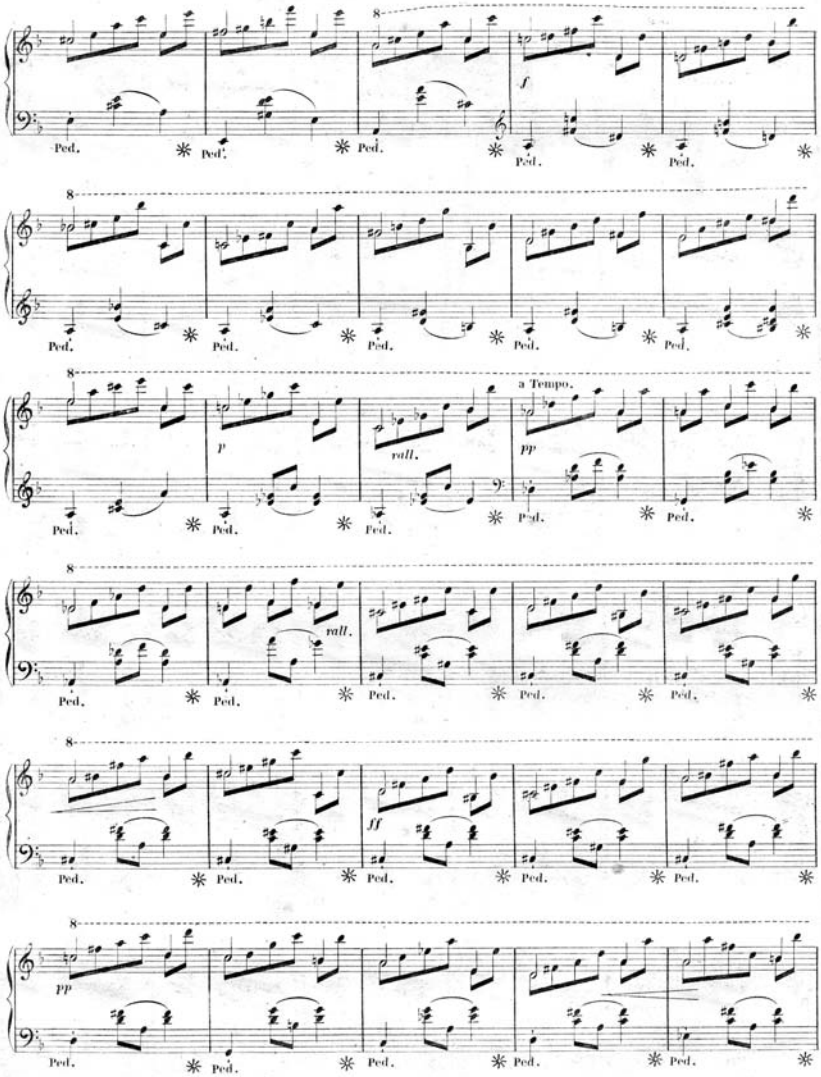
OP. 51.

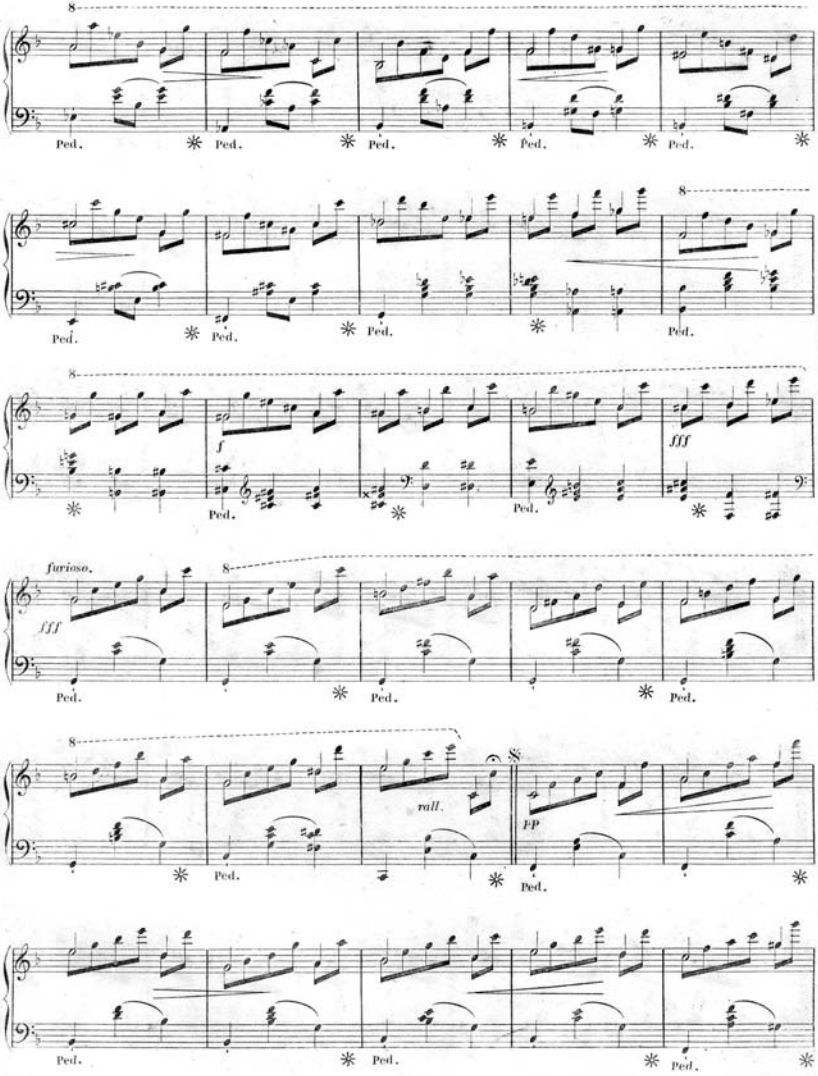
à son ami WILFRIED d'INDY.

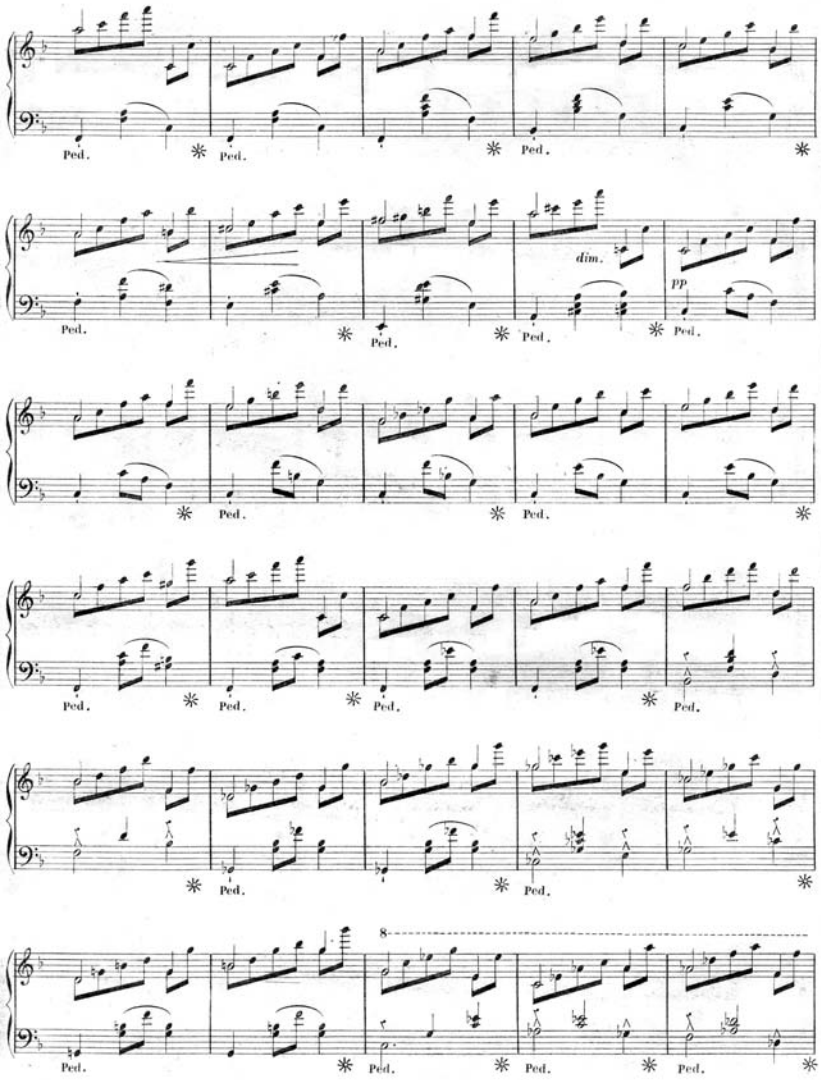
N.° 6.

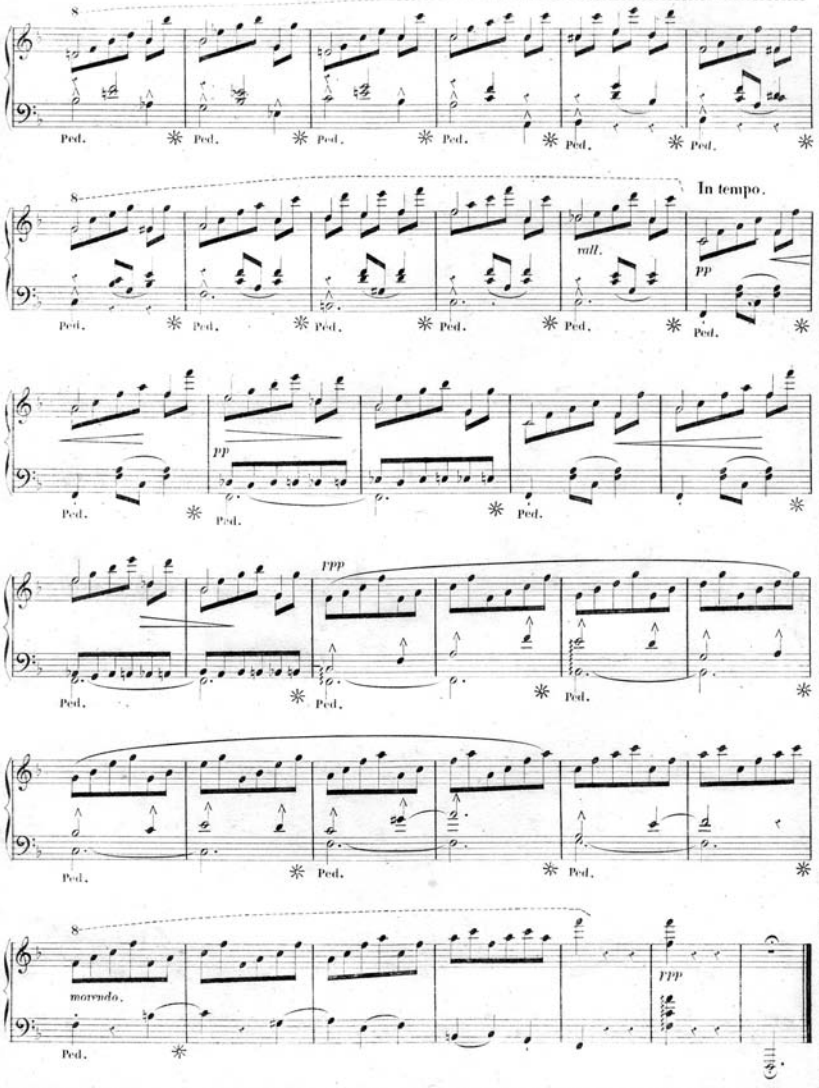
ALLEGRO PASSIONATO E VIVACE.




8
f
Ped.
8
Ped.
8
p
rall.
a Tempo.
pp
Ped.
8
rall.
Ped.
8
ff
Ped.
8
pp
Ped.


8
Ped.
f
fff
furioso.
rall.
pp


Ped.
dim.
pp
8


8
Ped.
In tempo.
rall.
pp
ppp
morendo.