



Fl. 1  
2

Picc. (Fl. 3)

Ob. 1  
2

E. H. (Ob. 3)

Cl. 1  
2

Bs. Cl. (Cl. 3)

Bn. 1  
2

C. Bn. (Bn. 3)

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Tuba

Timp.

Perc. 1  
2

Hp.

Pno.

Vn. I  
II

Va.

Vc.

Cb.

6 7 8 9 10



Fl. 1/2 *sfz*  
 Picc. *Picc.*  
 Ob. 1/2 *mf*  
 E. H. *sfz*  
 Cl. 1/2 *sfz*  
 Cl. 3 *sfz*  
 Bn. 1/2 *f*  
 C. Bn. (Bn. 3)  
 Hn. 1/2 *a2*  
 Hn. 3/4 *mf*  
 Tpt. 1/2 *a2*  
 Tpt. 3/4 *a2*  
 Tbn. 1/2 *sfz*  
 Tbn. 3/4 *sfz*  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vn. I *v*  
 Vn. II *v*  
 Va. *v*  
 Vc. *pizz.*  
 Cb. *pizz.* *arco* *f*







This musical score is for the piece "Raiders March" and is divided into two pages, 36 and 37. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

**Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The woodwinds play a melodic line with various articulations and dynamics, including accents (a2) and fortissimo (ff) markings.

**Brass:** The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba. They provide harmonic support and rhythmic patterns, often playing in unison or with specific articulations.

**Percussion:** The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The timpani and percussion play rhythmic patterns, while the harp provides a steady accompaniment.

**Other Instruments:** Piano (Pno.), Violin (Va.), Viola (Vc.), and Cello (Cb.) are also present in the score, providing a harmonic and rhythmic foundation.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece is marked with various articulations, including accents (a2) and slurs.



Fl. 1  
 2  
 Picc.  
 Ob. 1  
 2  
 3  
 Cl. 1  
 2  
 3  
 Bn. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 4  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

S.D.  
 sfz  
 mf  
 mf  
 f  
 Piatti  
 div.  
 pizz.  
 pizz. - div.  
 pizz.

46 47 48 49 50



Fl. 1/2  
 Picc. 1/2  
 Ob. 3  
 Cl. 1/2/3  
 Bn. 1/2/3  
 Hn. 1/2/3/4  
 Tpt. 1/2/3/4  
 Tbn. 1/2/3/4  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Musical score for "Raiders March - 14". The score is written for a full orchestra and includes various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into measures 56 through 60. Dynamics include *sfz* and *f*. Performance instructions include *div.*, *pizz*, and *tr*. The score features complex rhythmic patterns and melodic lines for many instruments.

Fl. 1/2

Picc. *ff*

Ob. 1/2 3 *ff*

Cl. 1/2 3 *ff*

Bn. 1/2 3 *ff* To Contra

Hn. 1/2 3/4 *ff* a2

Tpt. 1/2 3/4

Tbn. 1/2 3/4 *mf*

Tuba

Timp.

Perc. 1/2 *mf* Piatti To Vibes

Hp.

Pno.

Vn. I/II *ff*

Va. *ff* arco

Vc. *ff* arco

Cb. *ff* arco *pizz.*

1. Solo

(-2.) *mf*

Fl. 1  
2

Picc.  
(Fl. 3)

Ob. 1  
2

E. H.  
(Ob. 3)

Cl. 1  
2  
3

Bn. 1  
2

C. Bn.  
(Bn. 3)

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Tuba

Timp.

Perc. 1  
2

Hp.

Pno.

Vn. I  
II

Va.

Vc.

Cb.

71 72 73 74 75 76

*mp*

*pizz*

*v*

77

Fl. 1 2 *a2* *+2. mp*

Picc. (Fl. 3)

Ob. 1 2

E. H. (Ob. 3)

Cl. 1 2 3

Bn. 1 2

C. Bn. (Bn. 3)

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp. *8va*

Cel. *Celeste*

Vn. I II

Va.

Vc.

Cb.

77 78 79 80 81 82



1. Solo

(-2.) *mf*

Soli with Strings  
Eng. Horn  
*mp* *mf*

1. *p* *mp*

(-2.) *p* *mp*

1. *mp*

3. *mp*

(-4.) *mp*

*mp*

(D#) *mf*

div.

*mf* *mp*

89 90 91 92 93 94



69 **Meno Mosso** (♩ = 116)

Fl. 1 2 *poco rall.* To Flute

Picc. *poco rall.*

Ob. 1 2 *poco rall.* To Eng. Horn

3 *poco rall.*

Cl. 1 2 *poco rall.* *p*

3 *poco rall.*

Bn. 1 2 *poco rall.* *p*

C. Bn. (Bn. 3) *poco rall.*

Hn. 1 2 *poco rall.* *mf* *cantabile*

3 4 *poco rall.* *mf* *cantabile*

Tpt. 1 2 *poco rall.*

3 4 *poco rall.*

Tbn. 1 2 *poco rall.*

3 4 *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 *poco rall.*

2 *poco rall.*

Hp. *mp* *poco rall.* *alleg. ad lib.*

Pno. *poco rall.*

69 **Meno Mosso** (♩ = 116)

Vn. I *mf espr.* *poco rall.* *mp*

Vn. II *mf espr.* *poco rall.* *mp*

Va. *mf espr.* *poco rall.* *mp* niente

Vc. *mf espr.* *poco rall.* *f cantabile*

Cb. *arco* *mf espr.* *poco rall.* *mp*

66 67 68 *poco rall.* 69 70

1. Fl. 1 *mf* *poco rall.*  
 2. Fl. 2 *mf* *poco rall.*  
 3. Fl. 3 *mf* *poco rall.*  
 Ob. 1 *mf* *poco rall.*  
 2. Ob. (-2.) *f cantabile* *mf* *poco rall.*  
 E. H. *poco rall.*  
 Cl. 1 *mf* *poco rall.*  
 2. Cl. (-2.) *f cantabile* *mf* *poco rall.*  
 Bs. Cl. (Cl. 3) *poco rall.*  
 Bn. 1 *mf* *poco rall.*  
 2. Bn. (-2.) *mf* *poco rall.*  
 C. Bn. (Bn. 3) *poco rall.*  
 Hn. 1 *mf* *poco rall.*  
 2. Hn. *mf* *poco rall.*  
 3. Hn. *mf* *poco rall.*  
 4. Hn. *mf* *poco rall.*  
 Tpt. 1 *poco rall.*  
 2. Tpt. *poco rall.*  
 3. Tpt. *poco rall.*  
 4. Tpt. *poco rall.*  
 Tbn. 1 *mf legato* *poco* *p* *mf* *dim.* *poco rall.*  
 2. Tbn. *mf legato* *poco* *p* *mf* *dim.* *poco rall.*  
 3. Tbn. *mf legato* *poco* *p* *mf* *dim.* *poco rall.*  
 4. Tbn. *mf legato* *poco* *p* *mf* *dim.* *poco rall.*  
 Tuba *poco* *p* *mf* *dim.* *poco rall.*  
 Timp. *poco rall.*  
 Perc. 1 *poco rall.*  
 2. Perc. *poco rall.*  
 Hp. *poco rall.*  
 Pno. *poco rall.*  
 Vn. I *mf* *mp* *poco rall.*  
 II *mf* *mp* *poco rall.*  
 Va. *mf* *mp* *poco rall.*  
 Vc. *poco rall.* *arco*  
 Cb. *poco rall.*

107 Tempo Primo (♩ = 126)

Fl. 1/2 *mf* *sfz* *sim.* *Picc.* *Opt. Sva 1* *mf*

Picc.

Ob. 1/2 *+2. mf* *sfz* *sim.* *mf*

E. H. *mf* *sfz* *sim.*

Cl. 1/2 *mf* *sfz* *sim.*

Bs. Cl. *mf* *sfz* *sim.*

Bn. 1/2 *mf*

C. Bn. (Bn. 3) *mf*

Hn. *a2* *mf* *a2*

3/4

Tpt. 1/2 *mf*

3/4

Tbn. 1/2 *mp*

3/4 *mp*

Tuba *mp*

Timp.

Perc. 1 *Tri.* *f*

2

Hp. *mp piaz.*

Pno. *Piano* *Sva 1* *mfz*

107 Tempo Primo (♩ = 126)

*Sva*

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *p* *pp* *mp*

Vc. *p* *pp* *pizz.* *mp*

Cb. *pizz.* *mp*

Fl. 1/2 *Opt. 8va* *mf* *loco* *mf* *sfz* *sim.*

Picc. *mf* *sfz* *sim.*

Ob. 1/2 *mf*

E. H. *mf*

Cl. 1/2 *mf*

Bs. Cl. *mf*

Bn. 1/2 *mf* *Soft-a2* *+2, f*

C. Bn. *mf*

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3/4 *mp* *+4, mp*

Tuba *mp*

Timp.

Perc. 1/2

Hp. *8va* *mf* *loco gliss*

Pno. *mfz* *loco* *8va* *loco*

Vn. I *loco* *mf* *p* *div.* *v*

Vn. II *mf* *p* *v*

Va. *p*

Vc. *p*

Cb. *p*

121

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bn. 1/2

C. Bn.

Hrn. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

3/4

Tuba

Timp.

Perc. 1

2

Hp.

Pno.

Vn. I

II

Va.

Vc.

Cb.

To Clarinet

S.D.

*Sva*

*laco*

*div.*

*arco*

*mf*

117 118 119 120 121

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl. (Cl. 3)

Bn. 1 2

C. Bn.

Hr. 1 2

3 4

Tpt. 1 2

3 4

Tbn. 1 2

3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

*lucro*

Vn. I II

Va.

Vc.

Cb.

*sim.*



131

FL. 1/2  
Picc.  
Ob. 1/2  
E. H.  
Cl. 1/2  
3  
Bn. 1/2  
C. Bn.

Hr. 1/2  
3/4  
Tpt. 1/2  
3/4  
Tbn. 1/2  
3/4  
Tuba  
Timp.  
Perc.  
Hp.  
Pno.

131

Vn. I  
II  
Va.  
Vc.  
Cb.



Fl. 1/2  
 Picc.  
 Ob. 1/2  
 E. H.  
 Cl. 1/2  
 3  
 Bn. 1/2  
 C. Bn.  
 Hn. 1/2  
 3/4  
 Tpt. 1/2  
 3/4  
 Tbn. 1/2  
 3/4  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

The score is for a full orchestra and includes various performance markings such as *mf*, *f*, *div.*, *pizz.*, *δva*, *pliss*, and *dampen*. The piece is in 2/4 time and features complex rhythmic patterns in the woodwinds and strings.

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

147

148 *ff*

149

150

151

*a2*

*ff*

*mf*

*mfz*

*B.D. mfz*

*pliss.*

*8va*

*arco*

*div.*

*loco*

*pizz.*

*arco*

*ff*

*arco*

*pizz.*

*ff*

*arco*

*pizz.*

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 E. H.  
 Cl. 1/2/3  
 Bn. 1/2  
 C. Bn.  
 Hn. 1/2/3/4  
 Tpt. 1/2/3/4  
 Tbn. 1/2/3/4  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

Dynamics: *mf*, *f*, *ff*, *fff*, *ff secco*  
 Performance instructions: *arco*, *pizz.*, *aliss.*, *S.D.*

## Instrumentation

FLUTE 1	B $\flat$ TRUMPET 1
FLUTE 2	B $\flat$ TRUMPET 2
PICCOLO	B $\flat$ TRUMPET 3
(Flute 3)	B $\flat$ TRUMPET 4
OBOE 1	TROMBONE 1
OBOE 2	TROMBONE 2
ENGLISH HORN	TROMBONE 3
(Oboe 3)	TROMBONE 4
B $\flat$ CLARINET 1	TUBA
B $\flat$ CLARINET 2	
B $\flat$ CLARINET 3	TIMPANI
(Bass Clarinet)	PERCUSSION 1
BASSOON 1	(S.D., B.D., Piatti, Triangle)
BASSOON 2	PERCUSSION 2
CONTRA BASSOON	(Glockenspiel, Vibraphone)
(Bassoon 3)	HARP
	PIANO/CELESTE
F HORN 1	
F HORN 2	VIOLIN I
F HORN 3	VIOLIN II
F HORN 4	VIOLA
	VIOLONCELLO
	CONTRABASS

Performance Time 5:05

Complete Set 04490014

Full Score 04490015

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"The Raiders March" was written in 1981 for Steven Spielberg's production of *Raiders of the Lost Ark*.

I created the march as an "adventure" theme to be associated with Indiana Jones, the colorful hero of the film, played so brilliantly by actor Harrison Ford.

The success of this wonderful movie led to two sequels: *Indiana Jones and the Temple of Doom* and *Indiana Jones and the Last Crusade*. These films formed a trilogy which became one of the most successful action-film series in cinema history and we used the march as the central musical theme for all three episodes. This music was introduced at the beginning of the first film when Indiana Jones made his initial escape from the pursuing villains and it was subsequently used as the musical accompaniment for all of his daring exploits.

Since its composition, I've had so much joy performing this piece in its original form, that I'm delighted that this edition has been made available.

John Williams