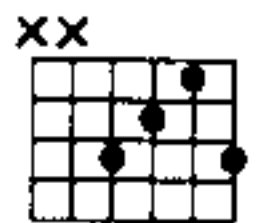


RADIO GA GA

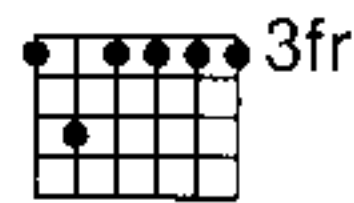
Words & Music by
Roger Taylor

(♩ = 110)

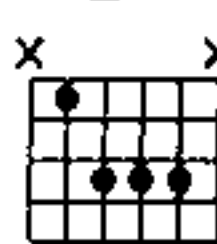
Fadd9



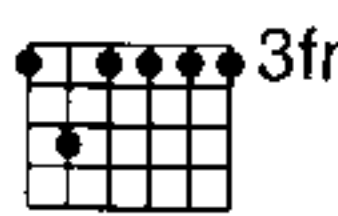
Gm7



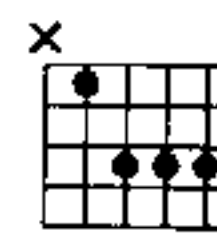
Bb



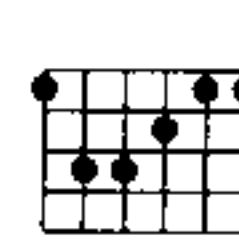
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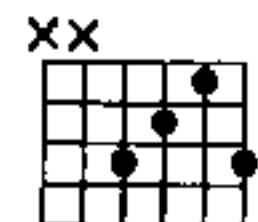
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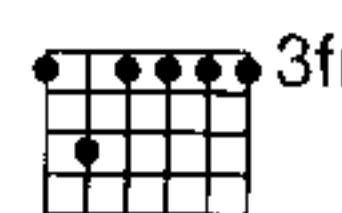
F



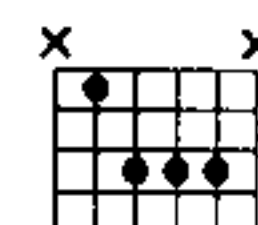
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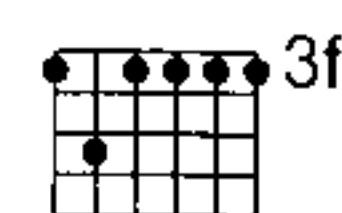
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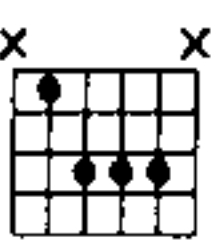
Bb



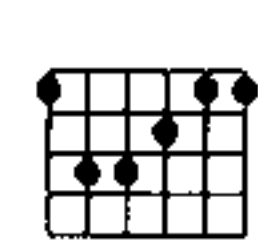
Gm7



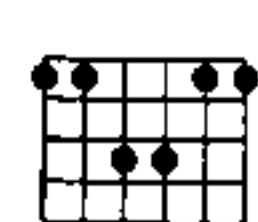
Bb



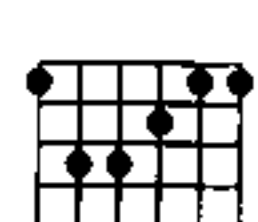
F



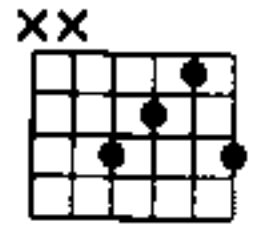
Gm11/F



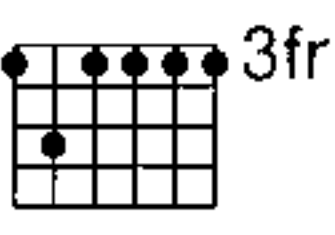
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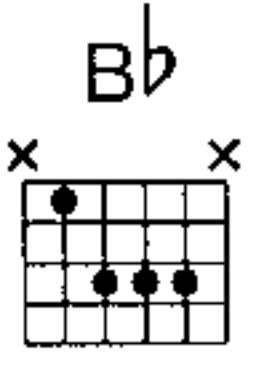


Fadd9




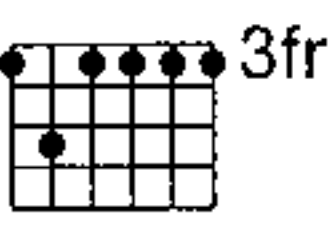
Ra - di-o. I'd sit a - lone_ and watch your light, my

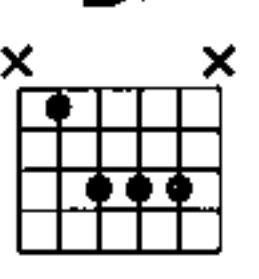
Gm7  3fr

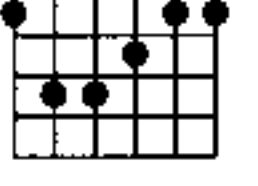
 Bb

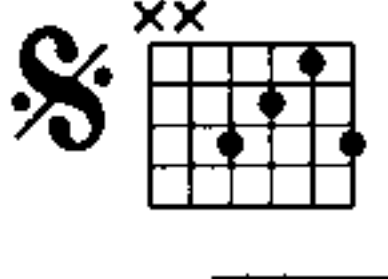
on - ly friend through teen-age nights, and ev - ery-thing I had_ to know I




Gm7  3fr

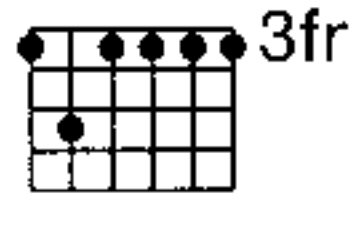
 Bb

 F


 Fadd9

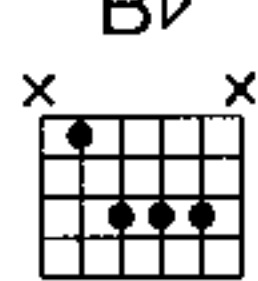
heard it on_ my ra - di-o._ You gave them all_ those
watch the shows, we

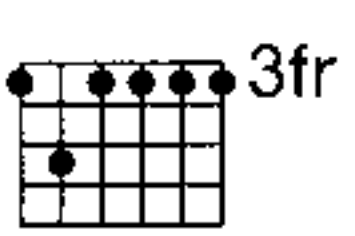


Gm7  3fr


old time stars,_ through wars of worlds in - va - ded by_ Mars. You
watch the stars,_ on vi - de - os_ for hours and hours._ We



 Bb

 Gm7 3fr

made_ 'em laugh, you made_ 'em cry,_ you made us feel_ like
hard - ly need_ to use_ our ears,_ how mus - ic chan - ges



Bb F Gm11/F F F

we could fly. through the years. Ra - di - o. So don't be - come some Let's hope you ne - ver

Fm6/Ab

back-ground noise, leave old friend, a like back-drop for all good things, the girls on you we de - pend. and boys who So

Bb G7/B

just don't know, stick a - round, or 'cos we might miss you, just don't care, when we grow tired, and just com - plain when of

F/C

you're not there. all this vis - ual. You had your time, You had your time, you had the power, you had the power, you've you've

C7sus4

C7

C9

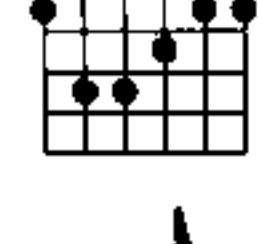
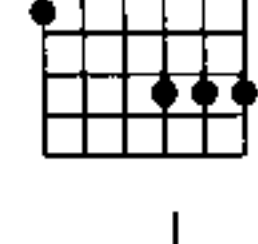
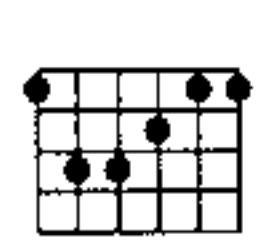
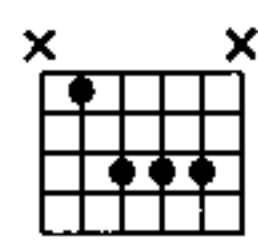
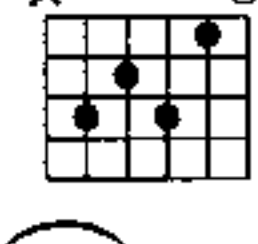
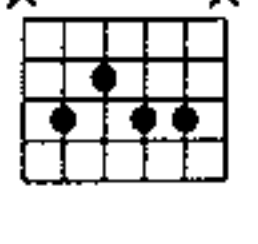
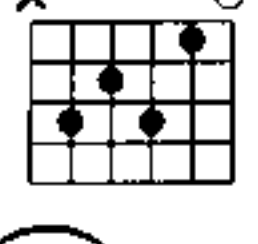
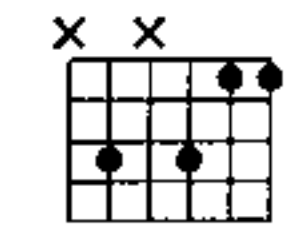
C7

Bb

F

Gm7/F

F



yet to have your fi - nest hour. Ra - di-o. Ra - di-o.
 yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

F7/Eb

Bb

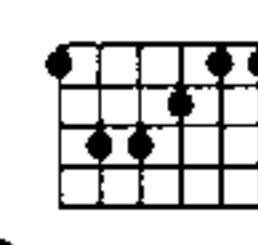
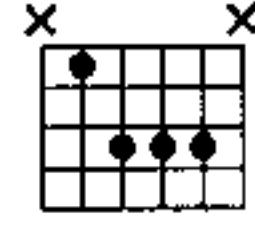
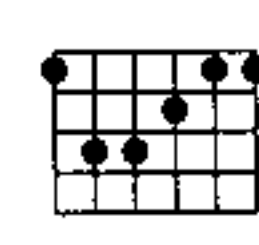
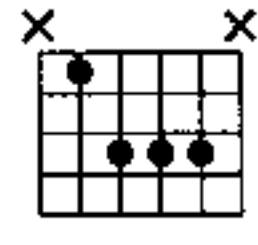
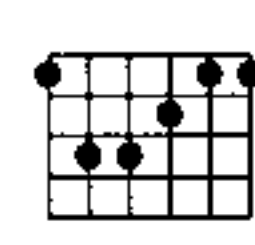
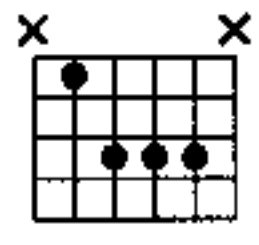
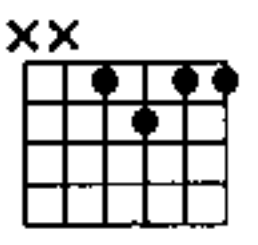
F

Bb

F

Bb

F



All we hear_ is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

F7/Eb

Bb

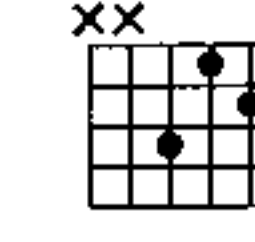
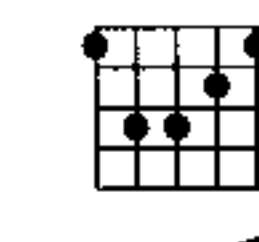
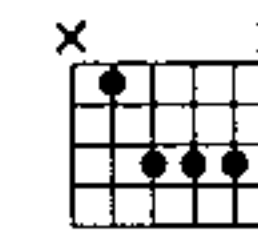
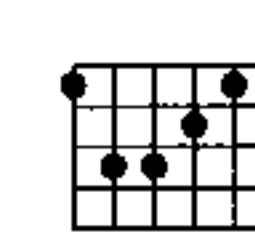
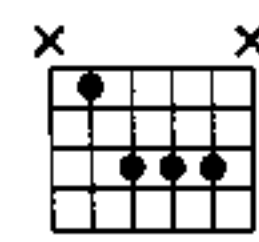
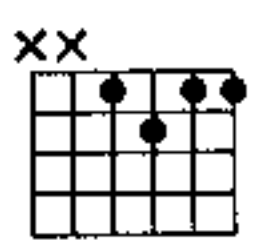
F

Bb

F

Eb

3fr



All we hear_ is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o_ what's new?

Bb

C

Dm

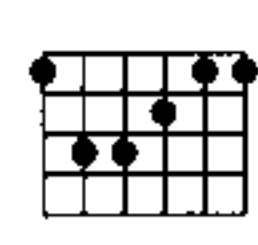
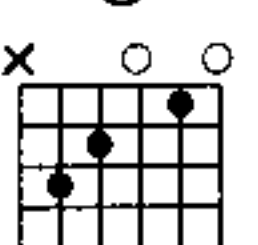
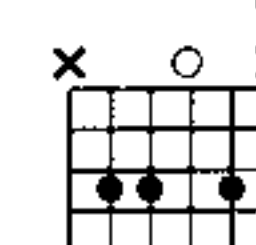
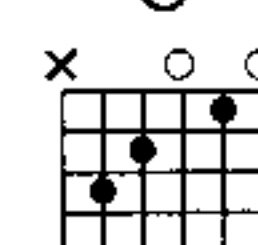
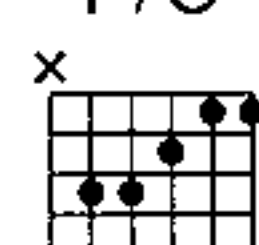
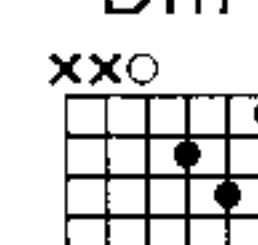
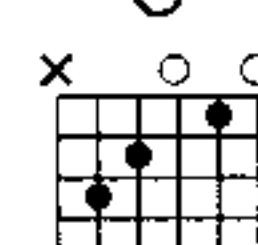
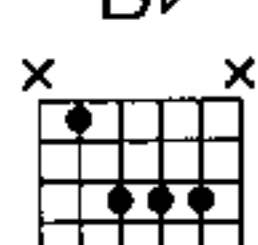
F/C

C

Csus⁴₂

C

F



— Ra - di - o, — some - one still loves you! —

[F]

Piano introduction in F major, 8/8 time signature. The melody is in the bass clef, featuring a rhythmic pattern of eighth and quarter notes.

⊕ CODA

F

F major guitar chord diagram: 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string; 5th fret, 5th string.

D. al Coda

Vocal and piano accompaniment for the first verse. The vocal line starts with a rest followed by the word "We". The piano accompaniment features a steady eighth-note bass line and a melody of chords in the right hand.

We
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

Vocal and piano accompaniment for the second verse. The vocal line continues with "Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah." The piano accompaniment continues with the same rhythmic pattern.

Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

Vocal and piano accompaniment for the final line. The vocal line concludes with "Ra-di-o what's new? Some-one still loves you." The piano accompaniment features a final chord progression and a melodic flourish.

Ra-di-o what's new? Some-one still loves you.

instrumental to fade