

Black Dog

Led Zeppelin

Musik & Text: Jimmy Page,
Robert Plant & John Paul Jones

♩ = 163 bpm

A

B

E

Section E consists of four staves of guitar tablature. The first staff begins with a treble clef and a double bar line. It contains rhythmic notation with eighth and sixteenth notes, and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Above the staff are 'x' marks indicating fretted strings. The second staff continues the pattern. The third staff includes a double bar line and a repeat sign. The fourth staff concludes with a double bar line and a repeat sign.

F

Section F consists of three staves of guitar tablature. The first staff starts with a treble clef and a 4/4 time signature. It features a double bar line, a measure with a '2' above it, a 6/4 time signature, and a measure with a '3' below it. The second staff continues with a '2' above the first measure and a '3' below the last measure. The third staff features a '5' above the first measure and a '3' below the last measure. The notation includes various time signatures (4/4, 6/4, 5/4) and fret numbers.

G

Section G consists of two staves of guitar tablature. The first staff begins with a treble clef and a 4/4 time signature. It contains rhythmic notation with eighth and sixteenth notes, and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Above the staff are 'x' marks. The second staff continues the pattern and ends with a double bar line.

A page of musical notation for a guitar, featuring ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic patterns of eighth and quarter notes, often with grace notes, and is accompanied by 'x' marks above the staff lines indicating fretted notes. The piece concludes with a double bar line and the instruction 'fade out'.

fade out