

SHALL WE DANCE?

Music and Lyrics by
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Moderately

Piano introduction in 4/4 time, marked Moderately. The piece begins with a forte (f) dynamic in the right hand, playing a series of chords and moving lines. The left hand provides a steady accompaniment. The dynamic shifts to mezzo-forte (mf) in the second measure.

C CMaj7 Dm7 G7 C CMaj7 Dm7 G7

Drop — that long face! - Come on, have — your fling!

Piano accompaniment for the first vocal line, marked mezzo-piano (mp). The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

C Am7 Dm7 G9 G7 CMaj7 Dm / F C / G G9

Why — keep nurs - ing — the Blues? —————

Piano accompaniment for the second vocal line. The right hand (R.H.) is marked with a slur and includes a fermata over the final note. The left hand provides a steady accompaniment.

C CMaj7 Dm7 G7 C CMaj7 B7sus4 B7

If ___ you want this _ old world on _ a string,

Em F#7sus4 B7 Em C#m7-5 C9 B9 Em

Put on your danc-ing shoes, Stop wast-ing time! Put on your

F#7sus4 B7 Em Em7 Dm7 G7 C Db / C D / C Cm7

danc-ing shoes, Watch your spir-its climb. _____

Refrain (*brightly and rhythmically*)

FMaj7 E7 / F Gm7

Shall ___ we dance, Or keep on

C9+5 FMaj7 E7 / F Gm7

mop - ing?_ Shall _ we dance, and walk on

C7 F7 Bb Maj7 Eb 9 Eb 7-9 Ab Maj7

air? Shall _ we give in _ to des -

Db 9 Db 7-9 Gb Maj7 Gm7 C11 C7

pair, Or shall we dance with nev - er a care?_

G7-5 C9 FMaj7 E7 / F Gm7

- Life _ is short We're grow - ing

C9+5 FMaj7 E7 / F Gm7

old - er, — Don't — you be an al - so

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'old - er, —' followed by a quarter note 'Don't —', a quarter note 'you', a quarter note 'be', and a quarter note 'an al - so'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand that mirror the chord symbols above.

C9(add A) C9+5 F F9 / Eb D9

ran! You'd bet - ter dance, lit - tle la - dy,

Detailed description: This system contains the next four measures. The vocal line begins with a half note 'ran!' followed by a quarter note 'You'd', a quarter note 'bet - ter', a quarter note 'dance,', a quarter note 'lit - tle', and a quarter note 'la - dy,'. The piano accompaniment continues with the eighth-note bass line and chords corresponding to the symbols above.

G9(addE) G9+5 F G7-9 / +5 Bb7 C11 Db7

Dance lit - tle man! — Dance when - ev - er, you

cresc. *mf*

Detailed description: This system contains the next four measures. The vocal line starts with a half note 'Dance lit - tle man! —' followed by a quarter note 'Dance', a quarter note 'when - ev - er,', and a quarter note 'you'. The piano accompaniment features a half-note bass line. Dynamics include *cresc.* and *mf*. The final measure has a *sf* dynamic.

1. F6 Am Bb C7-9 2. F6 Dm9 C11 F

can! — can! —

sf

Detailed description: This system contains the final four measures. The vocal line has a half note 'can! —' followed by a quarter note 'can! —'. The piano accompaniment features a half-note bass line. The first two measures are marked with a first ending bracket, and the final measure is marked with a *sf* dynamic.