VOCAL SELECTION

SAINT SUBBER & LEMUEL AYERS present

KISS ME, KATE
A Musical Comedy

Music & Lyrics by
COLE PORTER

Book by
SAM & BELLA SPEWACE

Choreography by
HANYA HOLM

Settings & Costumes designed by
LEMUEL AYERS

Production Staged by
JOHN C. WILSON

$8.95
U.S.A.
KISS ME KATE

VOCAL SELECTION

Music and Lyrics by

COLE PORTER

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ALL RIGHTS RESERVED
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I Am Ashamed That Women Are So Simple

Words by
WILLIAM SHAKESPEARE
(Slightly altered by Cole Porter, with apologies)

Music by
COLE PORTER

Andantino

VOICE

Piano

with calm diction, almost solemnly
am a - shamed that wo - men are so sim - ple
To
of - fer war where they should kneel for peace.
Or

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seek for rule, supremacy and sway
When they are bound to serve, love and obey.

Why are our bodies soft and weak and smooth,
Unapt to toil and trouble in the world.

But
Am7

D7

G

Em

that our soft conditions and our hearts Should well a-

G

D7

G

G9

gree with our external parts? So

cresc.

broader, with great emphasis

wife, hold your temper and

subito p

meekly put your hand 'neath the sole of your
husband's foot, In token of which duty, if he

please, My hand is ready,

ready, May it do him ease.

espr. a tempo morendo
“Kiss Me, Kate”

Were Thine That Special Face

Andantino con moto

Words and Music by
COLE PORTER

I wrote a poem
In classic style,

I wrote it with my tongue in my cheek
And my lips in a smile,
But of late my poem has a meaning so new For, to

my surprise, it suddenly applies to my darling, to you.

Refrain - Slow Fox-trot tempo

Were thine that special face. The

face which fills my dreaming. Were
thine the rhythm'd grace,
Were thine the form so lithe and slender,
Were thine the arms so warm, so tender,
Were thine the kiss divine,
Were thine the love for...
me.

The love which fills my

dreaming. When all these charms are

thine. Then you'll be mine, all

mine. Were mine.
Why Can't You Behave

Words and Music by

COLE PORTER

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why can't you be - have?

And do just as you

should?

Won't you turn that new leaf o-ver, So your ba - by can be your

slave? Oh, why can't you be - have?

There's a
farm I know near my old home town Where we two can go and

try settlin' down There I'll care for you forever 'Cause you're

all in the world I crave But why can't you be-

have? have?
Always True To You In My Fashion

Words and Music by COLE PORTER

Bright and in strict rhythm

I know a boy, my fav'rite gent, He gives me joy but not a cent, I could nev'er love a lad more

Yet, to be frank, I'd be hap-pier if he had more cash

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Each time we try

romantic flights,
He begs for my exclusive

rights,
My reaction is to give in.
But the rising cost of

livin' fills my heart with fear, So I always say to him "Listen, dear, ..."
If a custom tailored vet
(From O) - hi - o, Mis - ter Thorne
Asks me out for some - thing wet,
Calls me up from night 'til morn,
When the vet be - gins to pet
Mis - ter Thorne once cor - nered corn
I cry "Hoo - ray!"
and that ain't hay,
But I'm al - ways true to you,
Yes, I'm
- dar - lin', in my fash - ion,
- dar - lin', in my fash - ion,
- dar - lin', in my fash - ion,
- dar - lin', in my fash - ion,
I've been asked to have a meal
From Milwaukee, Mister Fritz
Often
dines me at the Ritz,
Mister Fritz invented Schlitz.

Accept I may,
And Schlitz must pay!
But I'm

Always true to you, darlin', in my way.
Always true to you, darlin', in my way.
always true to you, darlin', in my fashion,

Yes, I'm always true to you, darlin', in my way.

There's an oil man known as Mister Harris, plutocrat,

"Tex" who is keen to give me checks... And his...
But I'm always true to you, darlin', in my fashion,

Yes, I'm always true to you, darlin', in my way!

* Pronounced Baybay
We open in Venice, We next play Verona, Then on to Cremona Lotsa laughs in Cremona. Our next jump in Parma, That dopey mopey menace.

Strange, dear, but true, dear, When I'm close to you, dear, The stars fill the sky, So in love with you am I.

What a perfect night for love, Here am I, here you are, Why, it's truly wunderbar!

If a custom tailored vet Asks me out for something wet, When the vet begins to pet I cry "Hooray!" But I'm always true to you, darlin', in my fashion.
Another op'lin, another show in Philly, Boston or Baltimore.
A chance for stage-folks to say "Hello"
Another op'lin, another show

Of all the types I've ever met within our democracy,
I hate the most, the athlete with his manner bold and brassy.
Brush Up Your Shakespeare

Words and Music by COLE PORTER

"Kiss Me, Kate"

22

Bowery Waltz

The girls today in society Go for classical poetry, So, to win their hearts, one must quote with ease Aeschylus and Euripides.

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I des, One must know Hom-er and b'lieve me, bo, Soph-o-cles,
also Sap-pho-ho, Un-less you know Shel-ley and Keats and
Pope, Dain-ty deb-bies will call you a dope. But the po-et
of them all Who will start 'em sim-ply
Is the poet people call  

The bard of Stratford-on-Avon.

Brash up your Shakespeare,

Quoting him now

Brash up your Shakespeare,

Quoting him now

Brash up your Shakespeare,
Shakespeare And the women you will wow.
Shakespeare And the women you will wow.
Shakespeare And the women you will wow.

Just de-claim a few lines from Othel-la And they'll
If your goil is a Wash-ing-ton Heights dream, Treat the
If you can't be a ham and do Ham-let They will

think you're a heck-uv-a fel-la, If your blonde won't re-
kid to A Mid-sum-mer Night's Dream, With the wife of the
not give a damn or a damn-let. Just re-cite an oc-

spond when you flat-ter'er Tell her what To-ny told Cle-o-
Brit-ish em-bes-si-da Try a crack out of Troi-lus and
ca-sion-al son-net, And your lap'll have Hon-ey up-
pa - ter - er.  And if still to be shocked she pretends, well,
Cres - si - da,  If she says she won't buy it or tike* it,
on it.  When your ba - by is plead - ing for plea - sure

Just re - mind her that "All's Well That End's Well,"
Make her *tike it, what's more, As You Like It.
Let her sam - ple your "Mea - sure for Mea - sure."

Brush up your Shake - speare  And they'll all kow -
Brush up your Shake - speare  And they'll all kow -
Brush up your Shake - speare  And they'll all kow -

* Cockney for take
Another Op‘nin’, Another Show

Words and Music by COLE PORTER

Allegro (very lively)

VOICE

Piano

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Will make your future forget your past,
Another pain where the ulcers grow,
Another op' nin' of another show!
Four weeks, you rehearse and rehearse,
Three weeks and it couldn't be worse.
One week, will it ever be right? Then

out o' the hat, it's that big first night! The overture

is about to start, You cross your fingers and

hold your heart, It's curtain time and away we go,
Another op'ning of another show, An-
other op'ning, just another op'ning of-
another-
show!
So In Love

Words and Music by COLE PORTER

Piano

Moderato

Refrain (in steady moderate tempo, not slowly)

Strange, dear, but true, dear, When I'm close to you, dear,
The stars fill the sky, So in

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I know, darling, why, so in love with you am I, even with you, my arms fold about you, you know, darling, why, so in love with you am I, in love with the night mysterious, the
night when you first were there, In love with my joy
de-
cresc. piu espr.
lir-i-ous When I knew that you could care,
So
poco marc.
taunt me and hurt me, De-ceive me, De-
sert me. I'm yours 'til I die. So in
cresc. f passionately
Wunderbar

Words and Music by
COLE PORTER

Tempo di Valse (lively)

Dmaj7

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I per-fect night for love, Here am I, you are, Why, it's truly wun-

dream come true.

Refrain

Wun-der-bar, wun-der-bar! What a

per-fect night for love, Here am I,

here you are, Why, it's truly wun-

...
Wunderbar, wunderbar, wunderbar!

We're alone and hand in glove, Not a

cloud near or far, Why, it's

more than wunderbar! Oh I
care, dear, for you madly, And I
long, dear, For your kiss. I would

die, dear, for you gladly, You're divine, dear!
And you're mine, dear! Wunderbar, wunder-

subito pe rall. mp a tempo
There's our favorite star above,

What a bright shining star, Like our

love, it's wunderbar! Wunderbar!