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SECONDIEME GUITARRE .

Pastorelle
Lento.

TRIO I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento'. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



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3^e

Menuetto.

Musical notation for the first staff of the Minuet, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is marked with 'dol.' and 'f'.

Musical notation for the second staff of the Minuet, including a repeat sign with a first ending bracket and a '4' above it, followed by 'ff' and 'f' markings.

Trio.

Musical notation for the first staff of the Trio section, marked 'Semp. piano.' and featuring a treble clef and a 3/4 time signature.

Musical notation for the second staff of the Trio section, including a '4' above the staff and the instruction 'Da capo di Menuetto.'

Pasterelle
Larghetto.

Musical notation for the first staff of the Pastorelle section, marked 'Larghetto' and featuring a treble clef and a 3/4 time signature. Dynamics include 'ff', 'f', and 'p'.

Musical notation for the second staff of the Pastorelle section, including a repeat sign and dynamics 'p' and 'f'.

Musical notation for the third staff of the Pastorelle section, including a repeat sign and dynamics 'p' and 'f'.

Allemande.

Musical notation for the first staff of the Allemande section, marked 'Allemande' and featuring a treble clef and a 3/4 time signature. Dynamics include 'p' and 'f'.

Musical notation for the second staff of the Allemande section, including a repeat sign and dynamics 'f' and 'p'.

Musical notation for the third staff of the Allemande section, including a repeat sign and dynamics 'p' and 'f'.

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TRIO II. Adagio.

This section of the score is marked 'Adagio' and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by flowing eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). The word 'dolce' is written above the fourth staff, indicating a softer, sweeter tone. The section concludes with a double bar line and repeat signs.

Allegretto.

This section is marked 'Allegretto' and consists of five staves of music. It features more rhythmic and active eighth-note passages compared to the previous section. Dynamics include *p* (piano). The notation includes various articulations such as accents and slurs. The section ends with a double bar line and repeat signs.

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Molto Andante

TRIO III.

Sempre dolce

Allegretto
RONDO.

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SECONDIEME GUITARRE.

Andante.

MENUETTO
Amoroso.

Trio.

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TRIO IV.

Andante-
Sostenute.

Sempre piano.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante-Sostenute.' Below it is the instruction 'Sempre piano.' The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the piece with more triplet figures. The third staff features a measure with a fermata and a '2' above it, followed by a change in tempo to 'Allegro' and a new time signature of 8/8. The remaining staves (4-10) continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and some complex chordal textures. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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Romanze.

Musical notation for the Romanze section, consisting of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some 'pizzicato' markings.

Allegretto.

Musical notation for the Allegretto section, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include 'f', 'p', 'p cresc', 'ff', and 'fp'. There are also some 'pizzicato' markings.

TRIO V.

Larghetto

Semp. dolce

Musical notation for the Trio V section, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with triplets. Dynamic markings include 'p' (piano).

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The main musical score for the second guitar part consists of ten staves. It begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. The score includes dynamic markings such as *f* (forte) and *p* (piano). A double bar line with repeat dots is present in the third staff. The notation is clear and detailed, showing the specific fingering and articulation for each note.

Andante
Gratoso.

This section of the score is marked 'Andante Gratoso' and is written in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower tempo and a more lyrical quality. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. The score includes dynamic markings such as *f* (forte) and *p* (piano). A double bar line with repeat dots is present in the second staff. The notation is clear and detailed, showing the specific fingering and articulation for each note.

Da capo usque ad Finis

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10

un poco Allegretto

Musical score for guitar, first system, measures 1-12. The music is in treble clef with a common time signature. It features a continuous eighth-note pattern. Dynamic markings include *f*, *p*, and *fp*. There are several accents and slurs throughout the passage.

Adagio ma non troppo

TRIO VI.

Sempiano

Musical score for guitar, second system, measures 13-24. The music is in treble clef with a common time signature. It features a continuous eighth-note pattern. Dynamic markings include *fp* and *f*. There are several accents and slurs throughout the passage. The page number 101 is visible at the bottom.

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Andantino

The Andantino section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music features a melodic line with various ornaments and dynamic markings such as *f*, *p*, and *fp*. The second staff includes dynamic markings *f*, *p*, *f*, and *p*. The third staff has *f* and *fp* markings. The fourth staff has *f* and *fp* markings. The fifth staff has *f* and *fp* markings. The sixth staff has *f* and *fp* markings.

un poco
PRESTO.

The un poco PRESTO section consists of six staves of music. The tempo is marked 'un poco PRESTO.'. The music continues with a melodic line and dynamic markings such as *p*, *f*, and *fp*. The first staff has a *p* marking. The second staff has *fp* and *f* markings. The third staff has *f*, *p*, *f*, and *f* markings. The fourth staff has *p*, *fp*, and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *f*, *fp*, *fp*, and *f* markings, ending with the word 'Fine'.