

# KING OF THE ROAD

1st C Flute

By ROGER MILLER *R*  
Arranged by JOHN EDMONDSON

Moderato

*mf*

(A)

(B)

To Coda

(C)

D. S. al Coda

Coda

# KING OF THE ROAD

2nd C Flute  
Oboe

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

*mf*

(A)

(B)

To Coda

1. 2. (C)

*D. S. al* Coda

Coda

# KING OF THE ROAD

1st B $\flat$  Clarinet

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

*mf*

To Coda  $\oplus$

D. S. al  $\oplus$  Coda

$\oplus$   
Coda

# KING OF THE ROAD

2nd B $\flat$  Clarinet

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

*mf*

(A)

(B)

To Coda

1. 2. (C)

D. S. al Coda

Coda

# KING OF THE ROAD

B $\flat$  Bass Clarinet

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

(A)

mf

(B)

To Coda

1.

2.

(C)

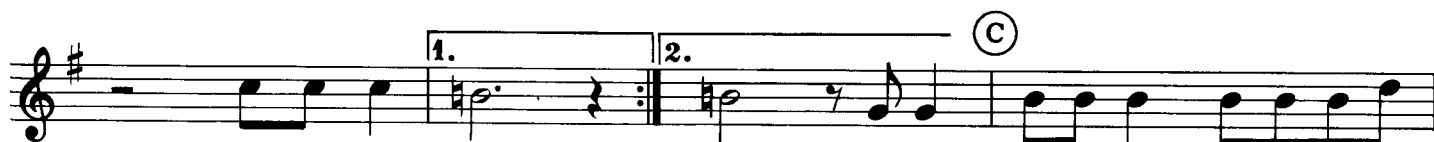
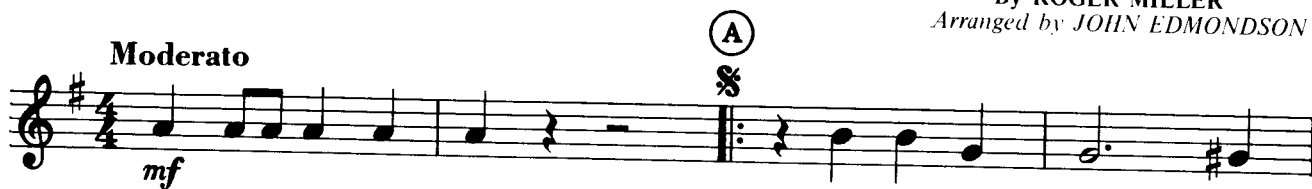
D. S. al Coda

Coda

E♭ Alto Saxophone  
E♭ Alto Clarinet

# KING OF THE ROAD

By ROGER MILLER  
Arranged by JOHN EDMONDSON



⊕  
Coda





# KING OF THE ROAD

E♭ Baritone Saxophone

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

*mf*

(A)

(B)

To Coda

1. 2. (C)

D. S. al Coda

Coda



# KING OF THE ROAD

1st B $\flat$  Cornet

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

*mf*

(A)

(B)

To Coda

1. 2. (C)

D. S. al Coda

Coda

# KING OF THE ROAD

2nd B♭ Cornet

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

To Coda ⊕

D. S. al ⊕ Coda

⊕  
Coda

# KING OF THE ROAD

Horn in F

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

Musical staff 1: Horn in F, Moderato, *mf*. Includes a circled 'A' and a repeat sign.

Musical staff 2: Continuation of the melody.

Musical staff 3: Continuation of the melody, includes a circled 'B'.

Musical staff 4: Continuation of the melody, includes "To Coda" symbol.

Musical staff 5: Continuation of the melody, includes first and second endings and a circled 'C'.

Musical staff 6: Continuation of the melody.

*D. S. al* Coda

Musical staff 7: Continuation of the melody, includes "D. S. al" and "Coda" symbols.

Coda

Musical staff 8: Final staff of the piece.

## KING OF THE ROAD

Trombone  
Baritone (♭)  
Bassoon

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

*mf*

(A)

(B)

To Coda ⊕

1. 2. (C)

D. S. al ⊕ Coda

⊕  
Coda

# KING OF THE ROAD

Basses

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

(A)

(B)

To Coda ⊕

(C)

D. S. al ⊕ Coda

⊕  
Coda

# KING OF THE ROAD

Percussion

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

(A)

*mf* choke Cyms. (optional)

(B)

To Coda ⊕

(C)

D. S. al ⊕ Coda

⊕  
Coda

# KING OF THE ROAD

PIANO CONDUCTOR

By ROGER MILLER  
Arranged by JOHN EDMONDSON

Moderato

(A) %

*mf* Cl. II, A. Sx., Hn.

Cl. I

A. Sx., Hn.

A. Sx.

(B)

A. Sx., Hn.

A. Sx.

A. Sx., Hn.

The musical score is written for piano conductor and consists of four systems of staves. The first system is marked 'Moderato' and includes a first ending symbol '(A) %'. The second system includes markings for 'Cl. I' and 'A. Sx.'. The third system includes a second ending symbol '(B)'. The fourth system includes markings for 'A. Sx.' and 'A. Sx., Hn.'. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The dynamic marking 'mf' (mezzo-forte) is present in the first system.

PIANO CONDUCTOR

to Coda ⊕

Hn.

1

2

Ⓢ

Cls., Cors:

A. Sx. Hn.

Hn.

Cl. II, A. Sx.  
(Fl. II 8va)

Fls. normal

D. S. al ⊕ Coda

⊕ CODA