

Theme From " Shaft "

Bass Line originally played by James Alexander (Bar-Kays)
 Transcription by Pierre Verger, 1976

As recorded by Isaac Hayes, 1971
 Composer : Isaac Hayes
 From the album " Shaft " , STAX Records

1 $\text{♩} = 118$ Intro Drums/Guitar Wha 2 3 4

5 6 7 8

9 10 (4 x's) 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (12 x's) 30 31 32

33 34 35 1234567 36 8

37 (4 x's) 38 39 40

41

42

43

44

Musical staff 1: Bass clef, measures 41-44. Measure 41 has a double bar line with a slash. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a slurred eighth note followed by a slurred quarter note, then a sixteenth-note triplet, and a quarter note.

45

46

47

48

Musical staff 2: Bass clef, measures 45-48. Measure 45 has a sixteenth-note triplet, a quarter note, and a quarter note. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a slurred eighth note followed by a slurred quarter note, then a quarter note.

49

50

51

52

Musical staff 3: Bass clef, measures 49-52. Measure 49 has a whole rest. Measure 50 has a quarter note. Measure 51 has a whole rest. Measure 52 has a slurred eighth note followed by a slurred quarter note, then a quarter note.

53

54

55

56

Musical staff 4: Bass clef, measures 53-56. Measure 53 has a whole rest. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note, a quarter note, and a half note.