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DON'T KNOW WHY

Moderately slow

I waited till I saw the sun. I don't know why I didn't come.

I left you by the house of fun.
I don't know why I didn't come, I don't know why I didn't come.

When I saw the break of day,

I wished that I could fly away, 'stead of kneeling in the sand,

catching tears.
in my hand. My heart is drenched in wine.

but you'll be on my mind forever.

Out across the endless sea, I would die in ec-
Sta-sy.

But I'll be a bag of bones.

Driving down the road alone.

My heart is drenched.

In wine,

but

You'll be on my mind for ev-
Something has to make you run.
SEVEN YEARS

Moderately

Words and Music by LEE ALEXANDER

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all alone._
Eyes wide open, always._

_hoping for the sun,_
and she'll_

_sing her song to anyone that comes along._

Fragile as a leaf in aut-
-tumn, just fallin' to the ground__with__

out a sound._____
Crook-ed lit-tle smile____on her face_

tells____a tale of grace__

that's all her own____
Fragile as a leaf in autumn,
just fallin' to the ground with...
out a sound.

Spinning, laughing, dancing to her fa-

-write song.

well she’s a little girl with noth-

ing wrong, and she’s all alone.

little girl with nothing wrong, and she’s all alone.
COLD COLD HEART

Moderate Swing (Tempo = 76)

I've tried so hard, my dear, to show that you're my every dream.

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Words and Music by HANK WILLIAMS
yet you're afraid

thing I do is just some evil scheme

A memory from your lonesome past keeps us so far apart

Why can't I free your doubtful mind and
melt your cold, cold heart?

An other love be-

time made your heart sad and blue.

and so my heart is paying now
for things I didn't do...
in anger, unkind

words I said... that make the tear-drops start...
Why can't...

I free your doubtful mind... and melt your cold...

heart?
There was a time when I believed
that you belonged to me.

but now I know your heart is shackled
to a memory,

the more I learn to care for you.
more we drift apart Why can't I see

your doubtful mind and melt your cold cold heart?

*An optional ending is provided. 
FEELIN' THE SAME WAY

Words and Music by
LEE ALEXANDER

Moderate Rock

Bb(add9)

The sun just slipped its note be-

low my door...

and I can't hide beneath my sheets.
I've read the words... before so now I know

the time has come again... for me. And I'm

feelin' the same way all over again. Feelin' the same way all

over again. Singin' the same lines all over again... no
matters how much I pretend.

Another day that I can't find my beast.

My feet don't look like they're my own.

I try and find the floor below the stairs.
I hope I reach it once again. And I'm feelin' the same way all over again.

Feelin' the same way all over again.

Singin' the same lines all over again, no matter how much I pretend.

Oh,
So many times I wonder

where I've gone and how I found my way back...
I looked around a while for something lost. Maybe I'll find it in the end. And I'm feeling the same way all over again. Feelin' the same way all.
New York, New York

Verse 1:

Over again, I sing in the same lines all over again. No matter how much I pretend.

Feel in the same way all over again. Feel in the same way, over again.
Sing in the same lines all over again, no mat-

ter how much I pretend. No matter how much I pre-
tend.
COME AWAY WITH ME

Words and Music by NORAH JONES

Moderately slow \( \frac{3}{4} \)

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Come a-way with me in the night.

Come a-way with me and I will write you a song.
Come away with me on a bus,

Come away where they can't tempt us with their lies.

And I wanna walk with you on a cloud-
Come away with me and I'll never

Everyday in fields where the yellow grass grows knees high.

So won't you try to come? Come away.

With me and we'll kiss on a mountain top.

Come away with me and I'll never
And I wanna wake up with the rain falling on a tin roof.

while I'm safe there in your arms. So all I ask is for you to come away with me in the night.

Come away with me.
SHOOT THE MOON

Words and Music by
JESSE HARRIS

Moderately slow

C5  C5/B  Am7  C5/G  Fsus2  C/E

mp

Fsus2  C5/B  C5  C5/B  Am7  C5/G

The sum-mer days are gone too soon.

Fsus2  C/E  C5/B

You shoot the moon and miss com-pletely.
And now you're left to face the gloom, the empty room that once smelled sweetly.
Of all the flowers you plucked,

if only you knew the reason why you had to each
be__lon__ely.______  Was it just the sea__son?

Now the fall__ is he__re__ a__gain.

You can’t be__gin__ to give in. It’s _ all _ o__ver.

When the snows__ come roll__ in’ through__
you're rollin' too, with some new lover.

Will you think of times you've told me

that you knew the reason

why we had to each be lonely?
It was just the season.

Will you think of times you've told me

that you knew the reason
why we had to each be lonely?

It was just the season.

Lead Vocal and Guitar ad lib.
TURN ME ON

Slowly

Like a

flower waiting to bloom,

like a light bulb in a dark room,

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I'm just sit-tin' here wait-in' for you to come on home and turn me on.

Like the de-sert waiting for the rain, like a school kid waiting for the spring.

I'm just sit-tin' here wait-in' for you.
to come on home and turn me on.

And my poor heart, it's been so dark

since you been gone.

After all, you're the one

who turns me off, but you're the only one who can
turn me back on. My hi-fi is waiting
for a new tune, the glass is waiting for some fresh ice cubes,

I'm just sit-tin' here wait-in' for you to come on home and turn

me on. Turn me on.

rit.
LONESTAR

Moderately

C C/E F C

Lone-star, where are you out to-

G E Am Am/G

night? This feel-in' I'm try-in' to fight.

D7/F# G E Am Am/G

It's dark and I think that I would give an-

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y - thing__ for you__ to shine down on__ me__

How far__ you are, 1

just don’t__ know__ The distance I’m

will - in’__ to go...
I pick up a stone that I cast to the sky, hop-in’ for some kind of sign.
Lone-star, where are you out to-night? This
feelin'
I'm tryin' to fight.

It's dark and I think that I would give anything

for you to shine down on me.

for you to shine down on me.
I'VE GOT TO SEE YOU AGAIN

Moderately slow Rhumba

Lines on your face don't both -
er me, down in my chair,

when you dance over me, I can't help

myself; I've got to see you again.

Fin.
in the night when I'm all alone
and I look at the clock and I know you're not home,

I can't help myself:
I've got to see you again.

I could almost go there.

Just to watch you be seen.

I could almost go there.
just to live in a dream.

But no, I won't go for any of those things.

To not touch your skin is not why I sing.

I can't help
my - self,

I've got to see you a -

gain.

Violin Solo ad lib.
I could almost go there just to watch you be seen.

I could almost go there
just to live in a dream.

But no, I won't go to share you with them.

But oh, even though

I know where you've been.
I can't help myself.

I've got to see you again.

Oh, I can't help myself.

I've got to see you again.
Moderately slow (\( \text{\textfrac{3}{4}} \))

If I were a painter
I would paint my rever-

If that's the only way for you to
F#m  B7  Bm7  E7
be with me.
We'd be there to

Amaj7  Dmaj7
gether
just
like we used to

B7  E7  C#7
be,
underneath the swirling skies for

F#m  Bm7  E13  B7  D#dim/C#
all to see.
And I'm dreaming of a place where
D  Amaj7  G#dim7  A#dim7  Bm7  C#m7  Dmaj7  D#dim7
I could see your face, and I think my brush would

C#m  Fdim7  F#m7  Bm7  E13
take me there, but only if I were a

Amaj7
painter and could paint a mem-

D  A/C#  B7  E7  C#7b9/E#
ry. I'd climb inside the swirling skies to
be with you.

(Accordion solo ad lib.)

And I'm dreaming of a place where

I could see your face, and I think my brush would
take me there, but only if I were a painter and could paint a memory.
I'd climb inside the swirling skies to be with you.
I'd climb inside the skies to be with you.
ONE FLIGHT DOWN

Words and Music by
JESSE HARRIS

Original key: Dmaj. This edition has been transposed up one half-step to be more playable.

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A7sus  A7  D  B7#5(b9)/D#
low,    and your mind    just picked up on    the sound...

Em7  A7  D  C#dim  B7
Now you know    that you're wrong,    because it

Em7  D/Bb  A7sus  A7
drifts like    smoke    and it's been

D  B7#5(b9)/D#  Em7  A7
there playing all along.    Now you know...
Now you know.
The reeds and brass have been weaving,
leading into a single note.
In this place where your arms...
A7sus  A7  D  D#dim7

fold,  here at last  you see your ancient

Em7  A7  D  A7sus  A7  D  D/C#

face... Now you know... Now you know...

D/C  Bm7  Gm6/Bb  A7

The cadence rolls in, broken,

D/C  Bm7  Gm6/Bb

plays it over and then goes.
NIGHTINGALE

Medium fast

A6

Gmaj13

D(add9)

A

A6/9

Nightingle,

sing us a song

G6/9

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Words and Music by NORAH JONES
of a love that once belonged

Nightingale, tell me

your tale. Was your journey far too long?

Does it seem
like I'm looking for an answer.

A6/9

to a question I can't ask?

I don't know

which way the feather falls.
or if I should blow it to the left.

Nightingale,

sing us a song

of a love

that once belonged.

Nightingale,
tell me your tale.

Was your journey far too long?

All the voices that are spin' nin' a round me,
trying to tell me what to say.

So can I fly right behind you, and you can

take me away?
All the voices that are spinnin' around...
D(add9)    A6/9
me,      trying to tell

G6/9
me what to say.

D(add9)    A6/9
so can I fly right behind you,

G6/9
and you can take me
long day is over.

The wind is gone.

asleep at dawn.

The

em bers, they
THE NEARNESS OF YOU
from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Freely

It's not the pale moon that excites me,

that thrills and delights me,

it's just the nearness of you.
Slow and bluesy

It isn't your sweet conversation

that brings this sensation.

its just the nearness of you.

When you're in my arms

and I feel you
so close to me,

all my wildest dreams came true.

I need no soft lights to enchant me,

if you will only grant me
Em7          A7         Dm7          G7
the right    to hold you  ever

Em7          A7♭9       Dm7          C/E
so tight     and to feel    in the night

G9sus       G13♭9
the nearness of you

B/C         C6

B/C         C6/9

B/C         C6/9