

# Someday Never Comes

Words and Music by J. C. FOGERTY

Moderately Bright (In Four)

The piano introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, Bb3, C4, Bb3, G3. The piece begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The dynamic marking is *mf*.



The vocal melody line starts with a treble clef and a key signature of two flats. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes Bb4, A4, G4, and a quarter note F4.

1. First thing I re - mem - ber is ask - in' pa - pa,  
 (2.) time and tears went by \_\_\_\_\_ and I \_\_\_\_\_ col - lec - ted  
 (3.) then, one day in A - pril, I was - n't e - ven  
 (4.) think it was Sep - tem - ber, the year \_\_\_\_\_ I went a -

The piano accompaniment continues with the same bass line as the introduction. The right hand plays chords corresponding to the lyrics: Bb (G4), F (A4), Gm (Bb4), and F (C5).



The vocal melody line continues with a treble clef and a key signature of two flats. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes Bb4, A4, G4, and a quarter note F4.

"Why?" For there \_\_\_\_\_ were man - y things I did - n't  
 dust, For there \_\_\_\_\_ were man - y things I did - n't  
 there, For there \_\_\_\_\_ were man - y things I did - n't  
 way, For there \_\_\_\_\_ were man - y things I did - n't

The piano accompaniment continues with the same bass line. The right hand plays chords corresponding to the lyrics: Bb (G4), F (A4), Gm (Bb4), and F (C5).



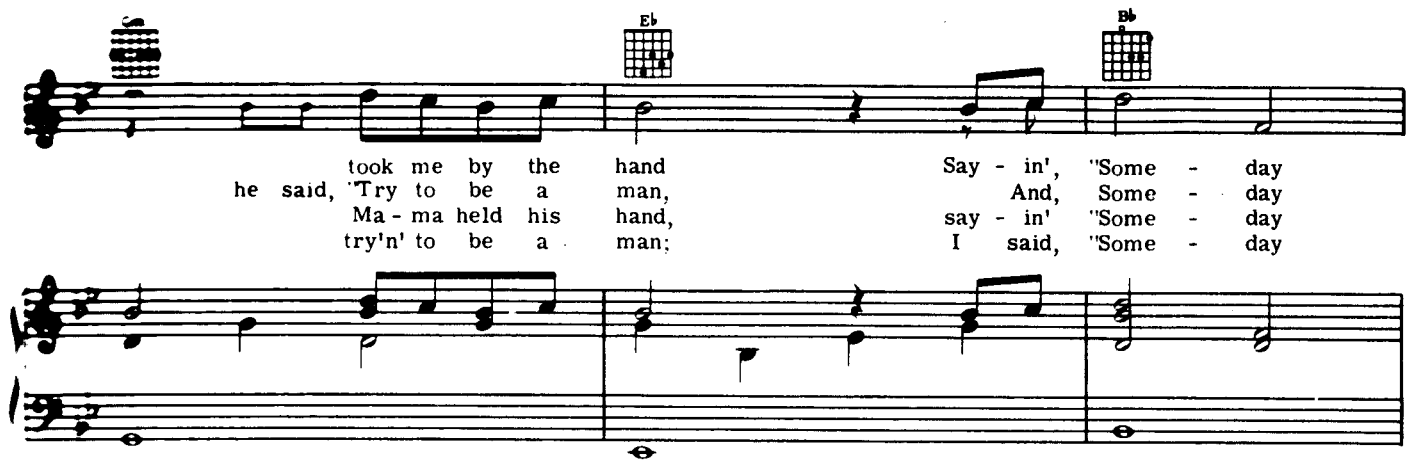
The vocal melody line continues with a treble clef and a key signature of two flats. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes Bb4, A4, G4, and a quarter note F4.


know. And dad - dy al - ways smiled; \_\_\_\_\_  
 know. When dad - dy went a - way, \_\_\_\_\_  
 know. A son was born to me; \_\_\_\_\_  
 know. And I still see him stand - ing, \_\_\_\_\_

The piano accompaniment continues with the same bass line. The right hand plays chords corresponding to the lyrics: Bb (G4), F (A4), Gm (Bb4), and F (C5).

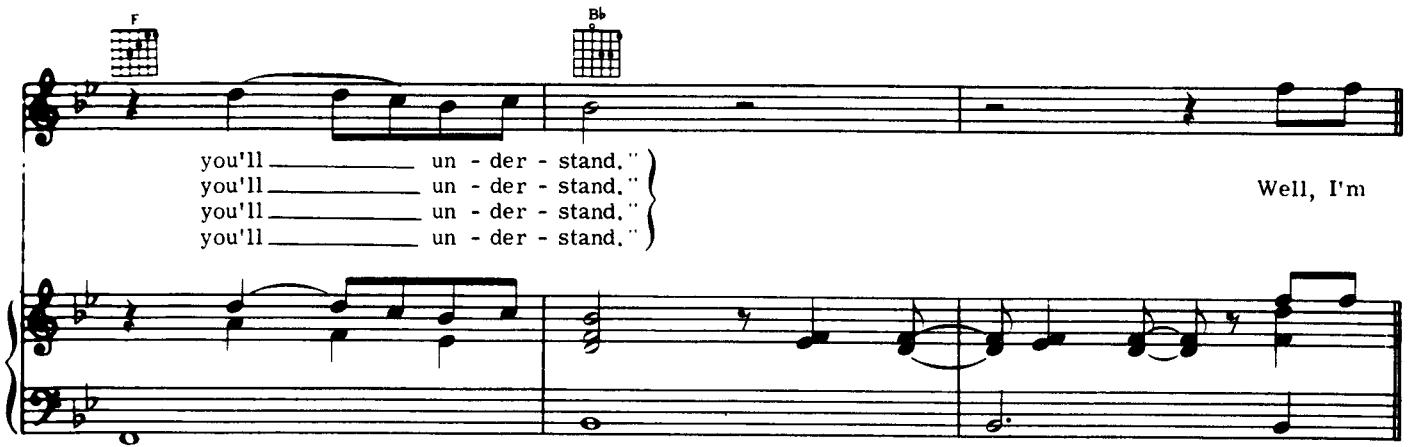

  
 took me by the hand  
 he said, 'Try to be a man,  
 Ma - ma held his hand,  
 try'n' to be a man;

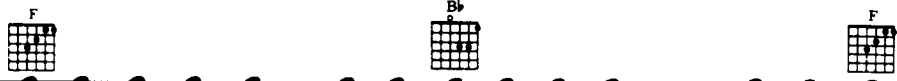
Say - in', "Some - day  
 And, Some - day  
 say - in' "Some - day  
 I said, "Some - day

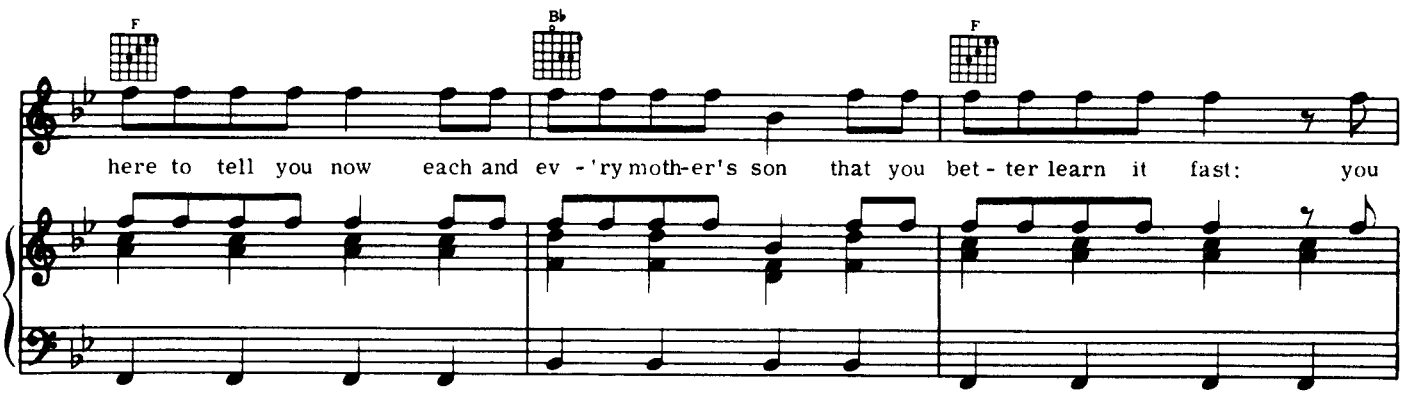




  
 you'll \_\_\_\_\_ un - der - stand." }  
 you'll \_\_\_\_\_ un - der - stand." }  
 you'll \_\_\_\_\_ un - der - stand." }  
 you'll \_\_\_\_\_ un - der - stand." }

Well, I'm

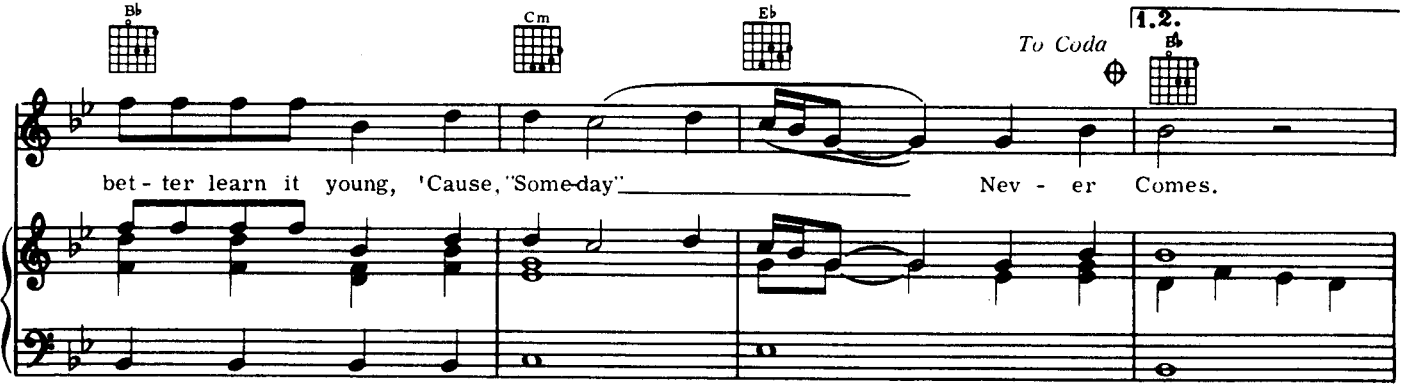



  
 here to tell you now each and ev - 'ry moth - er's son that you bet - ter learn it fast: you




  
 bet - ter learn it young, 'Cause, "Some - day" Nev - er Comes.

To Coda



3. Bb Cm

2. Well,  
3. And Comes.  
4. I Oo, "Some - day"

Eb Bb

*D. S. al* ♦ *Coda*

Nev - er Comes.

⊕ *Coda* Bb

Comes.

Cm Eb Bb

Oo, "Some - day" Nev - er Comes.

*(Freely)*

Cm Bb

Hum

*Repeat ad lib and fade out*