

Chattanooga Choo-Choo

Lyric by MACK GORDON
Music by HARRY WARREN

Moderato (with rhythm)

C

Par - don me, boy _____ is that the Chat - ta - noo - ga

mp

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato (with rhythm)'. The first measure of the piano accompaniment is marked with a piano dynamic (*mp*).

Dm7

G7

Choo - choo, _____ Track_ twen - ty - nine, _____

This system contains the second two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The key signature remains one sharp. The second measure of the piano accompaniment is marked with a piano dynamic (*mp*).

G9

C6

Boy, you can gim - me a shine. _____

This system contains the third two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The key signature remains one sharp. The second measure of the piano accompaniment is marked with a piano dynamic (*mp*).

I can af - ford _____ to board a Chat-ta-noo - ga Choo - choo, _____

I've got my fare _____ and just a tri - fle to spare..

Dm7 G7 G9

You leave the Penn - syl - va - nia sta - tion 'bout a

C C7 Bb/D C7/E F C7/G

quar - ter to four, _____ read _____ a mag - a - zine and then you're in Bal - ti - more, _____ Din -

F/A Gm7 C7 F C7/G F/A F9

B \flat Bdim F/C D+ D7 G7

- ner in the din-er, noth - ing could be fin-er than__ to have your ham n'eggs in

C7 F C7/G F/A Gm7 C7

Car-o - li - na. When__ you hear the whis-tle blow-in' eight to the bar__ Then__

F C7/G F/A F9 B \flat Bdim

__ you know that Ten-nes-see is not ver-y far,__ Shov - el all the coal in, got-

F/C D+ D7 G7 C7 F G7

- ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there__ you are.__

C6

C

There's gon-na be _____

mp

_____ a cer-tain par-ty at the sta-tion _____ Sat - in and lace, _____

Dm7

G7

G9

C6

_____ I used to call fun-ny face. _____

C7

She's gon-na cry _____ un-til I tell her that I'll _____

