

CAPRICE

Sur l'Air Espagnol

LA CACHUCHA

POUR

la Guitare

DÉDIÉ

à son élève M^{lle} Olive Paulhé

PAR

NAP. COSTE.

Op. 13.

Prix : 7 50

A PARIS, chez RICHAILLÉ, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

4331.R.

1924
1075



A. Boulevard des Italiens
chez RICHAILLÉ
ÉDITEUR DE MUSIQUE

Vivace.

The first section of the piece is marked 'Vivace' and is written in 7/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line.

Allegretto grazioso.

The second section is marked 'Allegretto grazioso' and continues in 7/4 time. It features a more rhythmic and melodic style with many eighth notes. Dynamics range from *pp* to *ff* (fortissimo). The section ends with a double bar line.

Agitato.

The third section is marked 'Agitato' and is written in 2/4 time. The tempo is noticeably faster than the previous sections. The music is characterized by rapid sixteenth-note passages and chords. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Rall:

The final section is marked 'Rall:' (Ritardando) and is written in 2/4 time. The tempo slows down significantly. The music consists of broad, sustained chords and slow-moving lines. Dynamics include *p* (piano). The piece ends with a double bar line.

a Piacere.

GUITARE.

1. 2.

Rall:

a Piacere.

a Tempo.

Poco rall:

Con leggerezza. *meo*

f

Pin moderato.

ff *f* *a Tempo.*

p *p* *p* *p*

Cres.

GUITARE .

p *Rall.*

a Tempo

f

ad lib.

Più mosso

p

Cres.

f

f

mf

f

ff

Bis.