

SHE CAUGHT THE KATY

Words and Music by
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(♩ = 94)

B♭

Capo 1



F



B♭



She caught the Ka - ty and left me a mule__ to ride,__
Man my ba-by long, great gosh al-migh-ty, my ba - by tall.

F



she caught the Ka - ty and left me a mule__ to ride,
You know my baby long, great gosh al-migh-ty, my ba - by



tall. my ba-by caught the Ka - ty, left me a
My ba - by she long, -



mule to ride. The train pulled out, I swung on be - hind,
my ba-by she tall, she sleep with her head in the kit - chen and her feet out in the hall,





cra - zy 'bout her, that hard head - ed wo - man of mine.

1.




2.



B♭  E♭ 

Oh yeah I love my ba - by, she's so fine, — and



B♭  A♭ 


I wish she'd come and see me some - times, — she don't be - lieve I love her, I'm gon-na



F 

hold on in, — she don't be - lieve I'm think - ing of her, shame on me now. Hey



B♭  F  B♭ 

Hey



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a steady eighth-note accompaniment. A guitar chord diagram for F major is shown above the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with some slurs. The bass clef staff continues the eighth-note accompaniment. A guitar chord diagram for Bb major is shown above the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with a few rests. The bass clef staff continues the accompaniment. Guitar chord diagrams for F major and Bb major are shown above the treble staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with some chords. The bass clef staff continues the accompaniment. A guitar chord diagram for Eb major is shown above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with some chords. The bass clef staff continues the accompaniment. Guitar chord diagrams for Edim, Bb major, and F major are shown above the treble staff.

E^b7



B^b



She caught the Ka - ty and

F



B^b



left me a mule_ to ride, _

F



B^b



she caught the Ka - ty and left me a mule_ to ride, _

well my ba - by caught the Ka - ty, left me a



mule to ride. The train pulled out, I swung on be - hind,



cra - zy 'bout that hard - head - ed wo - man, hard - head - ed wo - man of mine.

N.C.



Hey! Hey! Hey! Hey!



repeat to fade