

LOOKIN' OUT MY BACK DOOR

J.C. FOGERT

Fast ♩ = 192 (♩ = ♩³)

Acoustic Gtr.

p muffle strings w/left hand (w/slight slapback echo)

Acoustic Gtr. **Bb** **Gm**

Elec. Gtr.

Eb (Elec. & Acoustic Gtr. continue simile)
*Slide Gtr. **Bb** **F** **Bb**

*Slide gtr. is tuned: E B D G B D

Verses 1 & 2:
(Elec. & Acoustic Gtrs. continue simile)

Bb **Gm**

{ 1. Just got home from Il - li - nois, - lock the front - door, oh - boy!
 { (2.) gi - ant do - in' cart - wheels, - a stat - ue wear - in high - heels.

Slide Gtr. tacet 2nd time

Elec. Gtr. play Rhy. Fill 1

Chorus 1 & 2:

E \flat B \flat F

Got to sit down take a rest on the porch. I -
 Look at all the hap - py crea - tures danc - in' on the lawn. A

B \flat Gm

mag - in - a - tion sets in, pret - ty soon I'm sing - in', }
 di - no - saur vic - tro - la, list - 'ning to Buck O - wens. }

E \flat B \flat w/Fill 1 F 1. B \flat 2. B \flat

Doo, doo, doo, look - in' out my back door. 2. There's a door.

Chorus 1 & 2:
Elec. & Acoustic Gtrs. continue simile

F E \flat B \flat

Tam - bou - rines and el - e - phants are play - ing in the band. Won't you

Rhy. Fill 1
(Elec. Gtr.)

Gm F

take a ride— on the fly - in' spoon? Doo, — doo, doo.— A

1st time only -----

T 3 3 3 10 10 10 8 6
A 3 3 3 10 10 10 8 6
B 3 3 3 10 10 10 8 6

Bb Gm

won - d'rous ap - pa - ri - tion— pro - vid - ed by ma - gi - cian.—
Both - er me to - mor - ow, — to - day— I'll buy no sor - rows.—

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

Eb Bb F Bb To Coda

Doo, doo, doo, look - in' out my back door.

Lead Gtr. I

T 8 8 8 3 3 3 10 10 10 8 3 3
A 8 8 8 3 3 3 10 10 10 8 3 3
B 8 8 8 3 3 3 10 10 10 8 3 3

Gtr. Solo:
Bb
Lead Gtr. I

Gm

T 3 3 3 3 5 (5) 3 5 3 3 3 5 3 5 7 6 7 5 3
A 3 3 3 3 5 (5) 3 5 3 3 3 5 3 5 7 6 7 5 3
B 3 3 3 3 5 (5) 3 5 3 3 3 5 3 5 7 6 7 5 3

E_b **B_b** **F**

hold down chord ----- 4

4 8 6 3 1 1 1
3 8 7 2 2 1
5 8 8 3 3 3

B_b **G_m**

3 1 1 3 3 3 3 5 (5) 3 5 3 3 3 5 3 5

Lead Gtr. II (6th = D)

3 5 0 1 0 3 5 3 5 1

E_b **B_b** **F** **B_b Lead 1**

let ring ----- 1 *hold chord* ----- 1

D.S. al Coda

7 6 7 5 3 4 8 6 3 1 1 1 3 3 3 3

Lead 2

0 1 5 1 1 1 3 1 0 3 3 3 5 0 1

F C G

Look at all the hap - py crea - tures danc - ing on the lawn. *rit.*

This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Look at all the happy creatures dancing on the lawn." with a *rit.* (ritardando) marking. The piano accompaniment is in the right hand, and the guitar part is in the left hand, showing fret numbers 10 and 5.

Half time C Am

Both - er me to - mor - row, - to - day I'll buy no sor - rows.

This system contains the second line of music. The tempo is marked "Half time". The vocal line continues with the lyrics "Both - er me to - mor - row, - to - day I'll buy no sor - rows." The piano accompaniment and guitar part continue with fret numbers 5 and 7.

F C G C G C *a tempo*

Doo, doo, doo, look - in' out - my back door.

This system contains the third line of music. The vocal line has the lyrics "Doo, doo, doo, look - in' out - my back door." The piano accompaniment features triplets and a *a tempo* marking. The guitar part includes fret numbers 10, 5, and 1, and a section of triplets marked with 'x'.

F (Acoustic Gtr.) C G C

Slide Gtr.

This system contains the final line of music. It features two guitar parts: "F (Acoustic Gtr.)" and "Slide Gtr.". The Acoustic guitar part has a treble clef and a key signature of one flat, with lyrics "C G C" above it. The Slide guitar part is in the left hand, showing fret numbers 10, 9, 5, 7, and 5. The piano accompaniment continues with triplets marked with 'x'.