

SURFER GIRL

Words and Music by
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Slow Rock beat

Tacet

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature. The left hand plays a bass line with triplet eighth notes. The tempo is marked 'Slow Rock beat' and the dynamics are 'mf legato'.

F Dm Bb C7 Fmaj7³ F7 Bb B \flat m6 F Dm

A series of ten guitar chord diagrams corresponding to the chords listed above: F, Dm, Bb, C7, Fmaj7 (with a triplet '3' above it), F7, Bb, B \flat m6, F, and Dm.

Lit - tle surf - er, lit - tle one, made my heart come all un - done. Do you love me,

The piano accompaniment for the first vocal line. The right hand plays chords, and the left hand plays a bass line with triplet eighth notes. The dynamics are 'mf legato'.

Bb C7 F Dm Bb C7 F Dm Bb C7

A series of ten guitar chord diagrams corresponding to the chords listed above: Bb, C7, F, Dm, Bb, C7, F, Dm, Bb, and C7.

do you, surf - er girl? I have watched you on the shore,

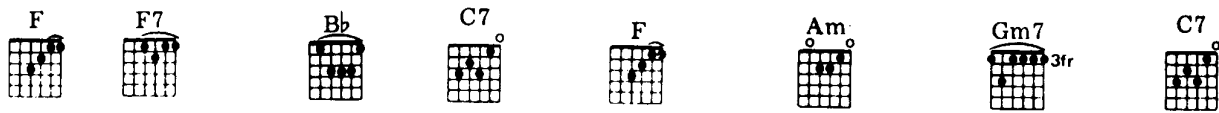
The piano accompaniment for the second vocal line. The right hand plays chords, and the left hand plays a bass line with triplet eighth notes. The dynamics are 'mf legato'.

Fmaj7 F7 Bb B \flat m6 F Dm Bb C7 F Bb

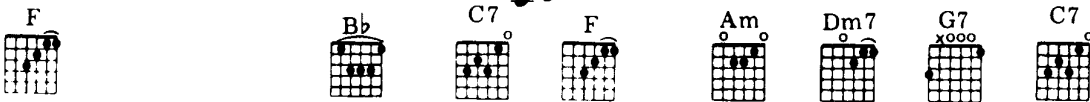
A series of ten guitar chord diagrams corresponding to the chords listed above: Fmaj7, F7, Bb, B \flat m6, F, Dm, Bb, C7, F, and Bb.

stand - ing by the o - cean's roar. Do you love me, do you, surf - er girl?

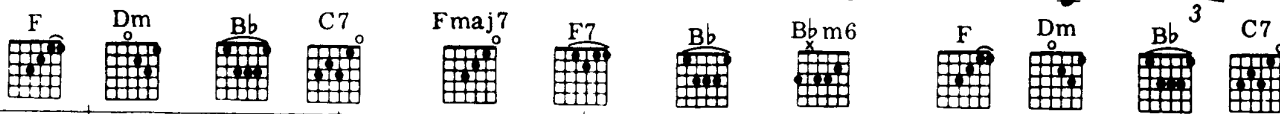
The piano accompaniment for the third vocal line. The right hand plays chords, and the left hand plays a bass line with triplet eighth notes. The dynamics are 'mf legato'.



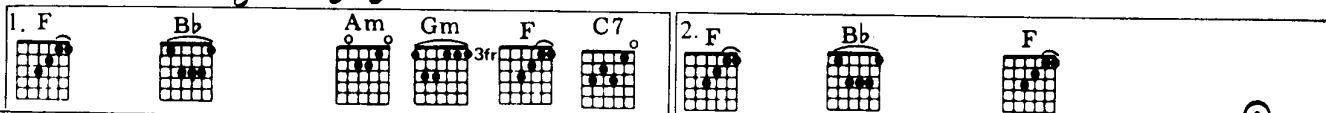
We could ride the surf to - geth - er while our love would



grow. In my wood-y I would take you ev - 'ry-where I go.



So I say from me to you, I will make your dreams come true. Do you love me, do you, surf - er



girl? girl?