

Everyone

Words & Music by Kristian Lundin & Andreas Carlsson

♩ = 108



Da da da da da da da Back - street _____

The first system of music features a vocal line in 4/4 time with a key signature of two flats. The melody consists of eighth and quarter notes. The piano accompaniment is in the same key and time, with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.



1. We've been through

The second system continues the vocal line with the lyrics "1. We've been through". The piano accompaniment remains consistent with the first system.



days of thun - der. Some peo - ple said they don't be - long..

The third system concludes the vocal line with the lyrics "days of thun - der. Some peo - ple said they don't be - long..". The piano accompaniment continues with the same rhythmic pattern.



They tried to pull us un - der. But here we stand to -






- geth - er and we're mil - lion strong. Let's get



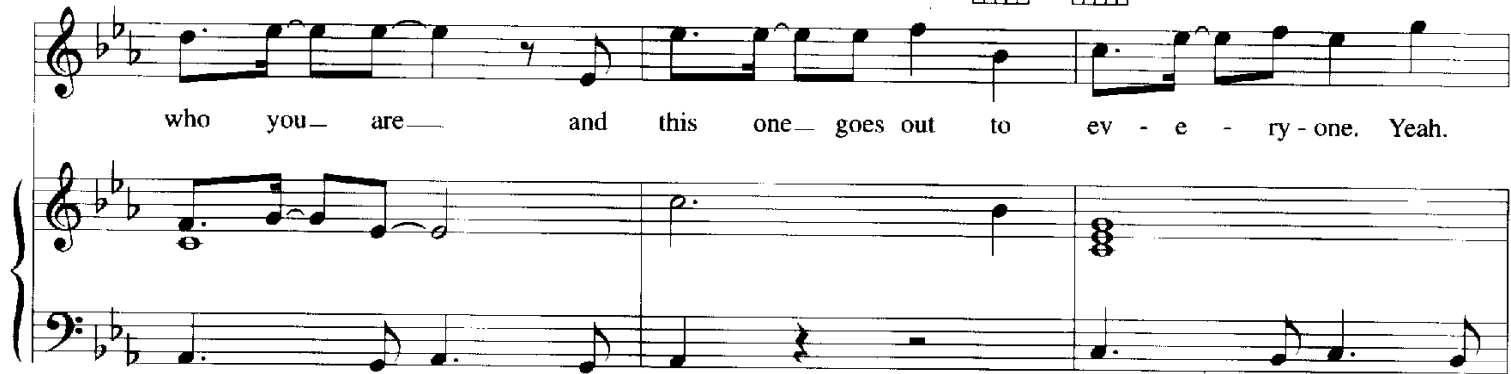
on with the show. Let's get started. Turn the lights down low, turn the



lights down low. You were there from the start. You were there, we know

fr4   





who you— are— and this one— goes out to ev - e - ry - one. Yeah.



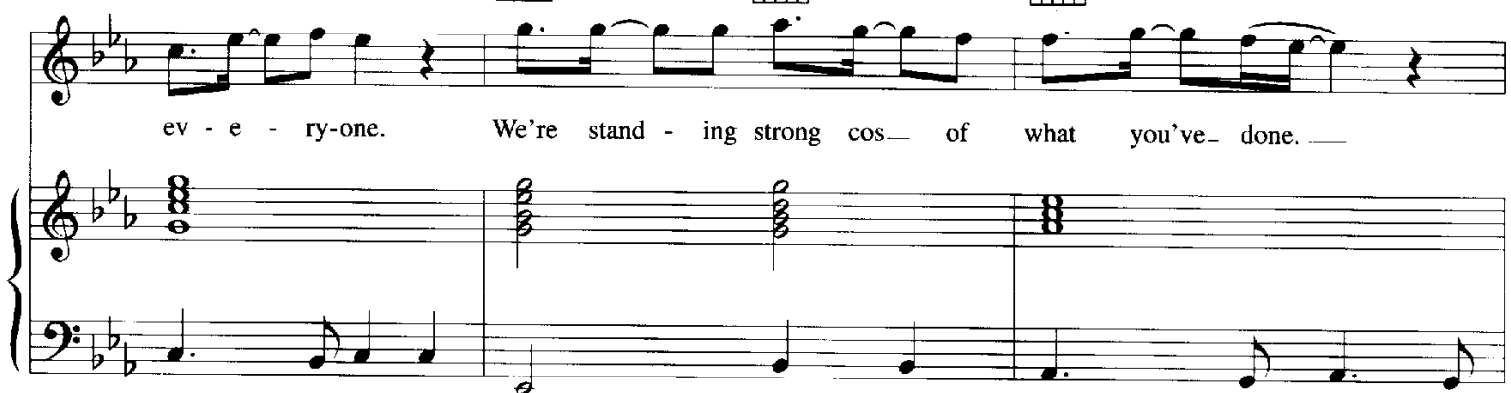
  

Ev - e - ry - one, — ev - e - ry - one. This one— goes out to



ev - e - ry - one. We're stand - ing strong cos— of what you've— done. —



To Coda ⊕

This one goes out to you. We've been in -



A^b
fr⁴

- side the cir - cus. We took the plea - sure with the pain. —

B^b Cm B^b
fr³

— I guess there's some - thing - a - bout - us, what ev - er comes a -

D. §. al Coda

A^b B^b
fr⁴

- round will al - ways stay the — same. — Let's get

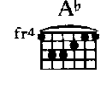
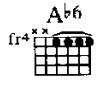
⊕ *Coda*

Cm
fr³

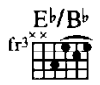
you. —



Now we're min - utes - a - way til it's



time to - play. Our heart beats - are ris - ing, - they're



let - ting - you in, time for - the show to - be - gin.



We we're stand - ing strong cos - of what you've - done.

C Dm F C

This one_ goes out to you, you, you.— You make_ us feel like_ we've

Bb A Dm C

just be - gun— and this one_ goes out to ev - e - ry-one. Yeah. Ev - e - ry-one, oh yeah.

Bb C Dm F C

Ev - e - ry-one, see this one. goes out to ev - e - ry-one. Oh, oh. We're stand - ing strong cos— of

1. Bb A 2. A Dm

what you've_ done.— And this one goes out to this one goes out to you.