KEYBOARD RECORDED VERSIONS

AUTHENTIC TRANSCRIPTIONS

THE BILLY JOEL KEYBOARD BOOK

14 HITS INCLUDING:

AND SO IT GOES

•

ALLENTOWN

•

NEW YORK STATE OF MIND

•

SHE'S ALWAYS A WOMAN

HAL•LEONARD®

AUTHENTIC TRANSCRIPTIONS
Transcribed by BOB LESO

THE BILLY JOEL KEYBOARD BOOK

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ISBN 0-7935-1442-8

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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For all works contained herein:

ABOUT THIS BOOK

WHEN PLAYING THROUGH THE TRANSCRIPTIONS IN THIS BOOK, IT IS IMPORTANT TO CONSIDER THE FOLLOWING:

1. THE PRIMARY KEYBOARD PART ALWAYS APPEARS DIRECTLY BELOW THE VOCAL LINE.

2. ANY SECONDARY KEYBOARD PARTS APPEAR BELOW THE PRIMARY KEYBOARD PART. THE INSTRUMENT SOUND IS ALWAYS INDICATED IN THE MEASURE IN WHICH THE PART IS FIRST PLAYED. (SOUND CHANGES ARE ALSO INDICATED WHERE APPROPRIATE.)

3. INSTRUMENTAL PARTS, SUCH AS STRING AND HORN LINES, ARE ALSO INCLUDED THROUGHOUT. IT IS IMPORTANT TO NOTE THAT THESE PARTS ARE ARRANGED SO THAT THEY MAY BE PLAYED AS SECONDARY KEYBOARD PARTS. THE PITCHES ARE ACCURATE, HOWEVER, THE VOICINGS OF THE CHORDS MAY BE MODIFIED SO THAT THEY ARE MORE INDICATIVE OF A KEYBOARD APPROACH.

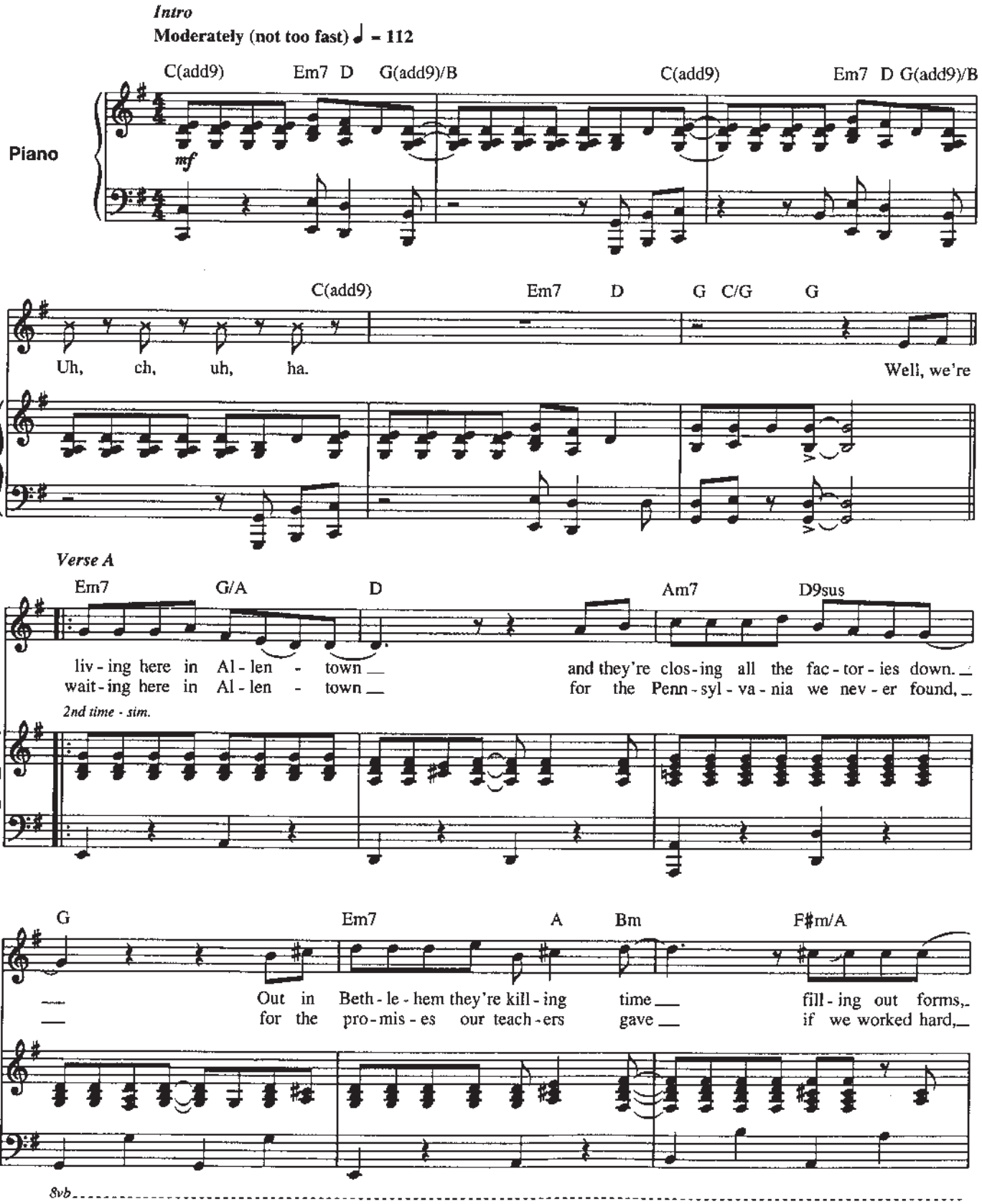
4. IF THERE IS NO KEYBOARD PART ON THE RECORDING (FOR AN EXTENDED TIME), OTHER INSTRUMENTAL PARTS ARE OFTEN ARRANGED TO BE PLAYED BY THE PRIMARY KEYBOARD, AND ARE INDICATED AS CUE NOTES. THESE ARE OPTIONAL AND ARE INTENDED TO BE PLAYED ONLY IF THE ACTUAL INSTRUMENTS (SUCH AS GUITAR) ARE NOT AVAILABLE.

5. FILL BOXES ARE SOMETIMES INCLUDED WHEN A PARTICULAR FILL, OR FIGURE, IS PLAYED ON THE REPEAT OR D.S. ONLY. A TYPICAL INDICATION WOULD BE 2ND TIME-PLAY FILL 2.

THE TRANSCRIPTIONS IN THIS BOOK ARE USABLE IN A VARIETY OF SITUATIONS: WITH A BAND; WITH A SEQUENCER; WITH A TAPE RECORDER; OR SOLO PLAYING. WHATEVER YOUR PURPOSE IS, YOU CAN NOW PLAY YOUR FAVORITE SONGS JUST AS THE ARTISTS RECORDED THEM.

Allentown

Words and Music by Billy Joel



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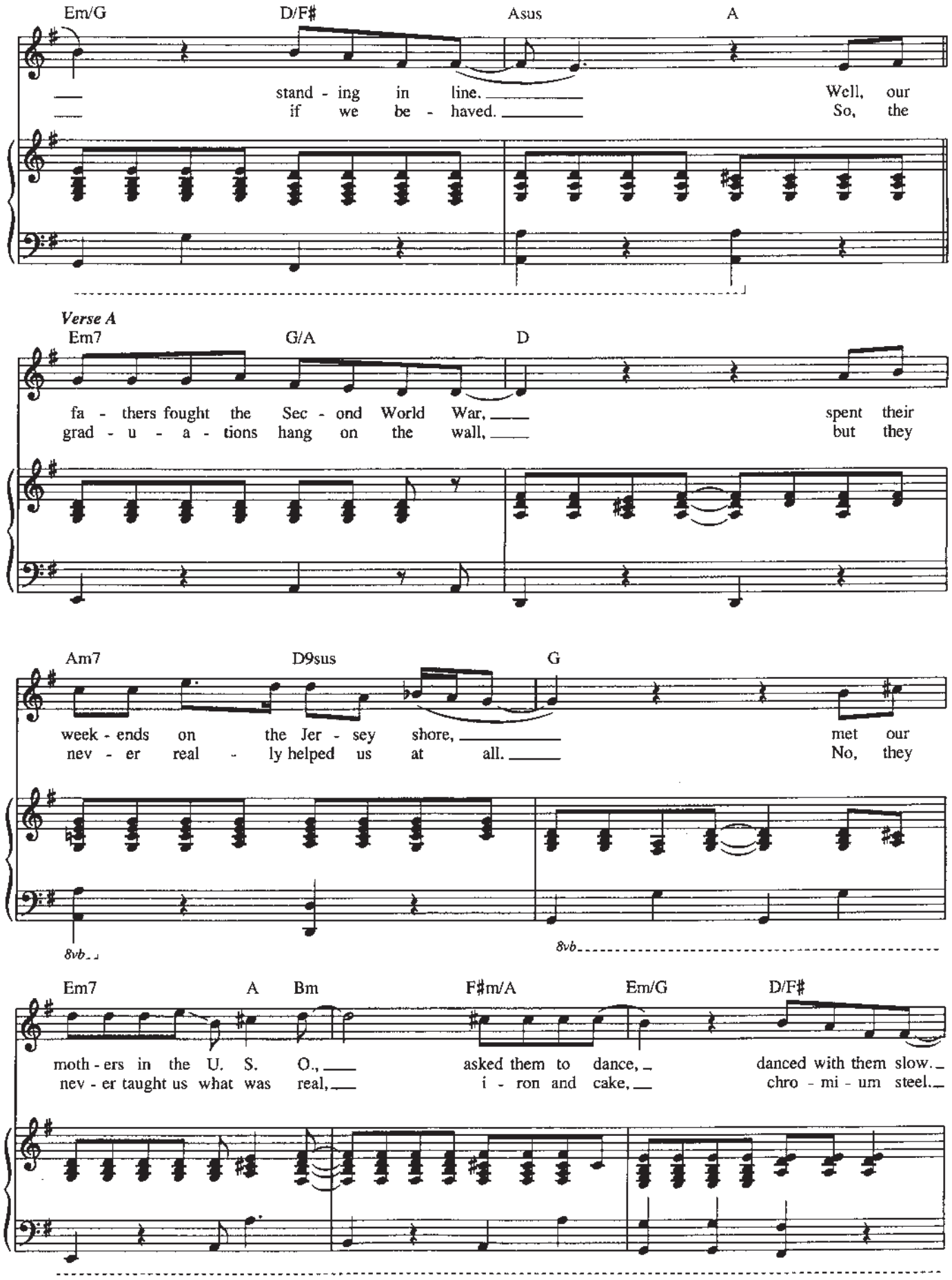

Em/G
D/F♯
Asus
A
stand - ing in line.
if we be - haved.
Well, our
So, the
Verse A
Em7
G/A
D
fa - thers fought the Sec - ond World War,
grad - u - a - tions hang on the wall,
spent their
but they
Am7
D9sus
G
week - ends on the Jer - sey shore,
nev - er real - ly helped us at all.
met our
No, they
8vb
8vb
Em7
A
Bm
F♯m/A
Em/G
D/F♯
moth - ers in the U. S. O.,
nev - er taught us what was real,
asked them to dance,
i - ron and cake,
danced with them slow.
chro - mi - um steel.

Verse B

Asus A Em7 A9sus Dsus D

And we're liv - ing here in Al - len - town, but the
And we're wait - ing here in Al - len - town, but they've

F/A G7/B C Am7 D9sus D

rest - less - ness was hand - ed down and it's get - ting ver - y hard to stay,
tak - en all the coal from the ground and the un - ion peo - ple crawled a - way,

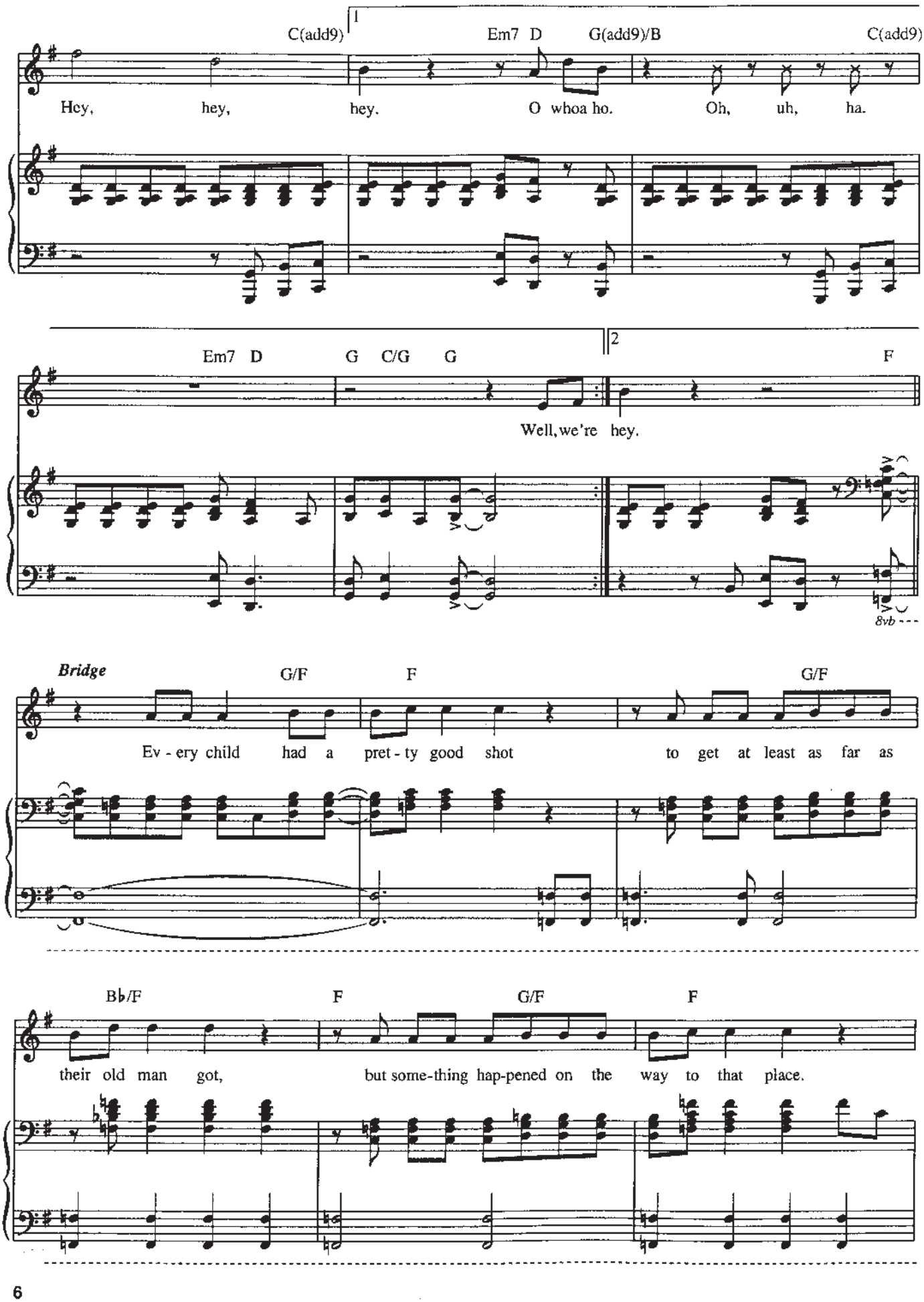
Em G/B C Dsus D C(add9) Em7 D G(add9)/B

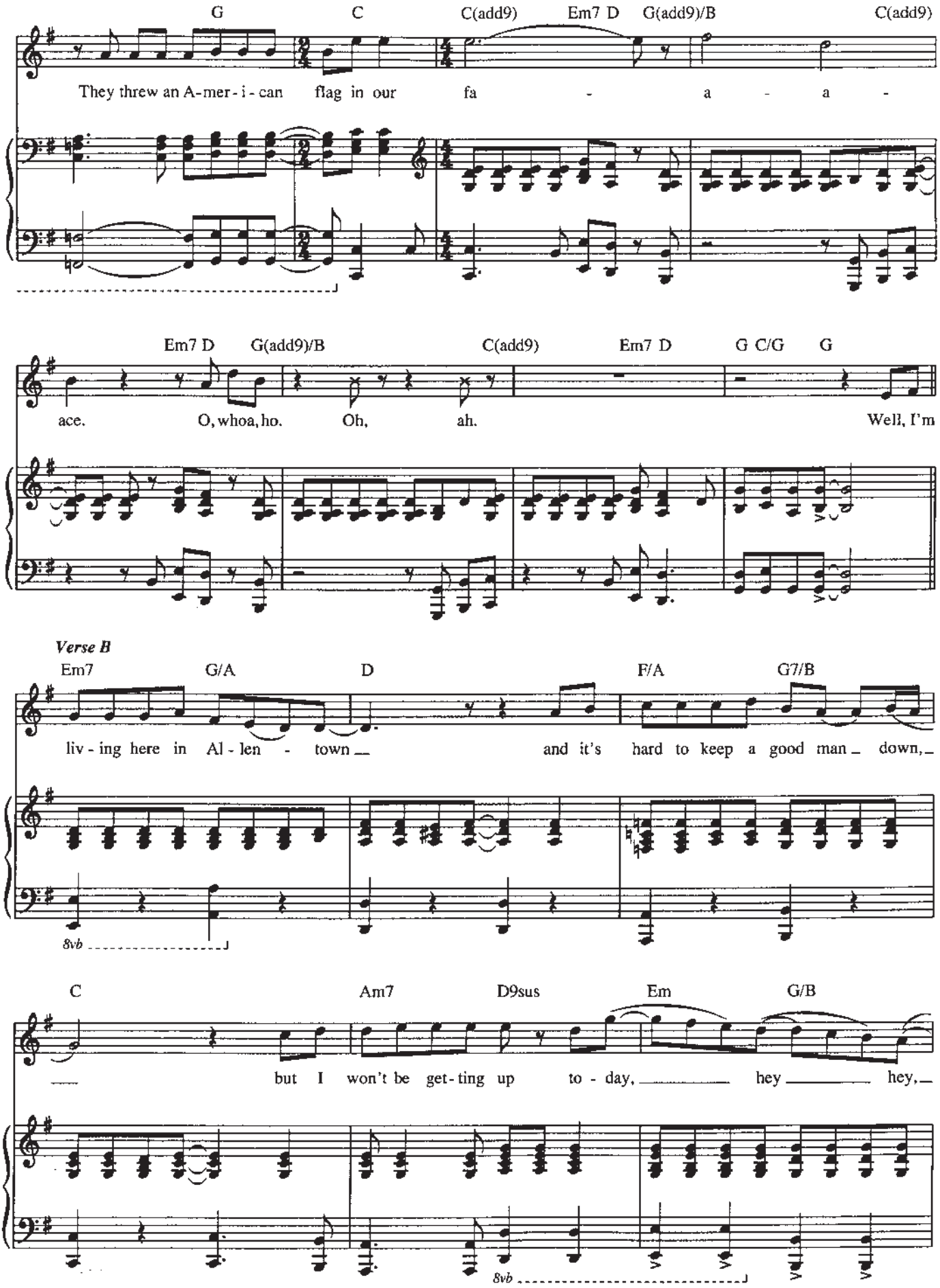
hey.
hey, hey.

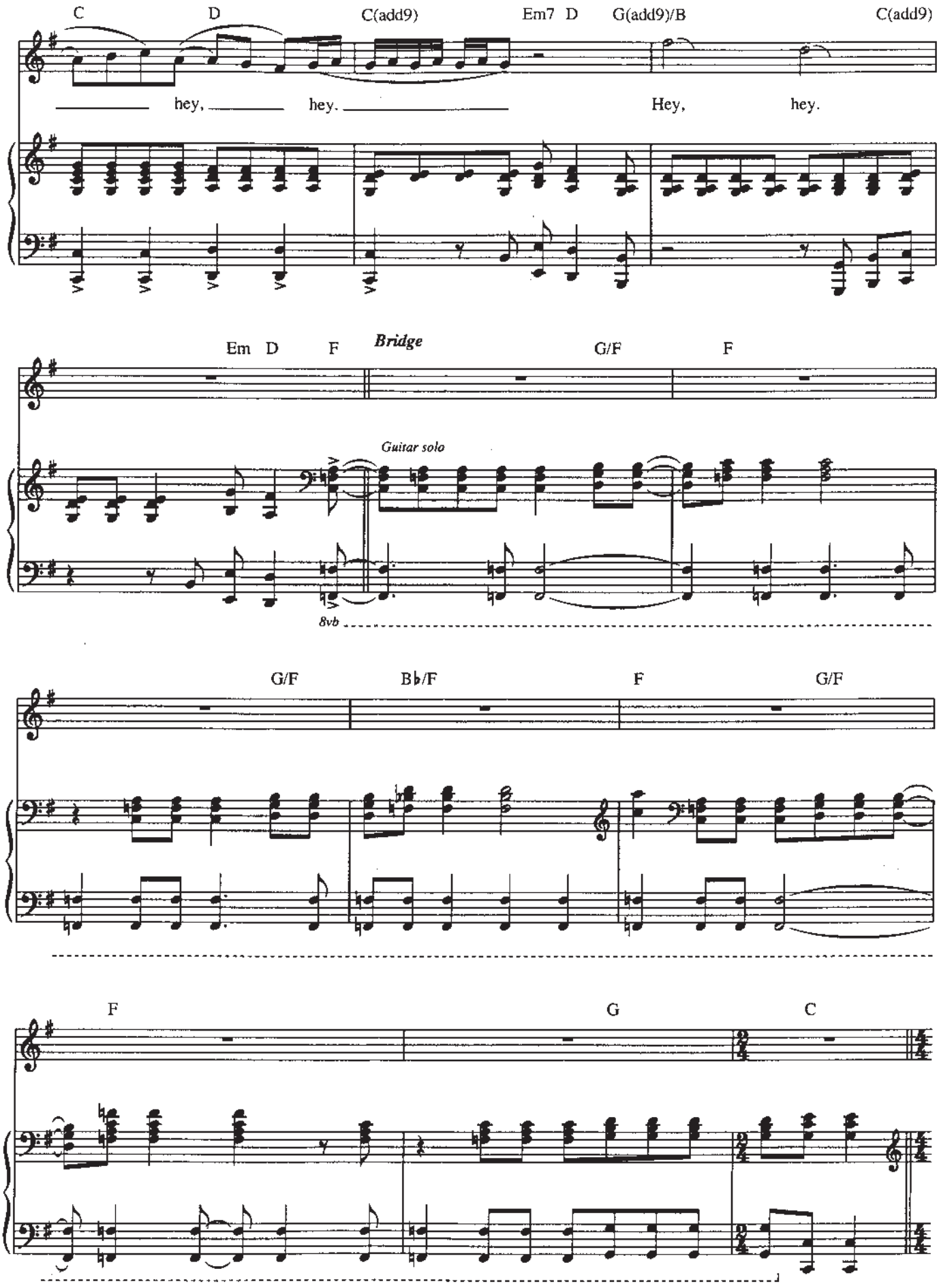
Play Fill 1 (2nd time)

Fill 2

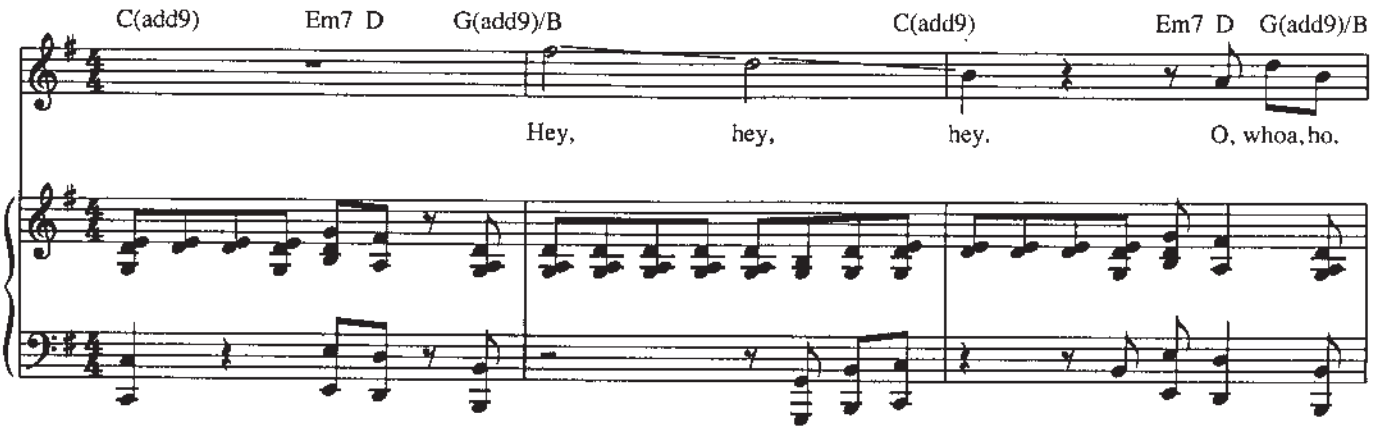
Em G/B C(add9) D

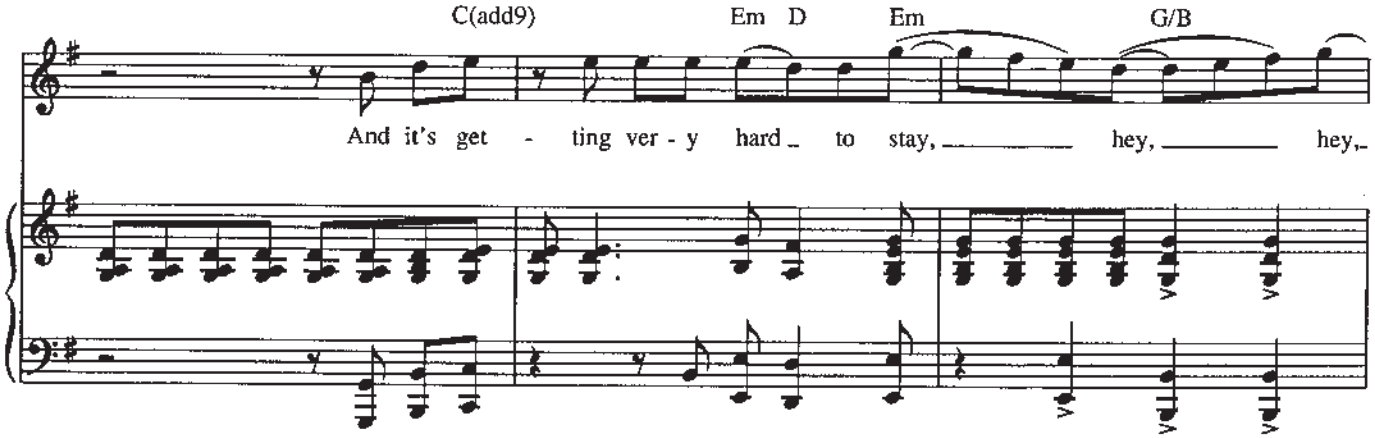

C(add9)
1
Em7 D
G(add9)/B
C(add9)
Hey, hey, hey. O whoa ho. Oh, uh, ha.
Em7 D
G C/G G
2
F
Well, we're hey.
8vb
Bridge
G/F
F
G/F
Ev - ery child had a pret - ty good shot to get at least as far as
B♭/F
F
G/F
F
their old man got, but some-thing hap-pened on the way to that place.

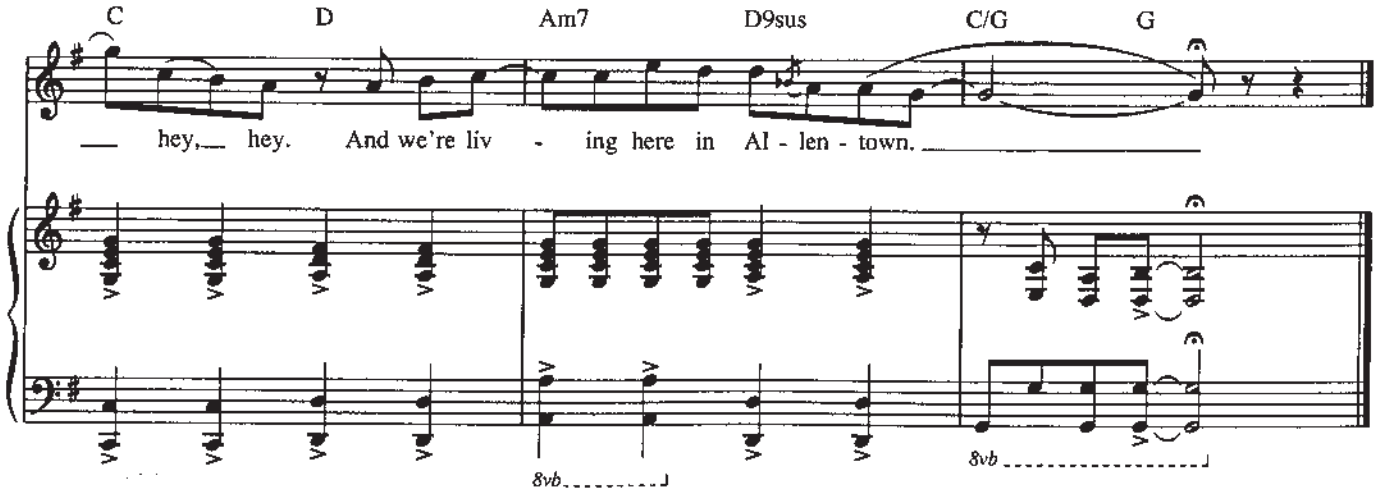

G C C(add9) Em7 D G(add9)/B C(add9)
They threw an A-mer-i-can flag in our fa - a - a -
Em7 D G(add9)/B C(add9) Em7 D G C/G G
ace. O, whoa, ho. Oh, ah. Well, I'm
Verse B
Em7 G/A D F/A G7/B
liv-ing here in Al-len - town and it's hard to keep a good man down,
8vb
C Am7 D9sus Em G/B
but I won't be get-ting up to - day, hey hey,
8vb


C
D
C(add9)
Em7 D
G(add9)/B
C(add9)
hey, hey.
Hey, hey.
Em D F
Bridge
G/F
F
Guitar solo
8vb
G/F
B♭/F
F
G/F
F
G
C

Ending

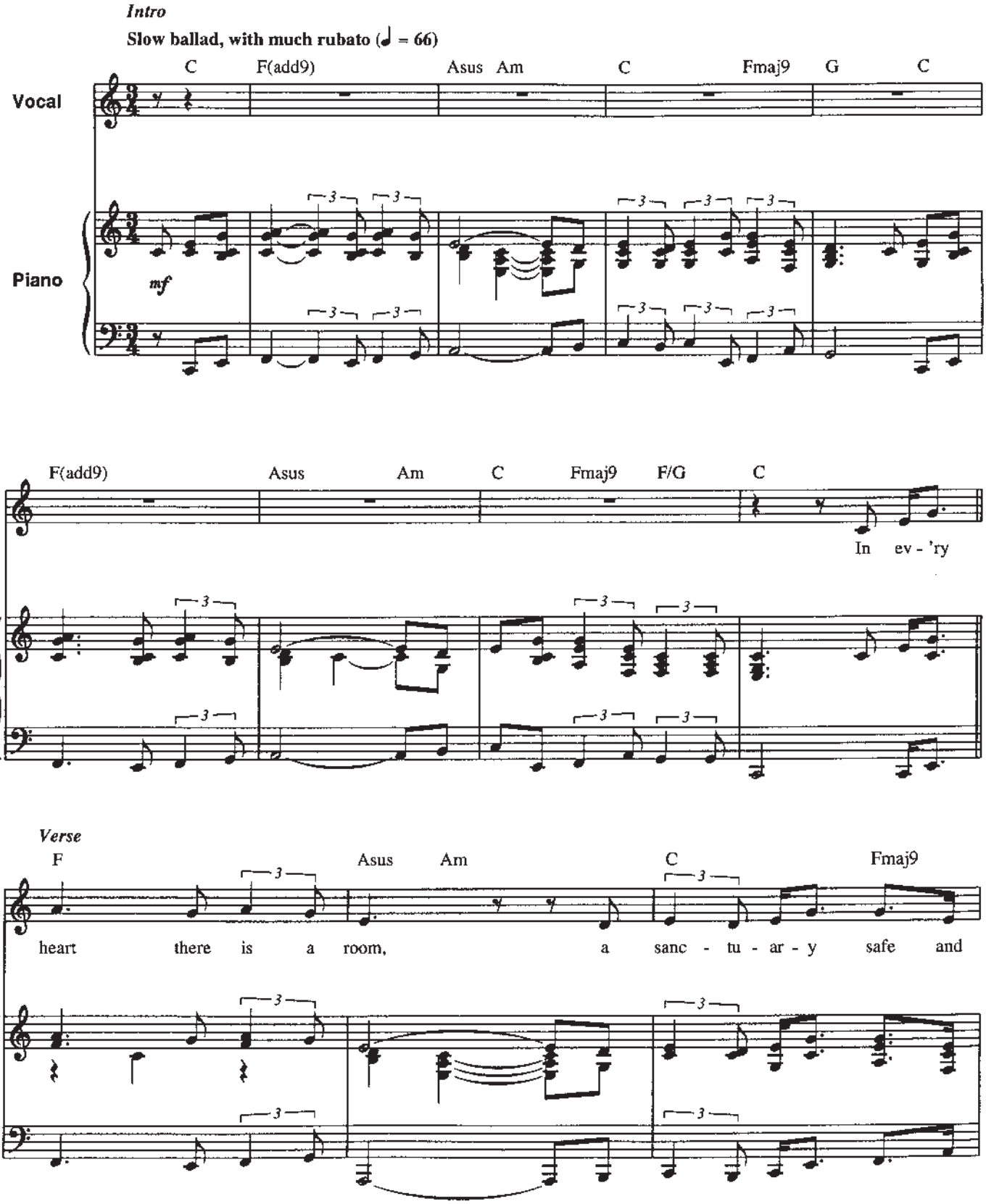

C(add9) Em7 D G(add9)/B C(add9) Em7 D G(add9)/B
Hey, hey, hey. O, whoa, ho.


C(add9) Em D Em G/B
And it's get - ting ver - y hard to stay, hey, hey,


C D Am7 D9sus C/G G
hey, hey. And we're liv - ing here in Al - len - town.
8vb
8vb

And So It Goes

Words and Music by Billy Joel



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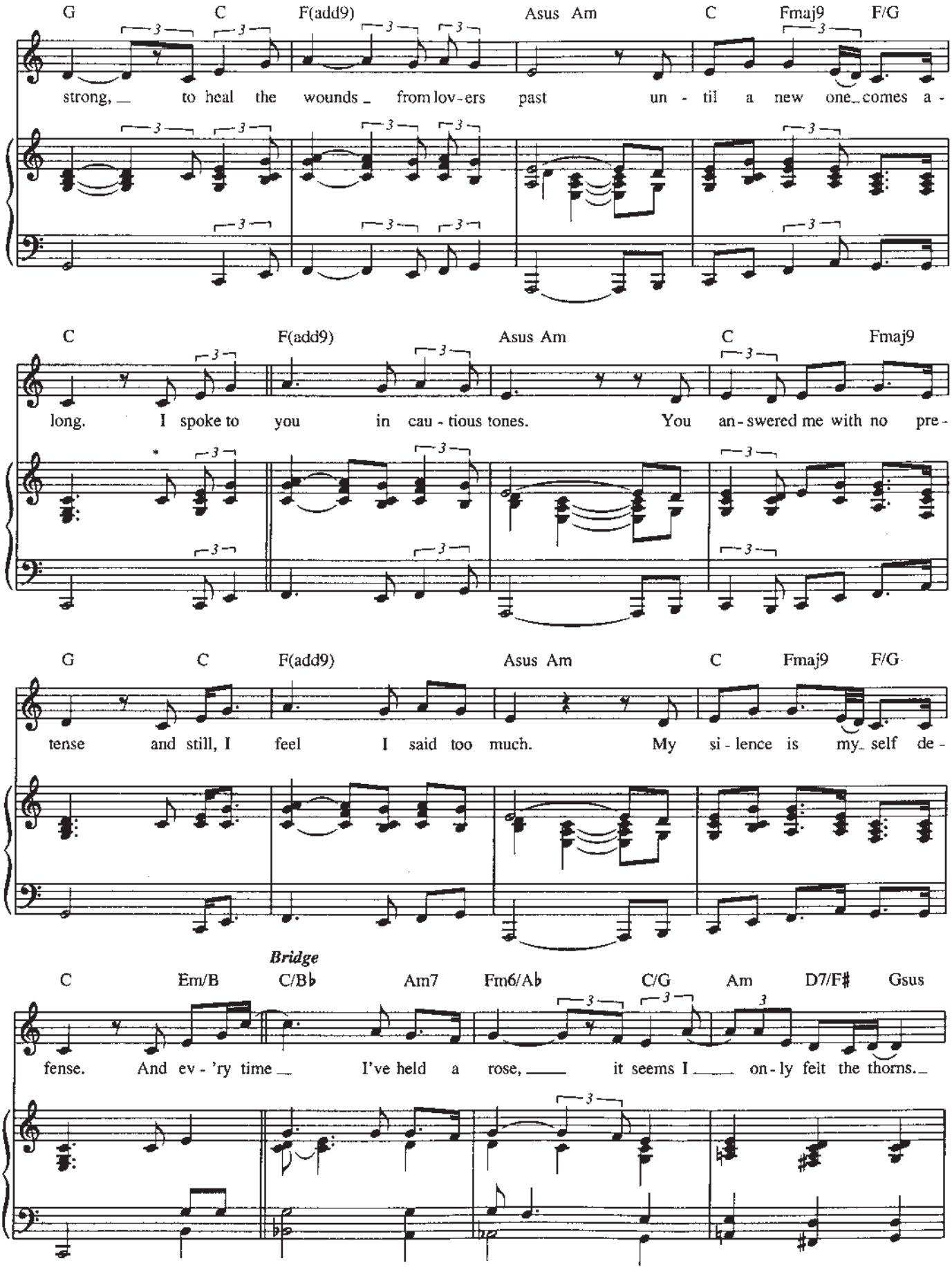
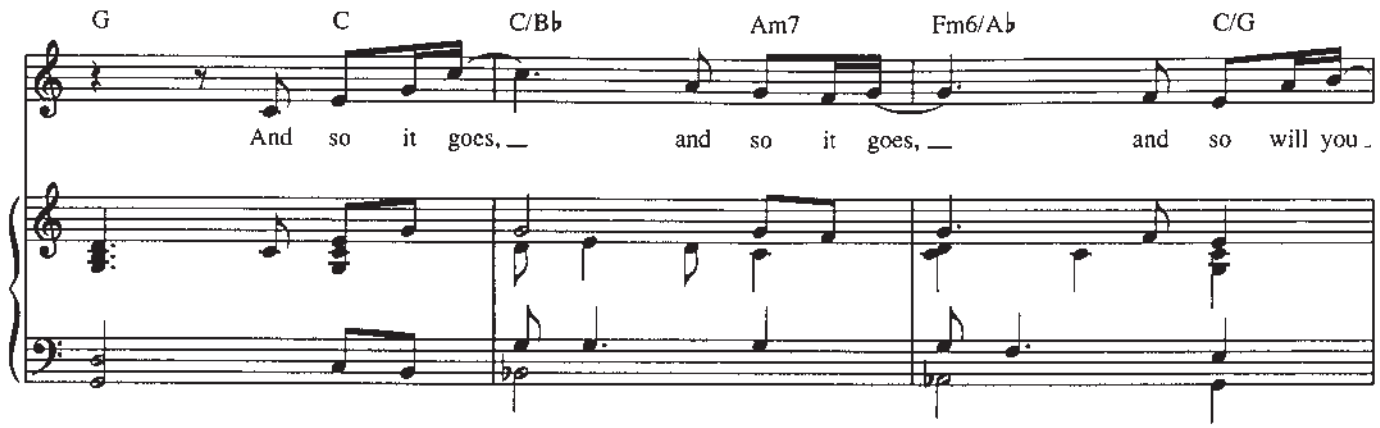
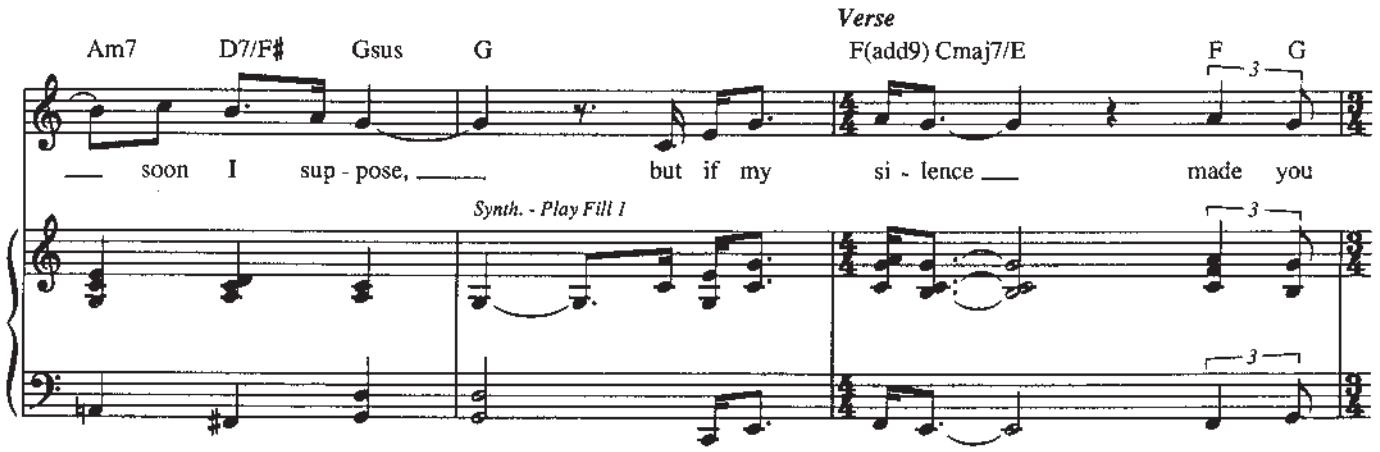
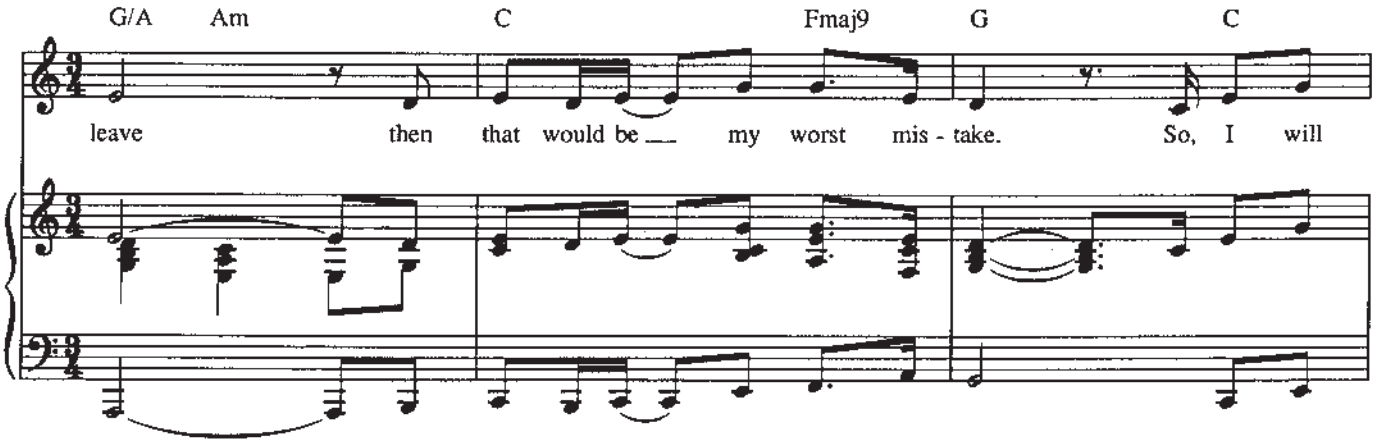
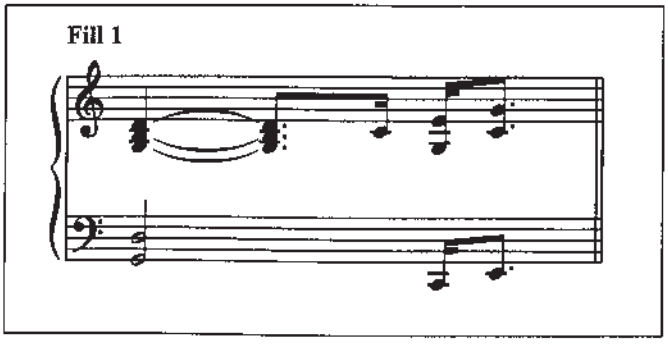


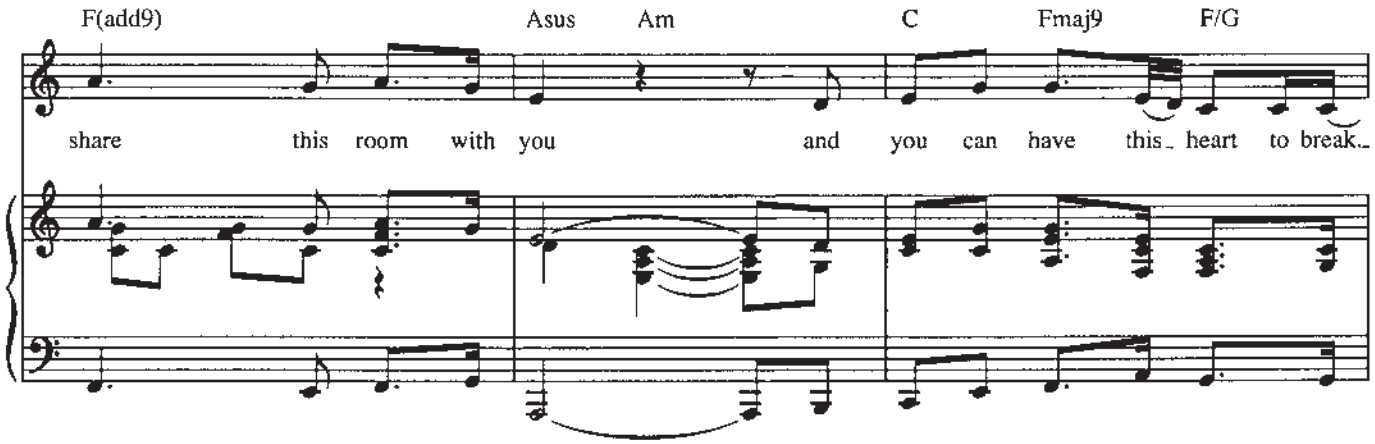
*Synthesizer doubles Piano part. Any differences will be noted.

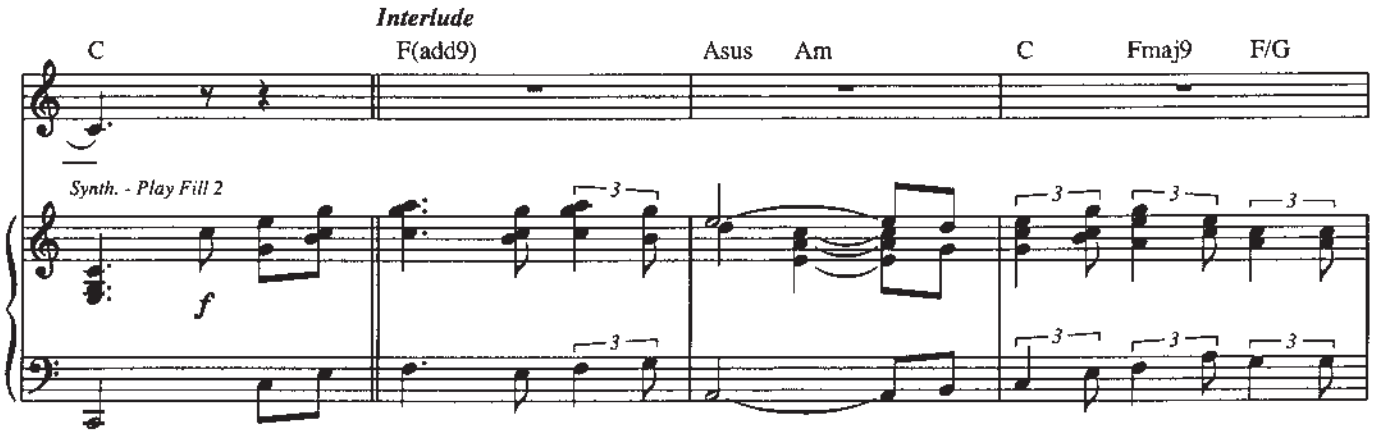

G
C
C/B♭
Am7
Fm6/A♭
C/G
And so it goes, and so it goes, and so will you

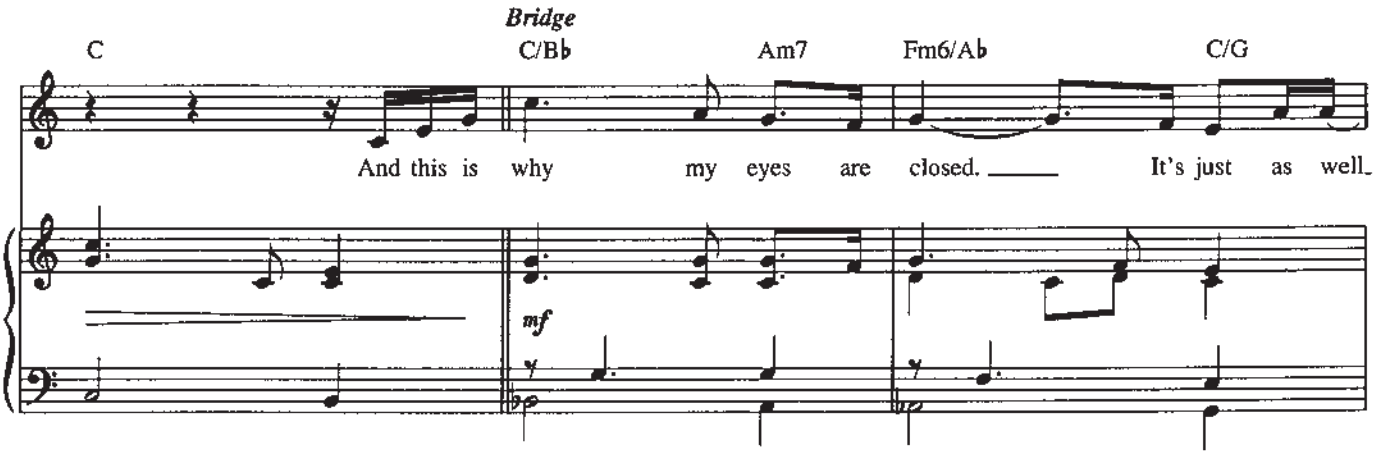

Verse
Am7
D7/F♯
Gsus
G
F(add9)
Cmaj7/E
F
G
soon I sup - pose, but if my si - lence made you
Synth. - Play Fill 1
3

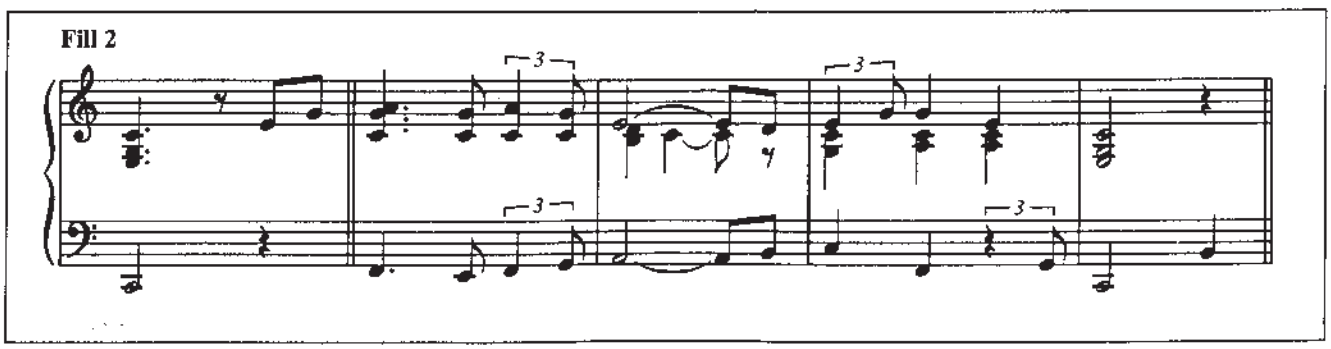

G/A
Am
C
Fmaj9
G
C
leave then that would be my worst mis - take. So, I will

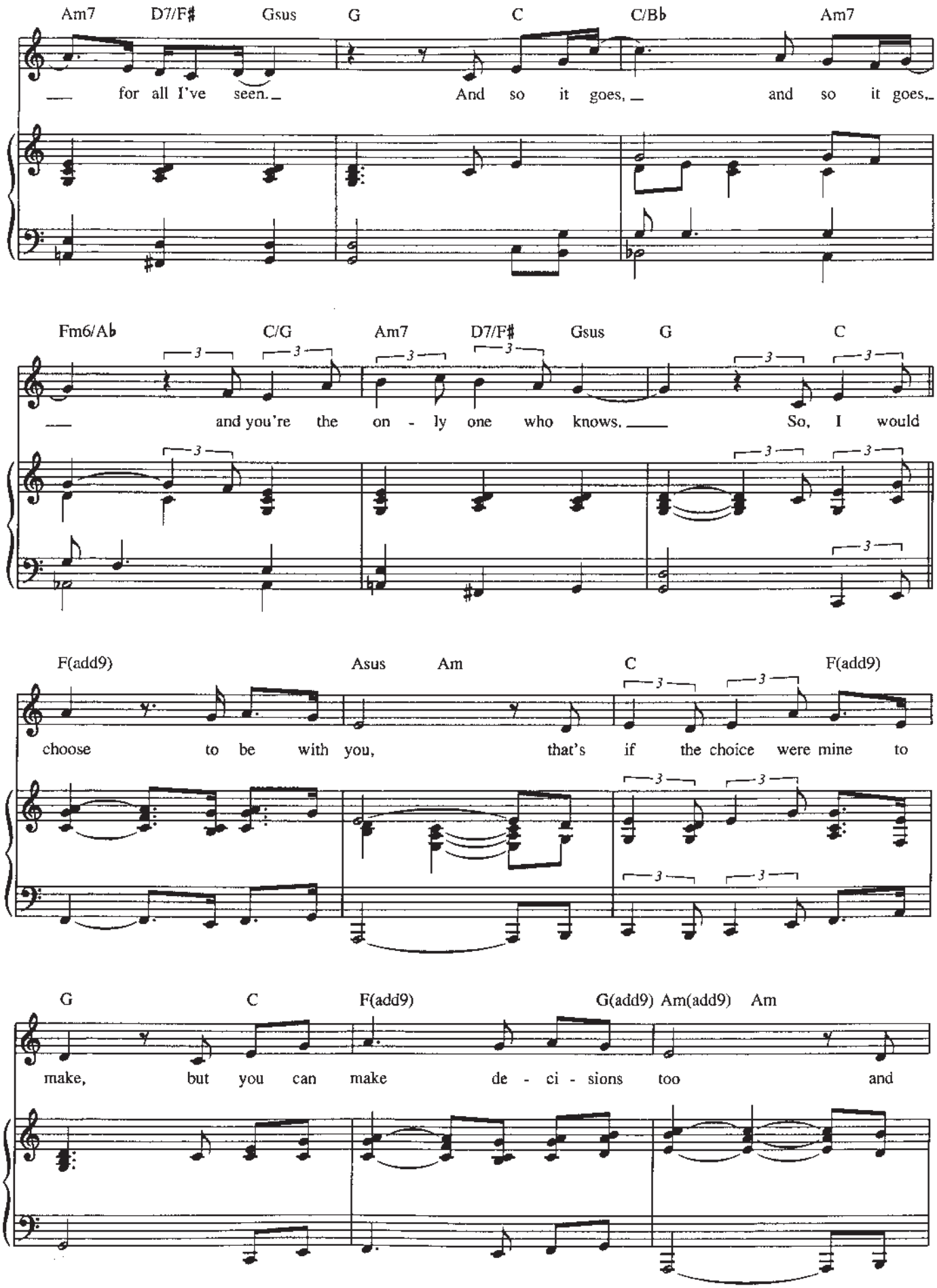

Fill 1

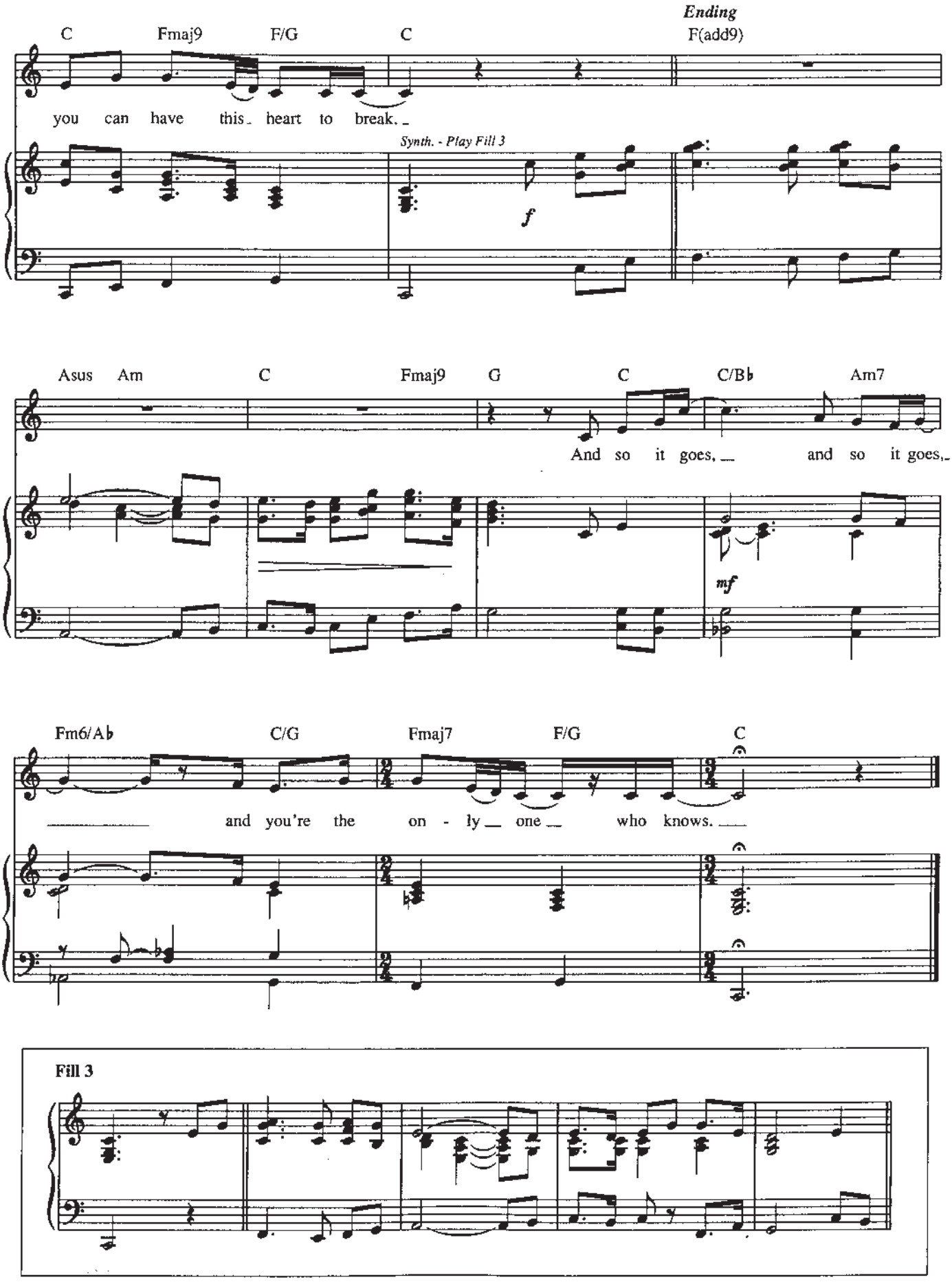

F(add9)
Asus
Am
C
Fmaj9
F/G
share this room with you and you can have this heart to break


Interlude
C
F(add9)
Asus
Am
C
Fmaj9
F/G
Synth. - Play Fill 2
f


Bridge
C
C/Bb
Am7
Fm6/Ab
C/G
And this is why my eyes are closed. It's just as well
mf

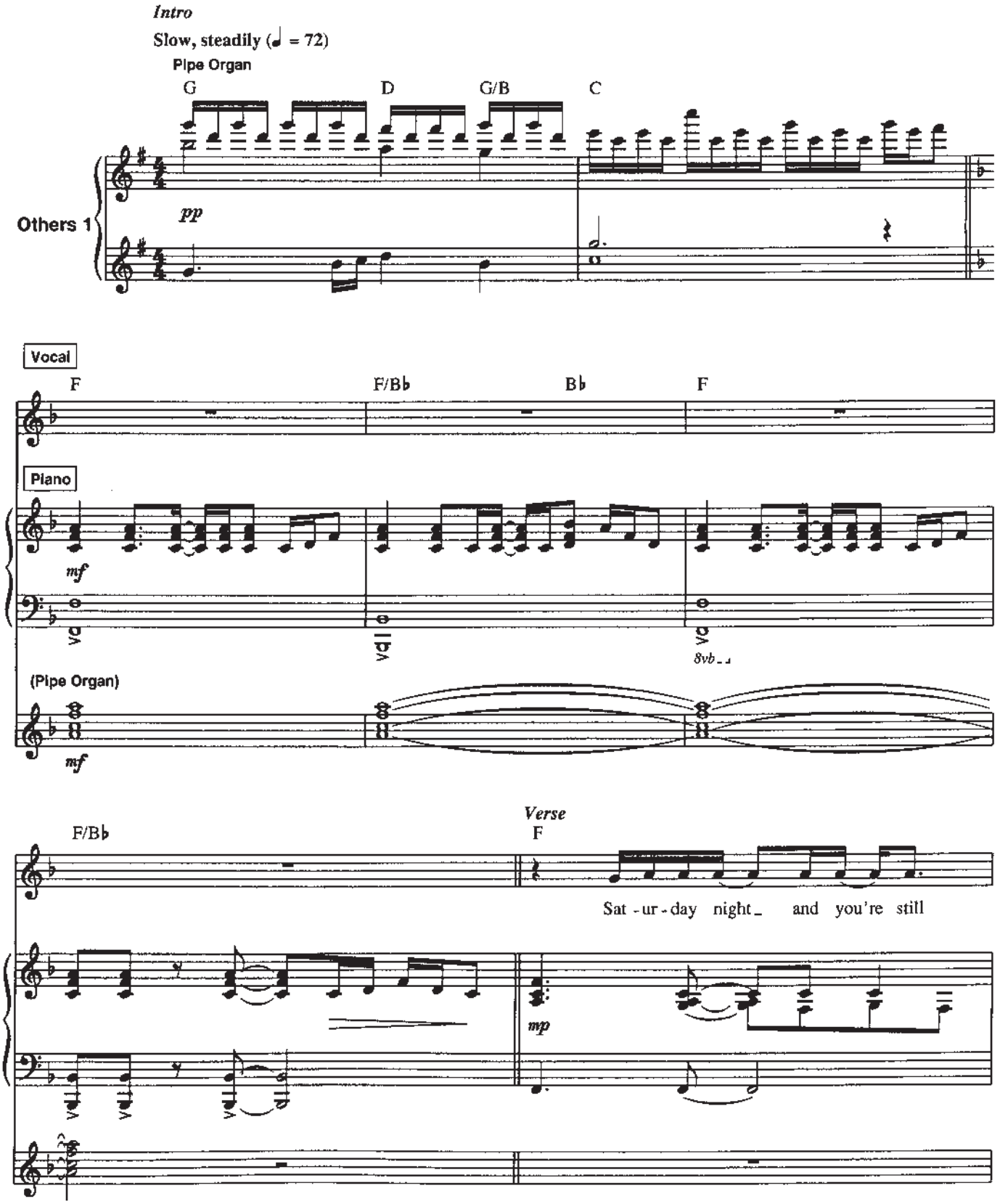

Fill 2


Am7 D7/F♯ Gsus G C C/B♭ Am7
for all I've seen. And so it goes, and so it goes,
Fm6/A♭ C/G Am7 D7/F♯ Gsus G C
and you're the on - ly one who knows. So, I would
F(add9) Asus Am C F(add9)
choose to be with you, that's if the choice were mine to
G C F(add9) G(add9) Am(add9) Am
make, but you can make de - ci - sions too and


Ending
C
Fmaj9
F/G
C
F(add9)
you can have this heart to break.
Synth. - Play Fill 3
f
Asus
Am
C
Fmaj9
G
C
C/B♭
Am7
And so it goes, and so it goes,
mf
Fm6/A♭
C/G
Fmaj7
F/G
C
and you're the on - ly one who knows.
Fill 3

Captain Jack

Words and Music by Billy Joel



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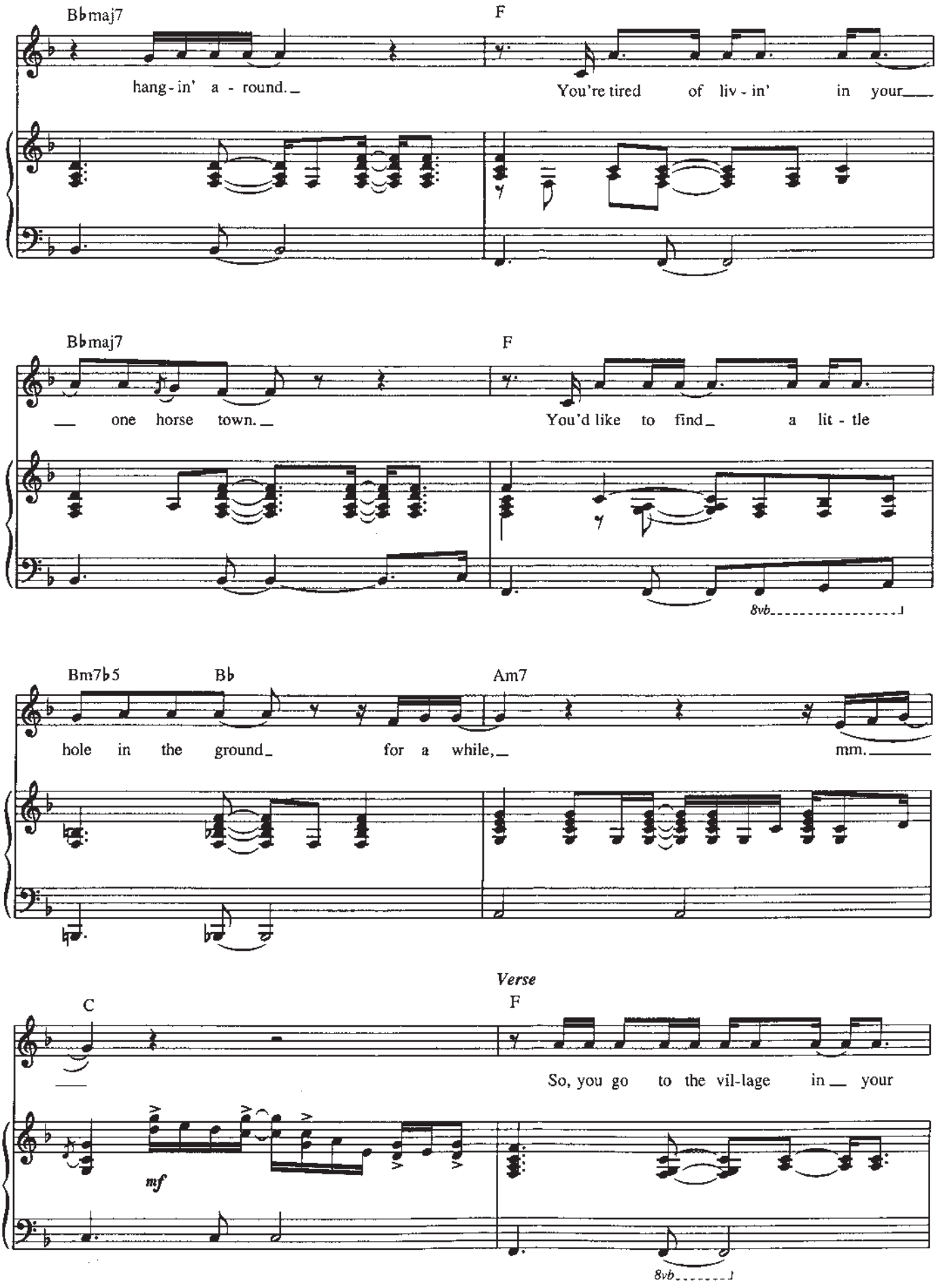
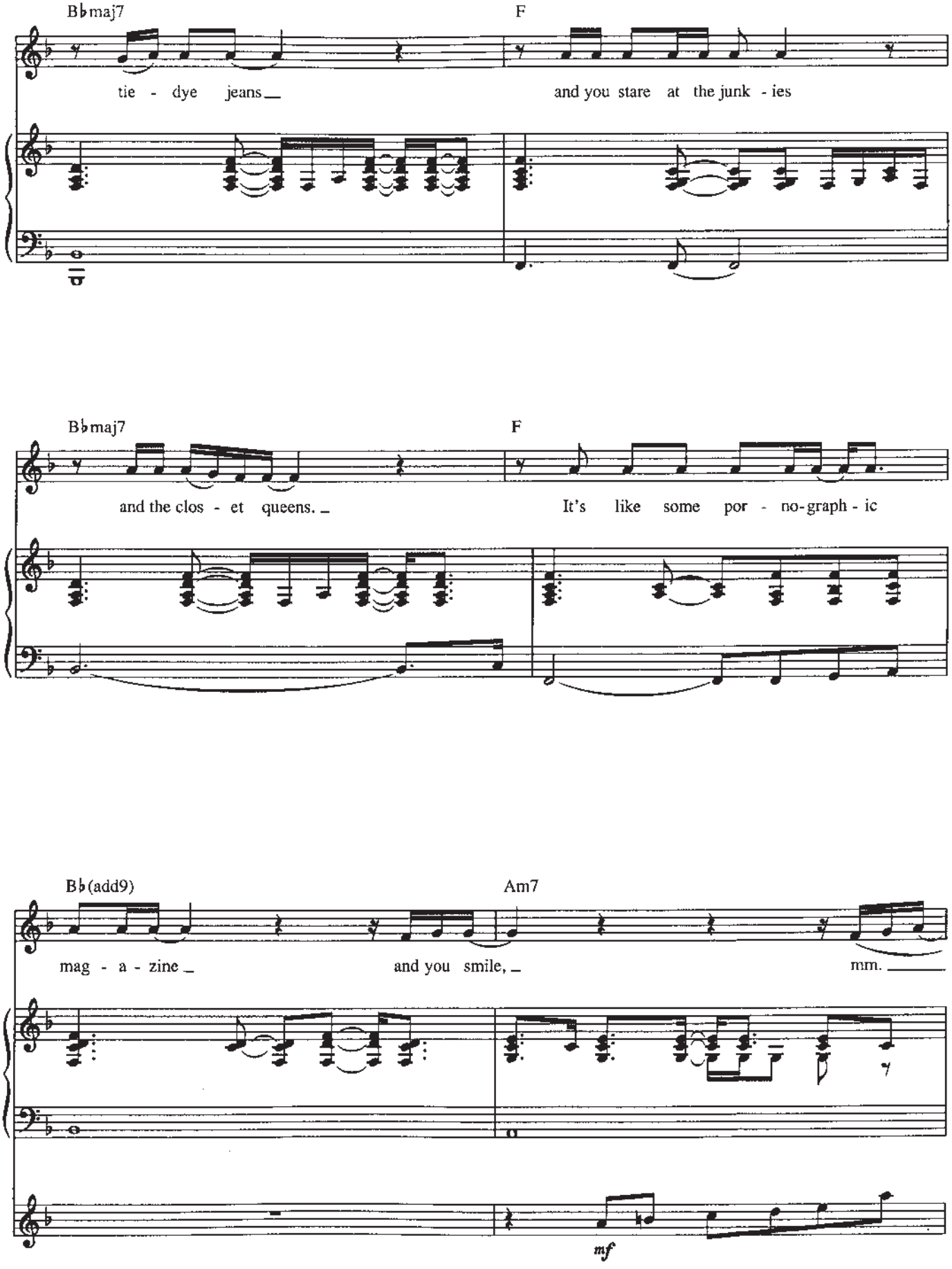
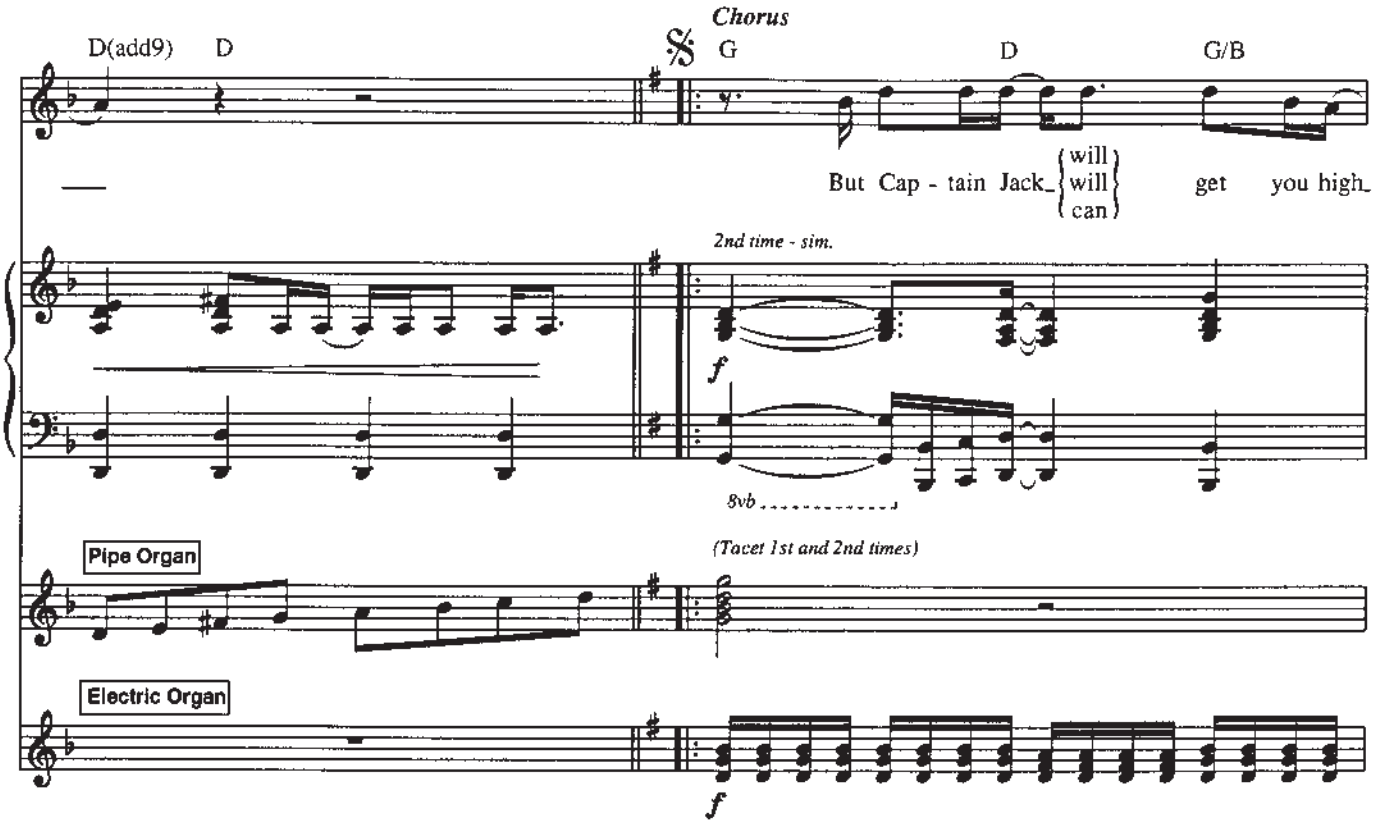
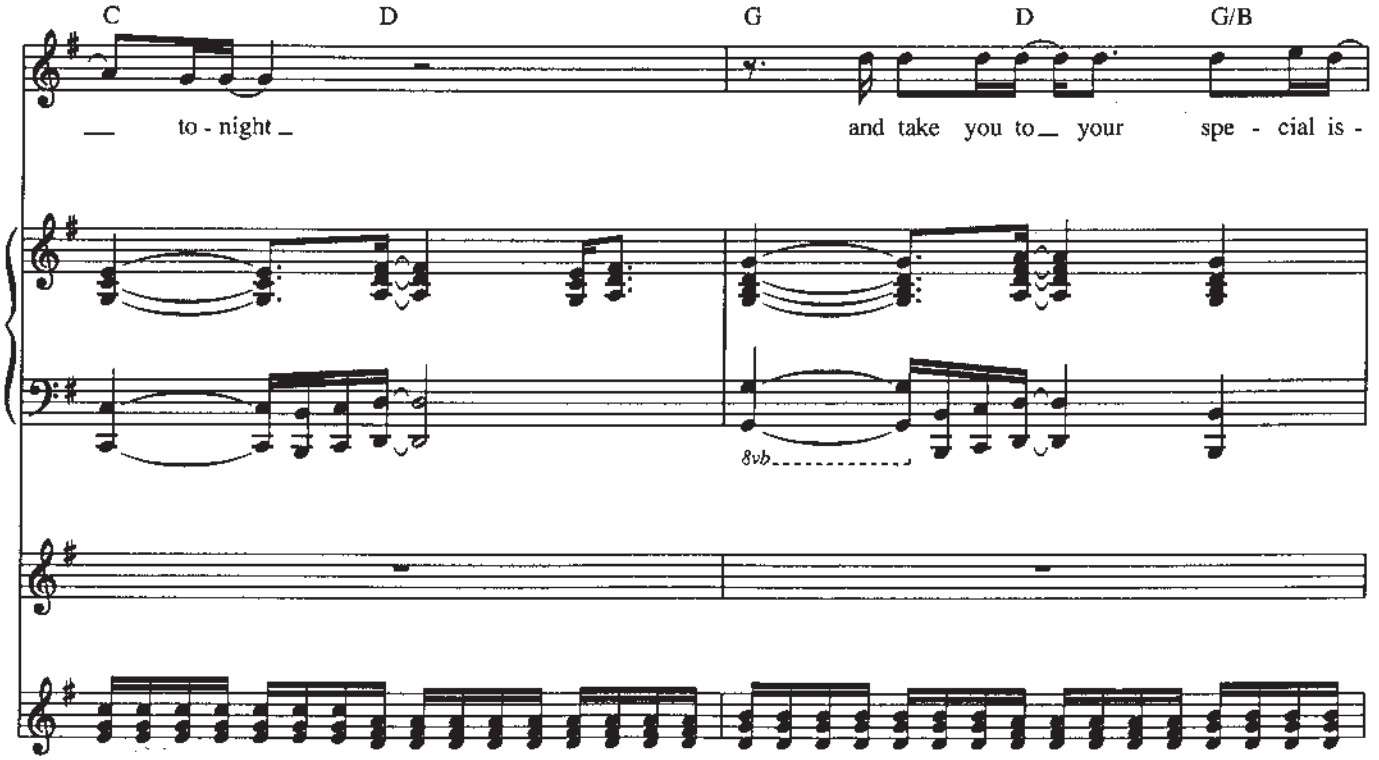
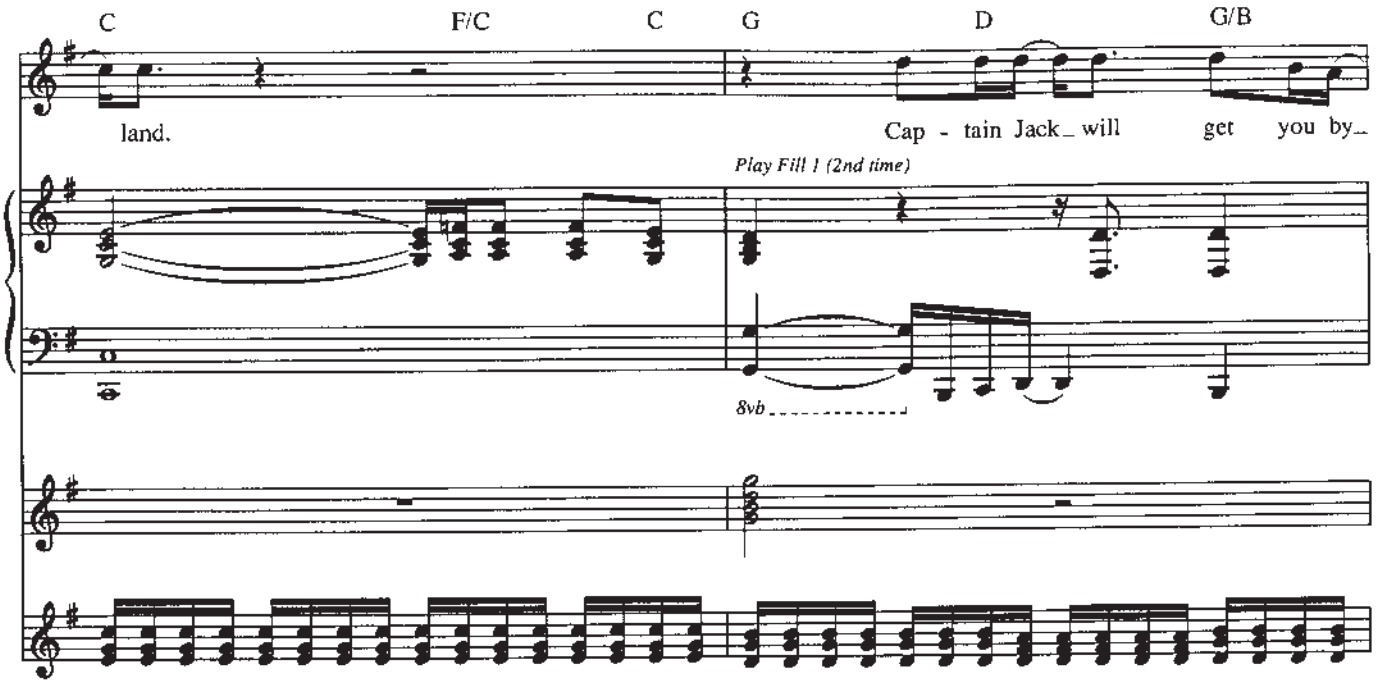
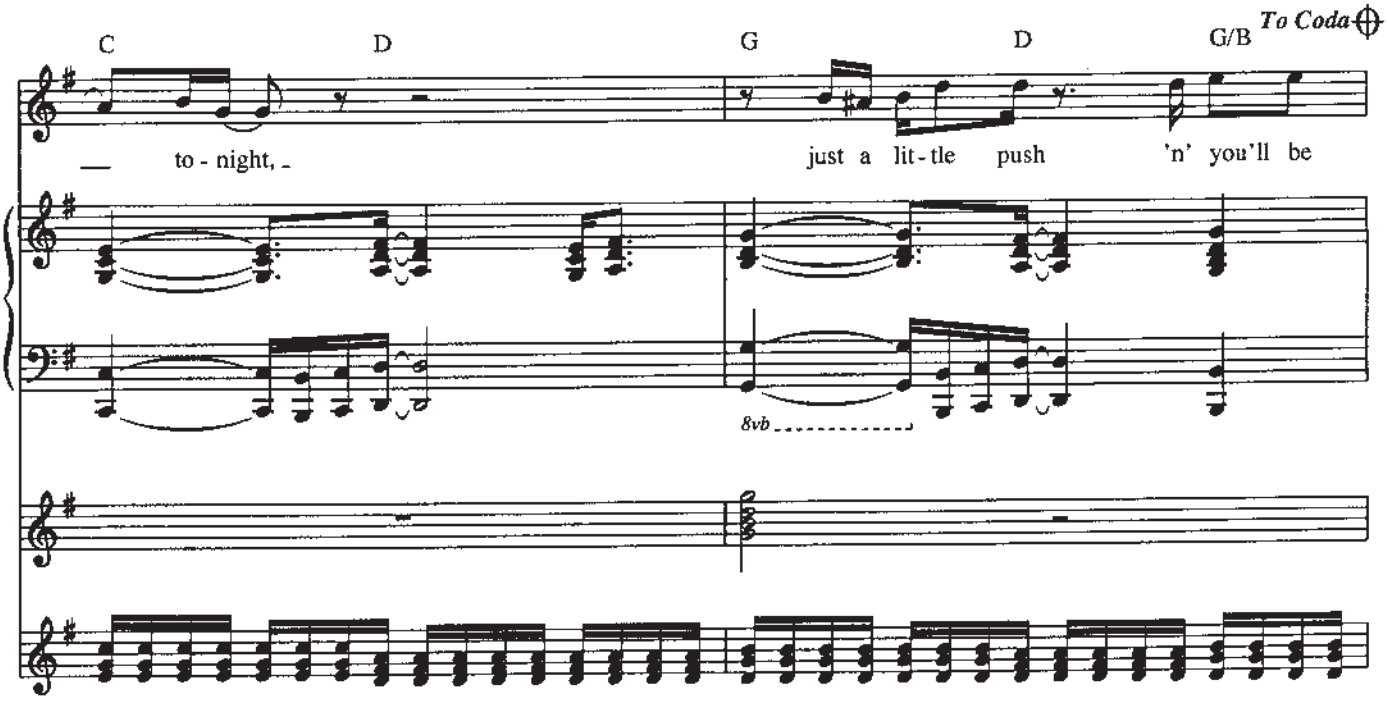

B♭maj7
F
hang - in' a - round.
You're tired of liv - in' in your
B♭maj7
F
one horse town.
You'd like to find a lit - tle
8vb
Bm7♭5
B♭
Am7
hole in the ground for a while,
mm.
Verse
C
F
So, you go to the vil-lage in your
mf
8vb

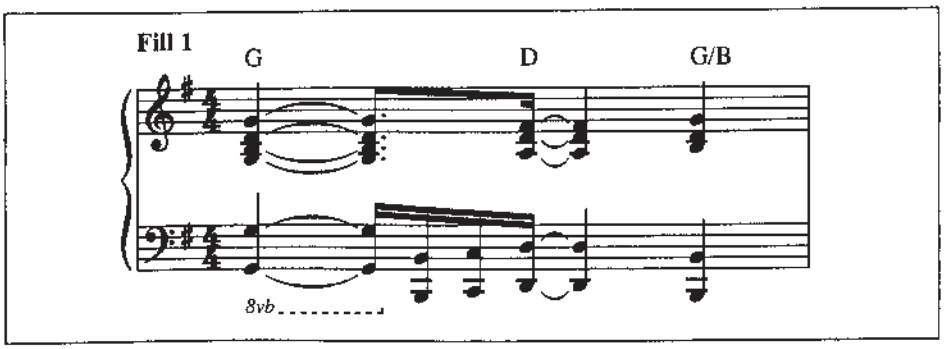

B♭maj7
F
tie - dye jeans
and you stare at the junk - ies
B♭maj7
F
and the clos - et queens.
It's like some por - no-graph - ic
B♭(add9)
Am7
mag - a - zine
and you smile,
mm.
mf

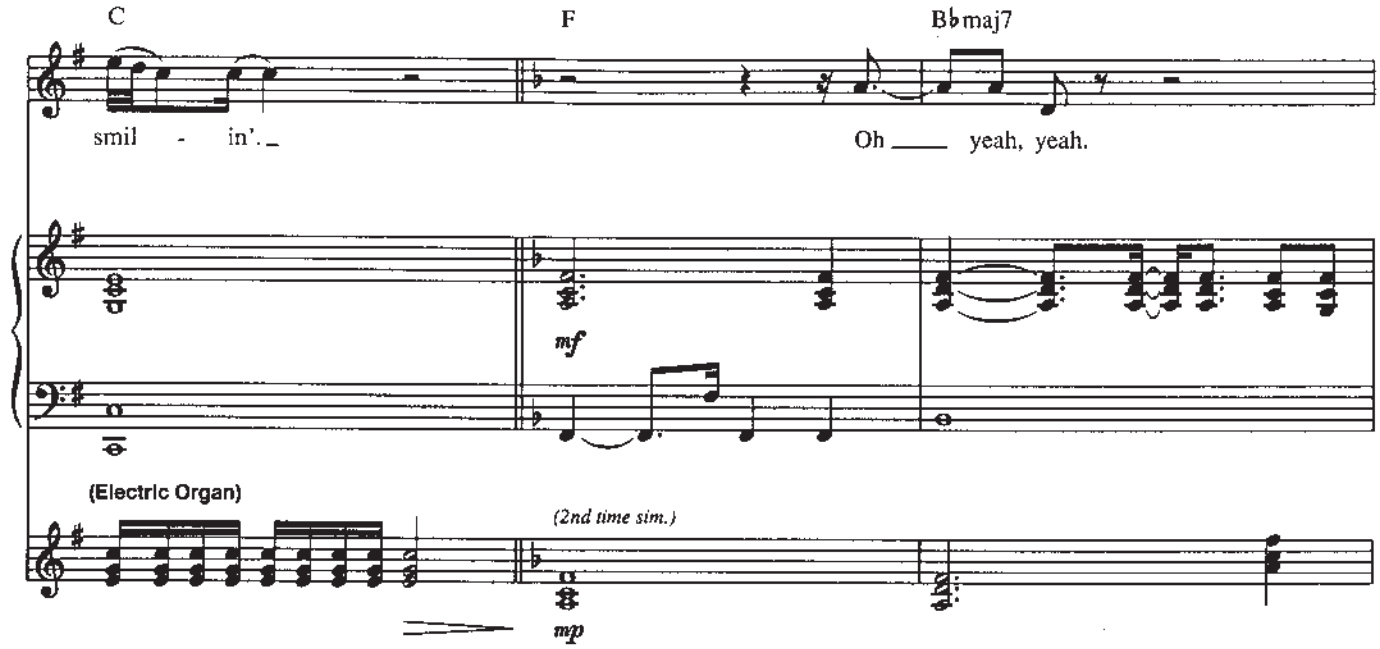

Chorus
D(add9)
D
G
D
G/B
But Cap - tain Jack_ will will can get you high_
2nd time - sim.
f
8vb
Pipe Organ
(Tacet 1st and 2nd times)
Electric Organ
f

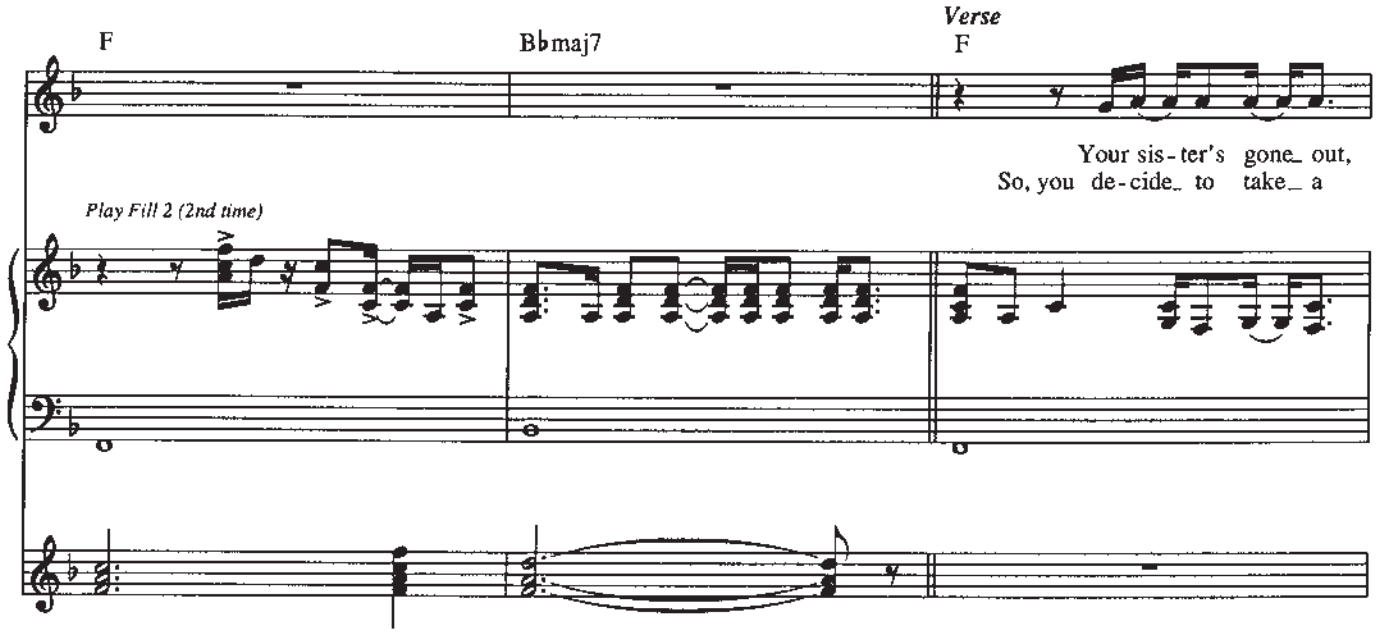

C
D
G
D
G/B
to - night_
and take you to_ your spe - cial is -
8vb

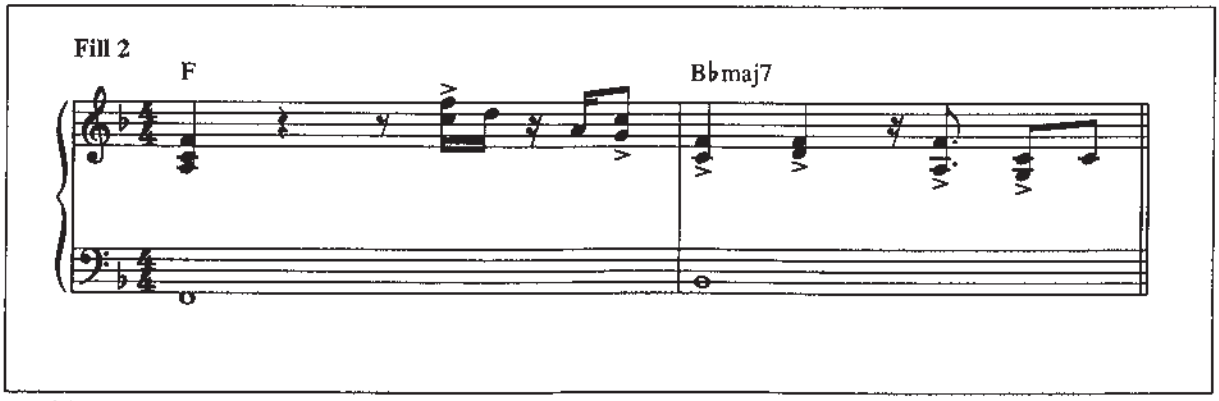

C
F/C
C
G
D
G/B
land.
Cap - tain Jack_ will get you by_
Play Fill 1 (2nd time)
8vb

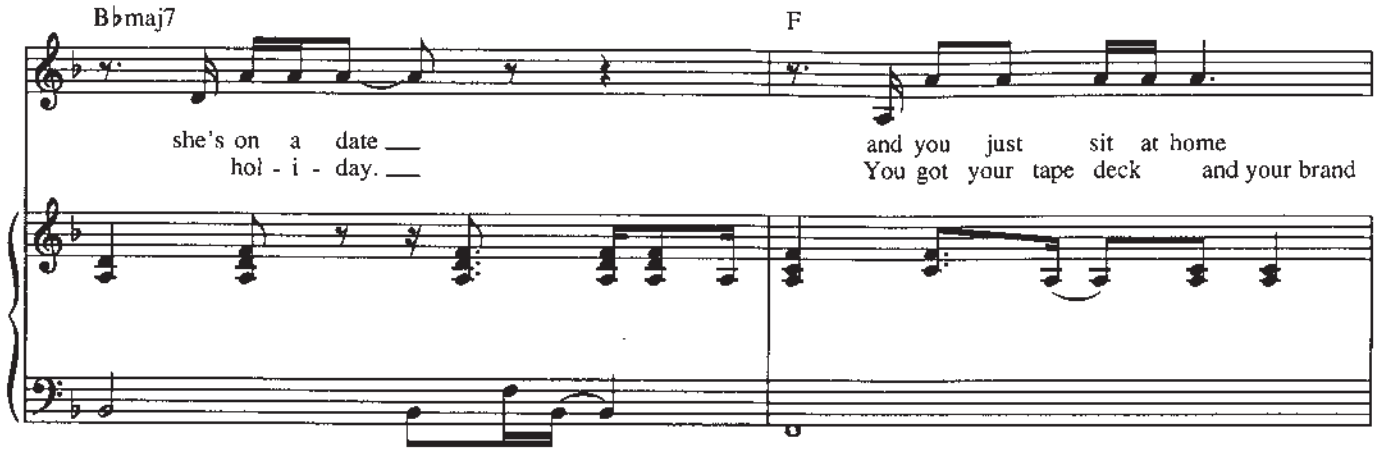

C
D
G
D
G/B
To Coda
— to - night, _
just a lit - tle push 'n' you'll be
8vb

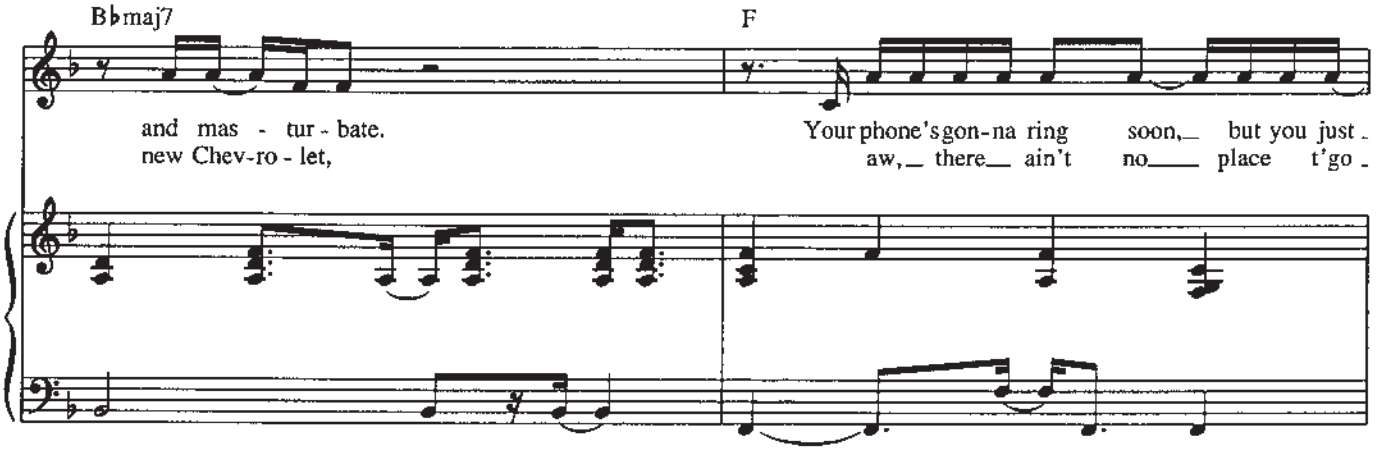

Fill 1
G
D
G/B
8vb

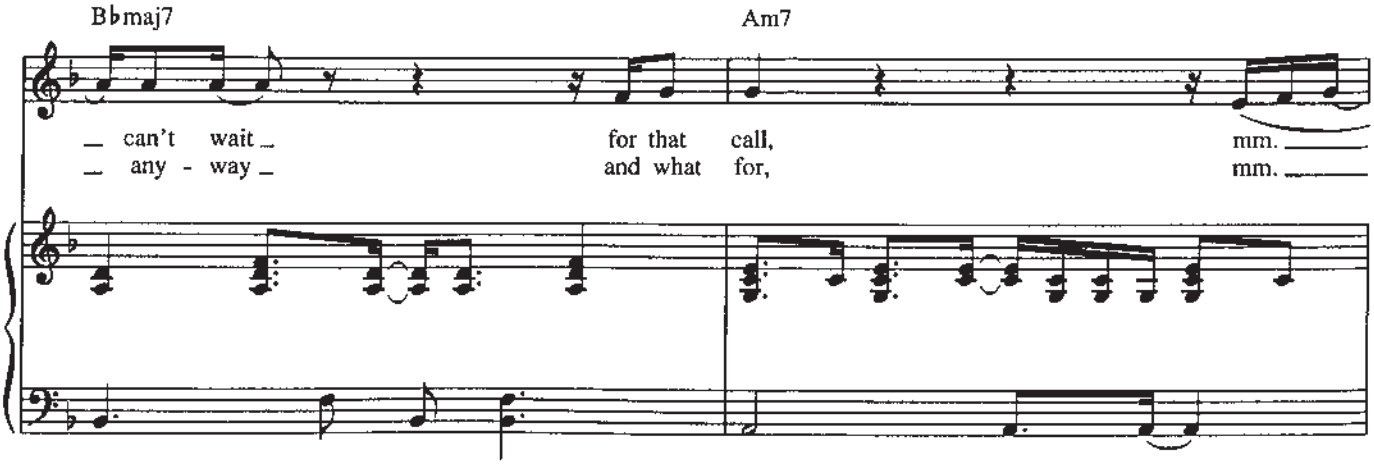

C
F
B♭maj7
smil - in'._
Oh ____ yeah, yeah.
mf
(Electric Organ)
(2nd time sim.)
mp


F
B♭maj7
Verse
F
Your sis-ter's gone_ out,
So, you de-cide_ to take_ a
Play Fill 2 (2nd time)


Fill 2
F
B♭maj7


B♭maj7
F
she's on a date
hol - i - day.
and you just sit at home
You got your tape deck and your brand


B♭maj7
F
and mas - tur - bate.
new Chev-ro - let,
Your phone's gon-na ring soon, but you just
aw, there ain't no place t'go


B♭maj7
Am7
can't wait
any - way
for that call,
and what for,
mm.
mm.

Verse

C(add9) F F(add9)

So, you stand on the corn - er in your
So, you got ev- ery - thing, aw,

Play Fill 3 (2nd time)

8va

(1st time only)

p

(2nd time only)

mf

B♭maj7 F

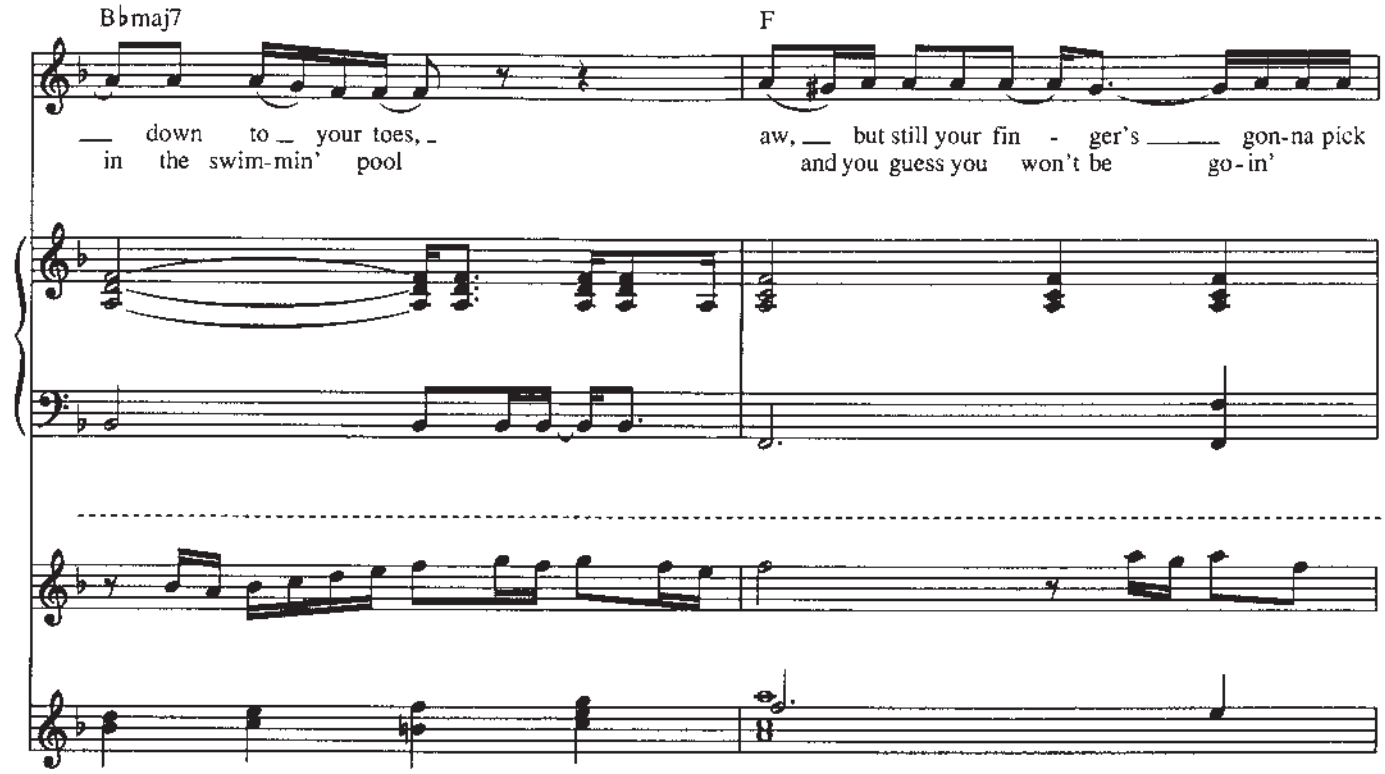
3

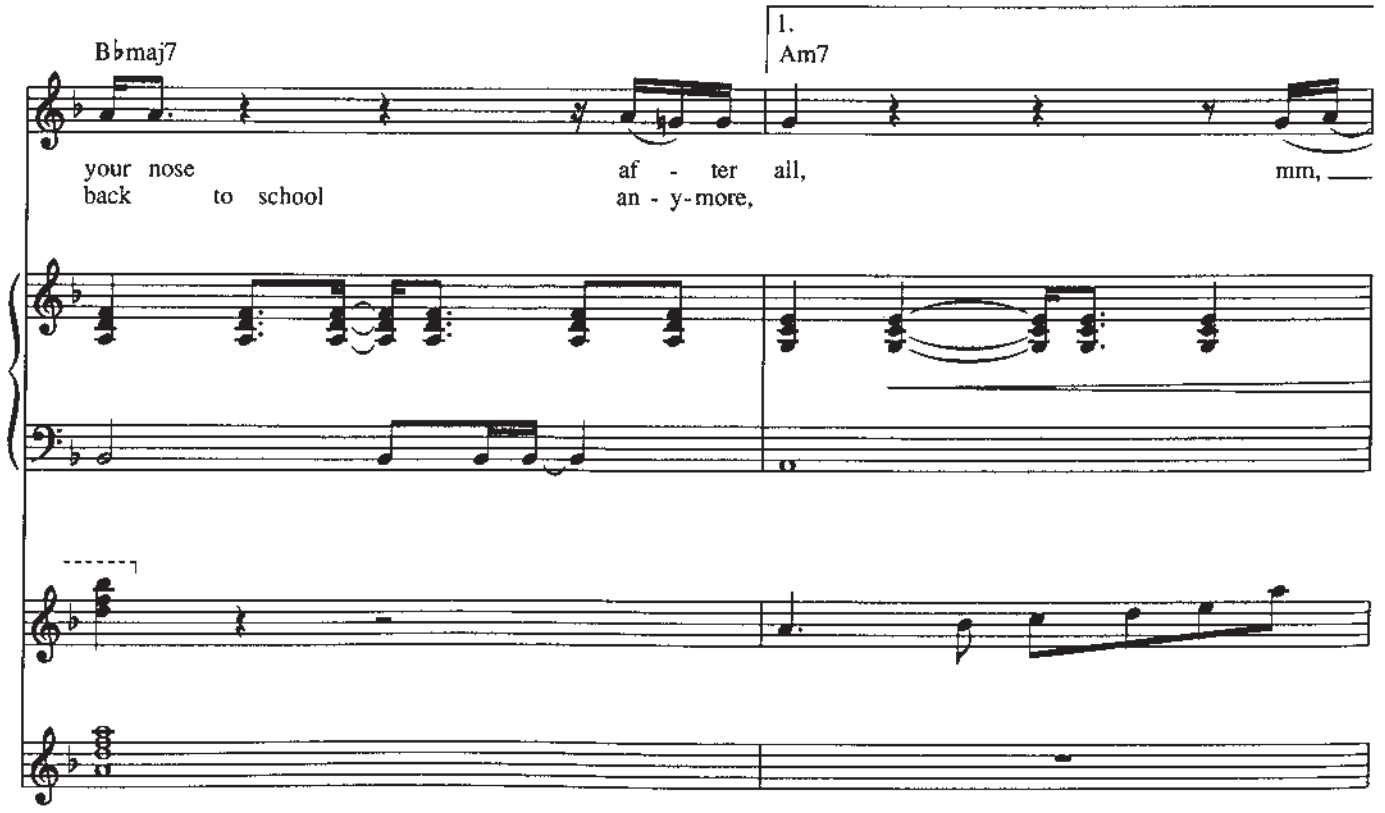
new, Eng - lish clothes
but noth-in's cool.

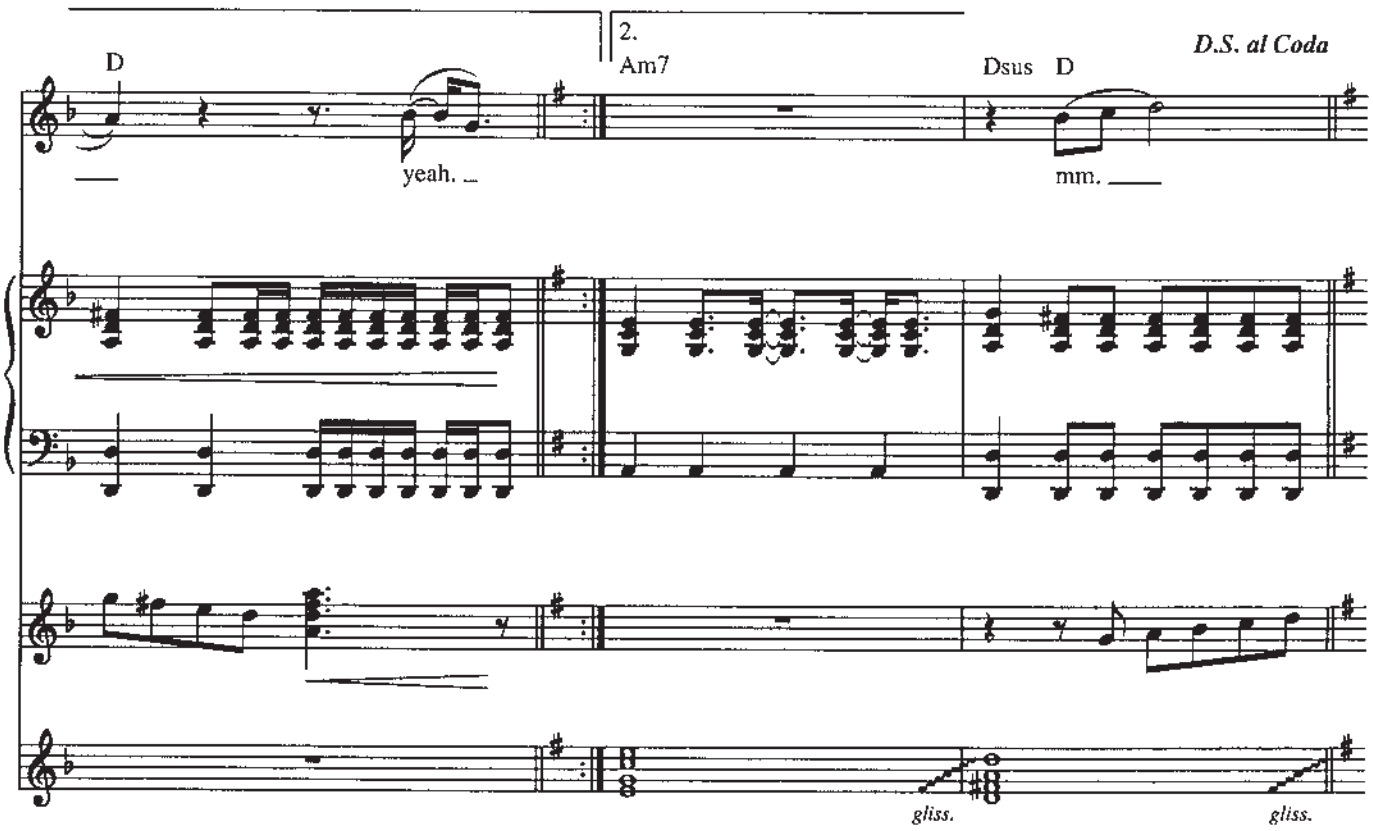
and you look so pol - ished from your hair.
They've just found your fath - er

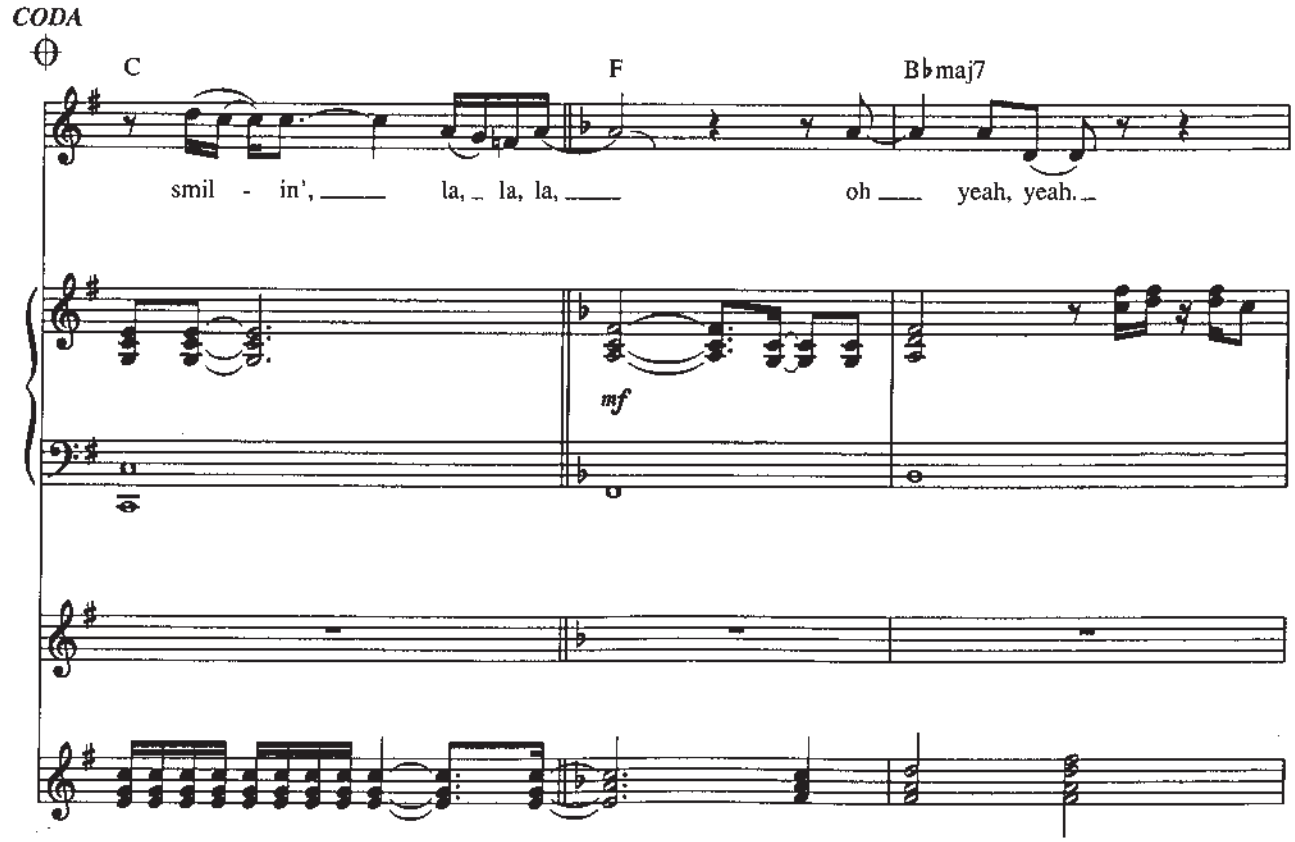
Fill 3

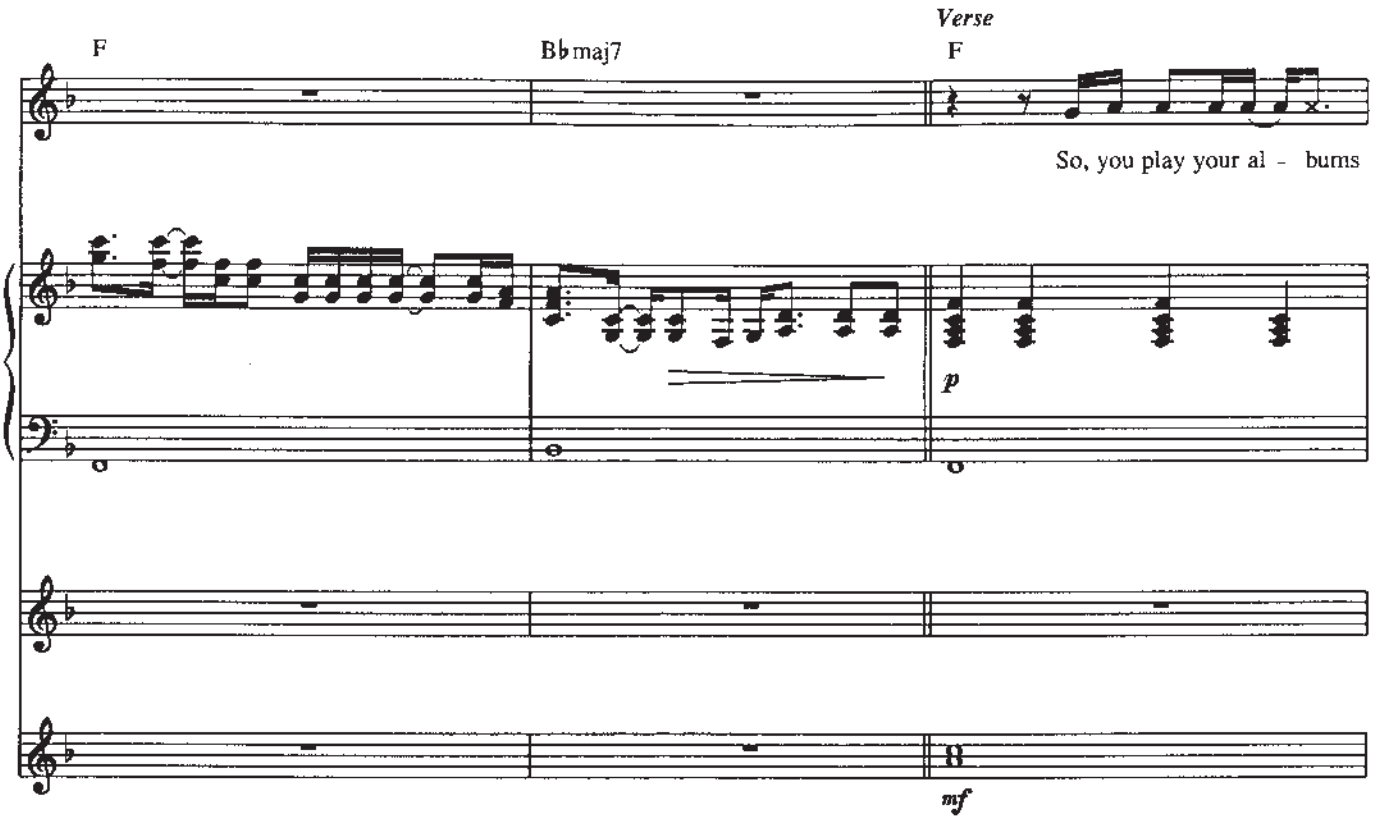
C

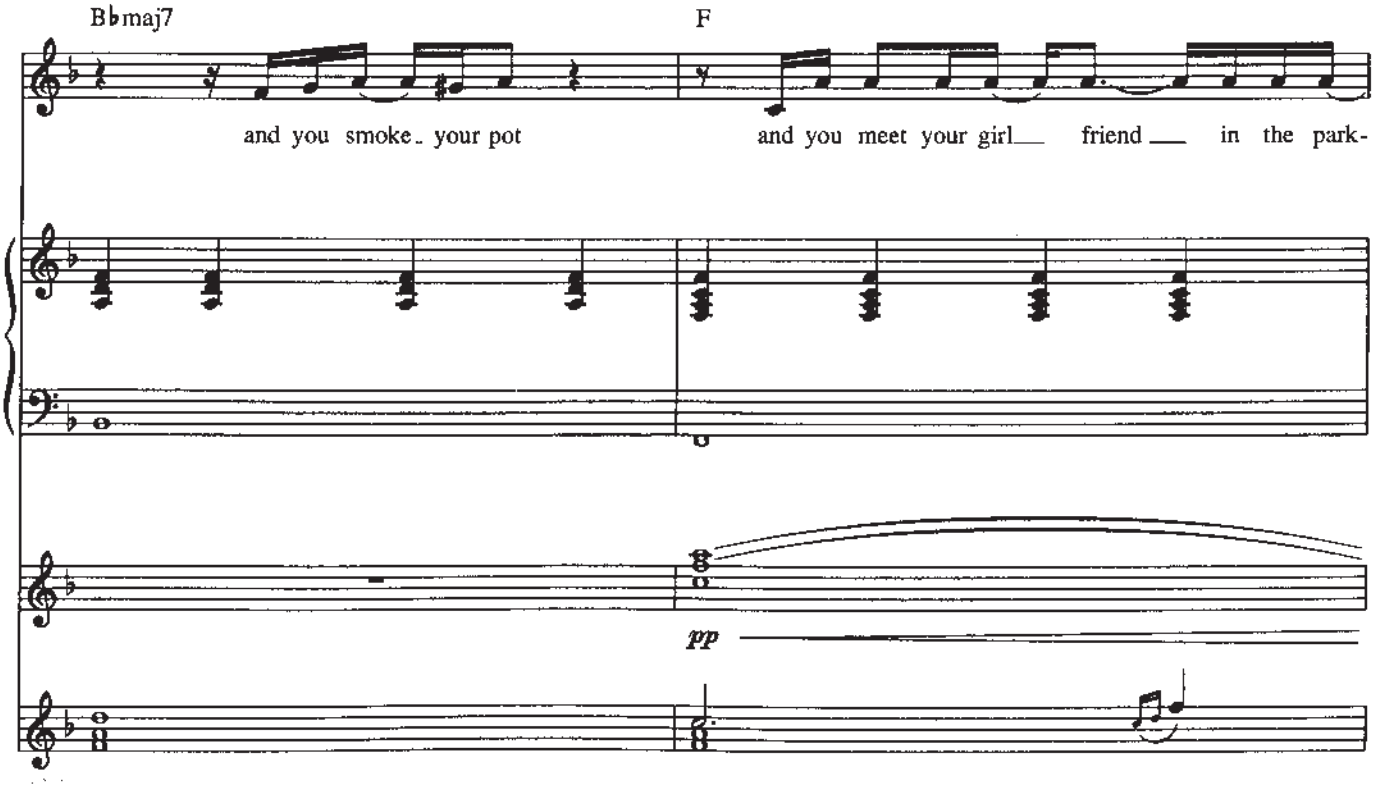

B♭maj7
F
— down to — your toes, —
in the swim-min' pool
aw, — but still your fin - ger's — gon-na pick
and you guess you won't be go-in'

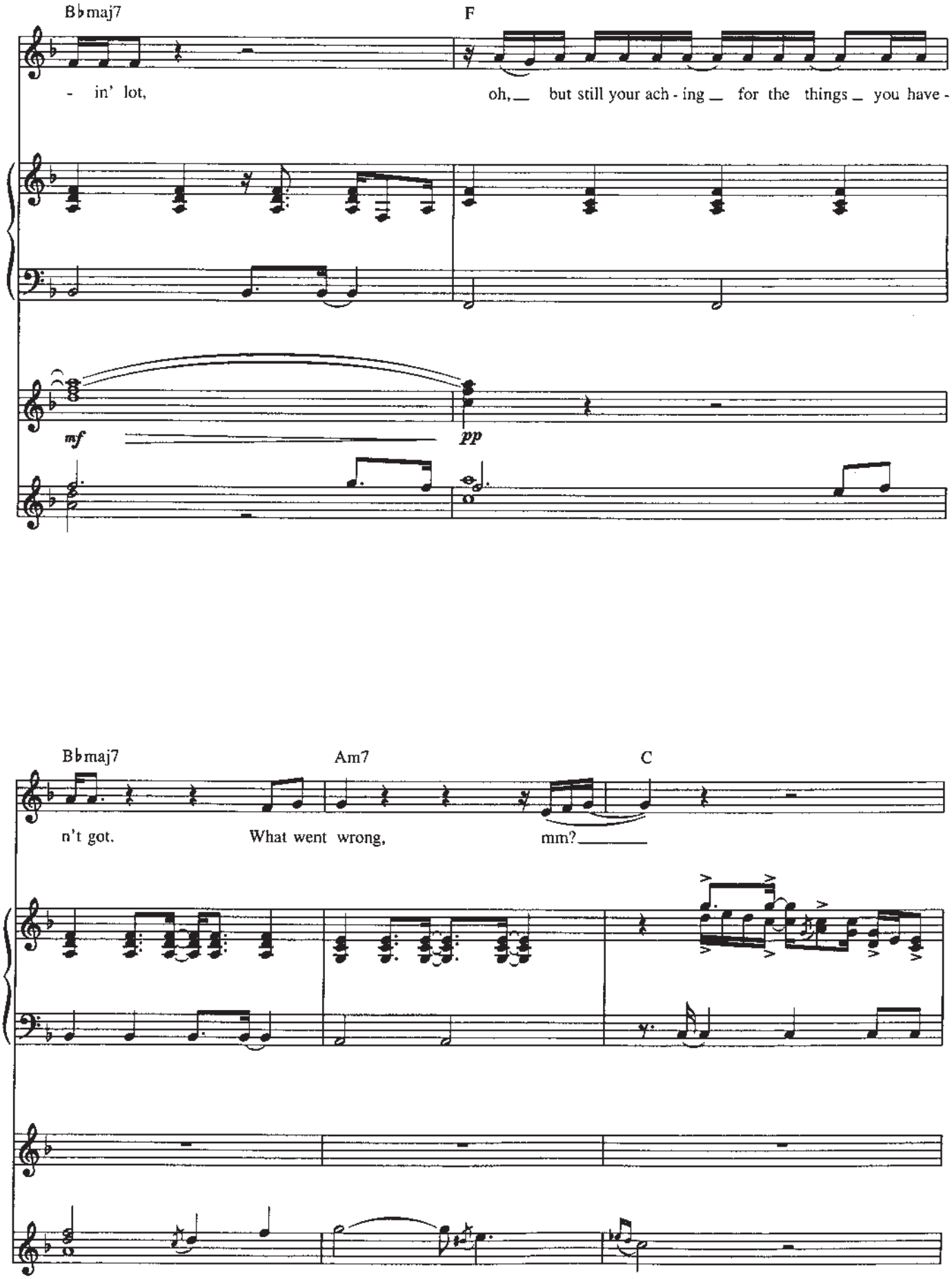

B♭maj7
1.
Am7
your nose
back to school
af - ter all,
an - y-more,
mm, —

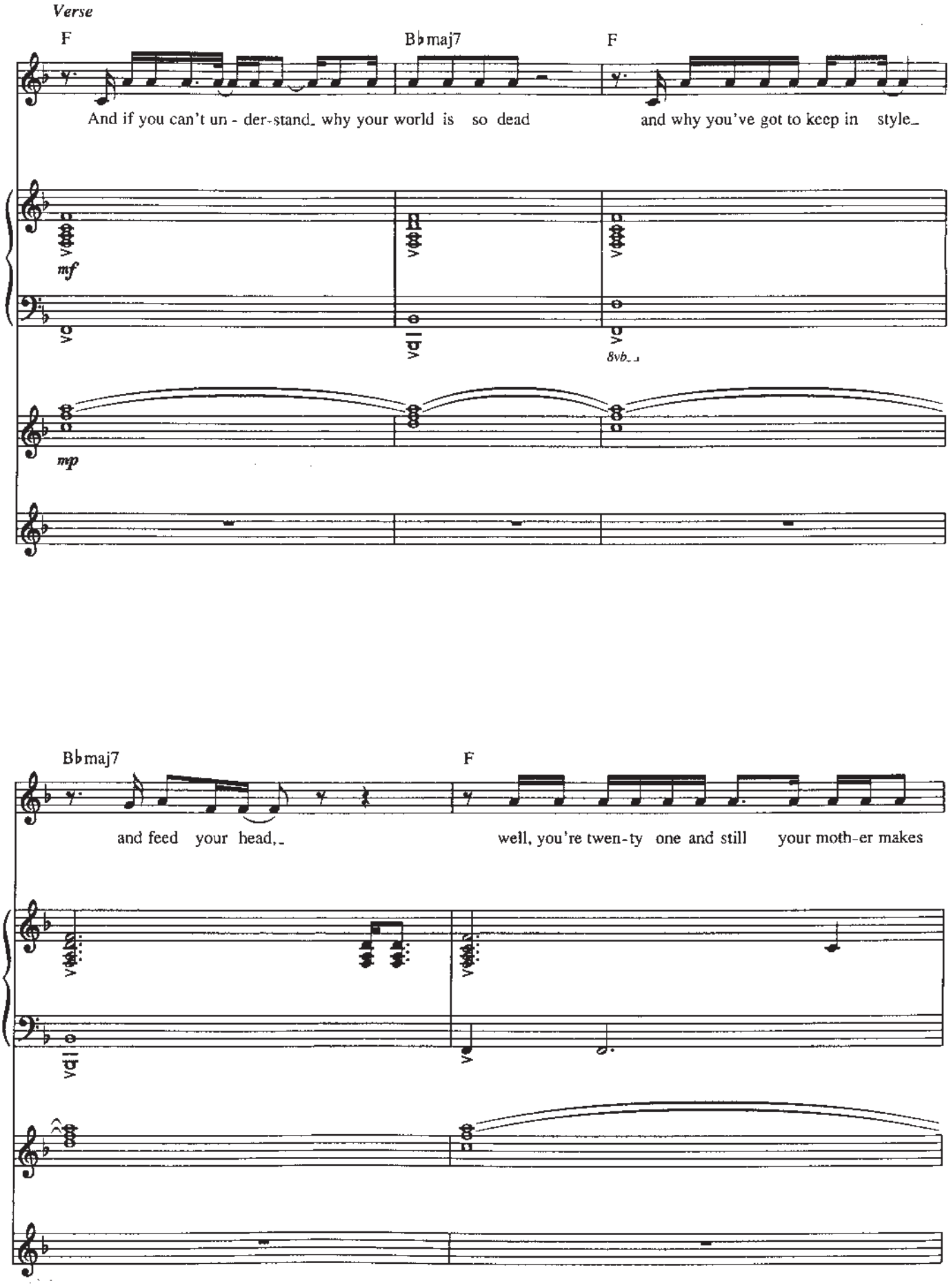

D
2.
Am7
Dsus D
D.S. al Coda
yeah.
mm.
gliss.
gliss.

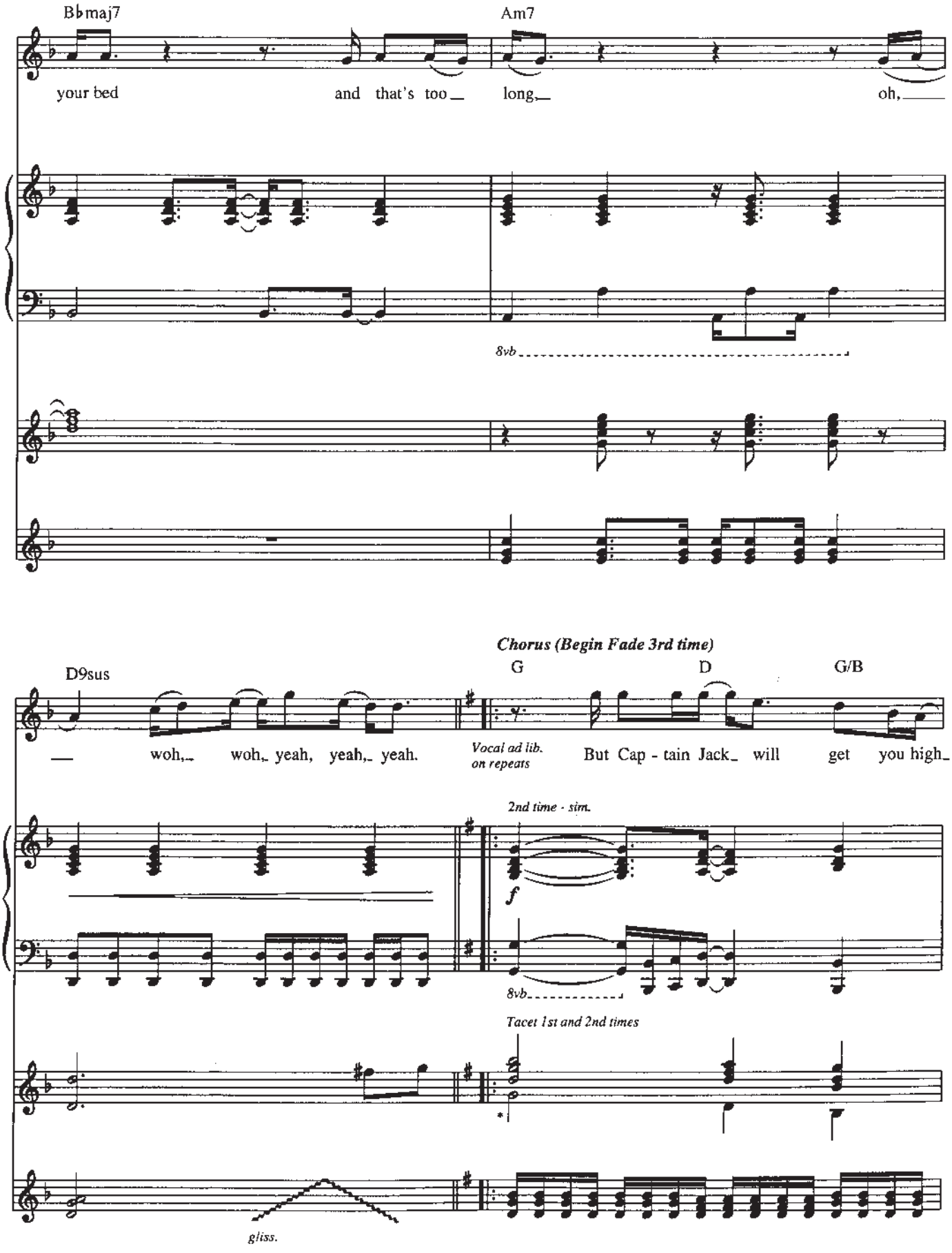

CODA
C
F
B♭maj7
smil - in', la, la, la, oh yeah, yeah.
mf


Verse
F
B♭maj7
F
So, you play your al - bums
p
mf

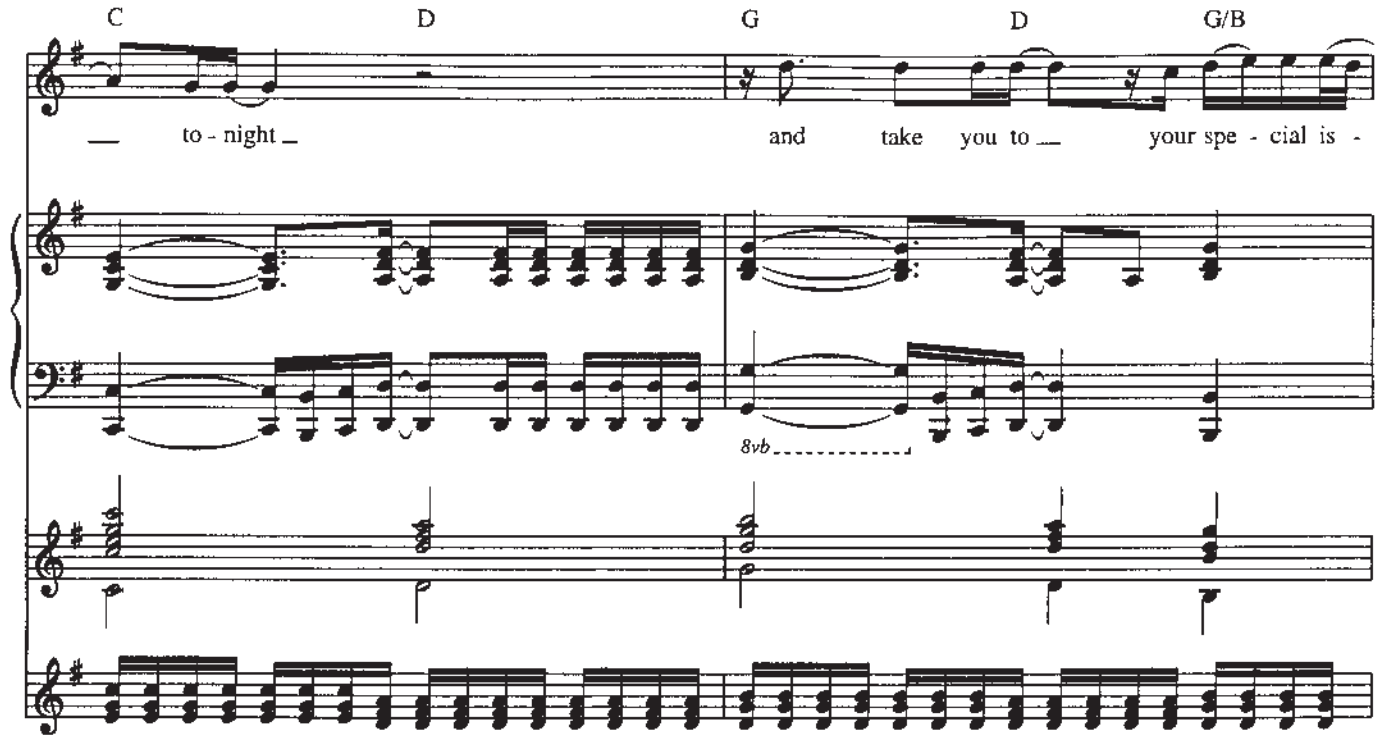

B♭maj7
F
and you smoke your pot
and you meet your girl friend in the park-
pp

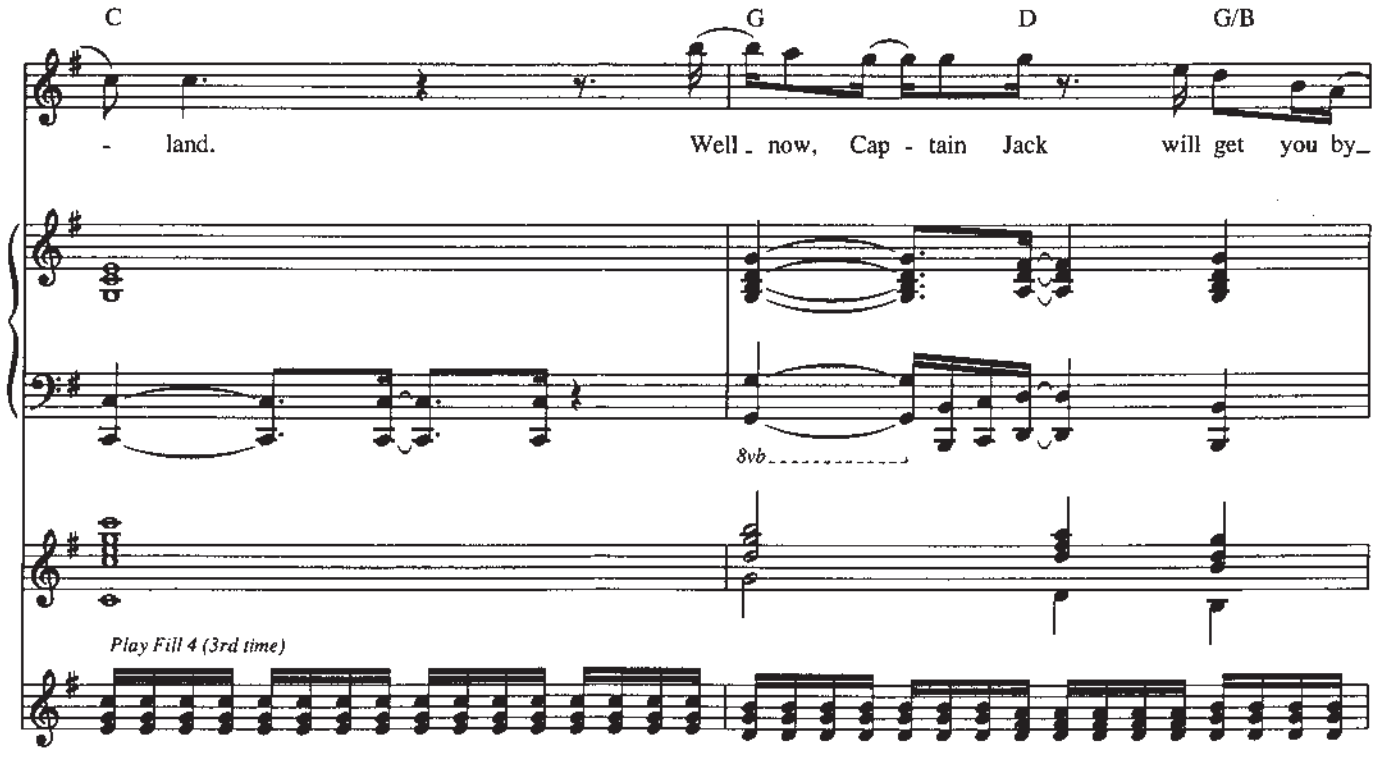

B♭maj7
F
- in' lot,
oh, but still your ach - ing for the things you have -
mf
pp
B♭maj7
Am7
C
n't got.
What went wrong,
mm?

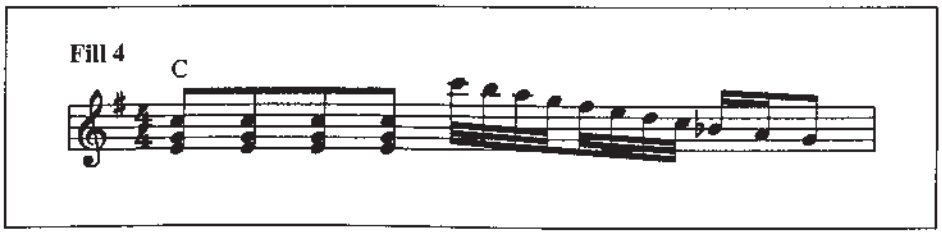

Verse
F
B♭maj7
F
And if you can't un - der-stand_ why your world is so dead
and why you've got to keep in style_
mf
8vb
mp
B♭maj7
F
and feed your head,_
well, you're twen-ty one and still your moth-er makes

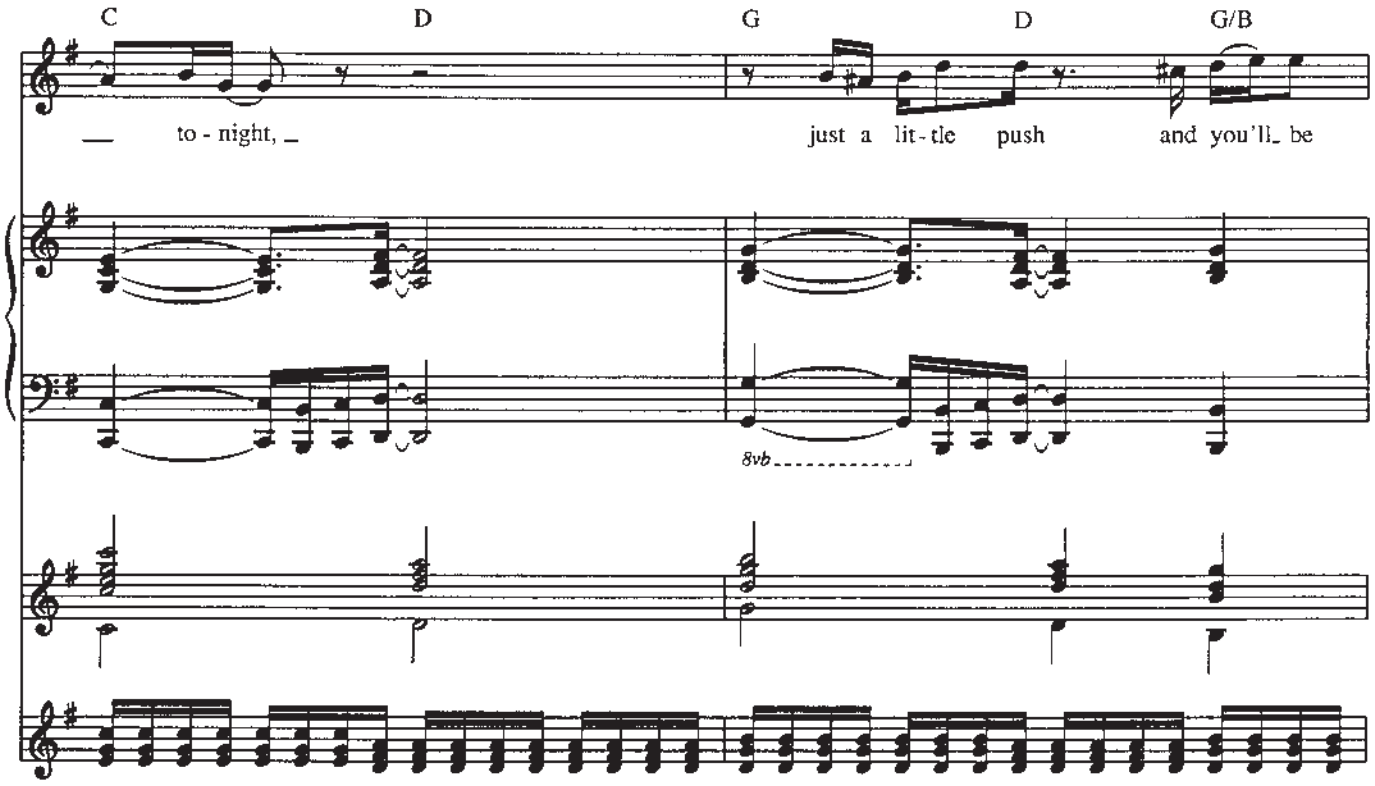


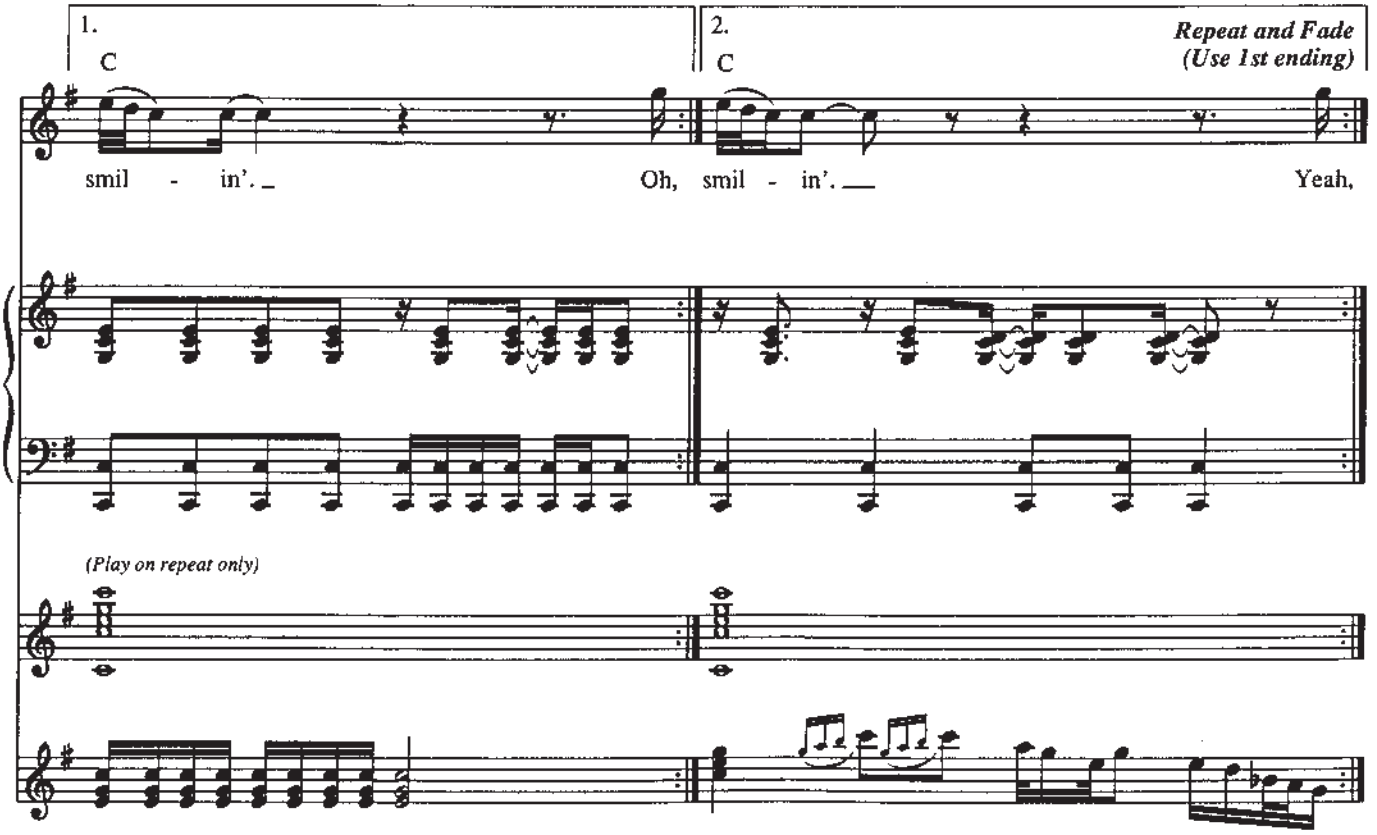
*L.H. notes are played one octave lower on organ.


C
D
G
D
G/B
— to - night _
and take you to __ your spe - cial is -
8vb


C
G
D
G/B
- land.
Well _ now, Cap - tain Jack will get you by_
8vb
Play Fill 4 (3rd time)

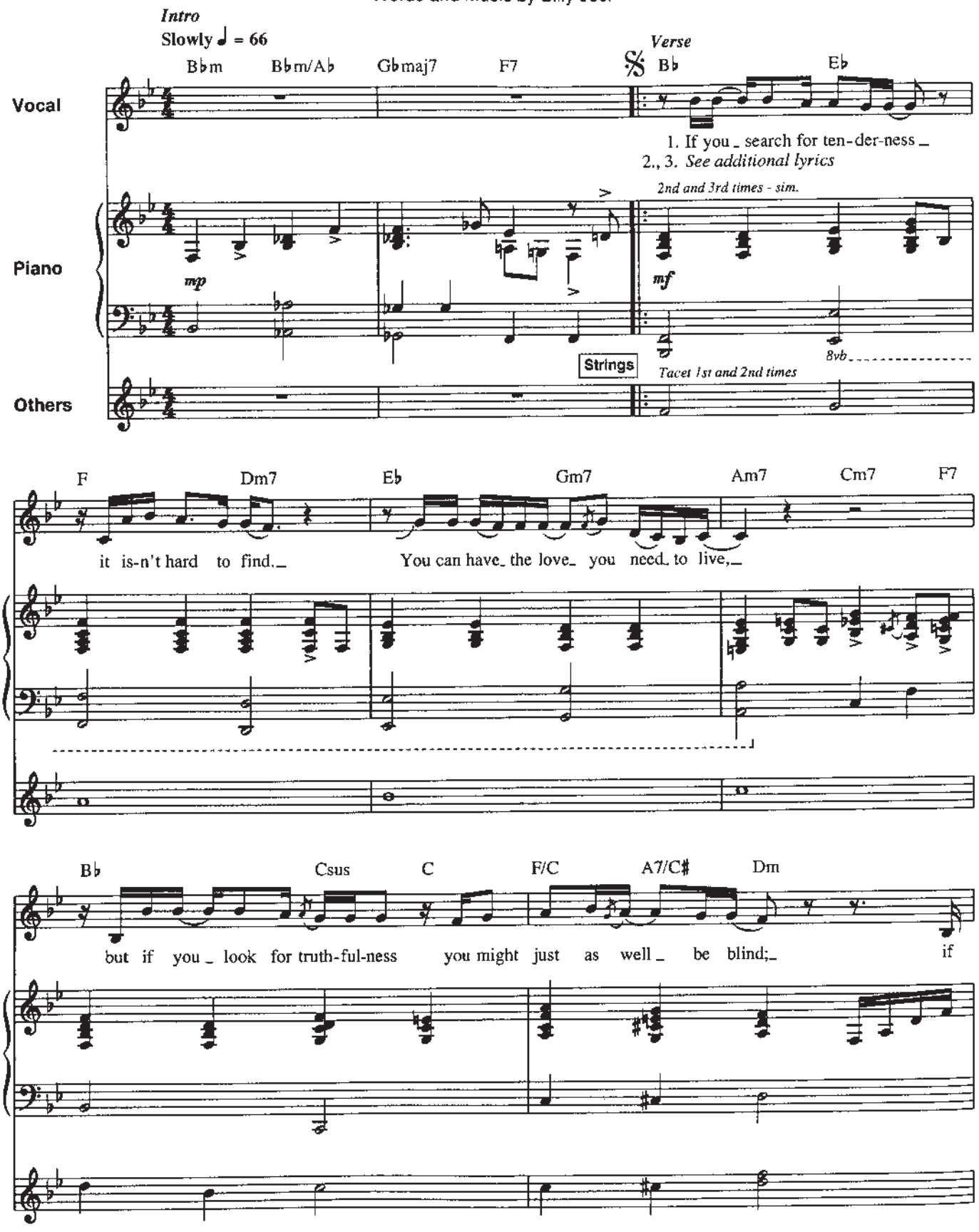

Fill 4
C


C
D
G
D
G/B
to - night,
just a lit - tle push
and you'll be
8vb


1.
C
2.
C
Repeat and Fade
(Use 1st ending)
smil - in'.
Oh, smil - in'.
Yeah,
(Play on repeat only)

Honesty

Words and Music by Billy Joel



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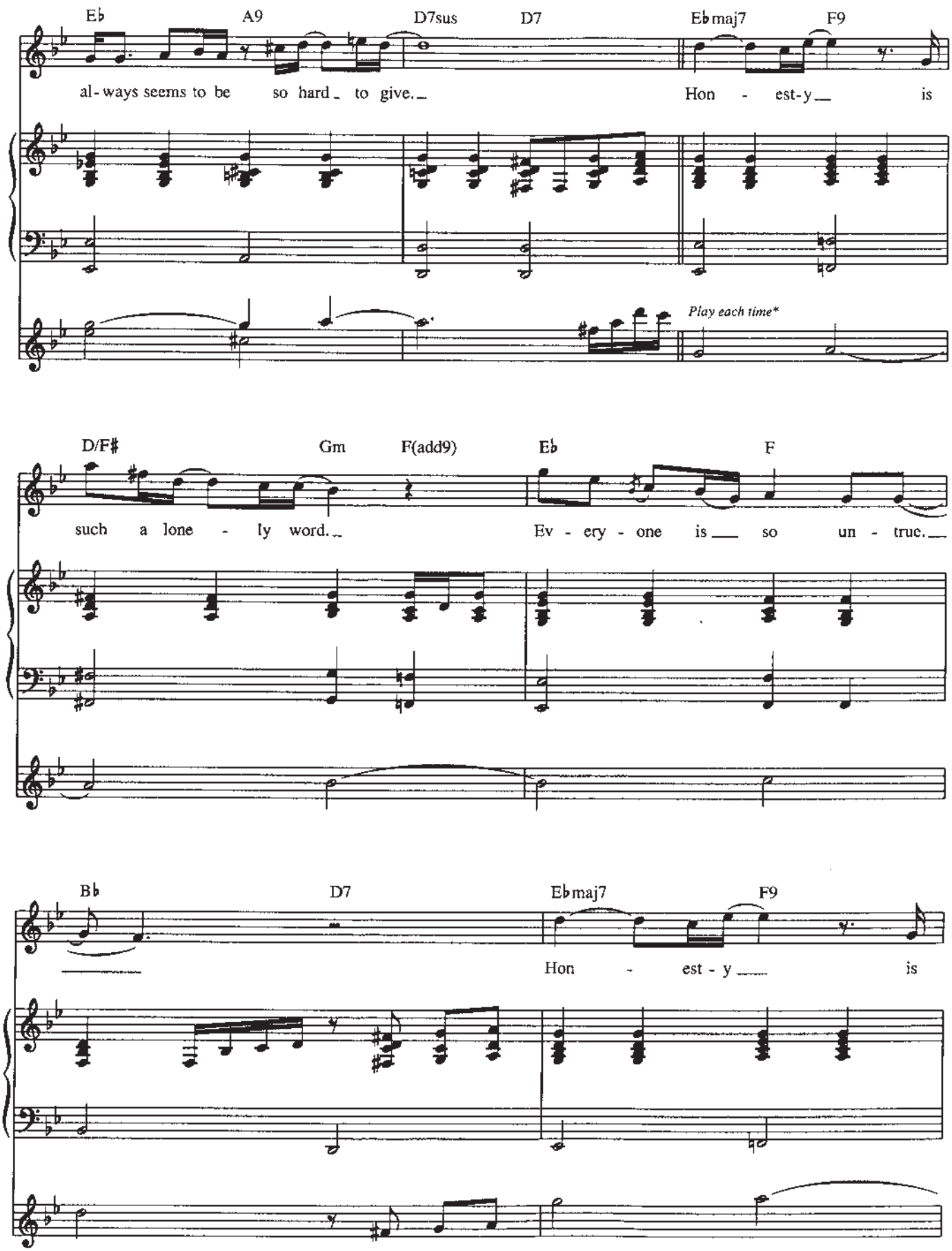
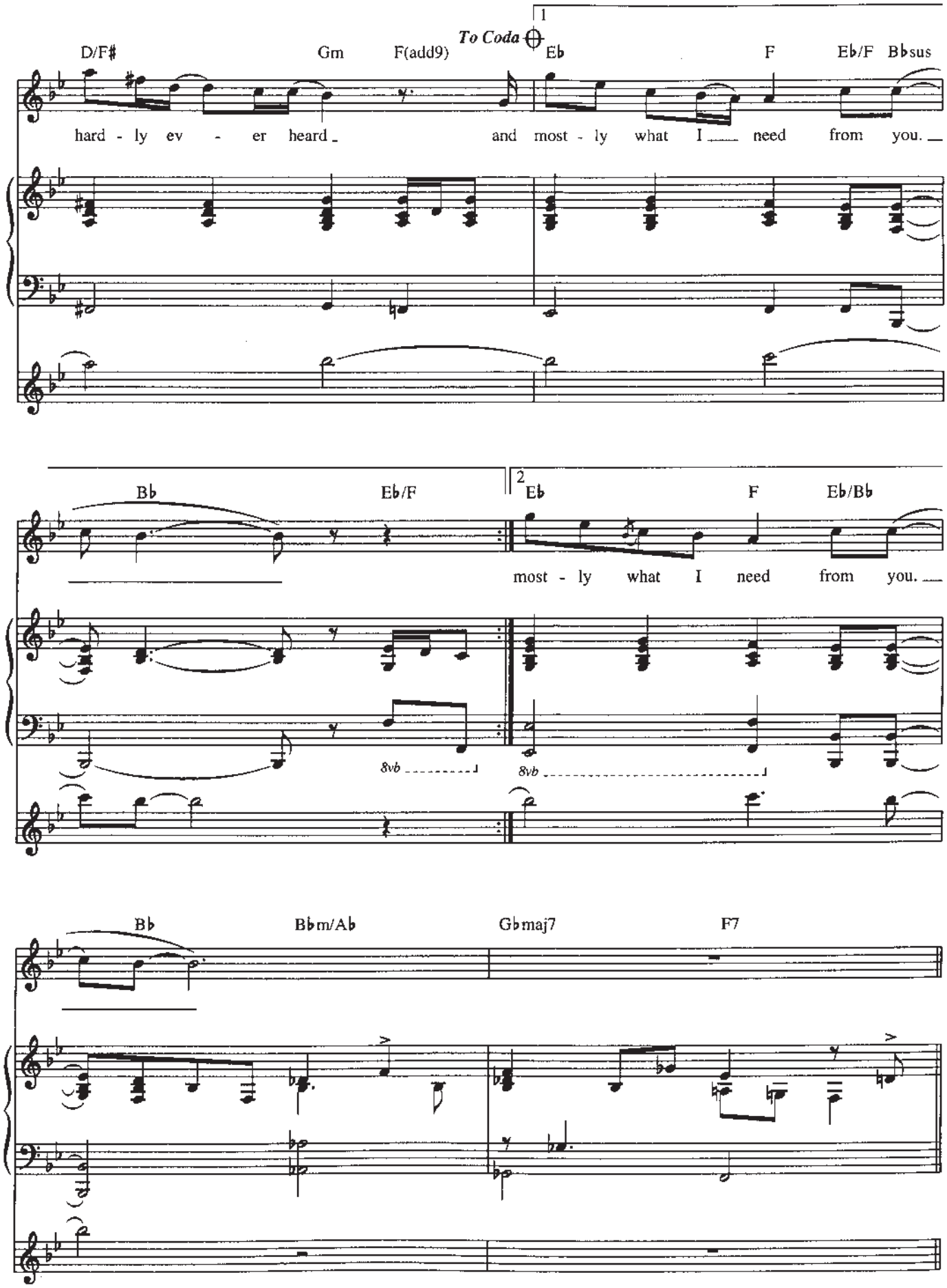
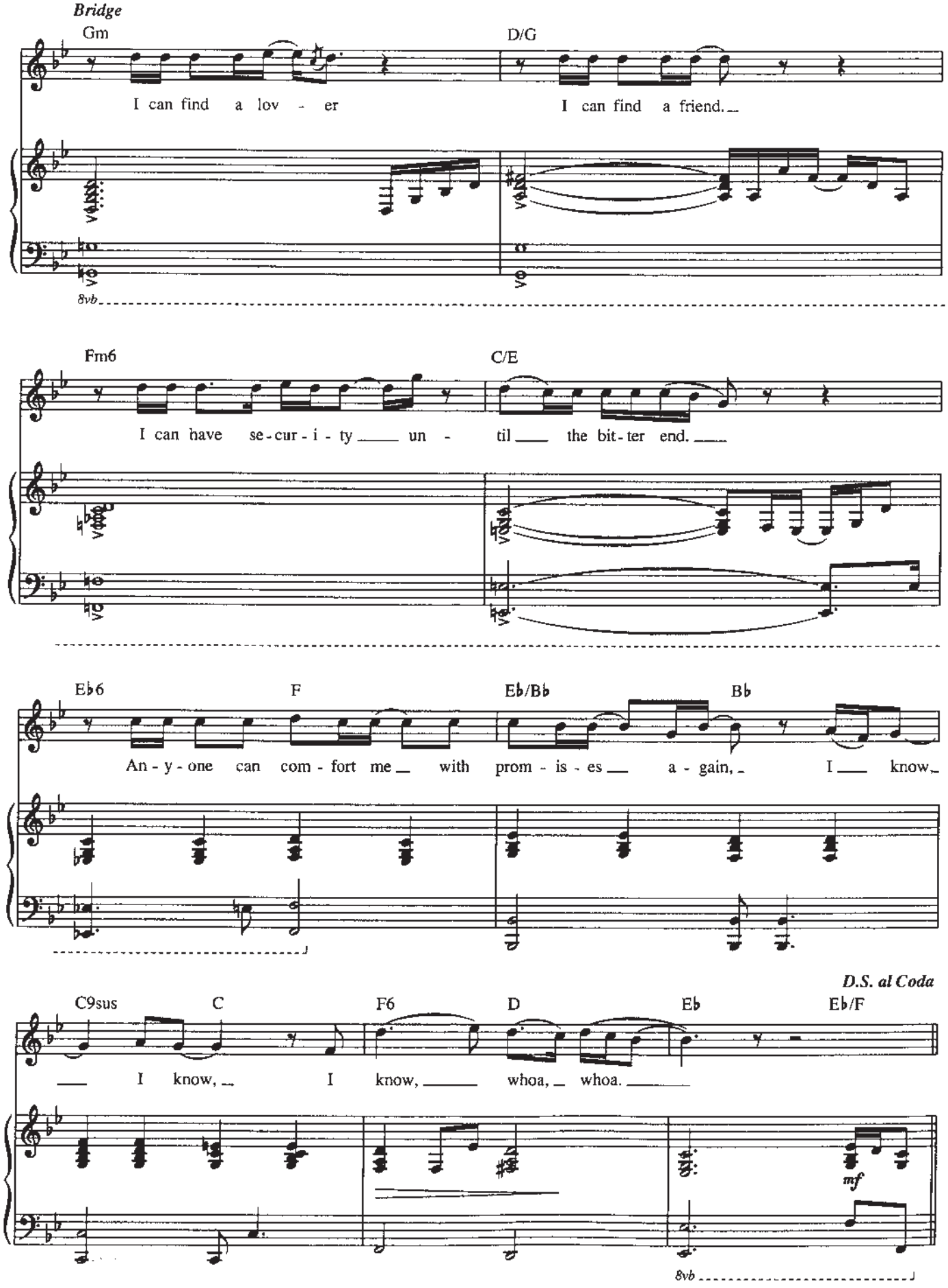
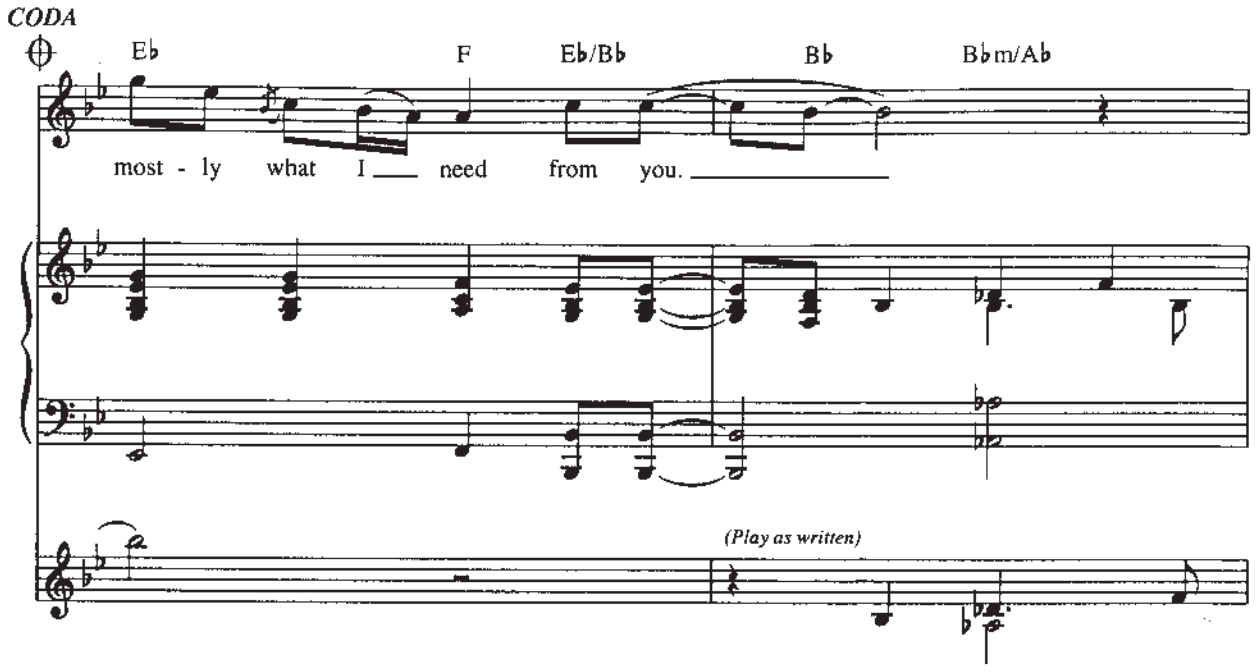
Chorus

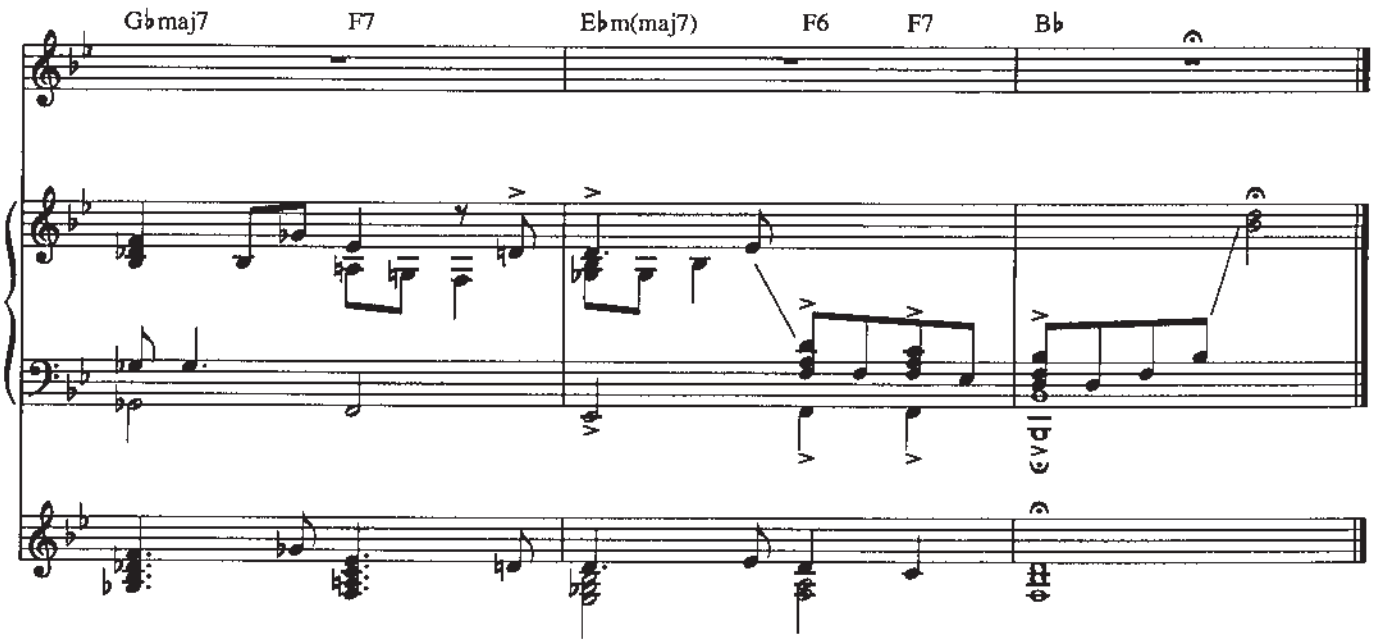


*String part is doubled one octave higher 3rd time.


1
To Coda
D/F♯
Gm
F(add9)
E♭
F
E♭/F
B♭sus
hard - ly ev - er heard
and most - ly what I need from you.
B♭
E♭/F
2
E♭
F
E♭/B♭
most - ly what I need from you.
8vb
8vb
B♭
B♭m/A♭
G♭maj7
F7


Bridge
Gm
D/G
I can find a lov - er
I can find a friend.
8vb
Fm6
C/E
I can have se-cur-i-ty un - til the bit-ter end.
Eb6
F
Eb/Bb
Bb
An-y-one can com-fort me with prom-is-es a-gain, I know,
D.S. al Coda
C9sus
C
F6
D
Eb
Eb/F
I know, I know, whoa, whoa.
mf
8vb





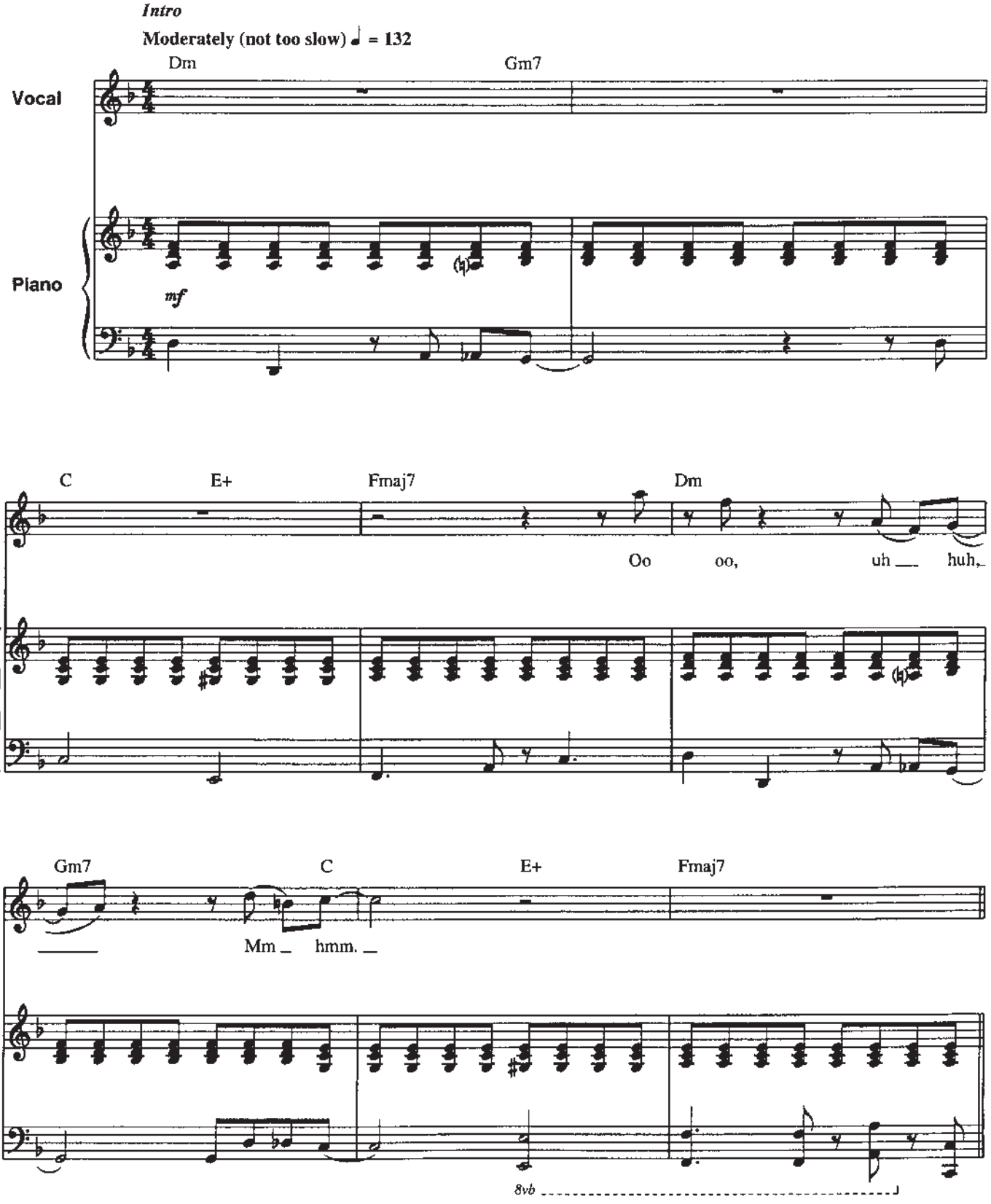
Additional lyrics

2. I can always find someone to say they sympathize
if I wear my heart out on my sleeve,
but I don't want some pretty face to tell me pretty lies.
All I want is someone to believe.

3. When I'm deep inside of me don't be too concerned,
I won't ask for nothin' while I'm gone.
But when I want sincerity, tell me, where else can I turn
'Cause you're the one that I depend upon.

Movin' Out
(Anthony's Song)

Words and Music by Billy Joel



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Verse

Dm Gm7

An - tho - ny works in the gro - cer - y store
Ser - geant O' - Lear - y is walk - in' the beat. At

C9sus E7♭9 F

sav - in' his pen - nies for some - day.
night, he be - comes a bar - ten - der. He works at

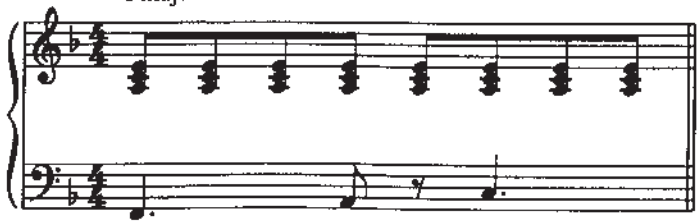
Play Fill 1 (2nd time)

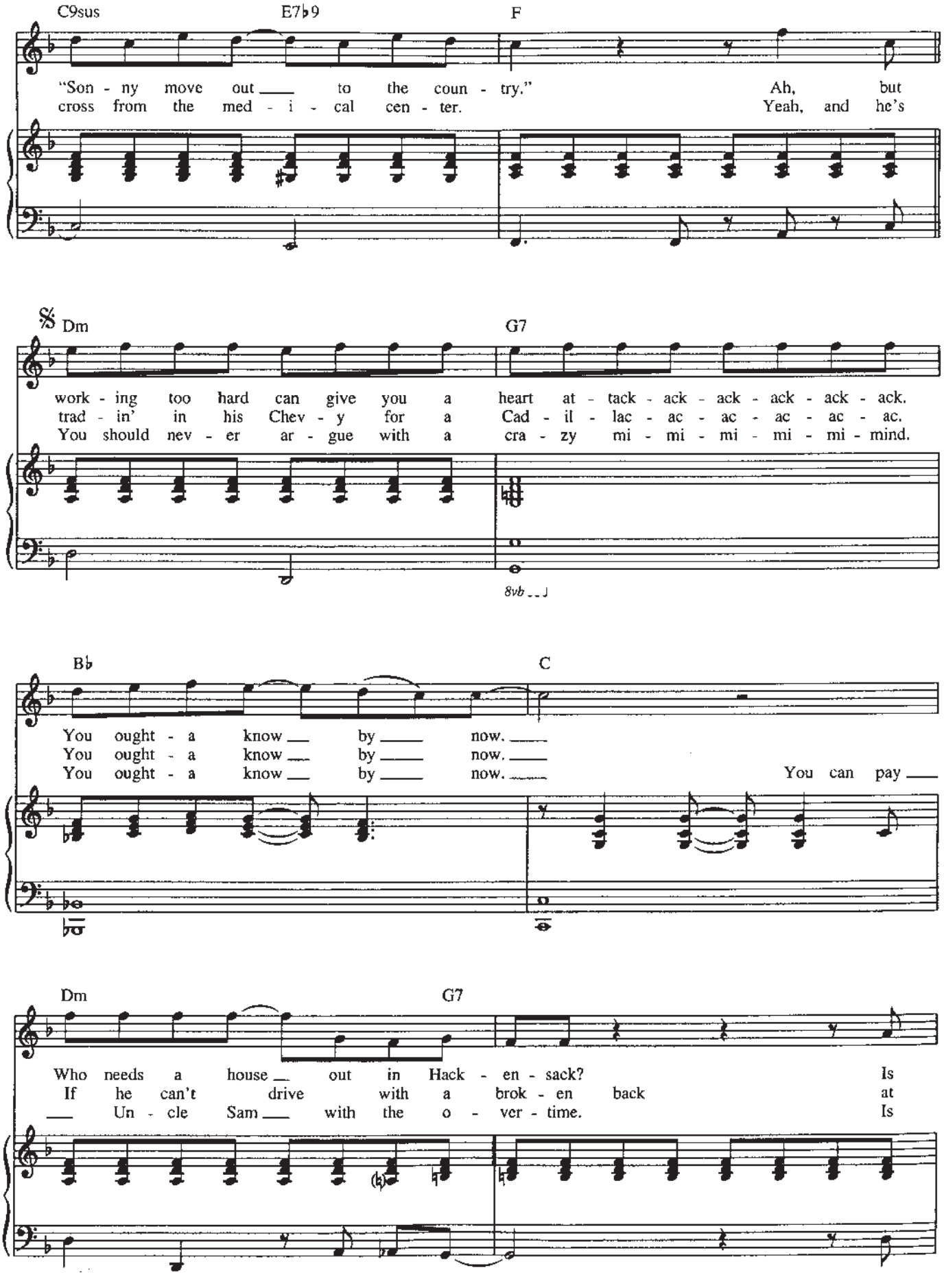
Dm Gm7

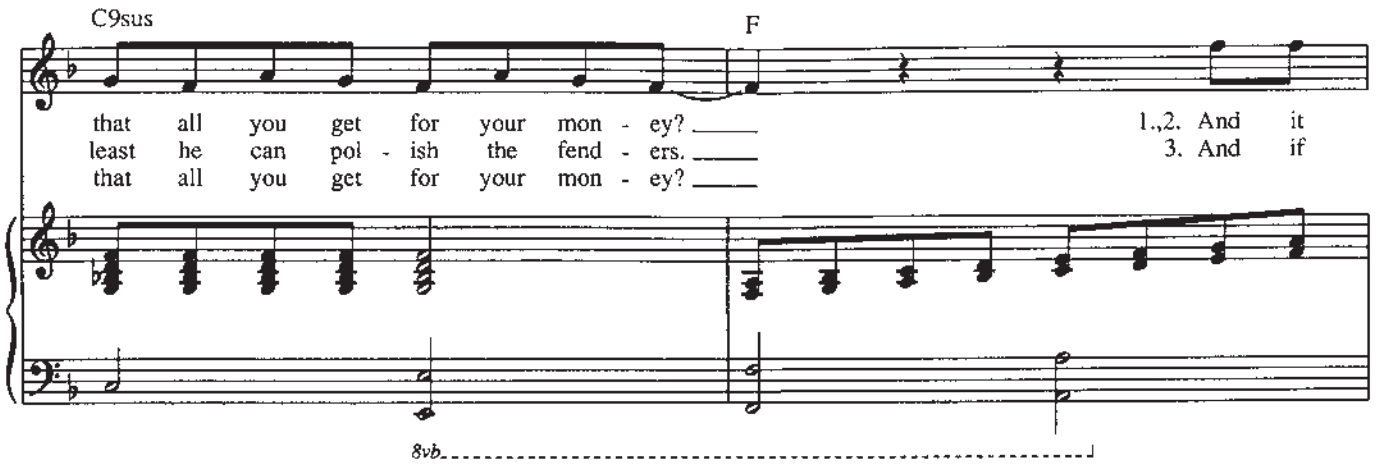
Ma - ma Le - o - ne left a note on the door. She said,
Mis - ter Cac - cia - tor - es down on Sul - li - van Street a -

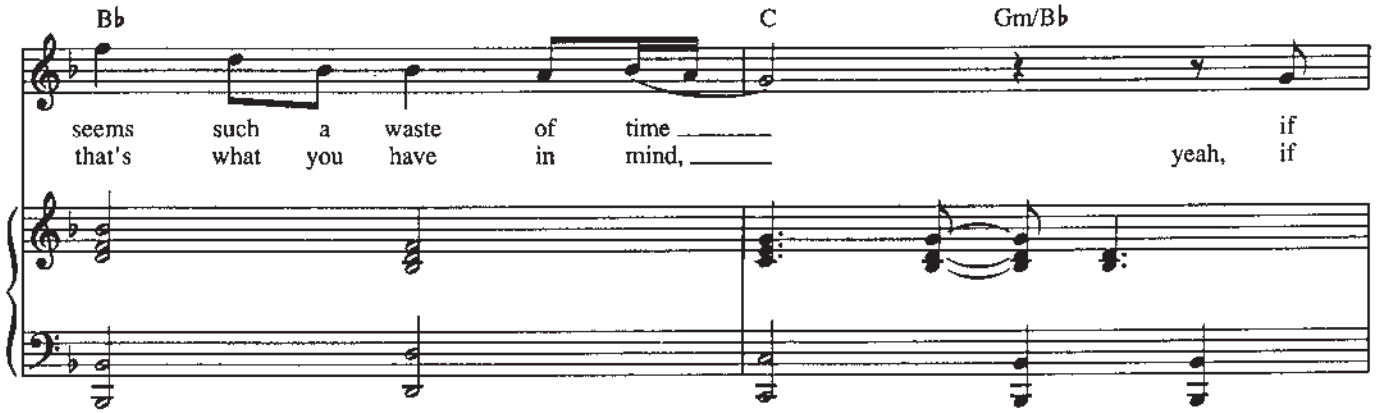
Fill 1

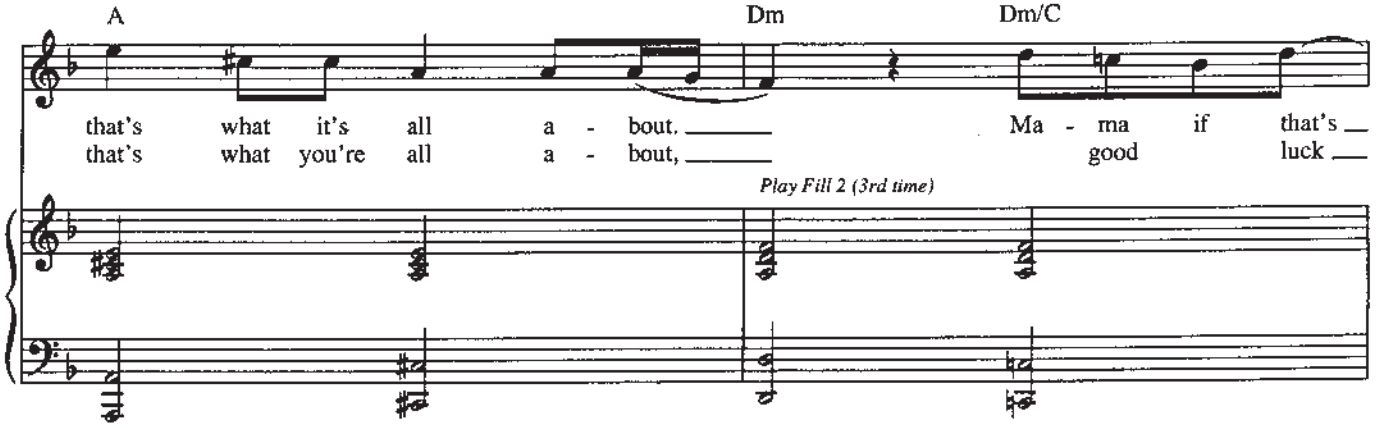
Fmaj7

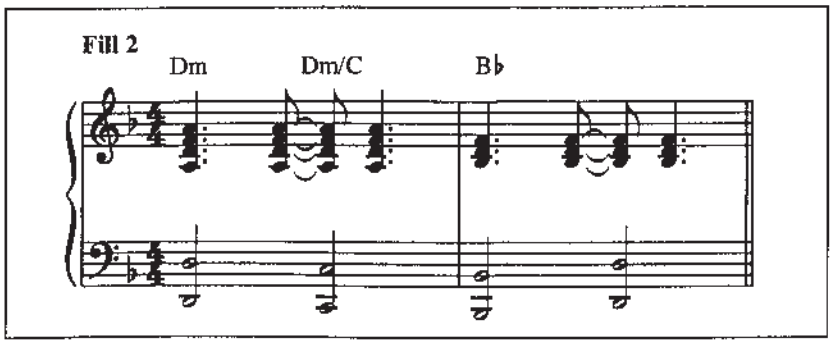


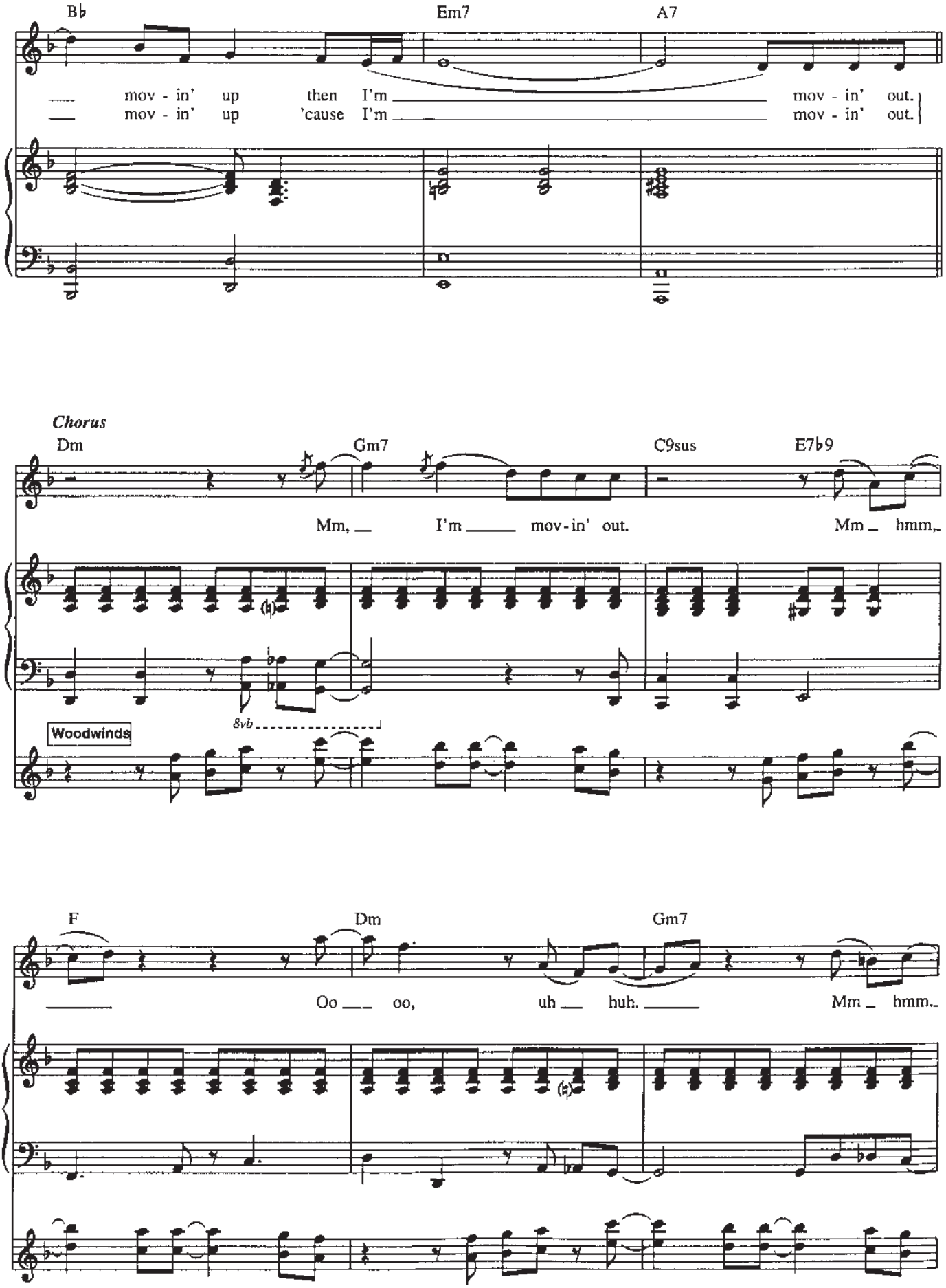

C9sus
E7♭9
F
"Son - ny move out ___ to the coun - try." Ah, but
cross from the med - i - cal cen - ter. Yeah, and he's
𝄋 Dm
G7
work - ing too hard can give you a heart at - tack - ack - ack - ack - ack - ack.
trad - in' in his Chev - y for a Cad - il - lac - ac - ac - ac - ac - ac.
You should nev - er ar - gue with a cra - zy mi - mi - mi - mi - mi - mind.
8vb
B♭
C
You ought - a know ___ by ___ now. ___
You ought - a know ___ by ___ now. ___
You ought - a know ___ by ___ now. ___ You can pay ___
Dm
G7
Who needs a house ___ out in Hack - en - sack? Is
If he can't drive with a brok - en back at
___ Un - cle Sam ___ with the o - ver - time. Is

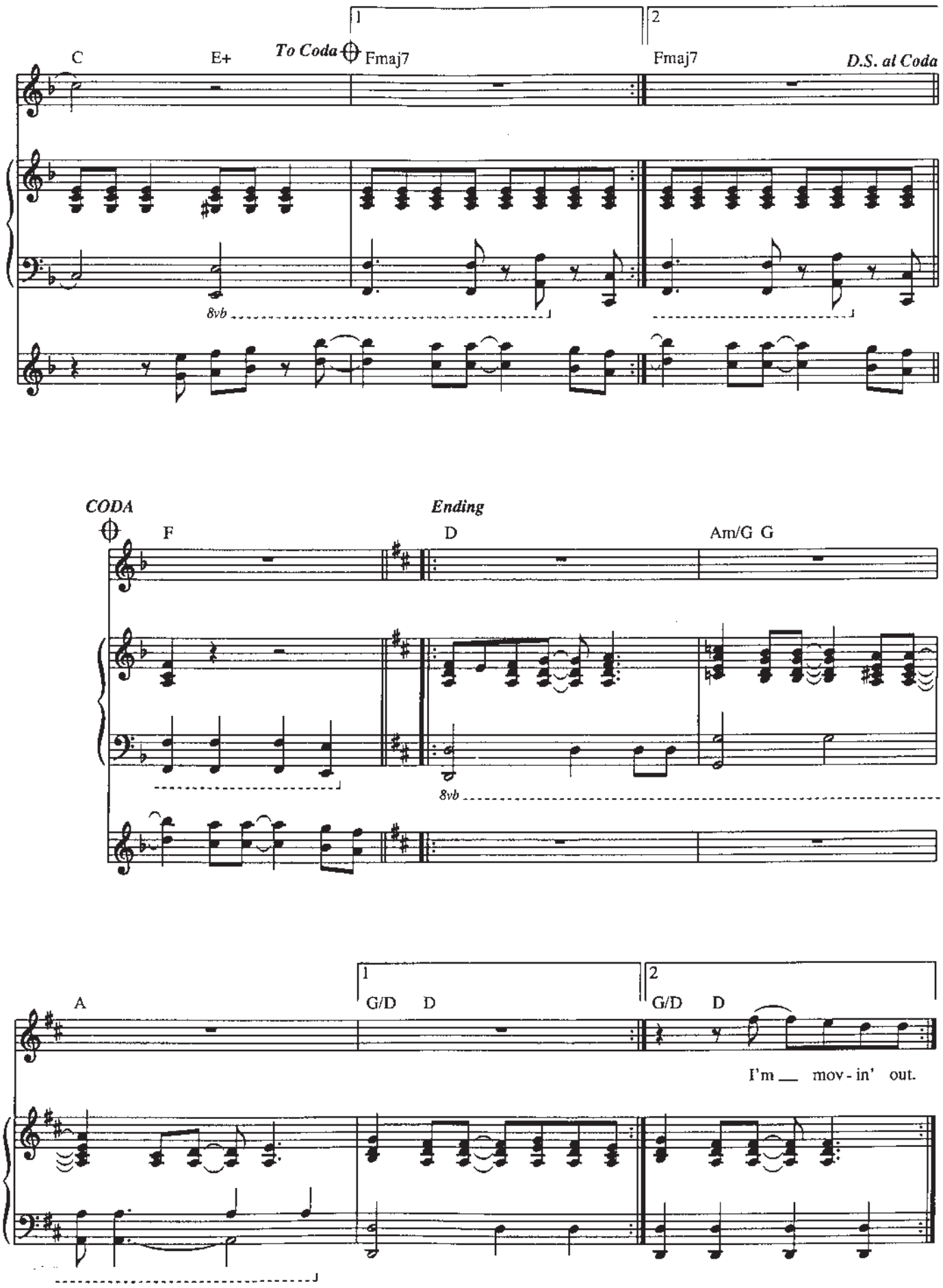

C9sus
F
that all you get for your mon - ey?
least he can pol - ish the fend - ers.
that all you get for your mon - ey?
1.,2. And it
3. And if
8vb

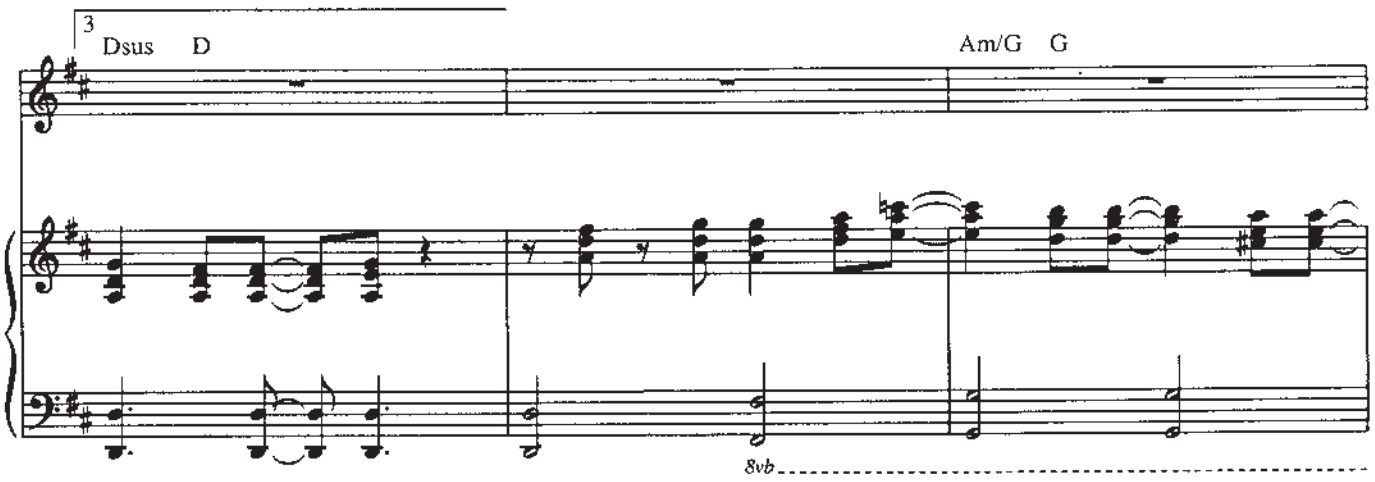

B♭
C
Gm/B♭
seems such a waste of time
that's what you have in mind,
if
yeah, if

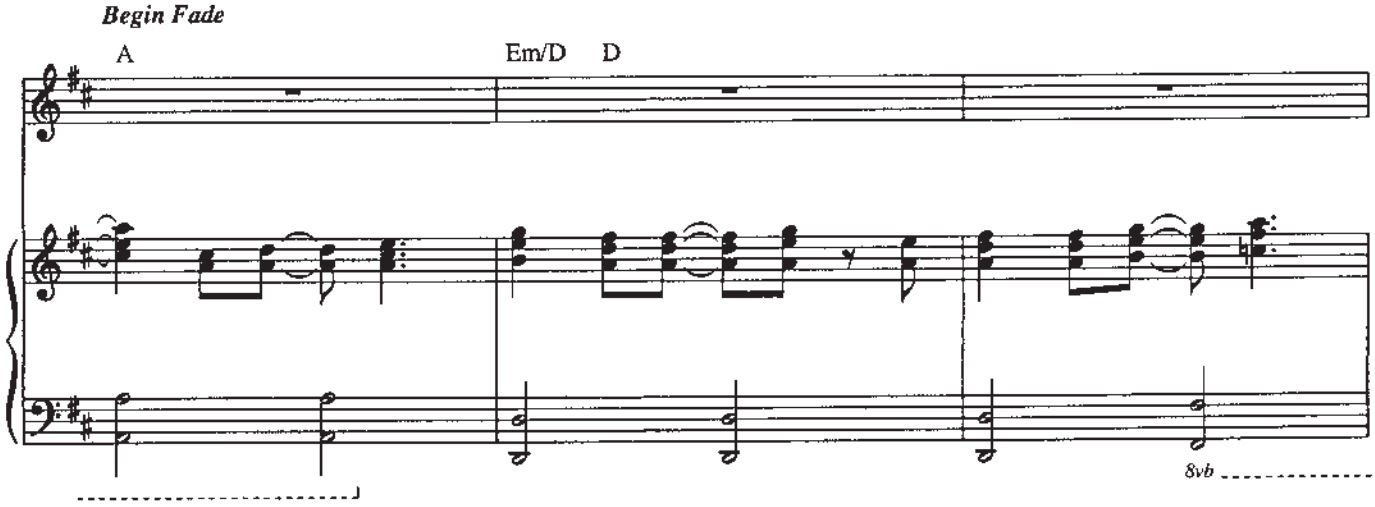

A
Dm
Dm/C
that's what it's all a - bout.
that's what you're all a - bout,
Ma - ma if that's
good luck
Play Fill 2 (3rd time)

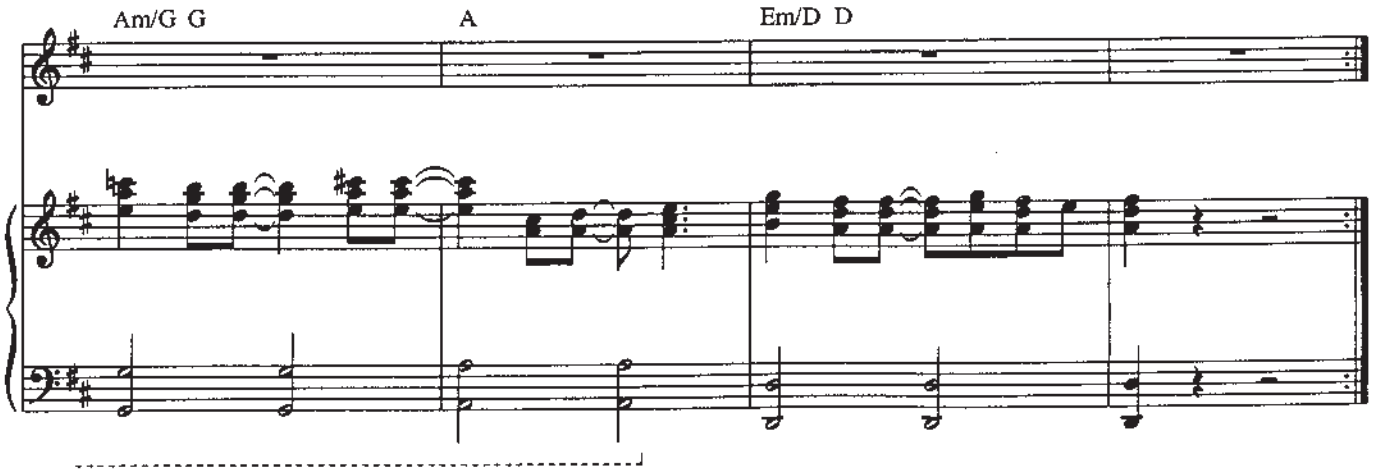

Fill 2
Dm
Dm/C
B♭


B♭
Em7
A7
mov - in' up then I'm mov - in' out.
mov - in' up 'cause I'm mov - in' out.
Chorus
Dm
Gm7
C9sus
E7♭9
Mm, I'm mov-in' out. Mm hmm,
8vb
Woodwinds
F
Dm
Gm7
Oo oo, uh huh. Mm hmm,


1
2
C
E+
To Coda
Fmaj7
Fmaj7
D.S. al Coda
8vb
CODA
Ending
F
D
Am/G G
8vb
A
1
G/D D
2
G/D D
I'm ___ mov - in' out.

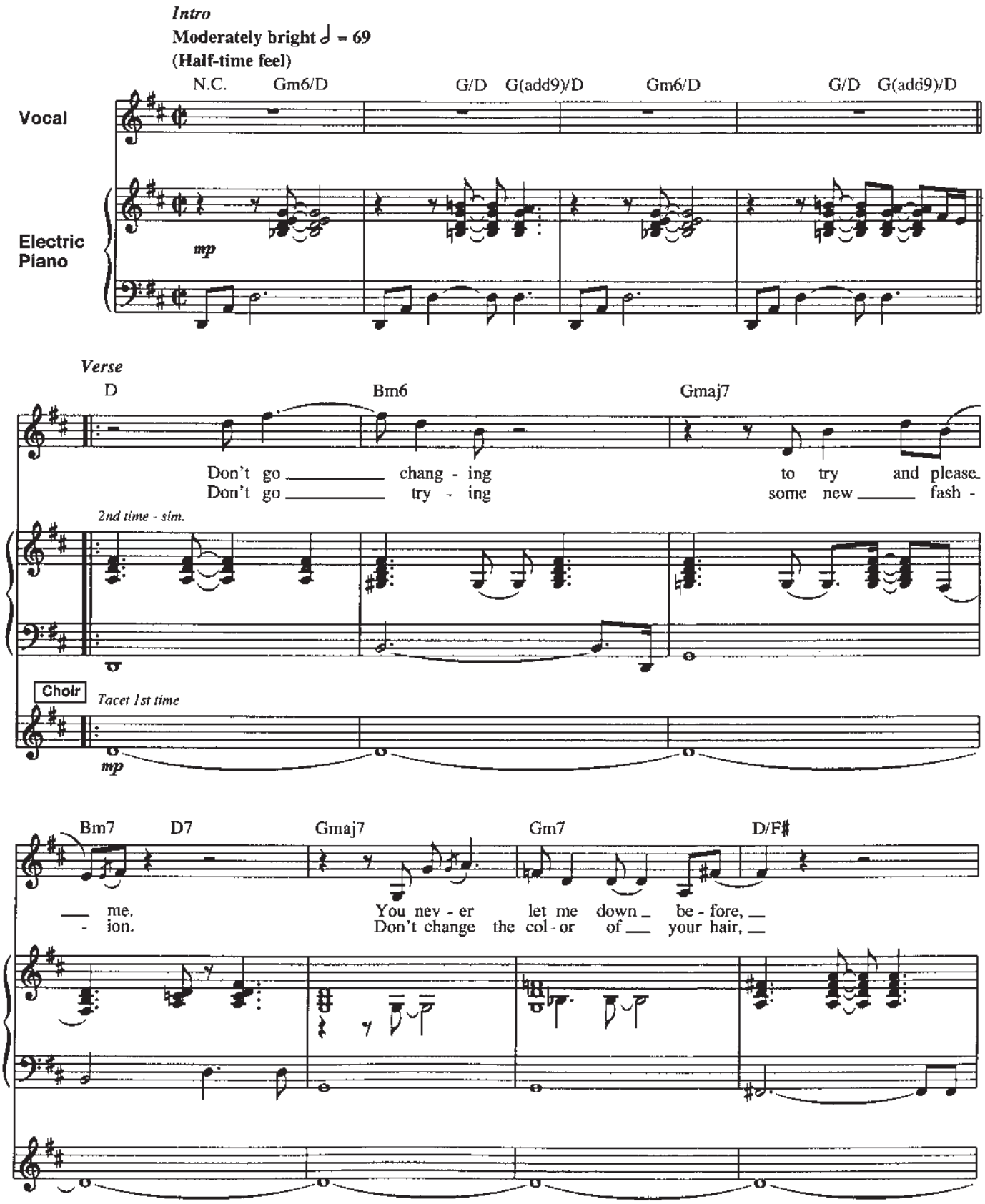

3
Dsus D
Am/G G
8vb


Begin Fade
A
Em/D D
8vb


Am/G G
A
Em/D D

Just The Way You Are

Words and Music by Billy Joel



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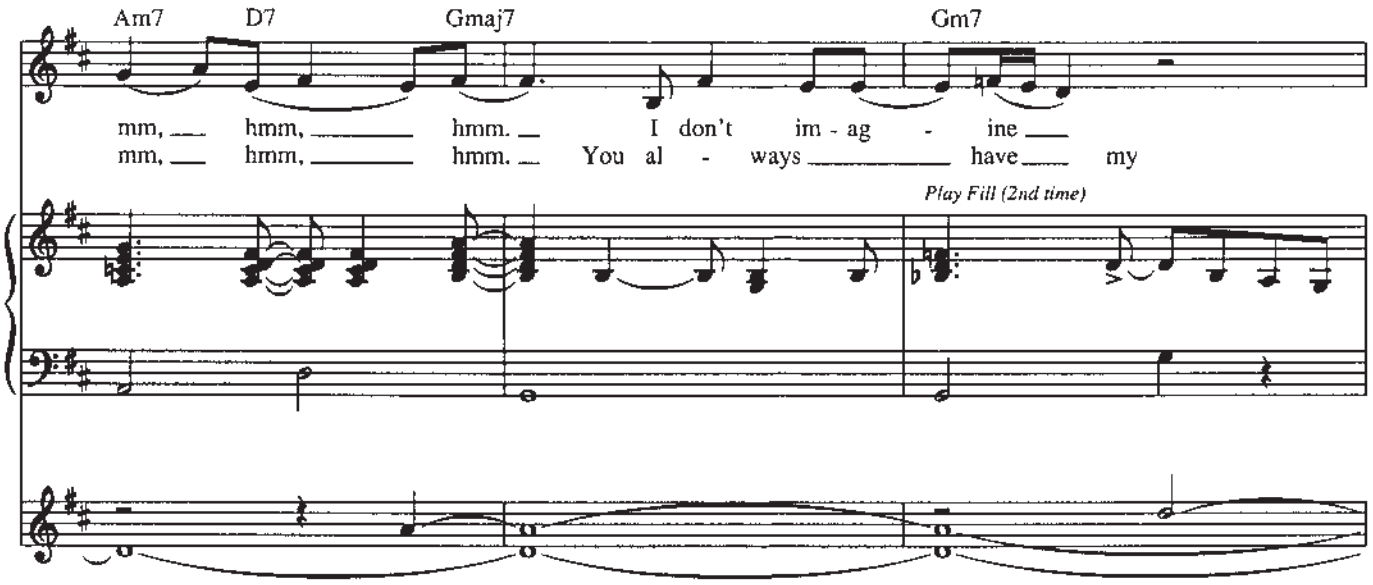
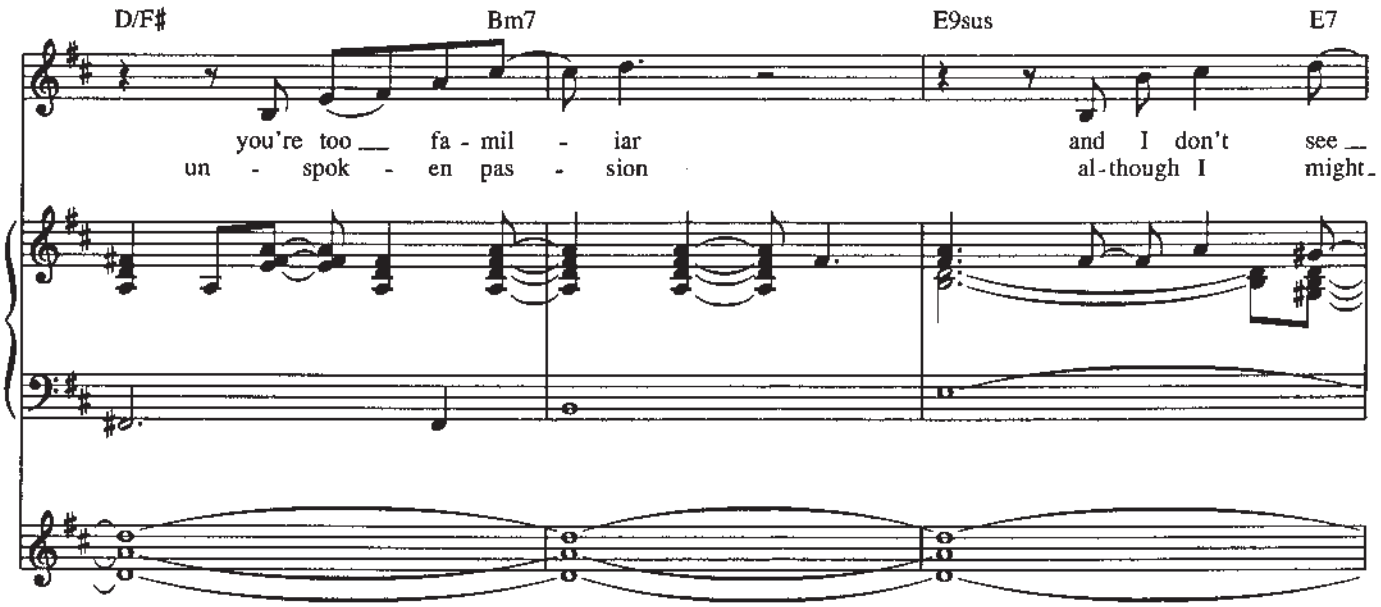
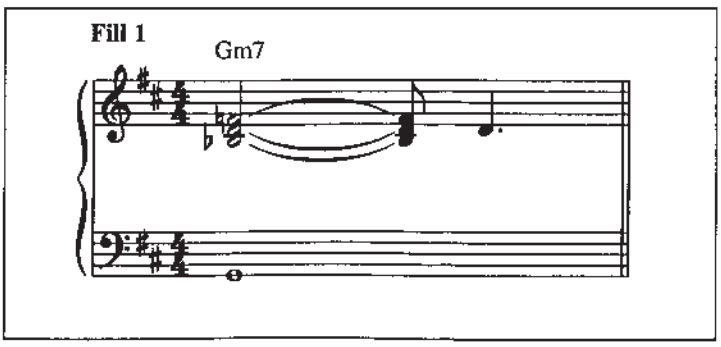
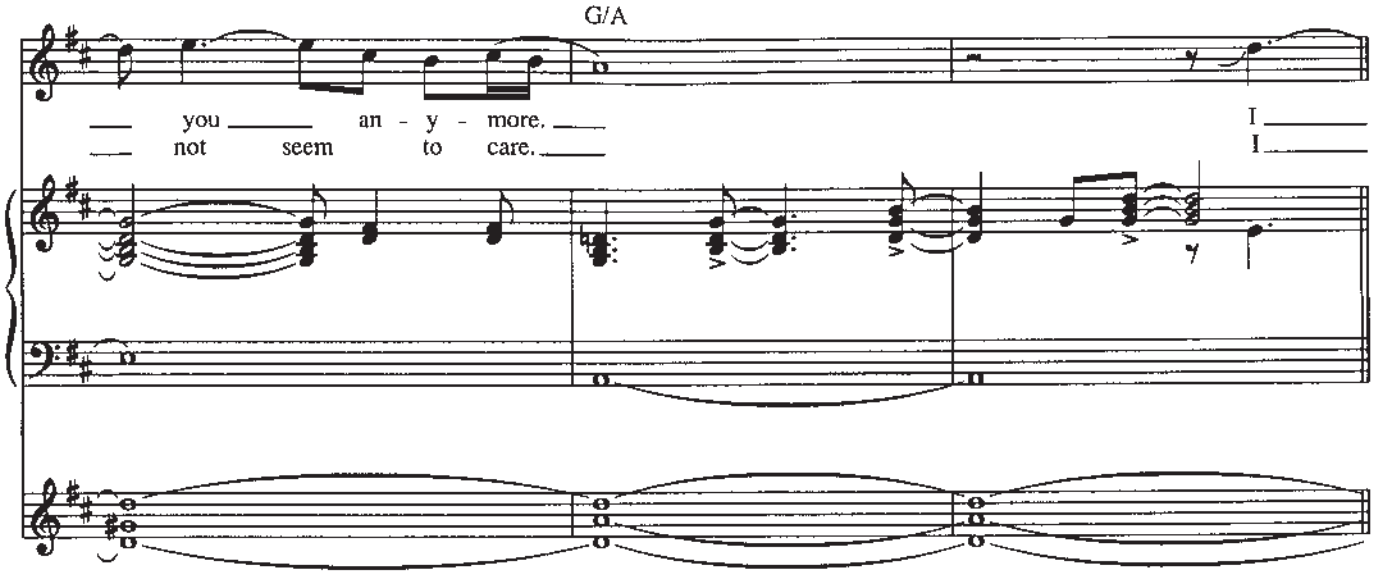
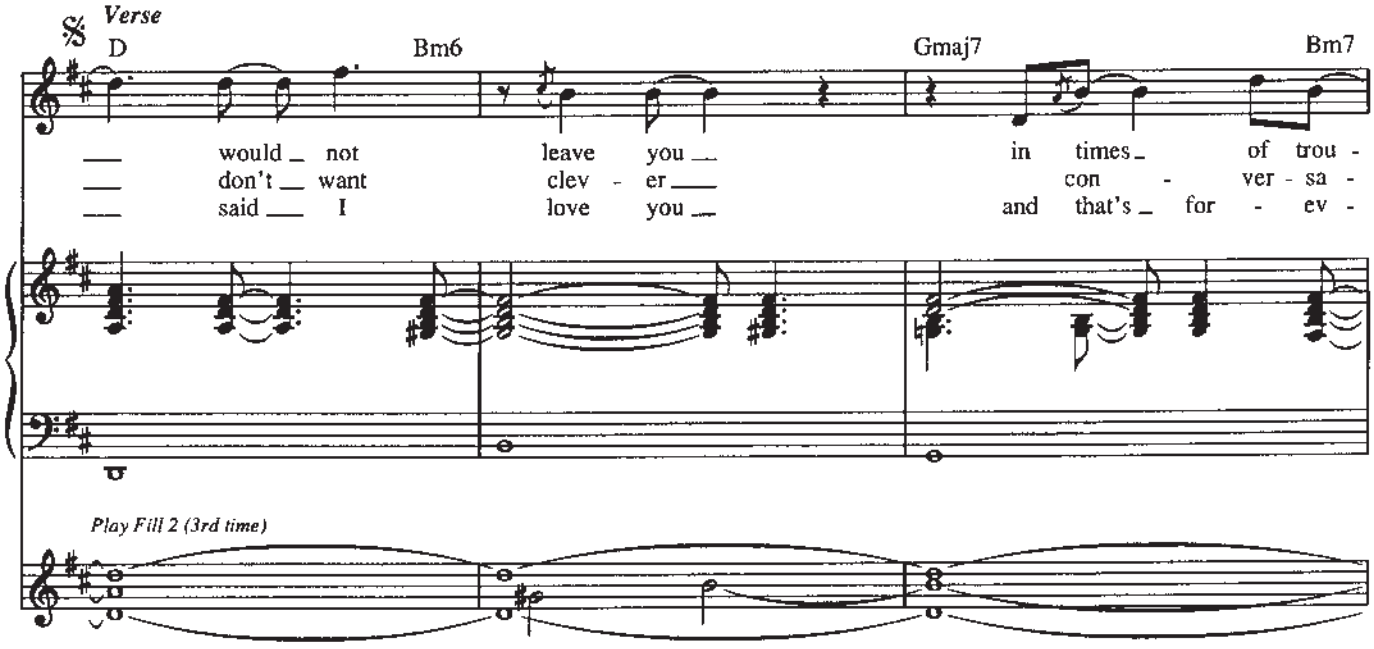
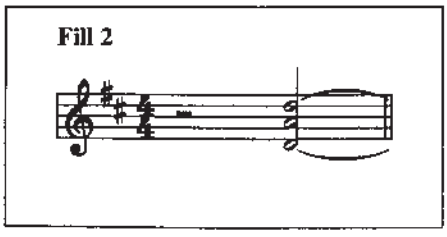

Am7
D7
Gmaj7
Gm7
mm, hmm, hmm. I don't im - ag - ine
mm, hmm, hmm. You al - ways have my
Play Fill (2nd time)

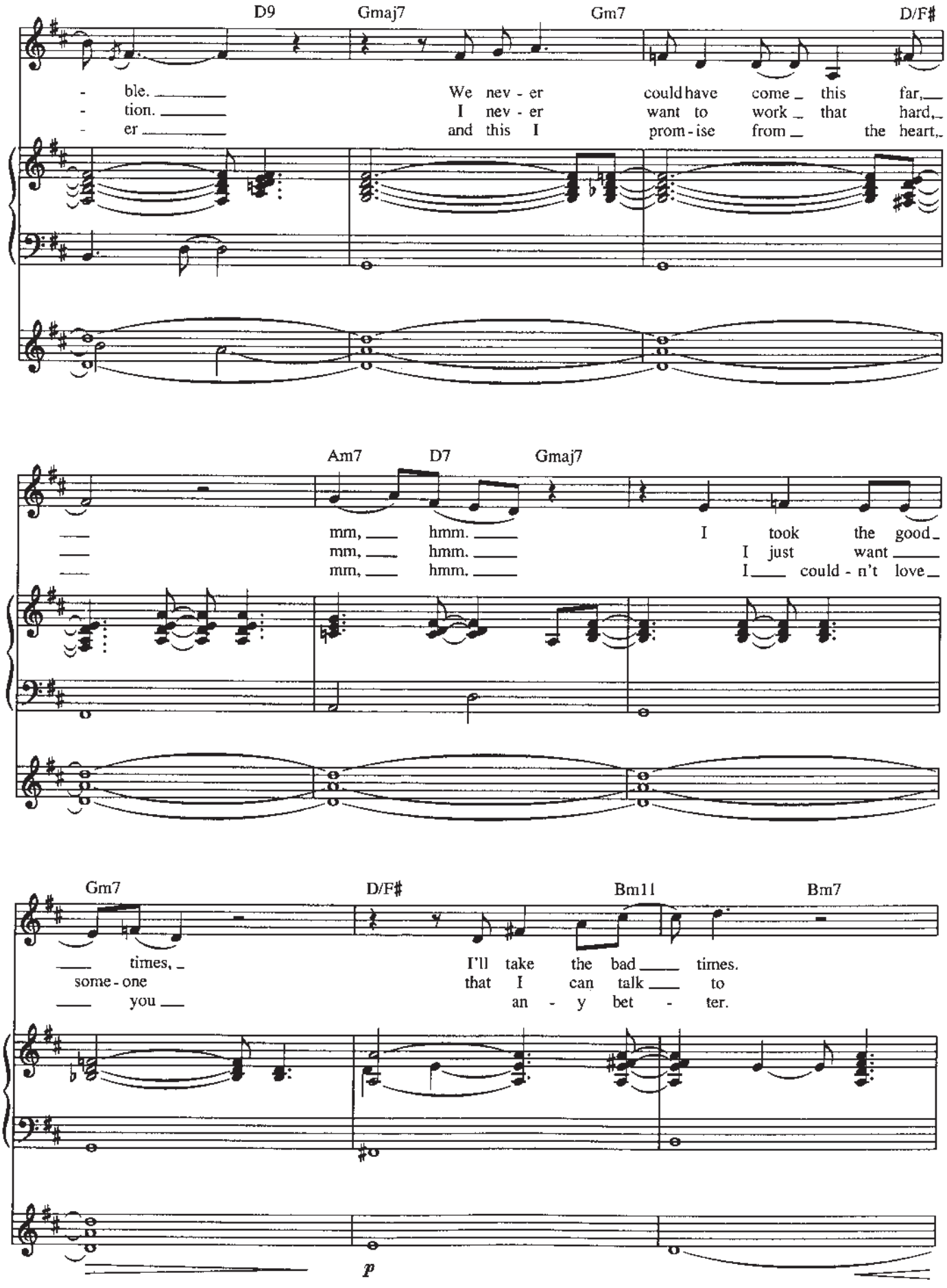

D/F♯
Bm7
E9sus
E7
you're too fa - mil - iar and I don't see
un - spok - en pas - sion al - though I might

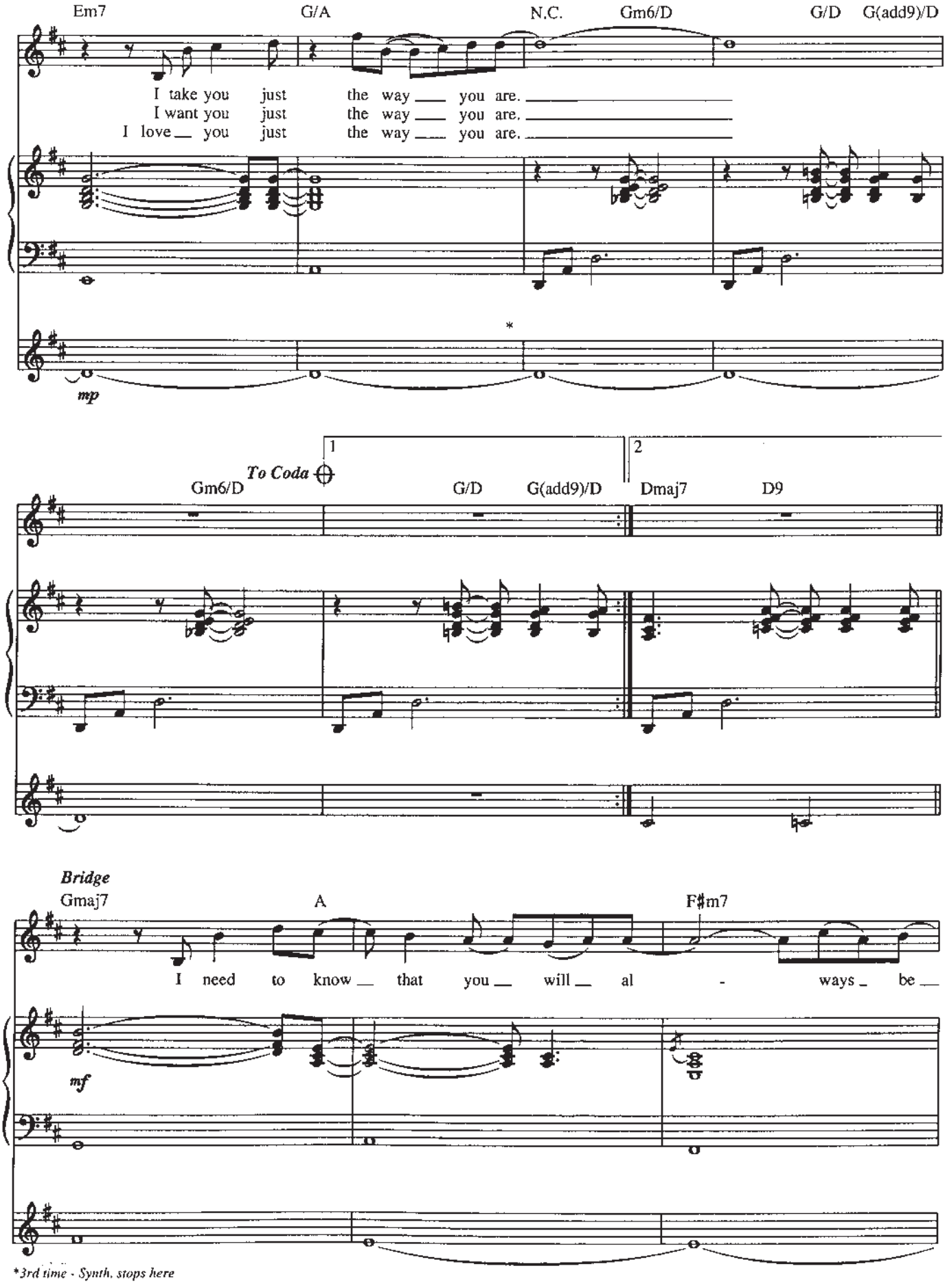

Fill 1
Gm7

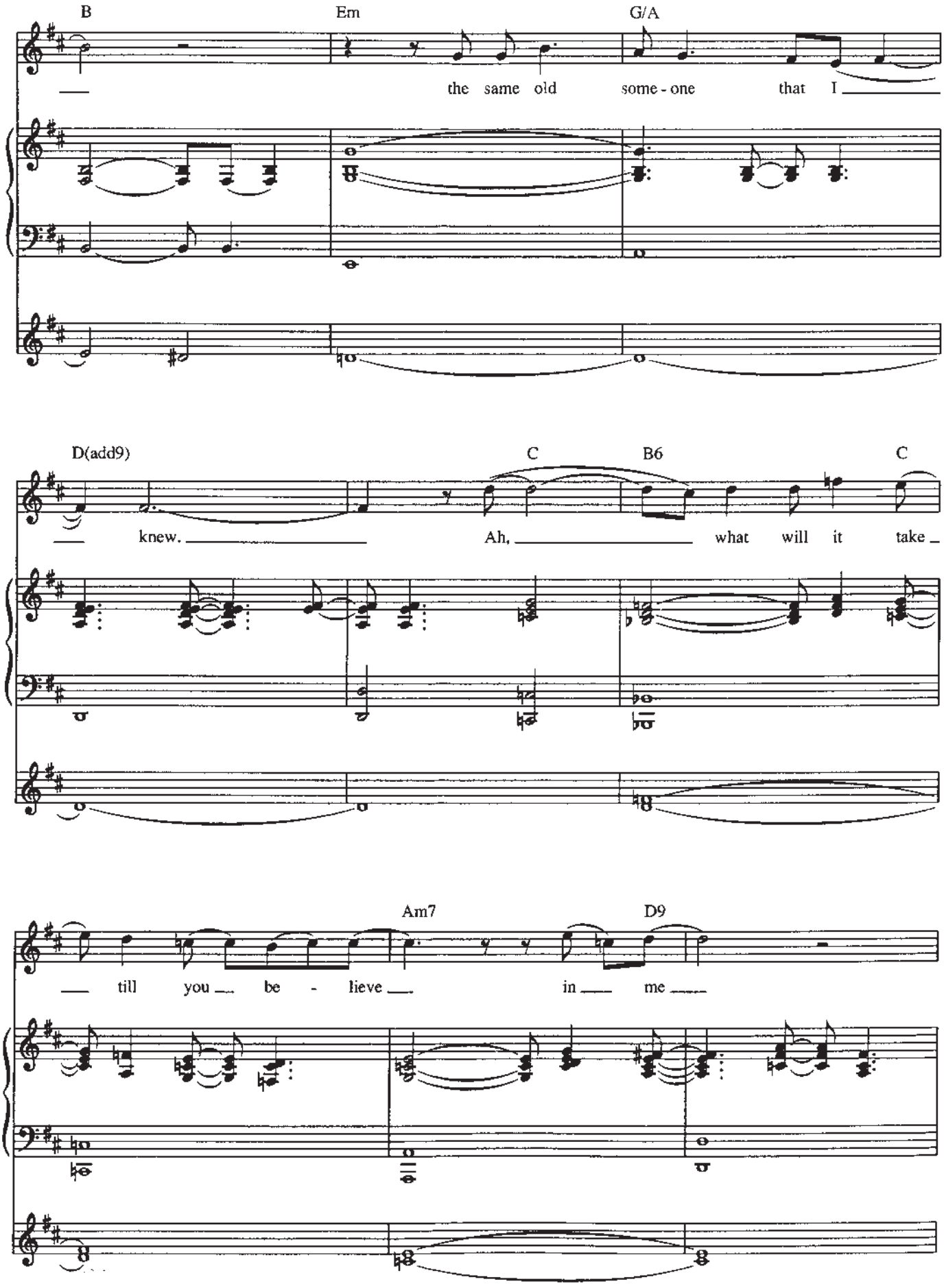

G/A
you any more.
not seem to care.
I
I

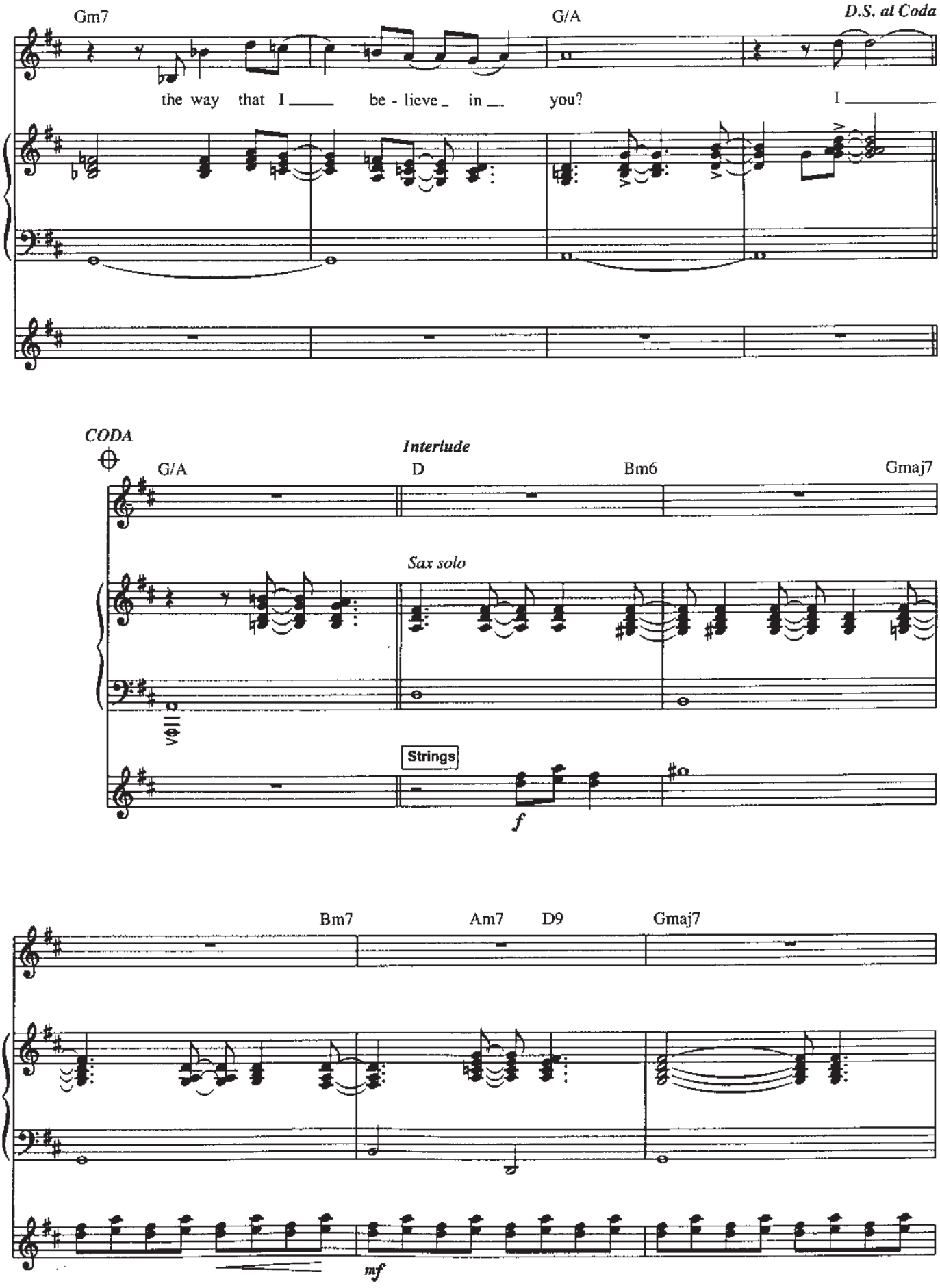

Verse
D
Bm6
Gmaj7
Bm7
would not leave you in times of trou -
don't want clev - er con - ver - sa -
said I love you and that's for - ev -
Play Fill 2 (3rd time)

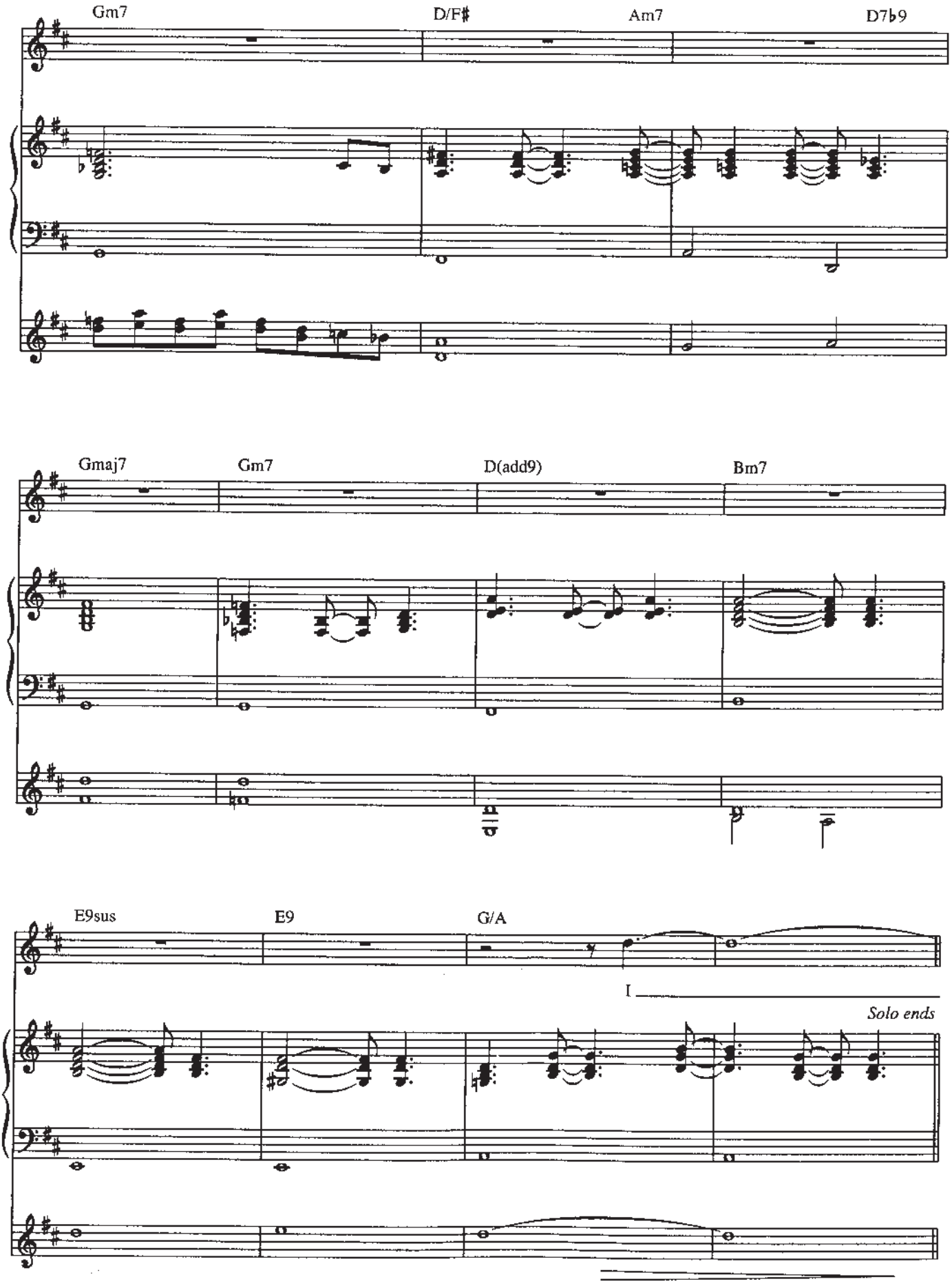

Fill 2

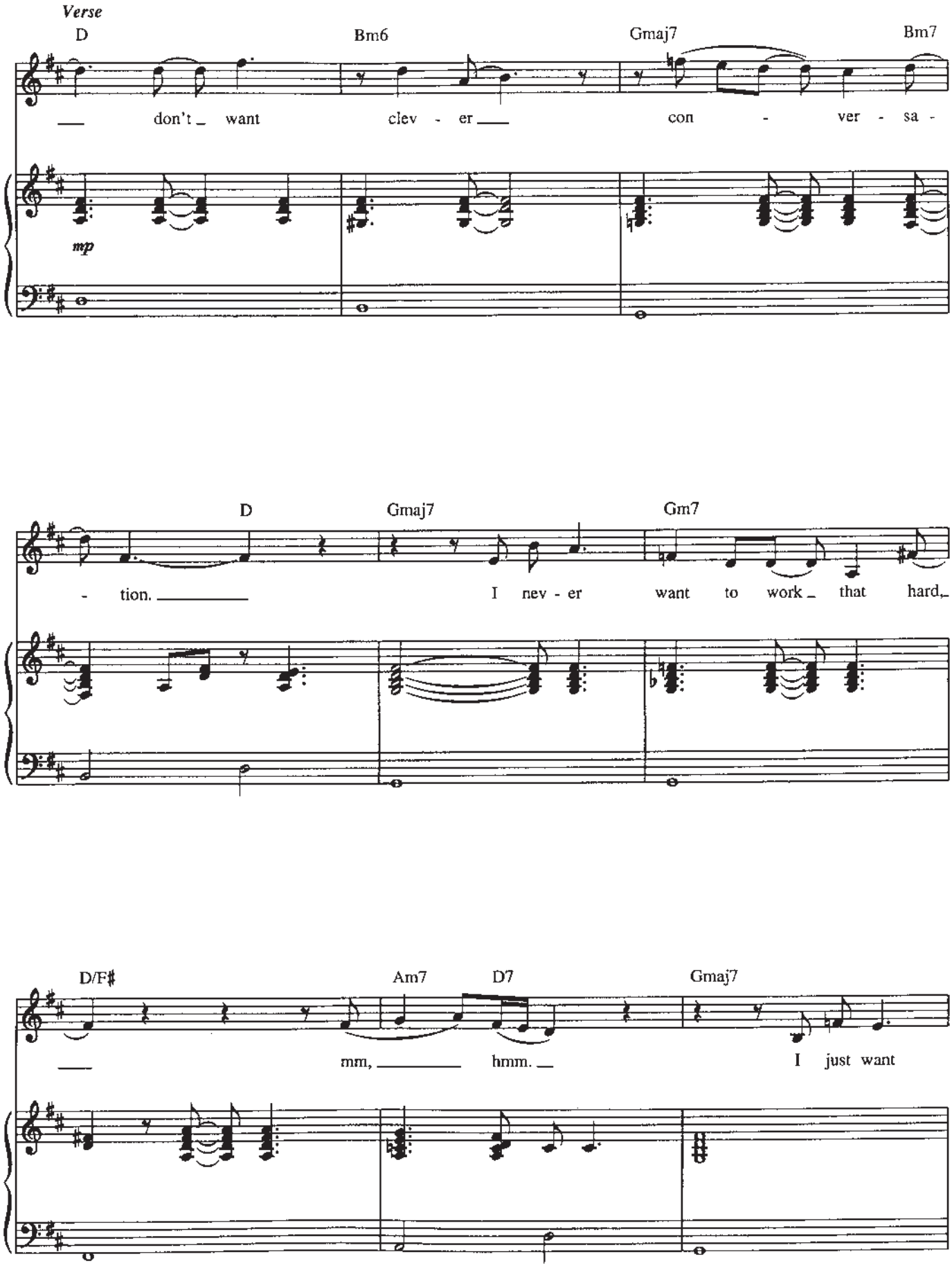

D9
Gmaj7
Gm7
D/F♯
- ble.
- tion.
- er
We nev - er could have come this far,
I nev - er want to work that hard,
and this I prom - ise from the heart,
Am7
D7
Gmaj7
mm, hmm.
mm, hmm.
mm, hmm.
I took the good
I just want
I could - n't love
Gm7
D/F♯
Bm11
Bm7
times,
some - one
you
I'll take the bad times.
that I can talk to
an - y bet - ter.
p

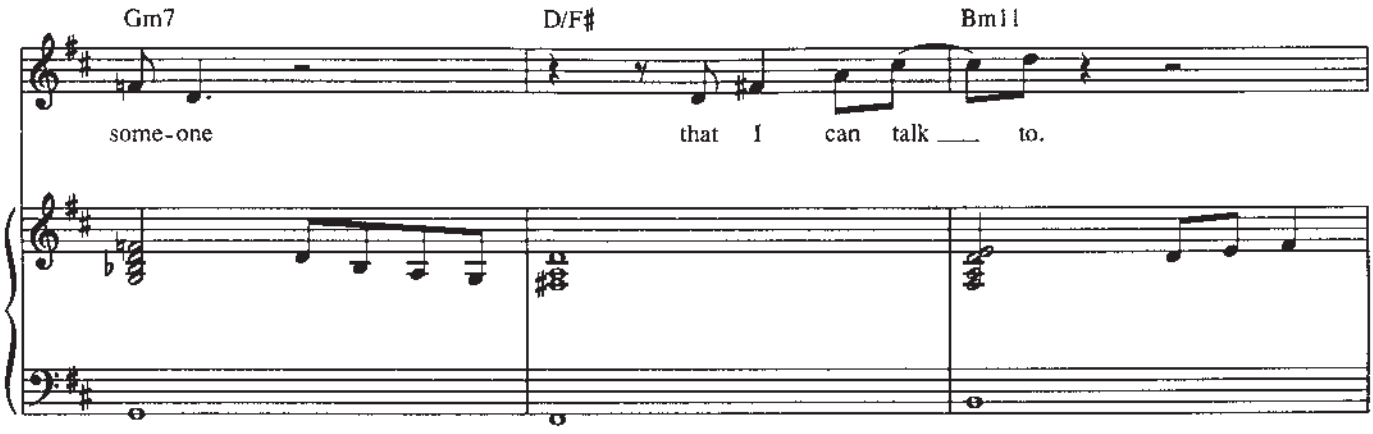

Em7
G/A
N.C.
Gm6/D
G/D
G(add9)/D
I take you just the way you are.
I want you just the way you are.
I love you just the way you are.
mp
*
1
2
To Coda
Gm6/D
G/D
G(add9)/D
Dmaj7
D9
Bridge
Gmaj7
A
F♯m7
I need to know that you will al - ways be
mf
*3rd time - Synth. stops here

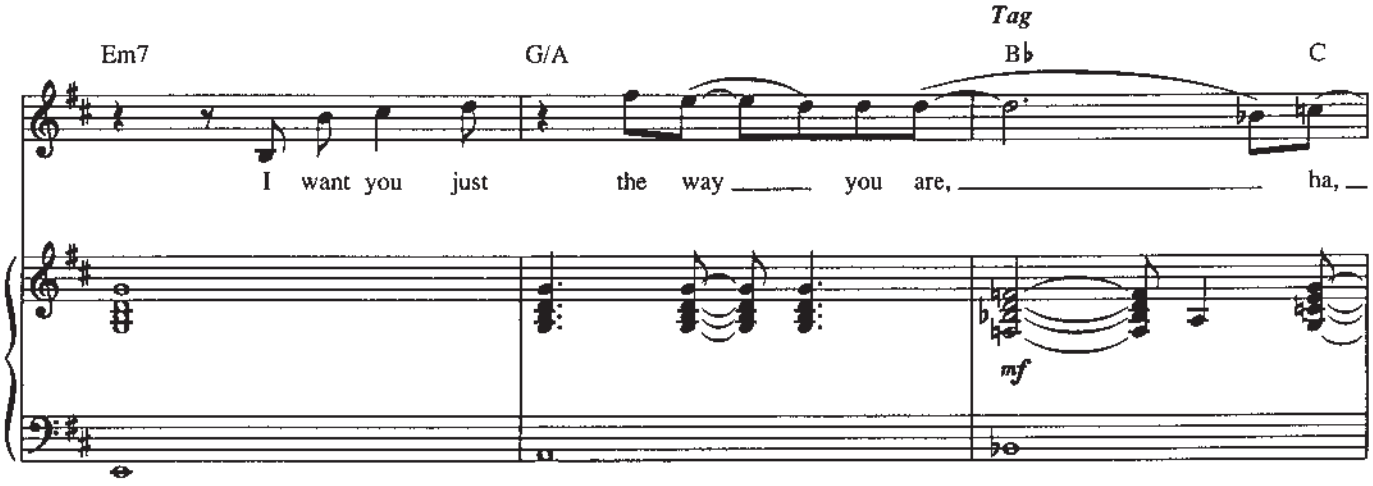

B
Em
G/A
the same old some - one that I
D(add9)
C
B6
C
knew. Ah, what will it take
Am7
D9
till you be - lieve in me

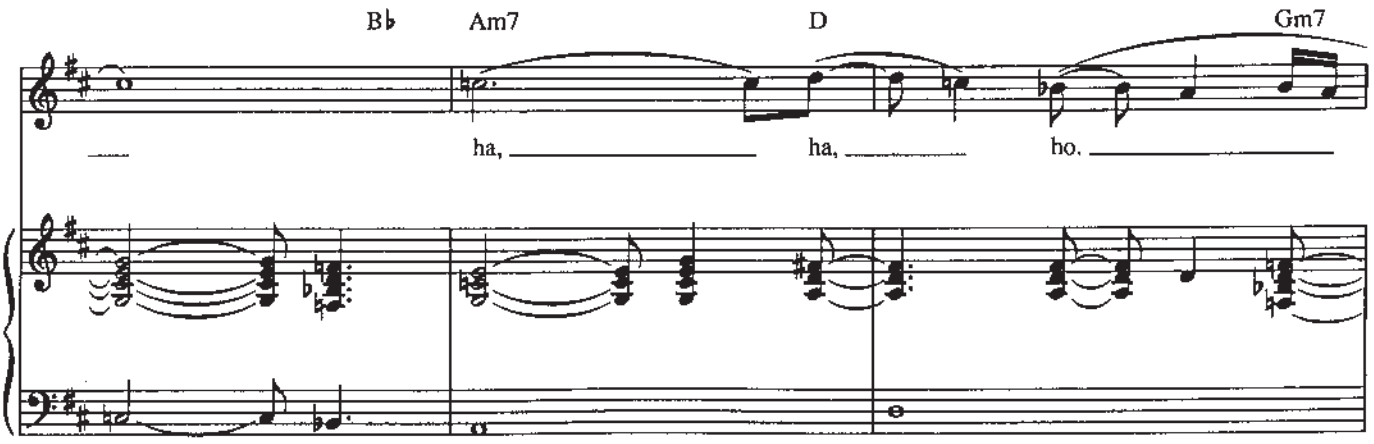

Gm7
G/A
D.S. al Coda
the way that I be - lieve in you?
I
CODA
Interlude
G/A
D
Bm6
Gmaj7
Sax solo
Strings
f
Bm7
Am7
D9
Gmaj7
mf

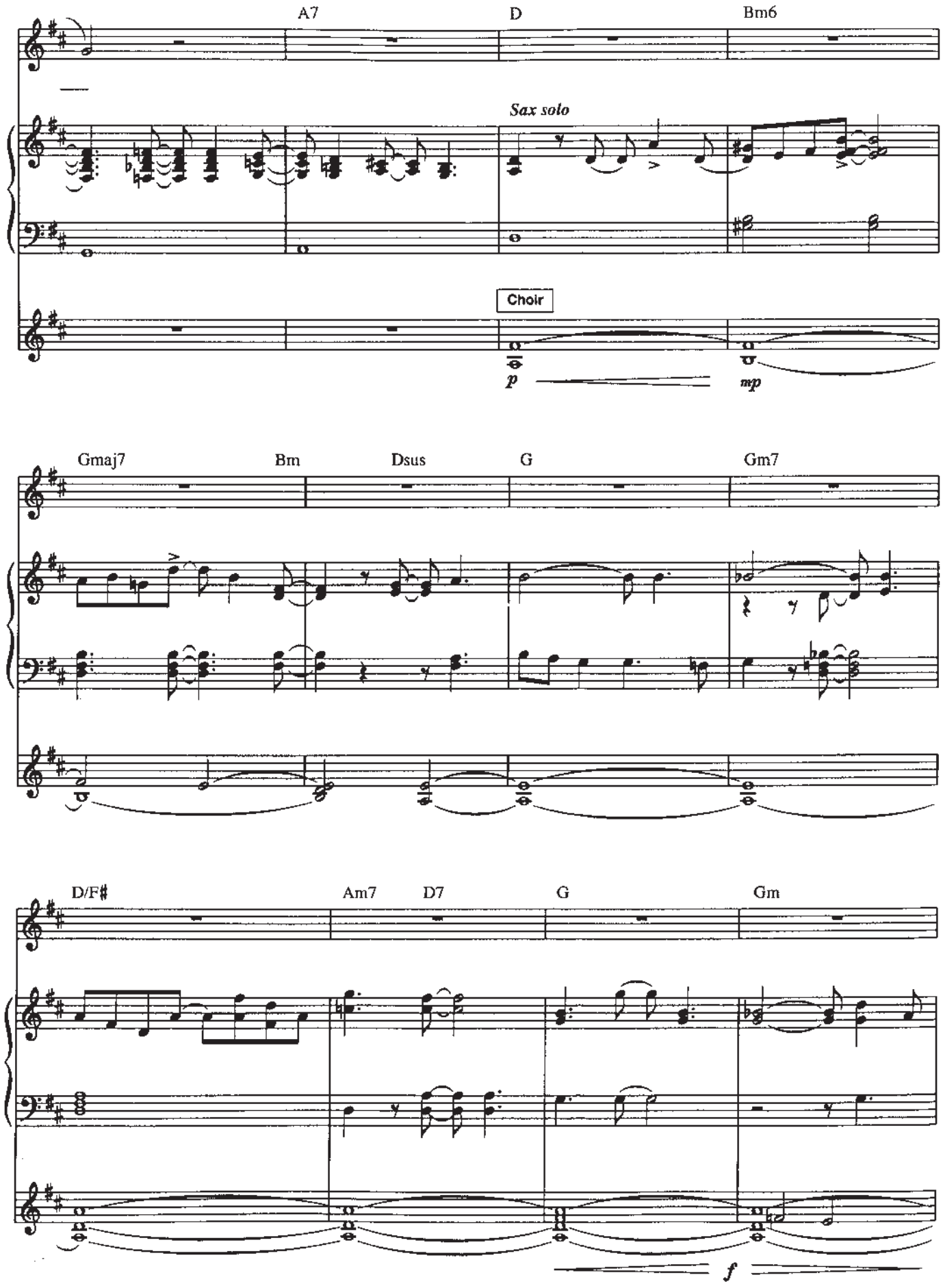

Gm7
D/F♯
Am7
D7♭9
Gmaj7
Gm7
D(add9)
Bm7
E9sus
E9
G/A
I
Solo ends

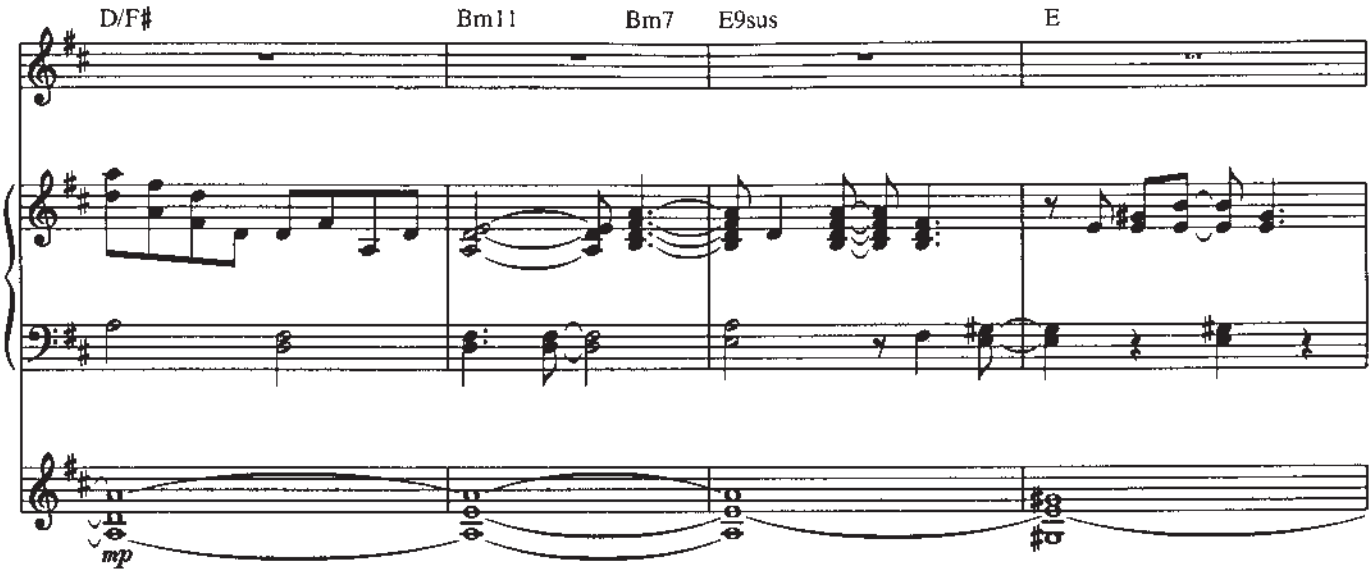

Verse
D
Bm6
Gmaj7
Bm7
don't want
clev - er
con - ver - sa -
mp
D
Gmaj7
Gm7
- tion.
I nev - er
want to work that hard,
D/F#
Am7
D7
Gmaj7
mm,
hmm.
I just want

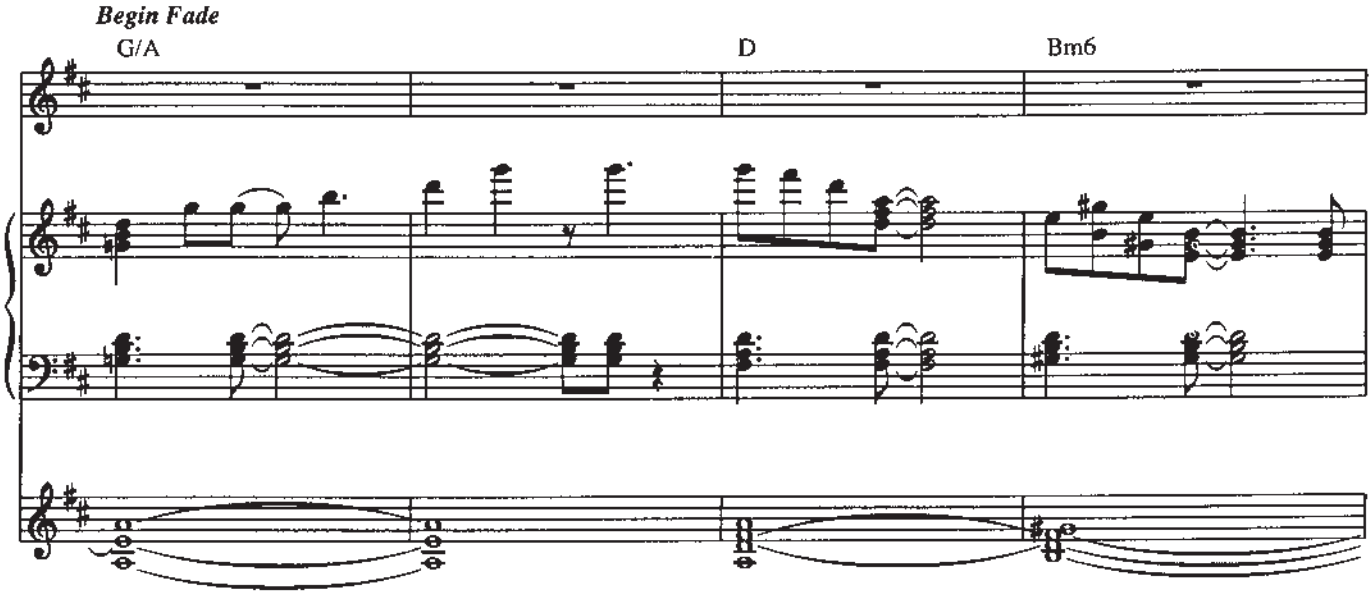

Gm7
D/F♯
Bm11
some-one
that I can talk to.

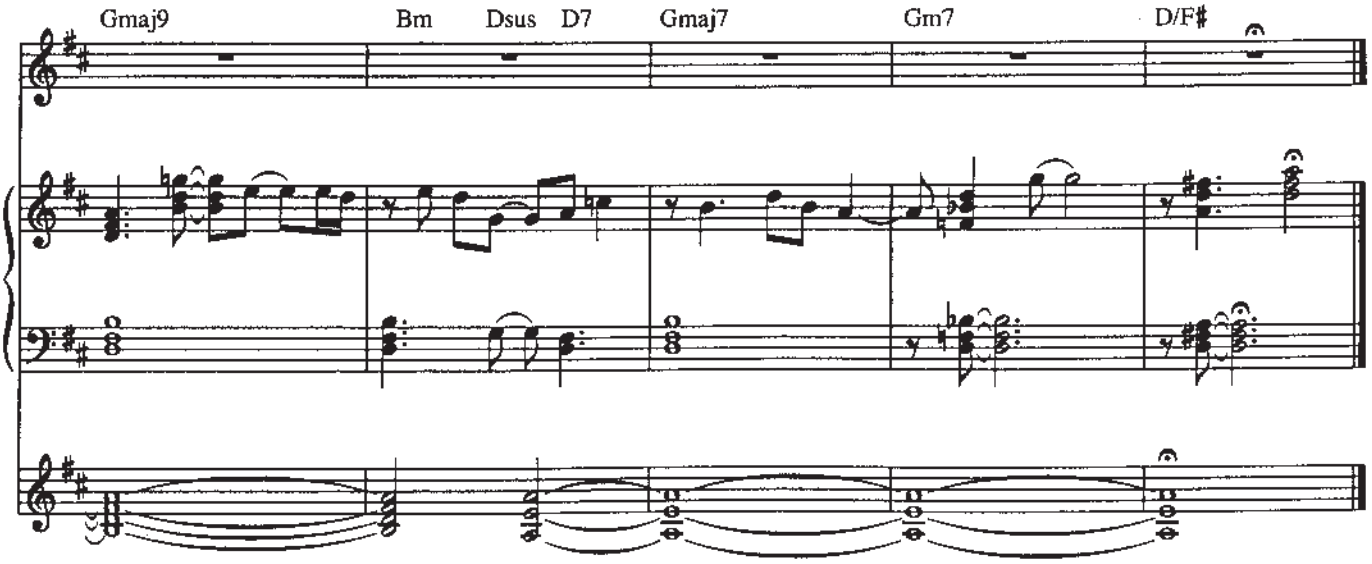

Tag
Em7
G/A
B♭
C
I want you just the way you are, ha,
mf


B♭
Am7
D
Gm7
ha, ha, ho.


A7
D
Bm6
Sax solo
Choir
p
mp
Gmaj7
Bm
Dsus
G
Gm7
D/F#
Am7
D7
G
Gm
f

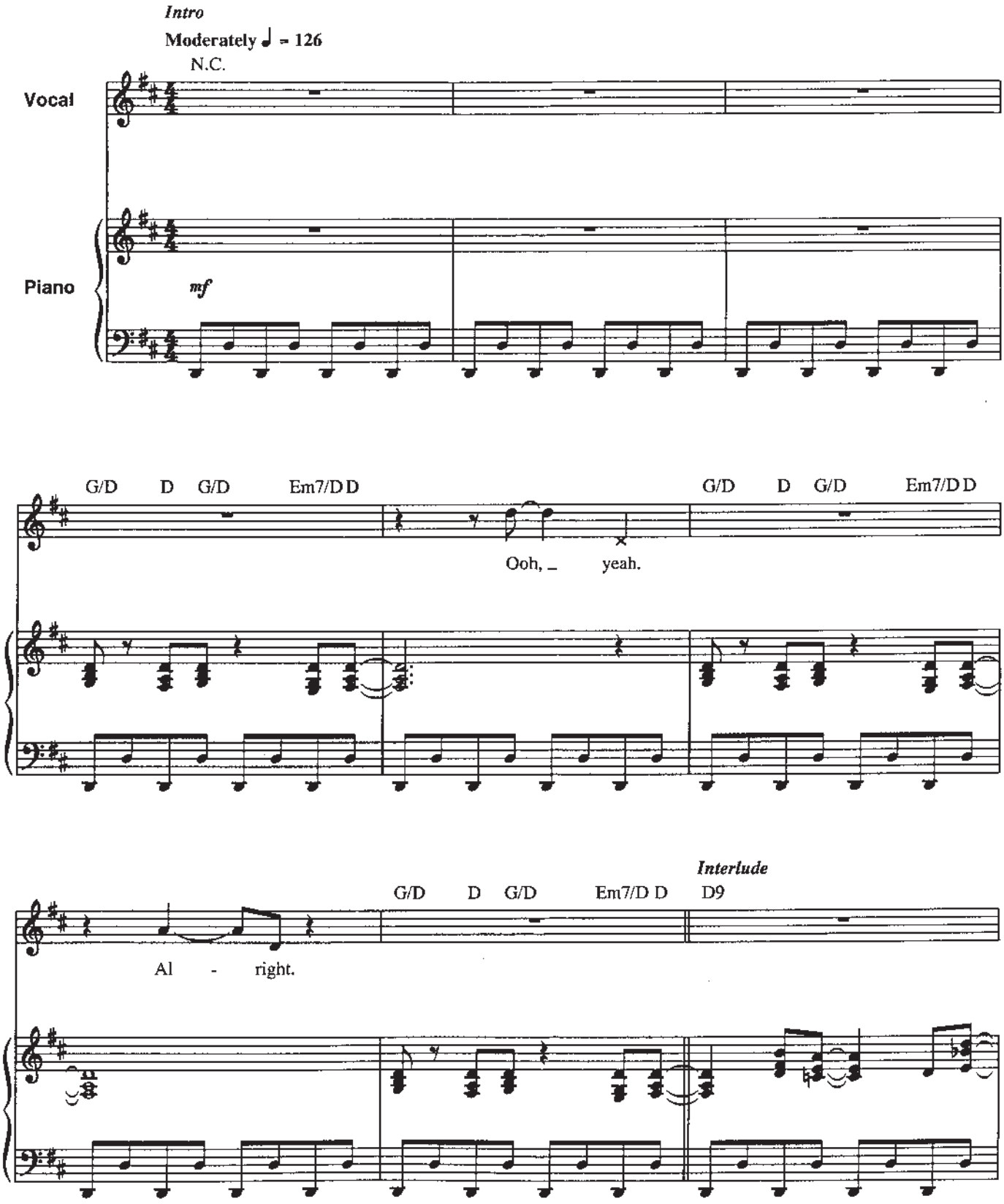

D/F♯
Bm11
Bm7
E9sus
E
mp


Begin Fade
G/A
D
Bm6


Gmaj9
Bm
Dsus
D7
Gmaj7
Gm7
D/F♯

My Life

Words and Music by Billy Joel



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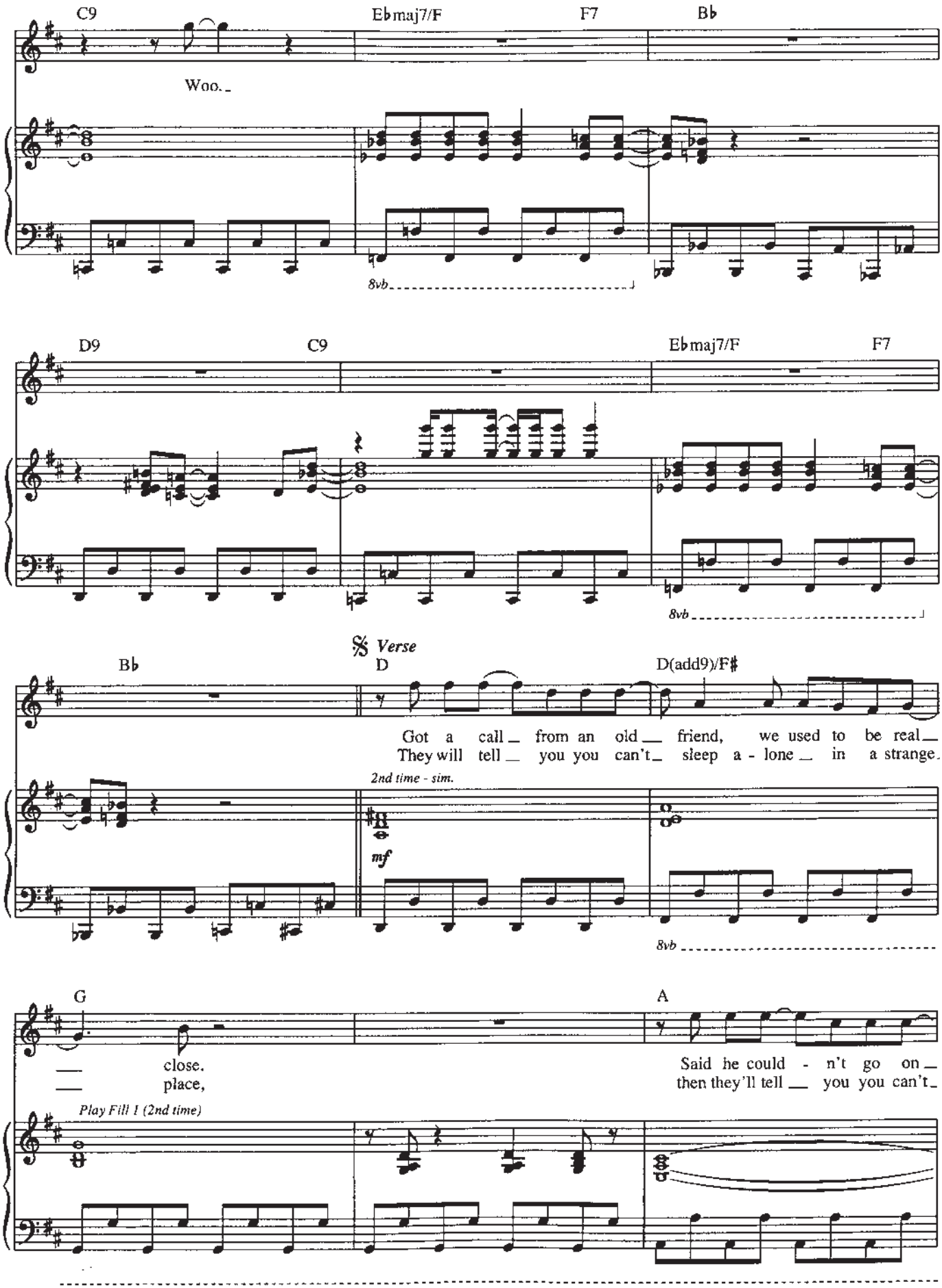
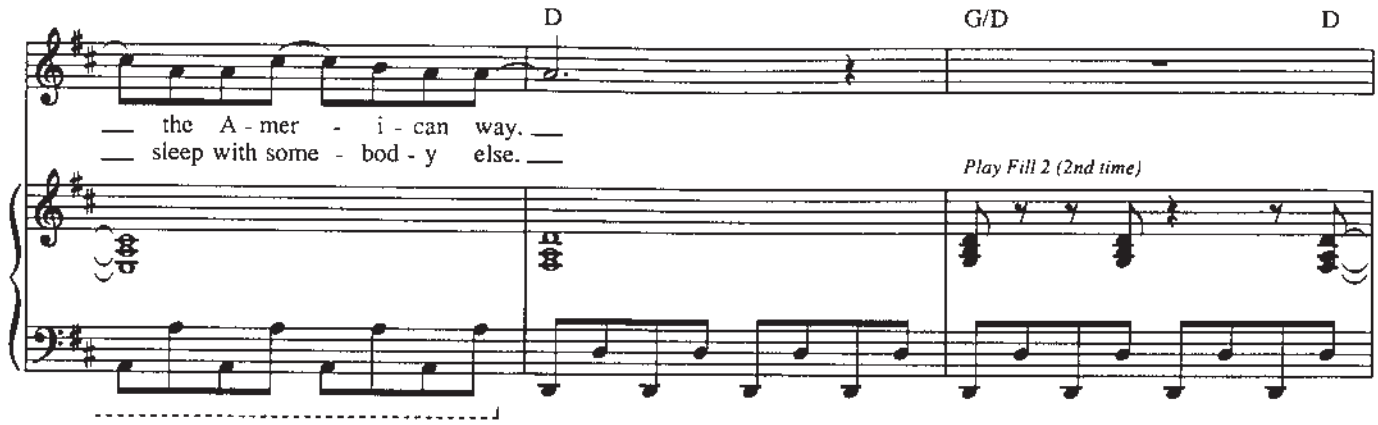
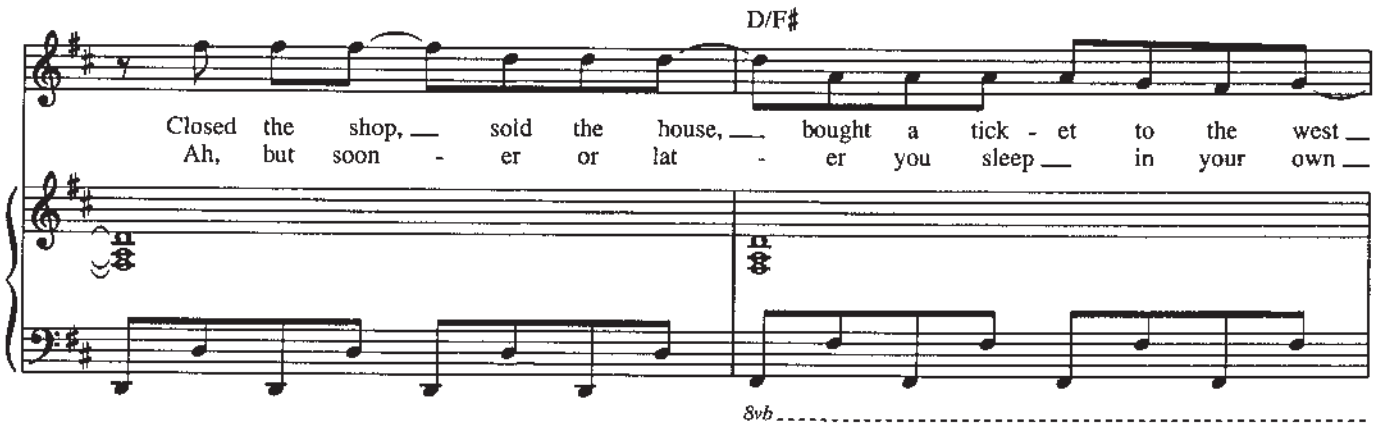
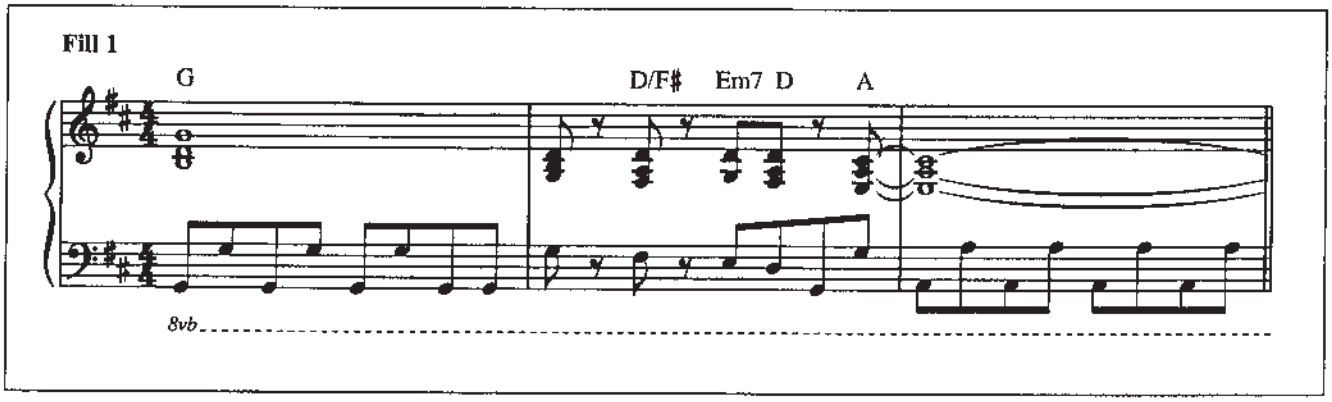
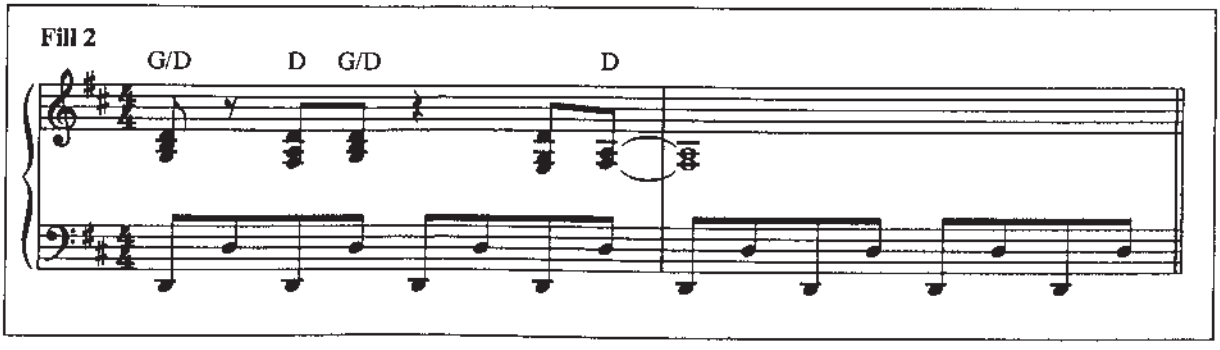
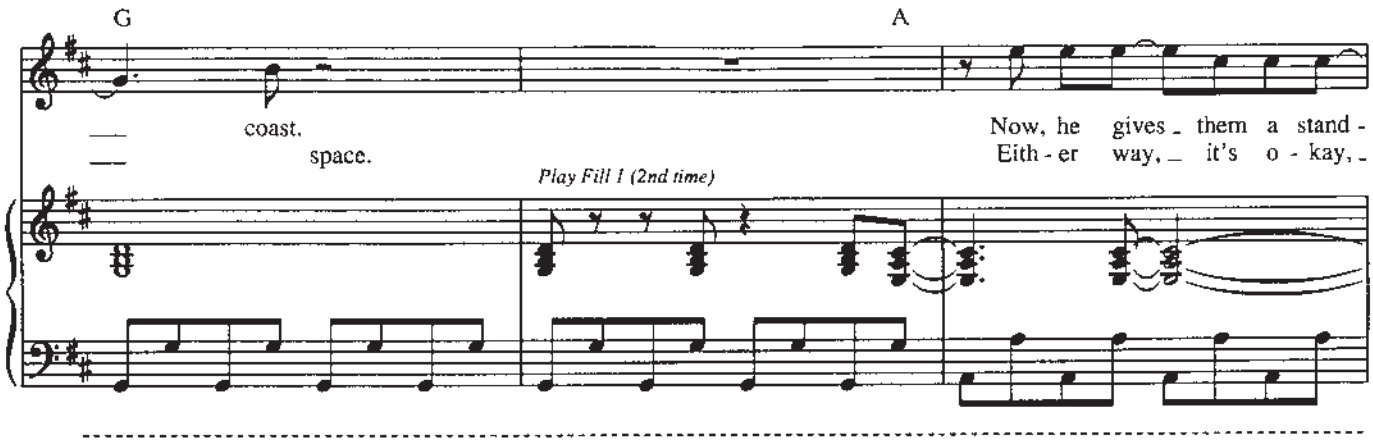

C9
Ebmaj7/F
F7
Bb
Woo.
8vb
D9
C9
Ebmaj7/F
F7
8vb
Bb
𝄋 Verse
D
D(add9)/F♯
Got a call from an old friend, we used to be real
They will tell you you can't sleep a - lone in a strange
2nd time - sim.
mf
8vb
G
A
close.
place,
Said he could - n't go on
then they'll tell you you can't
Play Fill 1 (2nd time)

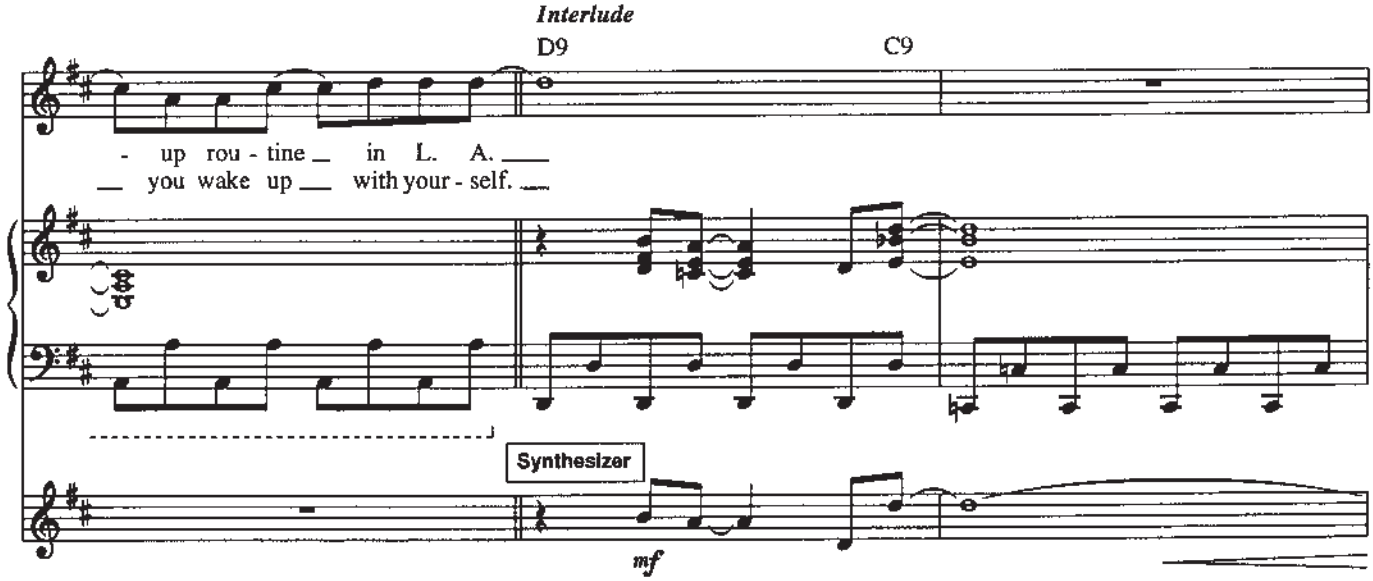

D
G/D
D
the A - mer - i - can way.
sleep with some - bod - y else.
Play Fill 2 (2nd time)

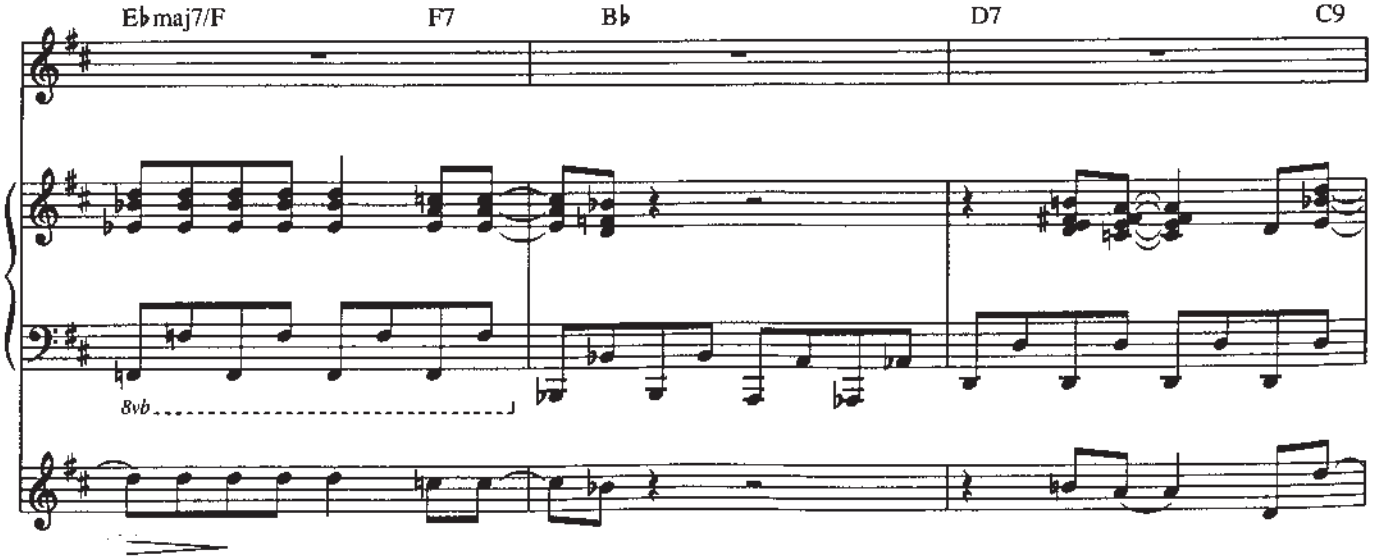

D/F♯
Closed the shop, sold the house, bought a tick - et to the west
Ah, but soon - er or lat - er you sleep in your own
8vb

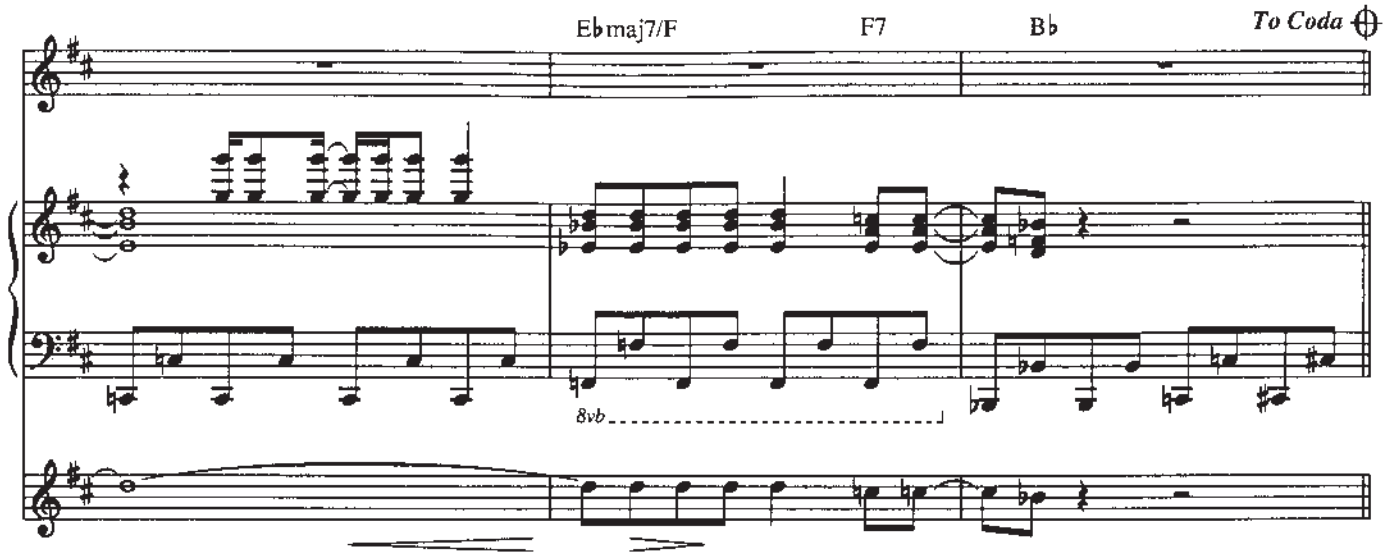

Fill 1
G
D/F♯
Em7
D
A
8vb

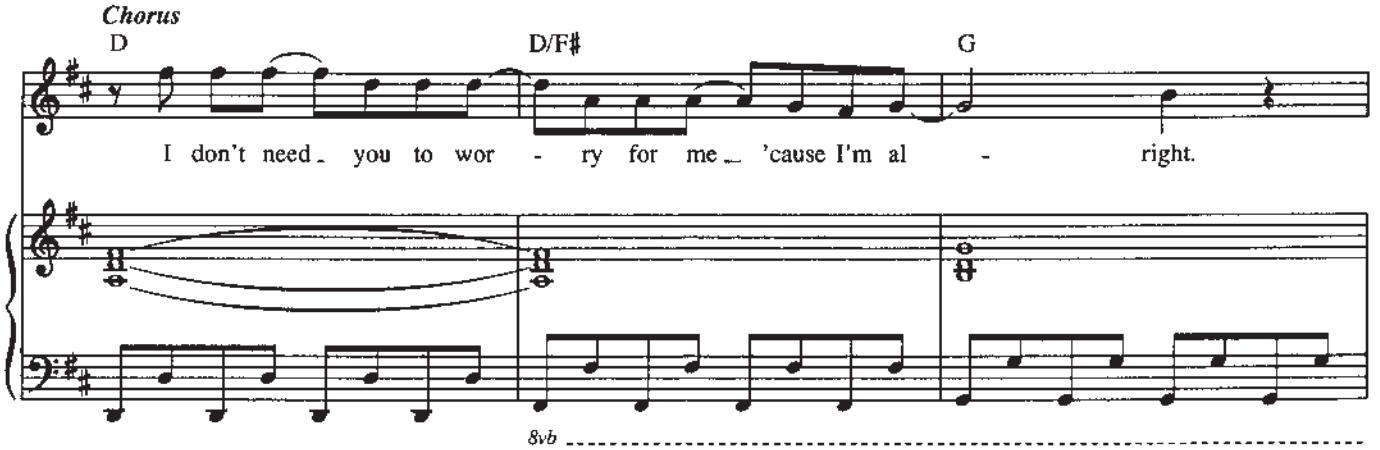

Fill 2
G/D
D
G/D
D

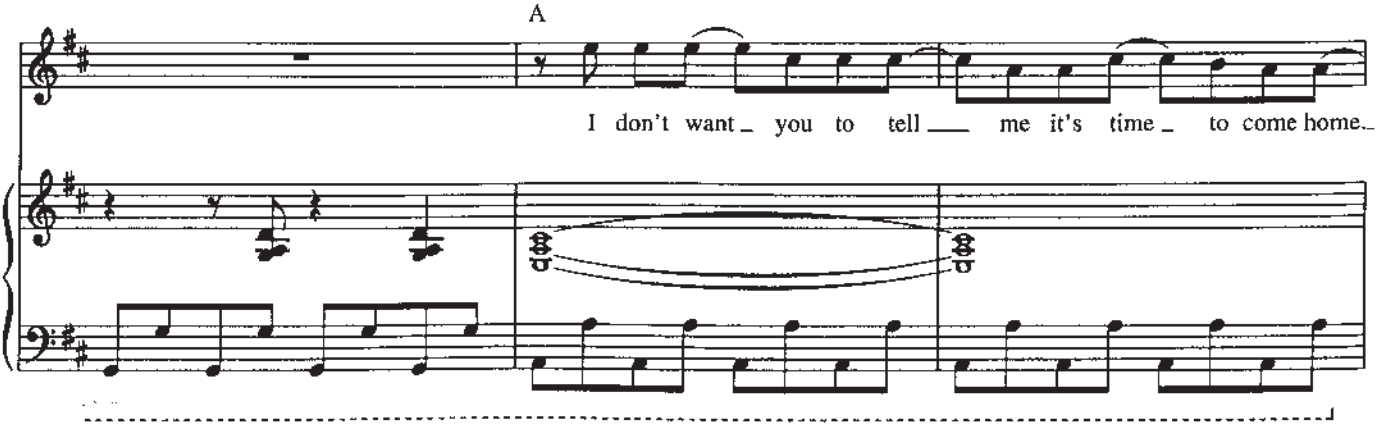

G
A
coast.
space.
Now, he gives them a stand -
Eith - er way, it's o - kay,
Play Fill 1 (2nd time)

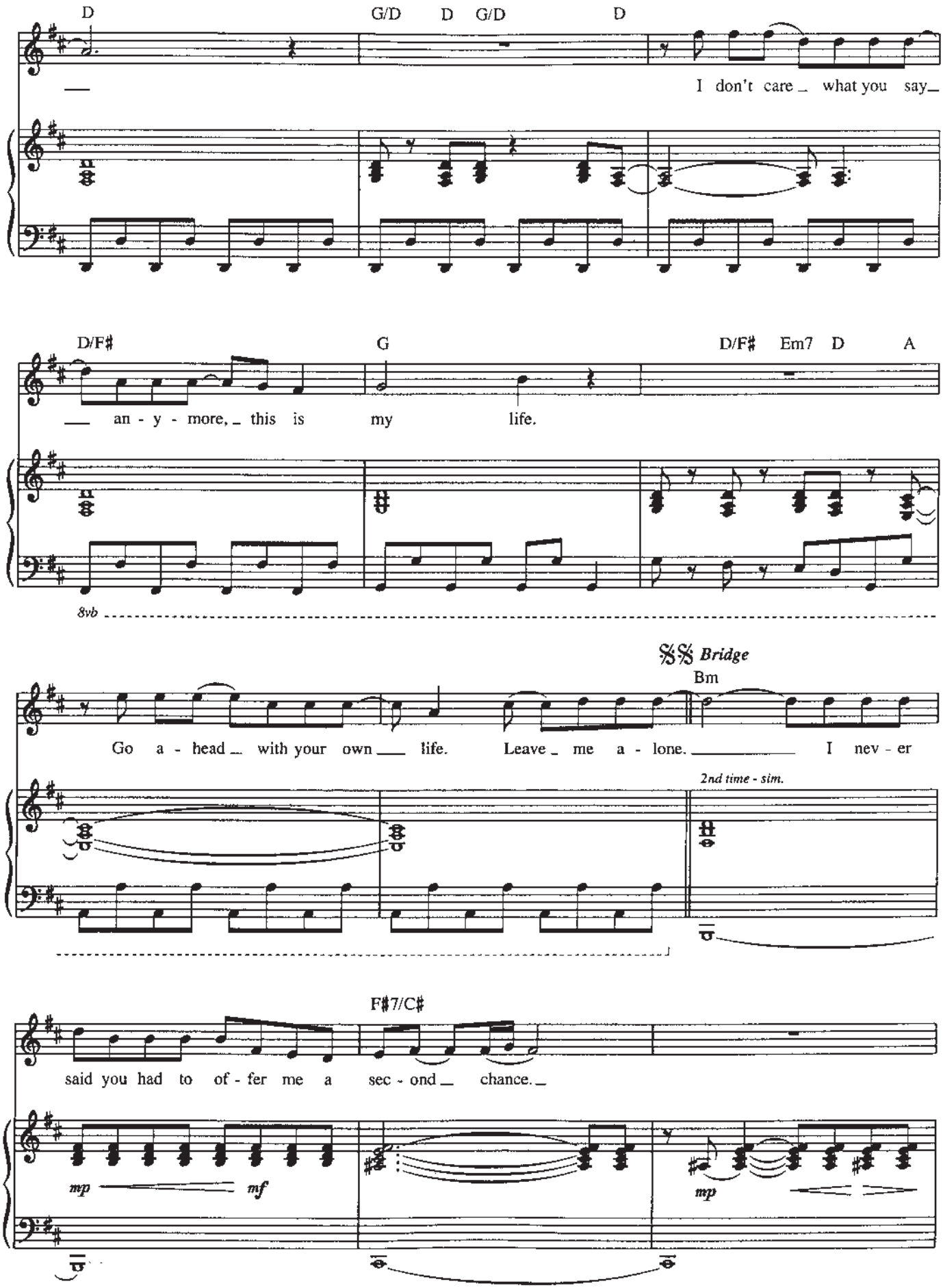

Interlude
D9
C9
- up rou - tine in L. A.
you wake up with your - self.
Synthesizer
mf

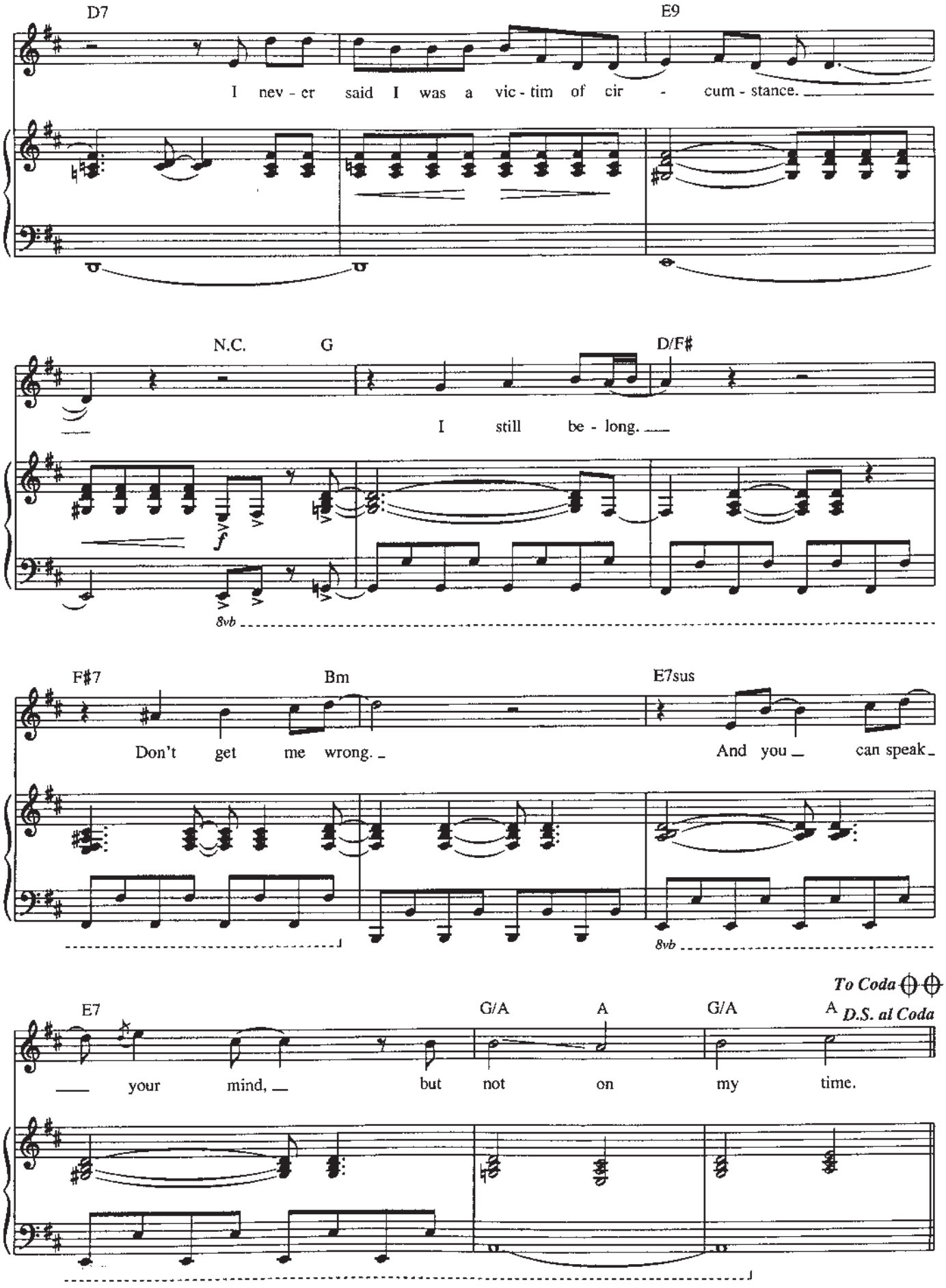

Eb maj7/F
F7
Bb
D7
C9
8vb

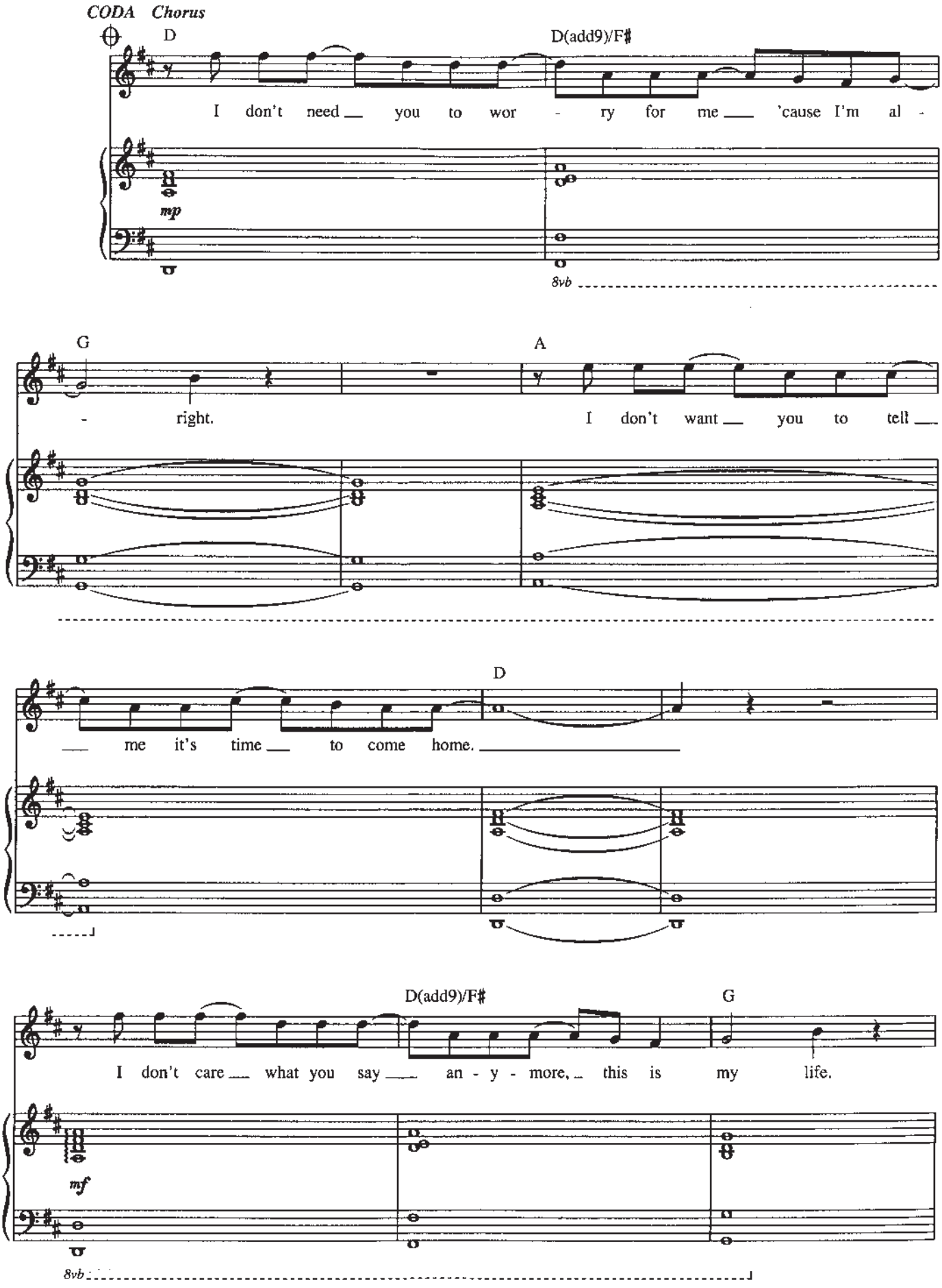

E♭maj7/F
F7
B♭
To Coda
8vb

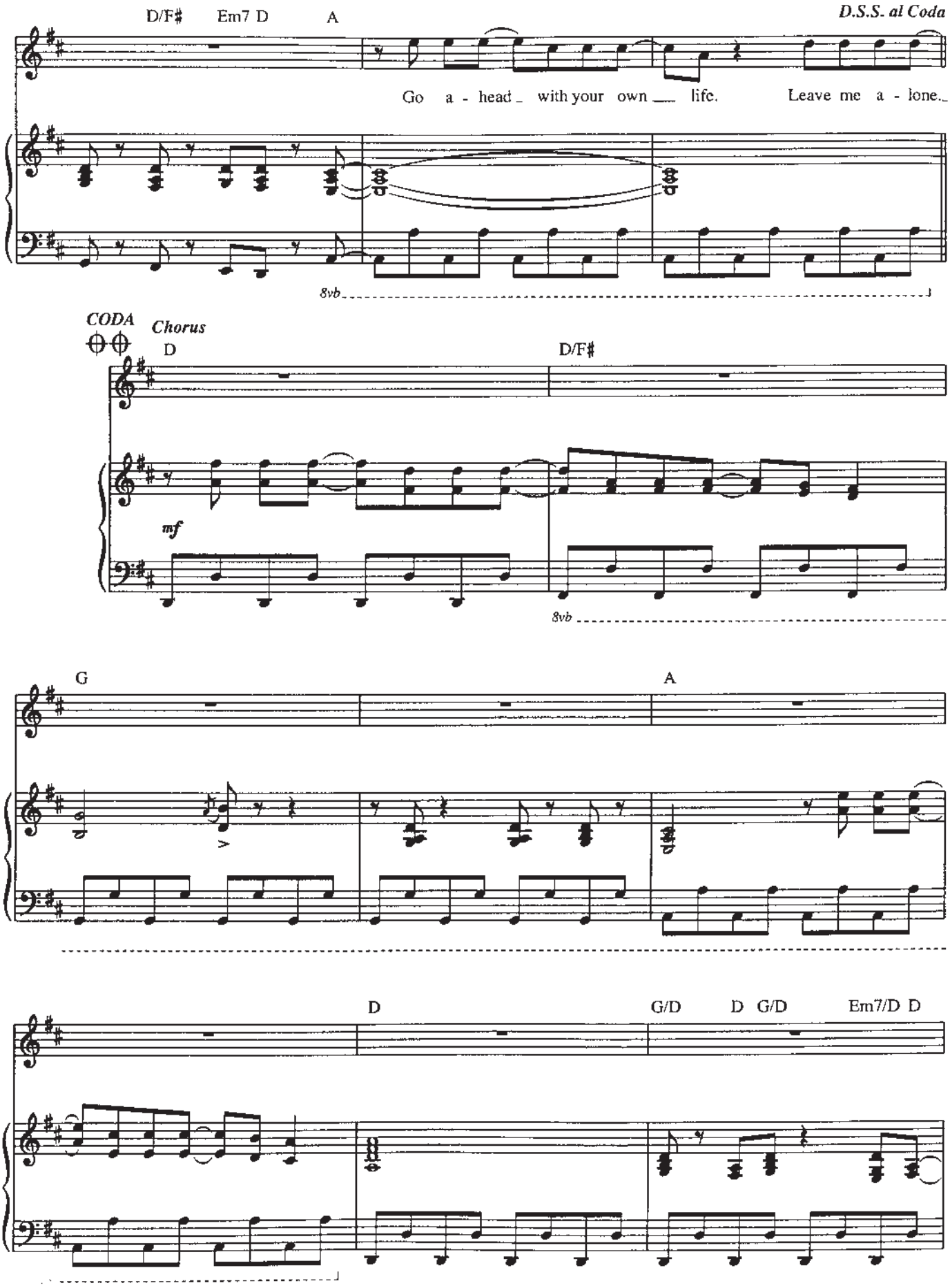

Chorus
D
D/F♯
G
I don't need you to wor - ry for me 'cause I'm al - right.
8vb

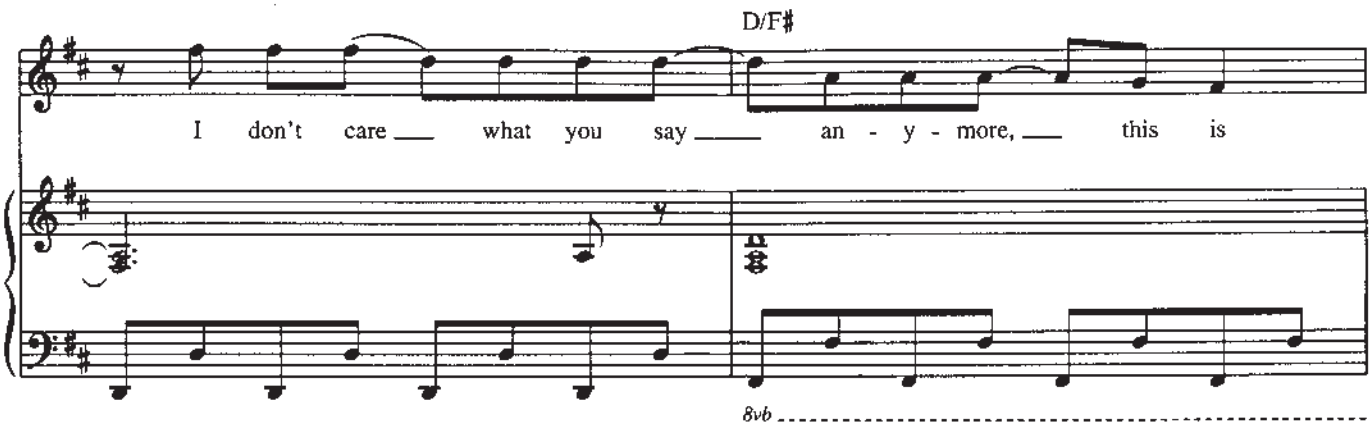

A
I don't want you to tell me it's time to come home.

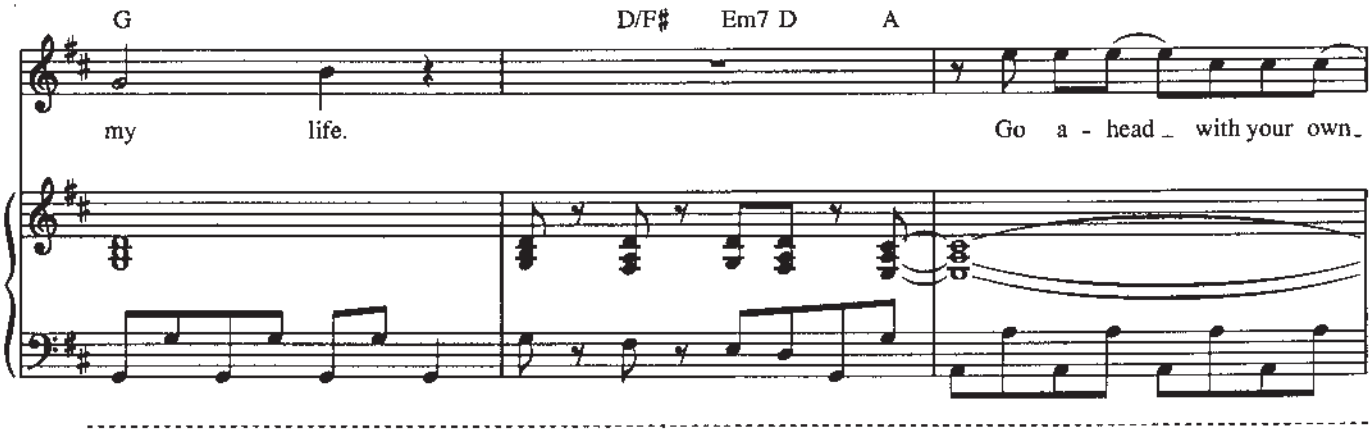

D
G/D D G/D D
I don't care what you say
D/F♯ G D/F♯ Em7 D A
an - y - more, this is my life.
8vb
𝄋 Bridge
Bm
Go a - head with your own life. Leave me a - lone. I nev - er
2nd time - sim.
F♯7/C♯
said you had to of - fer me a sec - ond chance.
mp mf
mp

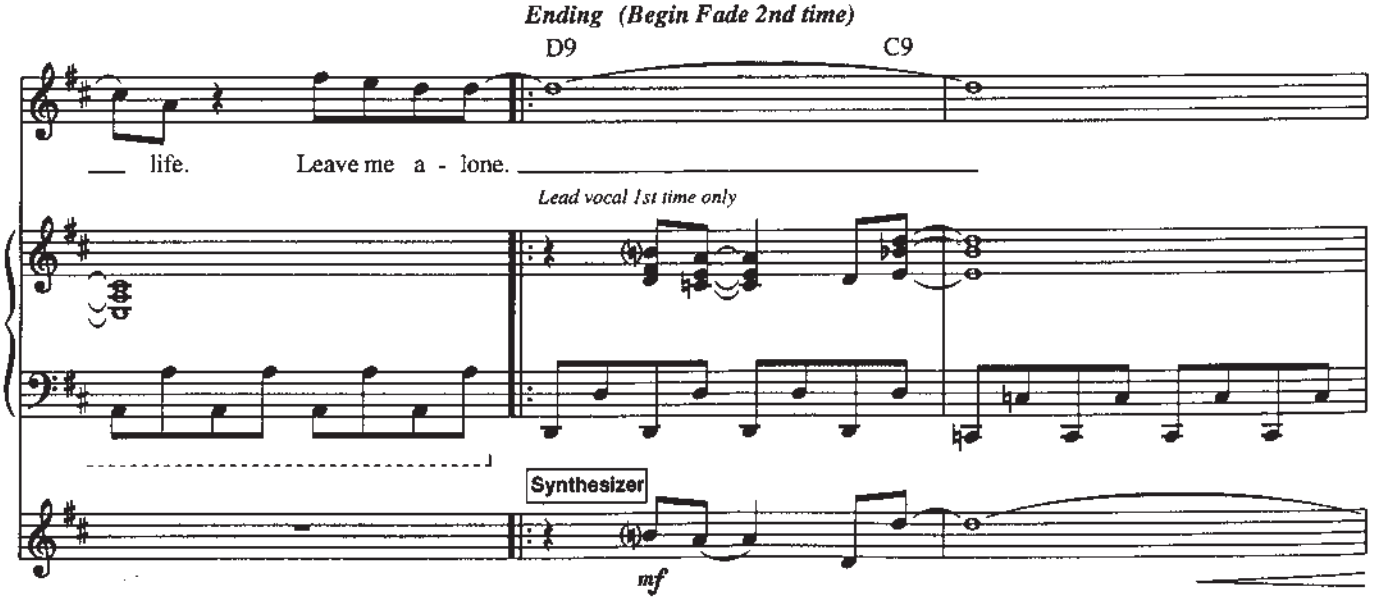

D7
E9
I nev - er said I was a vic - tim of cir - cum - stance.
N.C.
G
D/F♯
I still be - long.
8vb
F♯7
Bm
E7sus
Don't get me wrong.
And you can speak
8vb
To Coda
D.S. al Coda
E7
G/A
A
G/A
A
your mind, but not on my time.

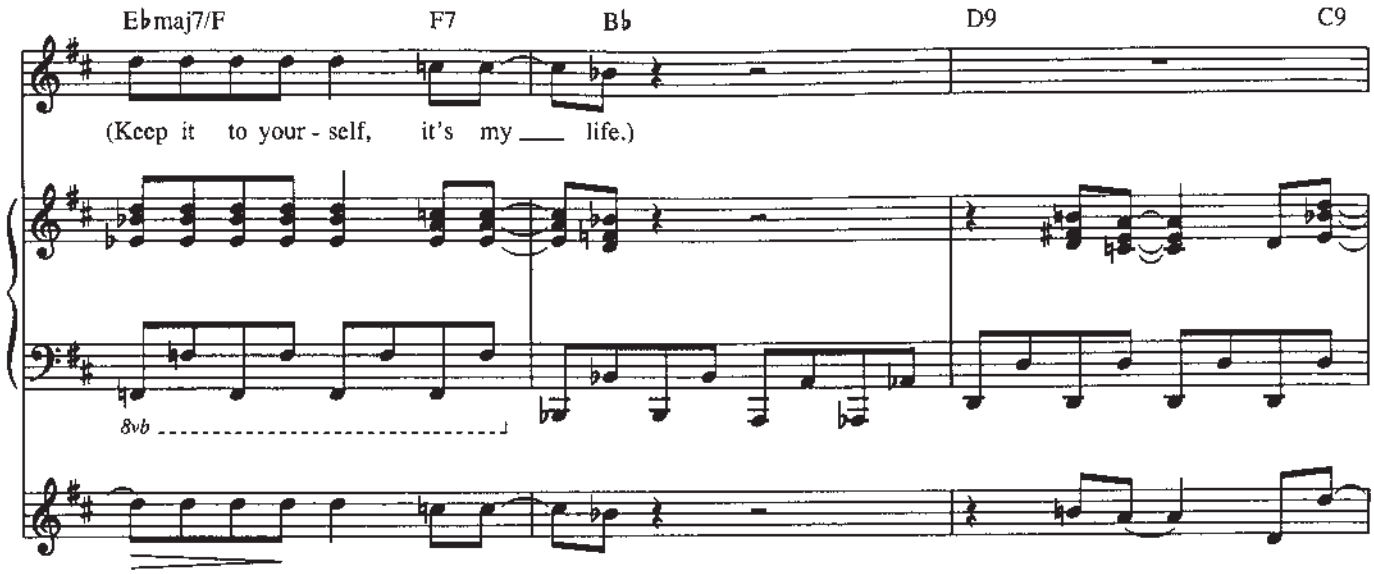

CODA Chorus
D
D(add9)/F♯
I don't need you to wor - ry for me 'cause I'm al -
mp
8vb
G
A
- right.
I don't want you to tell
D
me it's time to come home.
D(add9)/F♯
G
I don't care what you say an - y - more, this is my life.
mf
8vb

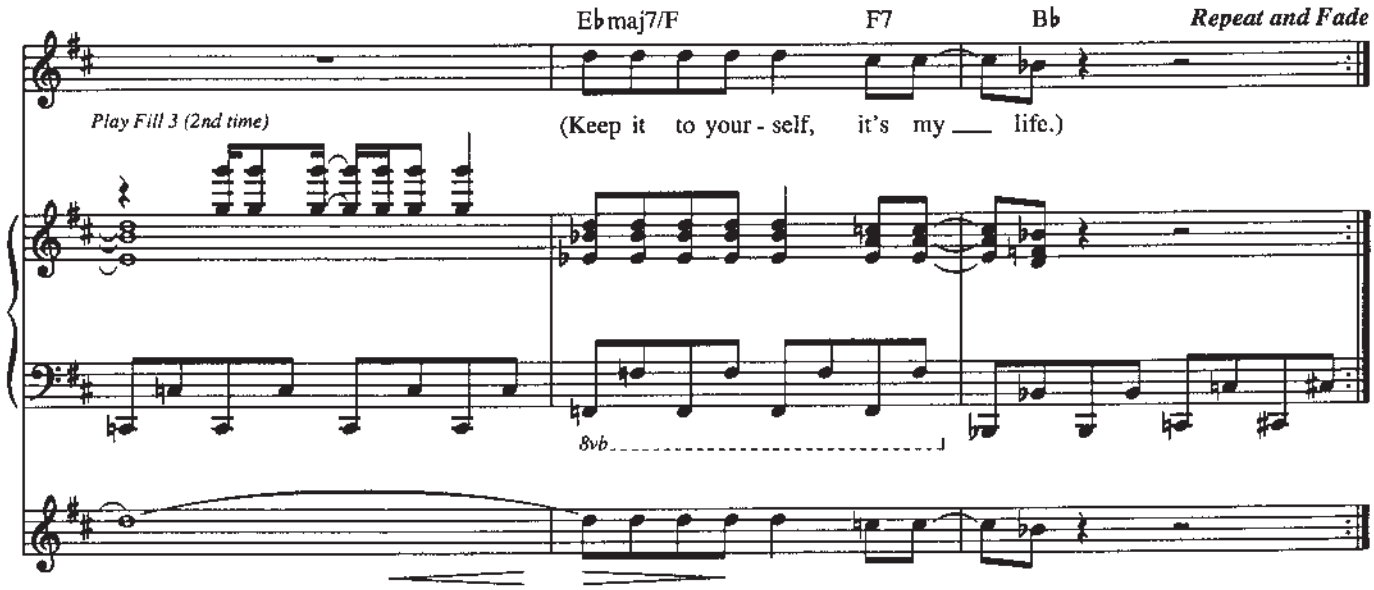

D/F♯ Em7 D A
D.S.S. al Coda
Go a - head with your own life. Leave me a - lone.
8vb
CODA
Chorus
D
D/F♯
mf
8vb
G
A
D
G/D D G/D Em7/D D


D/F♯
I don't care what you say an - y - more, this is
8vb

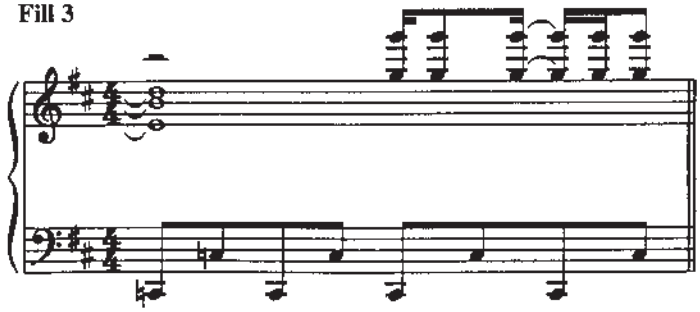

G
D/F♯ Em7 D A
my life.
Go a - head with your own


Ending (Begin Fade 2nd time)
D9
C9
life. Leave me a - lone.
Lead vocal 1st time only
Synthesizer
mf


E♭maj7/F
F7
B♭
D9
C9
(Keep it to your - self, it's my ___ life.)
8vb

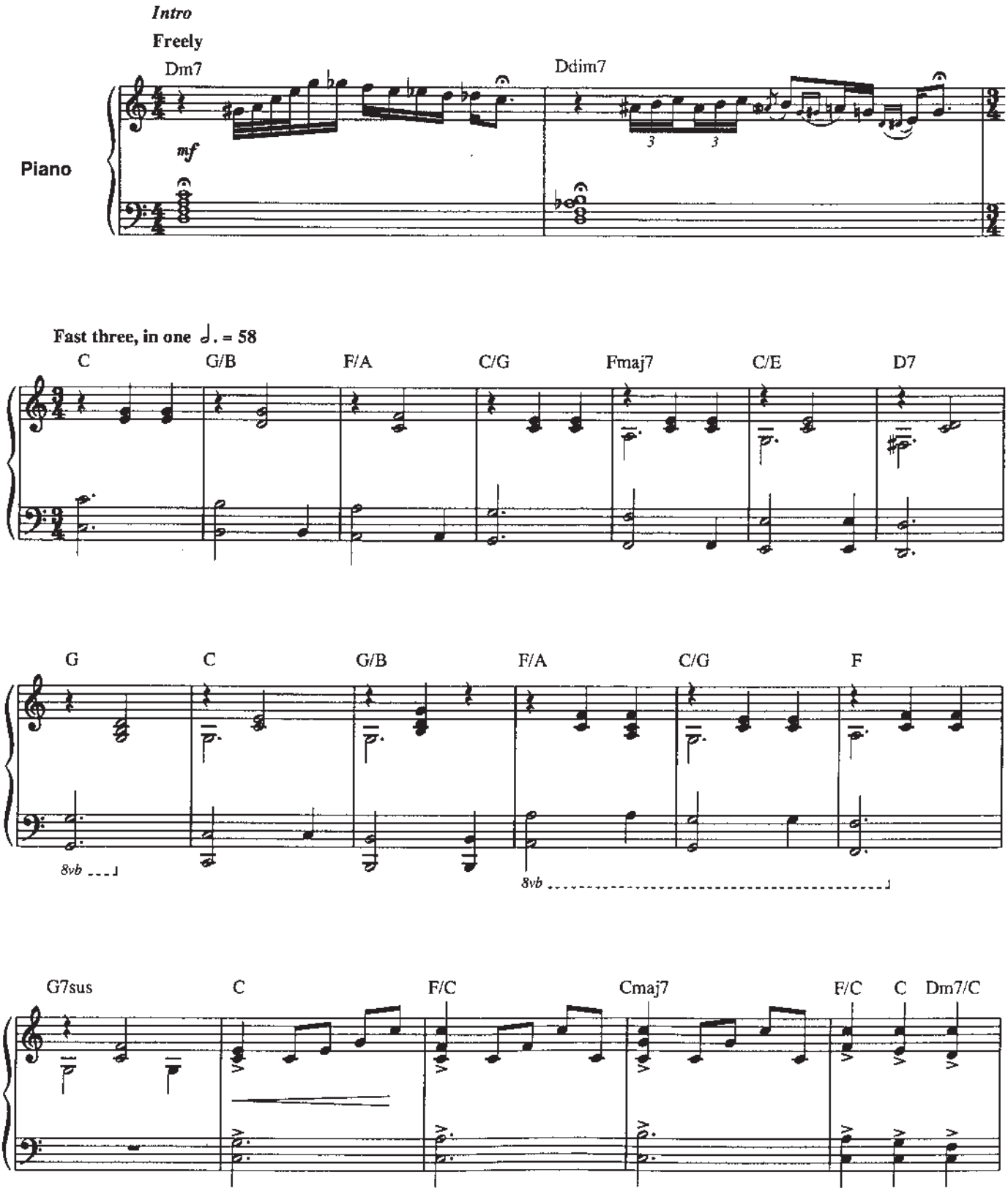

E♭maj7/F
F7
B♭
Repeat and Fade
Play Fill 3 (2nd time)
(Keep it to your - self, it's my ___ life.)
8vb

Fill 3



Piano Man

Words and Music by Billy Joel



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𝄋 *Verse*

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o' - clock on a
Paul is a real es - tate

2nd time - sim.

F/A C/G F C/E D

Sat - ur - day, the reg - u - lar crowd shuf - fles in.
nov - el - ist who nev - er had time _____ for a wife

Play Fill 1 (2nd time)

G C G/B F(add9)/A C/G

There's an old man _____ sit - ting next to me mak - in'
and he's talk - in' with Dav - y who's still in the Nav - y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton - ic and _ gin.
prob - ab - ly will be for life.

F/A C/G F F/G C

Play Fill 2 (2nd time)

cresc.

Accordion

2nd time - sim.

p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o - ry? I'm
And the wait - ress is prac - tic - ing pol - i - tics as the bus -

f

8vb

mf

Fill 2

F(add9)/G C F/C

8vb

*Octaves are played in L.H. 2nd time.

F C/E D G C G/B

not real-ly sure ___ how it goes, but it's sad and it's sweet and I
- 'ness-men slow - ly get stoned. _ Yes, they're shar - ing a drink they call

Play Fill 3 (2nd time)

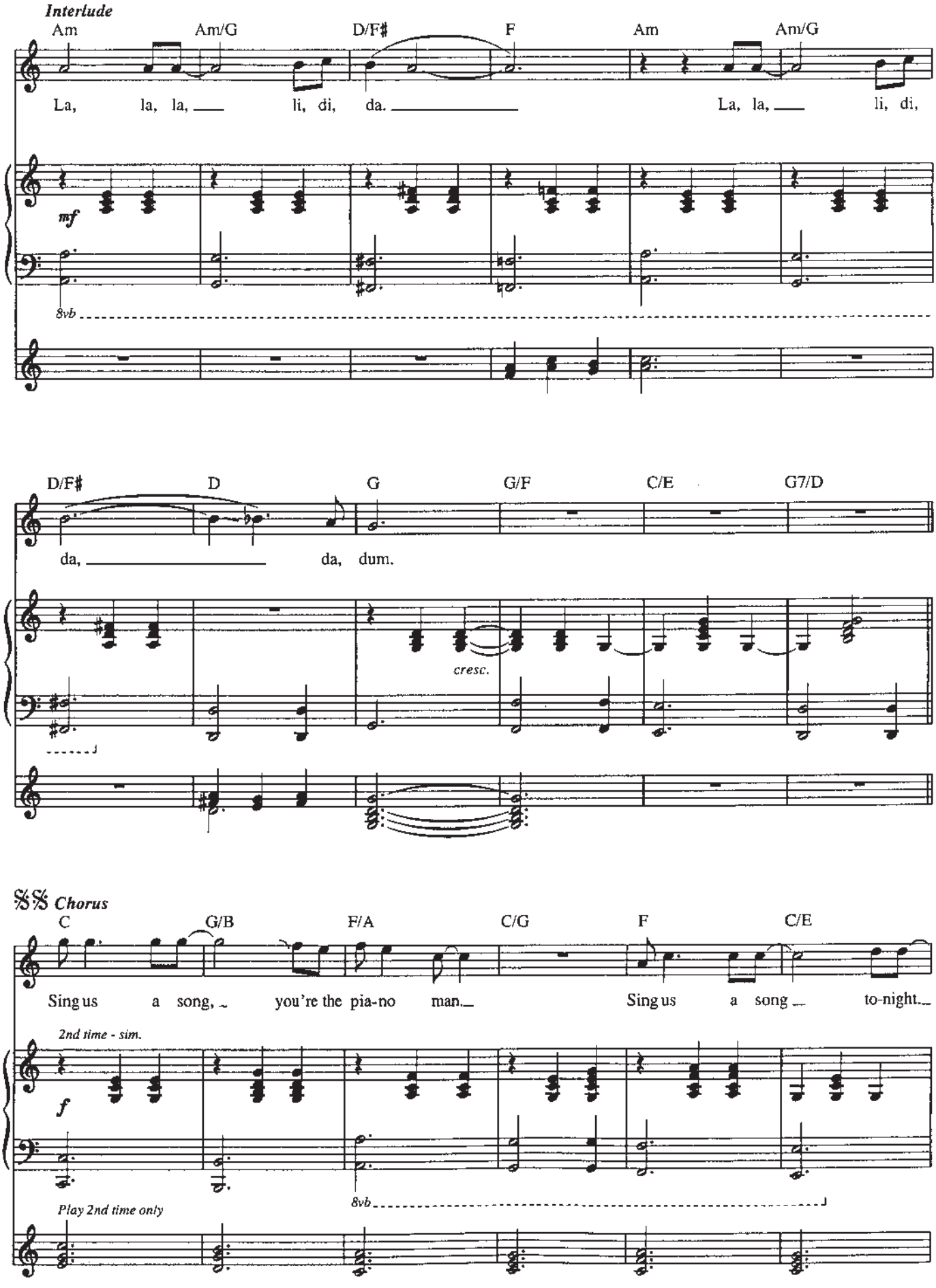
F/A C/G F F/G *To Coda* C G/B

knew it com - plete ___ when I wore a young - er man's clothes."_____
lone - li - ness, but it's bet - ter ___ than drink - in' a -

8vb

Fill 3

D G


Interlude
Am
Am/G
D/F♯
F
Am
Am/G
La, la, la, li, di, da. La, la, li, di,
mf
8vb
D/F♯
D
G
G/F
C/E
G7/D
da, da, dum.
cresc.
𝄋 Chorus
C
G/B
F/A
C/G
F
C/E
Sing us a song, you're the pia-no man. Sing us a song to-night.
2nd time - sim.
f
8vb
Play 2nd time only

D G C G/B F(add9)/A C/G

— Well, we're all in the mood for a mel - o - dy and

Play Fill 4 (2nd time)

8vb

F(add9) F/G C G/B

you've got us feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

Fill 4

D G

8vb

Cmaj7 F/C C Dm7/C C F/C Cmaj7

Play Fill 5 (2nd time)

Verse

F/C C Dm/C C G/B F/A C/G

Now, John at the bar is a friend of mine. He
It's a pret-ty good crowd for a Sat - ur - day and the

mf

F C/E D G C

gets me my drinks for free. And he's quick with a joke
man - a - ger gives me a smile 'cause he knows that it's

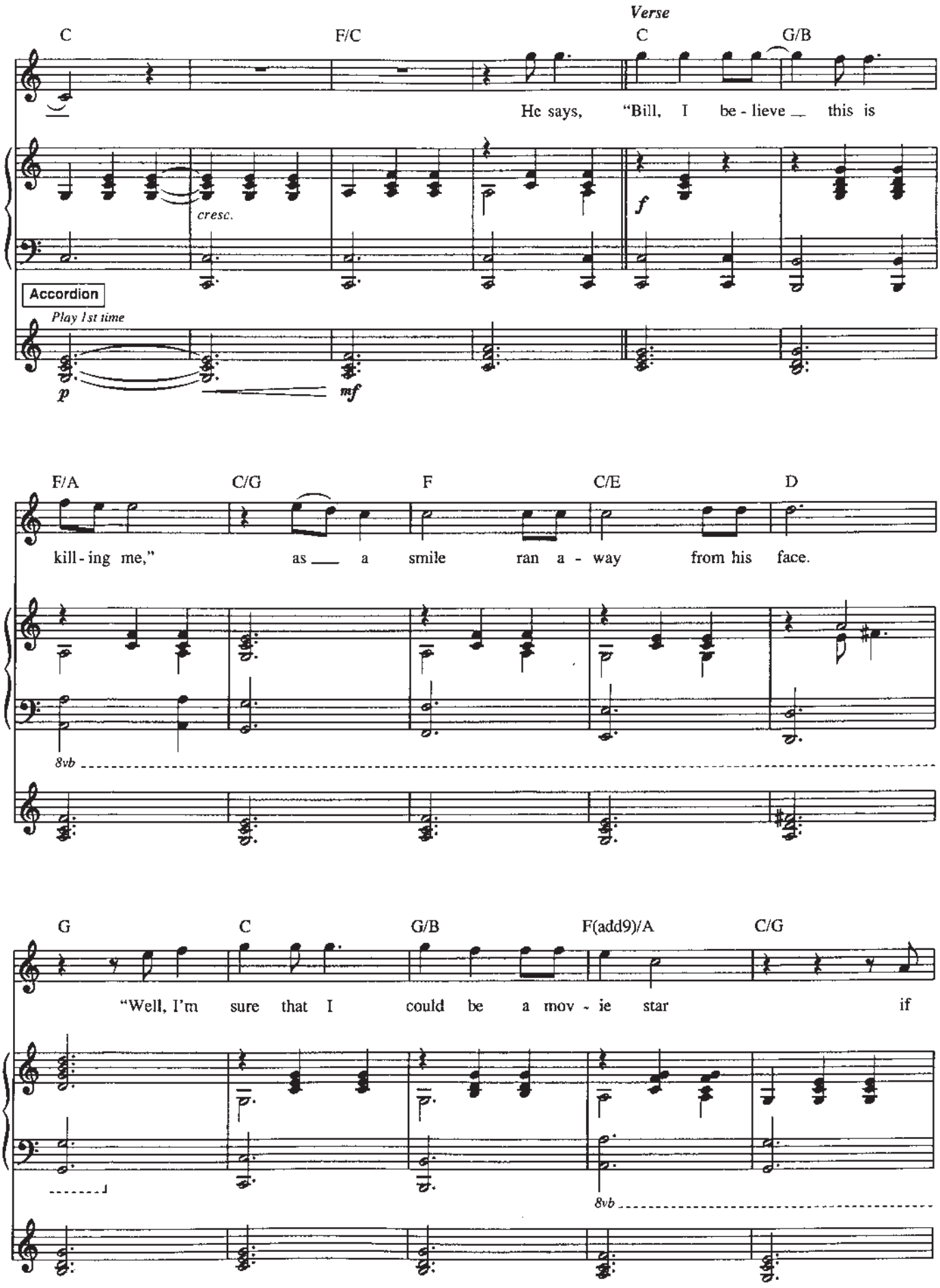
To Coda

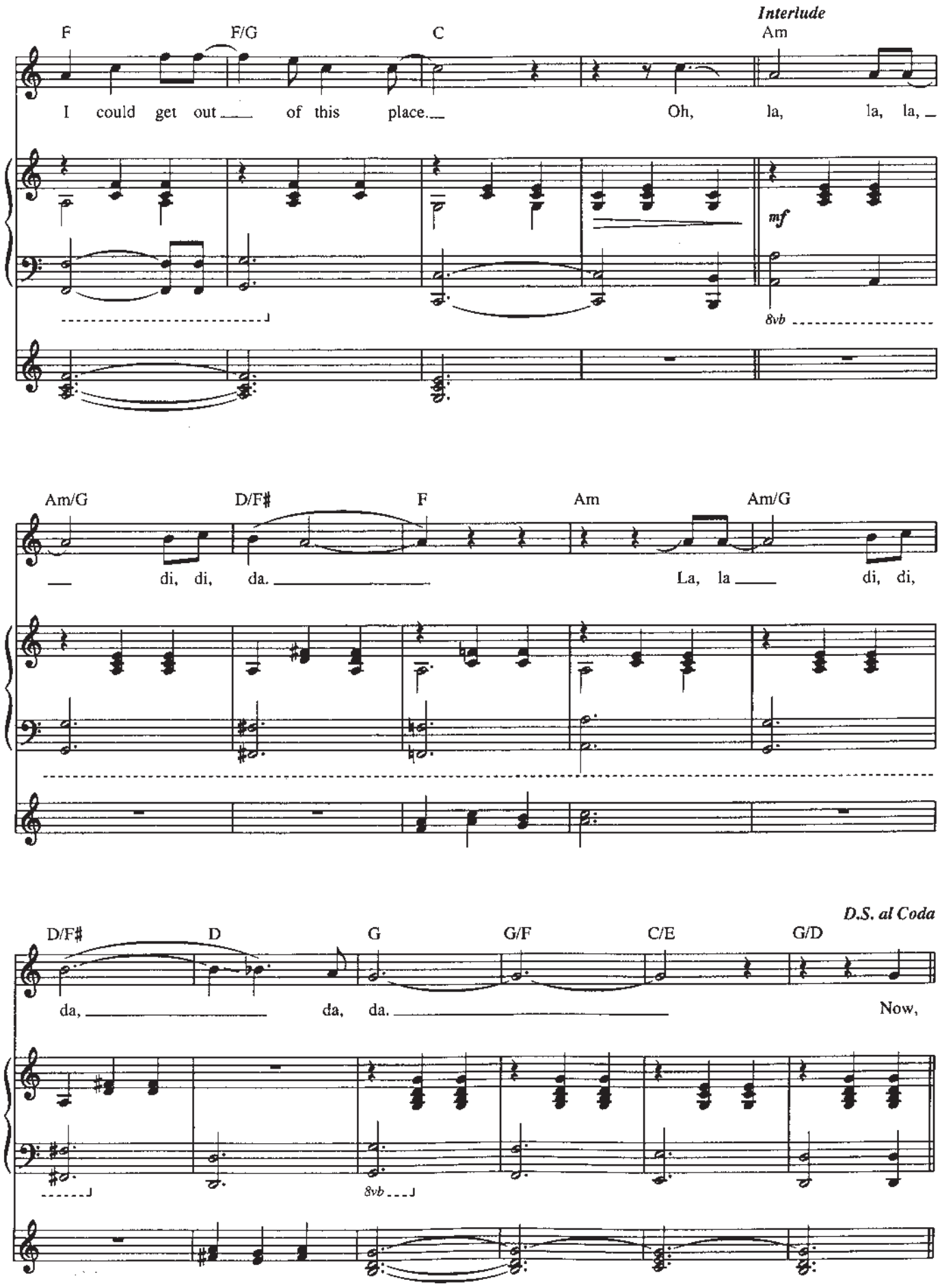
G/B F/A C/G F(add9) G9sus

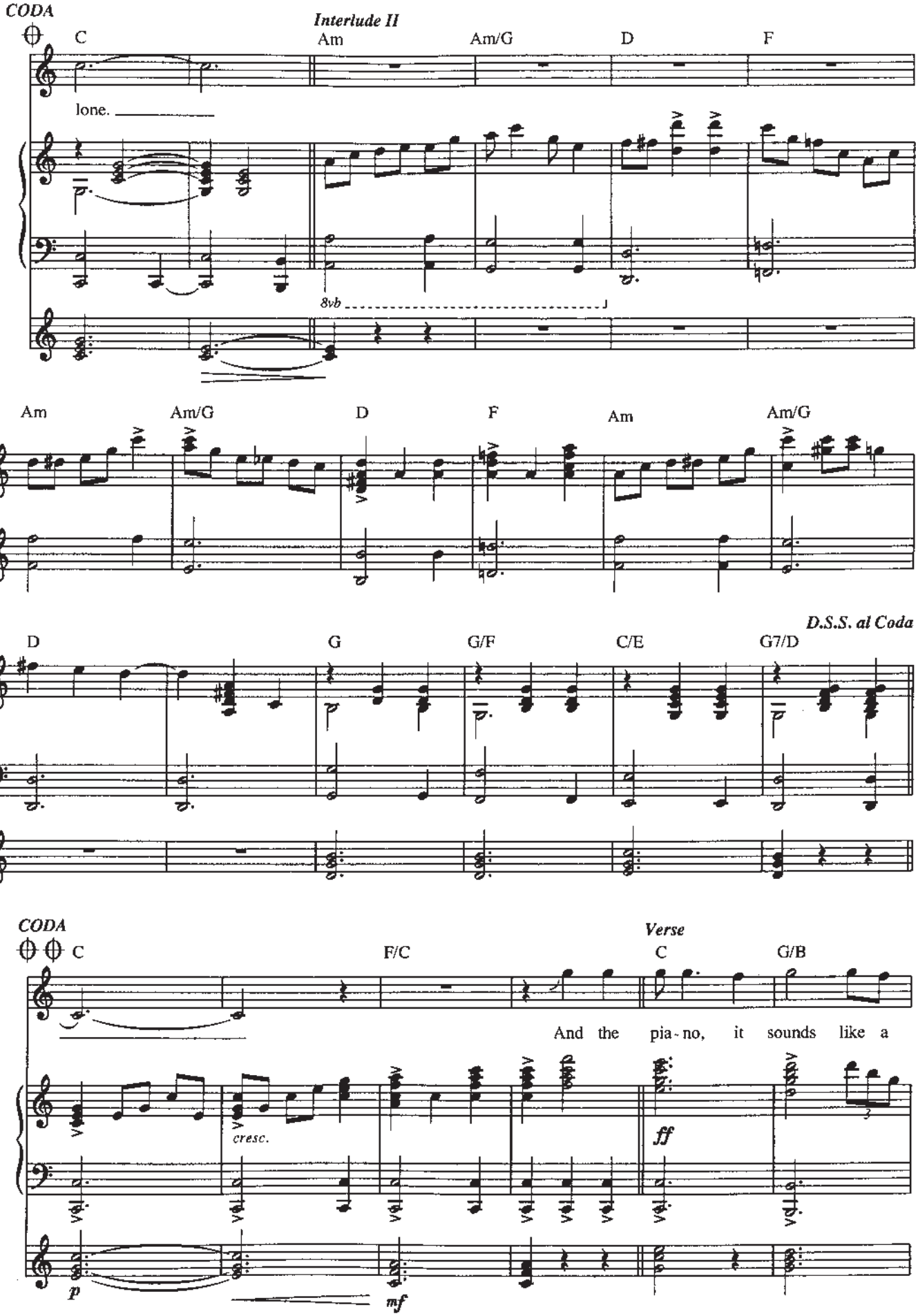
or to light up your smoke, but there's some-place that he'd rath - er be.
me they've been com - ing to see to for - get a - bout life for a - while.

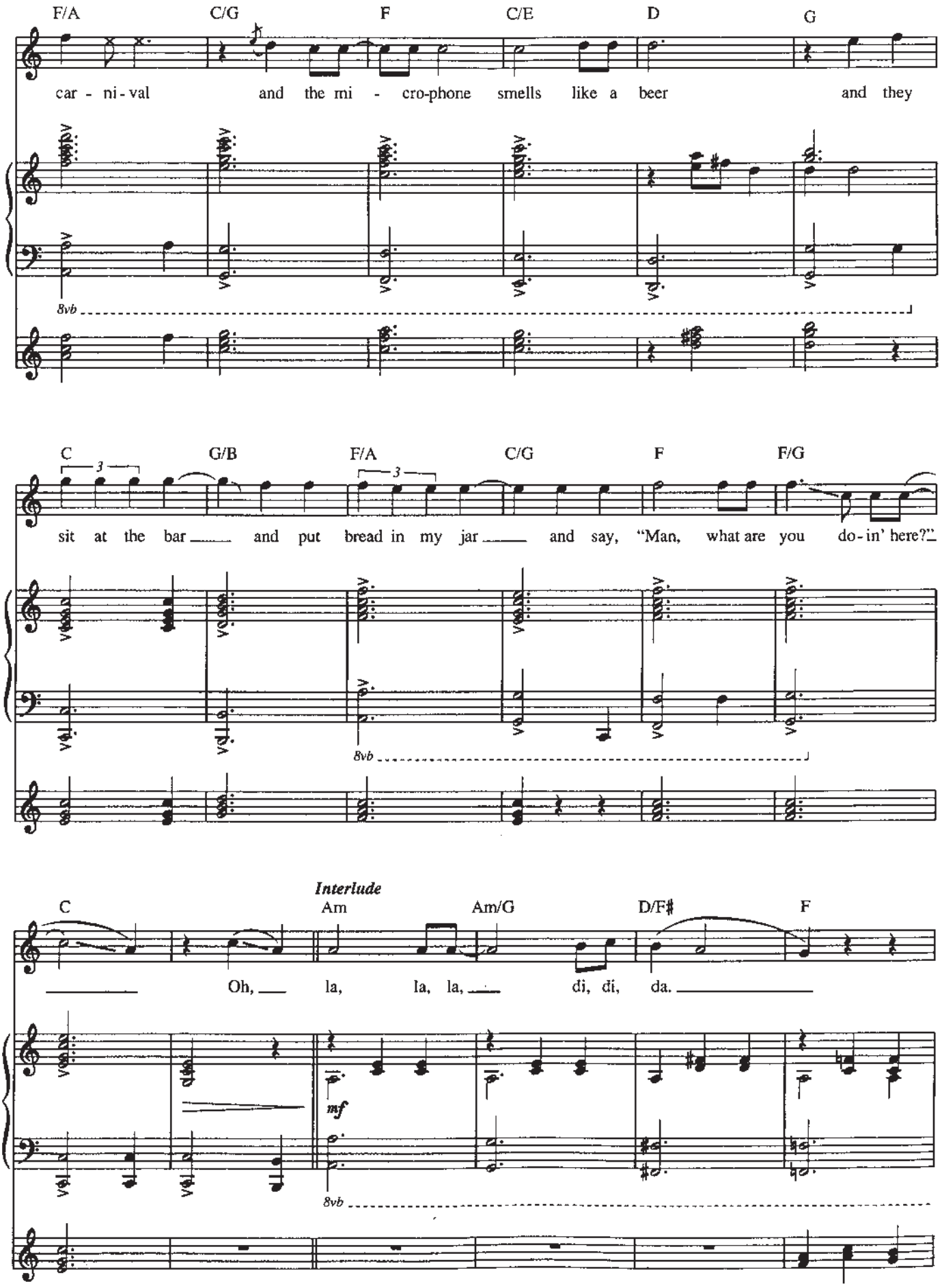
Fill 5

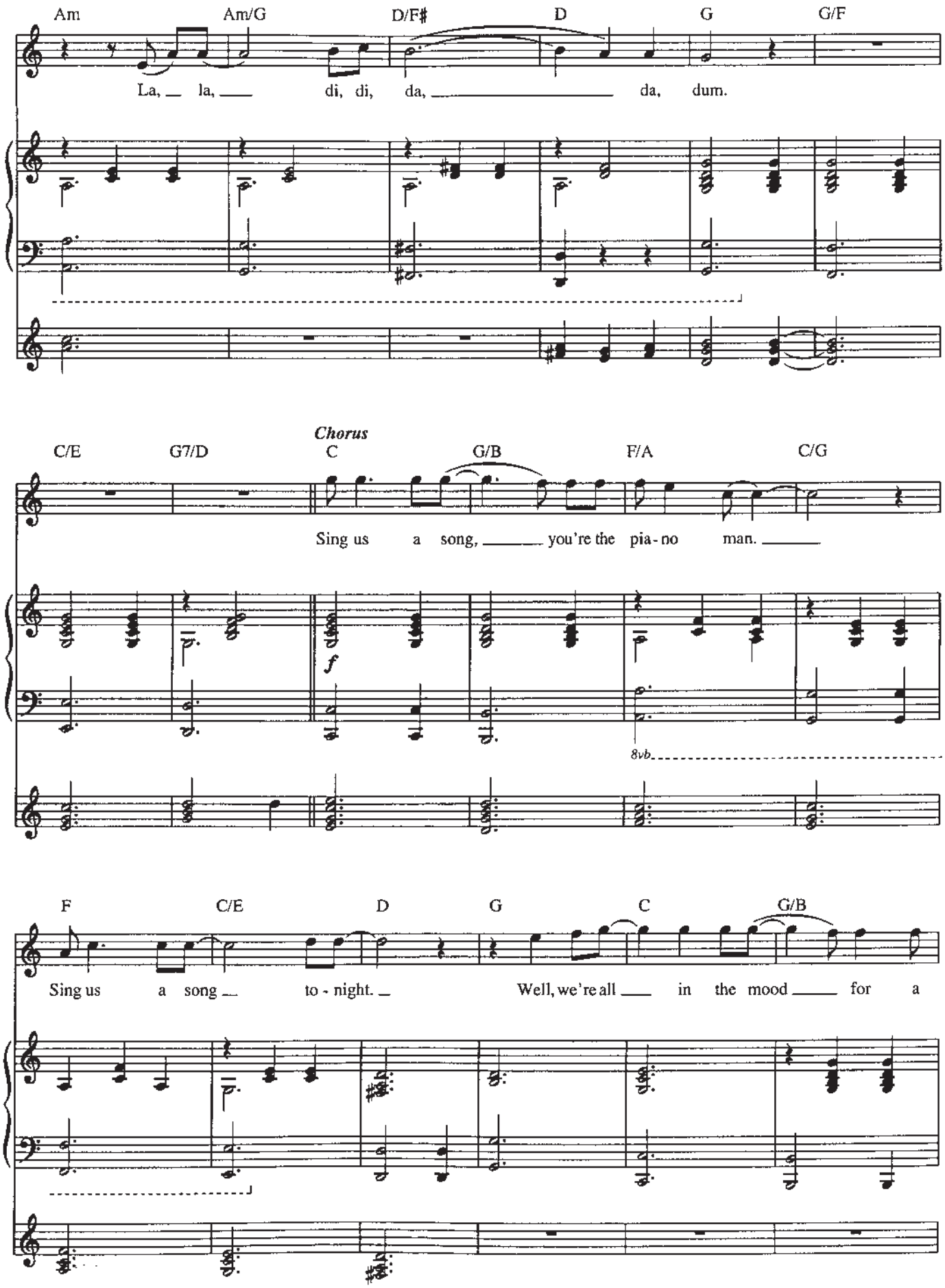
Cmaj7 F/C C Dm/C

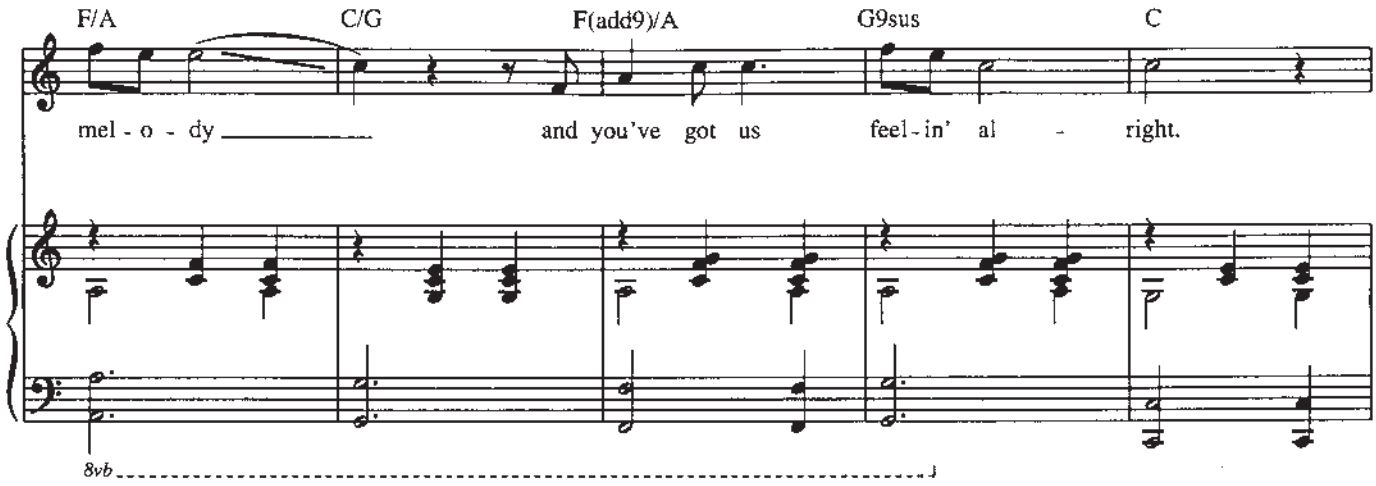

Verse
C
F/C
C
G/B
He says, "Bill, I be - lieve this is
cresc.
f
Accordion
Play 1st time
p
mf
F/A
C/G
F
C/E
D
kill - ing me," as a smile ran a - way from his face.
8vb
G
C
G/B
F(add9)/A
C/G
"Well, I'm sure that I could be a mov - ie star if
8vb

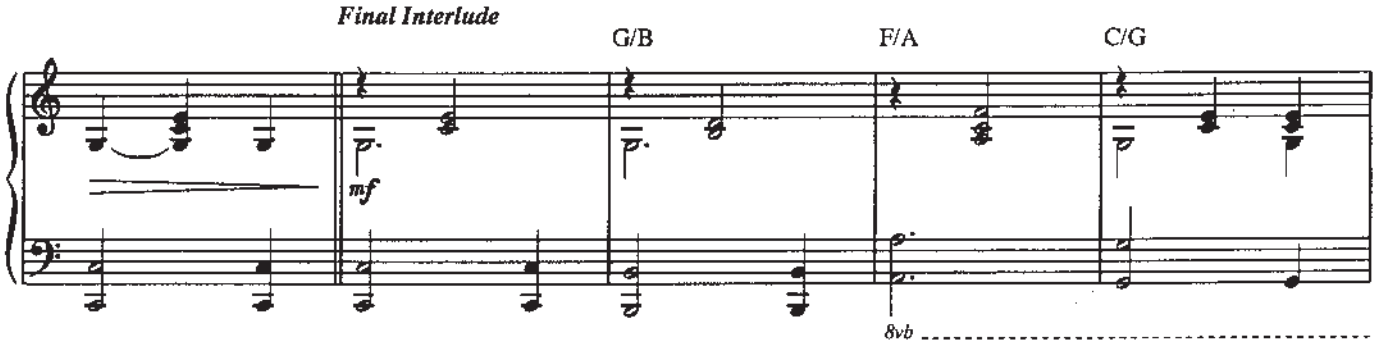

Interlude
F
F/G
C
Am
I could get out of this place.
Oh, la, la, la,
mf
8vb
Am/G
D/F♯
F
Am
Am/G
di, di, da.
La, la
di, di,
D.S. al Coda
D/F♯
D
G
G/F
C/E
G/D
da, da, da.
Now,
8vb

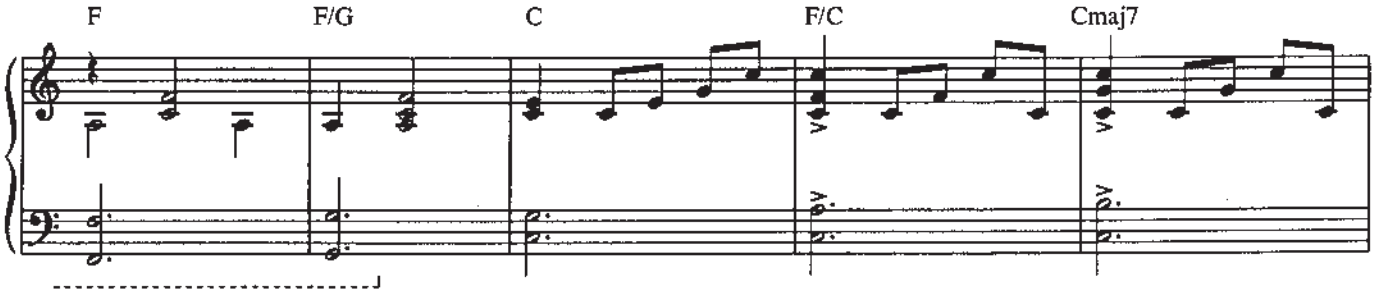

CODA
Interlude II
C
Am
Am/G
D
F
lone.
8vb
Am
Am/G
D
F
Am
Am/G
D.S.S. al Coda
D
G
G/F
C/E
G7/D
CODA
Verse
C
F/C
C
G/B
And the pia - no, it sounds like a
cresc.
ff
p
mf

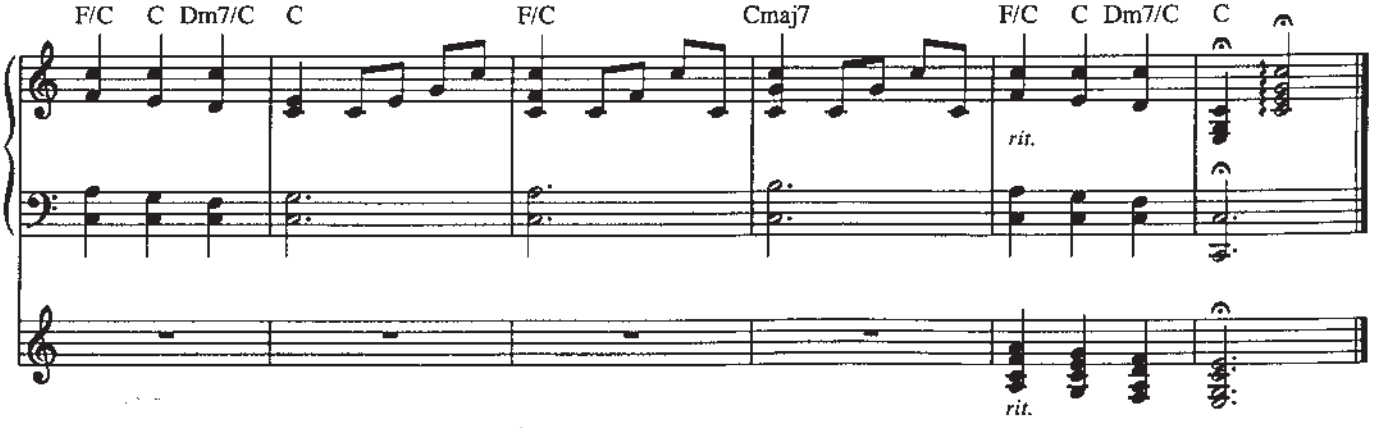

F/A C/G F C/E D G
car - ni - val and the mi - cro-phone smells like a beer and they
8vb
C G/B F/A C/G F F/G
3 3
sit at the bar and put bread in my jar and say, "Man, what are you do - in' here?"
8vb
Interlude
C Am Am/G D/F♯ F
Oh, la, la, la, di, di, da.
mf
8vb


Am
Am/G
D/F♯
D
G
G/F
La, la, di, di, da, da, dum.
Chorus
C/E
G7/D
C
G/B
F/A
C/G
Sing us a song, you're the pia-no man.
f
8vb
F
C/E
D
G
C
G/B
Sing us a song to-night.
Well, we're all in the mood for a


F/A
C/G
F(add9)/A
G9sus
C
mel - o - dy
and you've got us
feel - in' al - right.
8vb

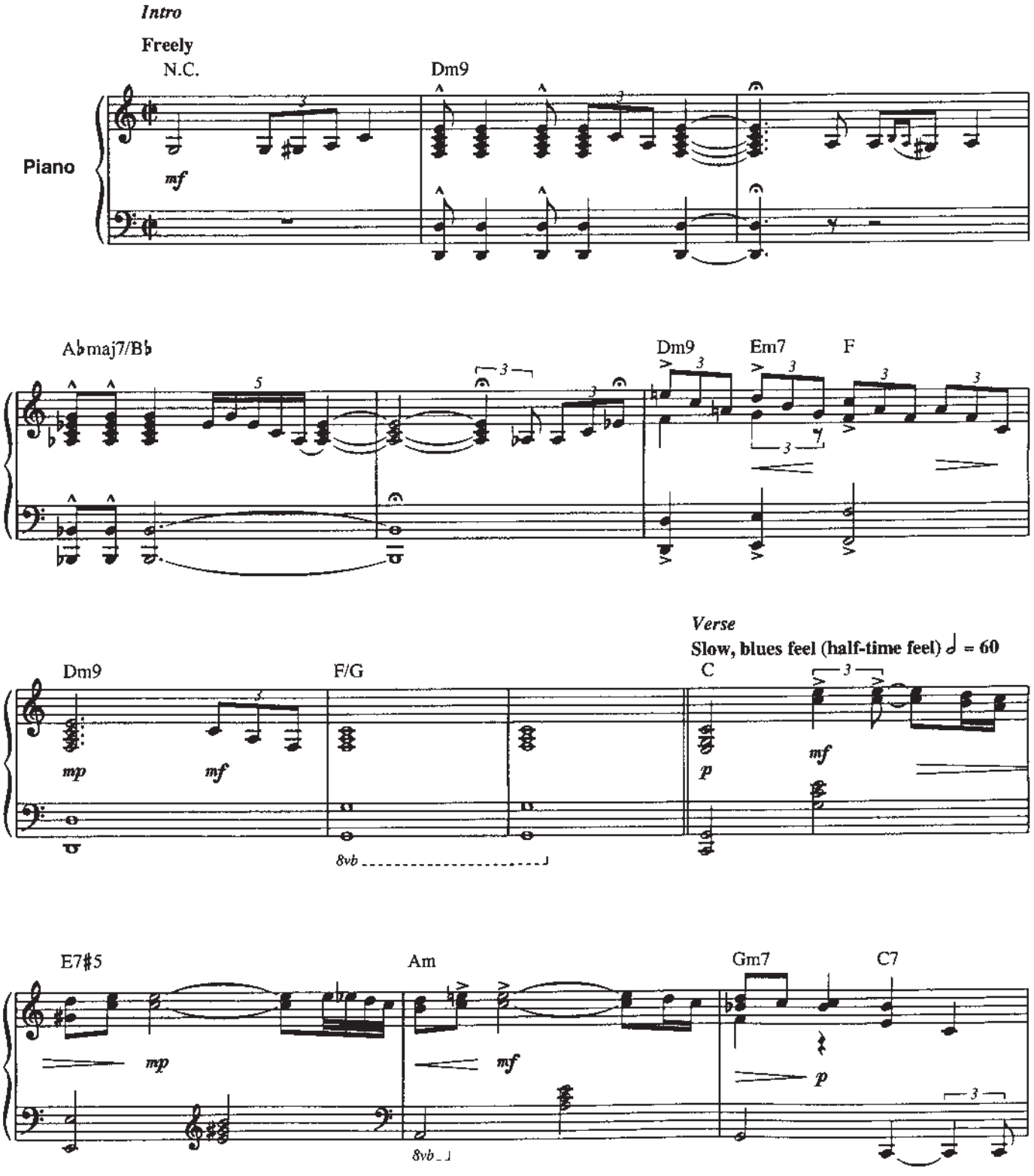

Final Interlude
G/B
F/A
C/G
mf
8vb


F
F/G
C
F/C
Cmaj7


F/C
C
Dm7/C
C
F/C
Cmaj7
F/C
C
Dm7/C
C
rit.
rit.

New York State Of Mind

Words and Music by Billy Joel



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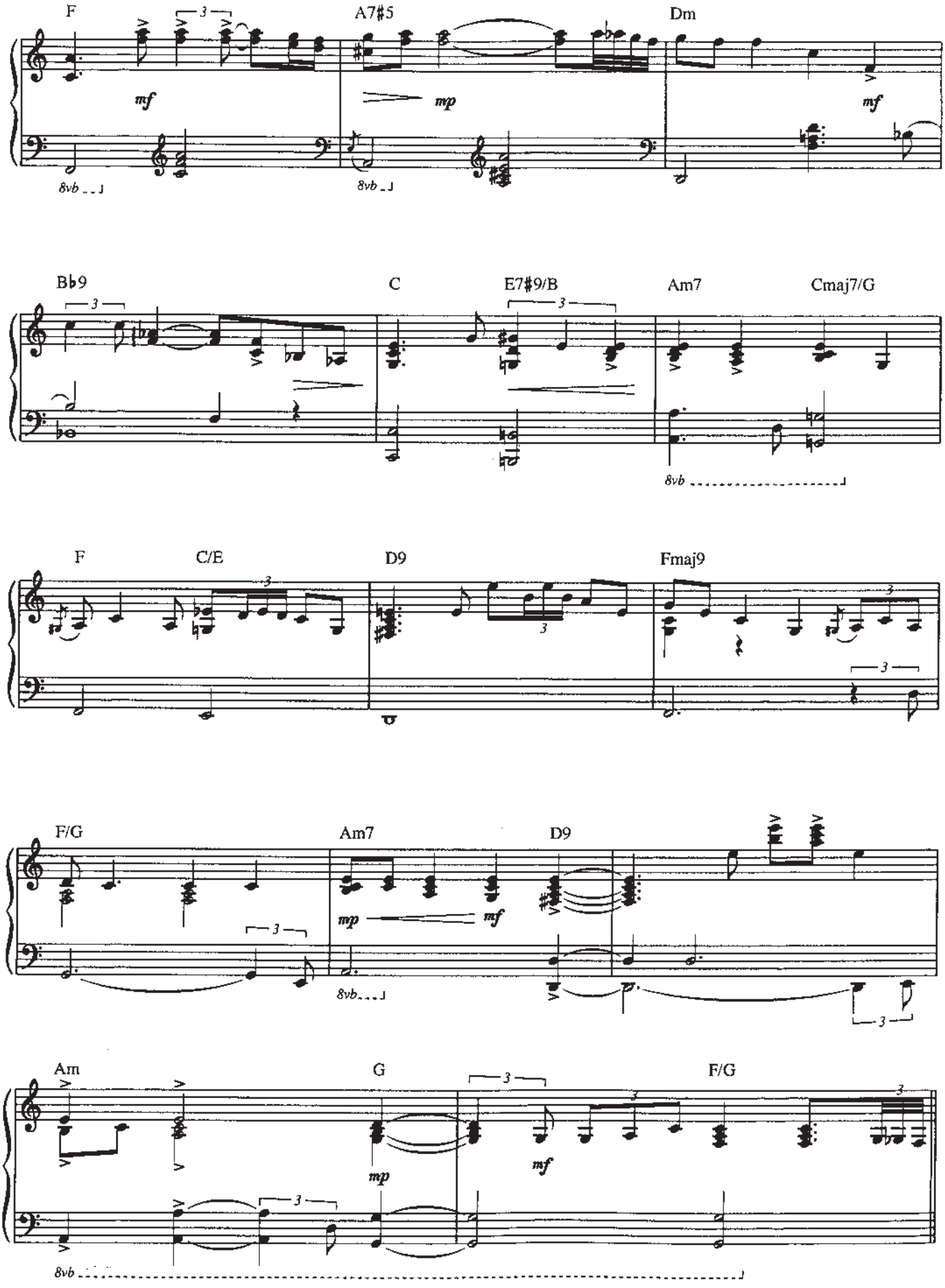
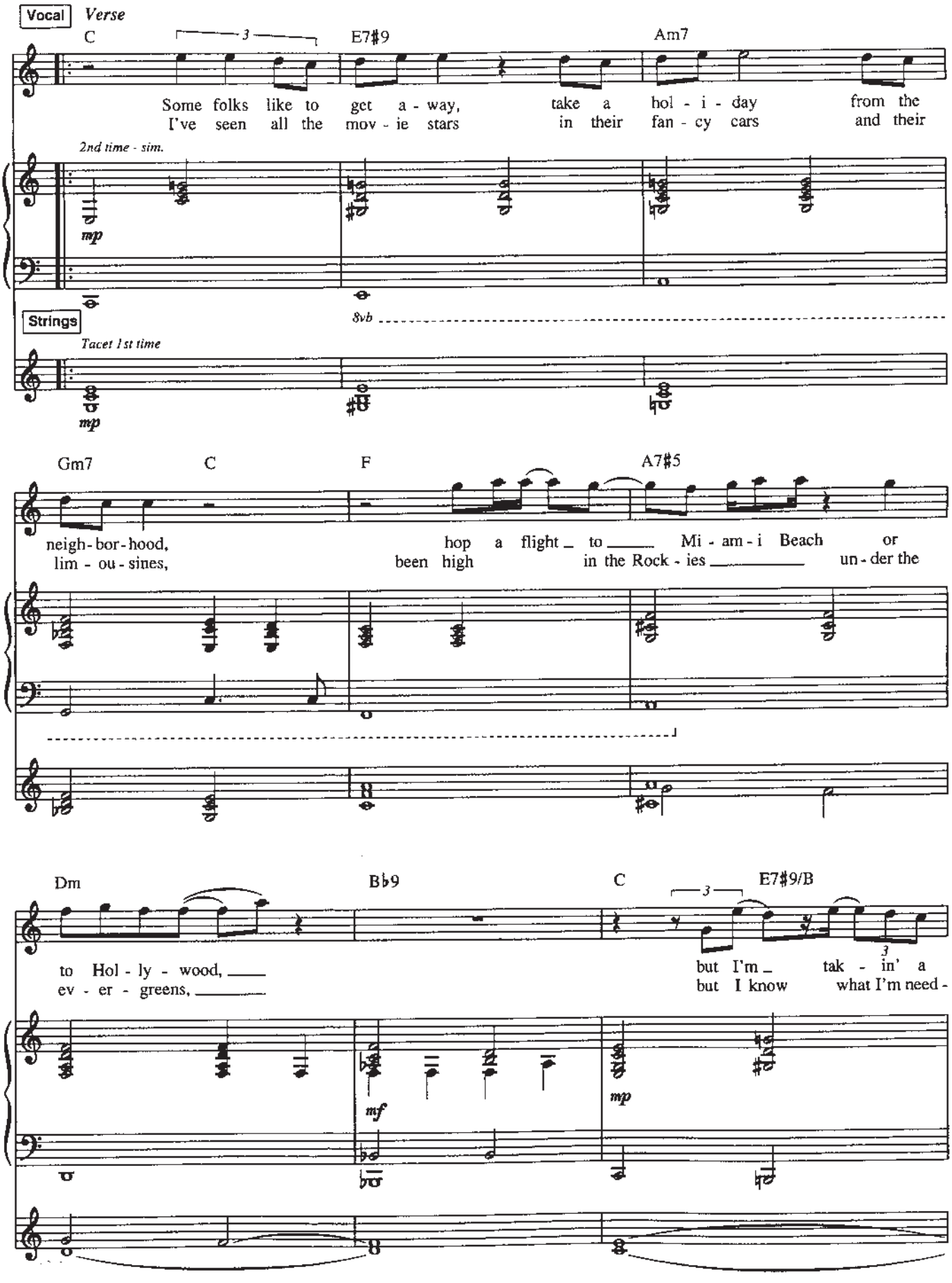
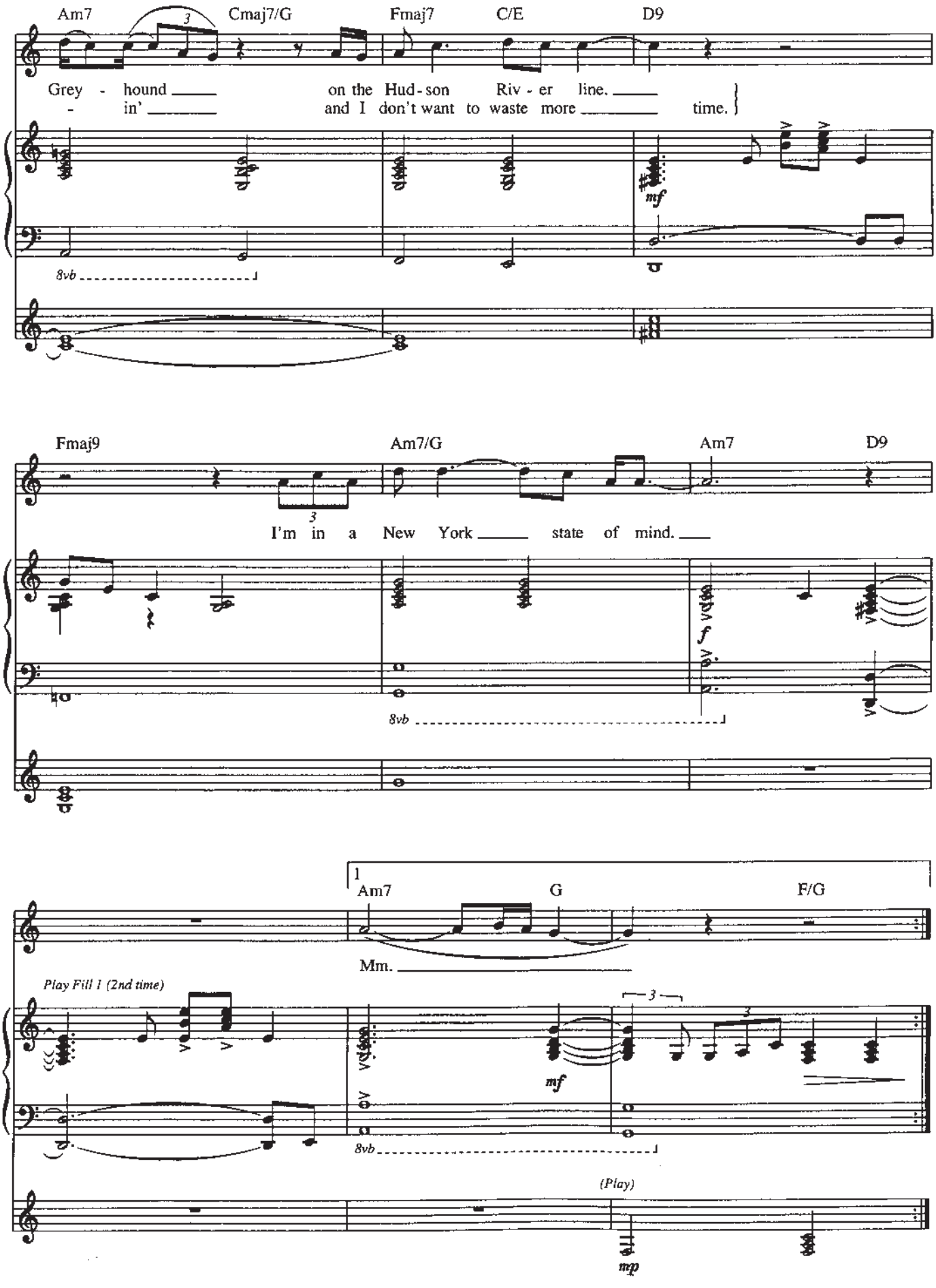
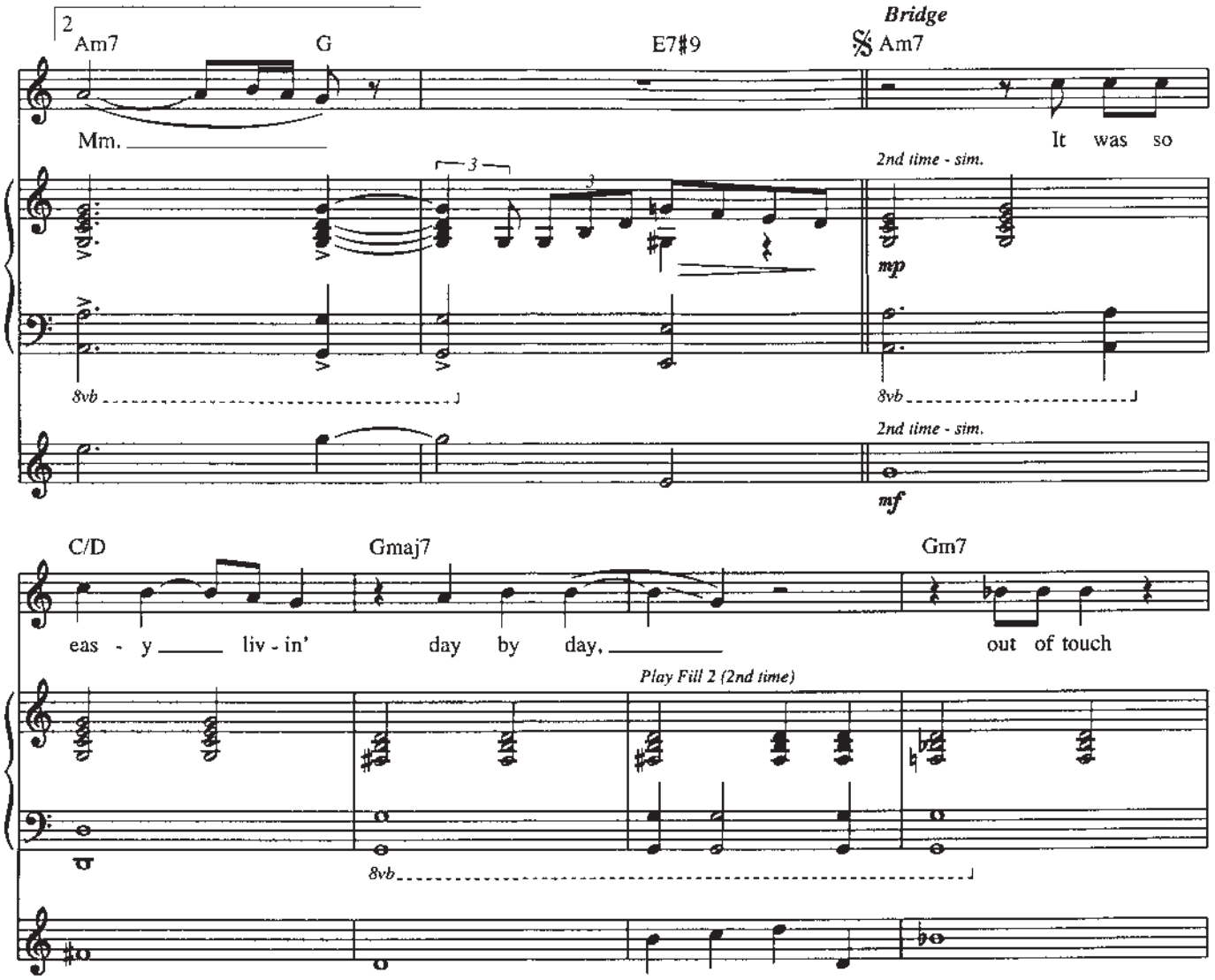
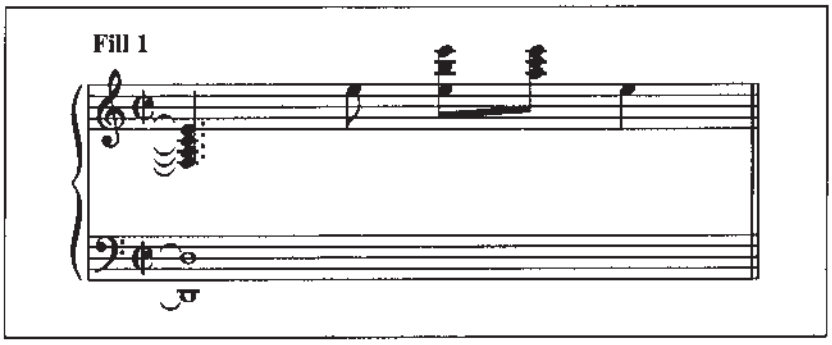
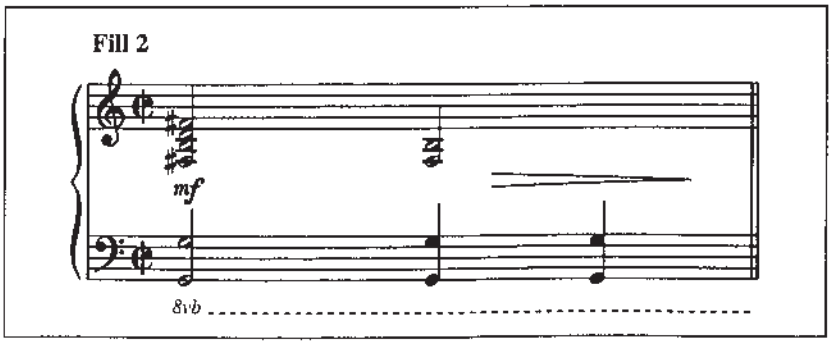

F
A7#5
Dm
mf
mp
mf
8vb
8vb
B♭9
C
E7#9/B
Am7
Cmaj7/G
8vb
F
C/E
D9
Fmaj9
F/G
Am7
D9
mp
mf
8vb
Am
G
F/G
mp
mf
8vb

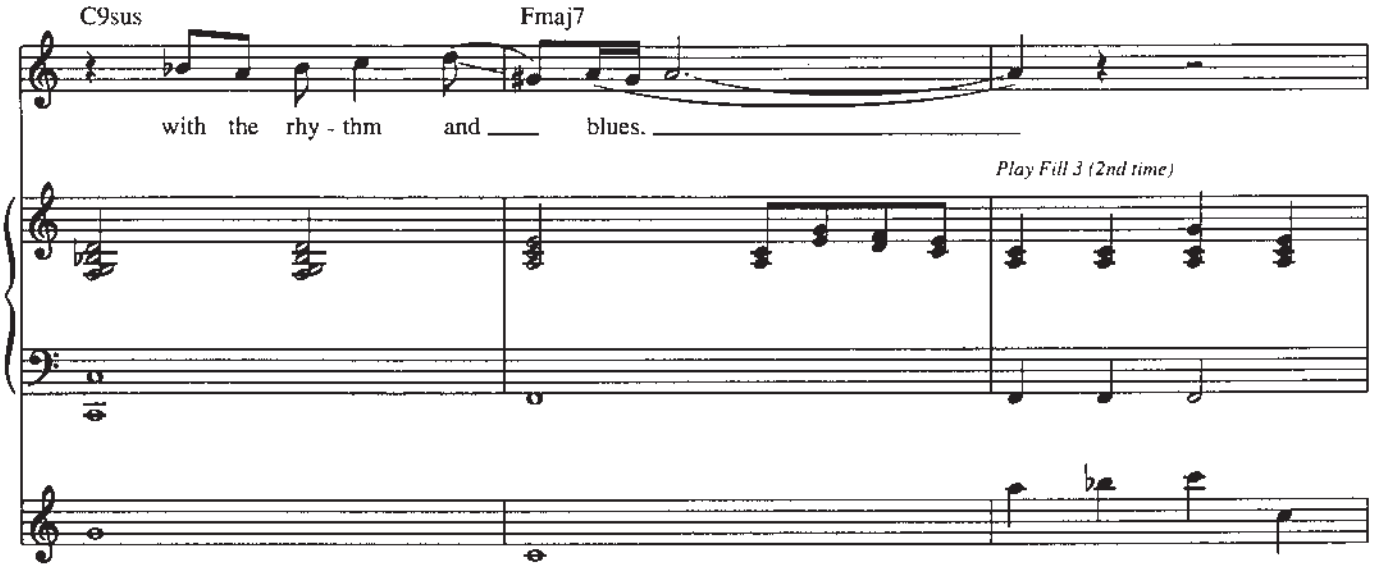

Vocal
Verse
C
E7♯9
Am7
Some folks like to get a - way, take a hol - i - day from the
I've seen all the mov - ie stars in their fan - cy cars and their
2nd time - sim.
mp
8vb
Strings
Tacet 1st time
mp
Gm7
C
F
A7♯5
neigh - bor - hood, hop a flight _ to _____ Mi - am - i Beach or
lim - ou - sines, been high in the Rock - ies _____ un - der the
Dm
B♭9
C
E7♯9/B
to Hol - ly - wood, _____ but I'm _ tak - in' a
ev - er - greens, _____ but I know what I'm need -
mf
mp

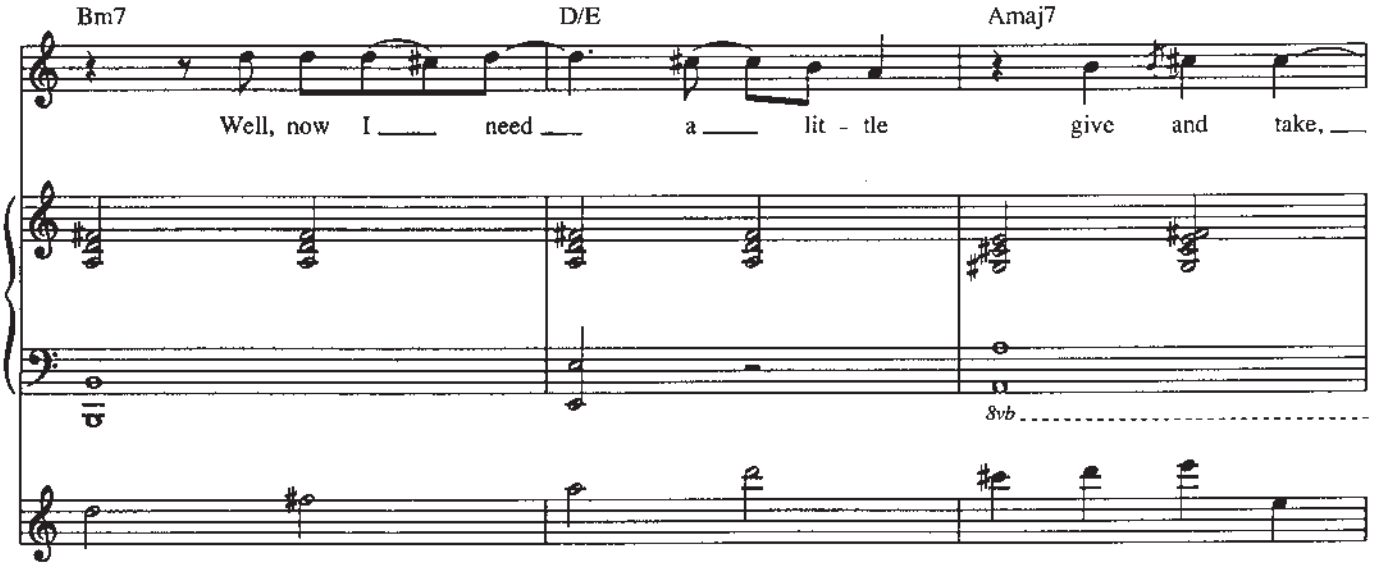

Am7
Cmaj7/G
Fmaj7
C/E
D9
Grey - hound
- in'
on the Hud - son Riv - er line.
and I don't want to waste more time.
mf
8vb
Fmaj9
Am7/G
Am7
D9
I'm in a New York state of mind.
f
8vb
1
Am7
G
F/G
Mm.
Play Fill 1 (2nd time)
mf
8vb
(Play)
mp

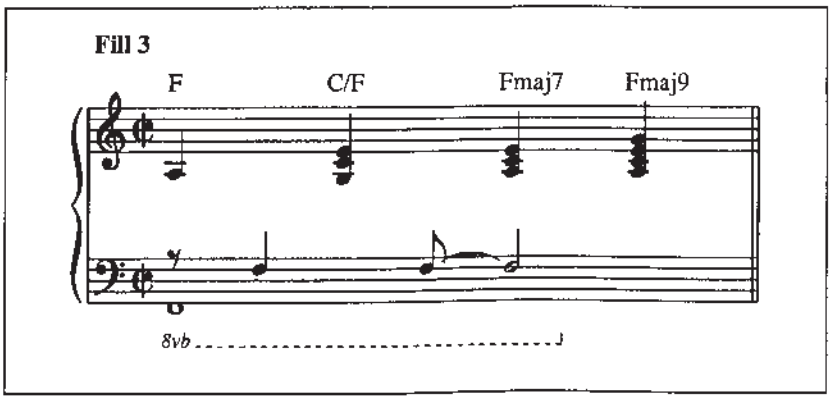

2
Am7
G
E7♯9
Bridge
Am7
Mm.
It was so
2nd time - sim.
mp
8vb
8vb
2nd time - sim.
mf
C/D
Gmaj7
Gm7
eas - y liv - in' day by day,
out of touch
Play Fill 2 (2nd time)
8vb

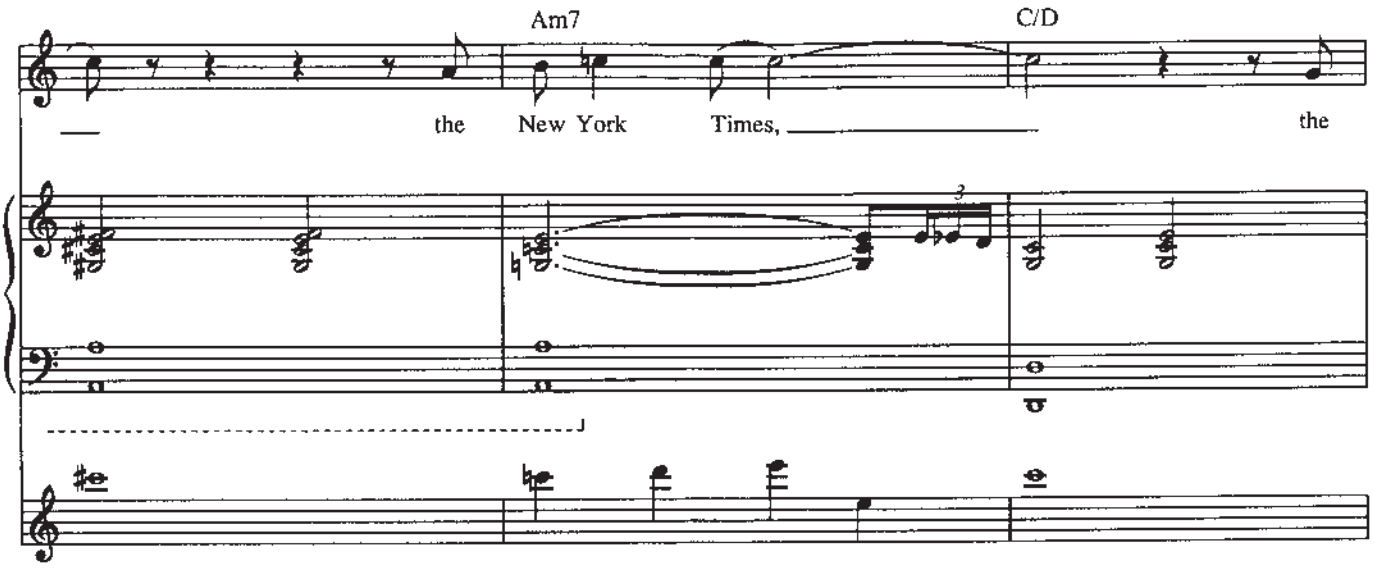

Fill 1

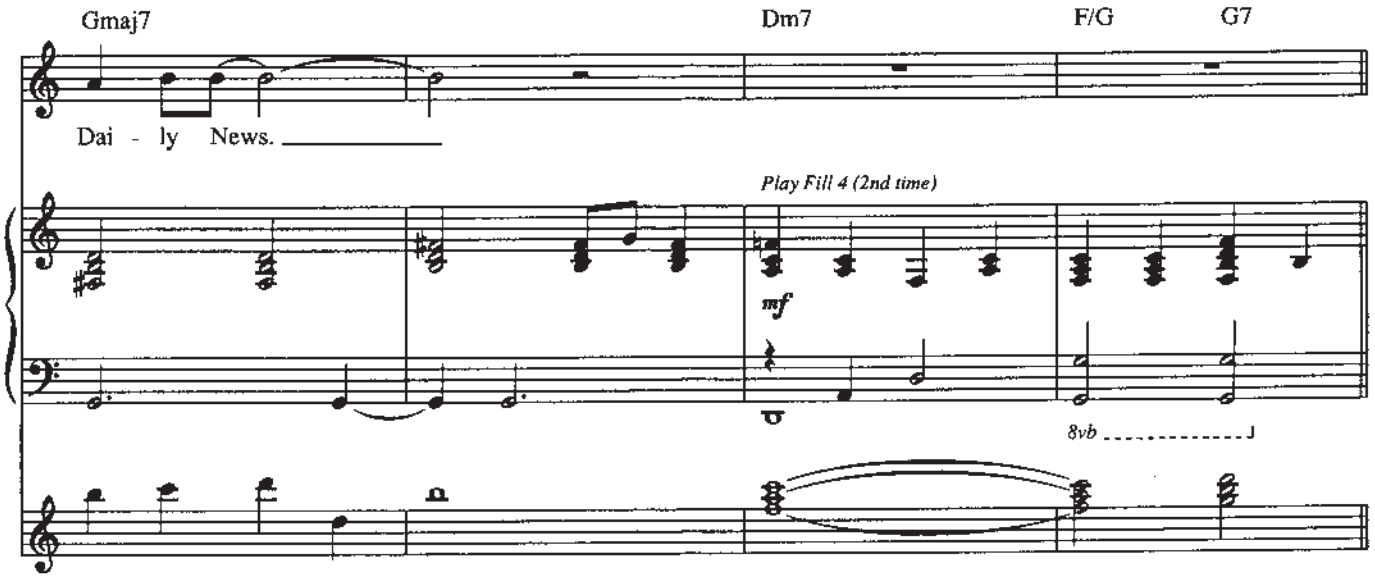

Fill 2
mf
8vb

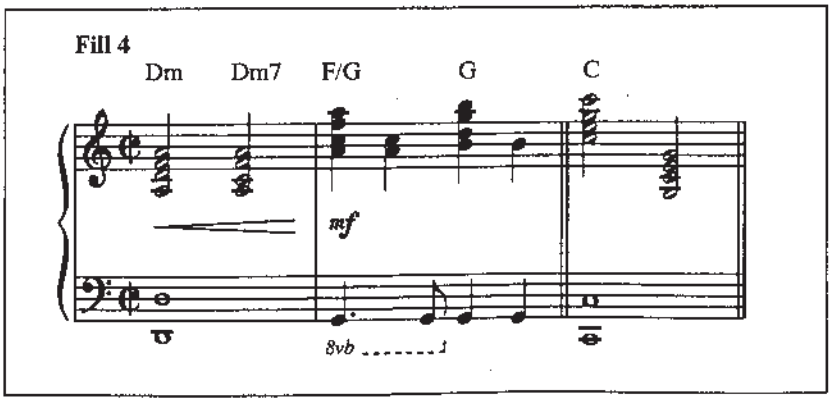

C9sus
Fmaj7
with the rhy - thm and blues.
Play Fill 3 (2nd time)

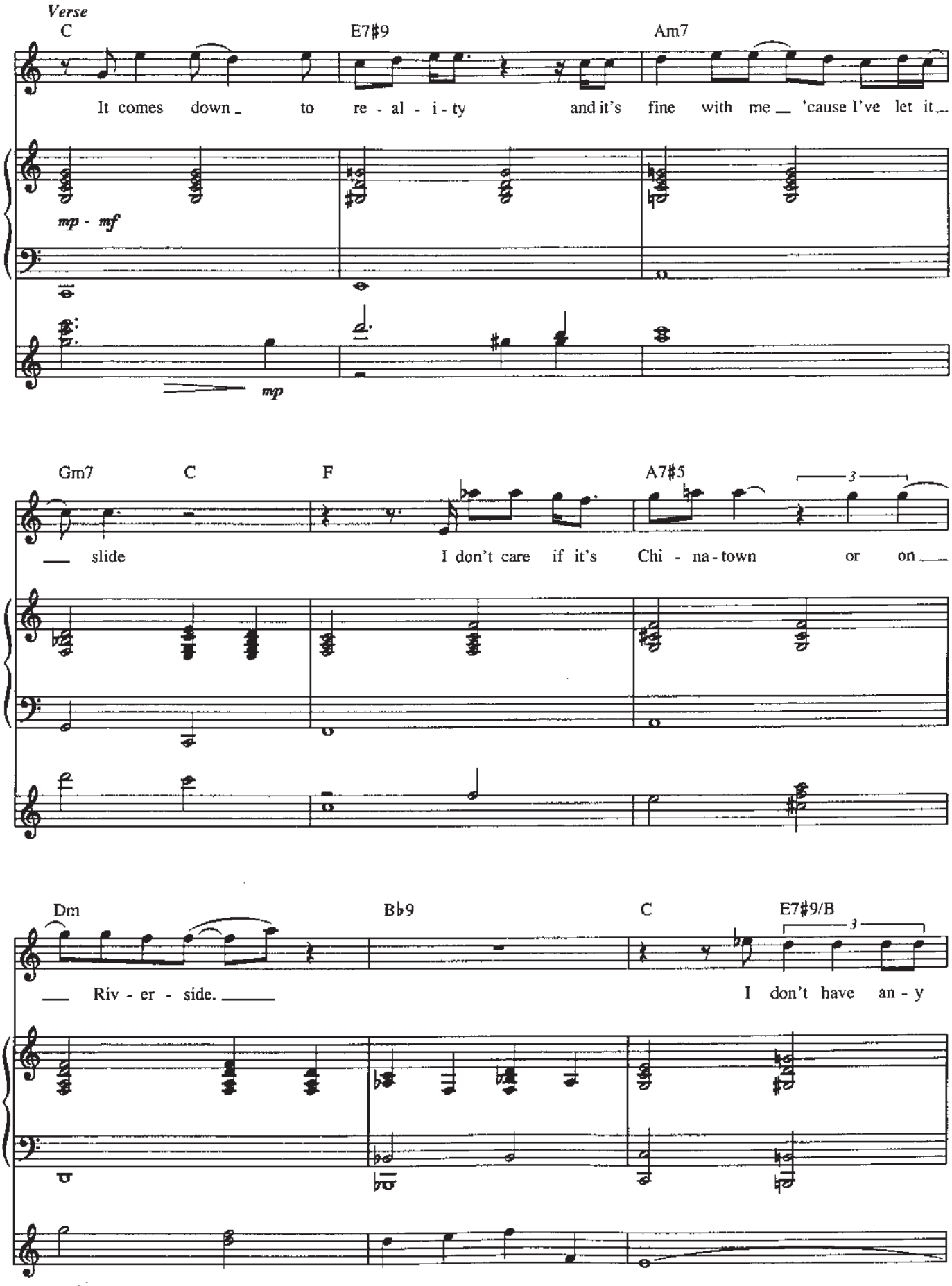

Bm7
D/E
Amaj7
Well, now I need a lit - tle give and take,
8vb

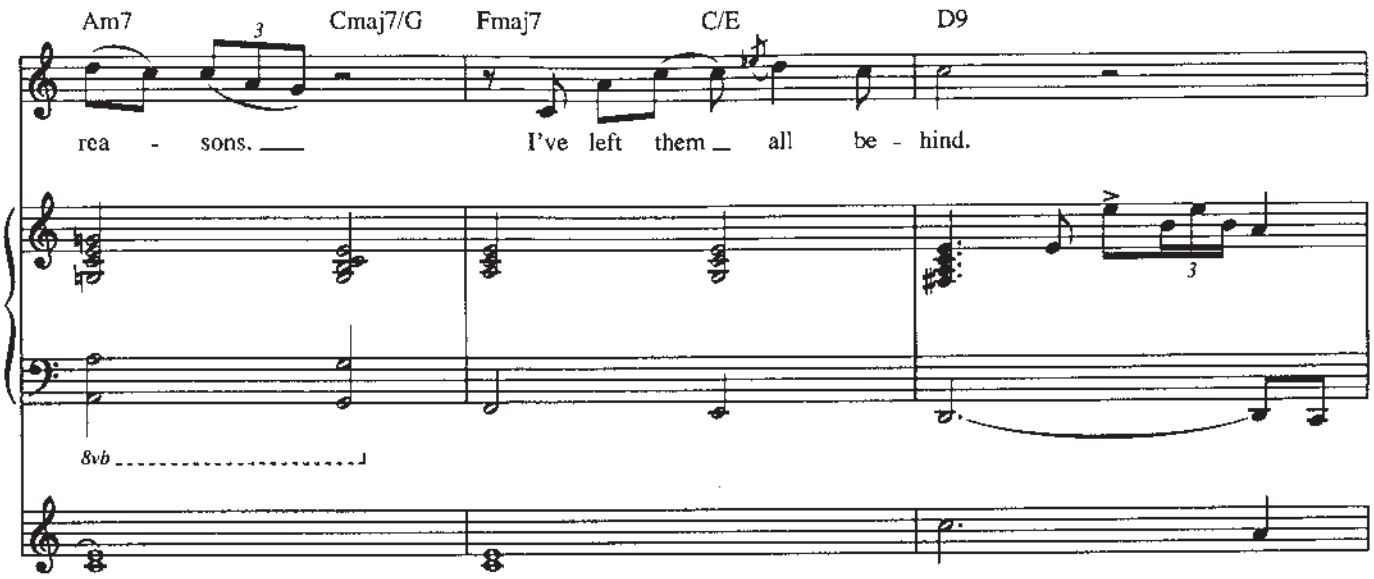

Fill 3
F
C/F
Fmaj7
Fmaj9
8vb

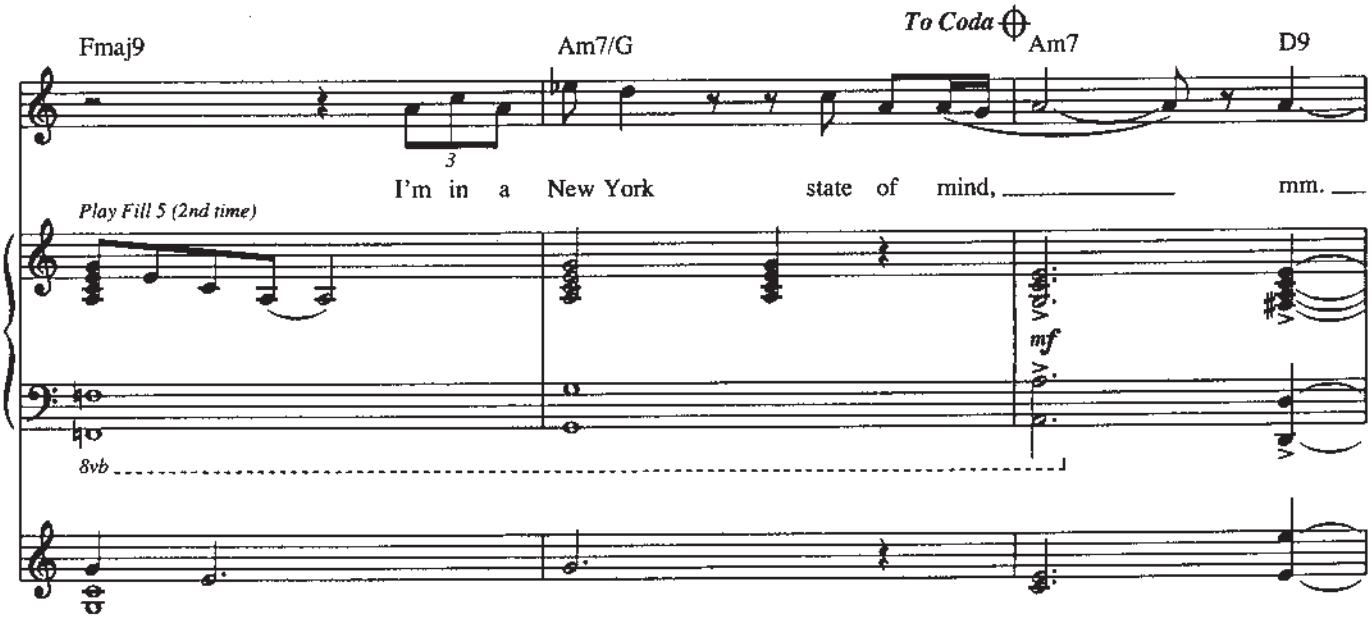

Am7
C/D
the New York Times,
the

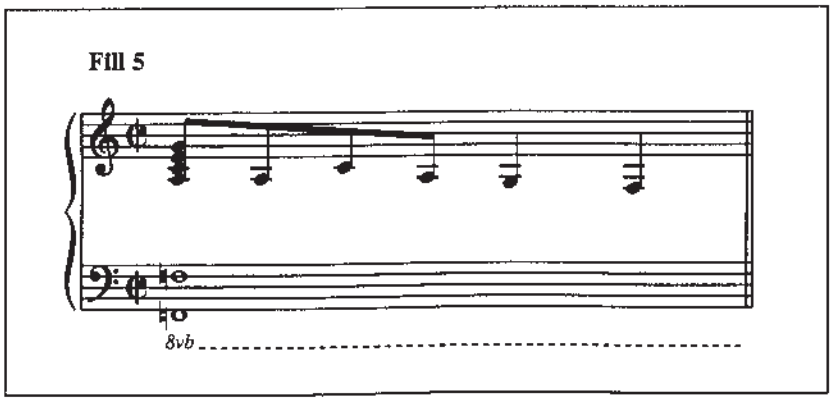

Gmaj7
Dm7
F/G
G7
Dai - ly News.
Play Fill 4 (2nd time)
mf
8vb

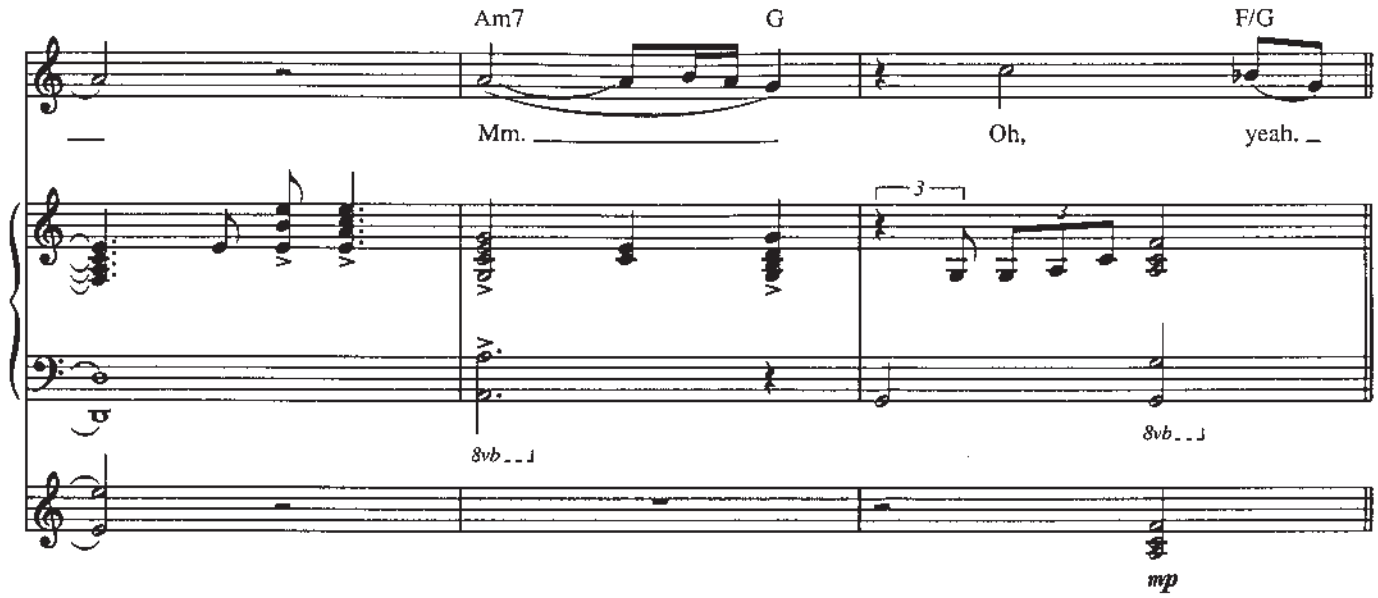

Fill 4
Dm
Dm7
F/G
G
C
mf
8vb

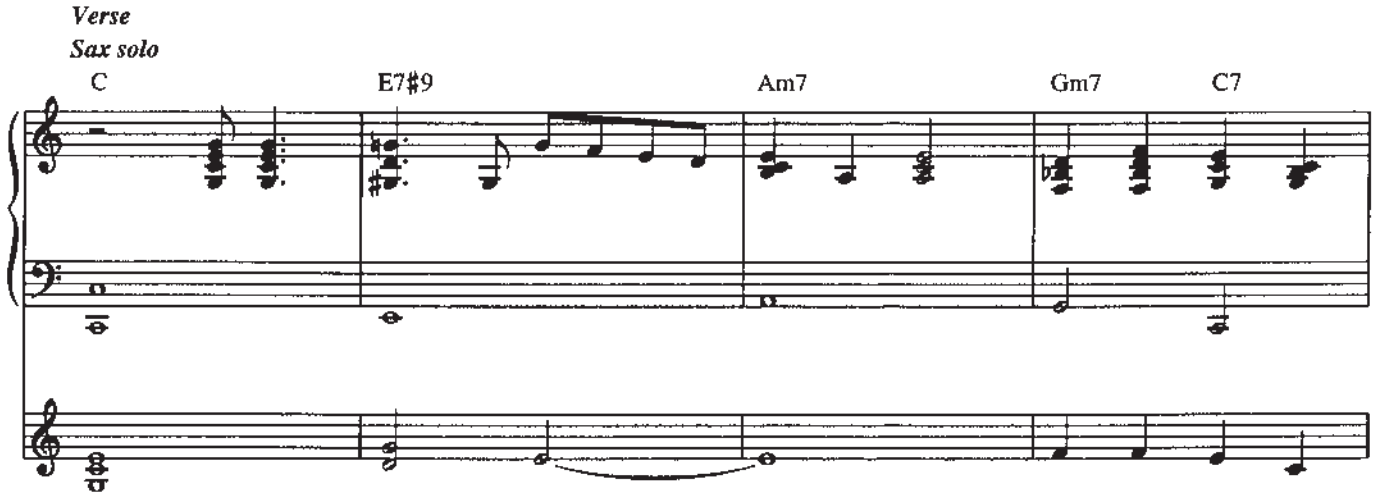

Verse
C
E7♯9
Am7
It comes down to re - al - i - ty and it's fine with me 'cause I've let it
mp - mf
mp
Gm7
C
F
A7♯5
3
slide
I don't care if it's Chi - na - town or on
Dm
B♭9
C
E7♯9/B
3
Riv - er - side.
I don't have an - y

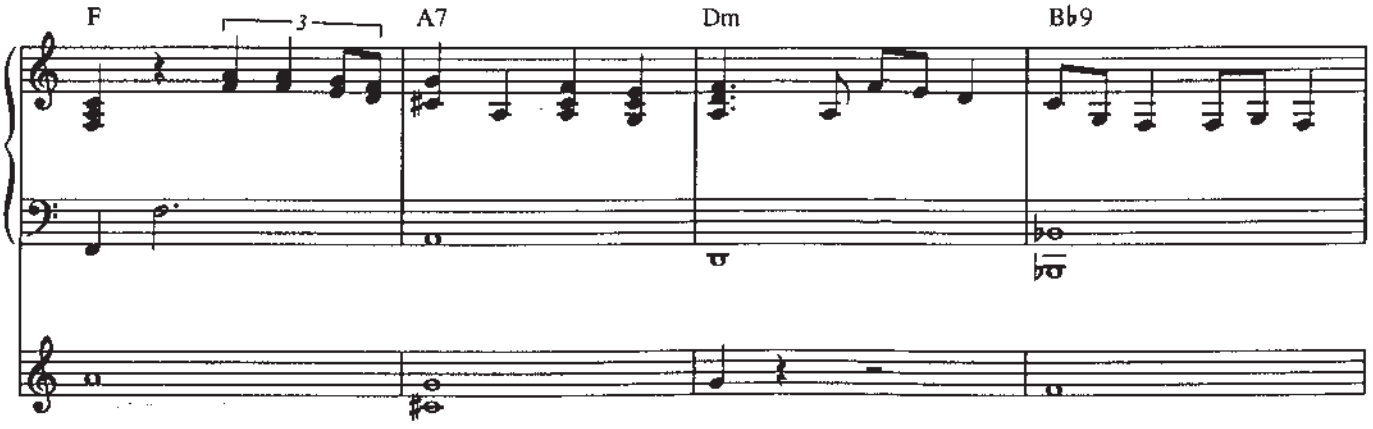

Am7
Cmaj7/G
Fmaj7
C/E
D9
rea - sons.
I've left them all be - hind.
8vb

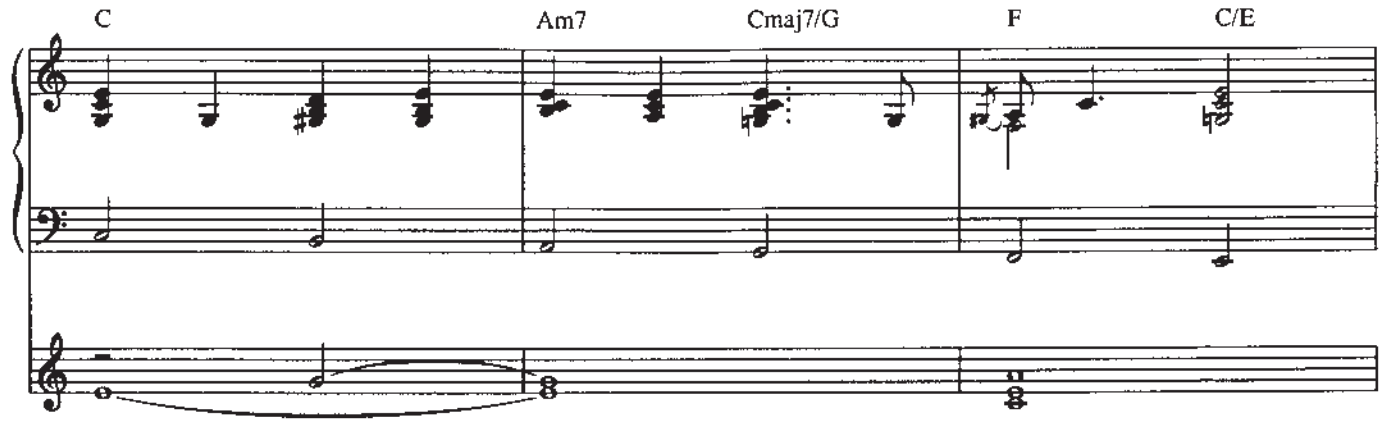

Fmaj9
Am7/G
To Coda
Am7
D9
I'm in a New York state of mind, mm.
Play Fill 5 (2nd time)
mf
8vb

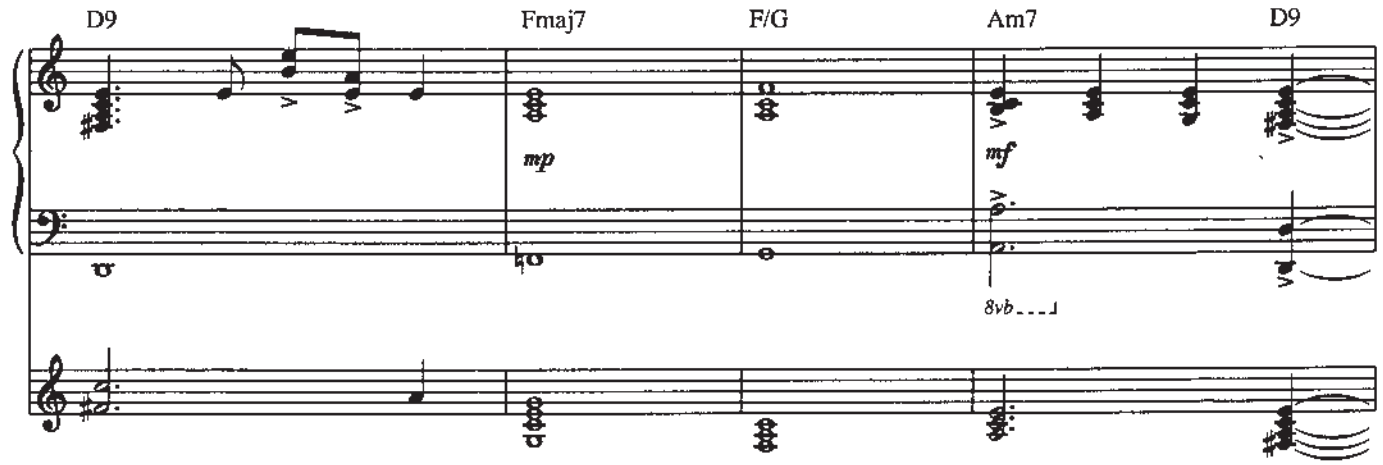

Fill 5
8vb

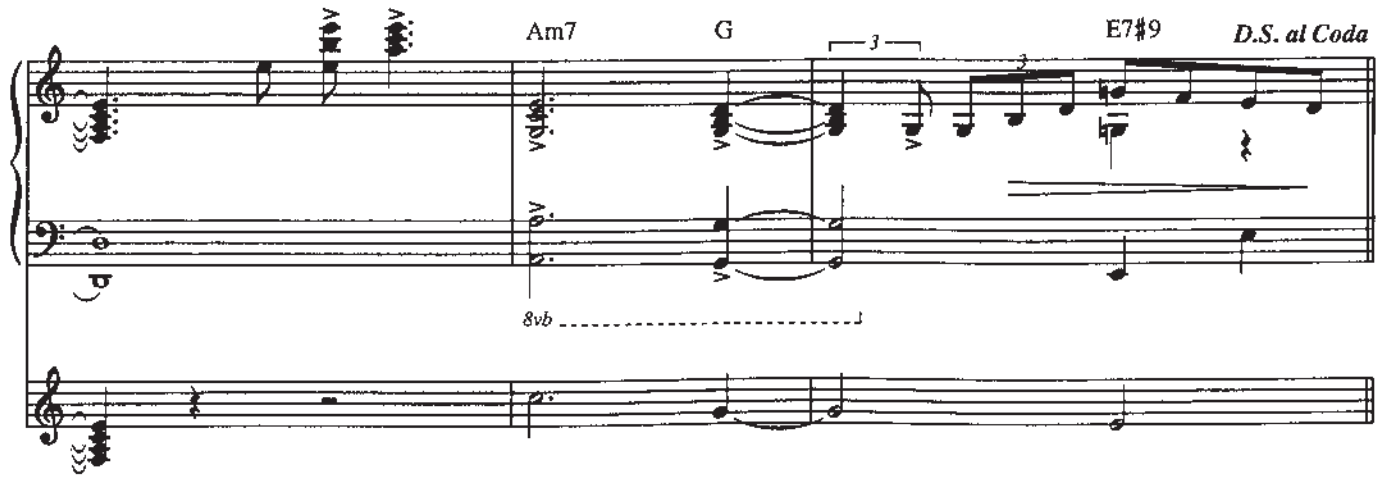

Am7
G
F/G
Mm.
Oh,
yeah.
3
8vb
8vb
mp

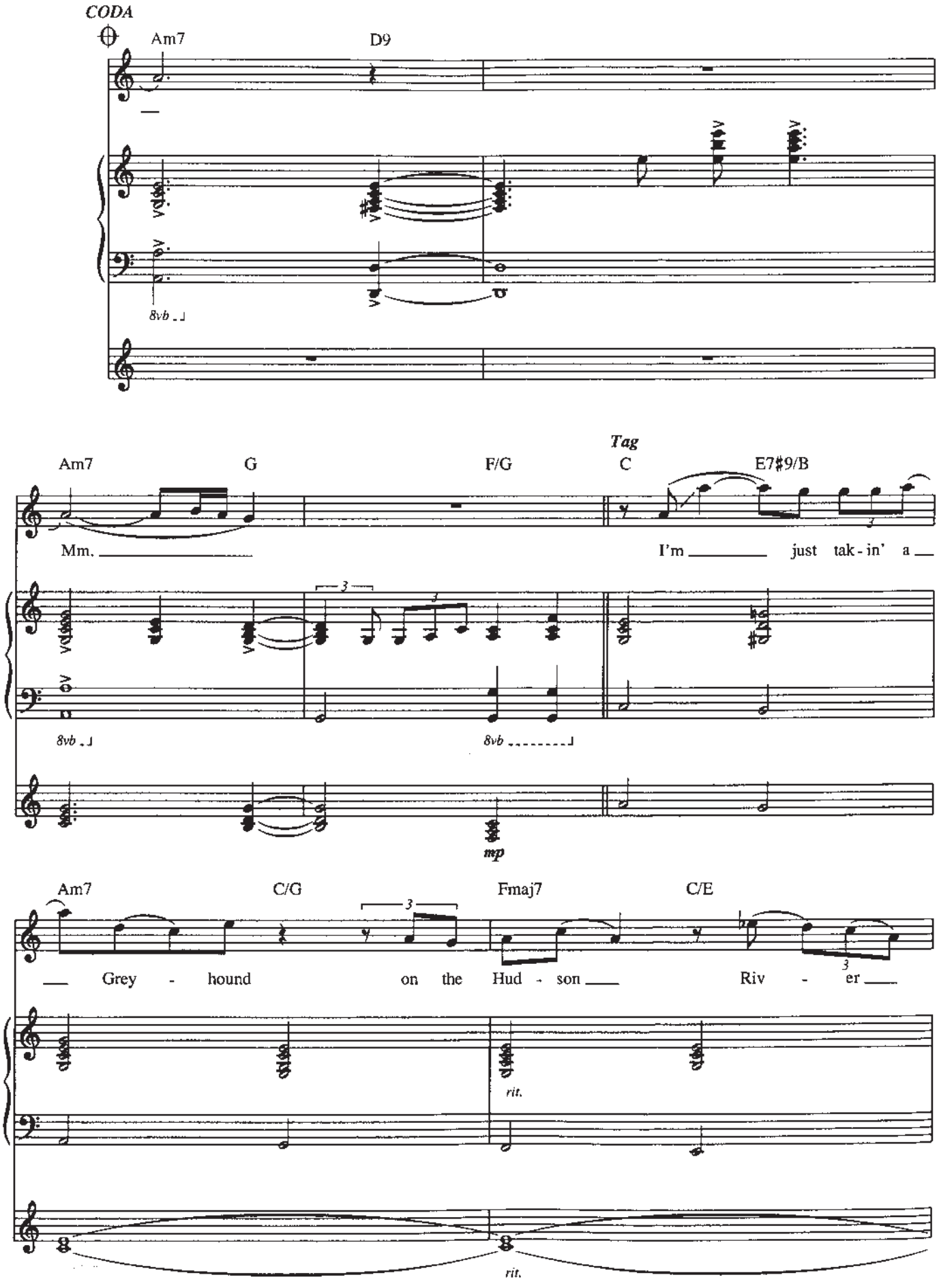

Verse
Sax solo
C
E7♯9
Am7
Gm7
C7

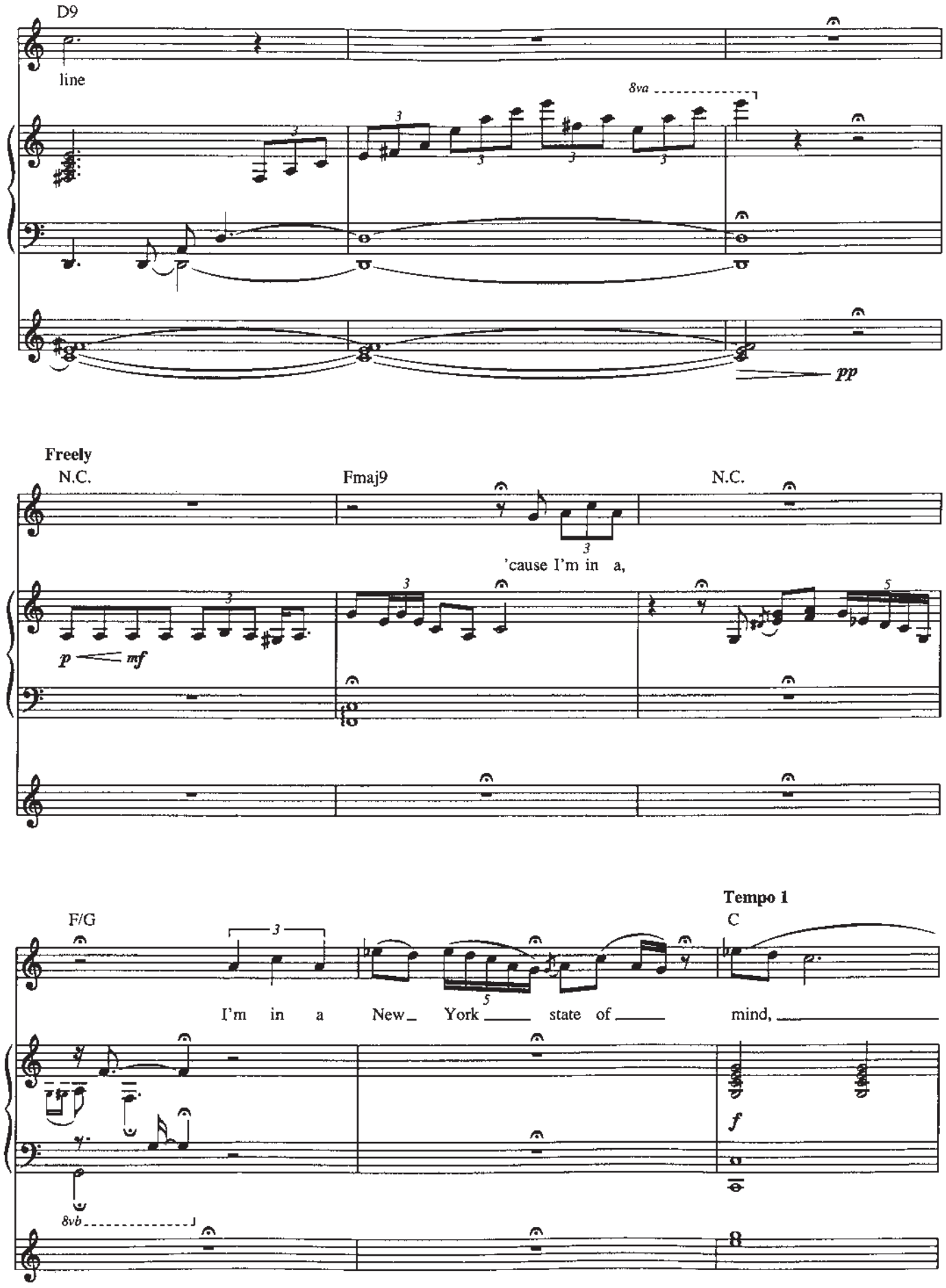

F
3
A7
Dm
B♭9

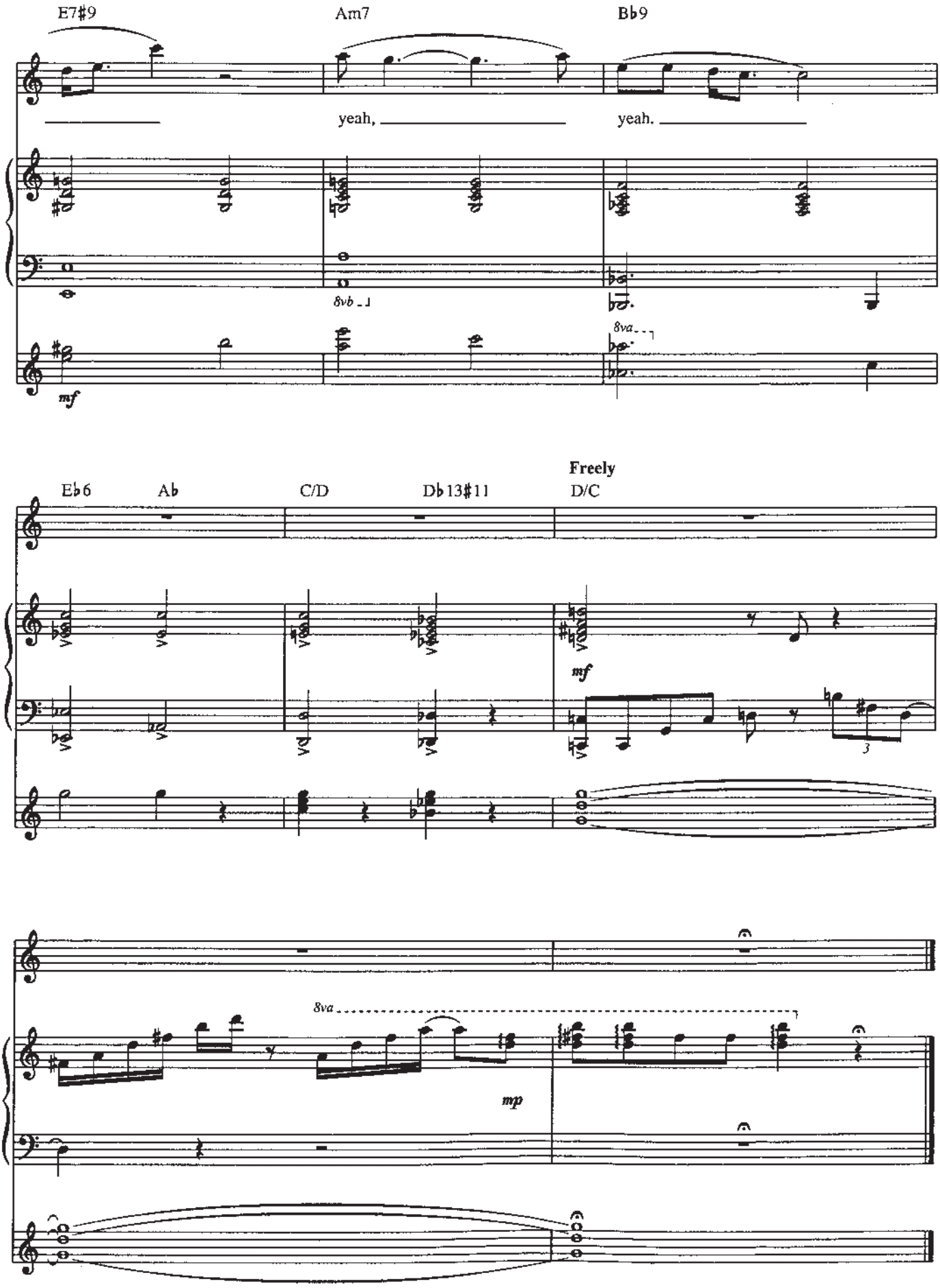

C
Am7
Cmaj7/G
F
C/E


D9
Fmaj7
F/G
Am7
D9
mp
mf
8vb


Am7
G
E7♯9
D.S. al Coda
3
8vb

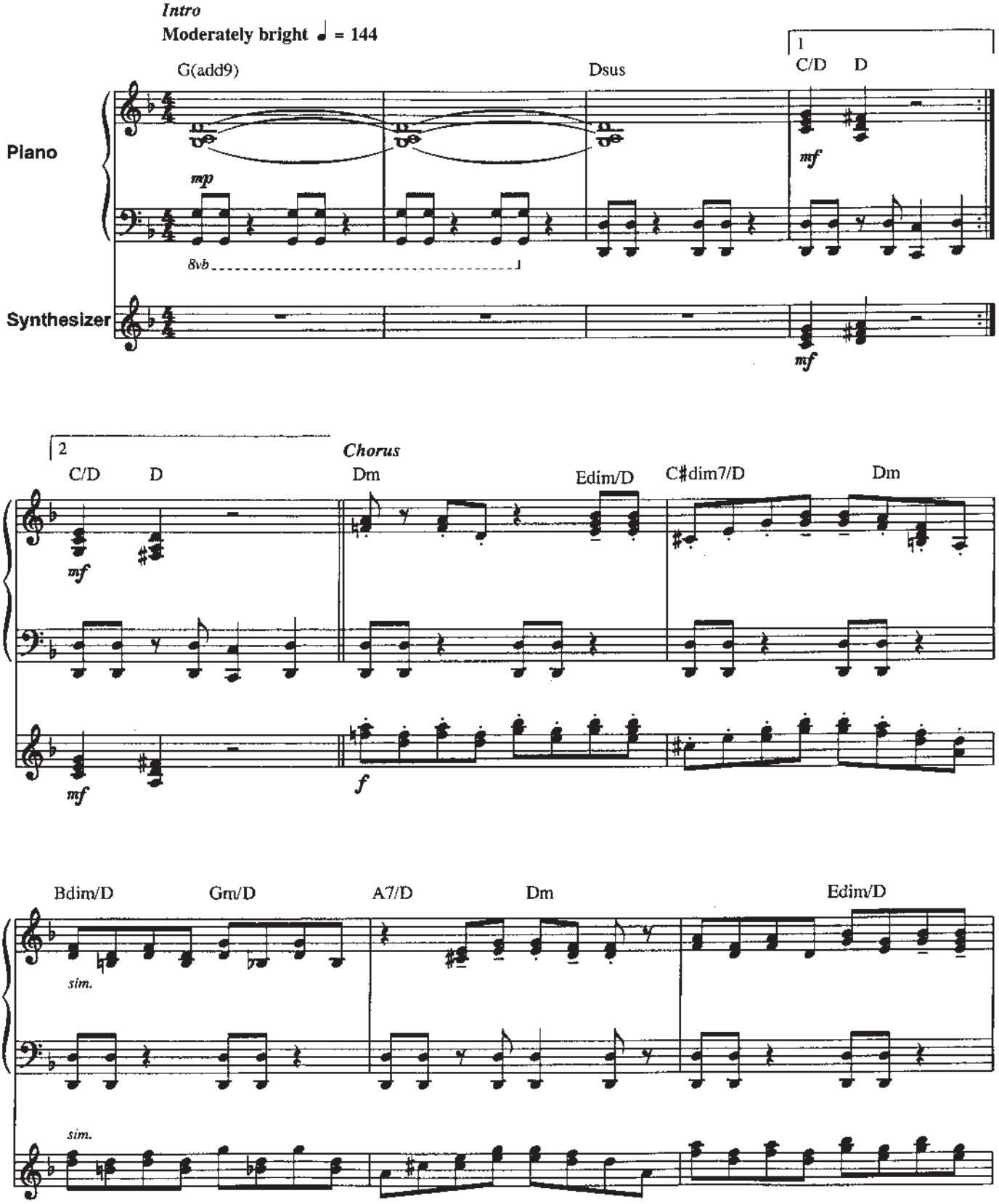

CODA
Am7
D9
8vb
Tag
Am7
G
F/G
C
E7♯9/B
Mm.
I'm just tak - in' a
8vb
8vb
mp
Am7
C/G
Fmaj7
C/E
Grey - hound on the Hud - son Riv - er
rit.
rit.


D9
line
8va
pp
Freely
N.C.
Fmaj9
N.C.
'cause I'm in a,
p
mf
F/G
Tempo 1
C
I'm in a New York state of mind,
f
8vb


E7#9
Am7
Bb9
yeah,
yeah.
8vb
8va
mf
Freely
Eb6
Ab
C/D
Db13#11
D/C
mf
3
8va
mp

Pressure

Words and Music by Billy Joel



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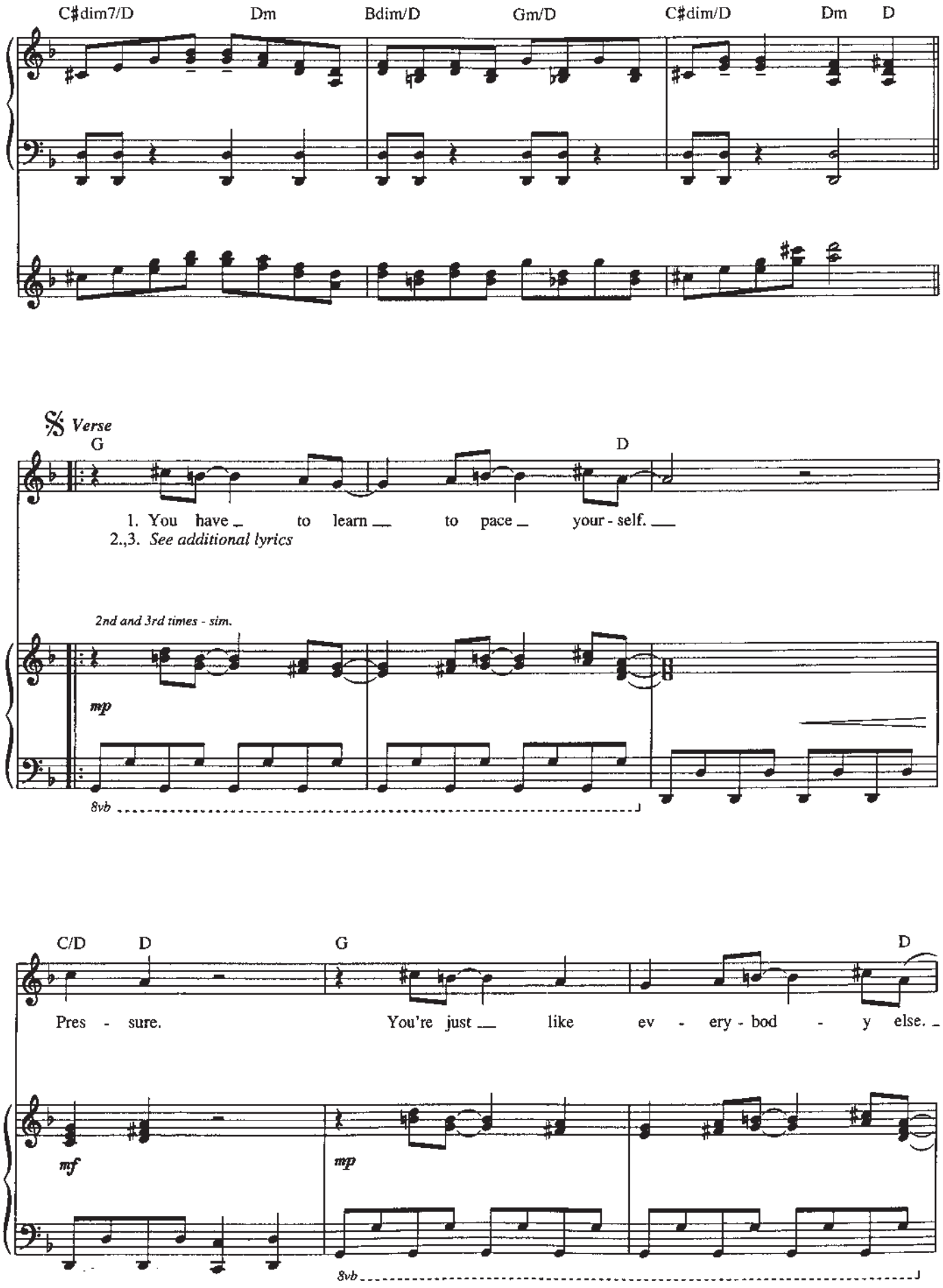
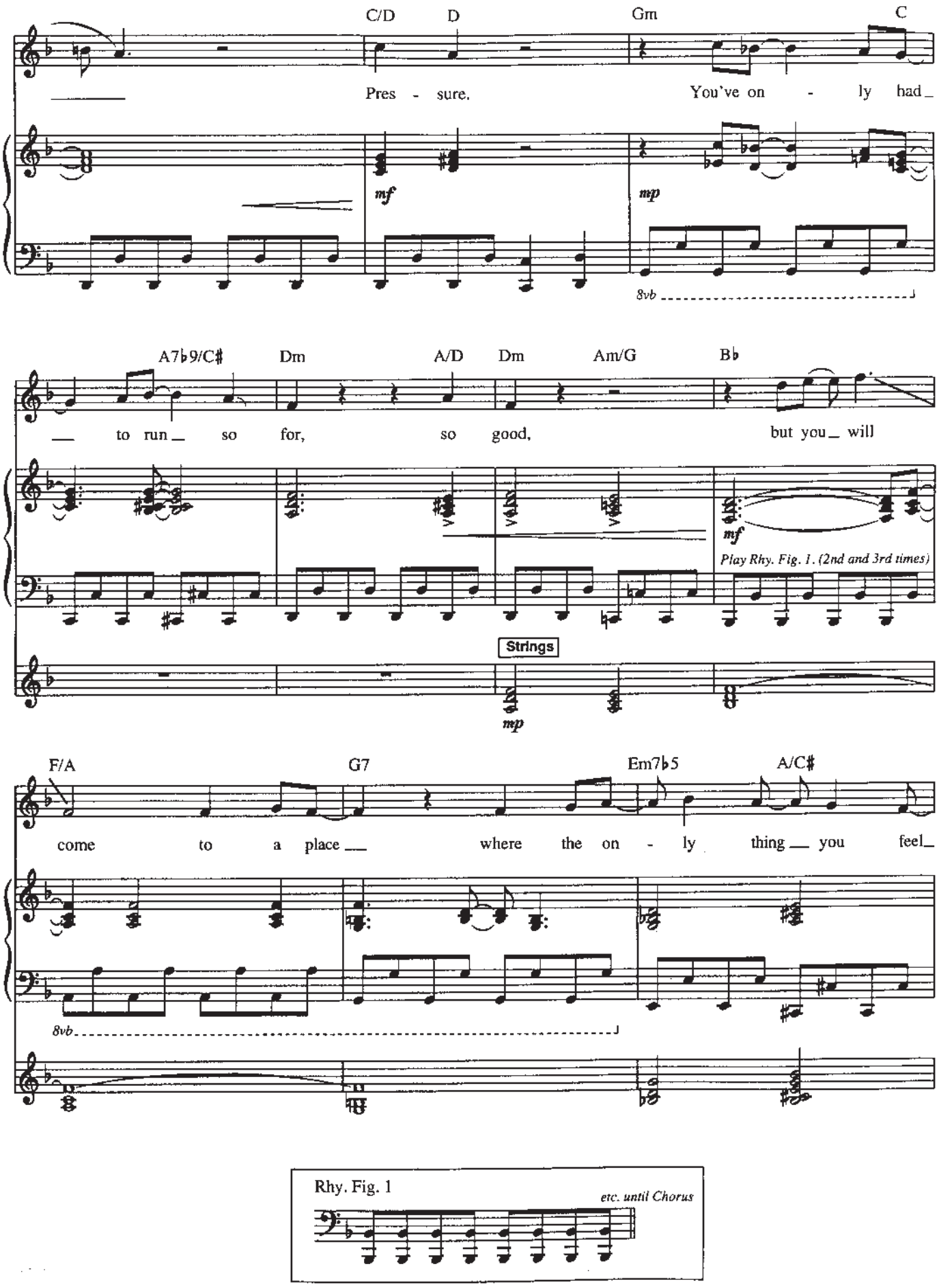
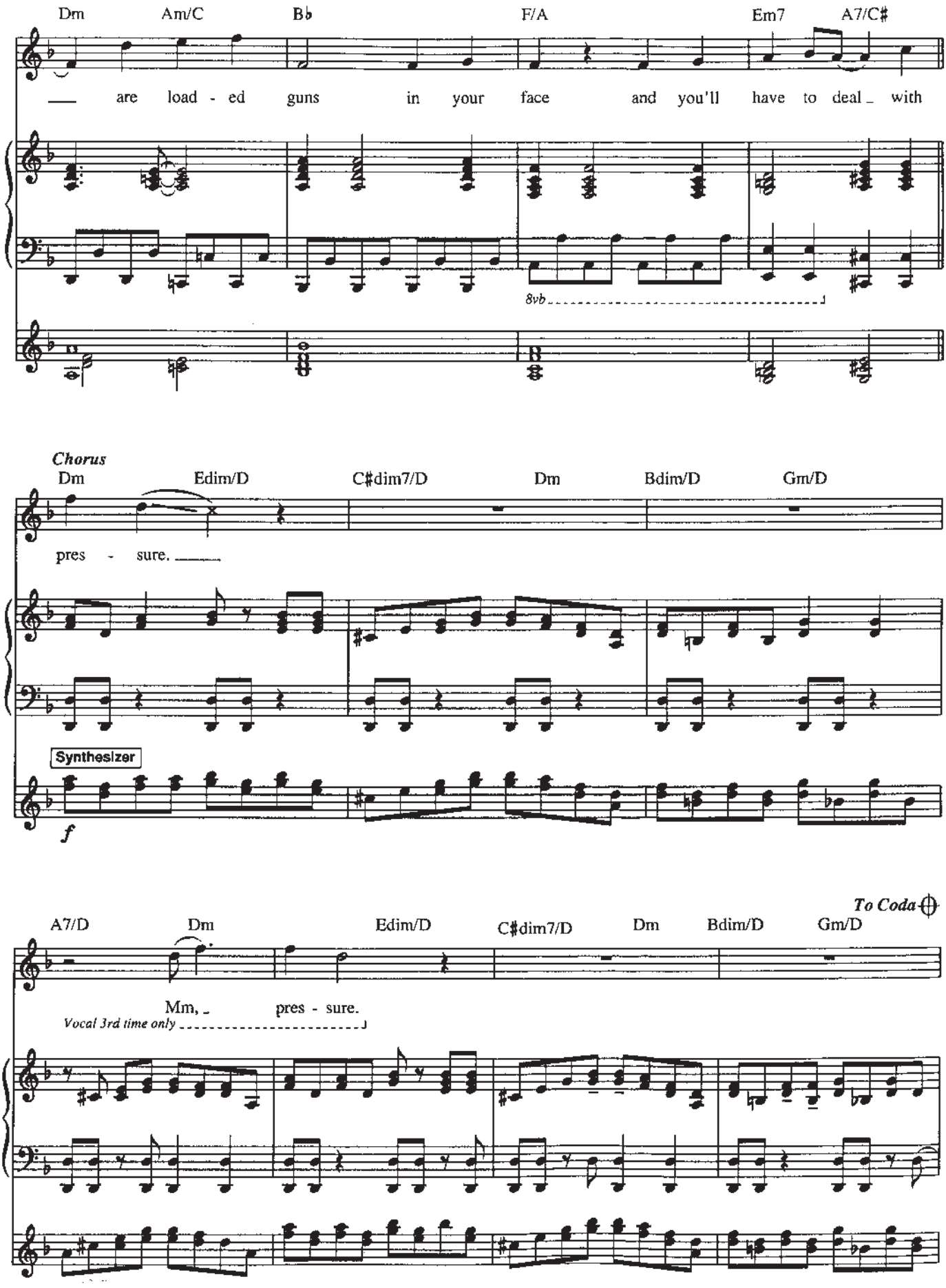
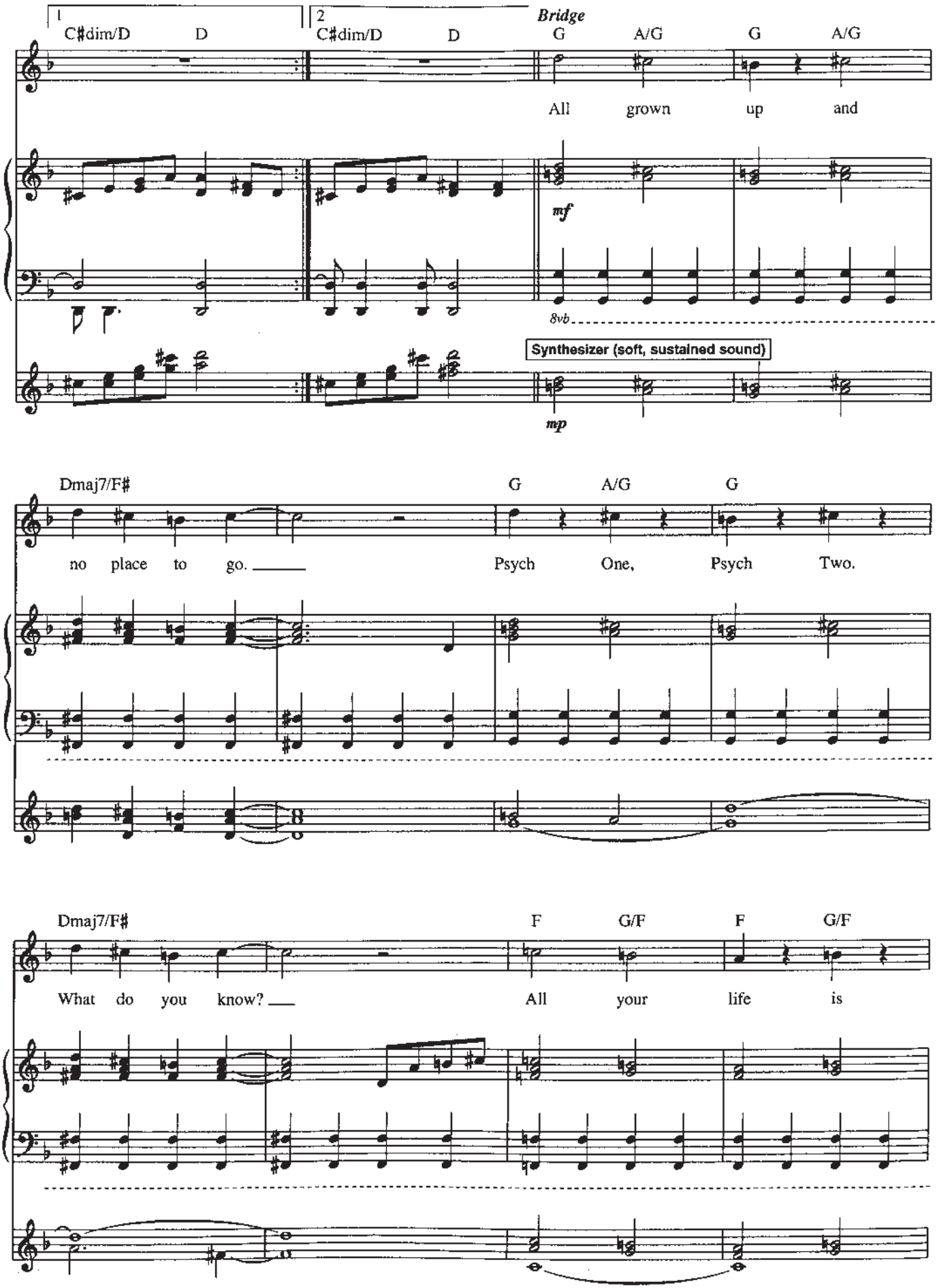

C♯dim7/D
Dm
Bdim/D
Gm/D
C♯dim/D
Dm
D
𝄋 Verse
G
D
1. You have to learn to pace your - self.
2.,3. See additional lyrics
2nd and 3rd times - sim.
mp
8vb
C/D
D
G
D
Pres - sure.
You're just like ev - ery - bod - y else.
mf
mp
8vb

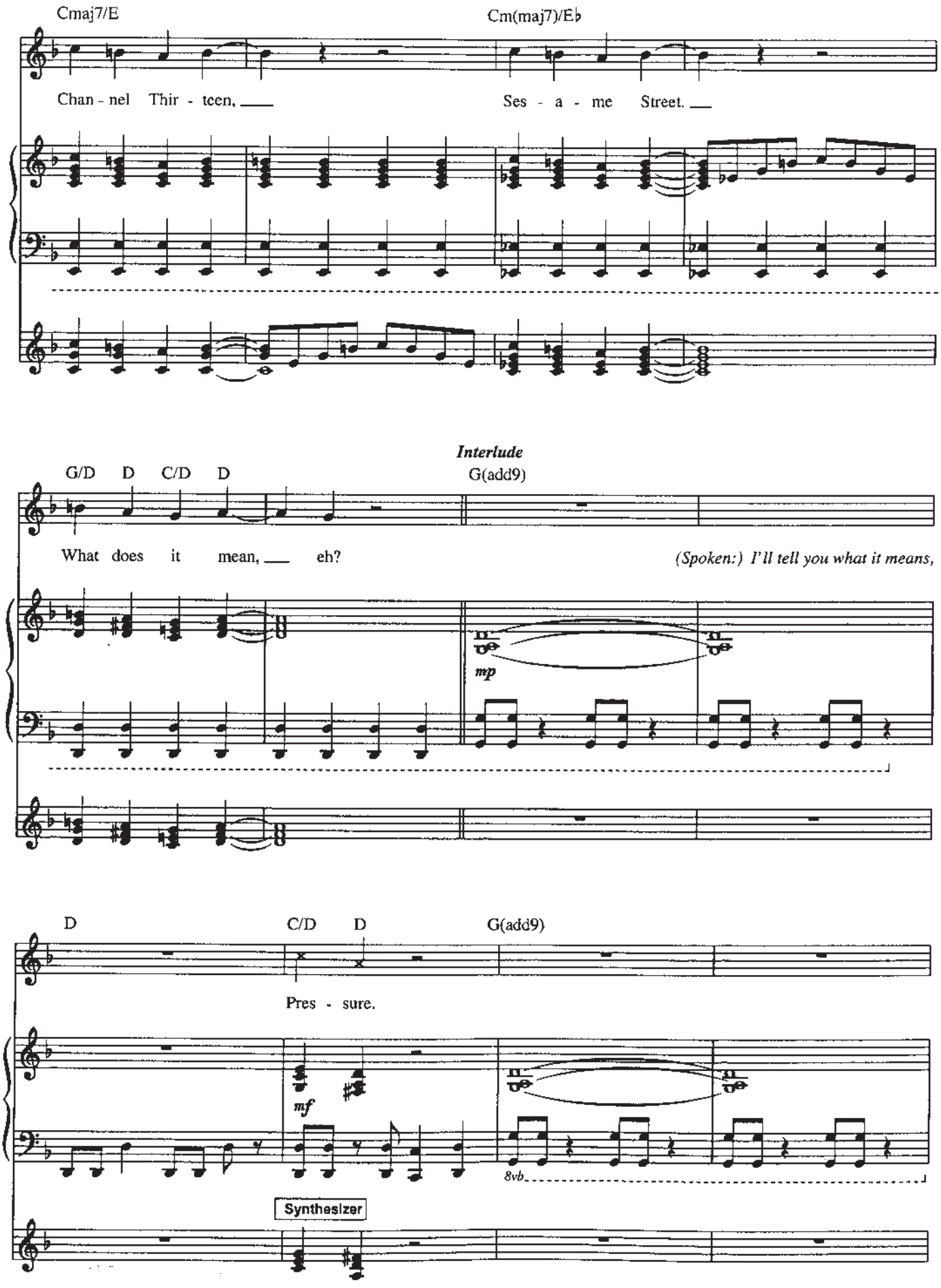


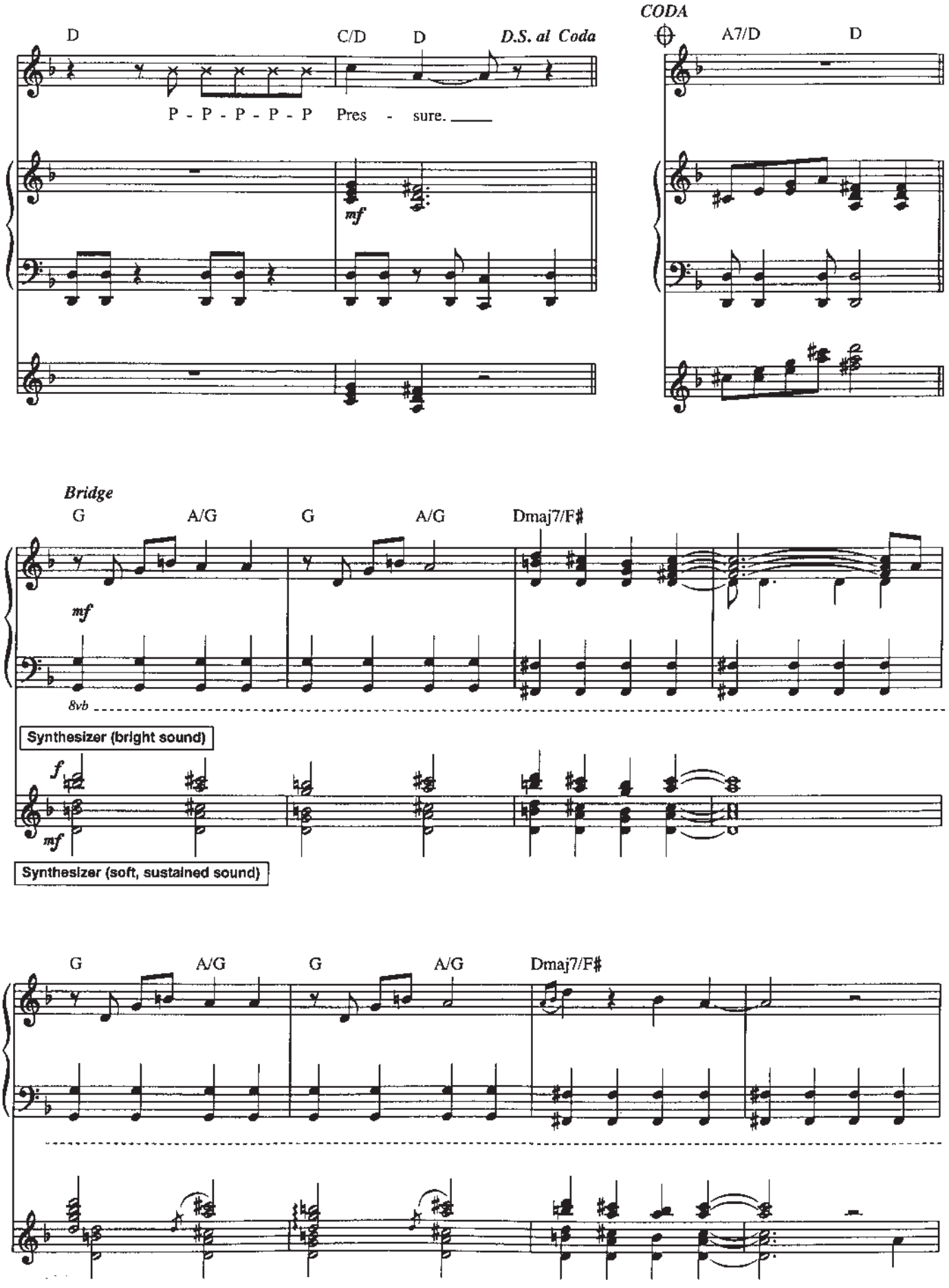
Rhy. Fig. 1

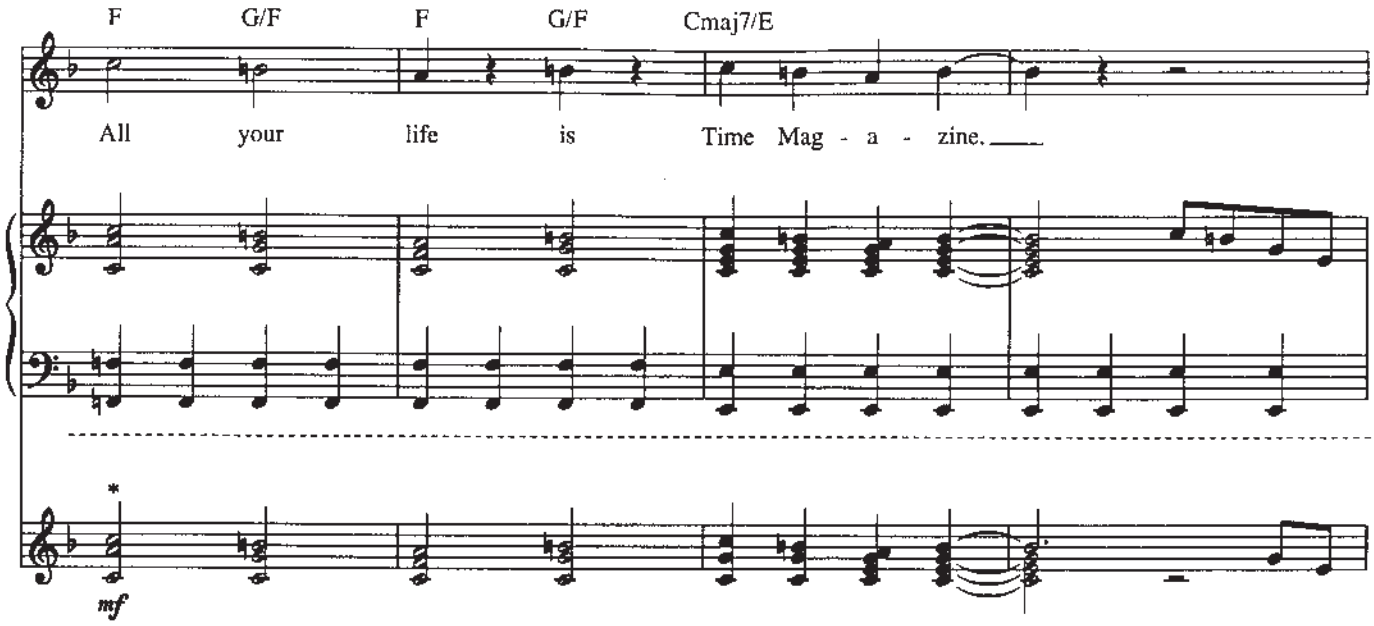
etc. until Chorus


Dm
Am/C
B♭
F/A
Em7
A7/C♯
are load - ed guns in your face and you'll have to deal with
8vb
Chorus
Dm
Edim/D
C♯dim7/D
Dm
Bdim/D
Gm/D
pres - sure.
Synthesizer
f
To Coda
A7/D
Dm
Edim/D
C♯dim7/D
Dm
Bdim/D
Gm/D
Mm, pres - sure.
Vocal 3rd time only

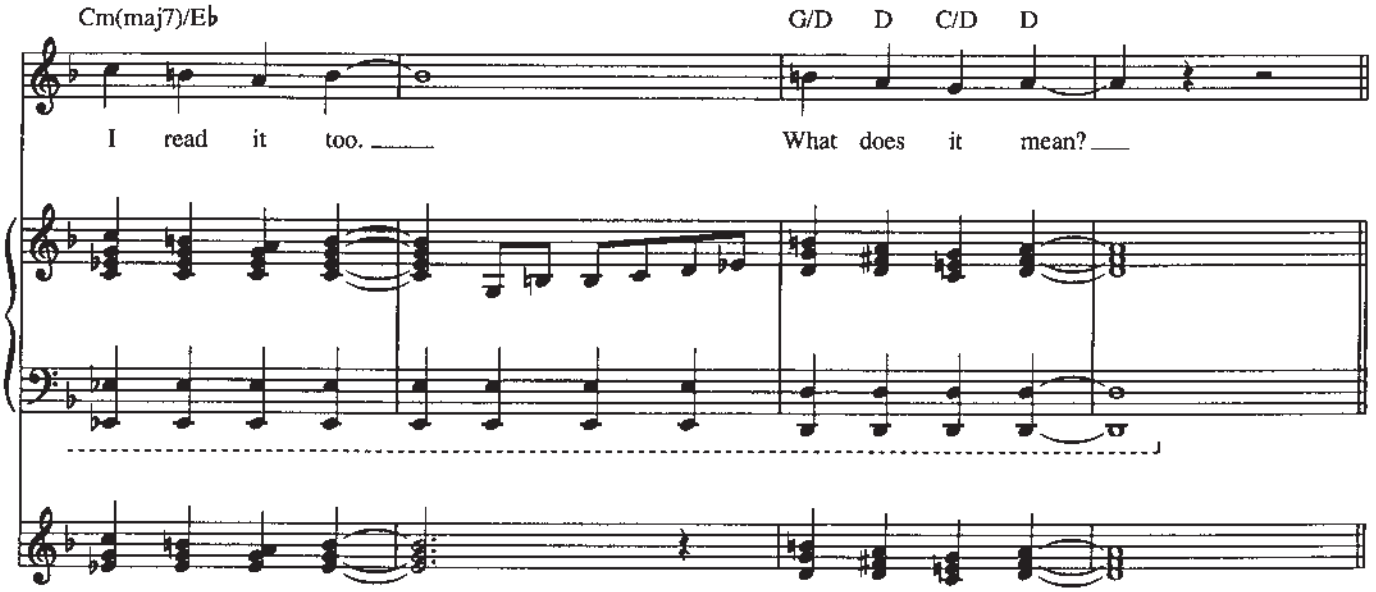

1
C♯dim/D
D
2
C♯dim/D
D
Bridge
G
A/G
G
A/G
All grown up and
mf
8vb
Synthesizer (soft, sustained sound)
mp
Dmaj7/F♯
G
A/G
G
no place to go.
Psych One, Psych Two.
Dmaj7/F♯
F
G/F
F
G/F
What do you know?
All your life is

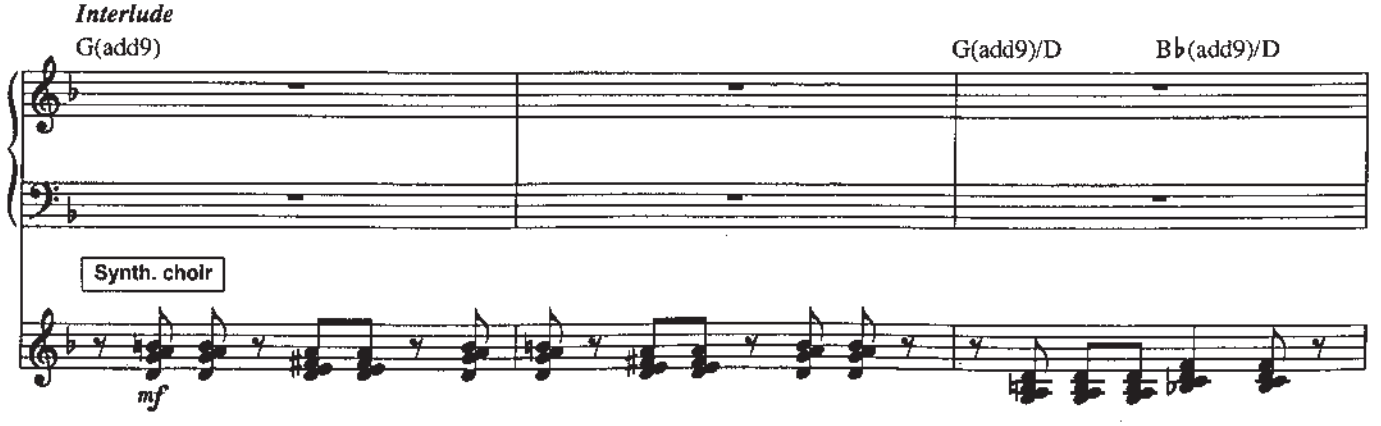

Cmaj7/E
Cm(maj7)/E♭
Chan - nel Thir - teen, ___
Ses - a - me Street. ___
Interlude
G/D D C/D D
G(add9)
What does it mean, ___ eh?
(Spoken:) I'll tell you what it means,
mp
D
C/D D
G(add9)
Pres - sure.
mf
8vb
Synthesizer

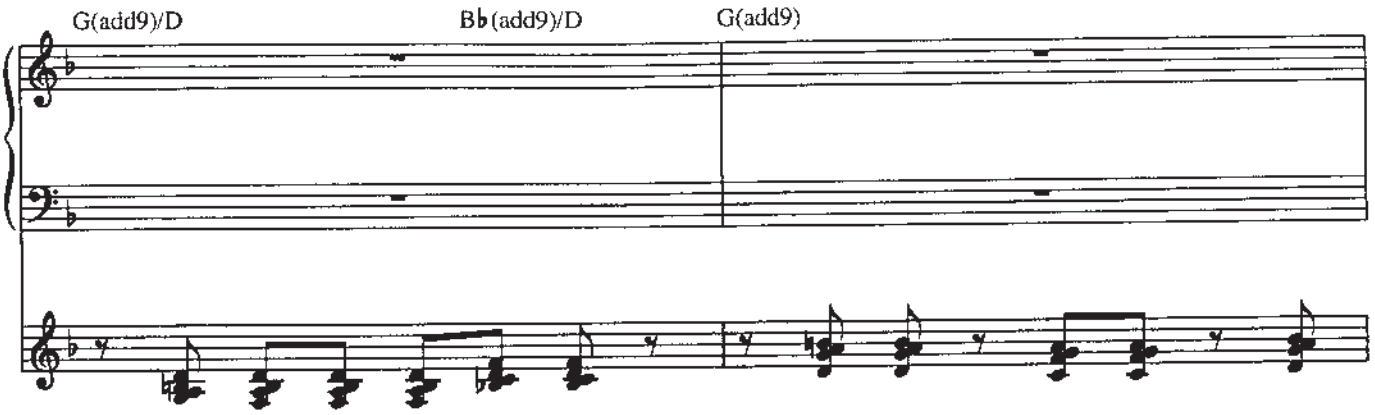

D
C/D
D
D.S. al Coda
P - P - P - P - P
Pres - sure.
mf
CODA
A7/D
D
Bridge
G
A/G
G
A/G
Dmaj7/F#
mf
8vb
Synthesizer (bright sound)
f
mf
Synthesizer (soft, sustained sound)
G
A/G
G
A/G
Dmaj7/F#

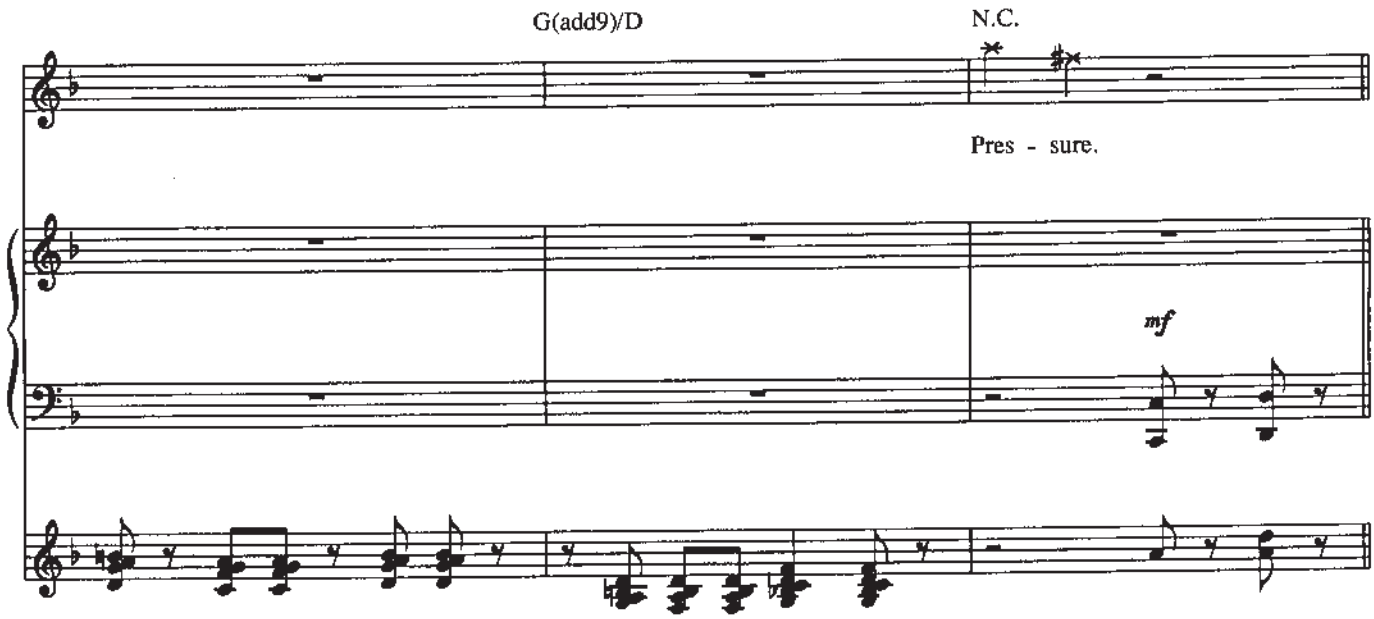


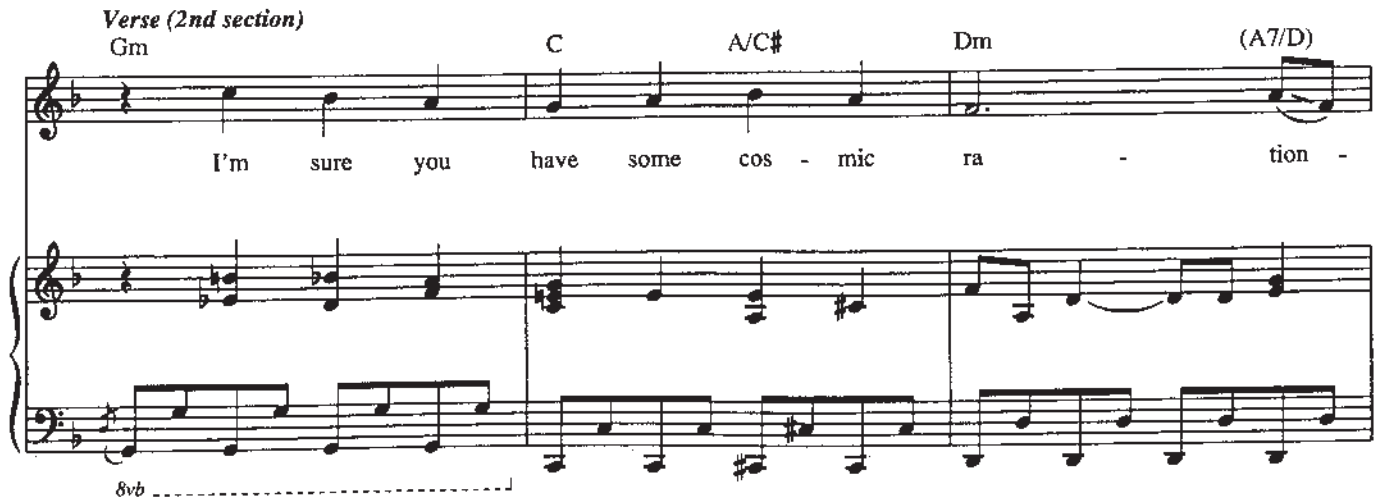
*Both synths play same part.

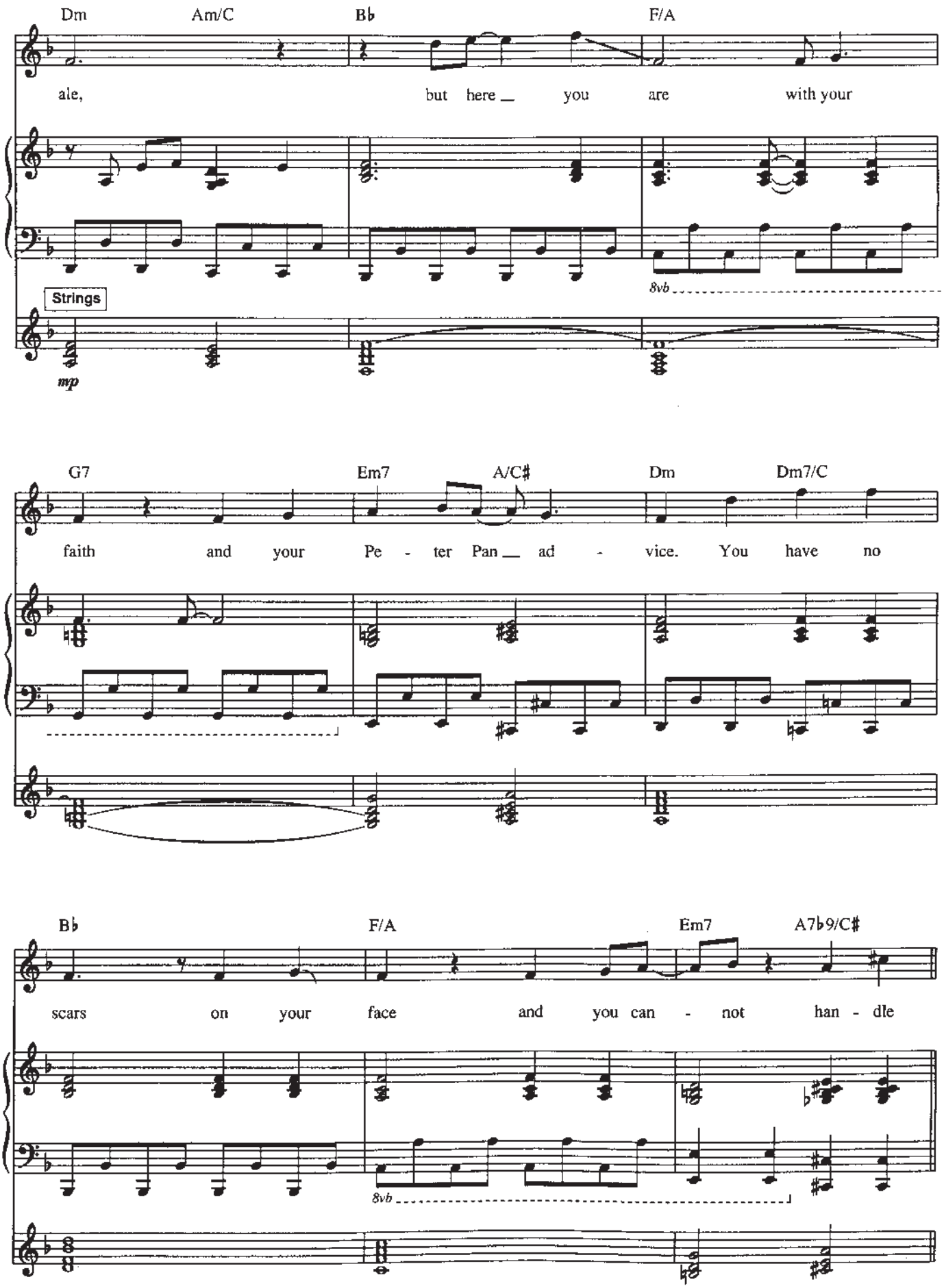


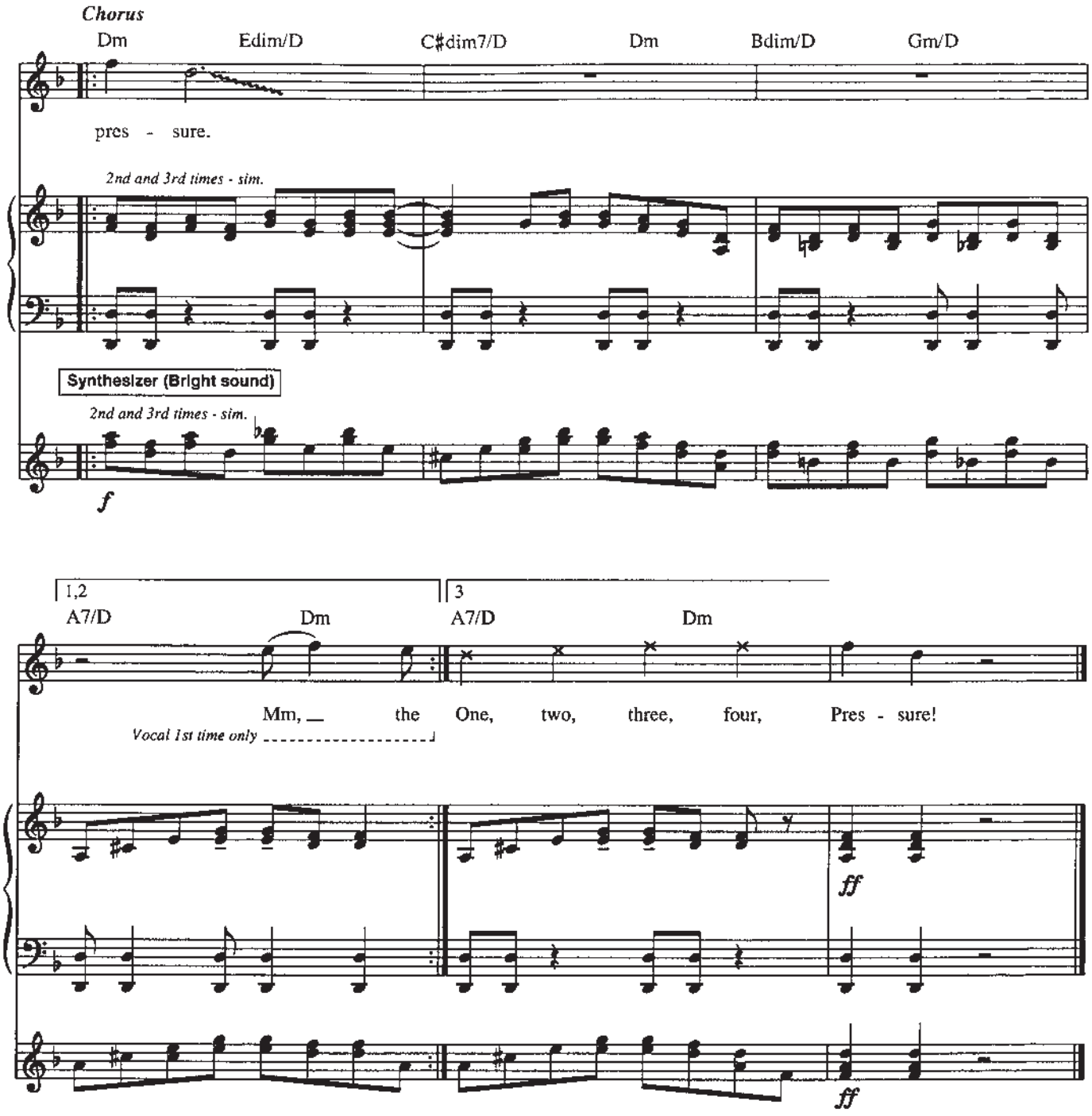



G(add9)/D
B♭(add9)/D
G(add9)


G(add9)/D
N.C.
Pres - sure.
mf


Verse (2nd section)
Gm
C
A/C♯
Dm
(A7/D)
I'm sure you have some cos - mic ra - tion -
8vb


Dm
Am/C
B♭
F/A
ale,
but here
you
are
with your
8vb
Strings
mp
G7
Em7
A/C♯
Dm
Dm7/C
faith
and
your
Pe - ter Pan
ad - vice.
You
have
no
B♭
F/A
Em7
A7♭9/C♯
scars
on
your
face
and
you can - not
han - dle
8vb



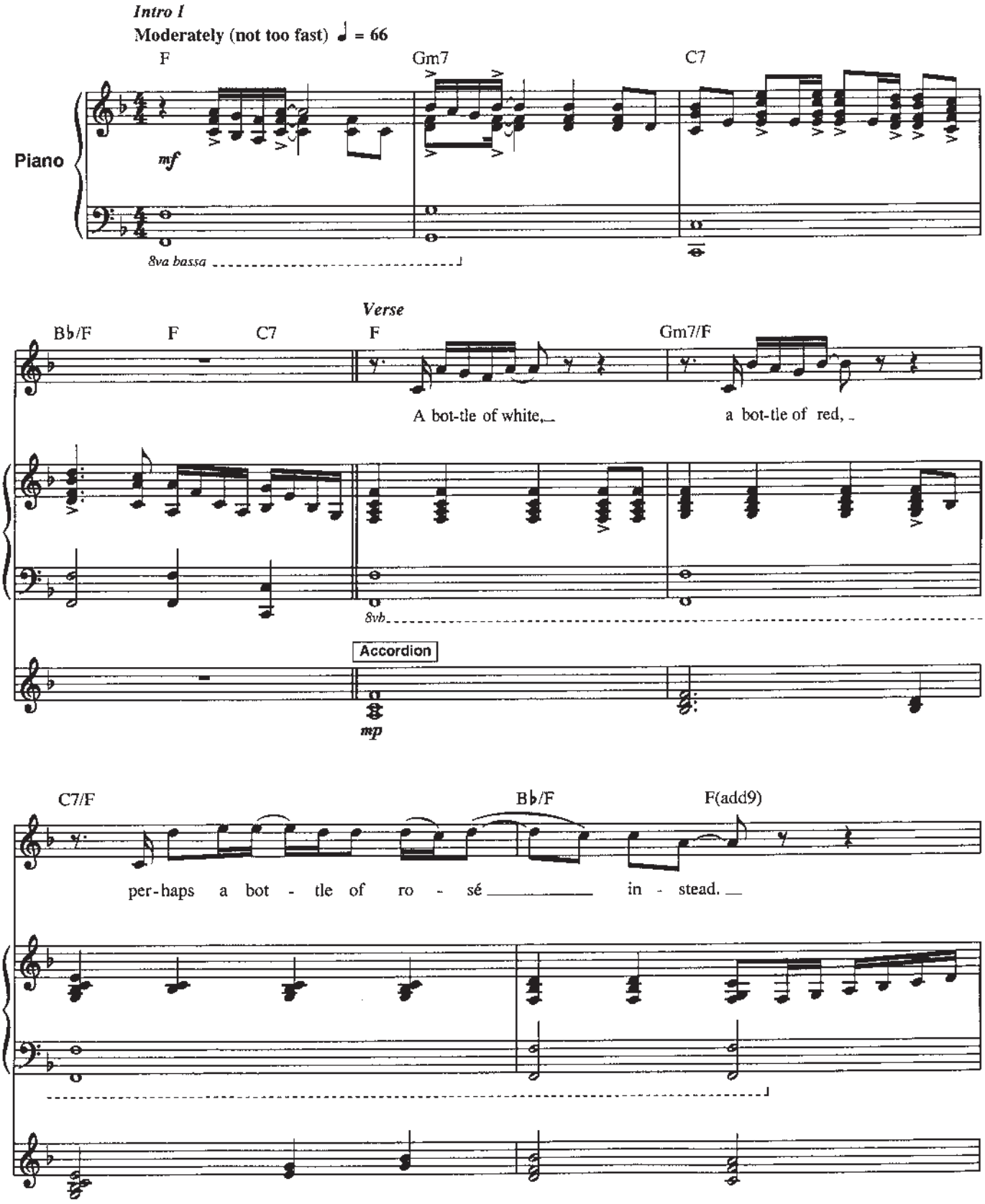
Additional Lyrics

2. You used to call me paranoid. Pressure.
But even you cannot avoid pressure.
You turned the tap dance into your crusade.
Now, here you are with your faith and your Peter Pan advice.
You have no scars on your face and you cannot handle pressure.

3. Don't ask for help. You're all alone. Pressure.
You'll have to answer to your own. Pressure.
I'm sure you have some cosmic rationale,
but here you are in the ninth, two men out and three men on.
Nowhere to look but inside, where we all respond to pressure.

Scenes From An Italian Restaurant

Words and Music by Billy Joel



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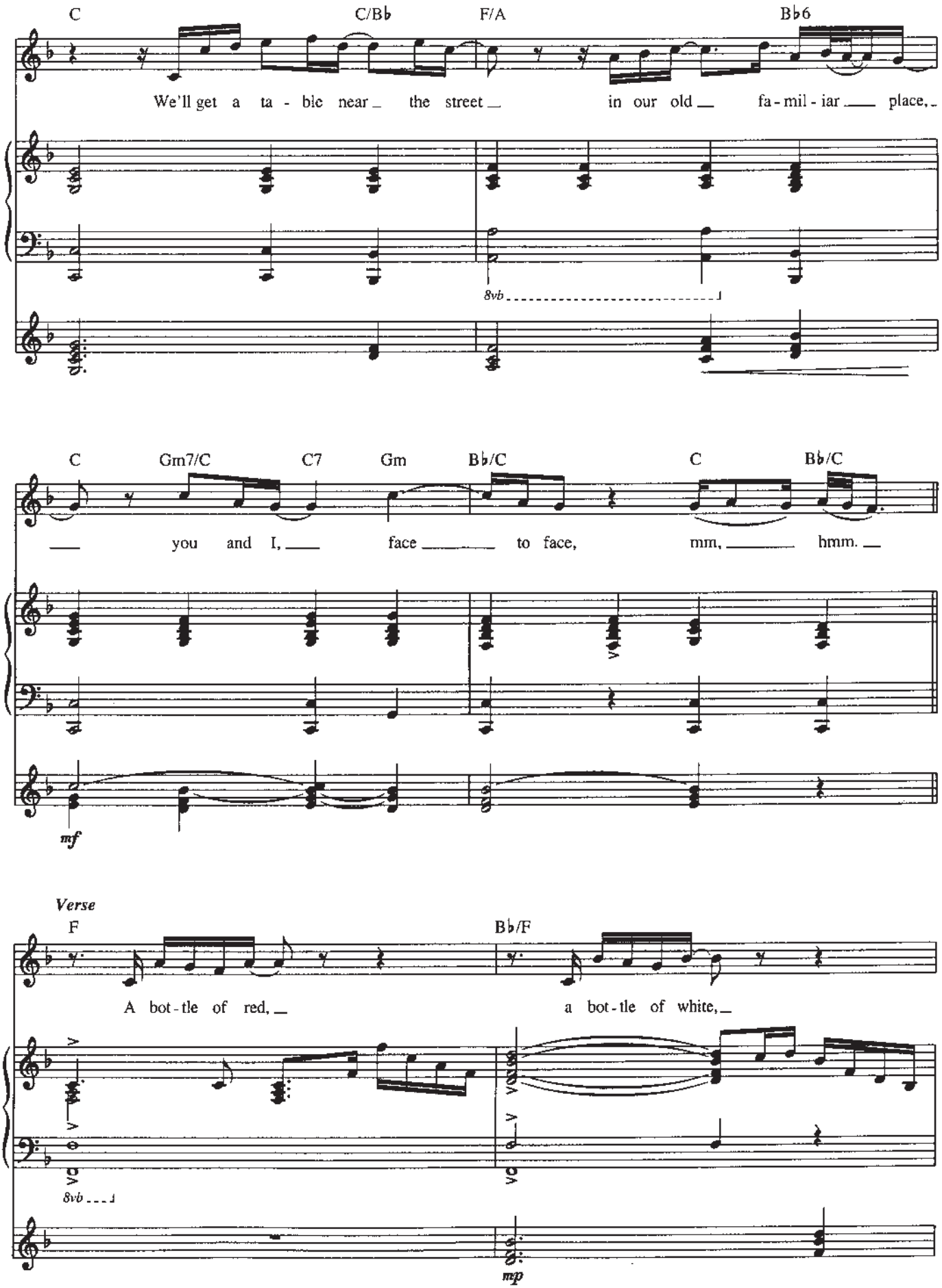
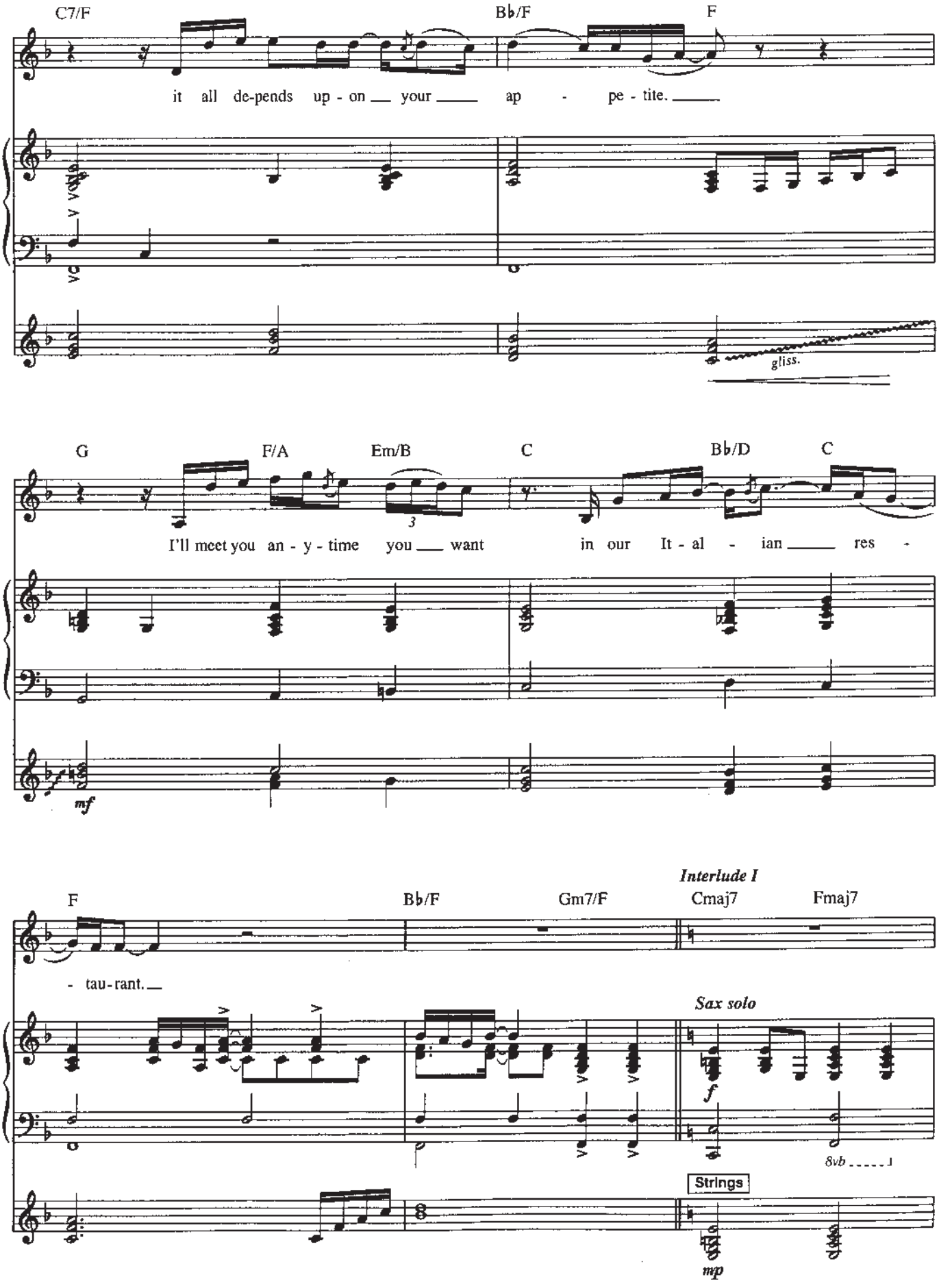
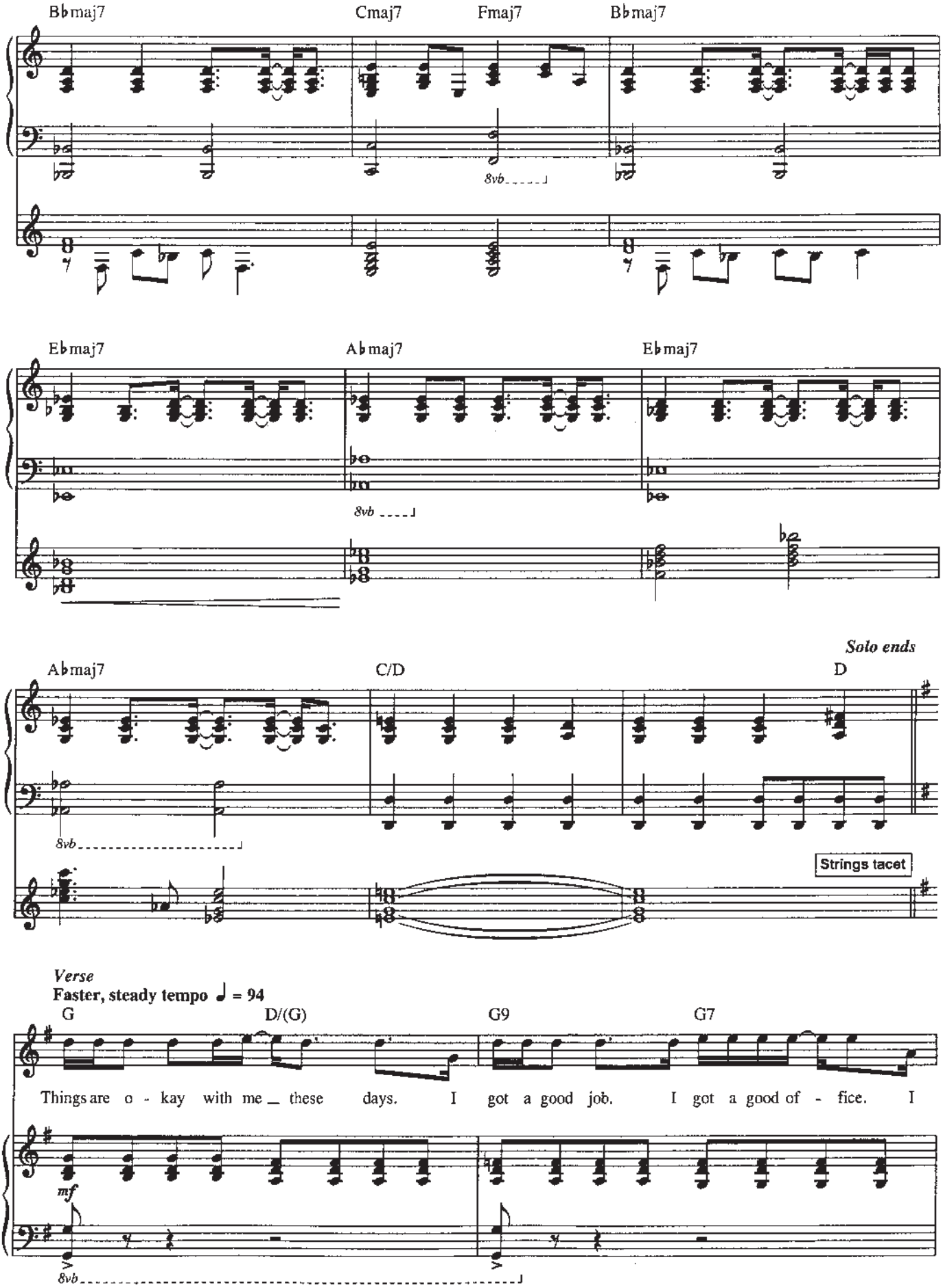
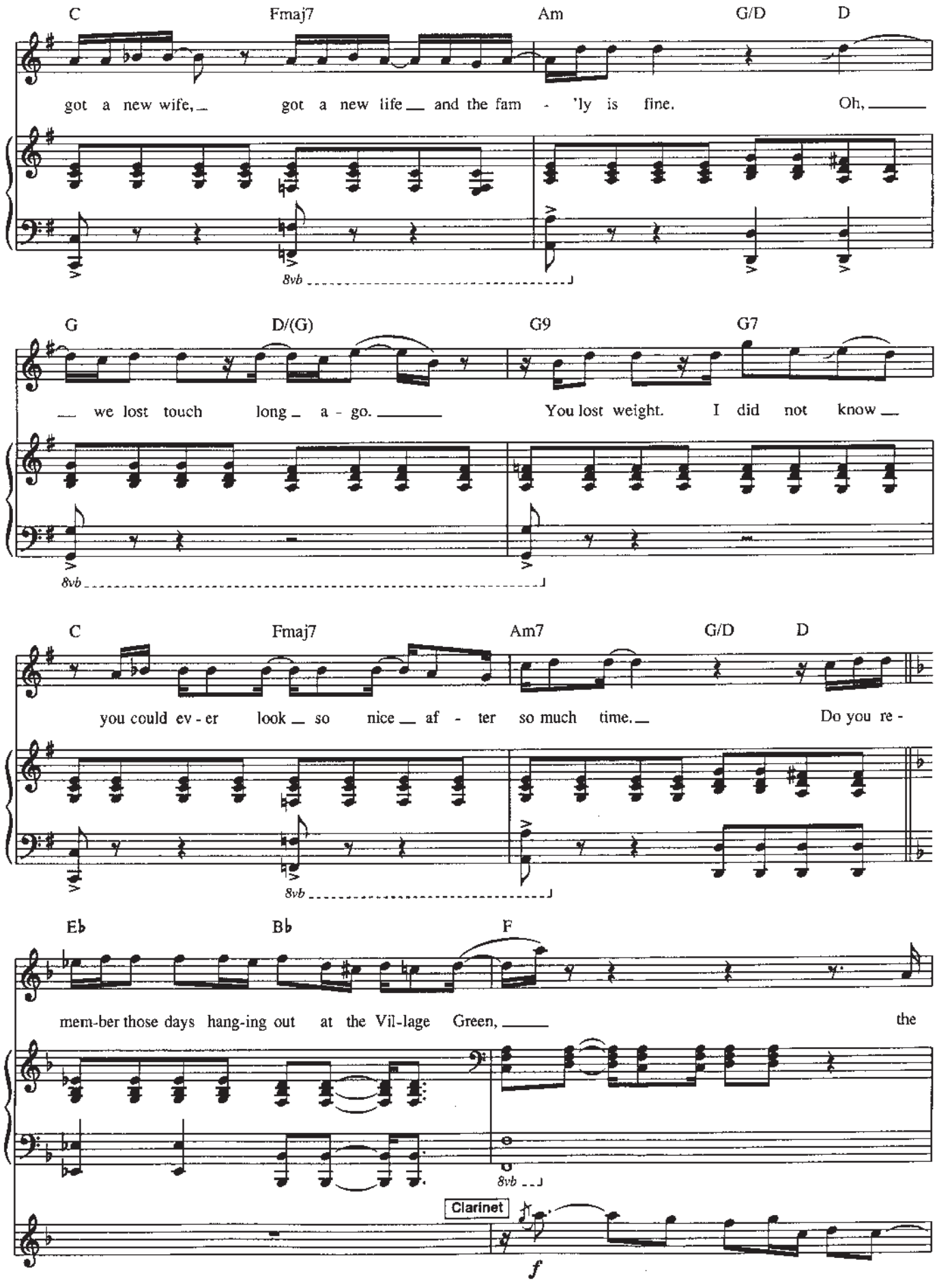
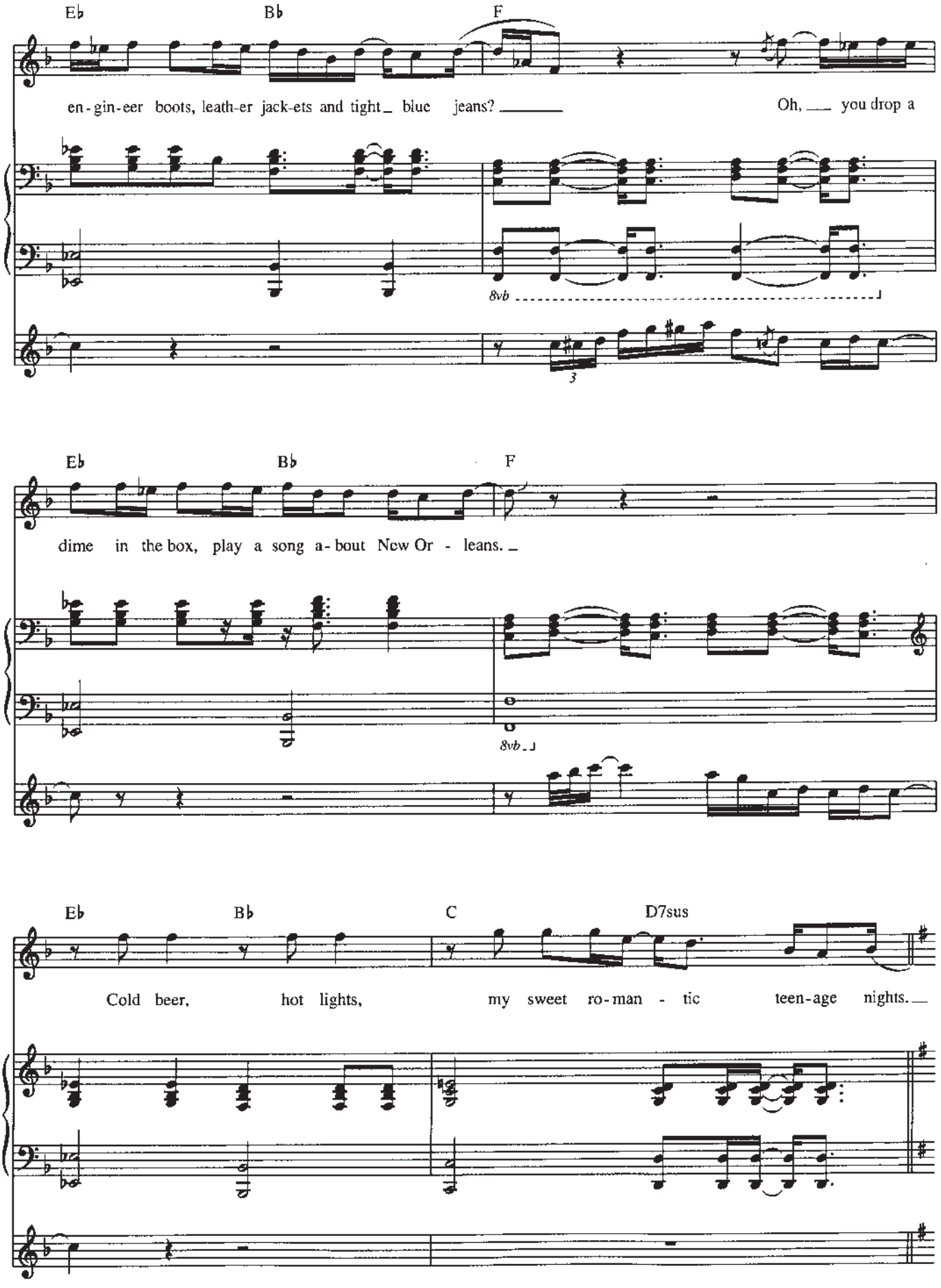
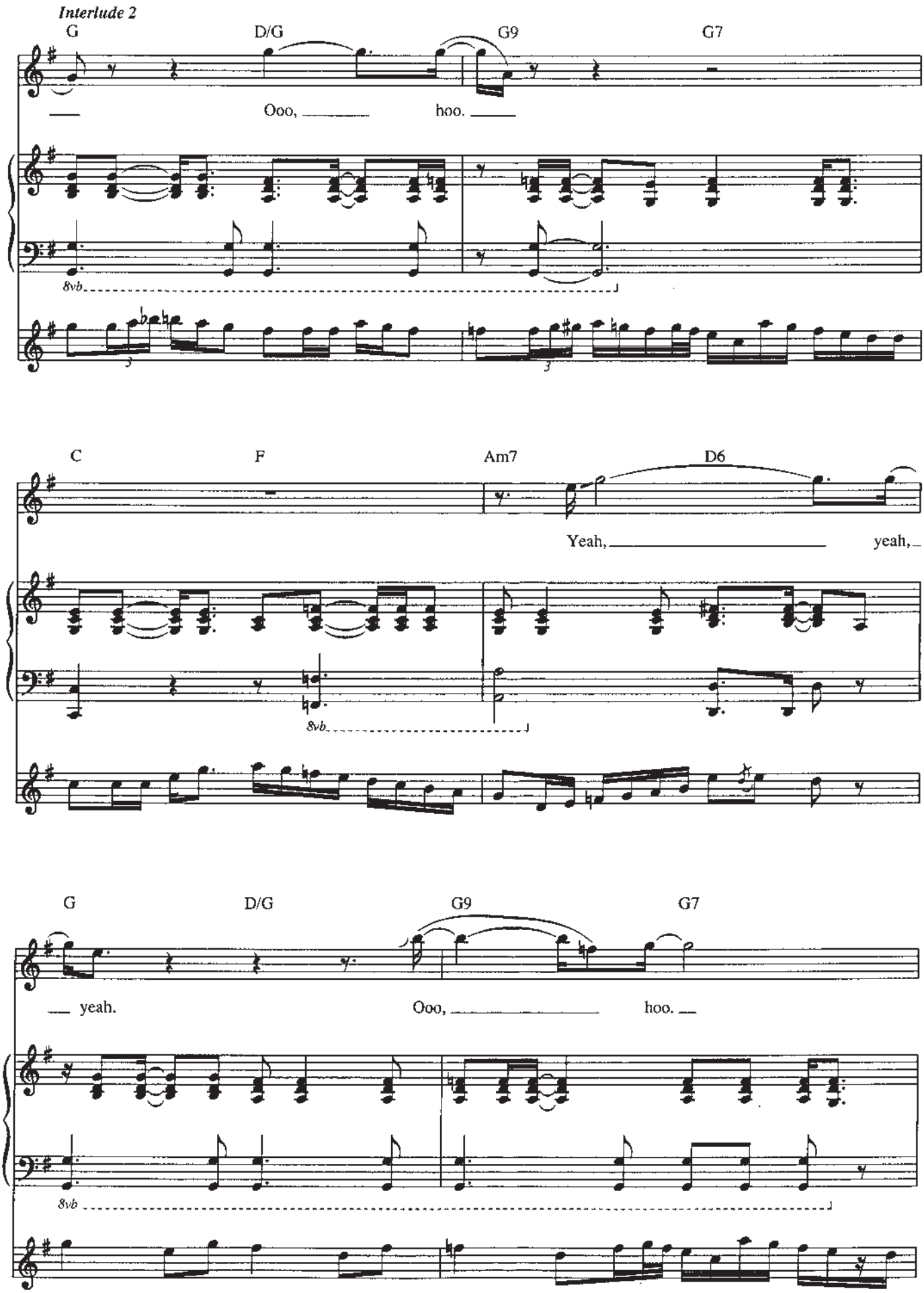

C
C/B♭
F/A
B♭6
We'll get a ta - ble near the street in our old fa - mil - iar place,
8vb
C
Gm7/C
C7
Gm
B♭/C
C
B♭/C
you and I, face to face, mm, hmm.
mf
Verse
F
B♭/F
A bot - tle of red, a bot - tle of white,
8vb
mp

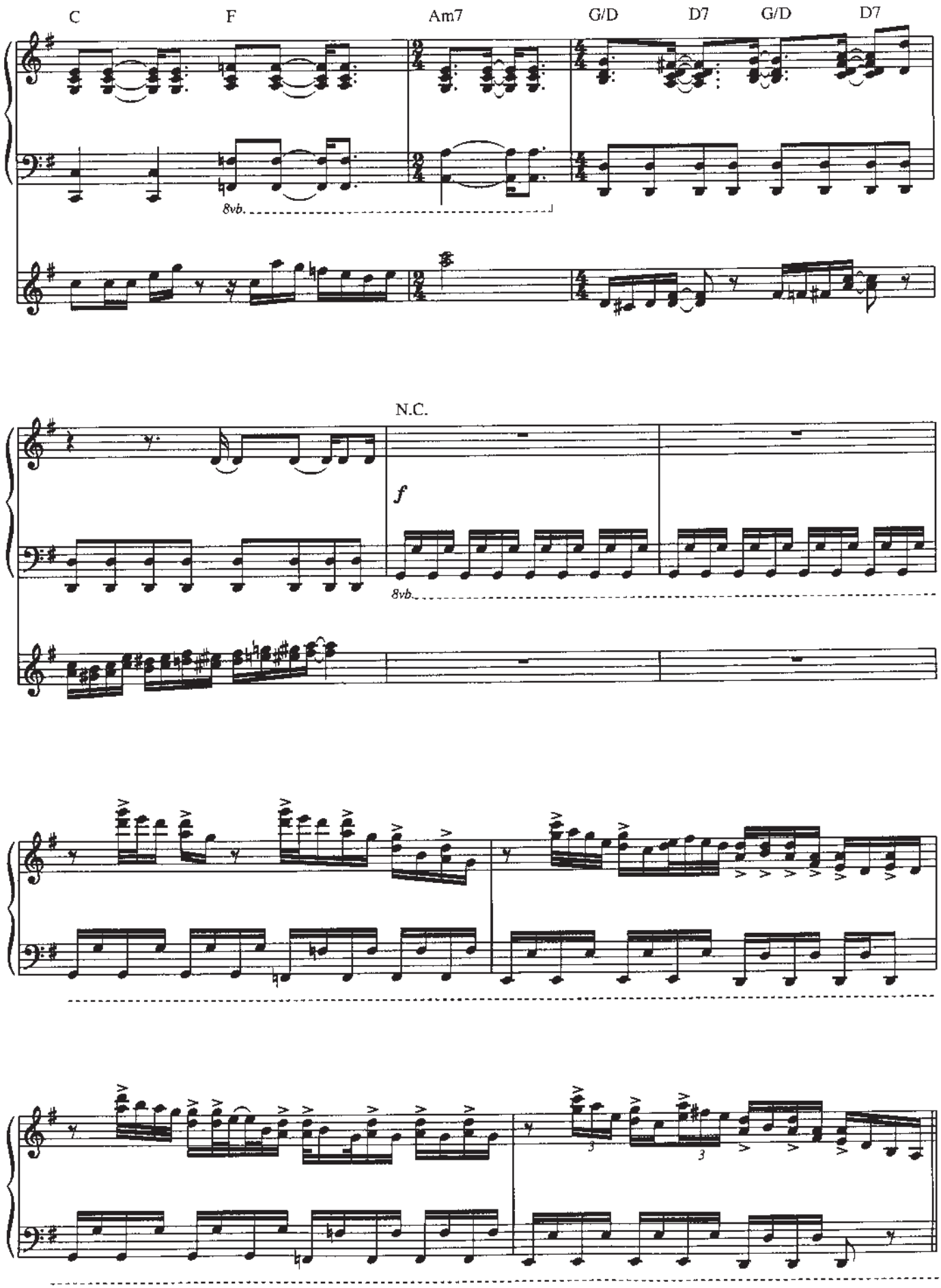

C7/F
B♭/F
F
it all de-pends up - on your ap - pe - tite.
gliss.
G
F/A
Em/B
C
B♭/D
C
I'll meet you an - y - time you want in our It - al - ian res -
mf
Interlude I
F
B♭/F
Gm7/F
Cmaj7
Fmaj7
- tau-rant.
Sax solo
f
8vb
Strings
mp

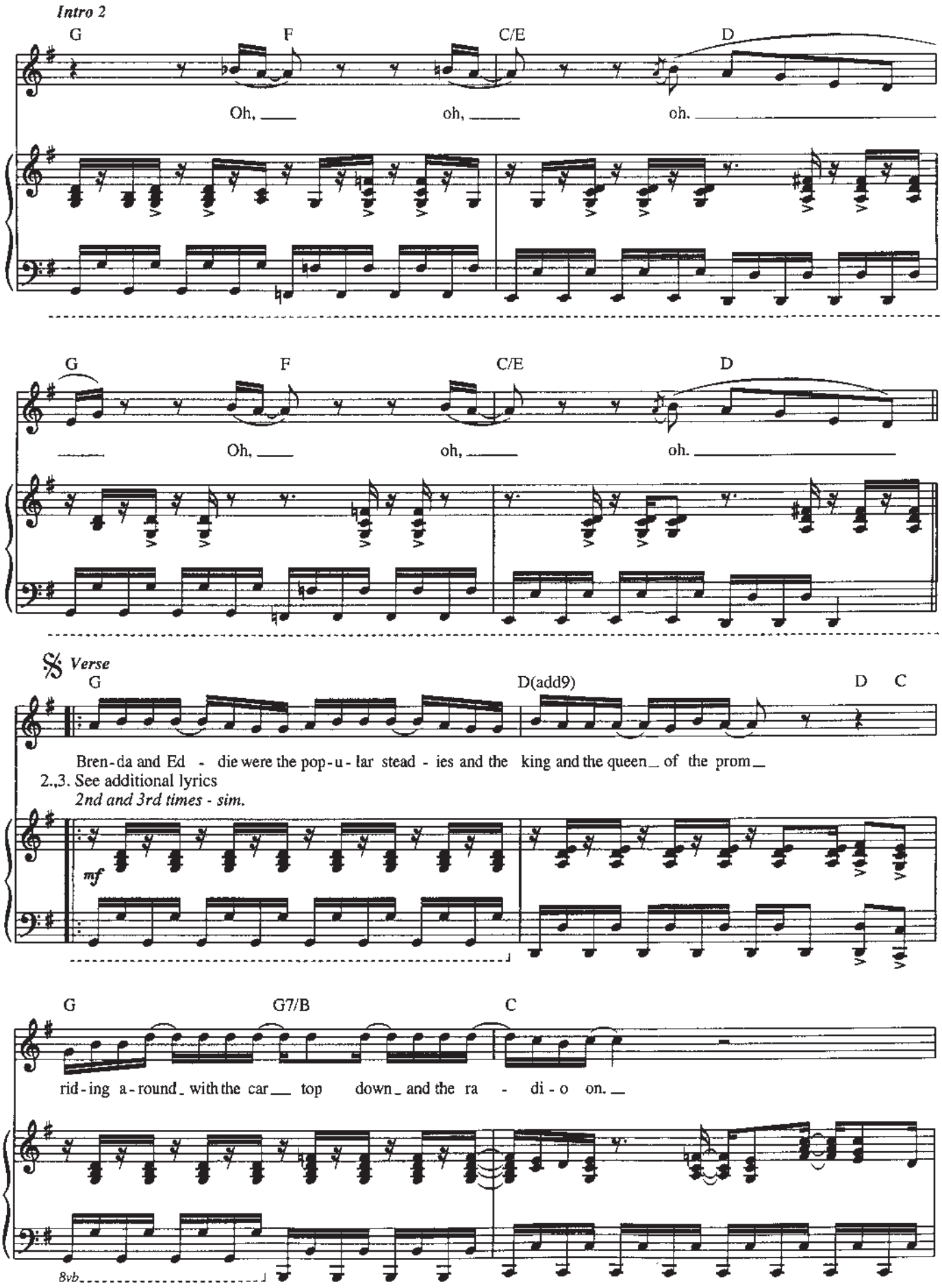

B♭maj7
Cmaj7
Fmaj7
B♭maj7
8vb
E♭maj7
A♭maj7
E♭maj7
8vb
A♭maj7
C/D
D
Solo ends
8vb
Strings tacet
Verse
Faster, steady tempo ♩ = 94
G
D/(G)
G9
G7
Things are o - kay with me _ these days. I got a good job. I got a good of - fice. I
mf
8vb

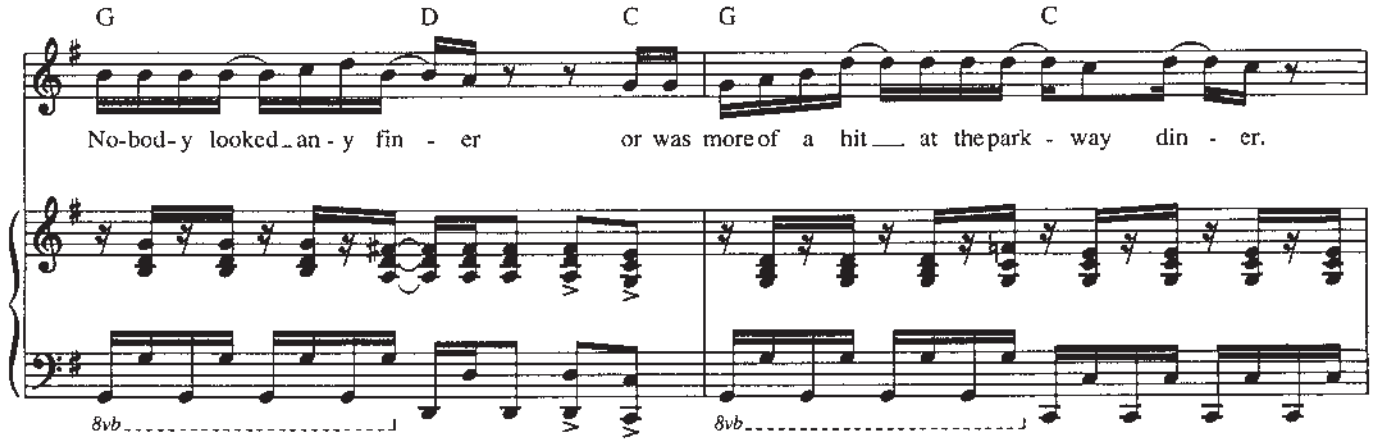

C
Fmaj7
Am
G/D
D
got a new wife, got a new life and the fam - 'ly is fine. Oh,
8vb
G
D/(G)
G9
G7
we lost touch long a - go. You lost weight. I did not know
8vb
C
Fmaj7
Am7
G/D
D
you could ev - er look so nice af - ter so much time. Do you re -
8vb
Eb
Bb
F
mem-ber those days hang-ing out at the Vil-lage Green, the
8vb
Clarinet
f

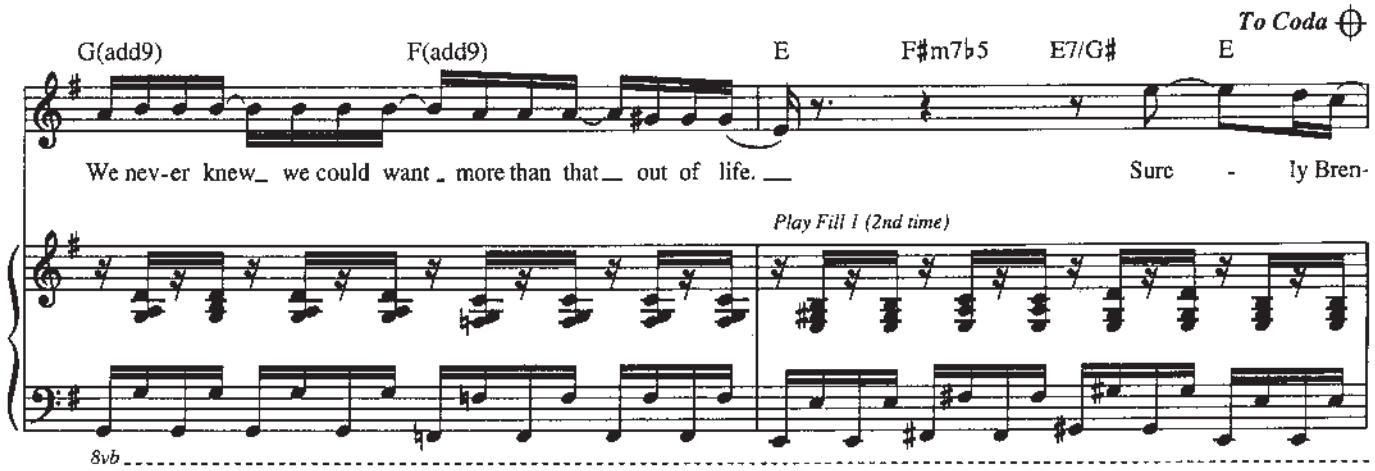

E♭
B♭
F
en-gin-eer boots, leath-er jack-ets and tight_ blue jeans? _____
Oh, ___ you drop a
8vb
3
E♭
B♭
F
dime in the box, play a song a-bout New Or - leans. _
8vb
E♭
B♭
C
D7sus
Cold beer, hot lights, my sweet ro-man - tic teen-age nights. __

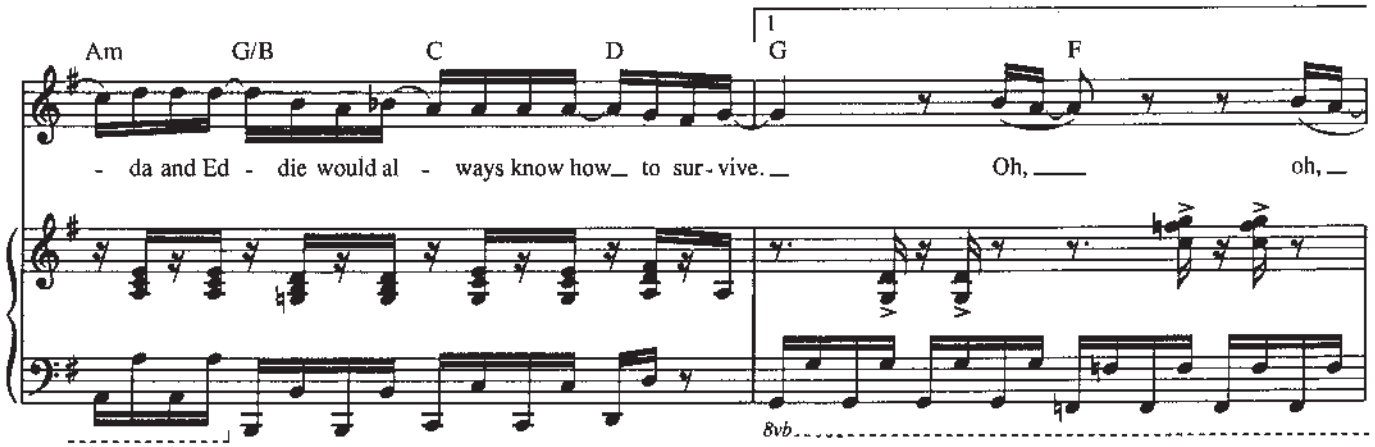

Interlude 2
G
D/G
G9
G7
Ooo,
hoo.
8vb
C
F
Am7
D6
Yeah,
yeah,
8vb
G
D/G
G9
G7
yeah.
Ooo,
hoo.
8vb

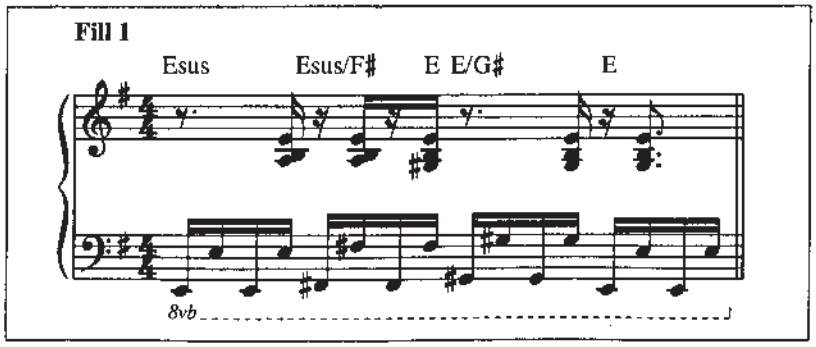

C
F
Am7
G/D
D7
G/D
D7
8vb.
N.C.
f
8vb.

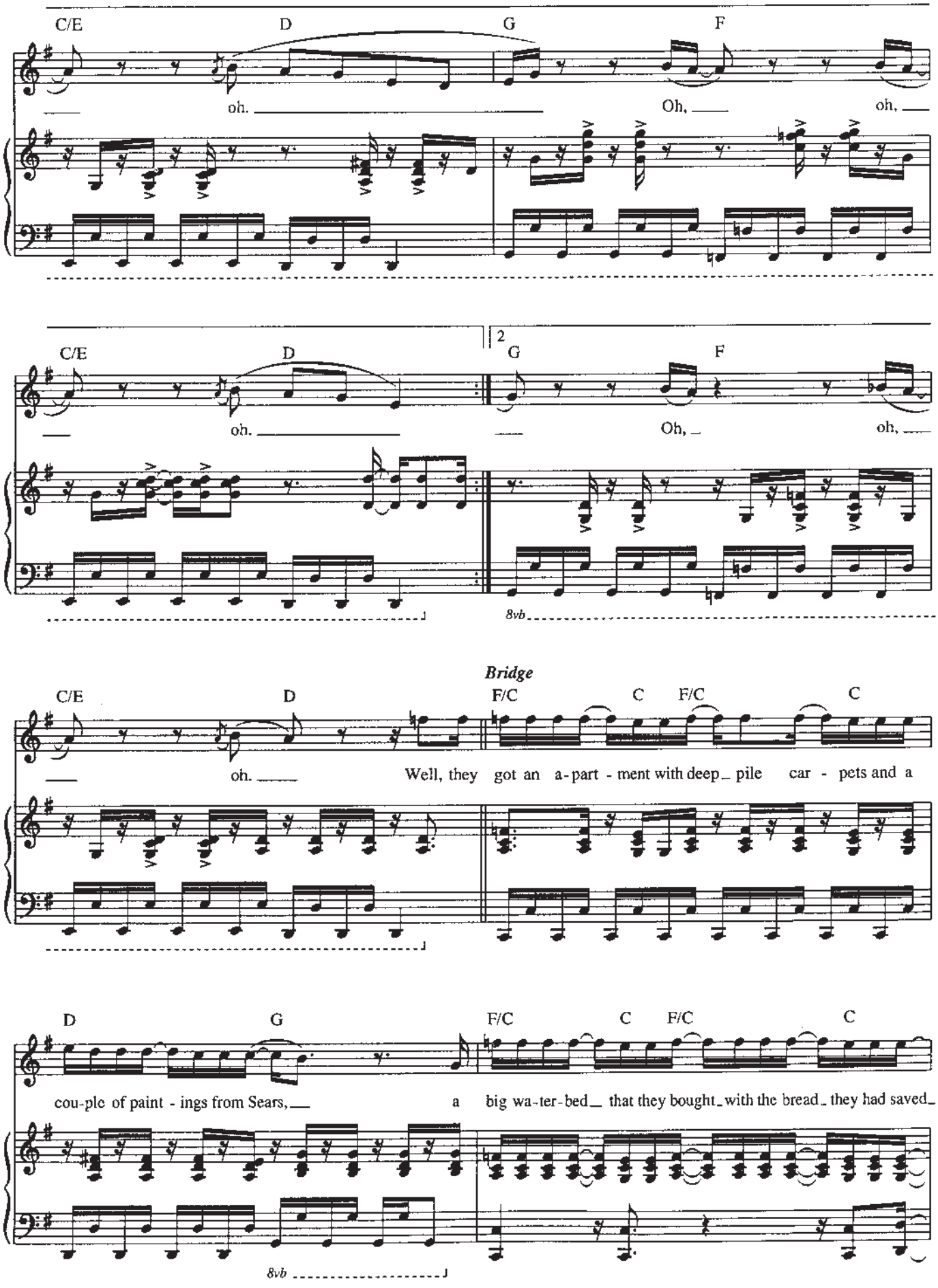

Intro 2
G
F
C/E
D
Oh, ___ oh, ___ oh. ___
G
F
C/E
D
___ Oh, ___ oh, ___ oh. ___
Verse
G
D(add9)
D C
Bren-da and Ed - die were the pop-u-lar stead - ies and the king and the queen_ of the prom_
2.,3. See additional lyrics
2nd and 3rd times - sim.
mf
G
G7/B
C
rid-ing a-round_ with the car___ top down_ and the ra - di-o on.___
8vb

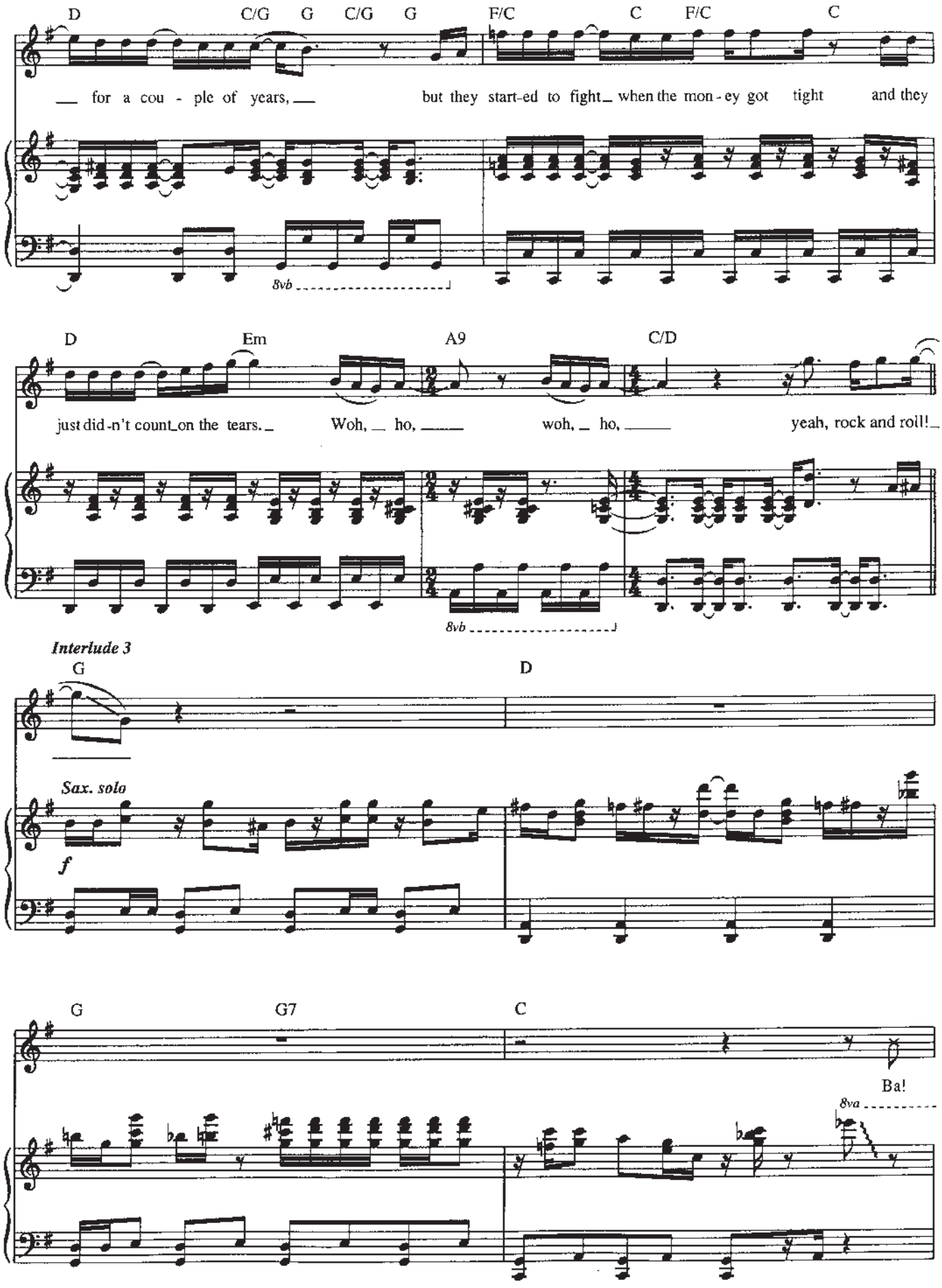

G D C G C
No-bod-y looked an-y fin - er or was more of a hit at the park - way din - er.
8vb
8vb

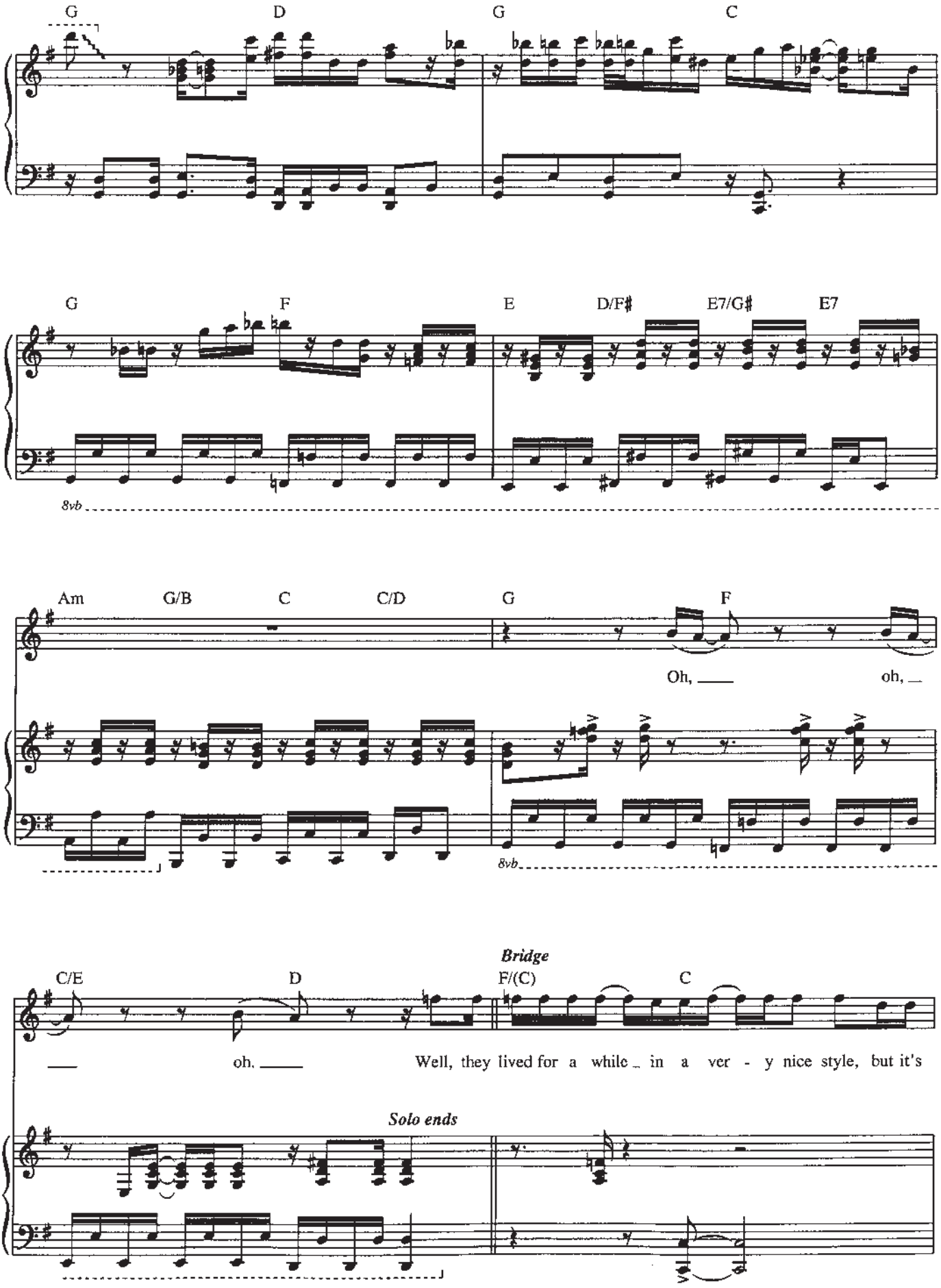

To Coda
G(add9) F(add9) E F♯m7♭5 E7/G♯ E
We nev-er knew we could want more than that out of life. Sure - ly Bren-
Play Fill 1 (2nd time)
8vb

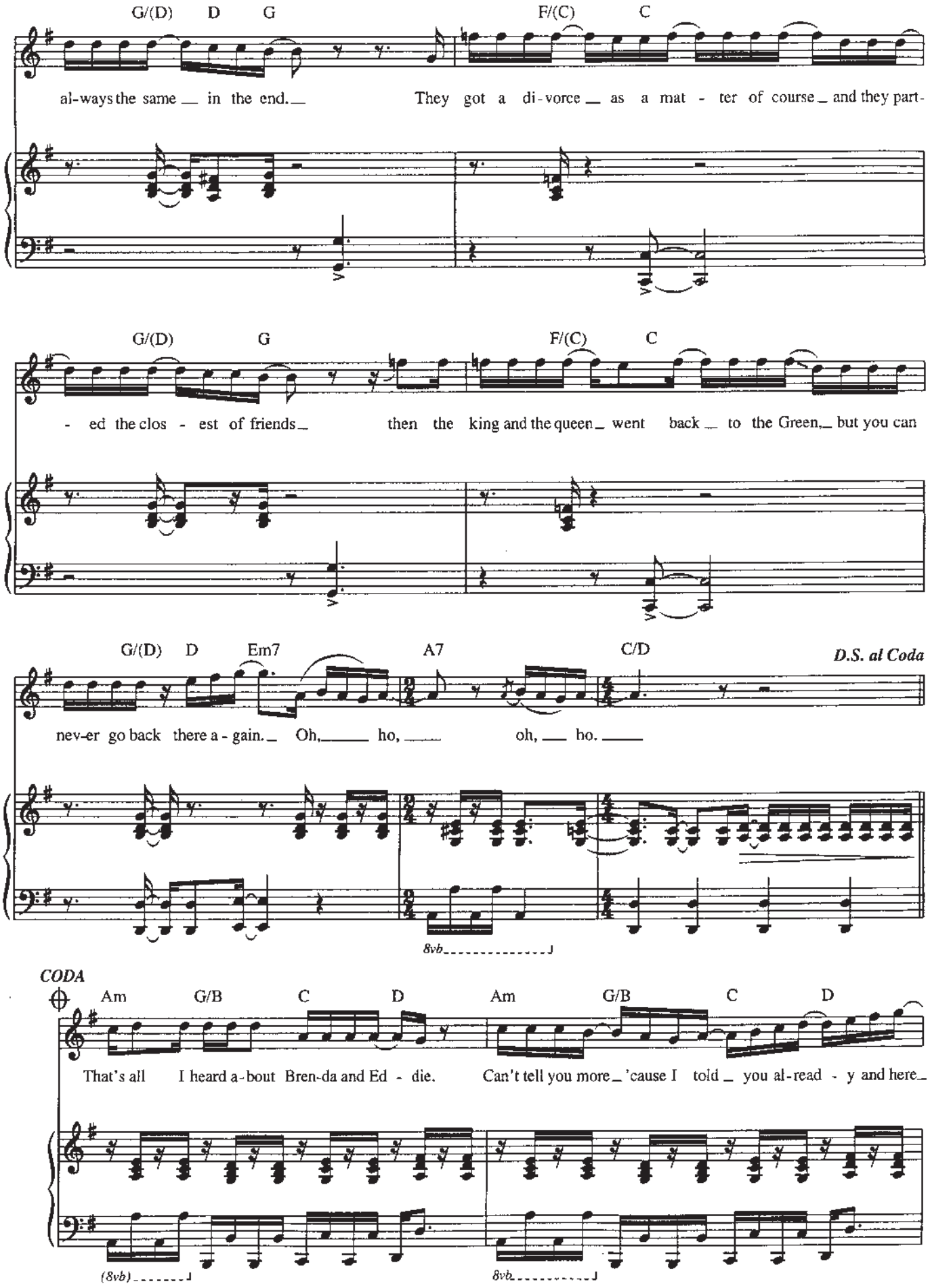

Am G/B C D 1 G F
- da and Ed - die would al - ways know how to sur - vive. Oh, oh,
8vb

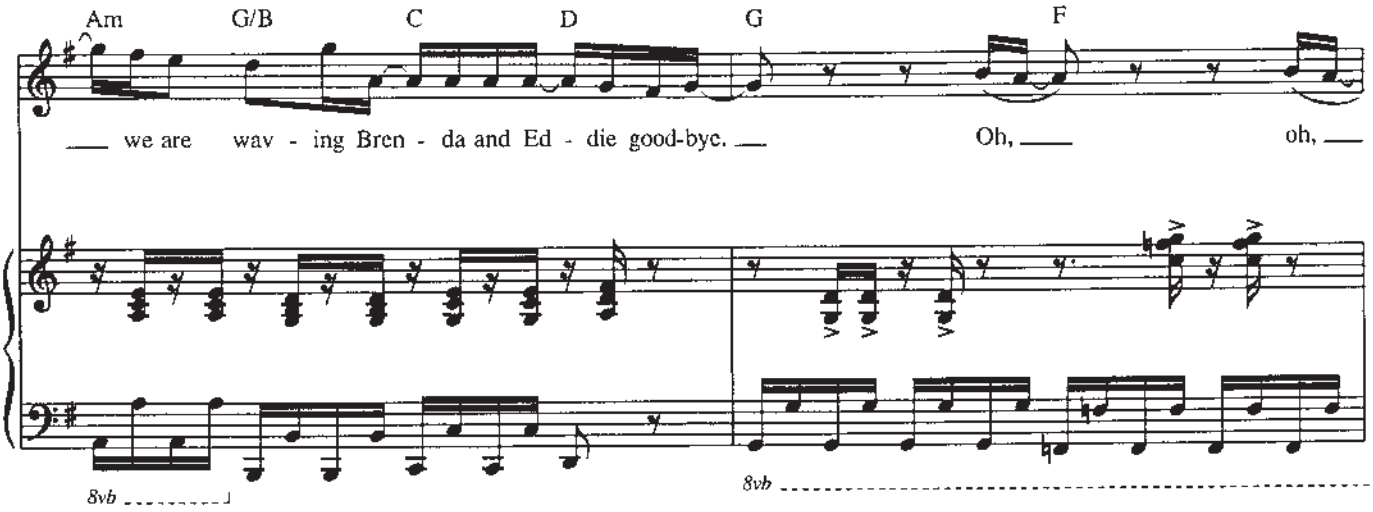

Fill 1
Esus Esus/F♯ E E/G♯ E
8vb

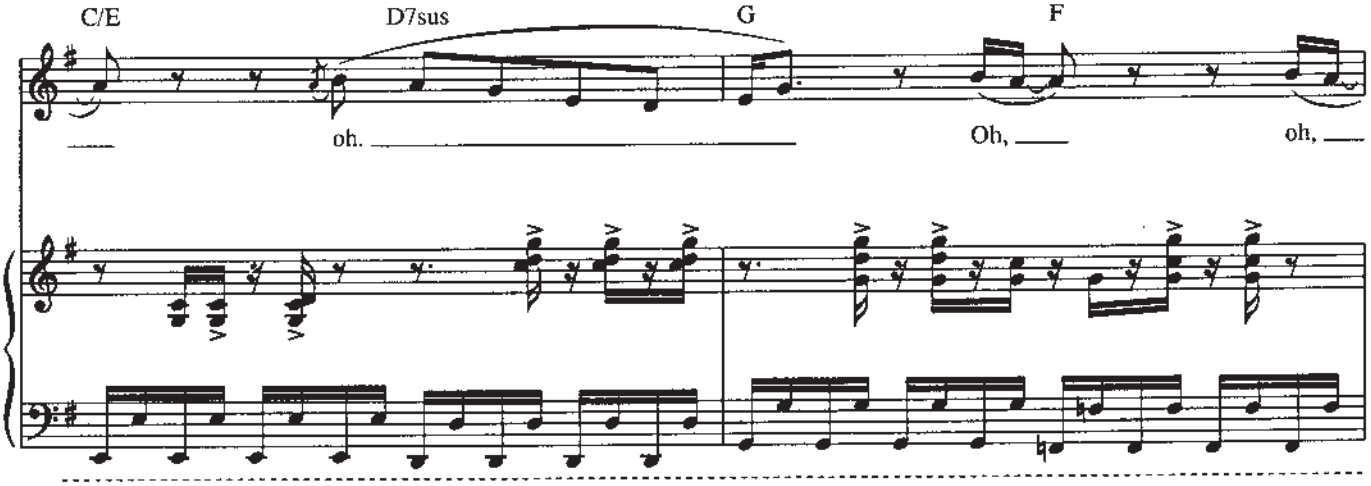

C/E
D
G
F
oh.
Oh,
oh,
C/E
D
2
G
F
oh.
Oh,
oh,
8vb
Bridge
C/E
D
F/C
C
F/C
C
oh.
Well, they got an a-part - ment with deep_ pile car - pets and a
D
G
F/C
C
F/C
C
cou-ple of paint - ings from Sears,
a big wa-ter-bed_ that they bought_with the bread_ they had saved_
8vb

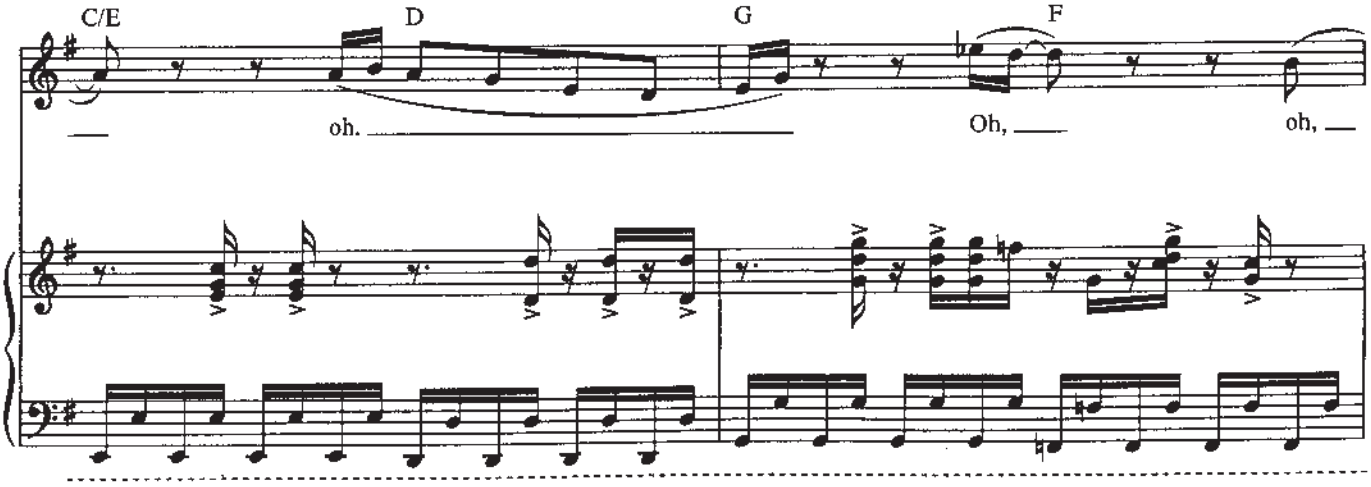

D C/G G C/G G F/C C F/C C
for a cou - ple of years, but they start-ed to fight when the mon - ey got tight and they
8vb
D Em A9 C/D
just did-n't count on the tears. Woh, ho, woh, ho, yeah, rock and roll!
8vb
Interlude 3
G D
Sax. solo
f
G G7 C
Ba!
8va

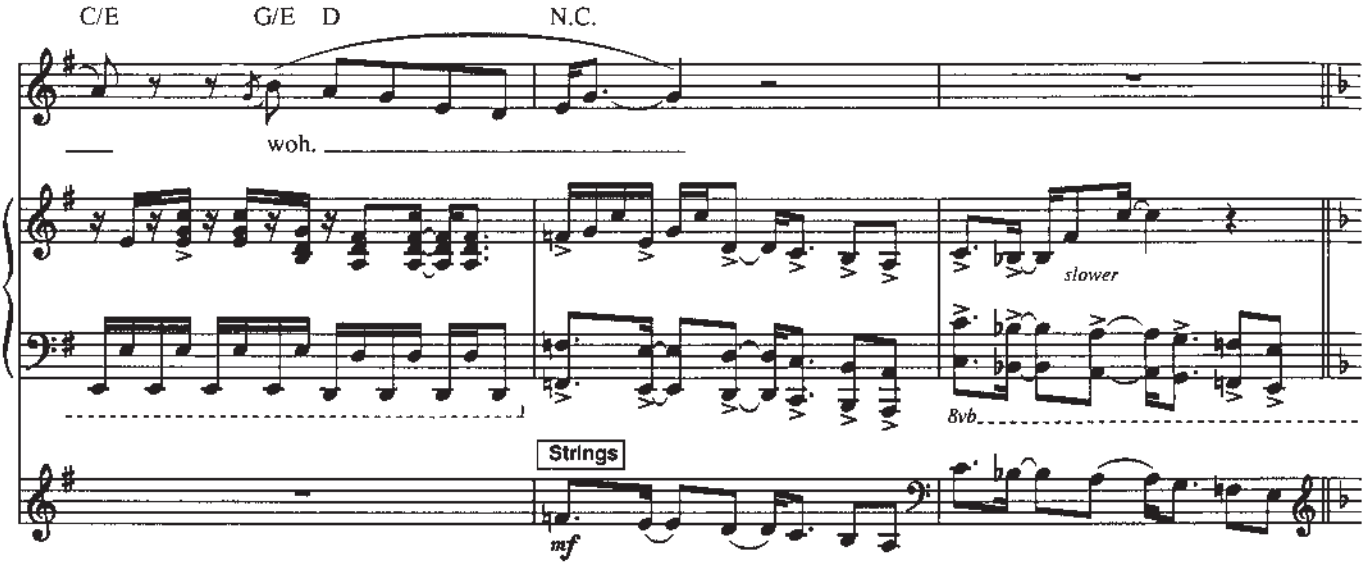

G
D
G
C
G
F
E
D/F#
E7/G#
E7
8vb
Am
G/B
C
C/D
G
F
Oh, ____
oh, _
8vb
Bridge
C/E
D
F/(C)
C
___
oh. ____
Well, they lived for a while _ in a ver - y nice style, but it's
Solo ends


G/(D) D G F/(C) C
al-ways the same in the end. They got a di-vorce as a mat - ter of course and they part-
G/(D) G F/(C) C
- ed the clos - est of friends then the king and the queen went back to the Green, but you can
G/(D) D Em7 A7 C/D
D.S. al Coda
nev-er go back there a - gain. Oh, ho, oh, ho.
8vb
CODA
Am G/B C D Am G/B C D
That's all I heard a-bout Bren-da and Ed - die. Can't tell you more 'cause I told you al-read - y and here
(8vb)
8vb

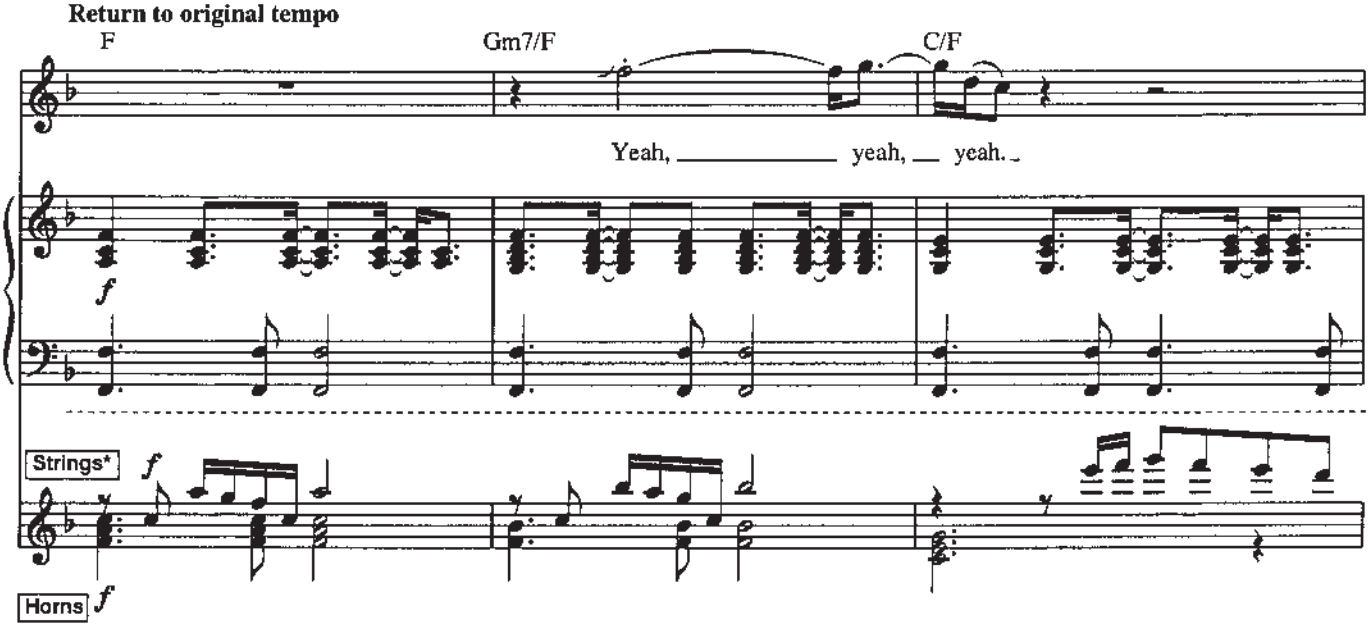

Am
G/B
C
D
G
F
we are wav - ing Bren - da and Ed - die good-bye.
Oh,
oh,
8vb
8vb

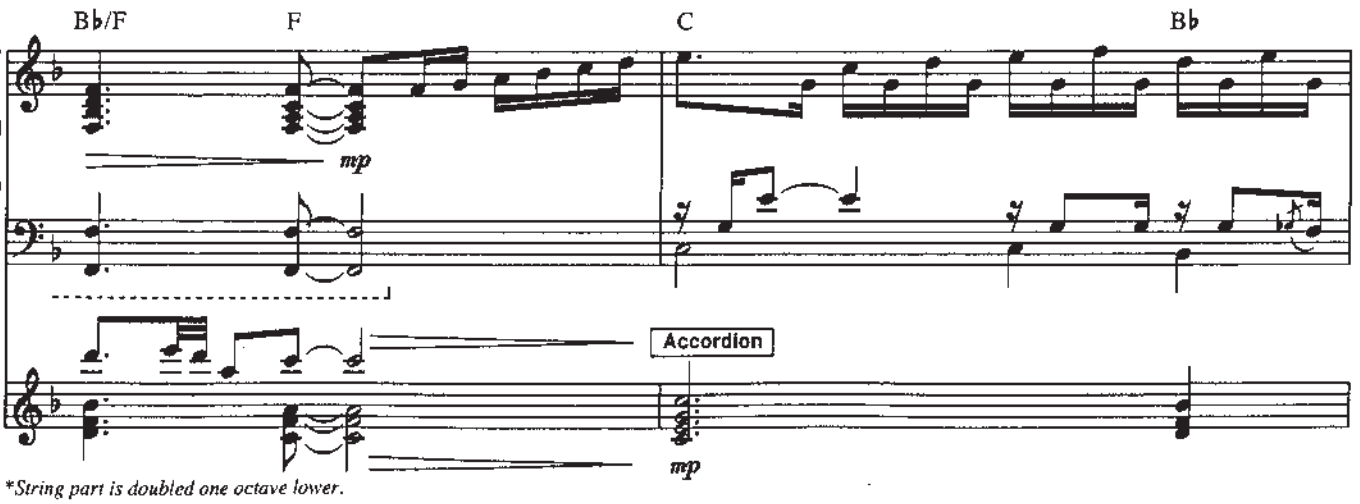

C/E
D7sus
G
F
oh.
Oh,
oh,


C/E
D
G
F
oh.
Oh,
oh,

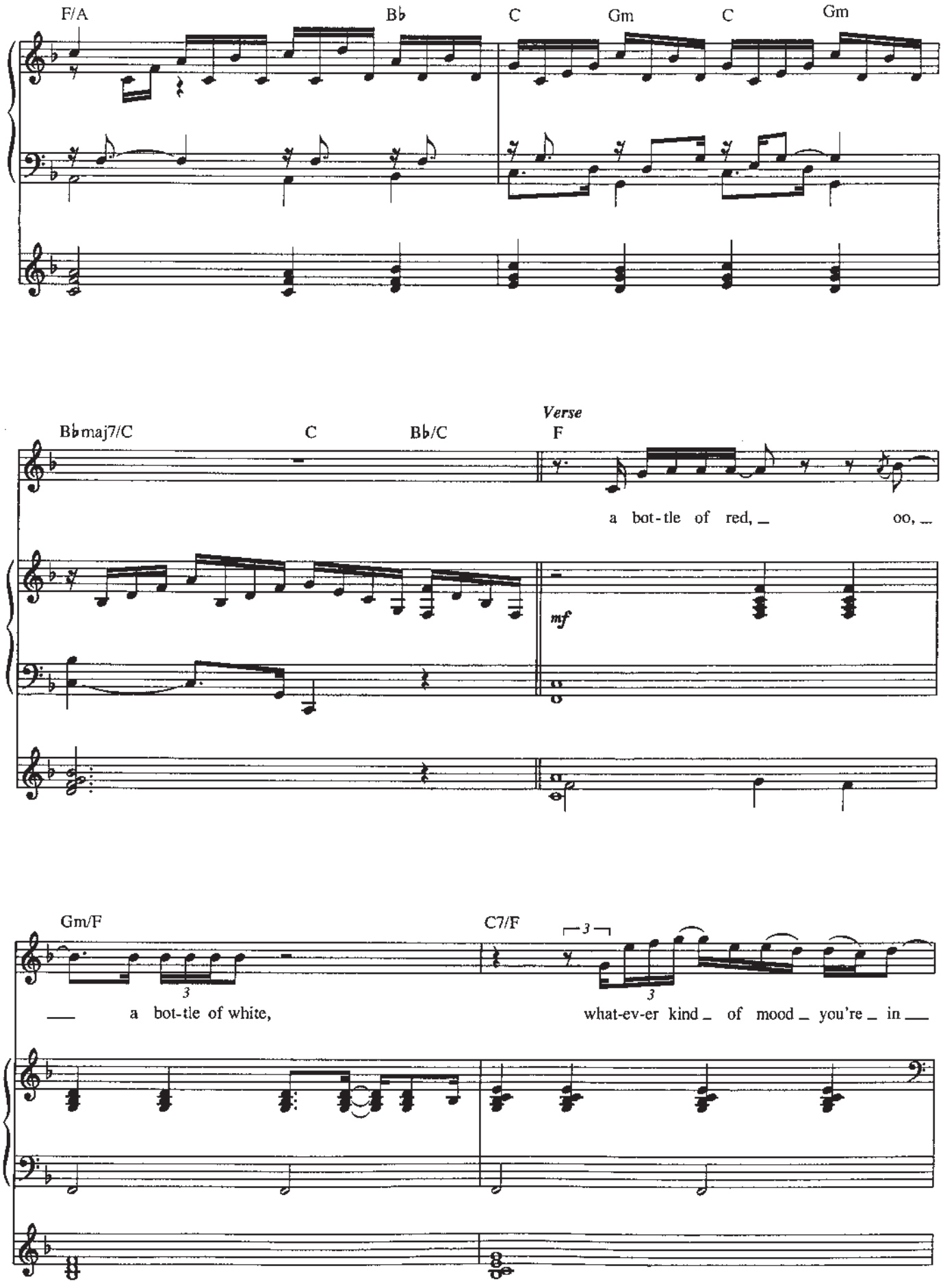


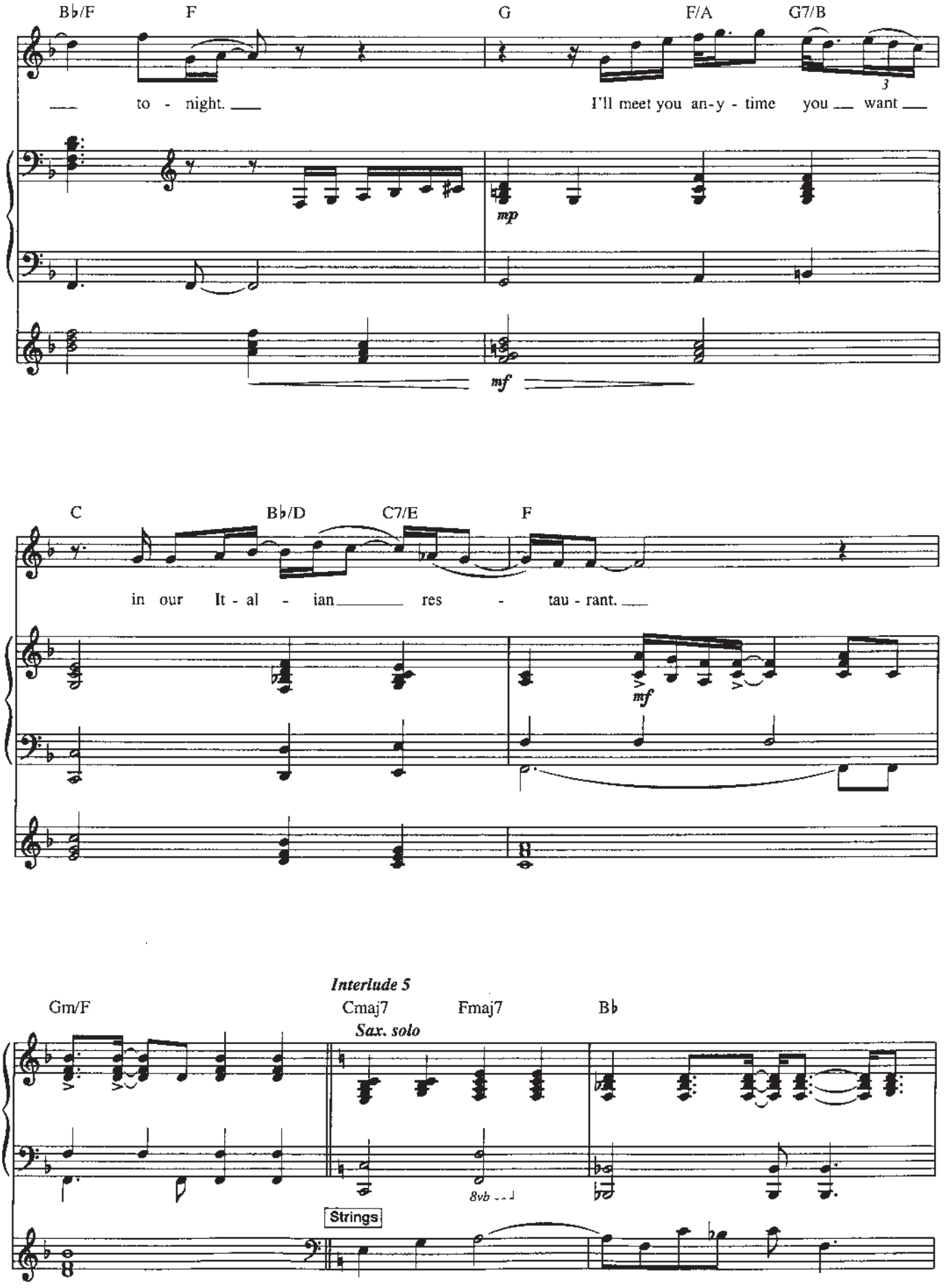
Interlude 4
Moderately (not too fast) ♩ = 74
Return to original tempo

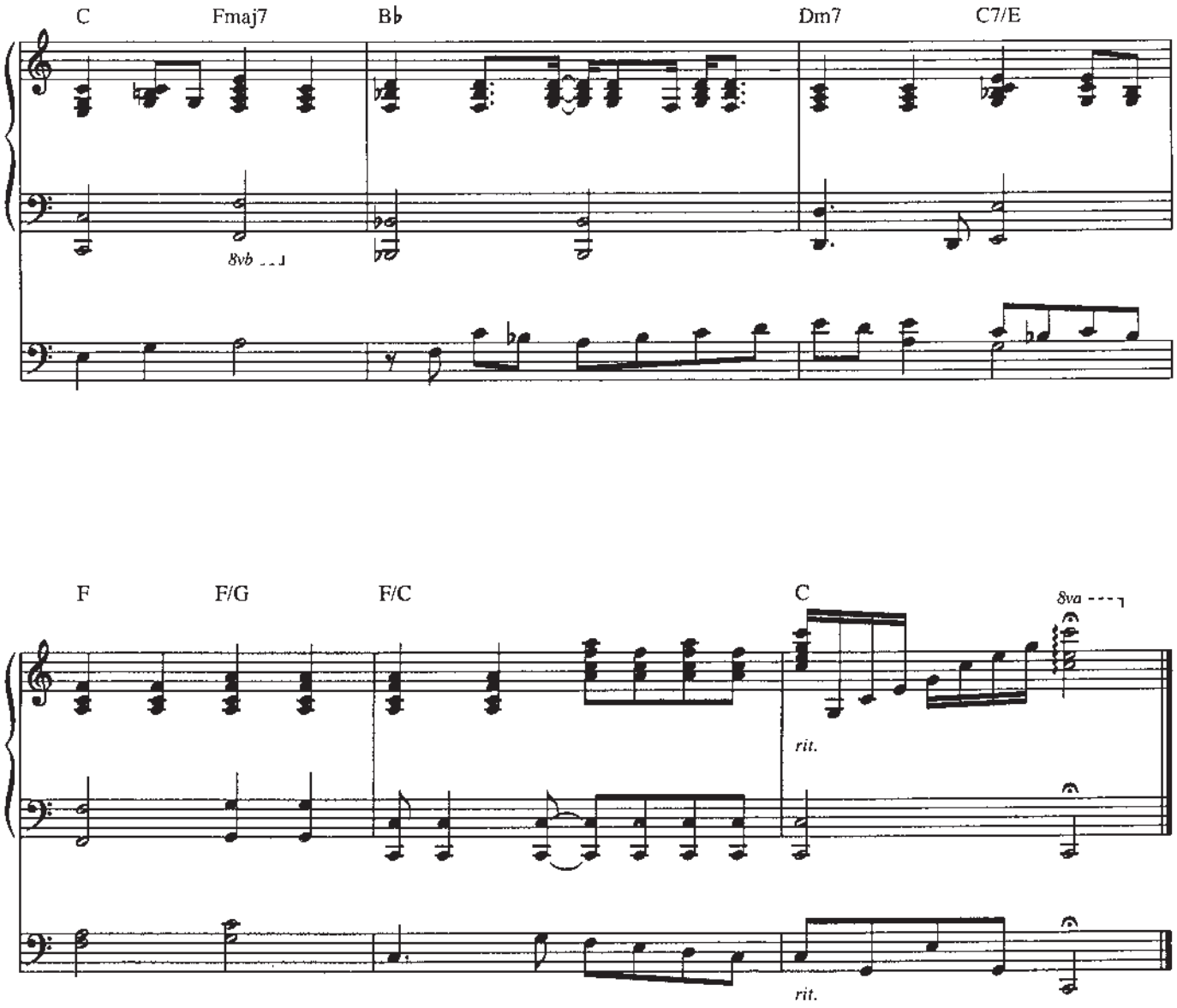




**String part is doubled one octave lower.*


F/A
B♭
C
Gm
C
Gm
B♭maj7/C
C
B♭/C
Verse
F
a bot-tle of red, _ oo, _
mf
Gm/F
C7/F
3
3
3
___ a bot-tle of white, what-ev-er kind _ of mood _ you're _ in ___


B♭/F
F
G
F/A
G7/B
to - night.
I'll meet you an-y - time you want
mp
mf
C
B♭/D
C7/E
F
in our It - al - ian res - tau - rant.
mf
Interlude 5
Gm/F
Cmaj7
Fmaj7
B♭
Sax. solo
8vb
Strings



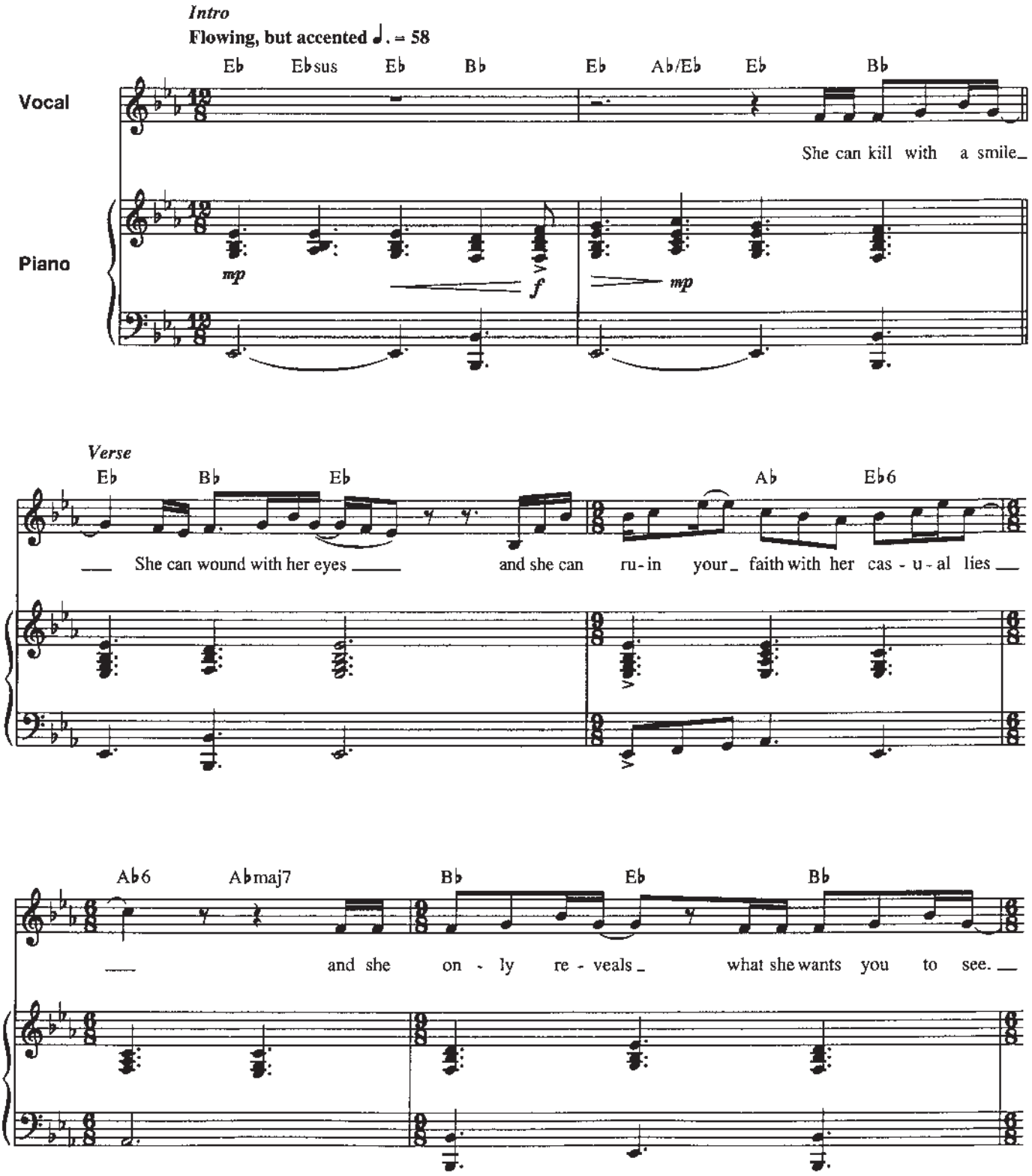
Additional Lyrics

2. Brenda and Eddie were still going steady in the summer of seventy-five
When they decided the marriage would be at the end of July
Everyone said they were crazy
"Brenda, you know that you're much too lazy" and
Eddie could never afford to live that kind of life.
Oh, but there we were waving Brenda and Eddie goodbye.

3. Brenda and Eddie had had it already by the summer of seventy-five
From the high to the low to the end of the show for the rest of their lives.
They couldn't go back to the greasers
Best they could do was pick up their pieces and
We always knew they would both find a way to get by, oh and *(To Coda)*

She's Always a Woman

Words and Music by Billy Joel



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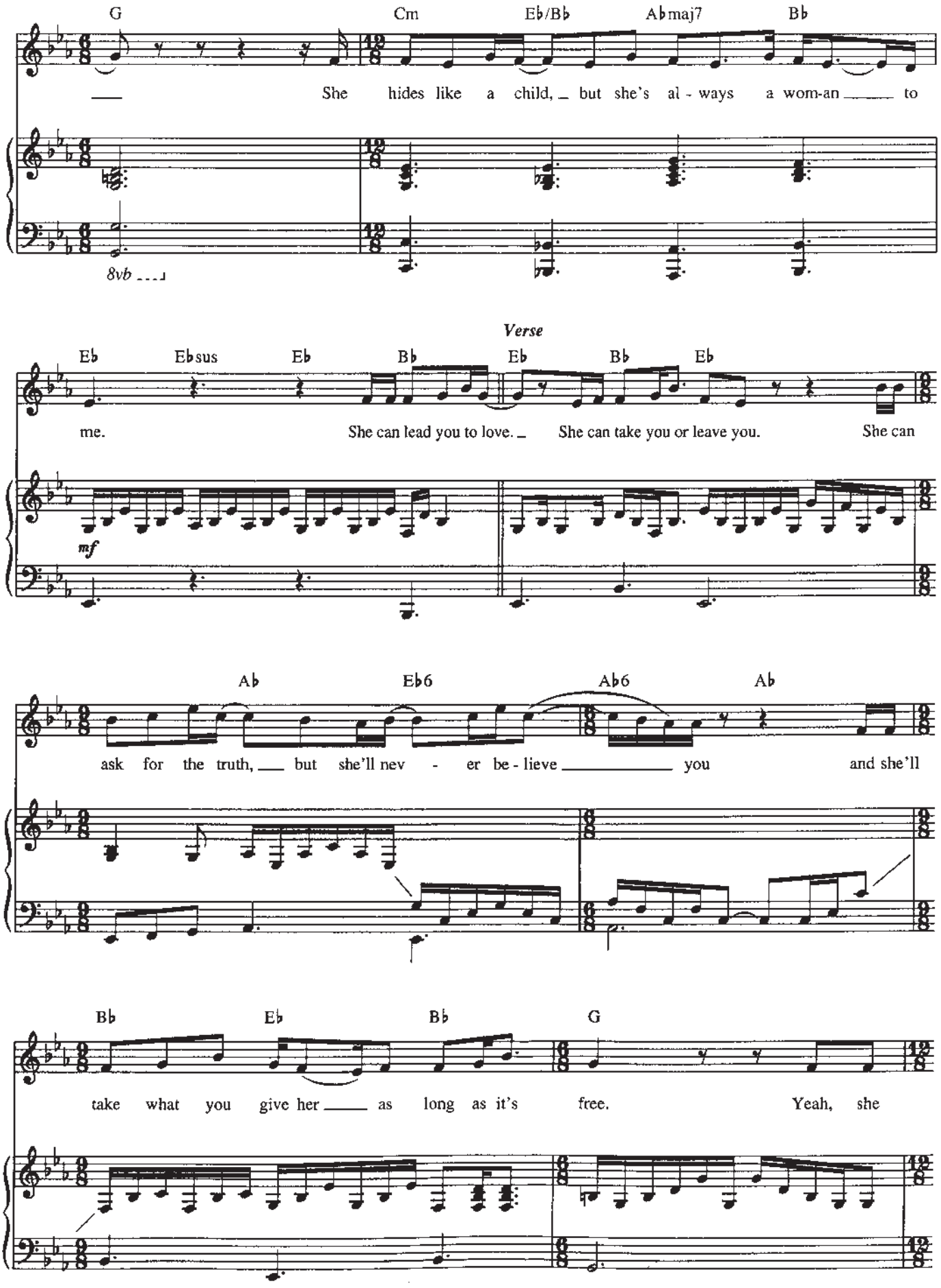
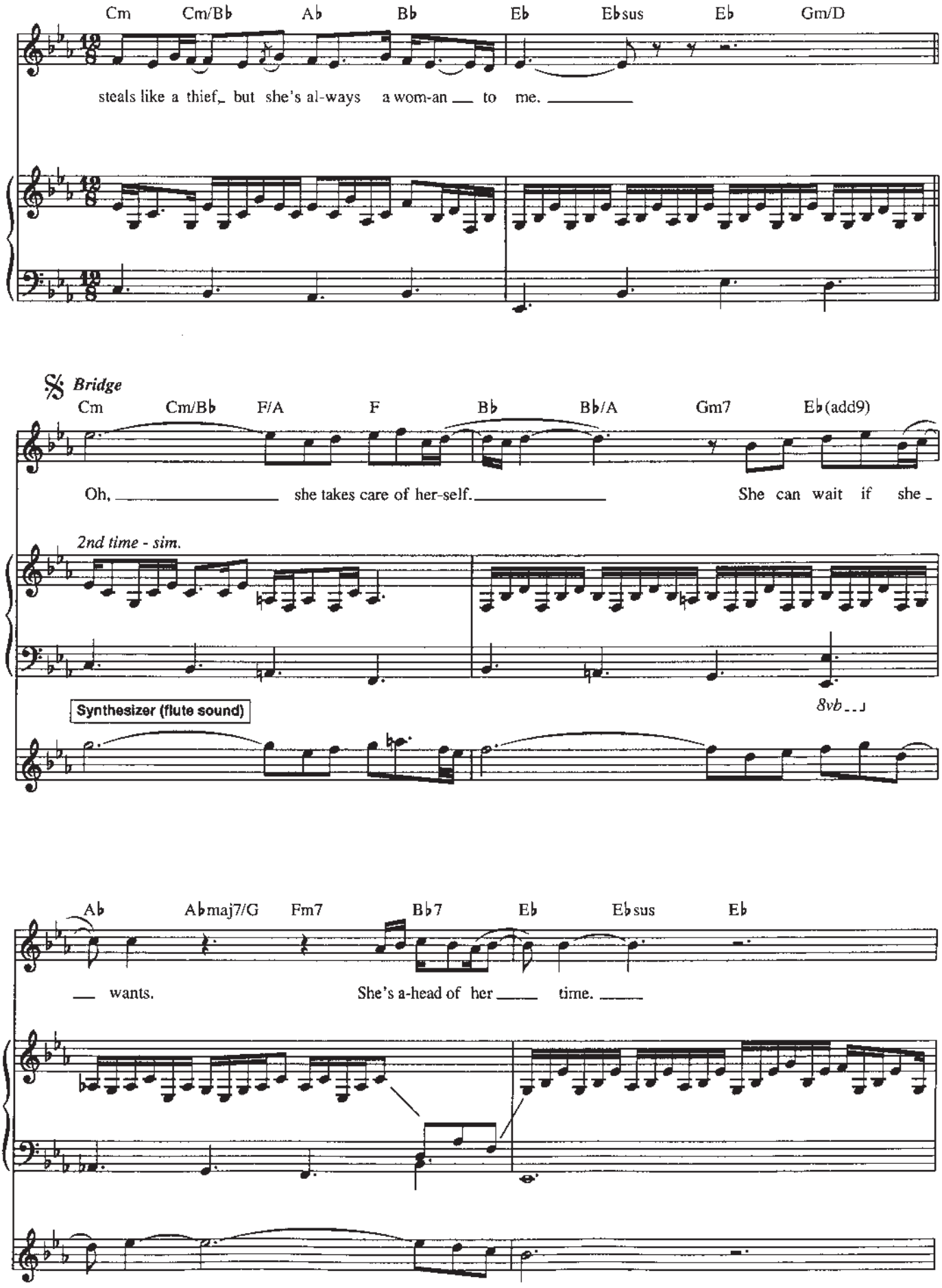
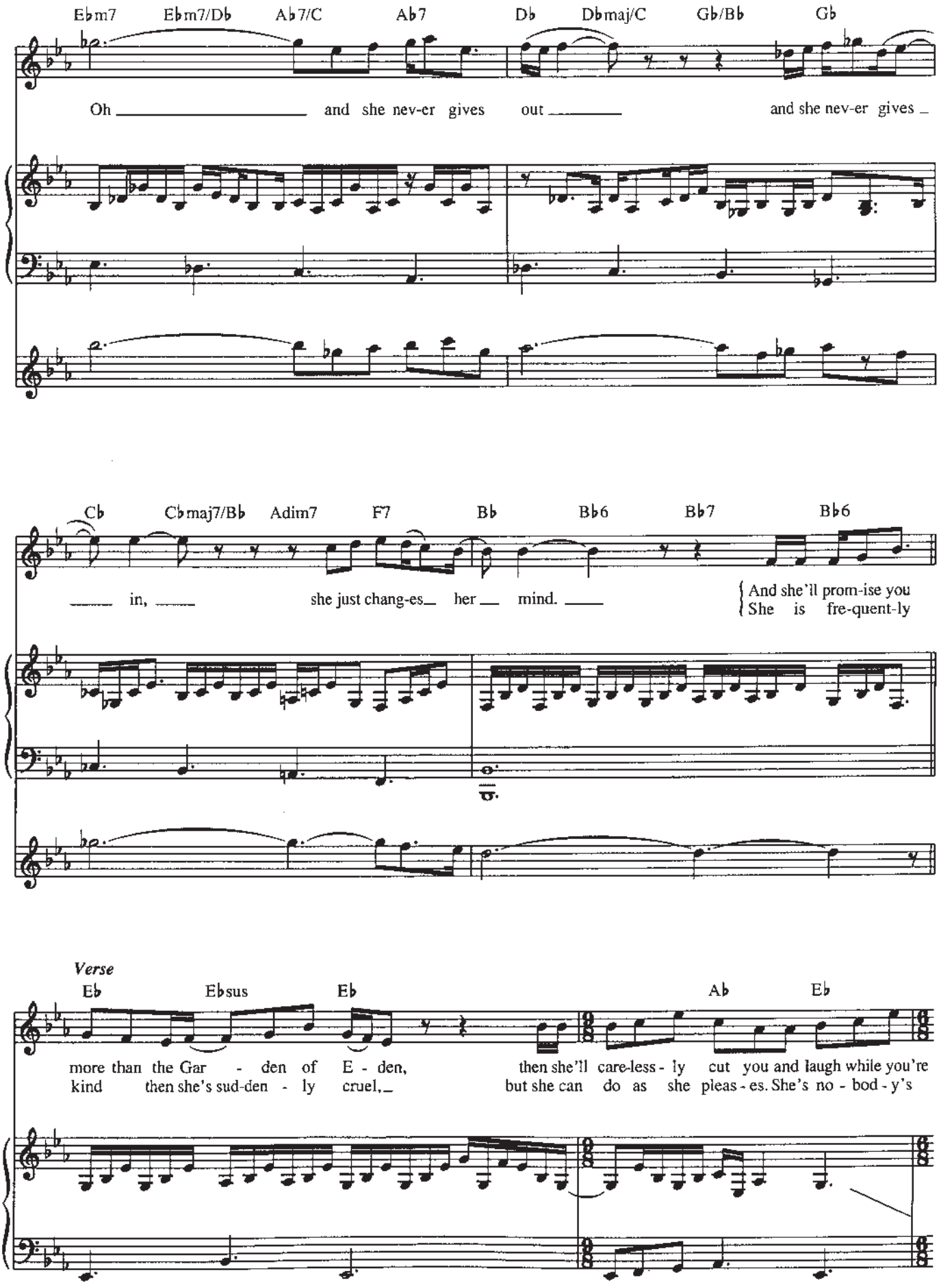
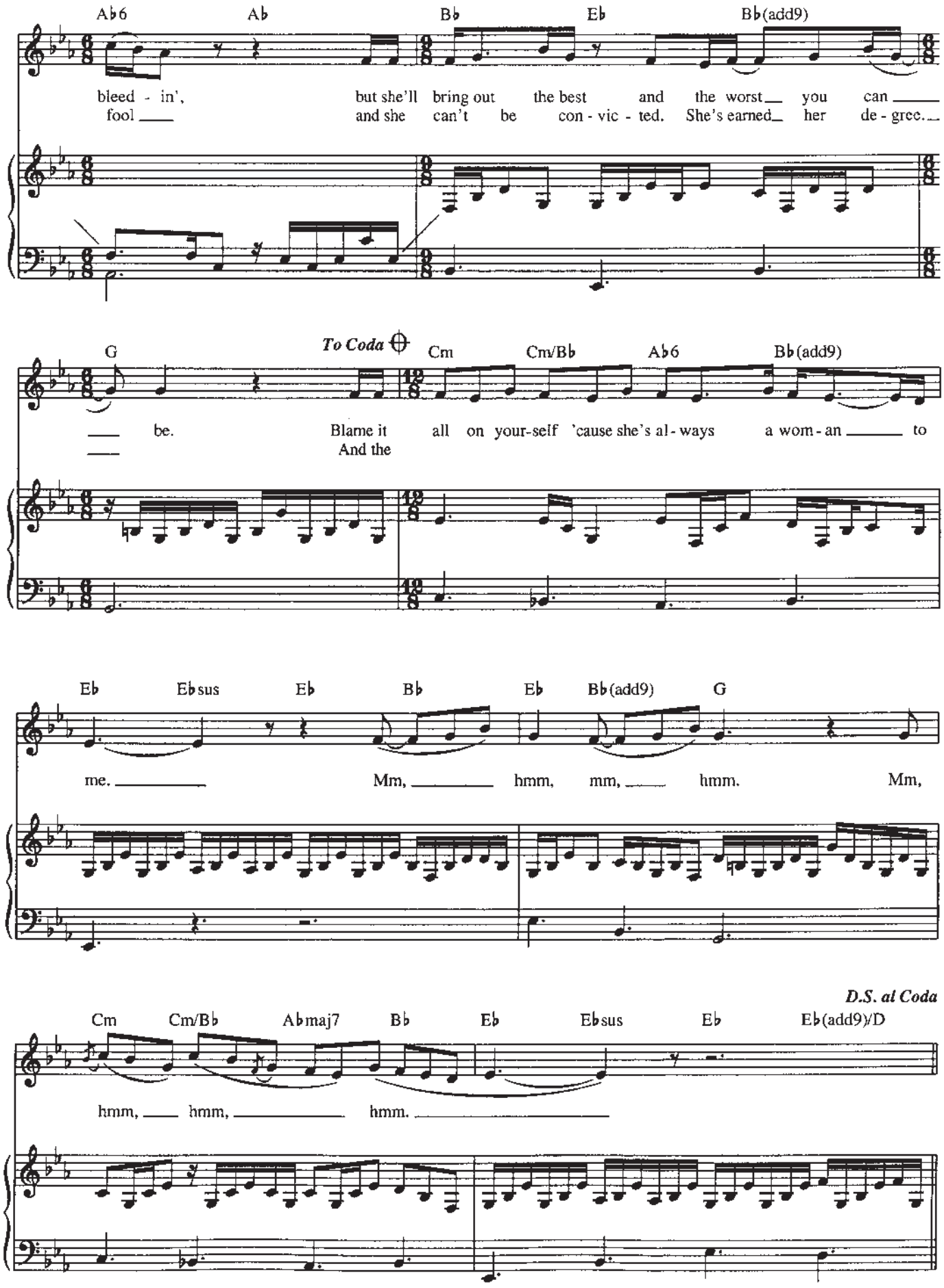
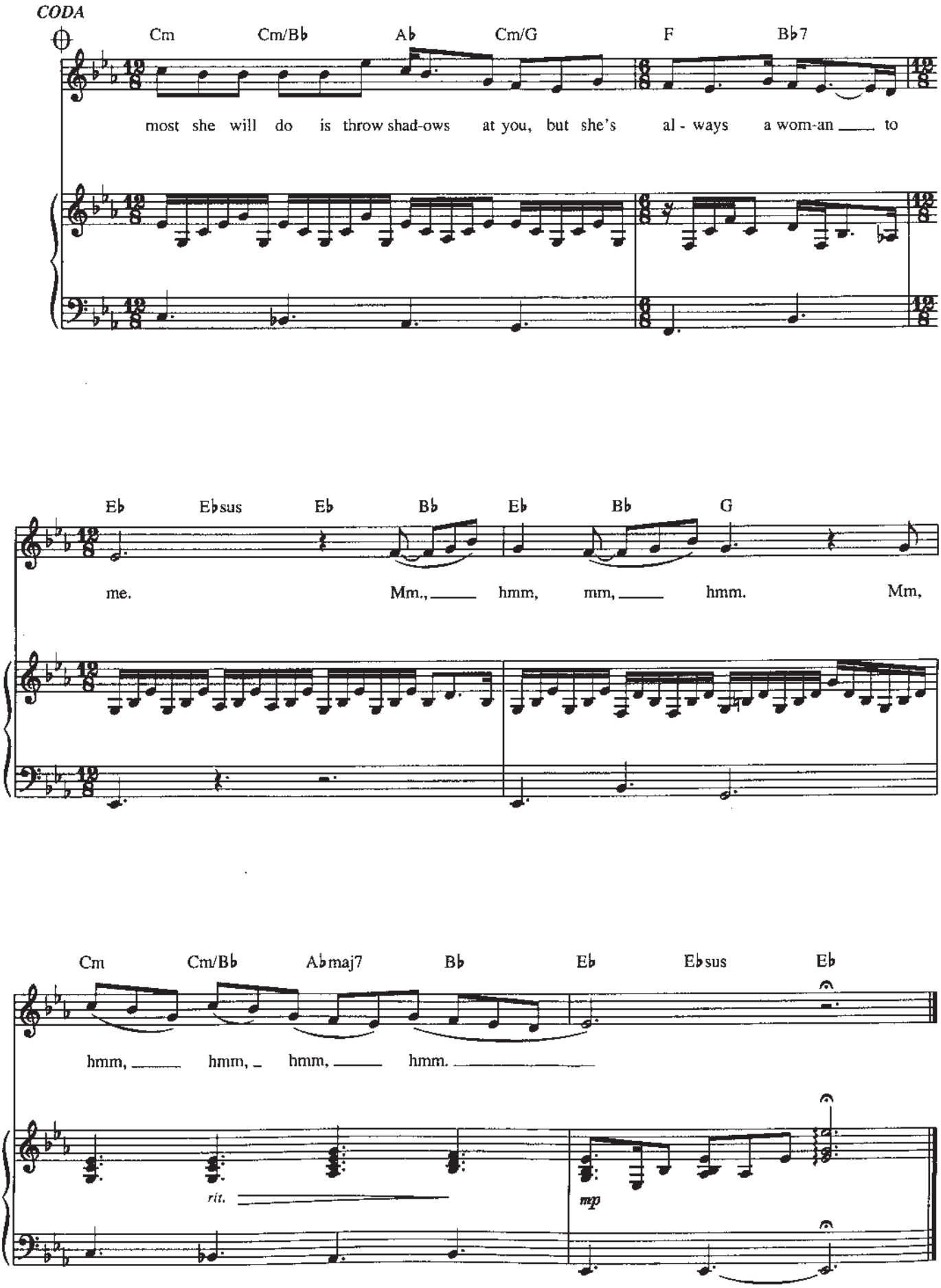

G
Cm
Eb/Bb
Abmaj7
Bb
She hides like a child, but she's al - ways a wom-an to
8vb
Verse
Eb
Ebsus
Eb
Bb
Eb
Bb
Eb
me.
She can lead you to love.
She can take you or leave you.
She can
mf
Ab
Eb6
Ab6
Ab
ask for the truth, but she'll nev - er be - lieve you
and she'll
Bb
Eb
Bb
G
take what you give her as long as it's free.
Yeah, she


Cm Cm/B♭ A♭ B♭ E♭ E♭sus E♭ Gm/D
steals like a thief, but she's al-ways a wom-an to me.
Bridge
Cm Cm/B♭ F/A F B♭ B♭/A Gm7 E♭(add9)
Oh, she takes care of her-self. She can wait if she
2nd time - sim.
Synthesizer (flute sound)
8vb
A♭ A♭maj7/G Fm7 B♭7 E♭ E♭sus E♭
wants. She's a-head of her time.

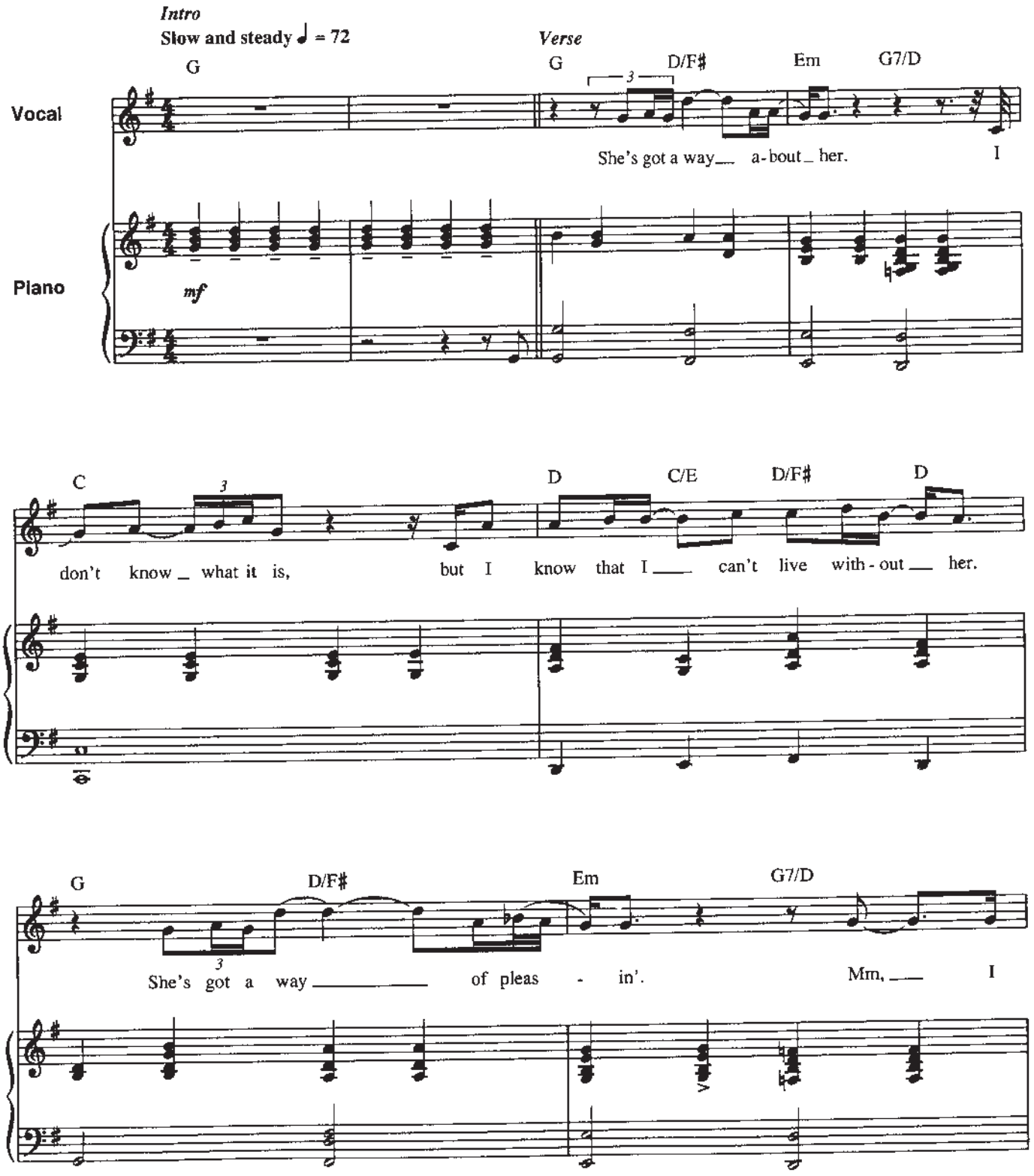

Ebm7 Ebm7/Db Ab7/C Ab7 Db Dbmaj/C Gb/Bb Gb
Oh and she nev-er gives out and she nev-er gives
Cb Cbmaj7/Bb Adim7 F7 Bb Bb6 Bb7 Bb6
in, she just chang-es her mind.
And she'll prom-ise you
She is fre-quent-ly
Verse
Eb Ebsus Eb Ab Eb
more than the Gar - den of E - den, then she'll care-less - ly cut you and laugh while you're
kind then she's sud-den - ly cruel, but she can do as she pleas - es. She's no - bod - y's


Ab6 Ab Bb Eb Bb(add9)
bleed - in', but she'll bring out the best and the worst you can
fool and she can't be con - vic - ted. She's earned her de - gree.
G To Coda Cm Cm/Bb Ab6 Bb(add9)
be. Blame it all on your-self 'cause she's al - ways a wom - an to
And the
Eb Ebsus Eb Bb Eb Bb(add9) G
me. Mm, hmm, mm, hmm. Mm,
D.S. al Coda
Cm Cm/Bb Abmaj7 Bb Eb Ebsus Eb Eb(add9)/D
hmm, hmm, hmm.


CODA
Cm Cm/Bb Ab Cm/G F Bb7
most she will do is throw shad-ows at you, but she's al - ways a wom-an ___ to
Eb Ebsus Eb Bb Eb Bb G
me. Mm., ___ hmm, mm, ___ hmm. Mm,
Cm Cm/Bb Abmaj7 Bb Eb Ebsus Eb
hmm, ___ hmm, _ hmm, ___ hmm. ___
rit.
mp

She's Got a Way

Words and Music by Billy Joel



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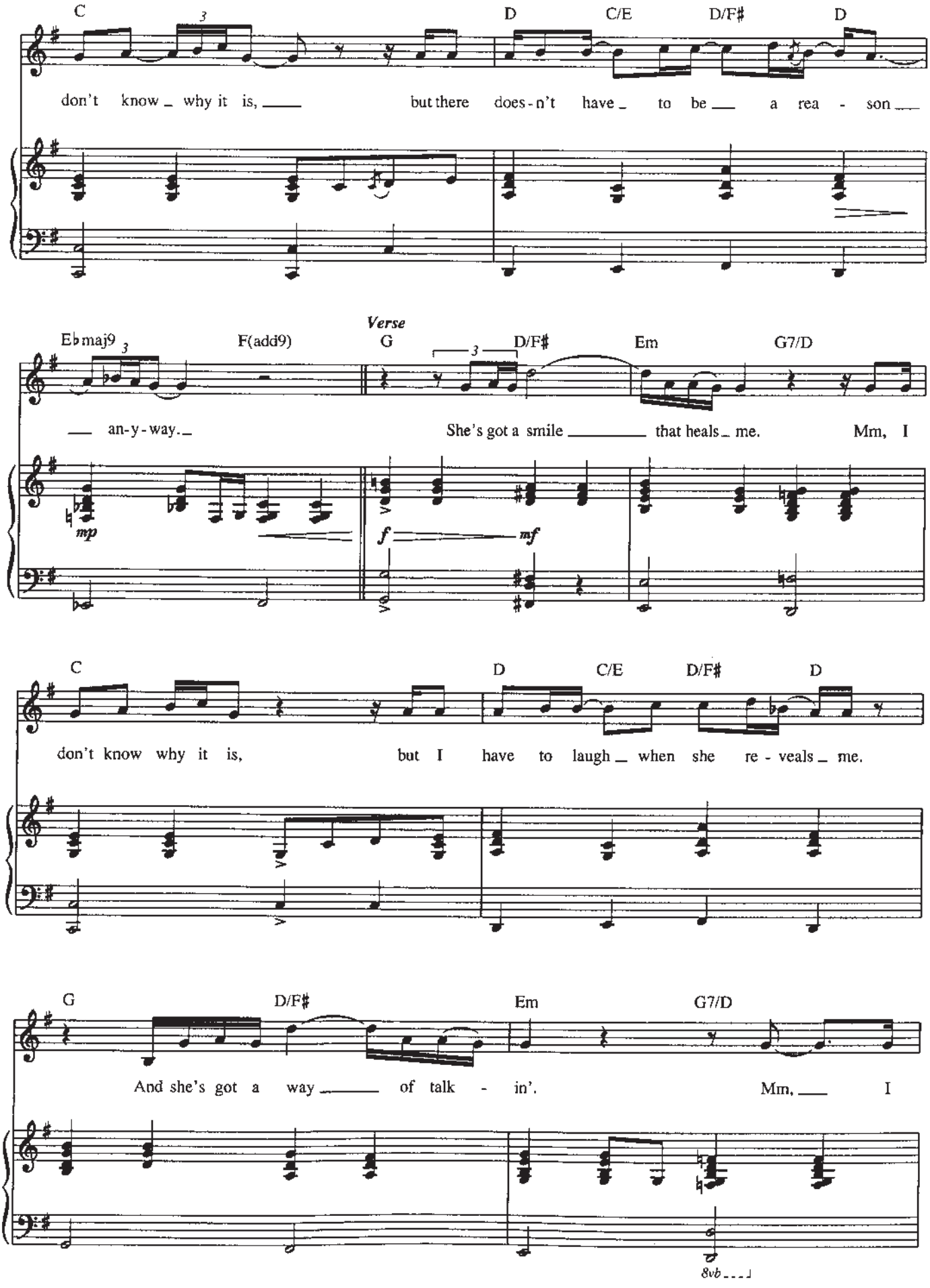
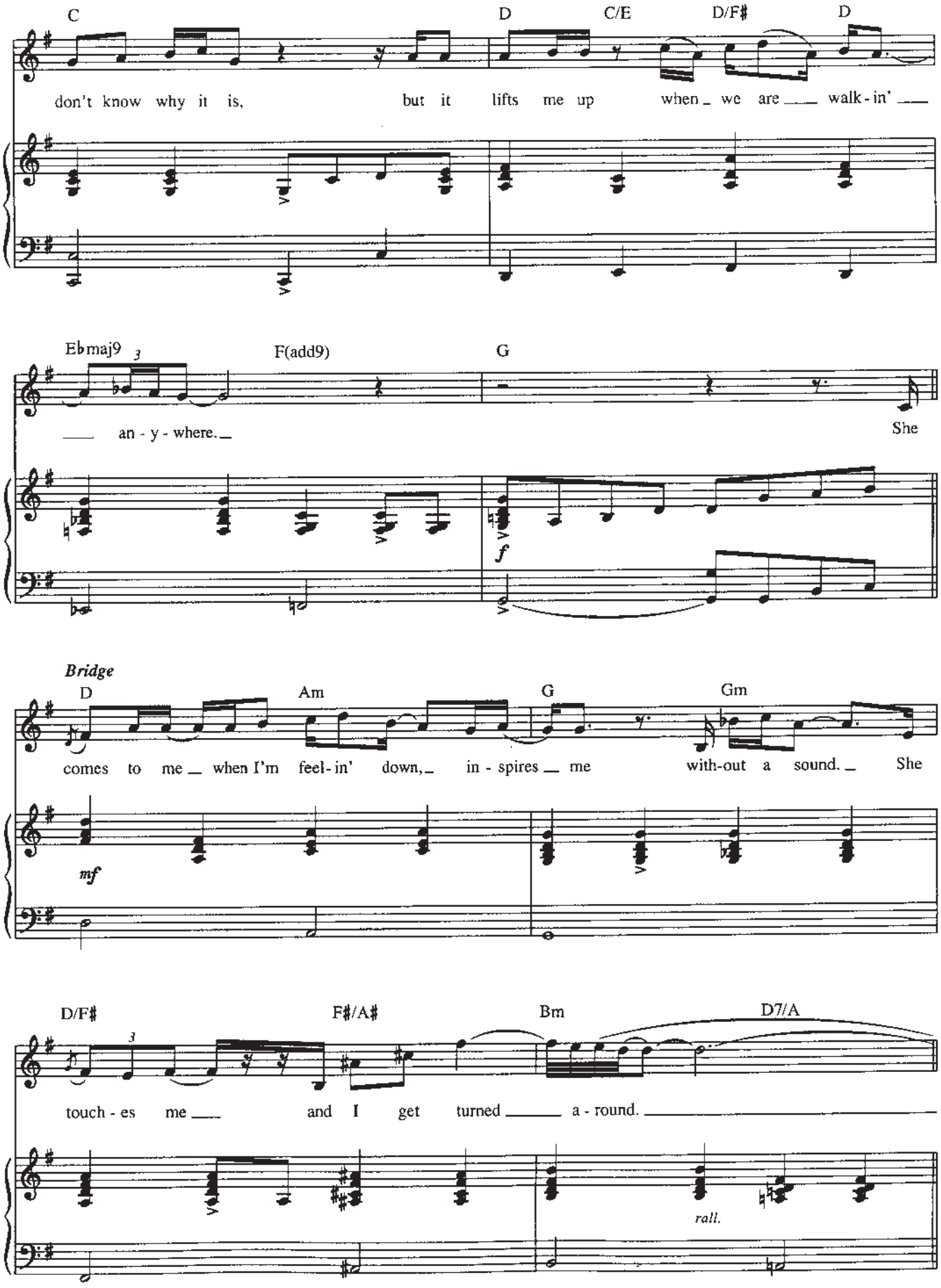
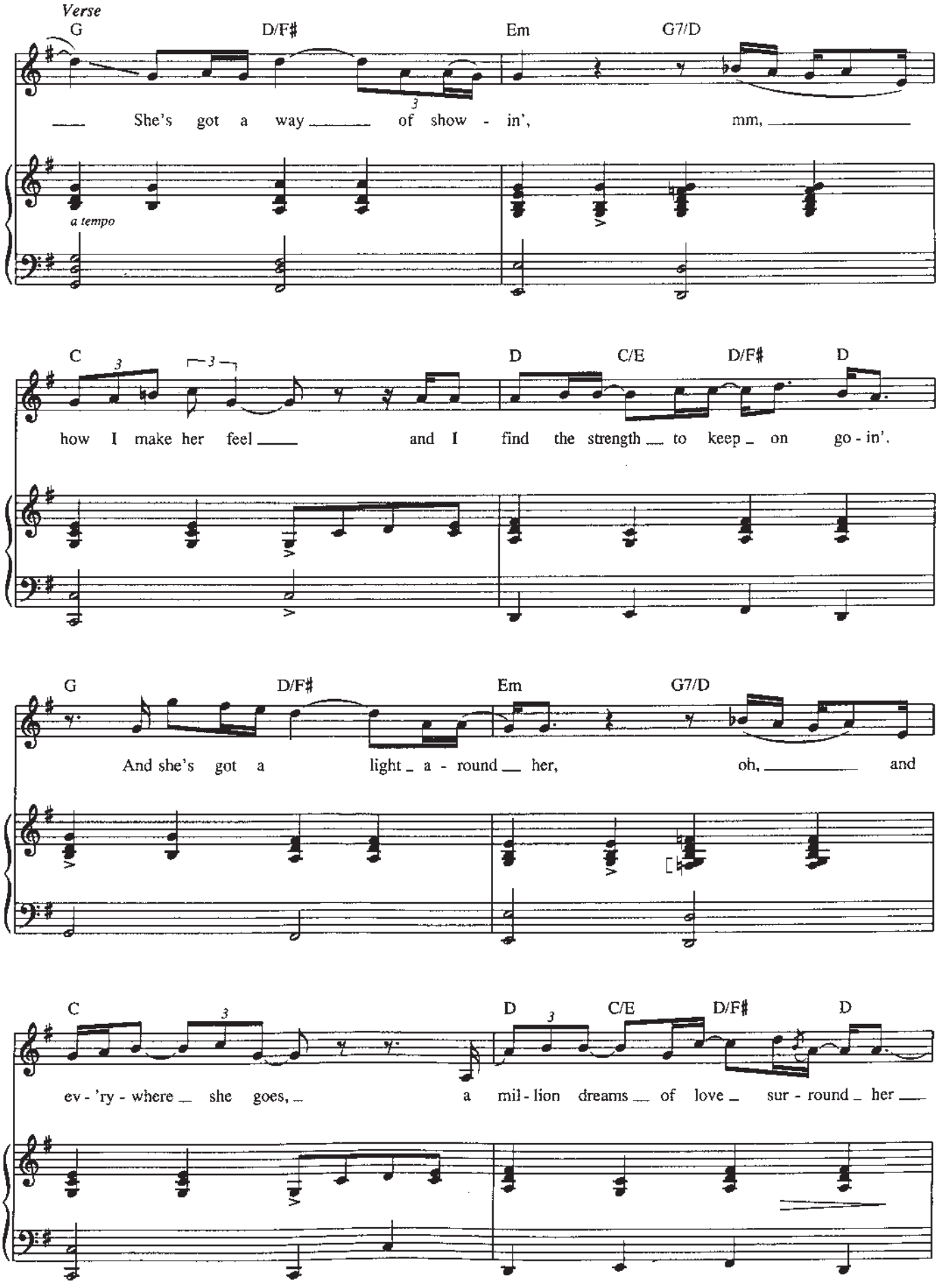
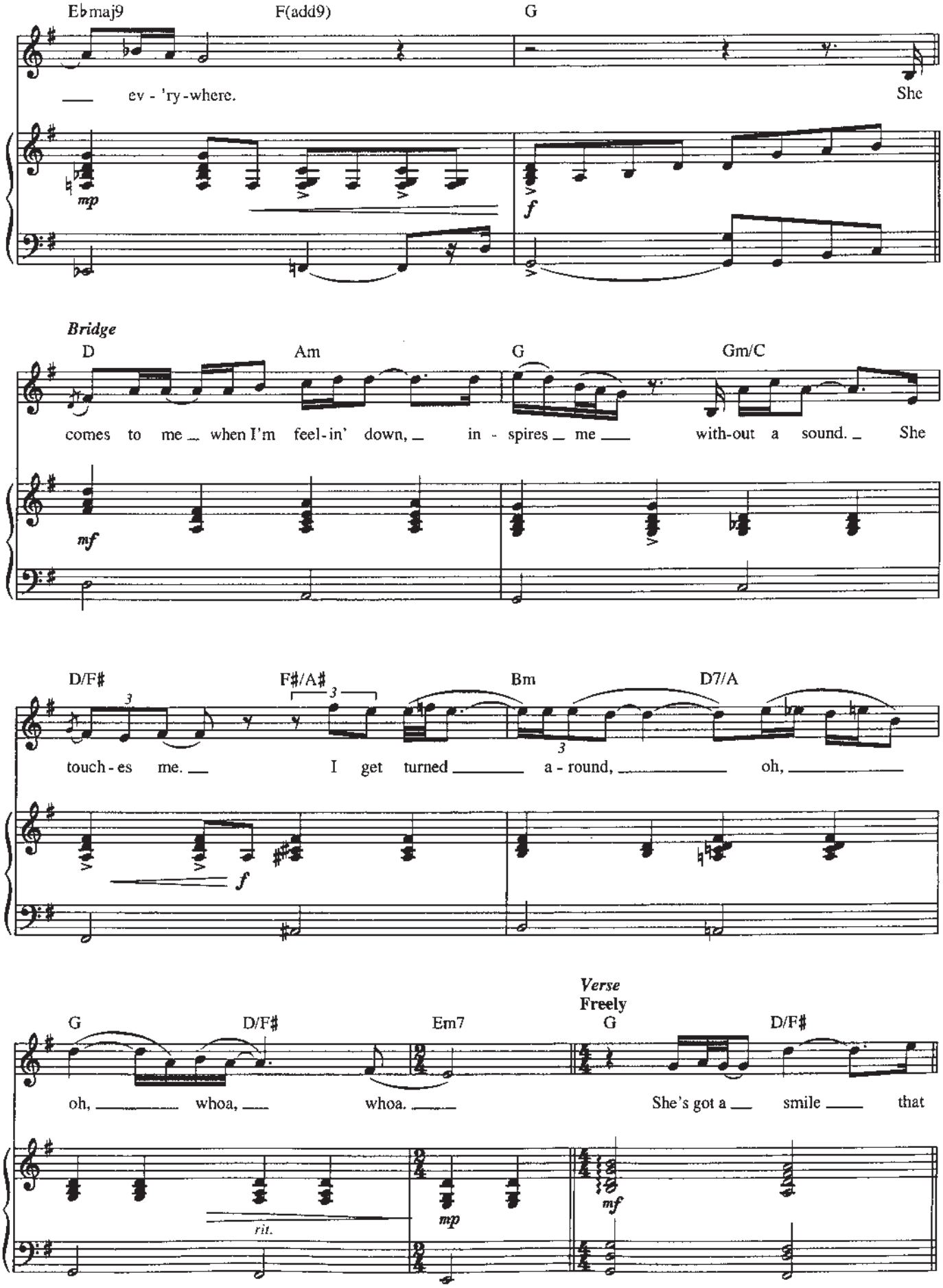
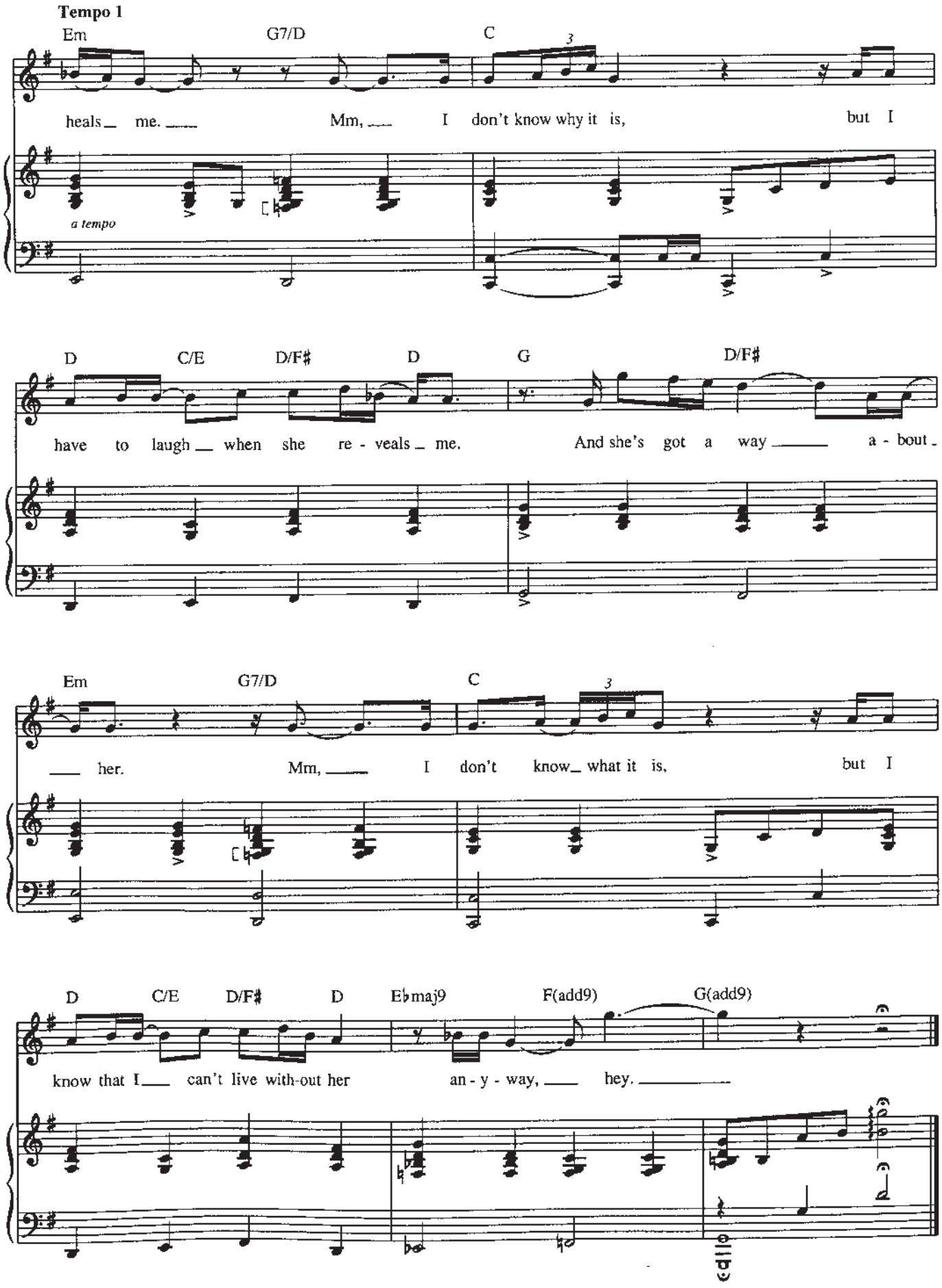

C
D
C/E
D/F♯
D
don't know why it is, but there does-n't have to be a rea - son
Verse
E♭maj9
F(add9)
G
D/F♯
Em
G7/D
an-y-way. She's got a smile that heals me. Mm, I
mp
f
mf
C
D
C/E
D/F♯
D
don't know why it is, but I have to laugh when she re - veals me.
G
D/F♯
Em
G7/D
And she's got a way of talk - in'. Mm, I
8vb


C
D
C/E
D/F♯
D
don't know why it is, but it lifts me up when we are walk-in'
E♭maj9
3
F(add9)
G
an-y-where.
She
f
Bridge
D
Am
G
Gm
comes to me when I'm feel-in' down, in-spires me with-out a sound. She
mf
D/F♯
F♯/A♯
Bm
D7/A
3
touch-es me and I get turned a-round.
rall.

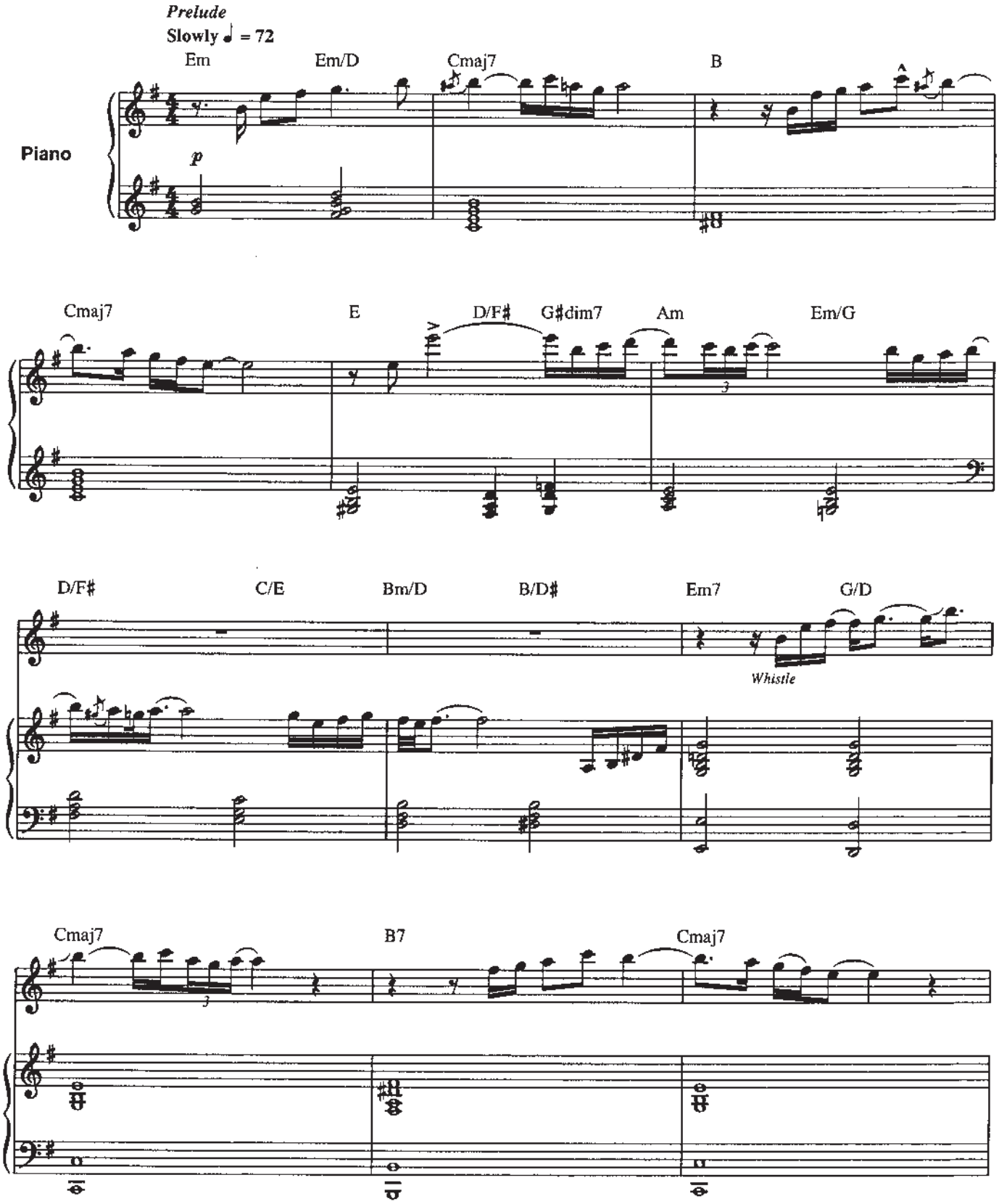

Verse
G
D/F♯
Em
G7/D
She's got a way of show - in', mm,
a tempo
C
D
C/E
D/F♯
D
how I make her feel and I find the strength to keep on go - in'.
G
D/F♯
Em
G7/D
And she's got a light a - round her, oh, and
C
D
C/E
D/F♯
D
ev - 'ry - where she goes, a mil - lion dreams of love sur - round her


E♭maj9
F(add9)
G
ev - 'ry - where.
She
mp
f
Bridge
D
Am
G
Gm/C
comes to me when I'm feel - in' down, in - spires me with-out a sound. She
mf
D/F♯
F♯/A♯
Bm
D7/A
touch - es me. I get turned a - round, oh,
f
Verse
Freely
G
D/F♯
Em7
G
D/F♯
oh, whoa, whoa. She's got a smile that
rit.
mp
mf


Tempo 1
Em
G7/D
C
heals me.
Mm,
I don't know why it is,
but I
a tempo
D
C/E
D/F♯
D
G
D/F♯
have to laugh when she re - veals me.
And she's got a way
a - bout
Em
G7/D
C
her.
Mm,
I don't know what it is,
but I
D
C/E
D/F♯
D
E♭maj9
F(add9)
G(add9)
know that I can't live with-out her
an - y - way,
hey.

The Stranger

Words and Music by Billy Joel



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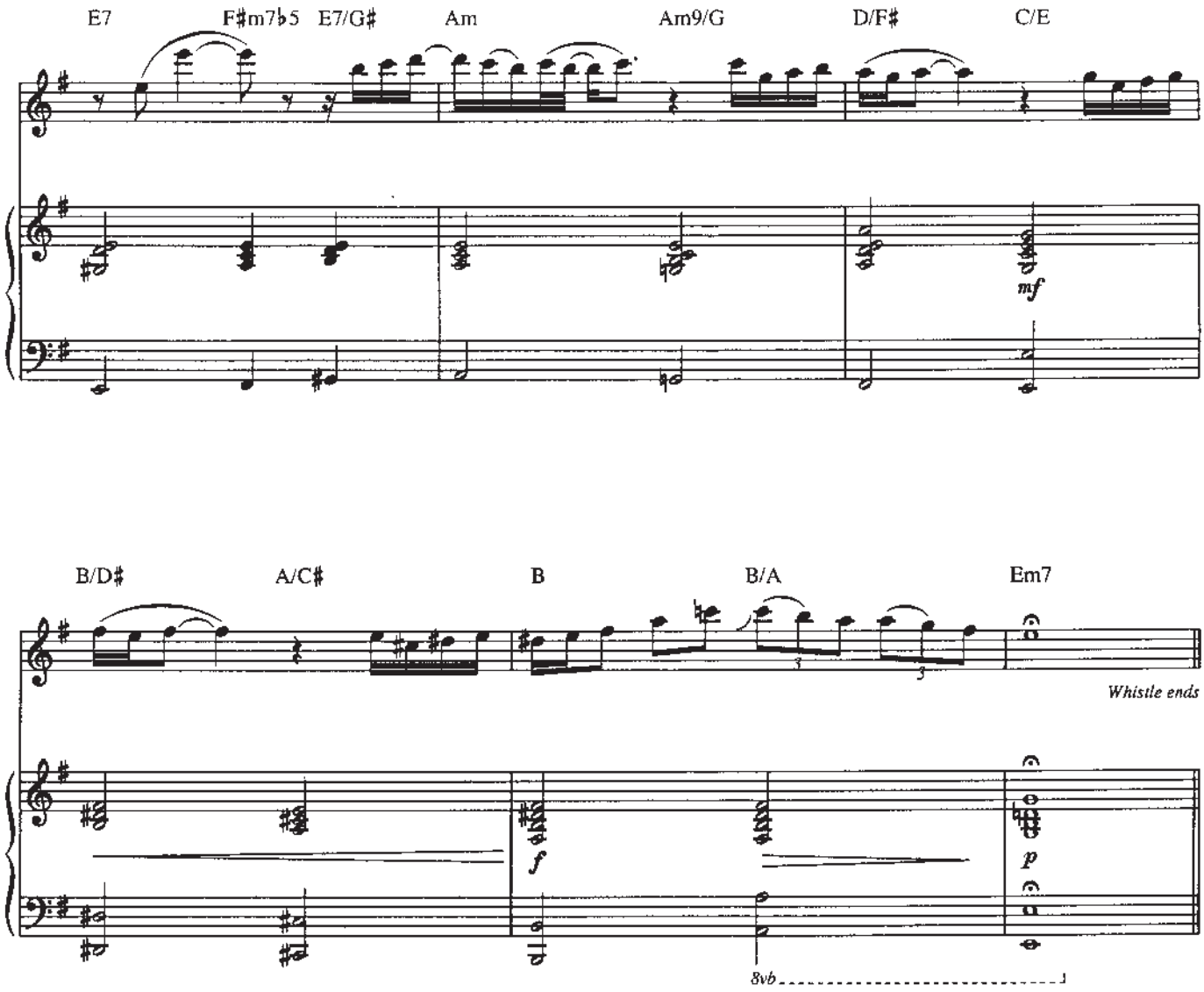
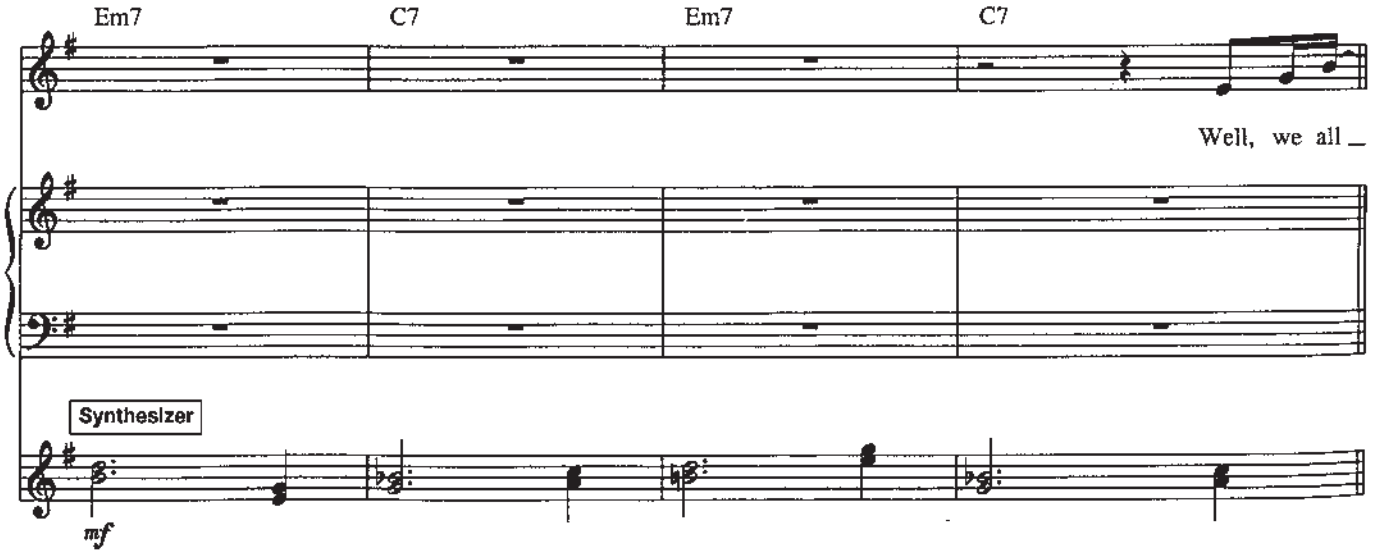


Intro

Moderately (not too fast) ♩ = 90



𝄋 *Verse*

Em7 Am Em7

—— have a face_ that we hide a - way_ for - ev - er and we

2.,3. *See additional lyrics*

2nd and 3rd time - sim.

mf

1st time only

3rd time only

Am C D B7♯5(♯9)

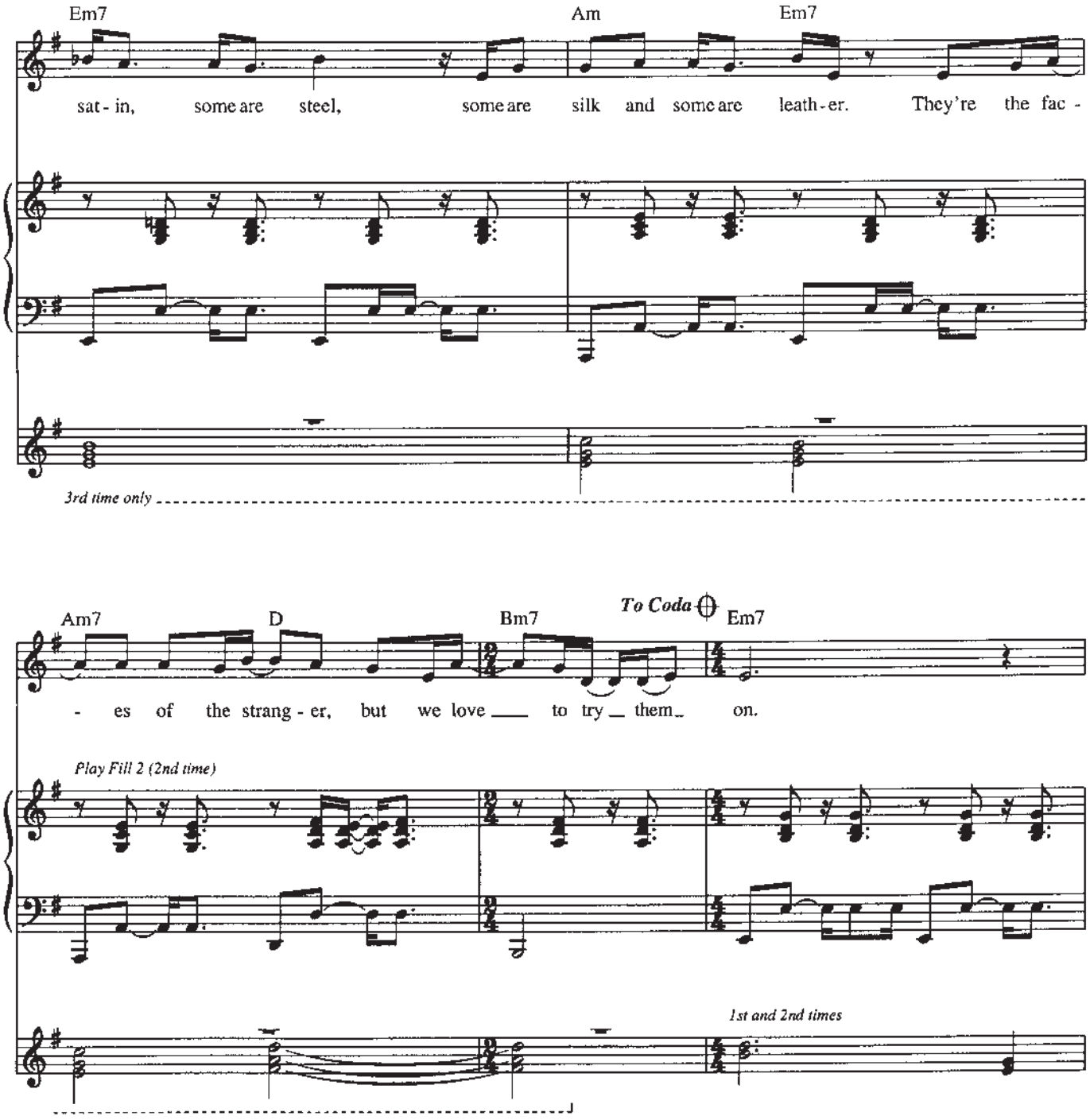
take them out__ and showour - selves_ when ev - ery - one__ has gone.__ Some are

Play Fill 1 (2nd time)

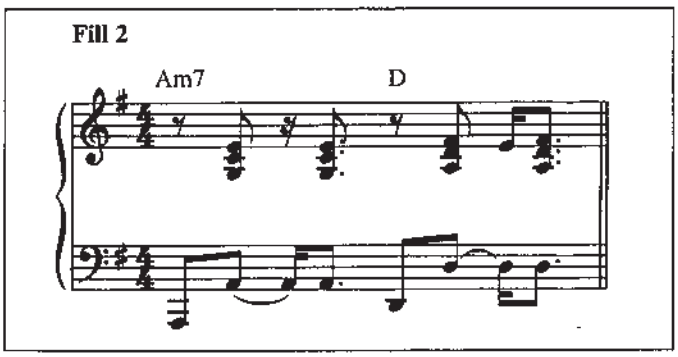
All times

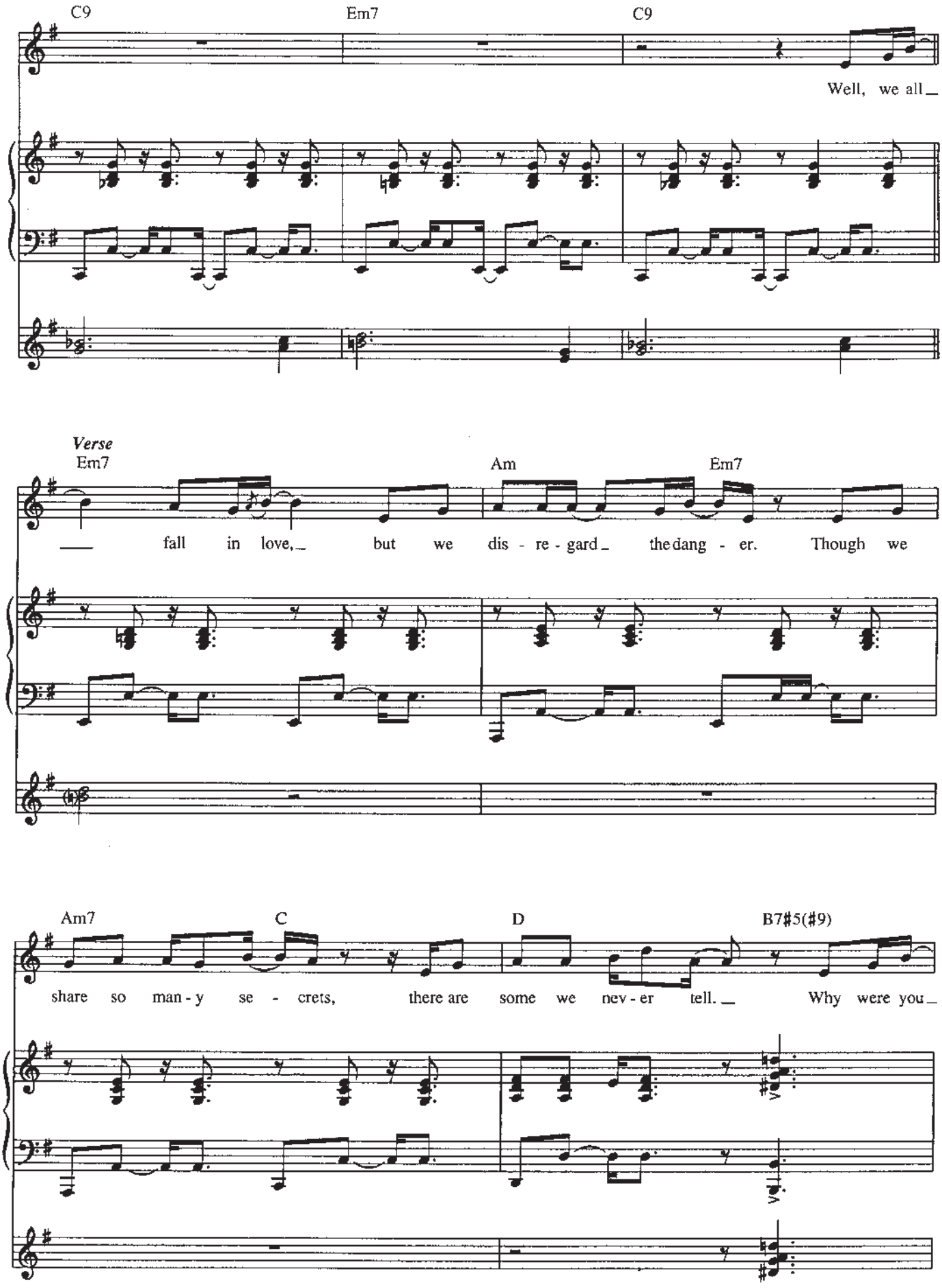
Fill 1

D B7♯5(♯9)


Em7
Am
Em7
sat - in, some are steel, some are silk and some are leath - er. They're the fac -
3rd time only

Am7
D
Bm7
To Coda
Em7
- es of the strang - er, but we love to try them on.
Play Fill 2 (2nd time)
1st and 2nd times


Fill 2
Am7
D


C9
Em7
C9
Well, we all
Verse
Em7
Am
Em7
fall in love, but we dis - re - gard the dang - er. Though we
Am7
C
D
B7#5(#9)
share so man - y se - crets, there are some we nev - er tell. Why were you

Em7 Am Em7

___ so sur - prised__ that you nev - er saw the strang - er? Did you

Am7 D Bm7 Em7

ev - er let your lov - er see the strang - er in__ your - self?

Play Fill 2 (2nd time)

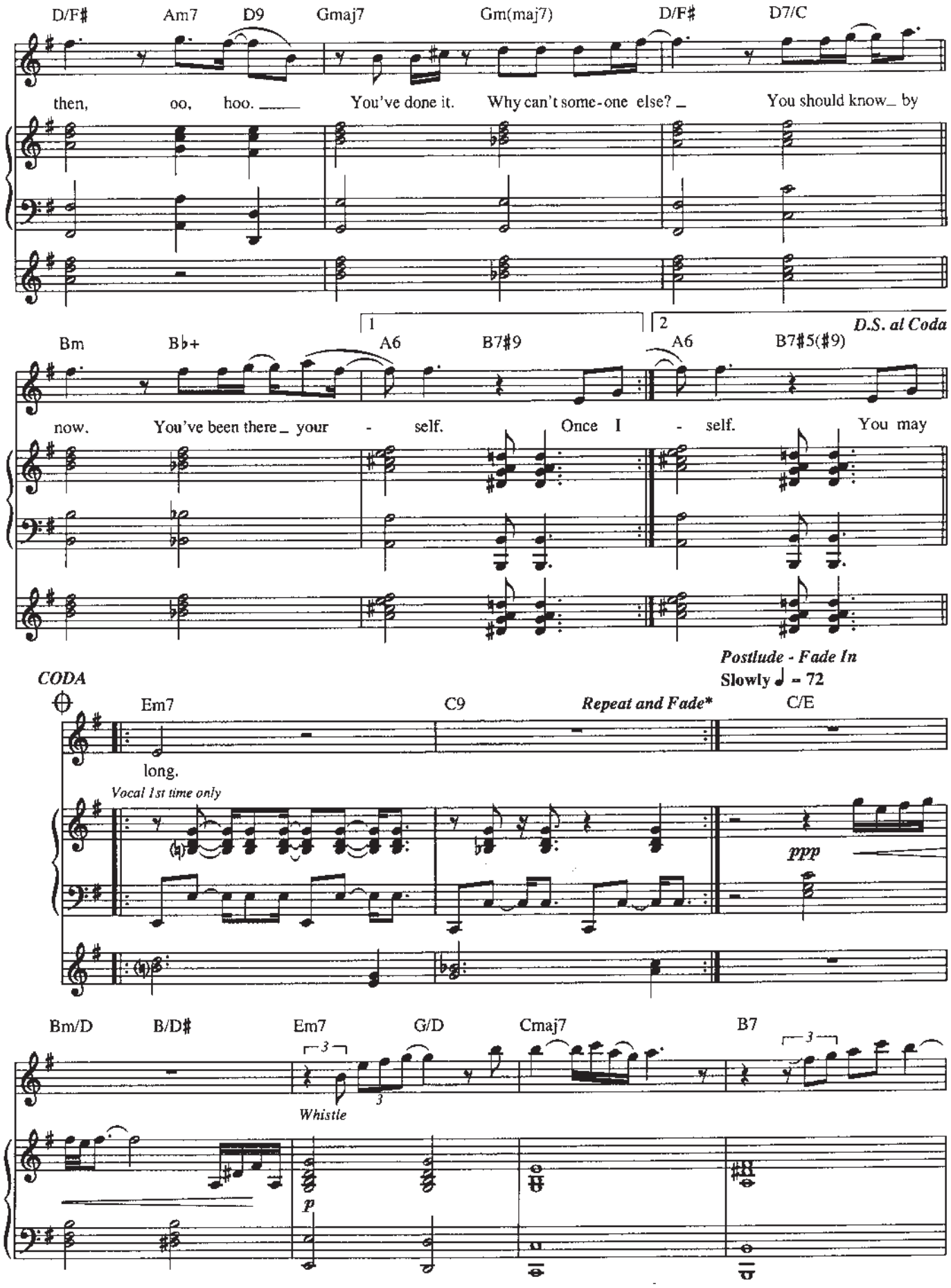
Bridge

Gmaj7 Gm(maj7) D/F♯ D7 Gmaj7 Gm(maj7)

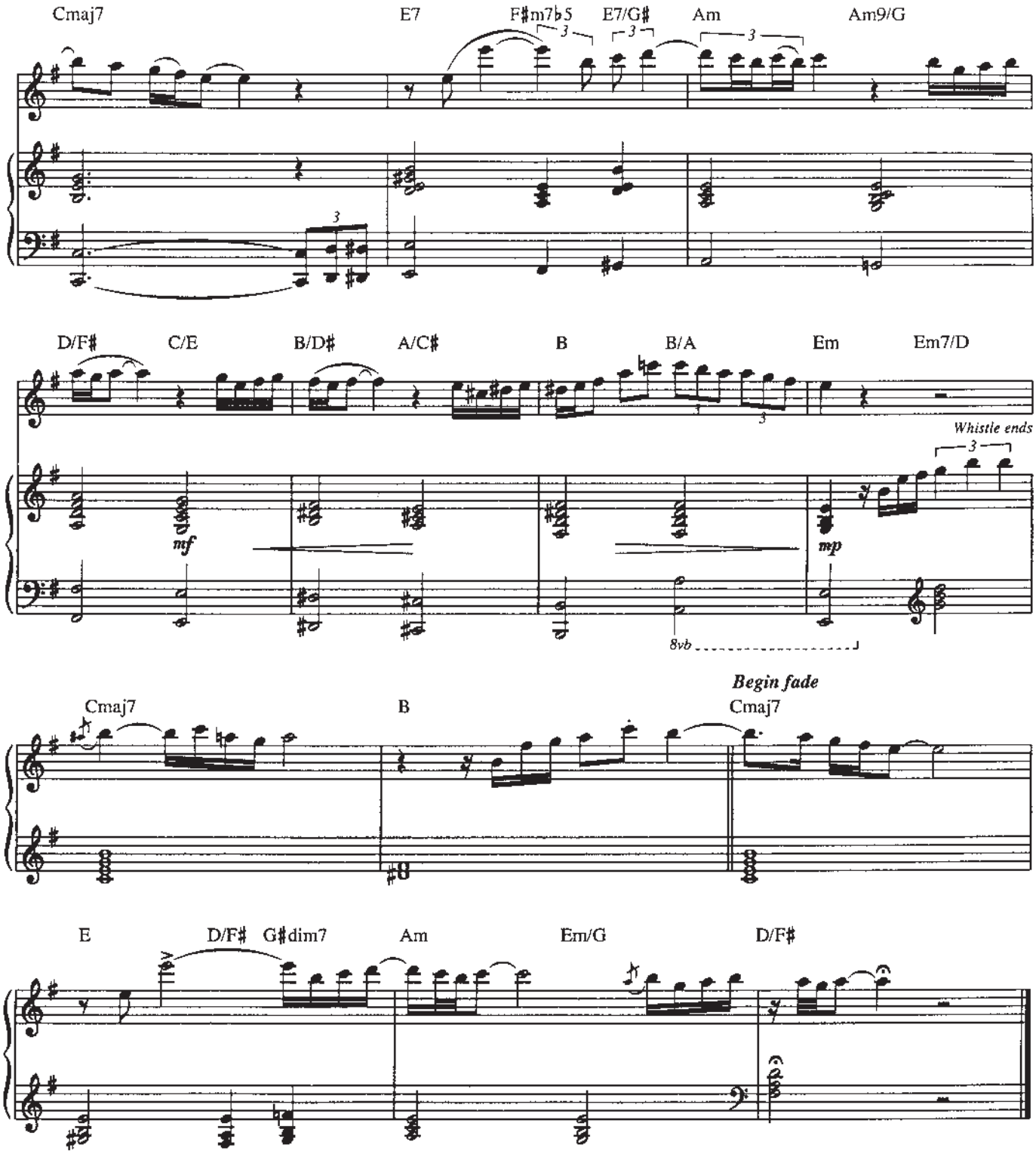
Don't be a - fraid_ to try_ a - gain._ Ev - ery-one_ goes south ev - ery now_ and

Fill 2

Am7 D



*This section fades out while Postlude fades in.



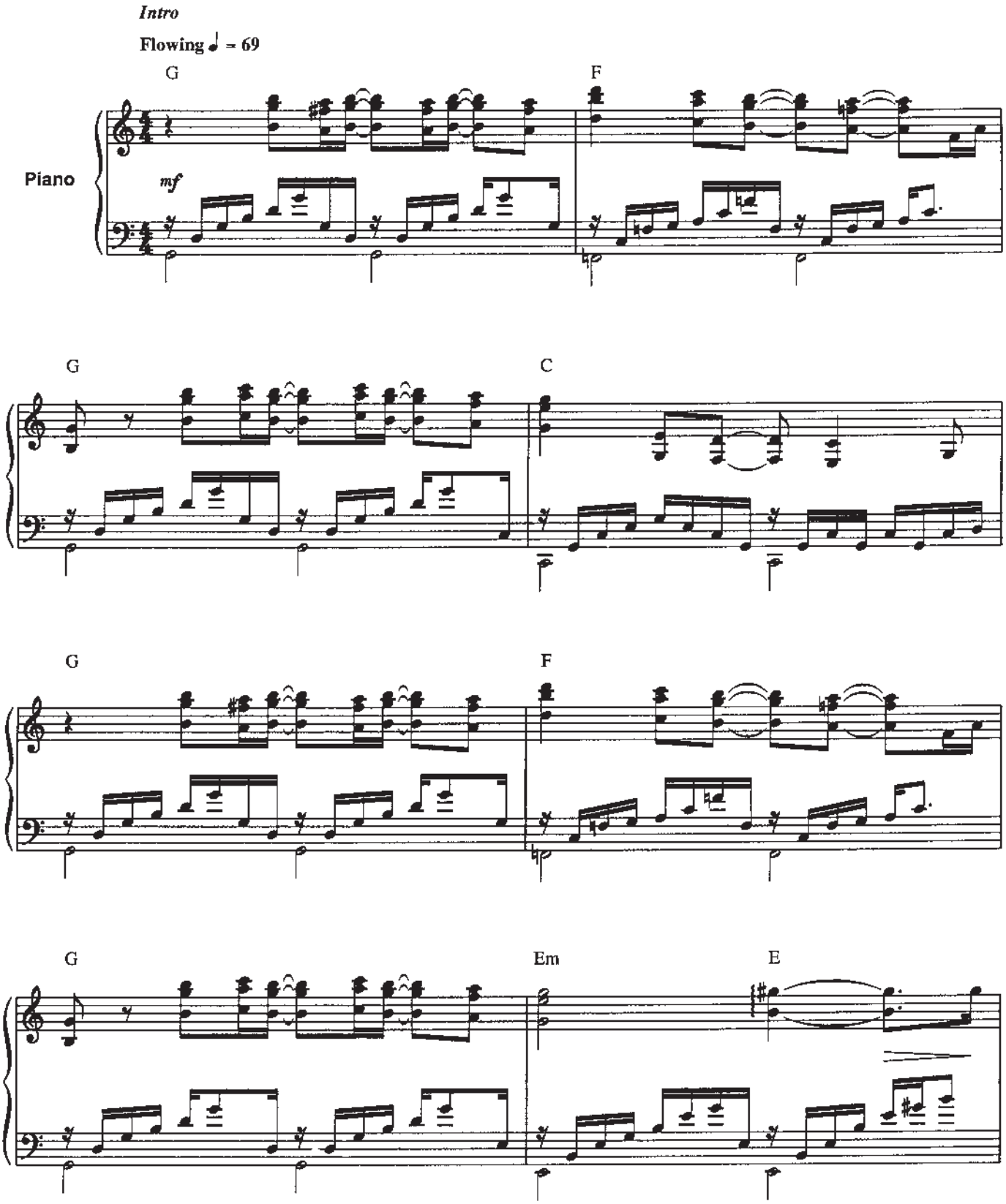
Additional Lyrics

2. (Once I) used to believe I was such a good romancer,
Then I came home to a woman that I could not recognize.
When I pressed her for a reason she refused to even answer.
It was then I felt the stranger kick me right between the eyes.

3. (You may) never understand how the stranger is inspired,
But he isn't always evil and he is not always wrong.
Though you drown in good intentions, you will never quench the fire.
You'll give in to your desire when the stranger comes along.

Streetlife Serenader

Words and Music by Billy Joel



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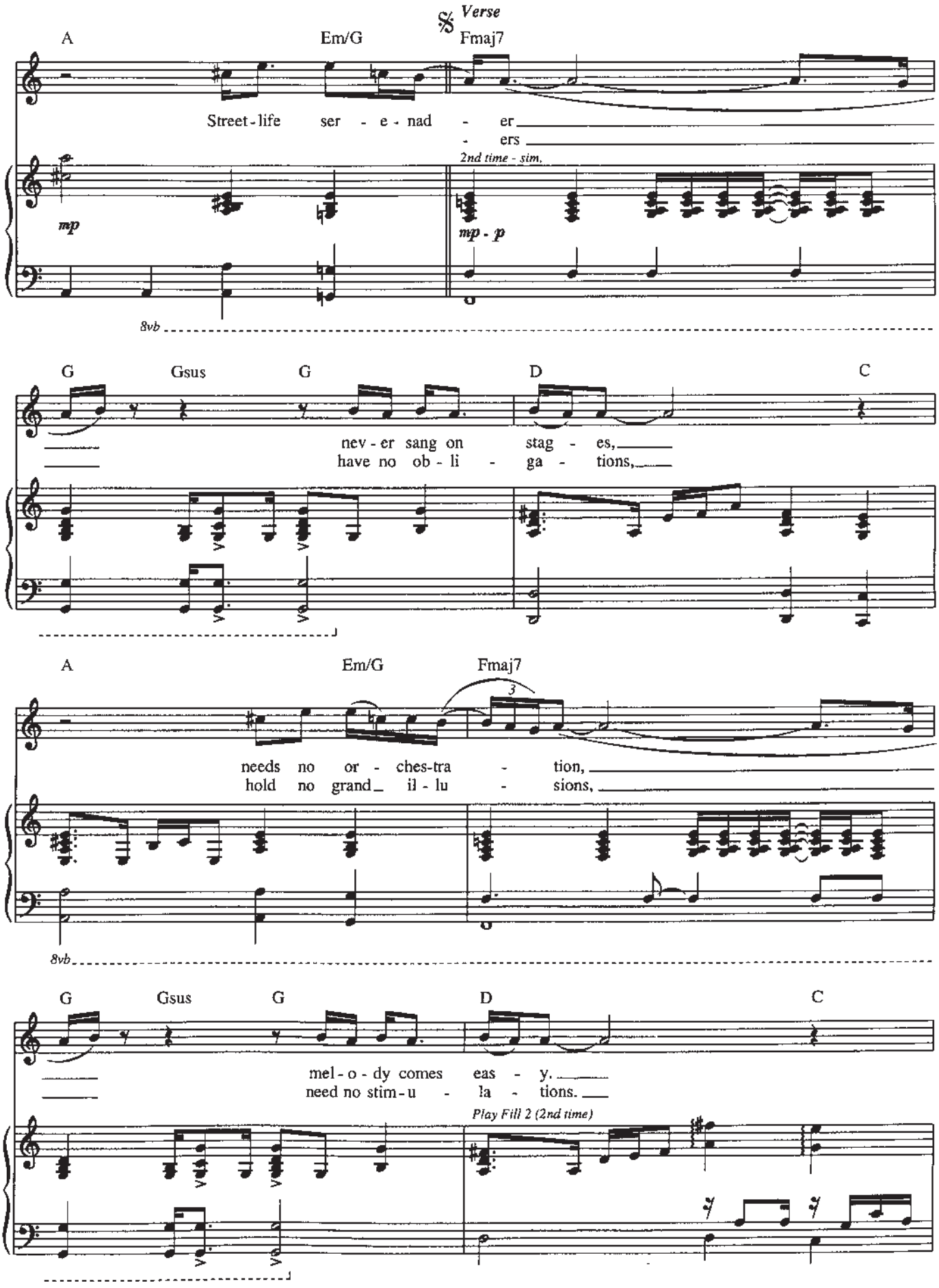
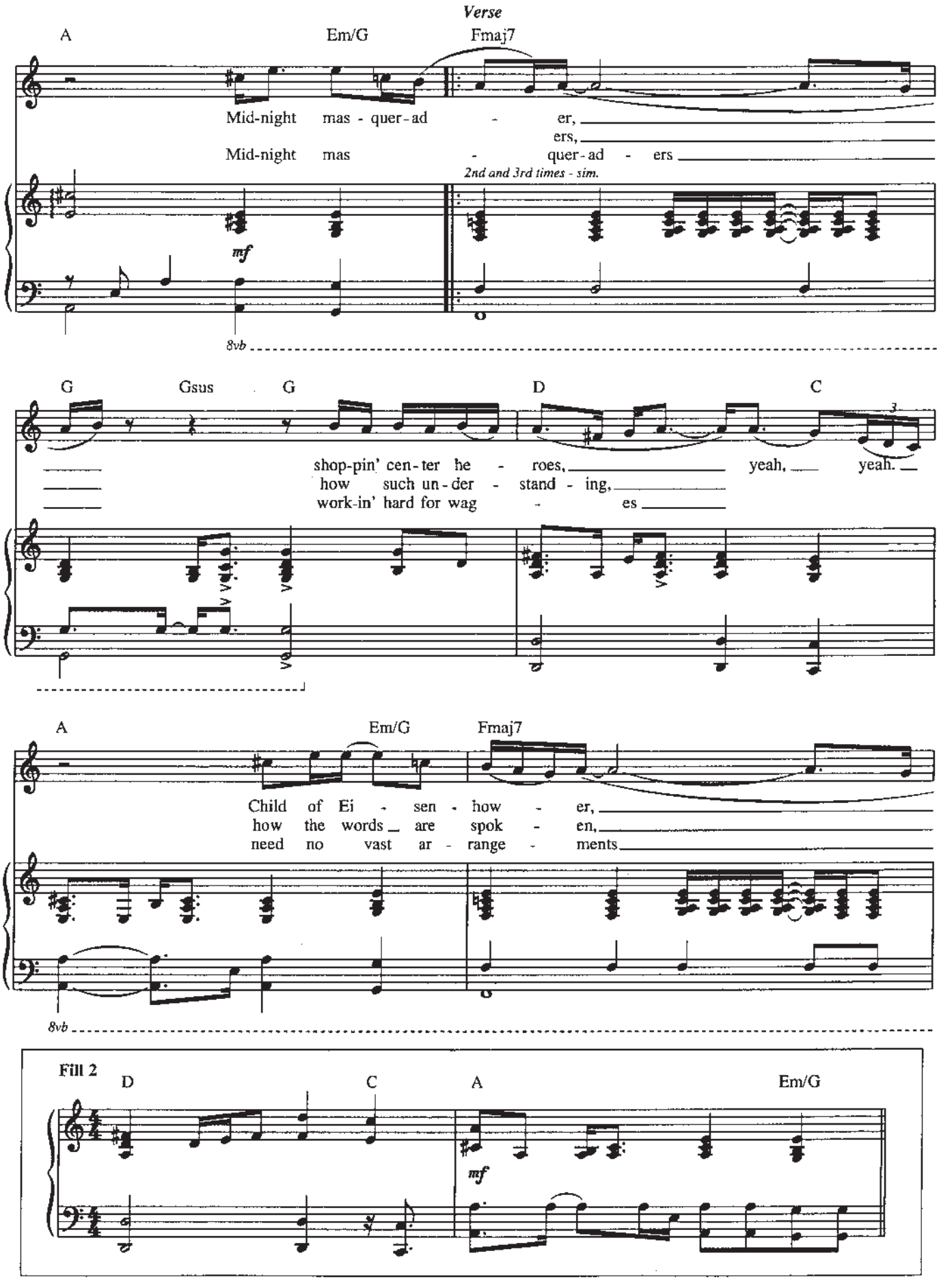
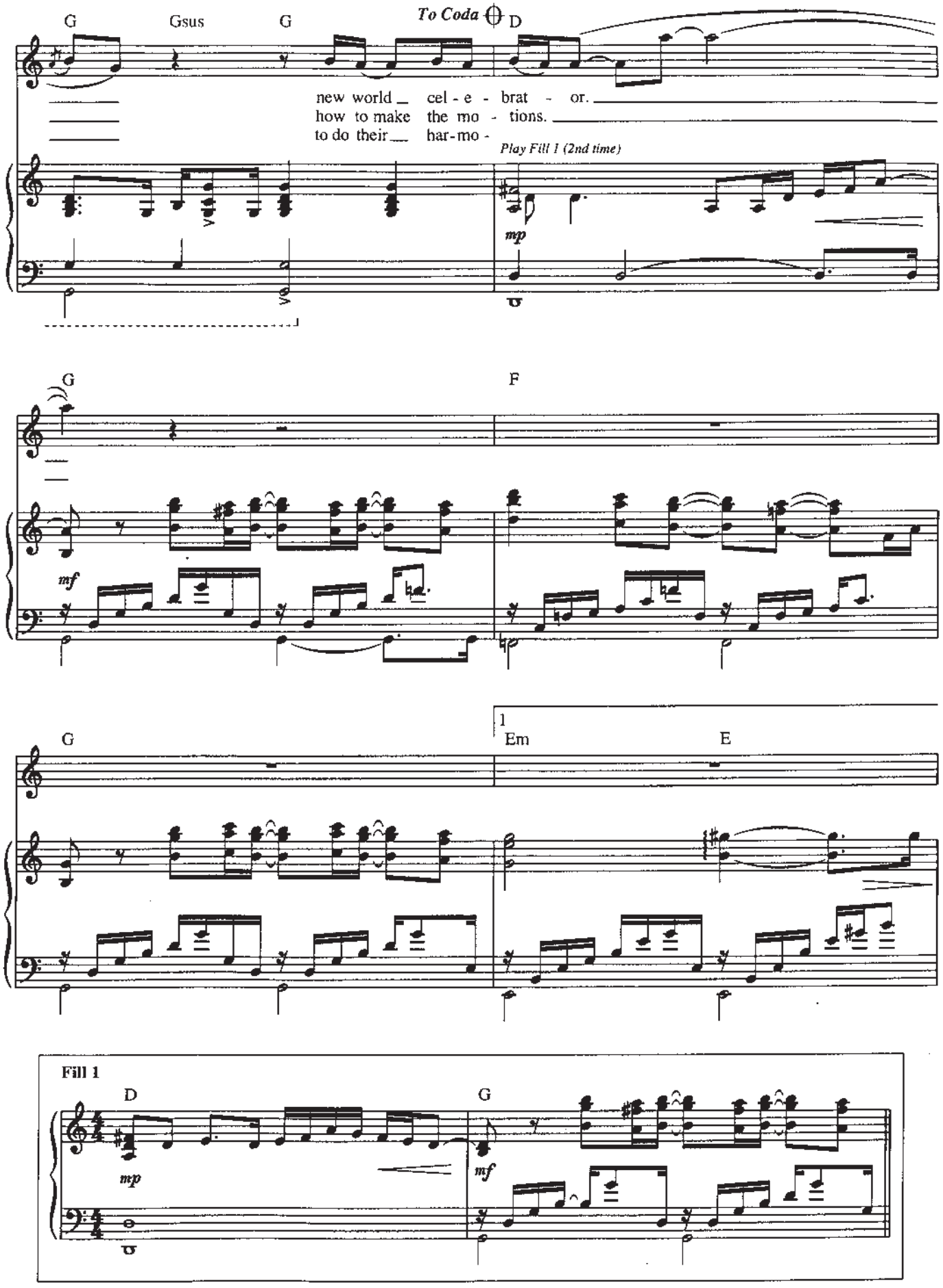
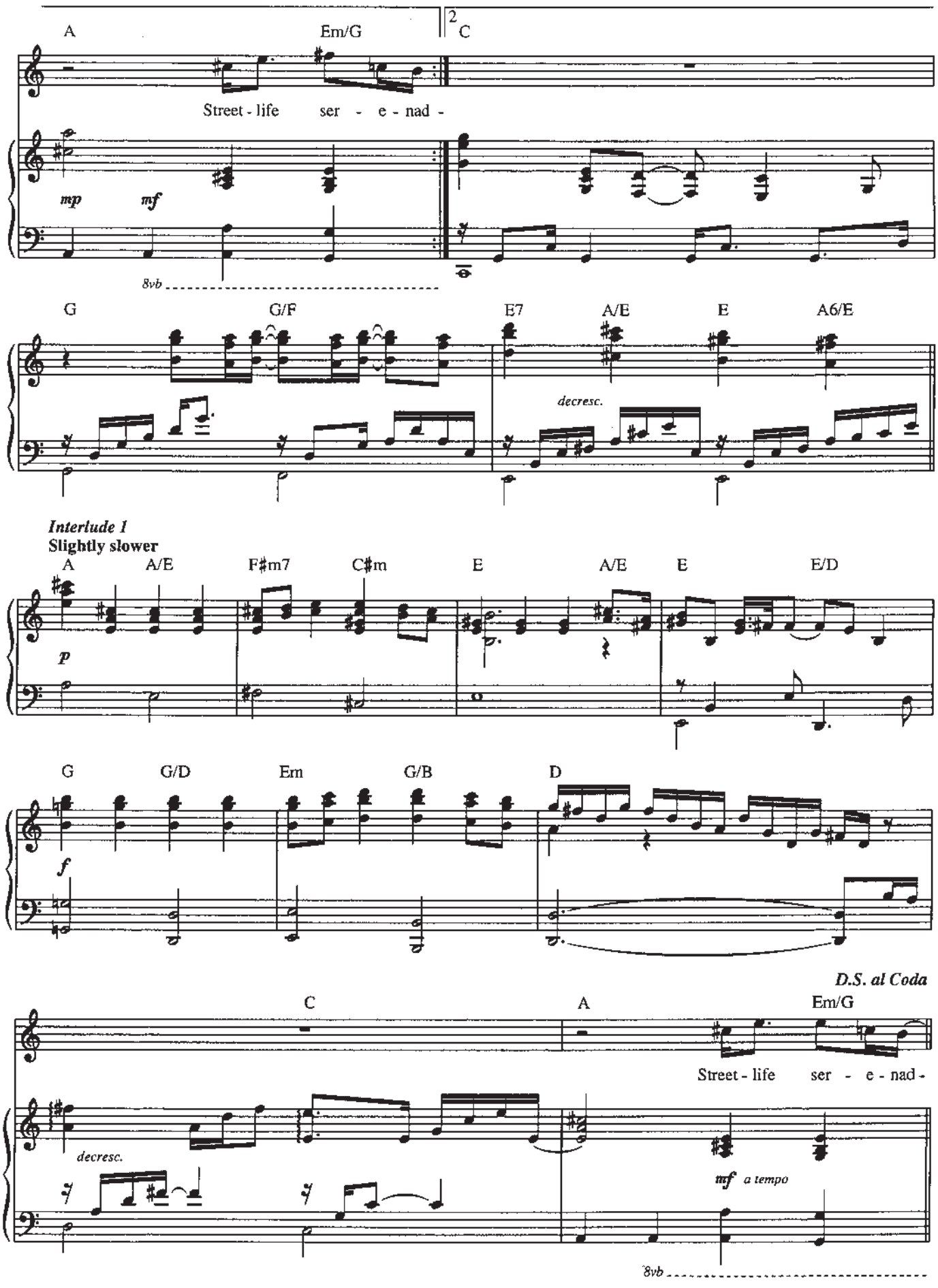
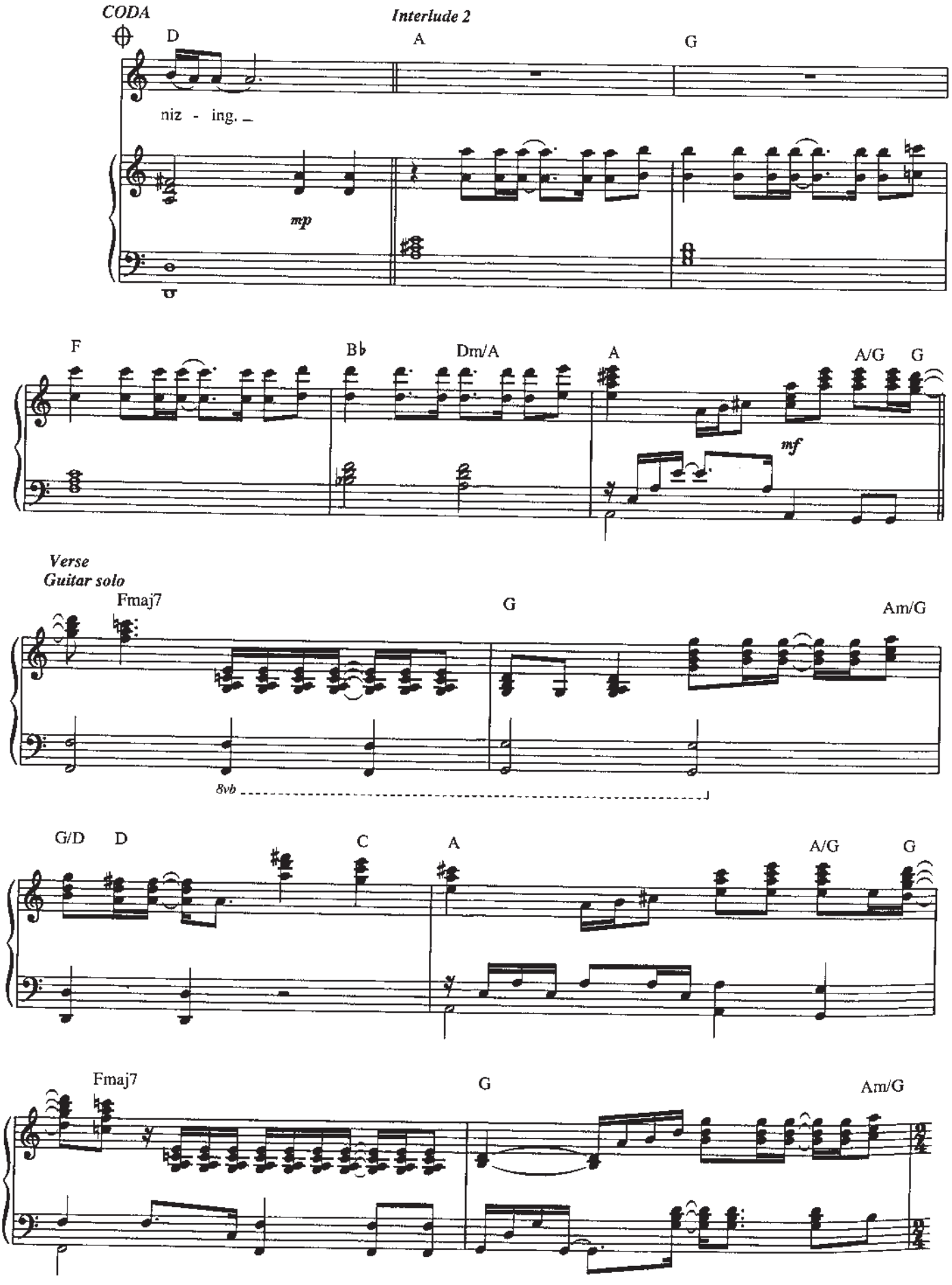
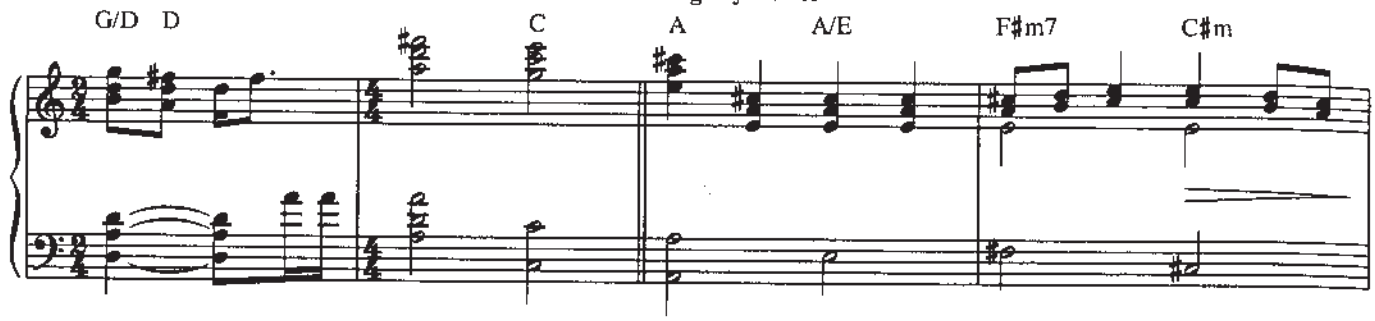
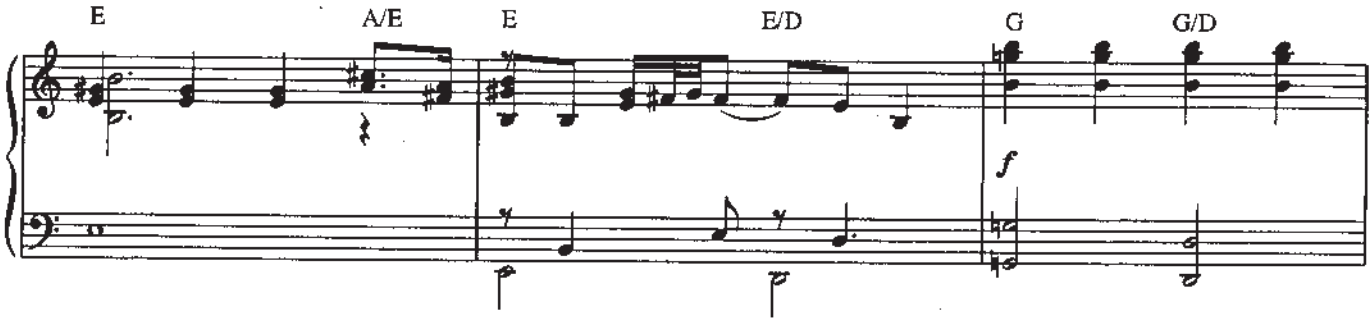
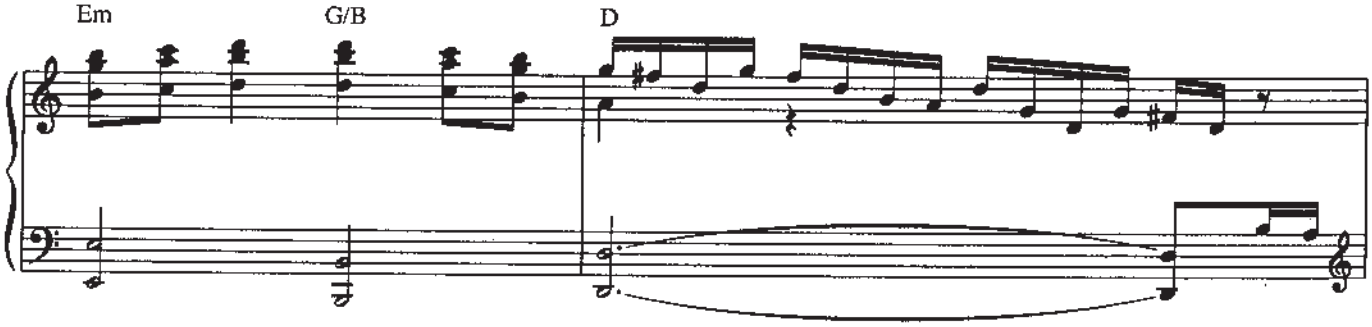
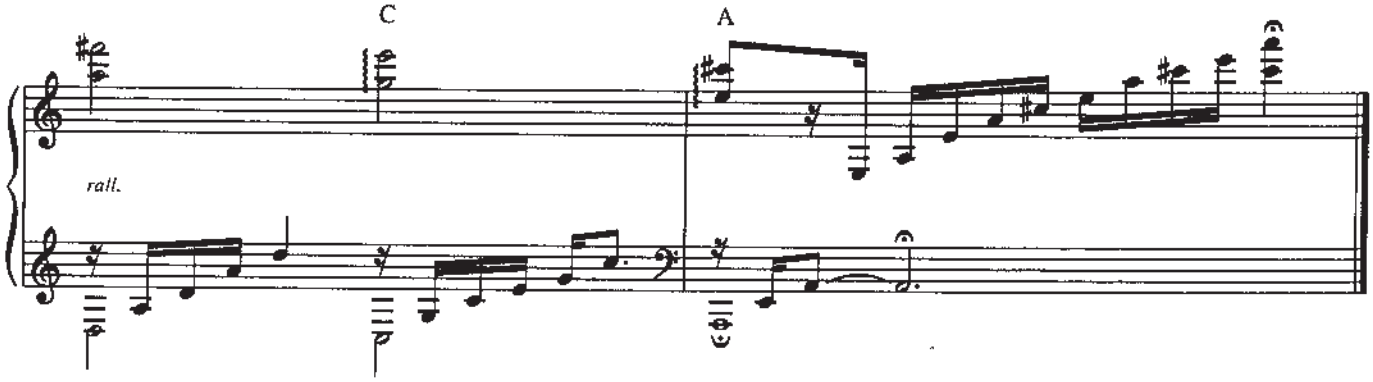

Verse
A
Em/G
Fmaj7
Street-life ser - e - nad - er
- ers
2nd time - sim.
mp
mp - p
8vb
G
Gsus
G
D
C
nev - er sang on stag - es,
have no ob - li - ga - tions,
A
Em/G
Fmaj7
3
needs no or - ches-tra - tion,
hold no grand il - lu - sions,
8vb
G
Gsus
G
D
C
mel - o - dy comes eas - y.
need no stim - u - la - tions.
Play Fill 2 (2nd time)


Verse
A
Em/G
Fmaj7
Mid-night mas - quer-ad - er,
ers,
Mid-night mas - quer-ad - ers
2nd and 3rd times - sim.
mf
8vb
G
Gsus
G
D
C
shop-pin' cen-ter he - roes, yeah, yeah.
how such un-der - stand - ing,
work-in' hard for wag - es
A
Em/G
Fmaj7
Child of Ei - sen - how - er,
how the words are spok - en,
need no vast ar - range - ments
8vb
Fill 2
D
C
A
Em/G
mf


G
Gsus
G
To Coda
D
new world cel - e - brat - or.
how to make the mo - tions.
to do their har-mo -
Play Fill 1 (2nd time)
mp
G
F
mf
G
1
Em
E
Fill 1
D
G
mp
mf


A
Em/G
2
C
Street - life ser - e - nad -
mp
mf
8vb
G
G/F
E7
A/E
E
A6/E
decresc.
Interlude 1
Slightly slower
A
A/E
F♯m7
C♯m
E
A/E
E
E/D
p
G
G/D
Em
G/B
D
f
D.S. al Coda
C
A
Em/G
Street - life ser - e - nad -
decresc.
mf a tempo
8vb


CODA
Interlude 2
D
A
G
niz - ing.
mp
F
B♭
Dm/A
A
A/G
G
mf
Verse
Guitar solo
Fmaj7
G
Am/G
8vb
G/D
D
C
A
A/G
G
Fmaj7
G
Am/G

Interlude 1

Solo ends **Slightly slower**