

# LOVE IS HERE TO STAY

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN

Medium Tempo

The piano introduction consists of two staves. The right hand starts with a series of chords: F, D, G7, C11, F, F7, Bb7. The left hand provides a steady accompaniment with eighth notes.

It's ve-ry clear our love is here to stay.-

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords include F, G7, C11, C7, and C11.

Not for a year But ev-er and a

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment. Chords include F, F7, Bb7, F, G9, C11, C7, and C11.

day. The ra-di-o and the tel-e-phon and the

The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note accompaniment. Chords include A7, D7, G9, G#dim, Am, D7, Gm, and C7.

mov - ies — that we know — may be pas - sing fan - cies

F F#dim Gm A7 Dm Dm(maj7)

and in time may go. — But oh, my dear,

Dm7 G7 C11 C9 G7

our love is here to stay, — To-gether we're

C11 C7b C11 F F7 Bb7 F G9

go - ing a long, long, way. — In time the

C11 C7 C11 A7 D7 G9 G#dim

Rock-ies may crum - ble, Gib - ral-tar may tum - ble, They're on - ly made of

Am D7 Gm C7 Am<sup>7-5</sup> D7

clay, But our love - is here ——— to stay. ———

Gm G#dim F D7 Gm7 C7 F Bb7

Repeat Chorus continue

It's ve-ry (WHISTLE) .....

F F G7-9 C11 C7+

.....

F Bb7 F G7-9 C11 C7

..... (SING) In time the Rock-ies may crum - ble, Gib -

A7 D7 G7 G# dim Am D7

ral - tar may tum - ble, They're on - ly made of clay, But

Gm C7 Am7-5 D7 Gm G# dim

our love is here, — our love is here, —

F D7 Gm7 C° F D7 Gm7 C°

our love is here — to stay. —

F D7 Gm7 C7 F F7 Bb7 F