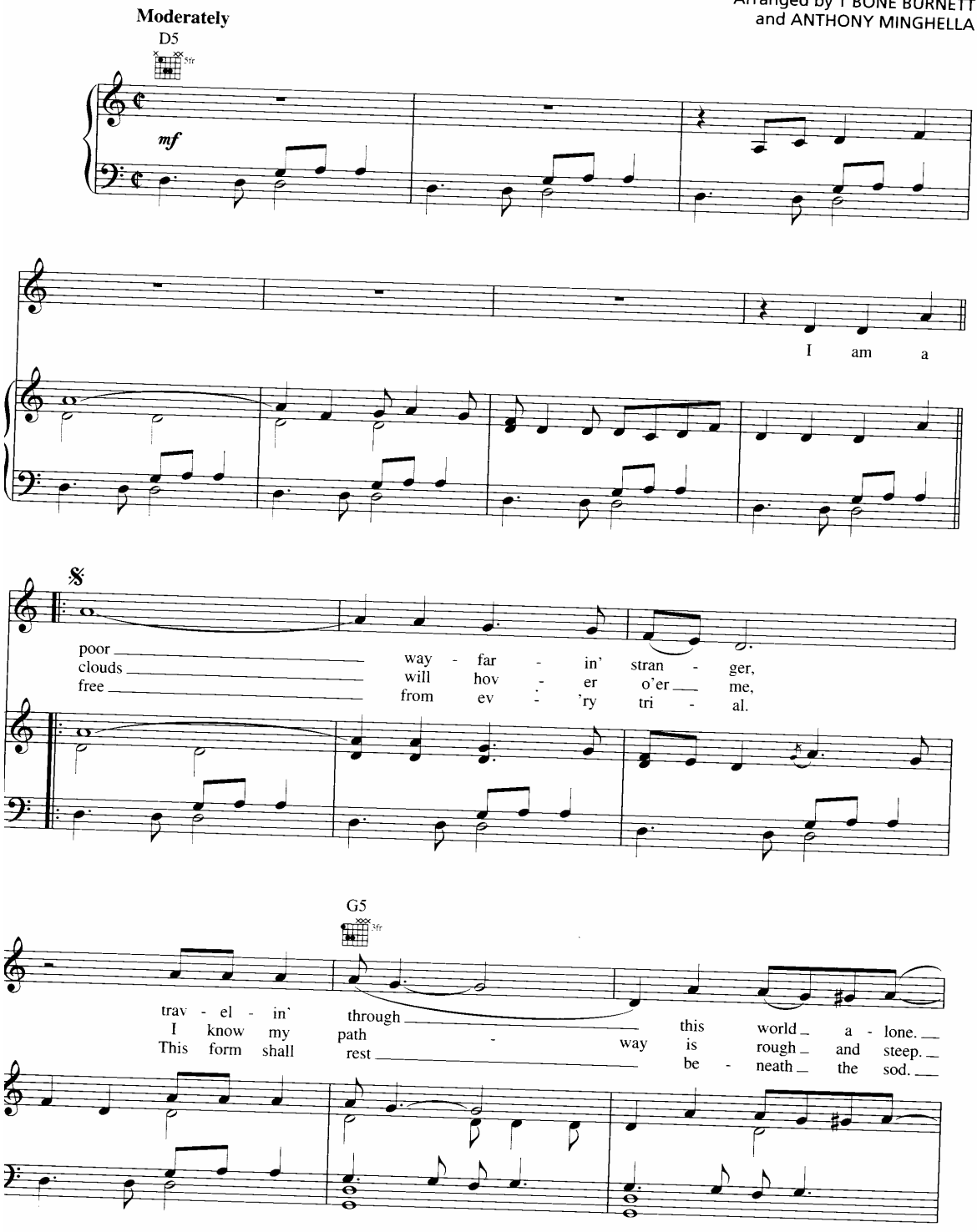
WAYFARING STRANGER

Traditional
Arranged by T BONE BURNETT
and ANTHONY MINGHELLA



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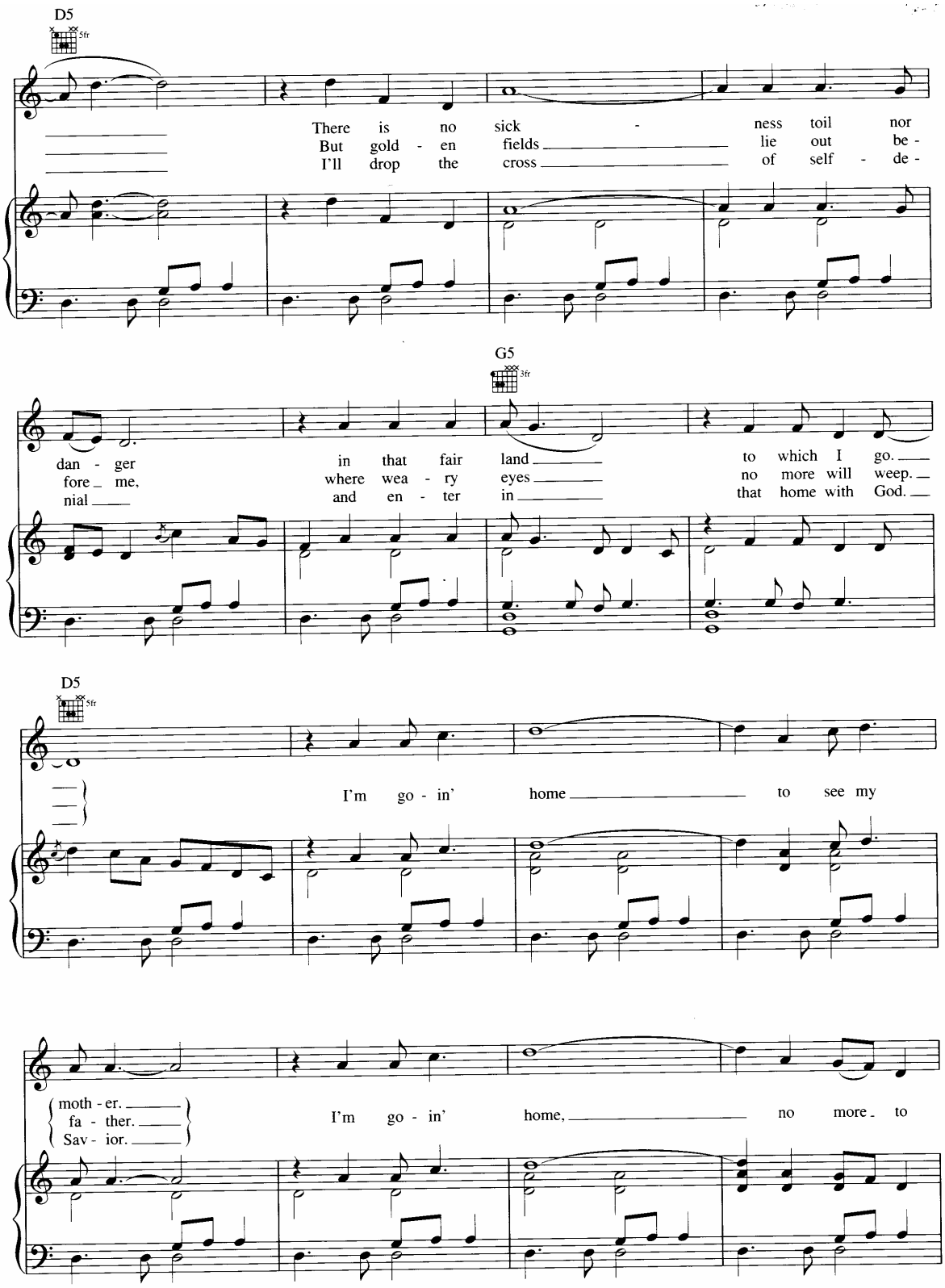
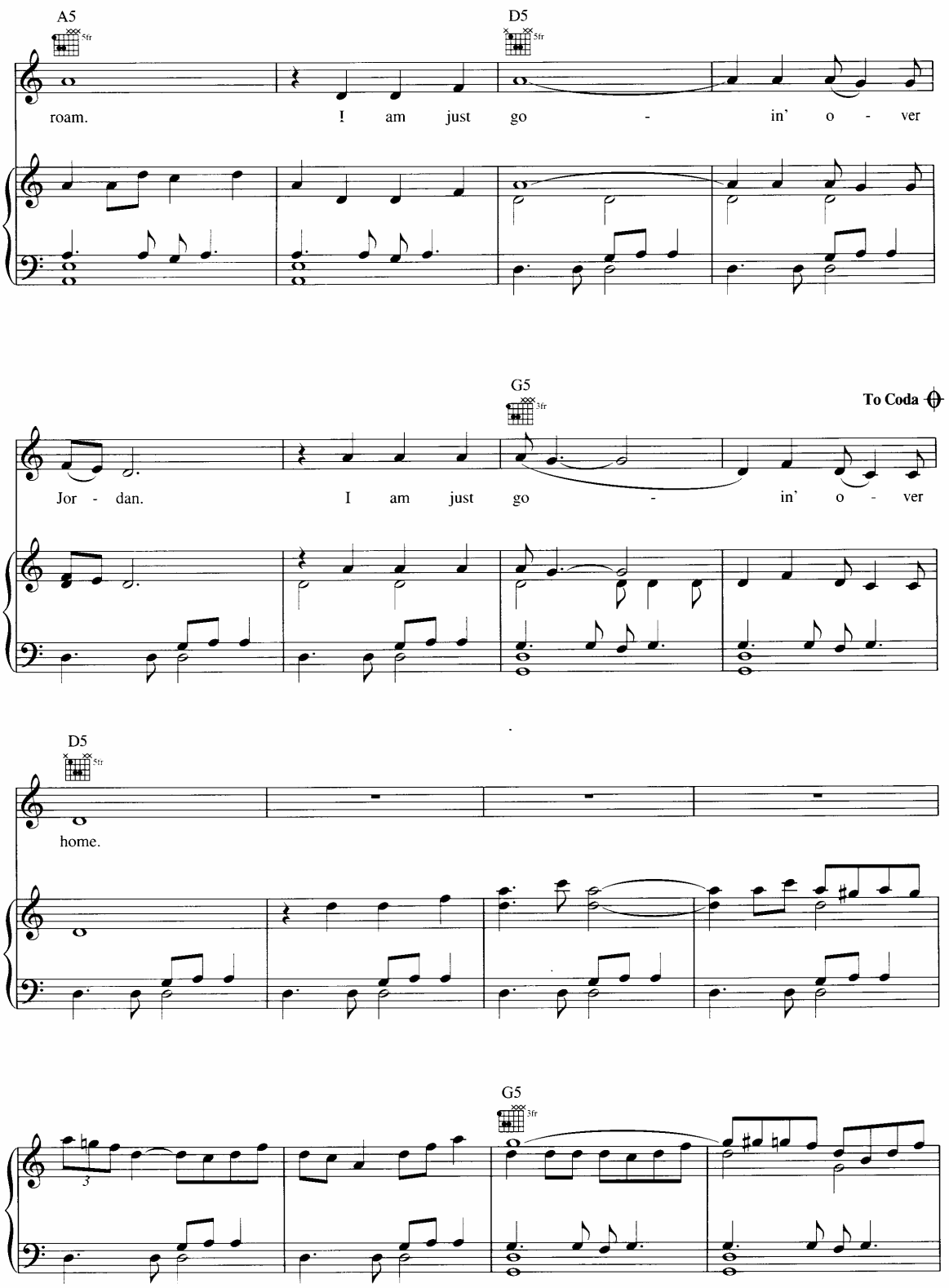
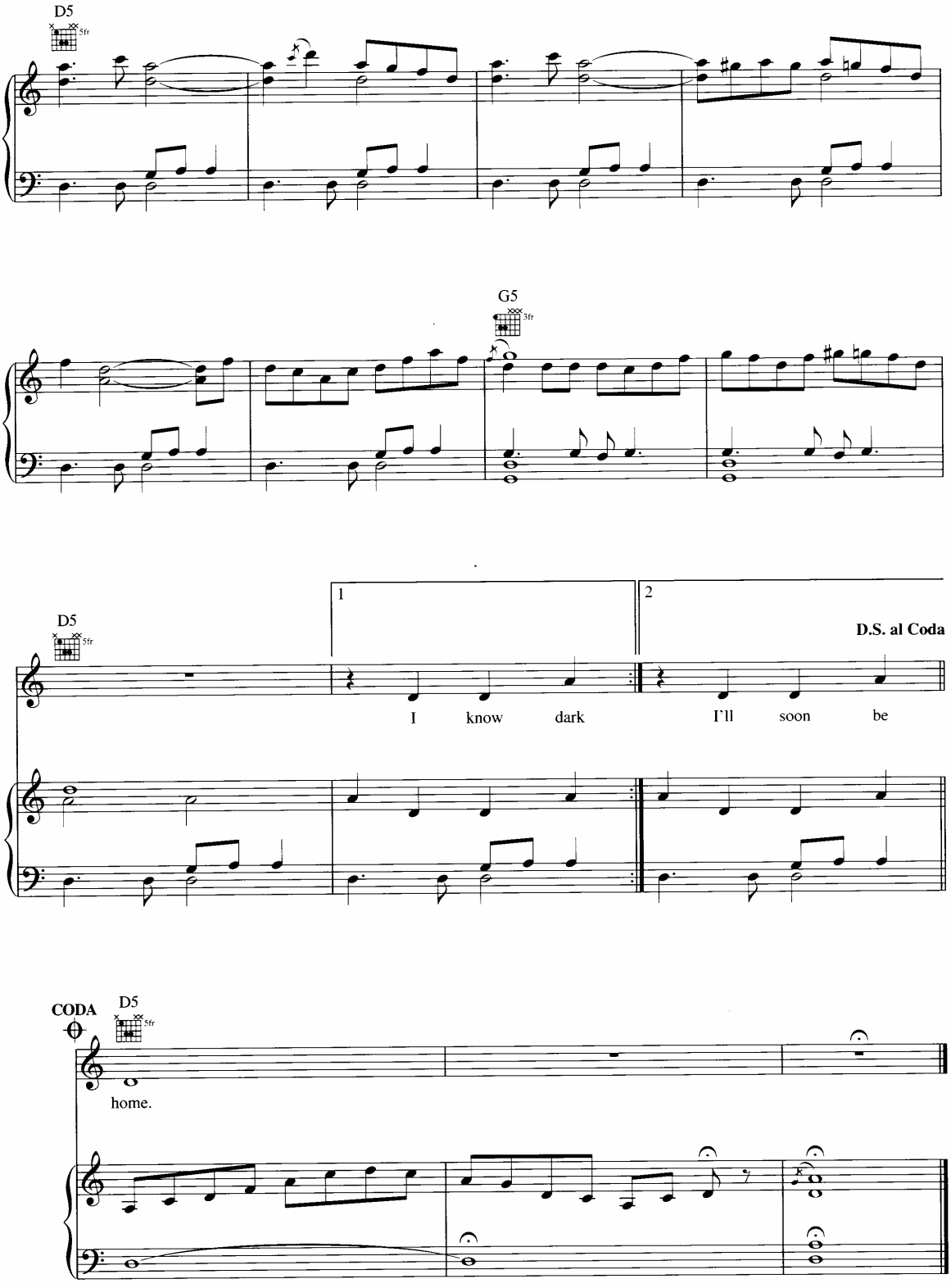
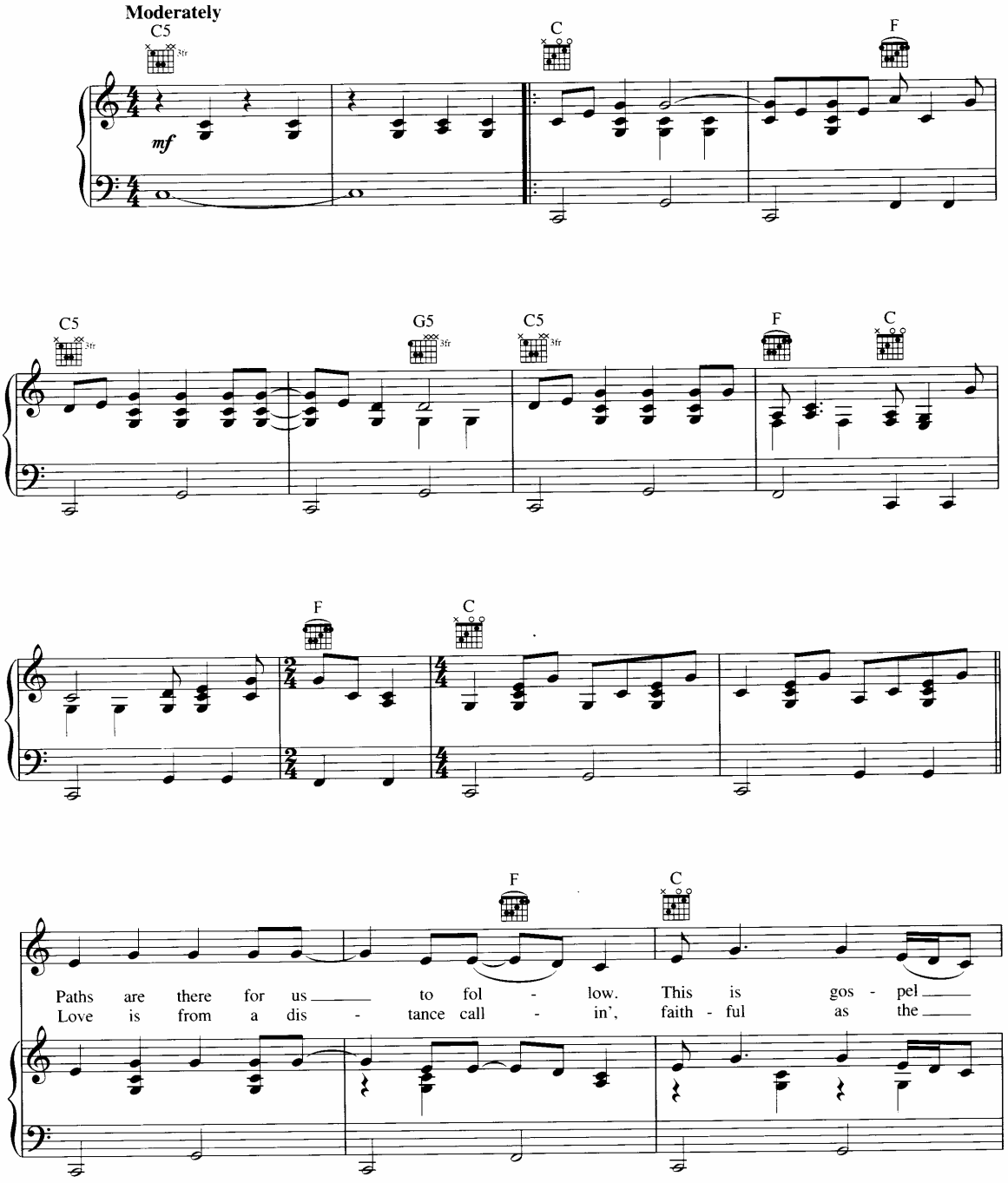

D5
5fr
There is no sick - ness toil nor
But gold - en fields lie out be -
I'll drop the cross of self - de -
G5
5fr
dan - ger in that fair land to which I go.
fore - me, where wea - ry eyes no more will weep.
nial and en - ter in that home with God.
D5
5fr
I'm go - in' home to see my
moth - er.
fa - ther.
Sav - ior.
I'm go - in' home, no more to


A5
5fr
D5
5fr
roam. I am just go - in' o - ver
G5
3fr
To Coda
Jor - dan. I am just go - in' o - ver
D5
5fr
home.
G5
3fr


D5
5fr
G5
3fr
D5
5fr
1
2
D.S. al Coda
I know dark
I'll soon be
CODA
D5
5fr
home.

LIKE A SONGBIRD THAT HAS FALLEN

Written by BOB NEUWIRTH
and T BONE BURNETT



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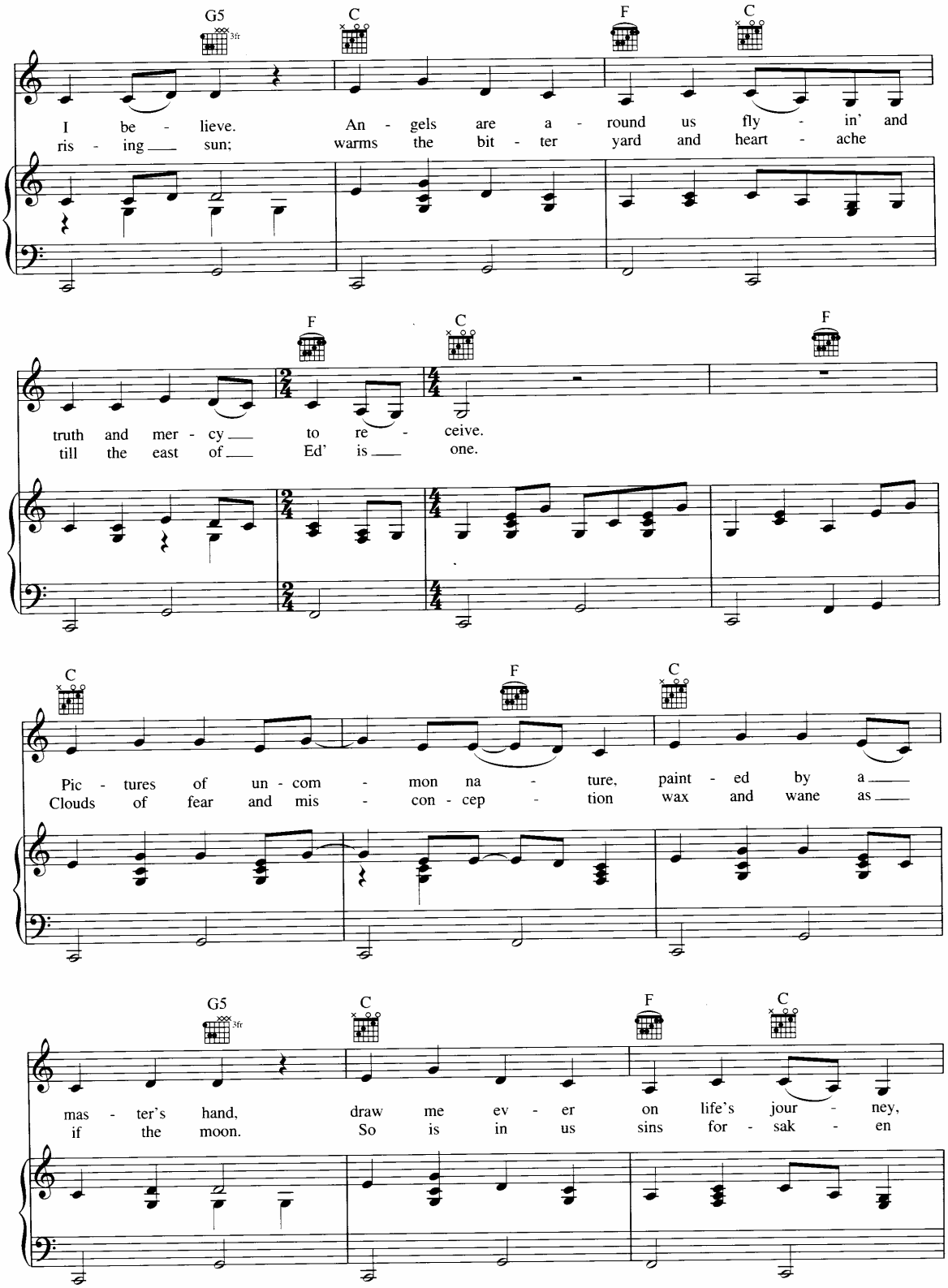
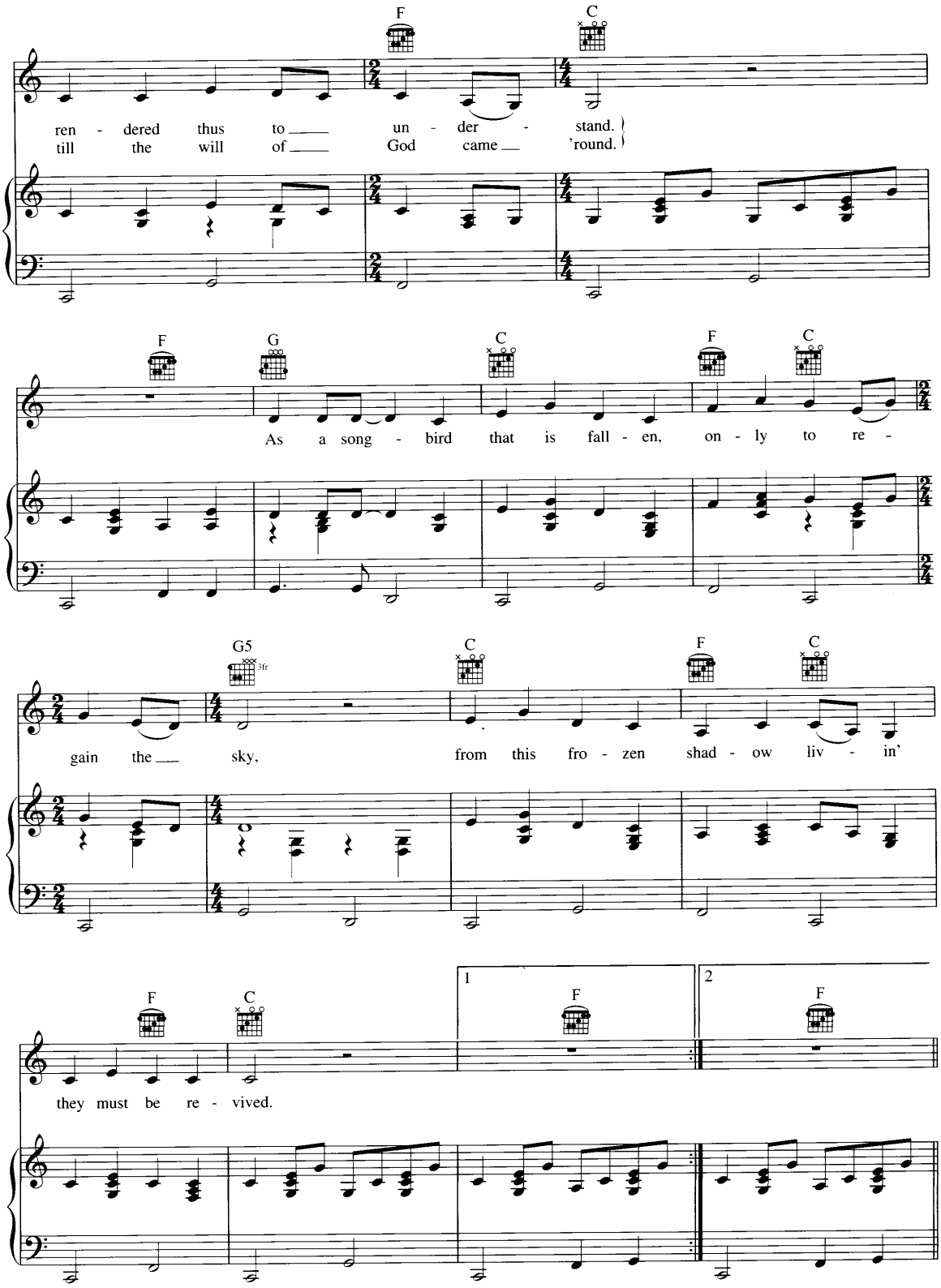
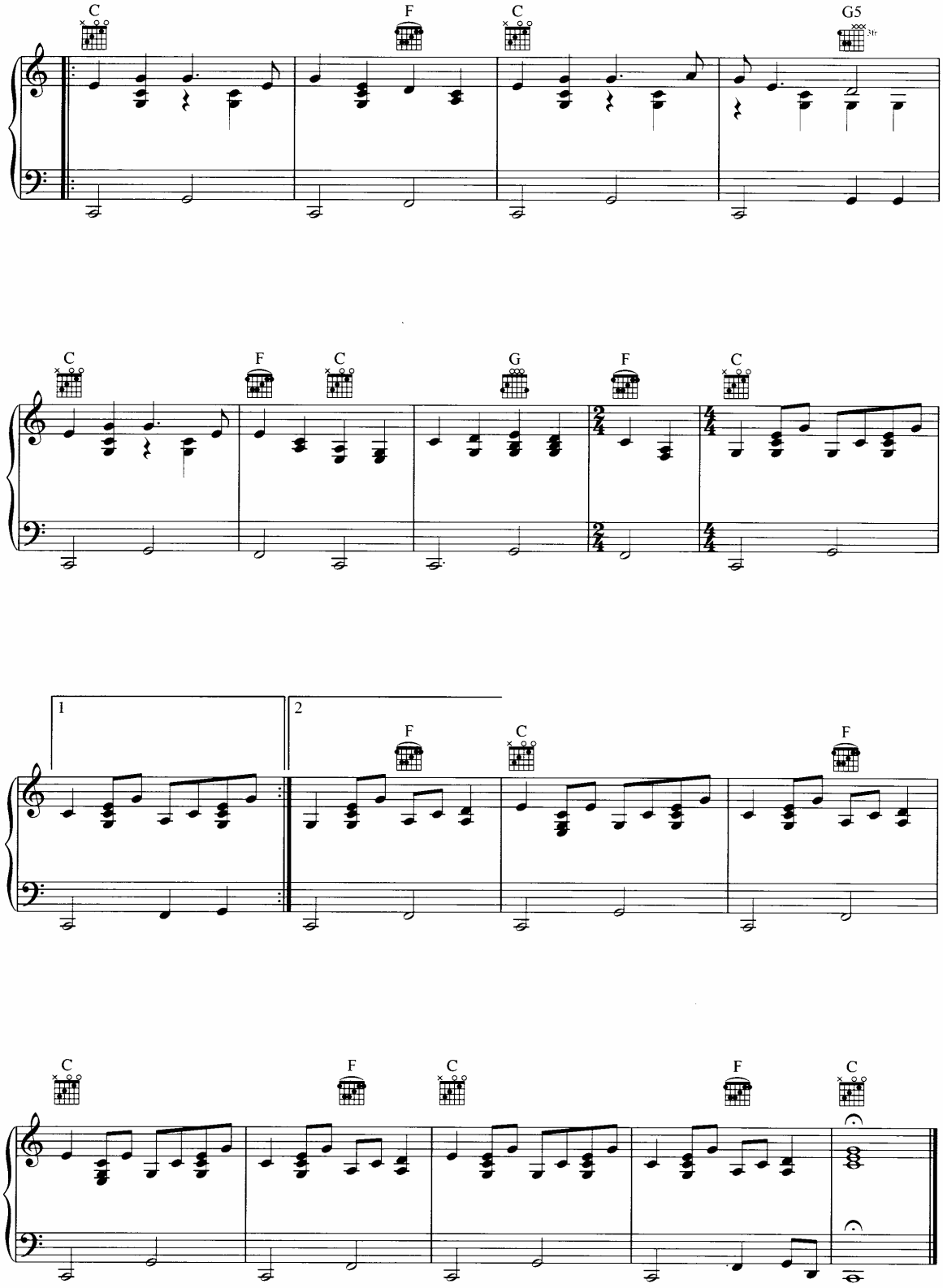
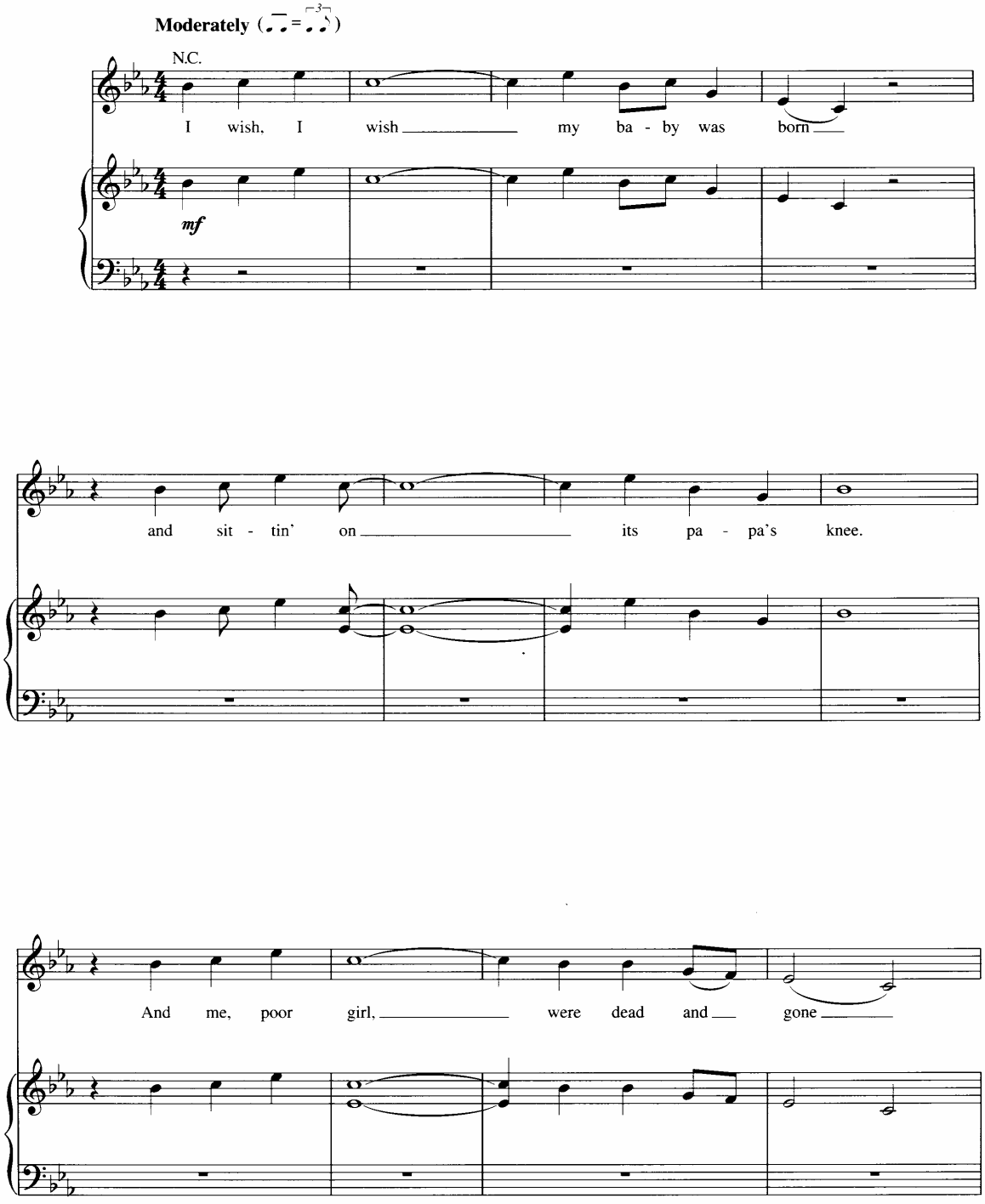

G5
3fr
C
F
C
I be - lieve. An - gels are a - round us fly - in' and
ris - ing sun; warms the bit - ter yard and heart - ache
F
C
F
truth and mer - cy to re - ceive.
till the east of Ed' is one.
C
F
C
Pic - tures of un - com - mon na - ture, paint - ed by a
Clouds of fear and mis - con - cep - tion wax and wane as
G5
3fr
C
F
C
mas - ter's hand, draw me ev - er on life's jour - ney,
if the moon. So is in us sins for - sak - en


F
C
ren - dered thus to un - der - stand.
till the will of God came 'round.
F
G
C
F
C
As a song - bird that is fall - en, on - ly to re -
G5
5fr
C
F
C
gain the sky, from this fro - zen shad - ow liv - in'
F
C
1
F
2
F
they must be re - vived.


C
F
C
G5
3fr
C
F
C
G
F
C
2/4
4/4
1
2
F
C
F
C
F
C
F
C

I WISH MY BABY WAS BORN

Traditional
Arranged by T BONE BURNETT
and ANTHONY MINGHELLA



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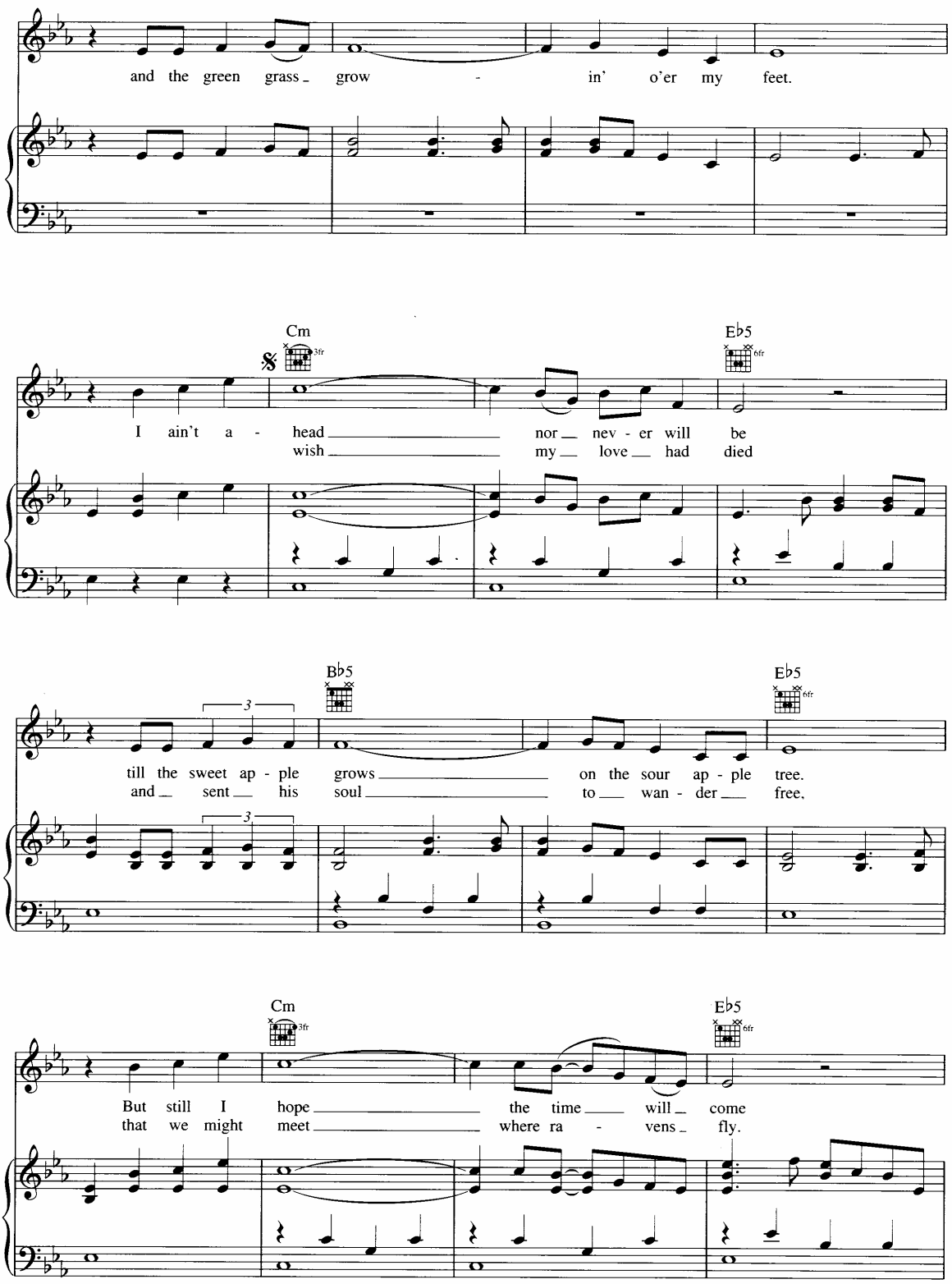
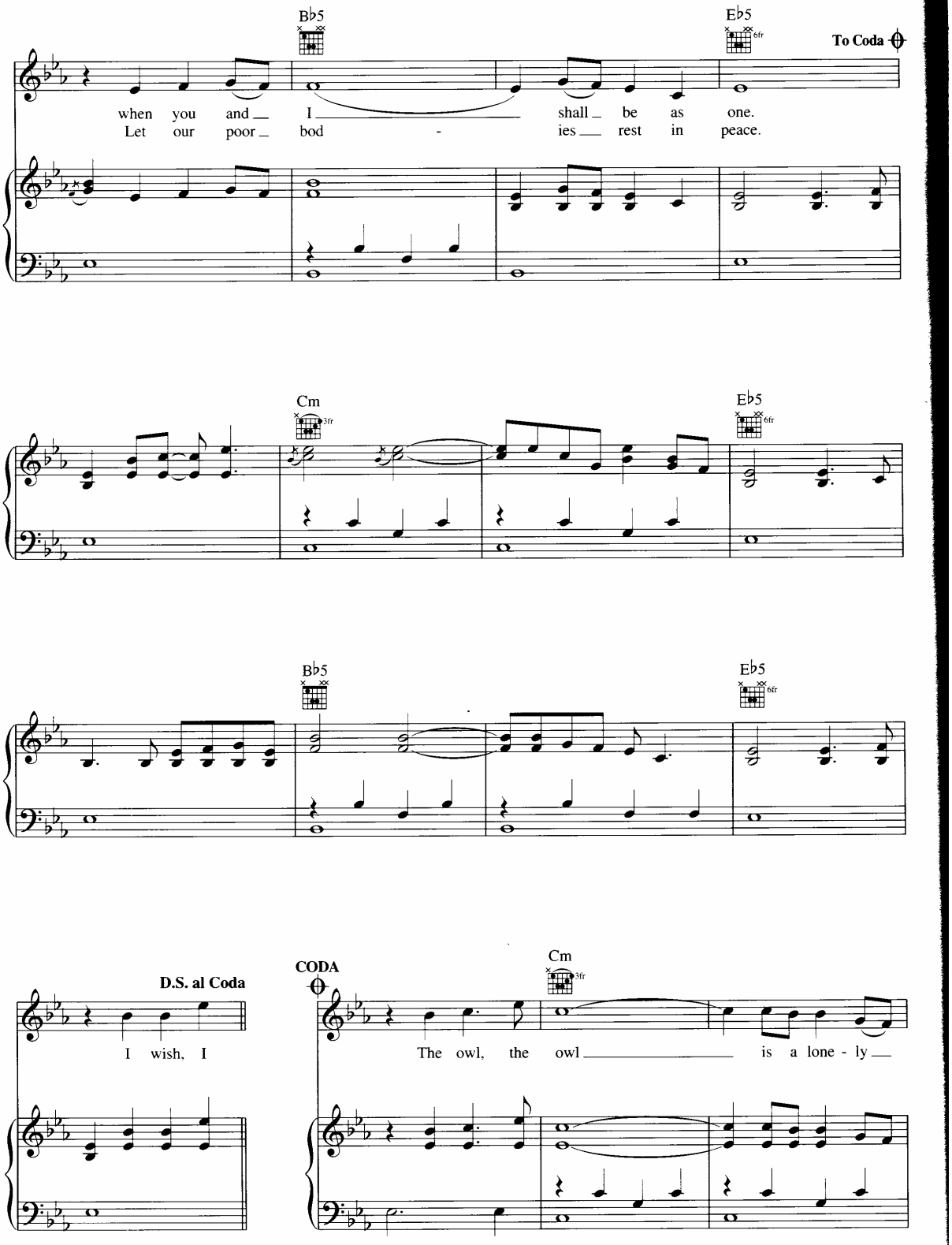
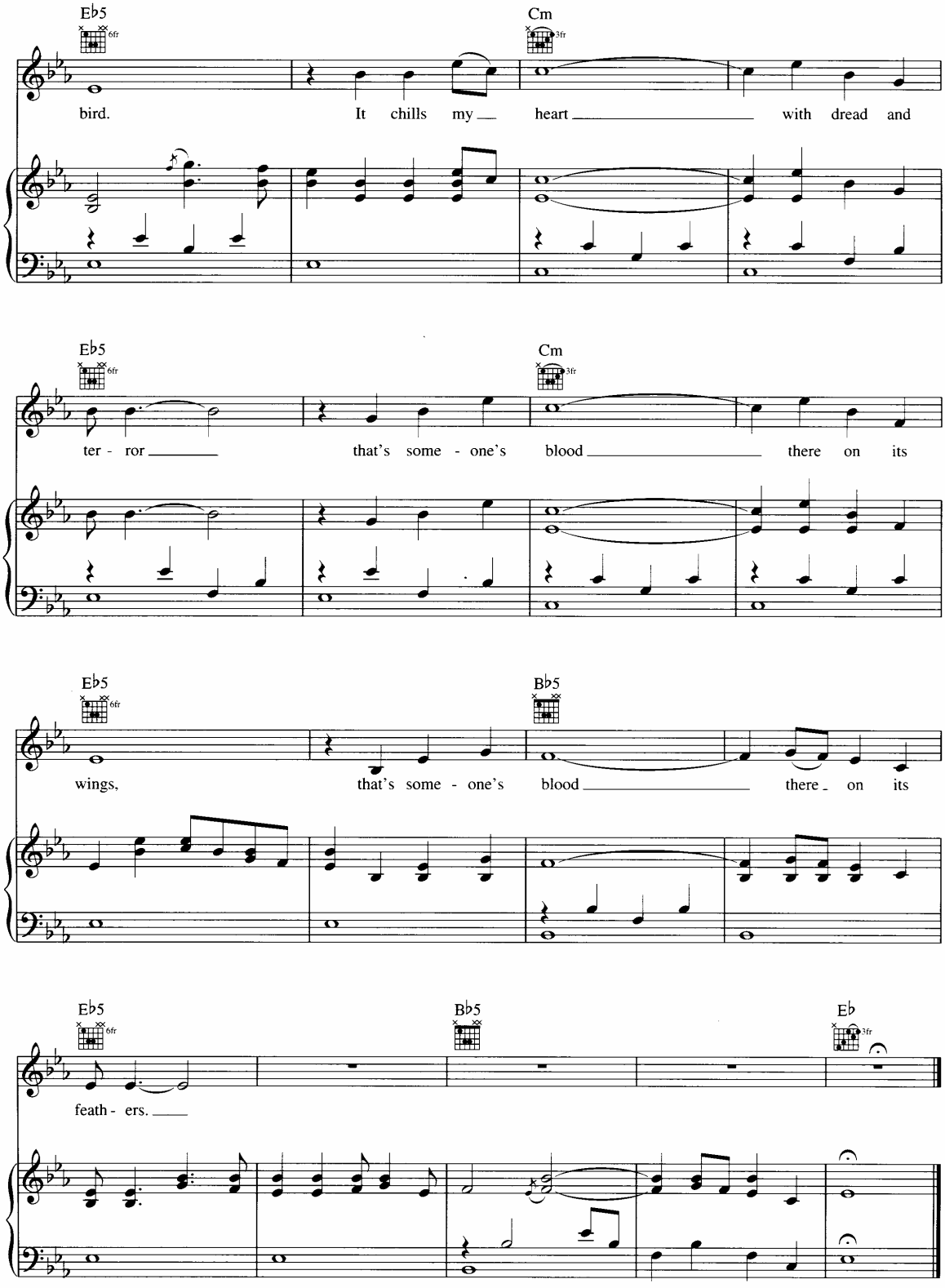
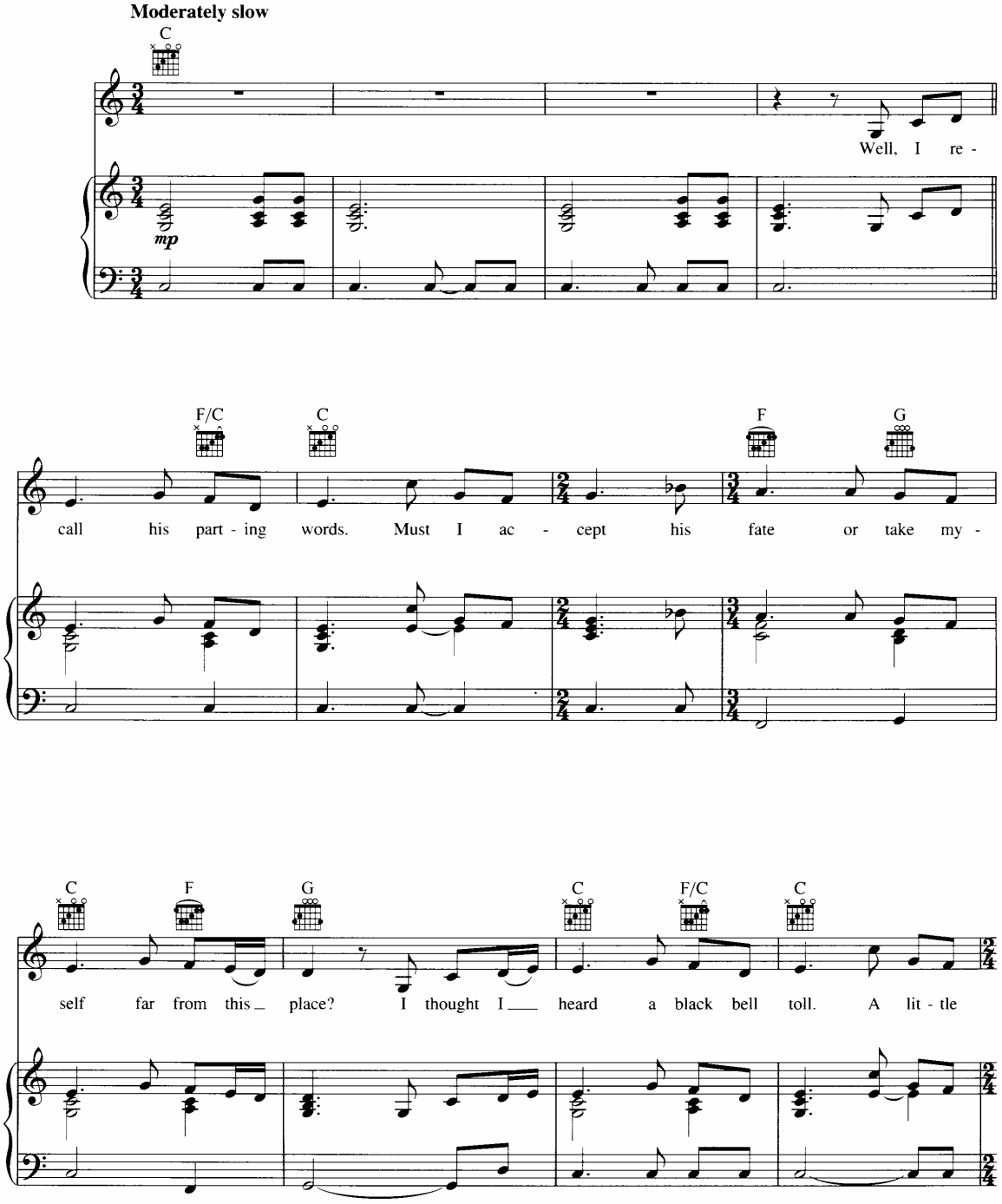

and the green grass grow in' o'er my feet.
Cm
3fr
Eb5
6fr
I ain't a - head nor nev - er will be
wish my love had died
Bb5
Eb5
till the sweet ap - ple grows on the sour ap - ple tree.
and sent his soul to wan - der free,
Cm
3fr
Eb5
6fr
But still I hope the time will come
that we might meet where ra - vens fly.


B♭5
E♭5
6fr
To Coda
when you and I shall be as one.
Let our poor bod - ies rest in peace.
Cm
3fr
E♭5
6fr
B♭5
E♭5
6fr
D.S. al Coda
I wish, I
CODA
Cm
3fr
The owl, the owl is a lone - ly


E♭5
6fr
Cm
3fr
bird. It chills my heart with dread and
E♭5
6fr
Cm
3fr
ter - ror that's some - one's blood there on its
E♭5
6fr
B♭5
wings, that's some - one's blood there on its
E♭5
6fr
B♭5
E♭
3fr
feath - ers.

THE SCARLET TIDE

Written by T BONE BURNETT
and ELVIS COSTELLO



Original key: B major. This edition has been transposed up one half-step to be more playable.

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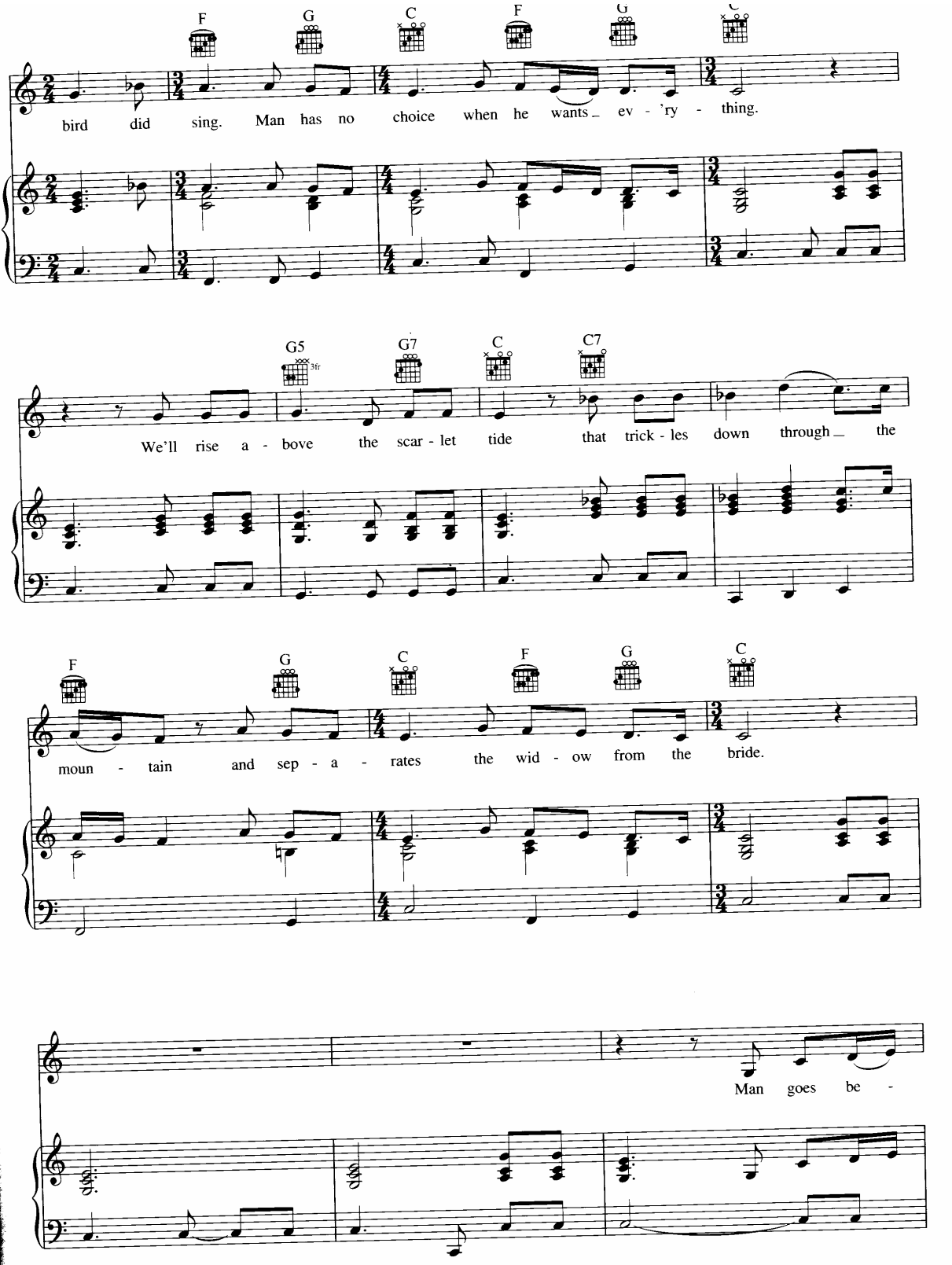
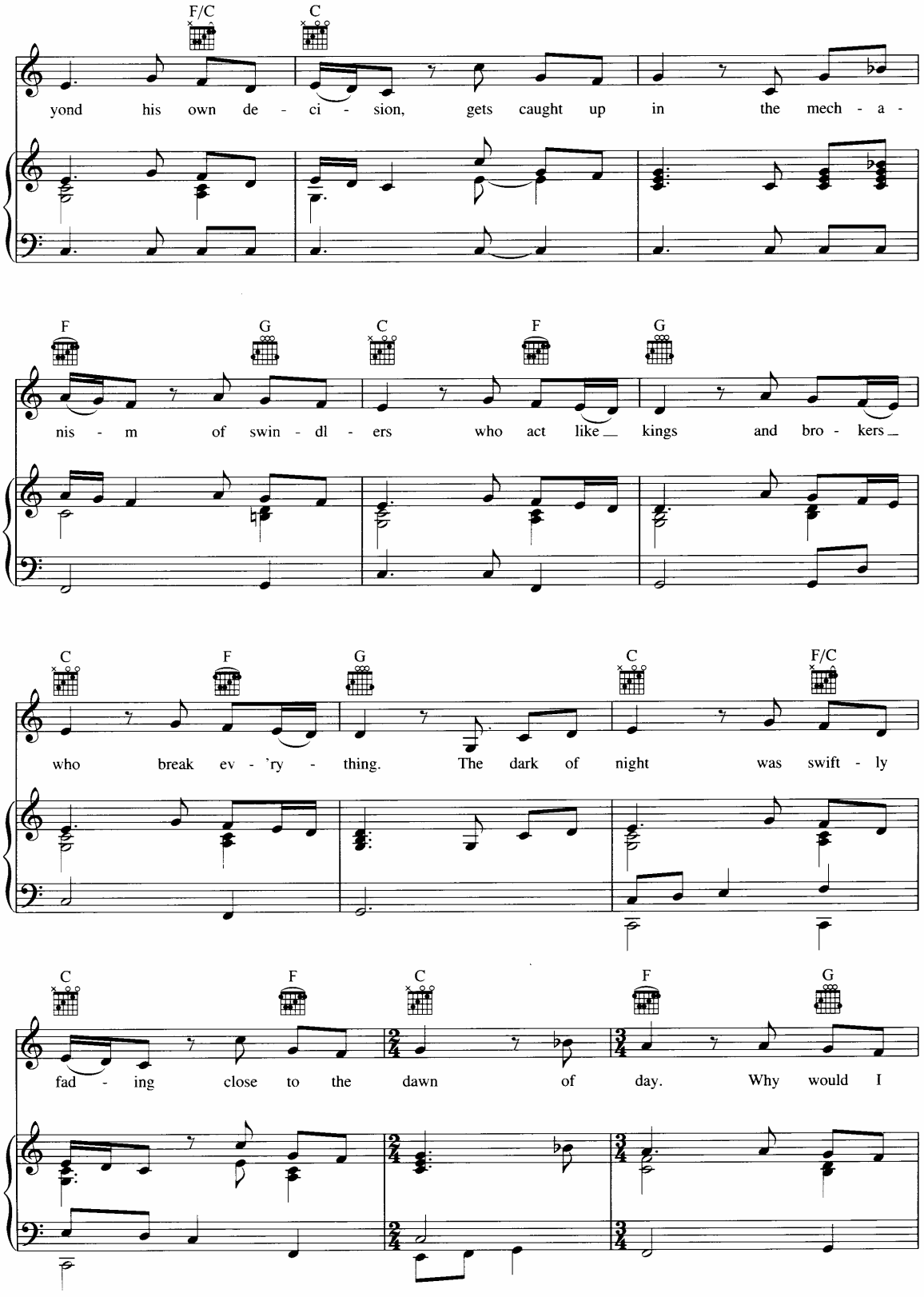
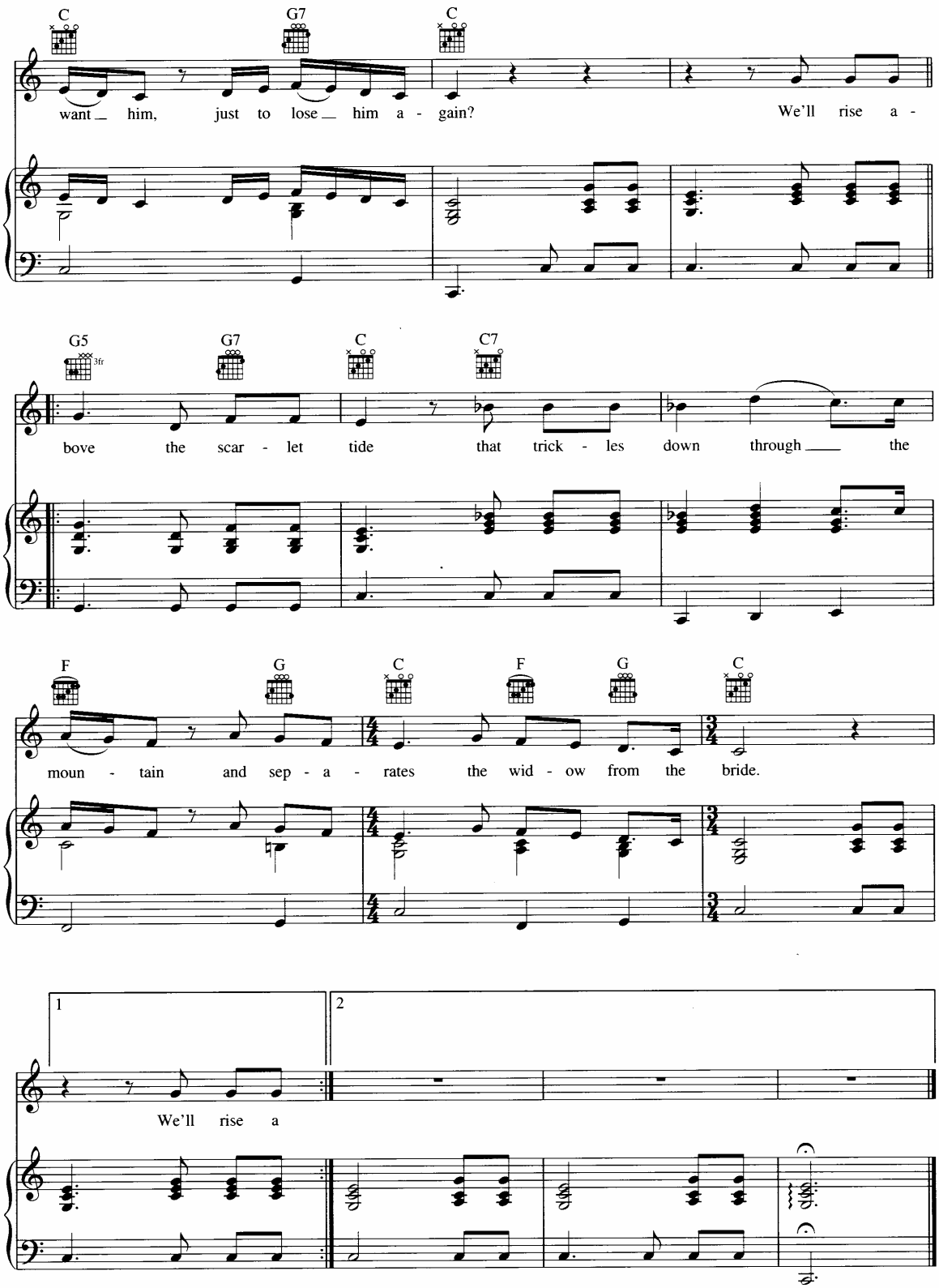

F G C F G C
bird did sing. Man has no choice when he wants ev - 'ry - thing.
G5 G7 C C7
We'll rise a - bove the scar - let tide that trick - les down through the
F G C F G C
moun - tain and sep - a - rates the wid - ow from the bride.
Man goes be -

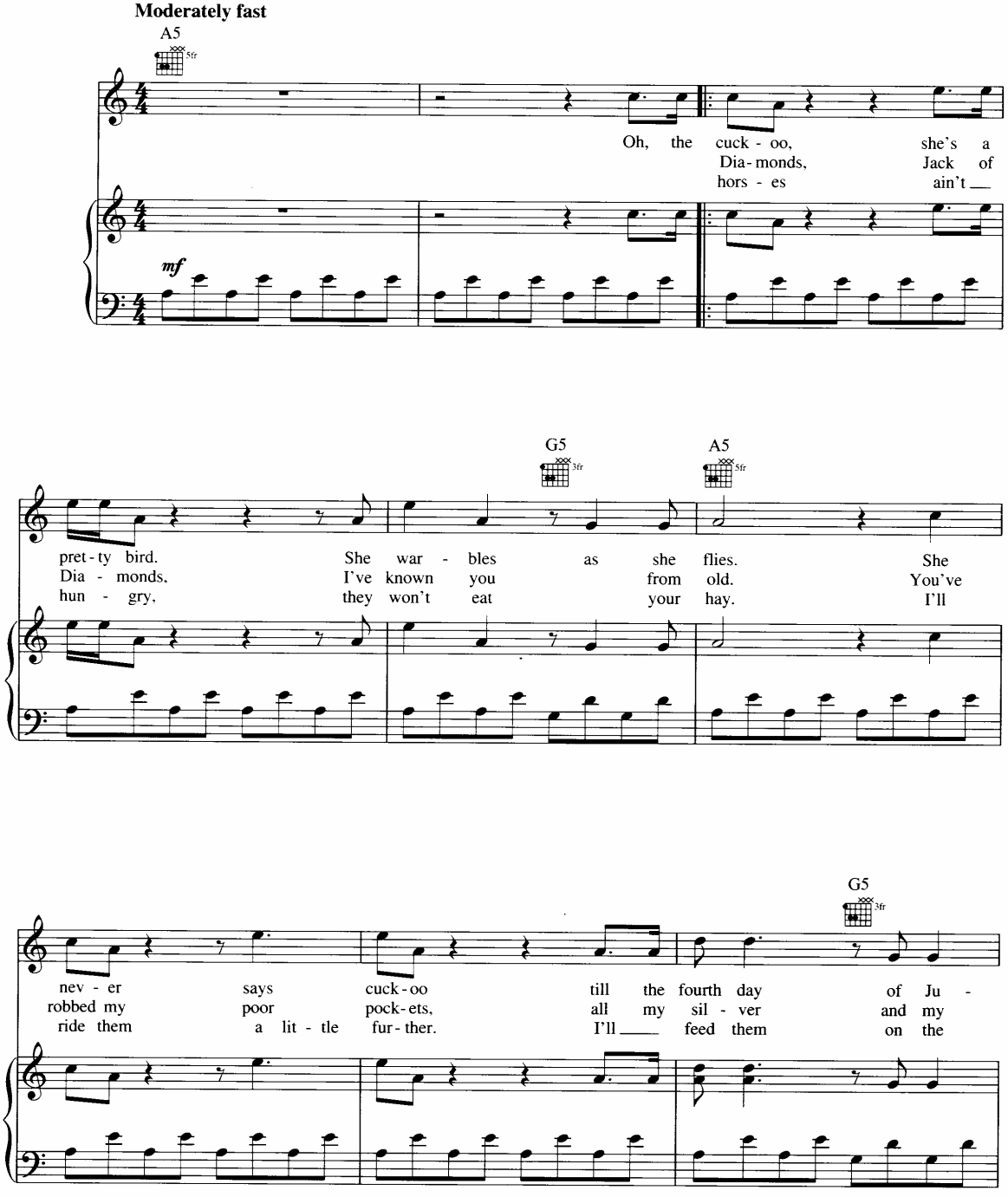

F/C C
yond his own de - ci - sion, gets caught up in the mech - a -
F G C F G
nis - m of swin - dl - ers who act like kings and bro - kers
C F G C F/C
who break ev - 'ry - thing. The dark of night was swift - ly
C F C F G
fad - ing close to the dawn of day. Why would I


C
G7
C
want him, just to lose him a - gain?
We'll rise a -
G5
3fr
G7
C
C7
bove the scar - let tide that trick - les down through the
F
G
C
F
G
C
moun - tain and sep - a - rates the wid - ow from the bride.
1
2
We'll rise a

THE CUCKOO

Traditional
Arranged by T BONE BURNETT
and ANTHONY MINGHELLA

Moderately fast



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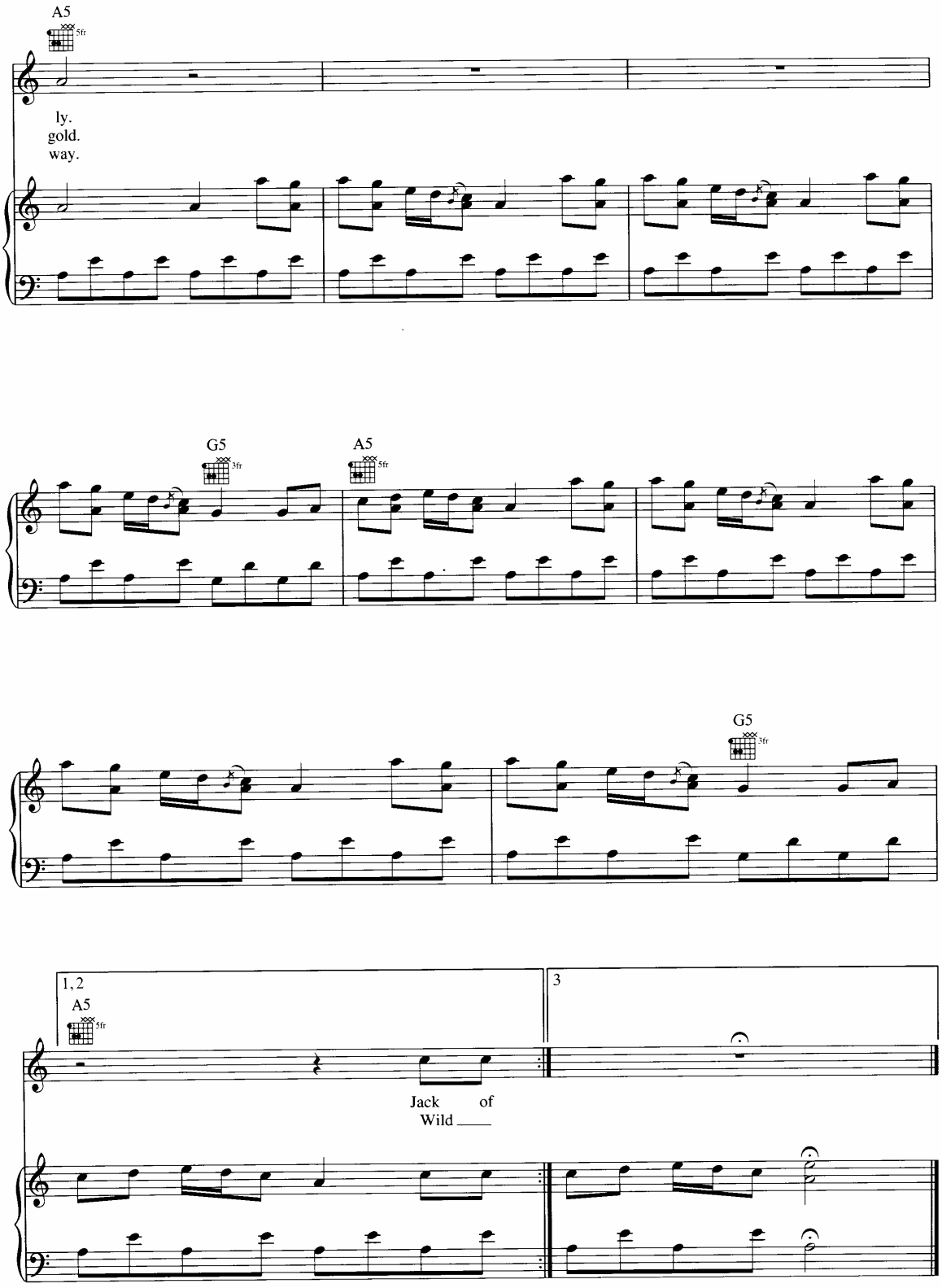
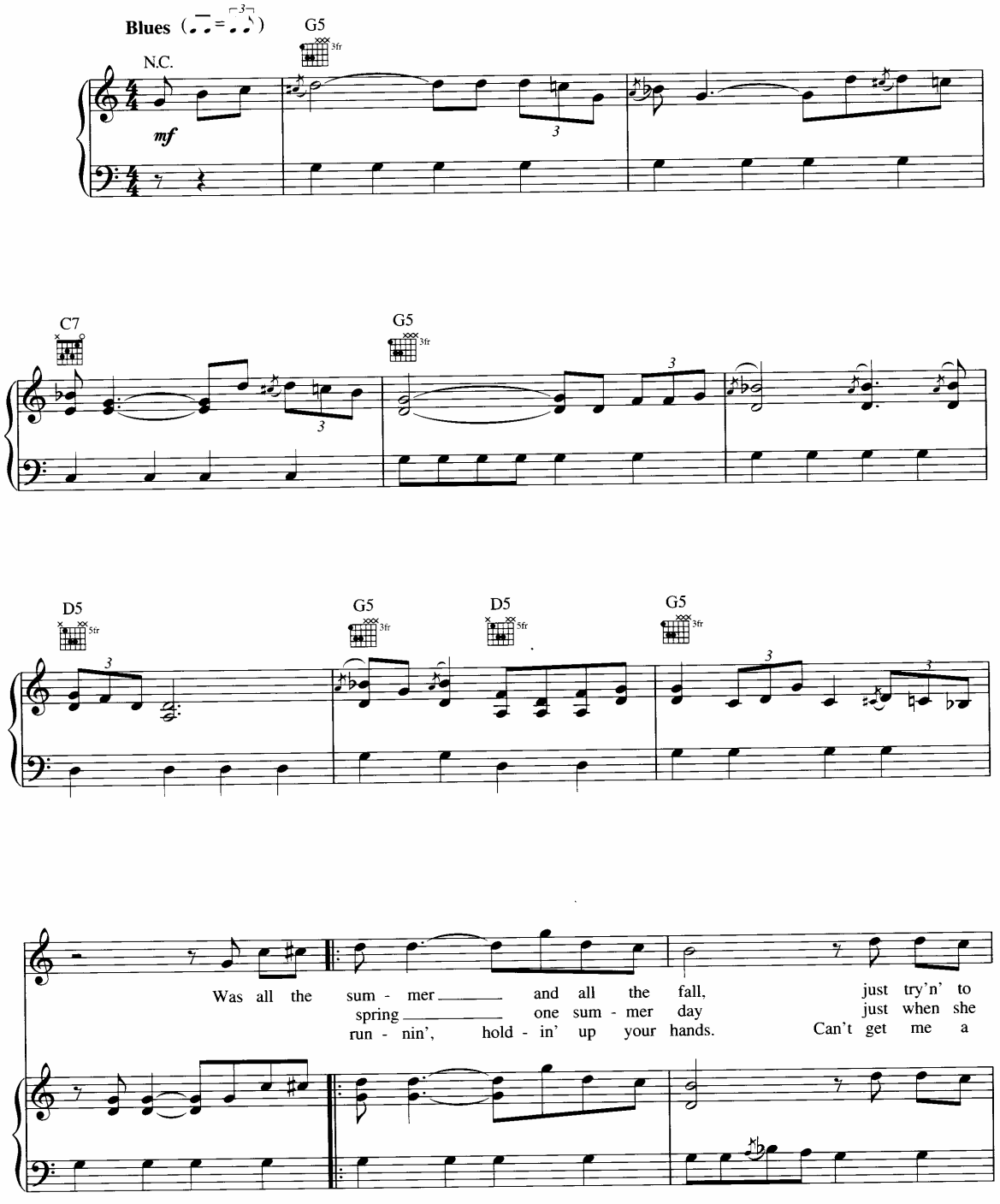

A5
5fr
ly.
gold.
way.
G5
3fr
A5
5fr
G5
3fr
1, 2
A5
5fr
3
Jack of
Wild

SITTING ON TOP OF THE WORLD

Words and Music by WALTER JACOBS
and LONNIE CARTER



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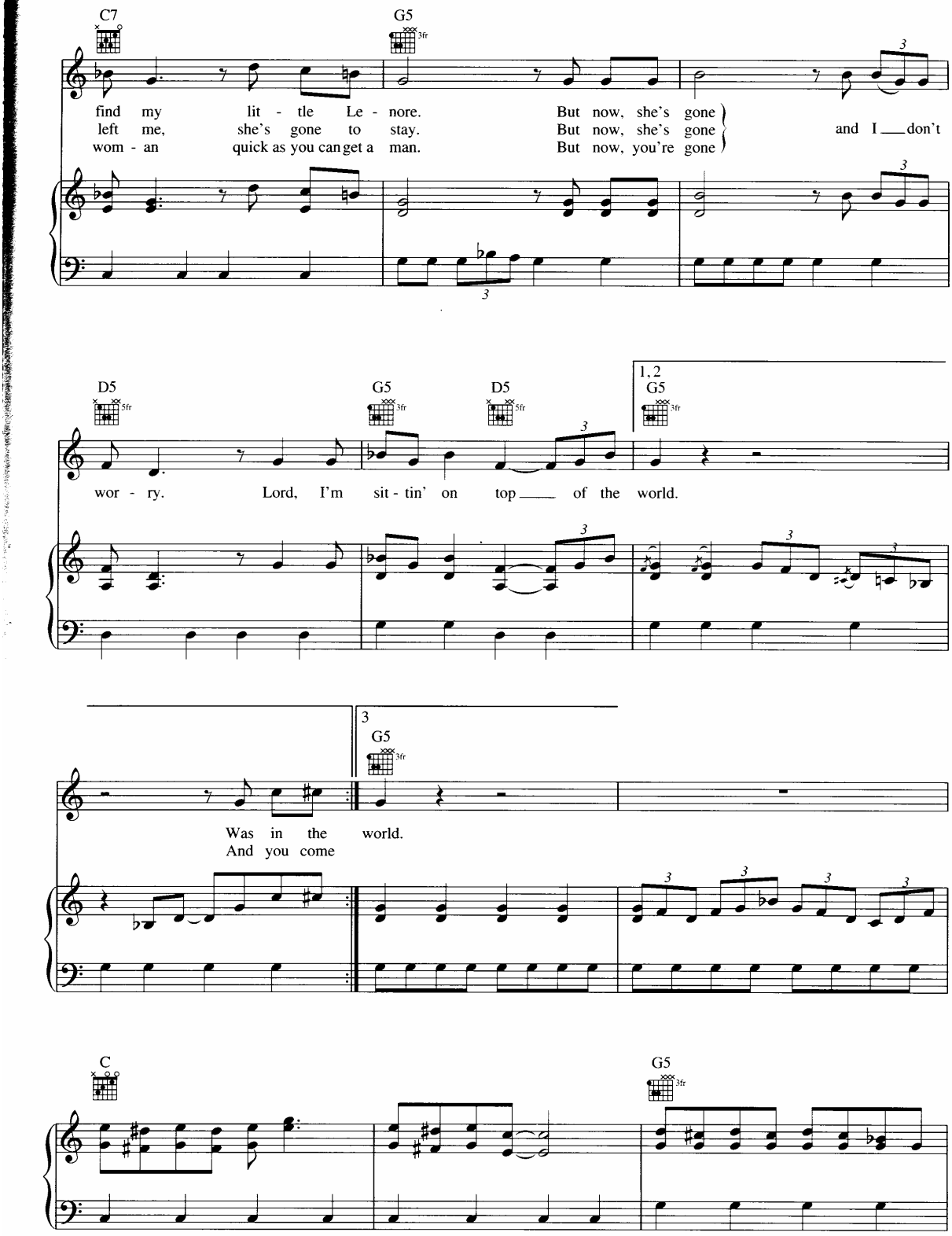
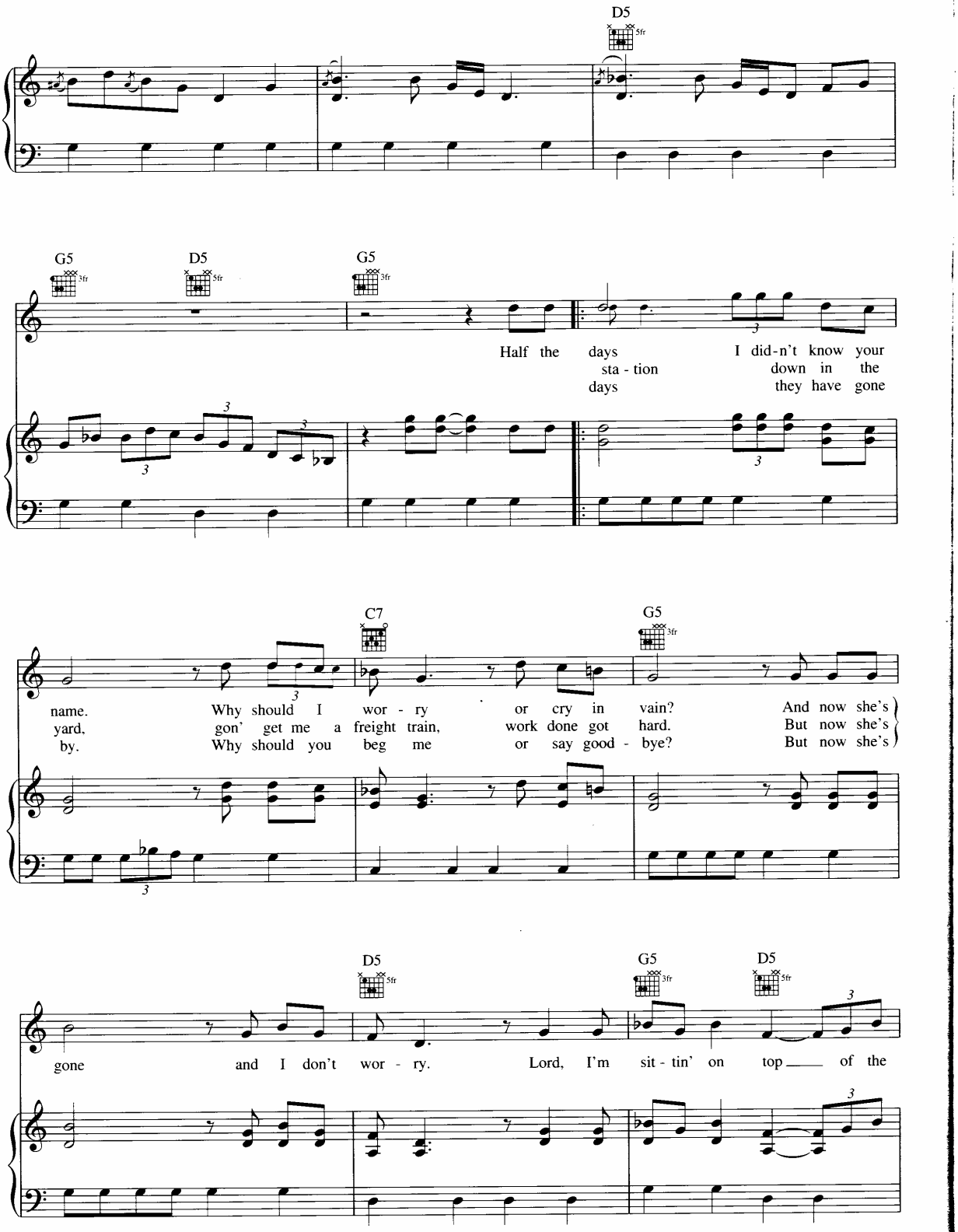
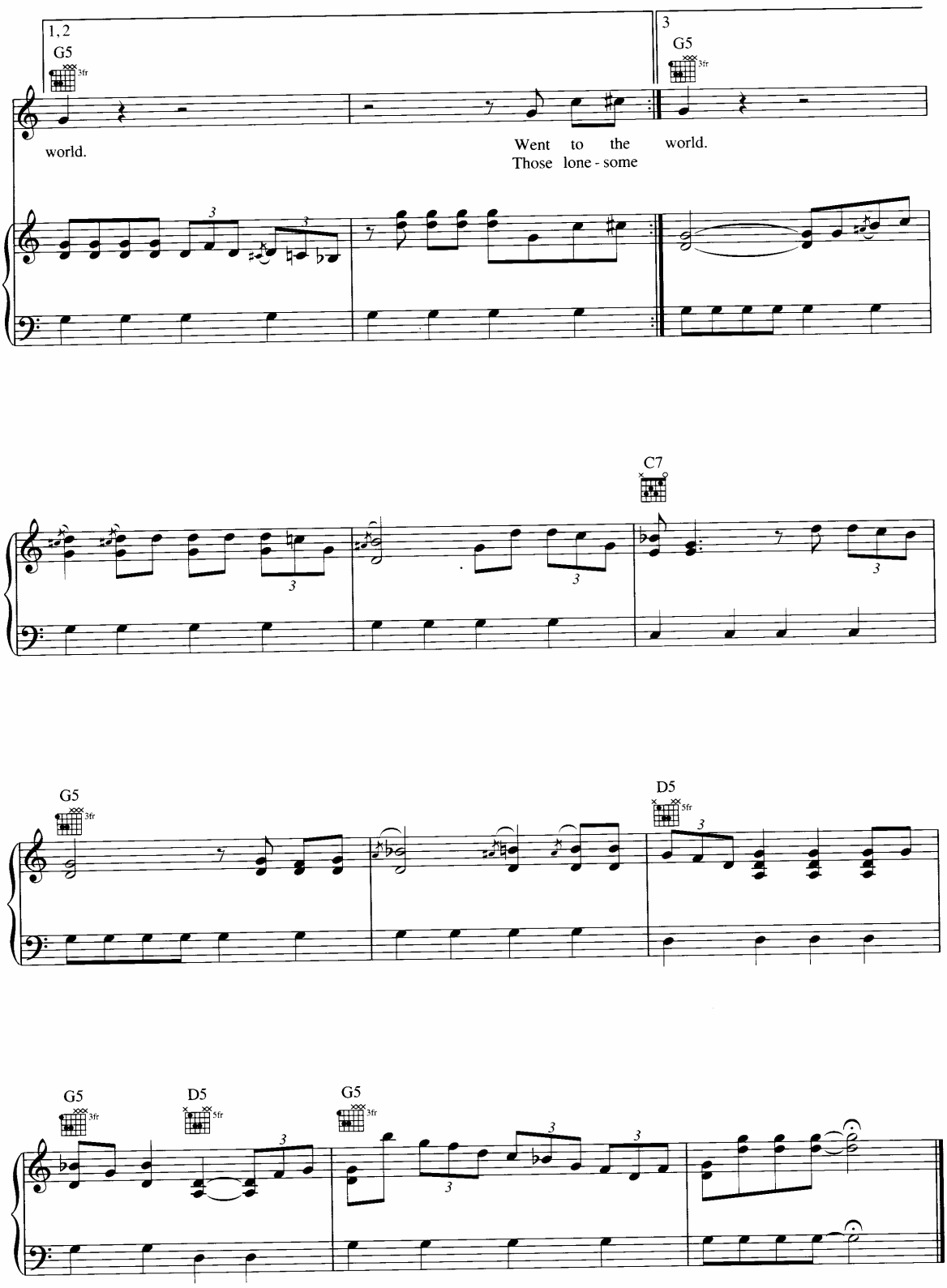
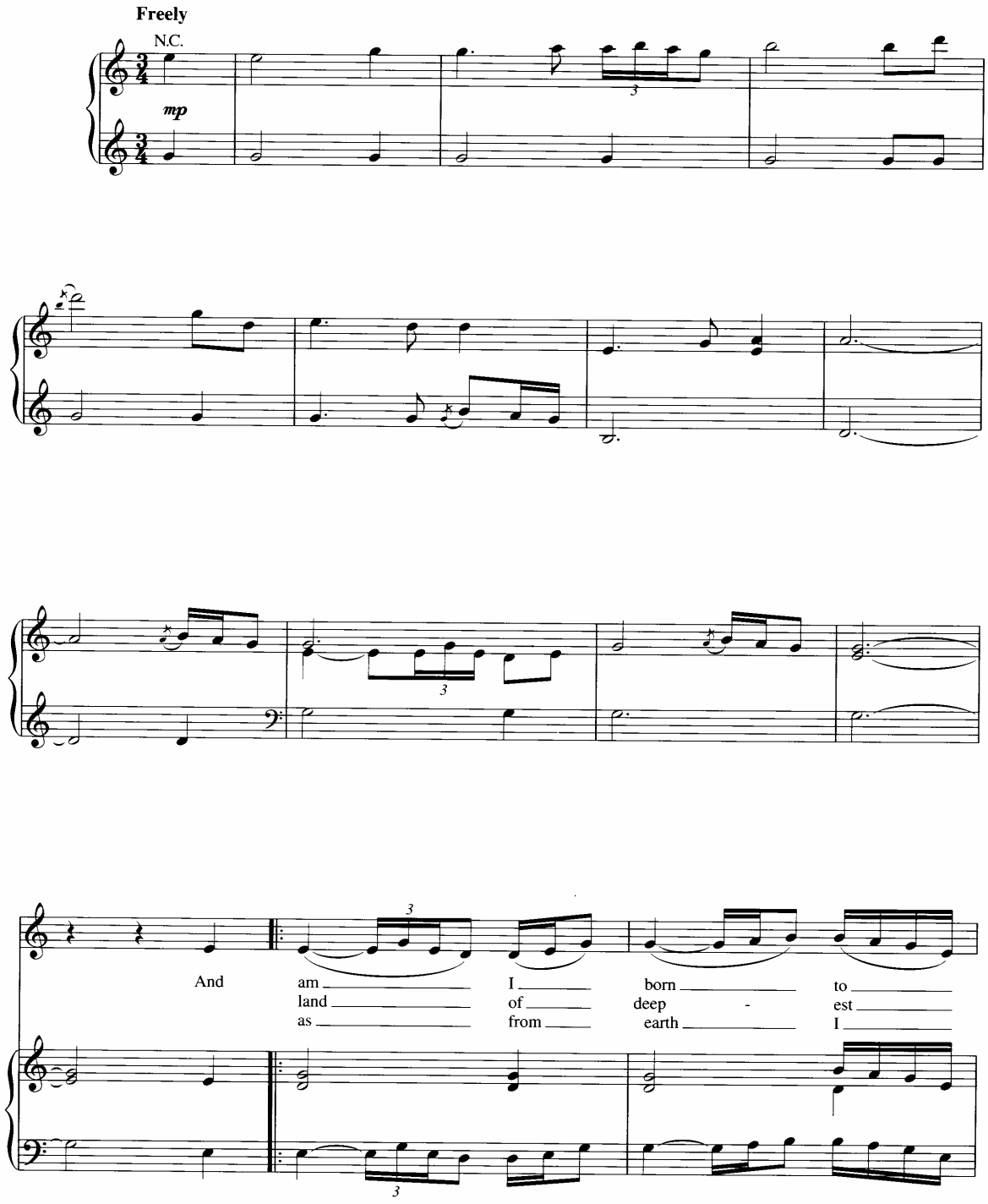

C7
G5
3fr
find my lit - tle Le - nore. But now, she's gone
left me, she's gone to stay. But now, she's gone
wom - an quick as you can get a man. But now, you're gone
and I don't
D5
5fr
G5
3fr
D5
5fr
1, 2
G5
3fr
wor - ry. Lord, I'm sit - tin' on top of the world.
3
G5
3fr
Was in the world.
And you come
C
G5
3fr


D5
5fr
G5
3fr
D5
5fr
G5
3fr
Half the days I did-n't know your
sta - tion down in the
days they have gone
C7
G5
3fr
name. Why should I wor - ry or cry in vain? And now she's
yard, gon' get me a freight train, work done got hard. But now she's
by. Why should you beg me or say good - bye? But now she's
D5
5fr
G5
3fr
D5
5fr
gone and I don't wor - ry. Lord, I'm sit - tin' on top of the


1, 2
G5
3fr
3
G5
3fr
world.
Went to the world.
Those lone - some
C7
G5
3fr
D5
5fr
G5
3fr
D5
5fr
G5
3fr

AM I BORN TO DIE

Traditional
Arranged by T BONE BURNETT
and ANTHONY MINGHELLA



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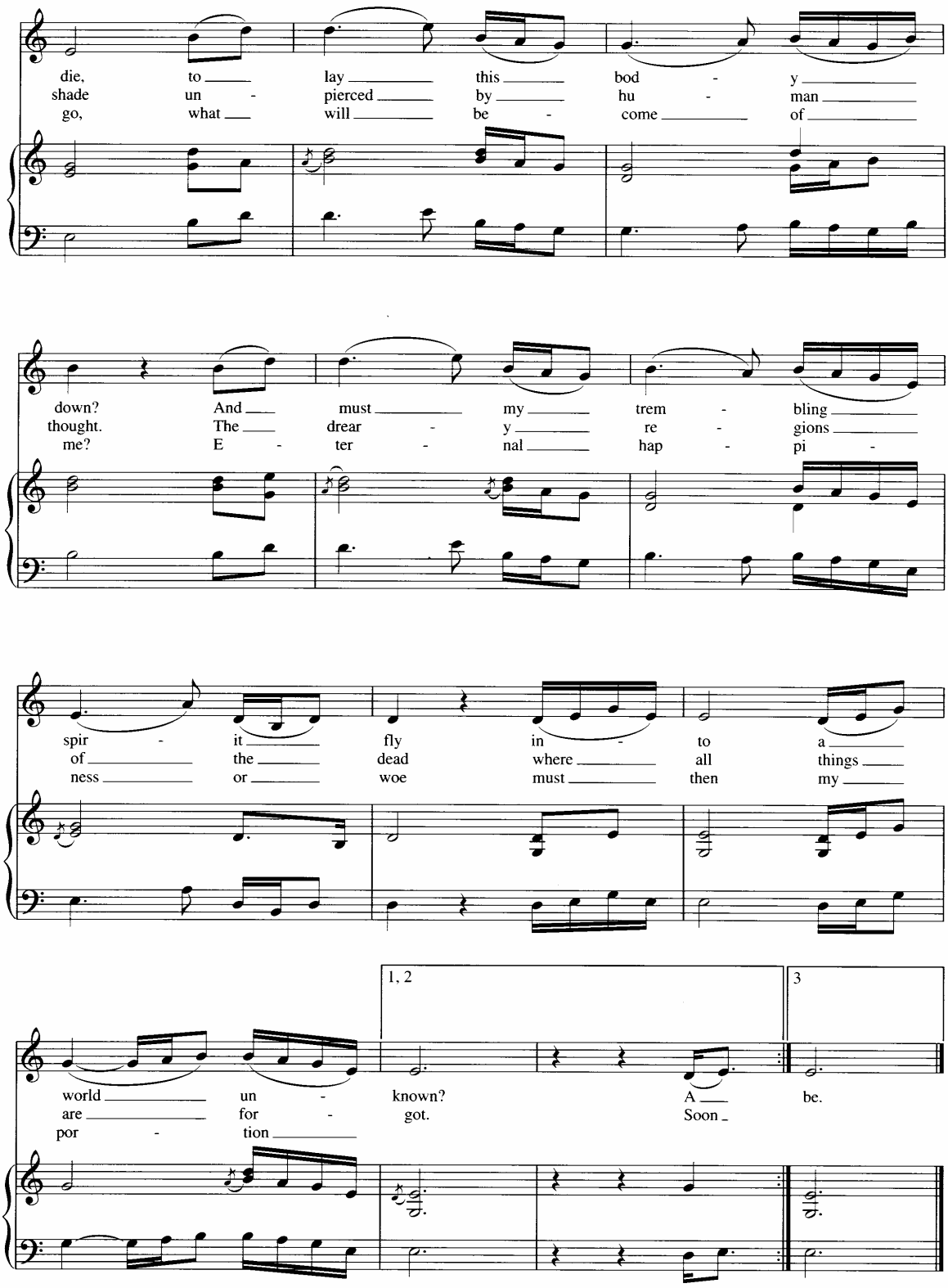
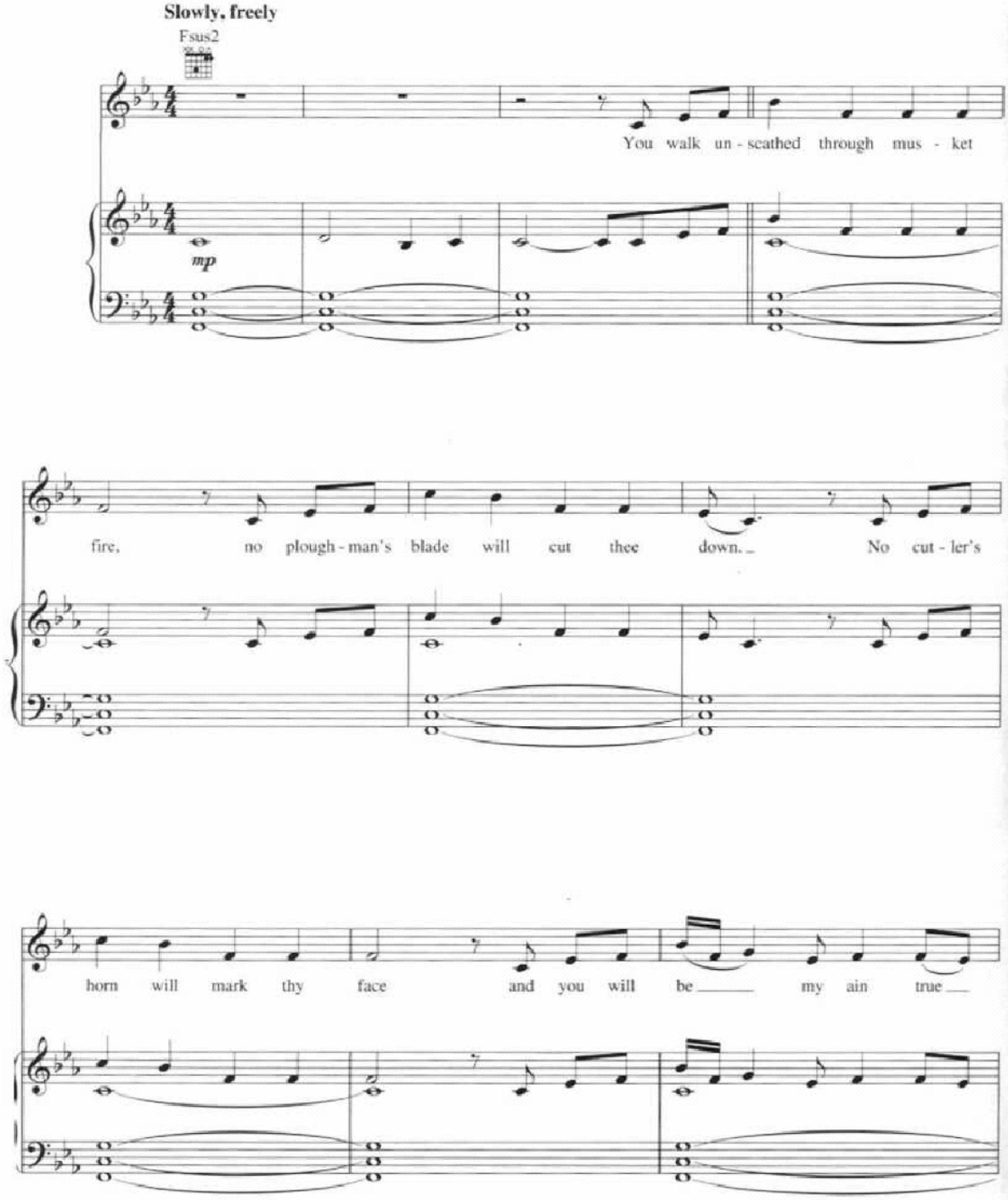

die, to lay this bod - y
shade un - pierced by hu - man
go, what will be - come of
down? And must my trem - bling
thought. The drear - y re - gions
me? E - ter - nal hap - pi -
spir - it fly in - to a
of the dead where all things
ness or woe must then my
world un - known? A be.
are for - got. Soon
por - tion
1, 2
3

YOU WILL BE MY AIN TRUE LOVE

Music and Lyrics by
STING



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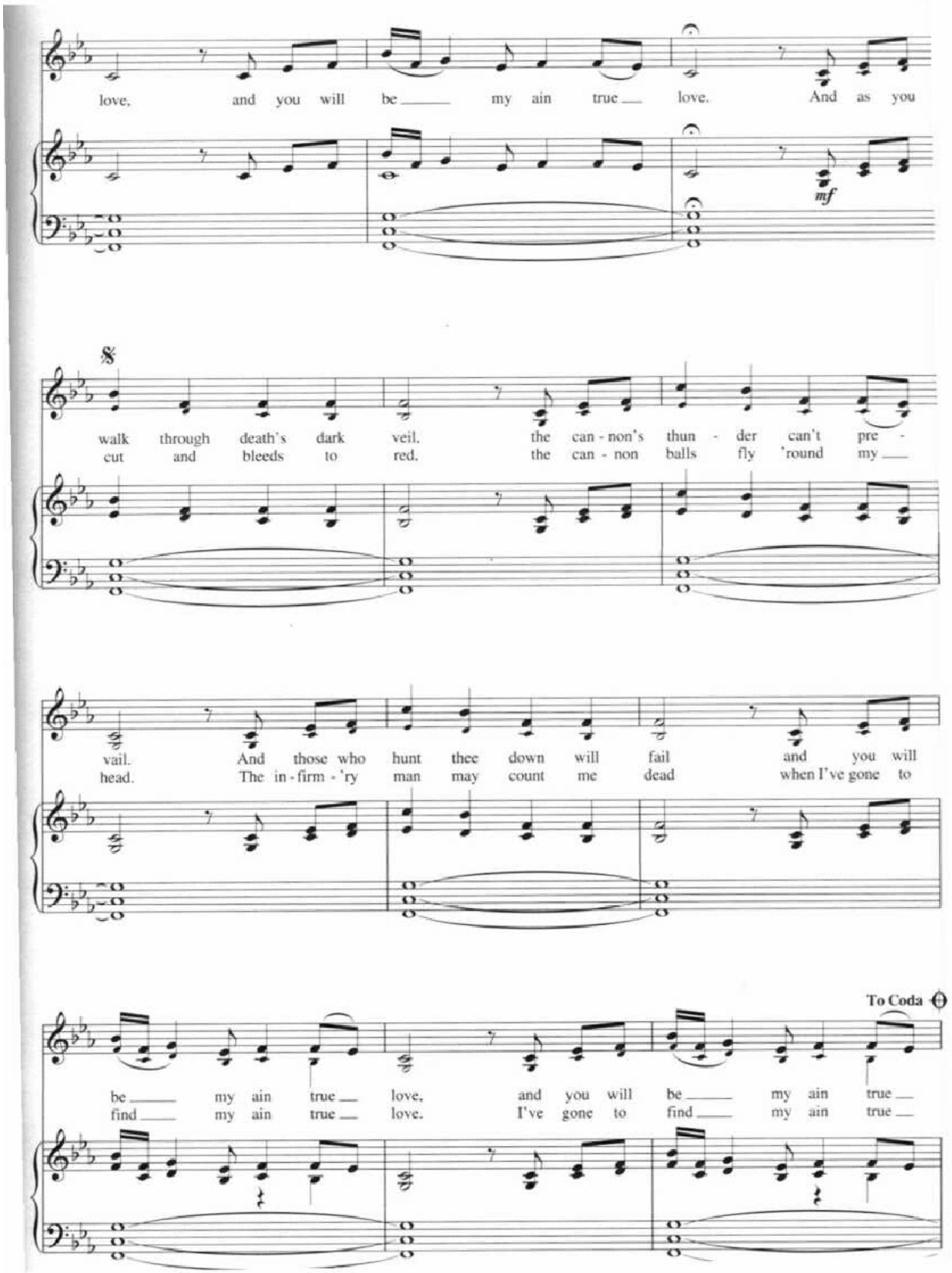
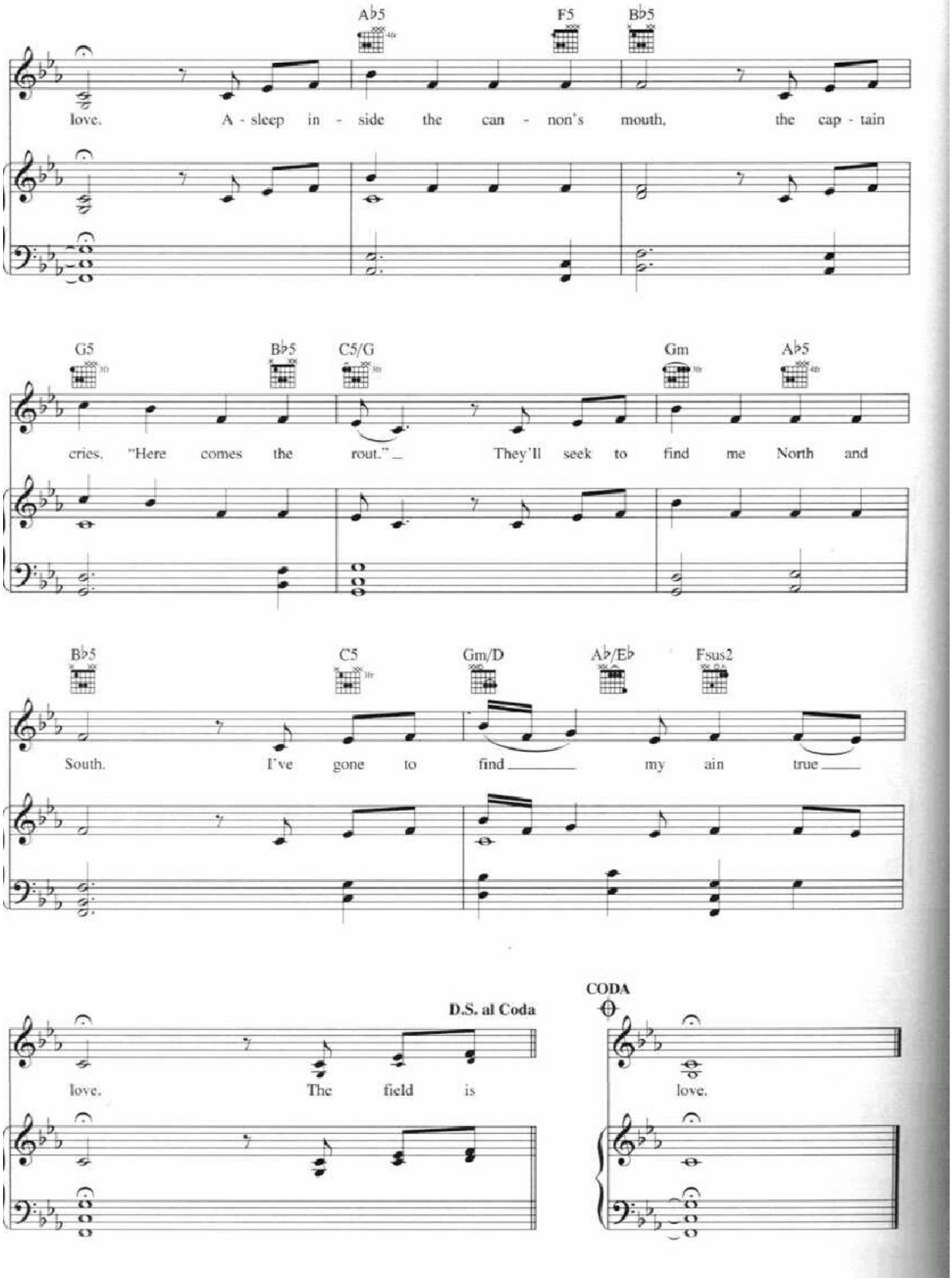
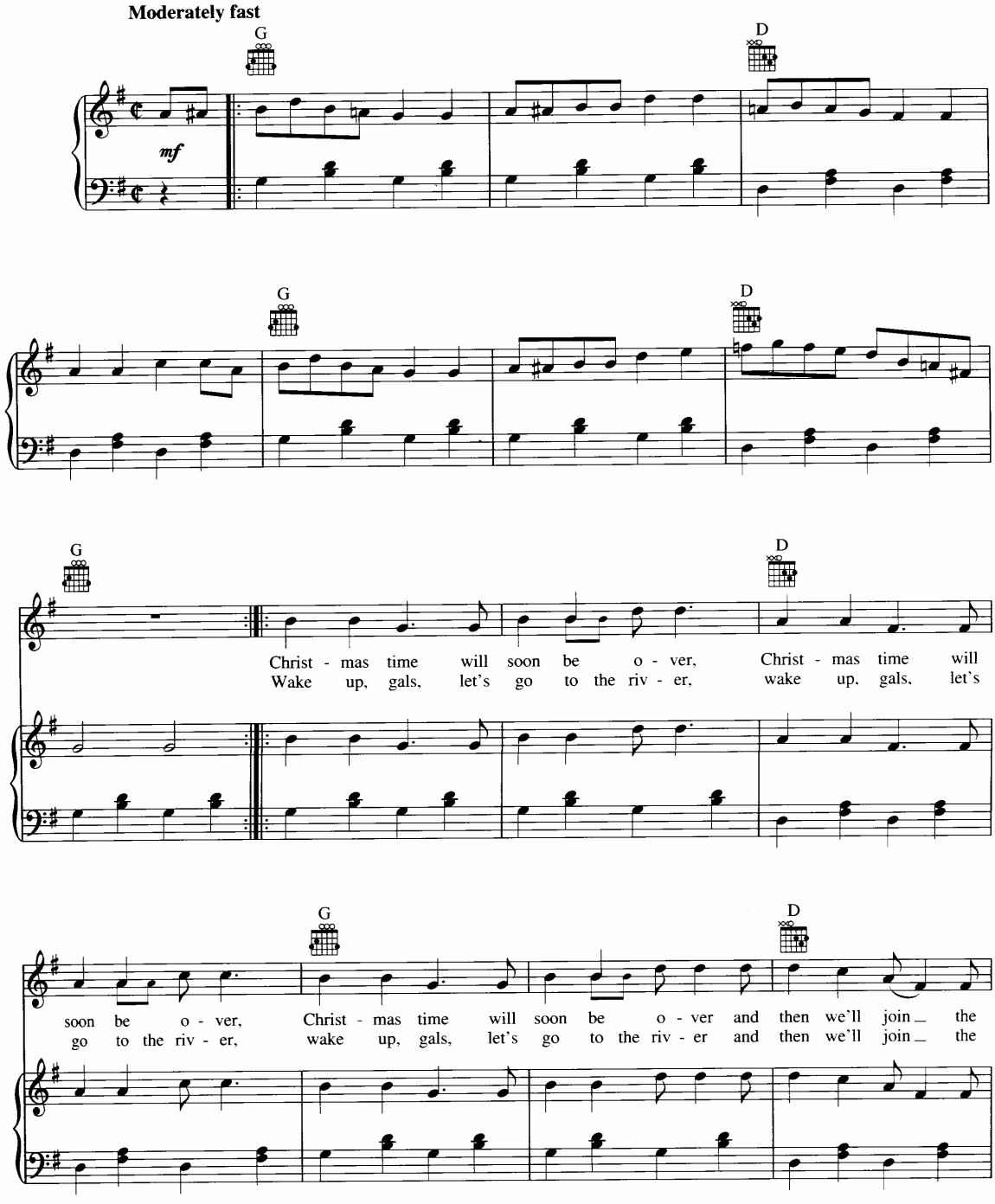

love, and you will be my ain true love. And as you
mf
walk through death's dark veil. the can - non's thun - der can't pre -
cut and bleeds to red. the can - non balls fly 'round my
vail. And those who hunt thee down will fail and you will
head. The in - firm - 'ry man may count me dead when I've gone to
To Coda
be my ain true love, and you will be my ain true
find my ain true love. I've gone to find my ain true


A♭5
F5
B♭5
love. A - sleep in - side the can - non's mouth, the cap - tain
G5
B♭5
C5/G
Gm
A♭5
cries, "Here comes the rout." They'll seek to find me North and
B♭5
C5
Gm/D
A♭/E♭
Fsus2
South. I've gone to find my ain true
D.S. al Coda
love. The field is
CODA
love.

CHRISTMAS TIME WILL SOON BE OVER

Traditional
Arranged by NORMAN BLAKE
and JACK WHITE



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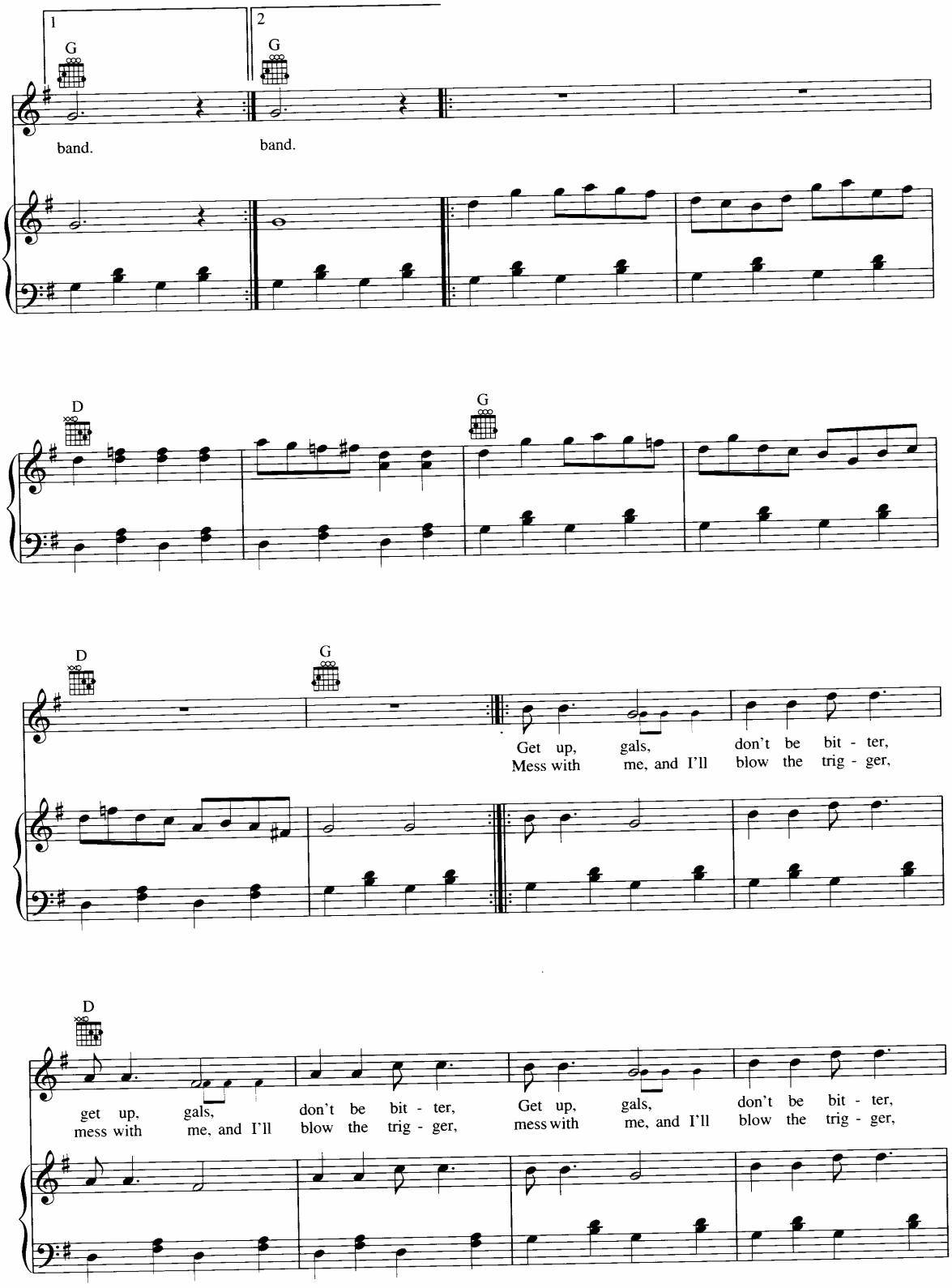
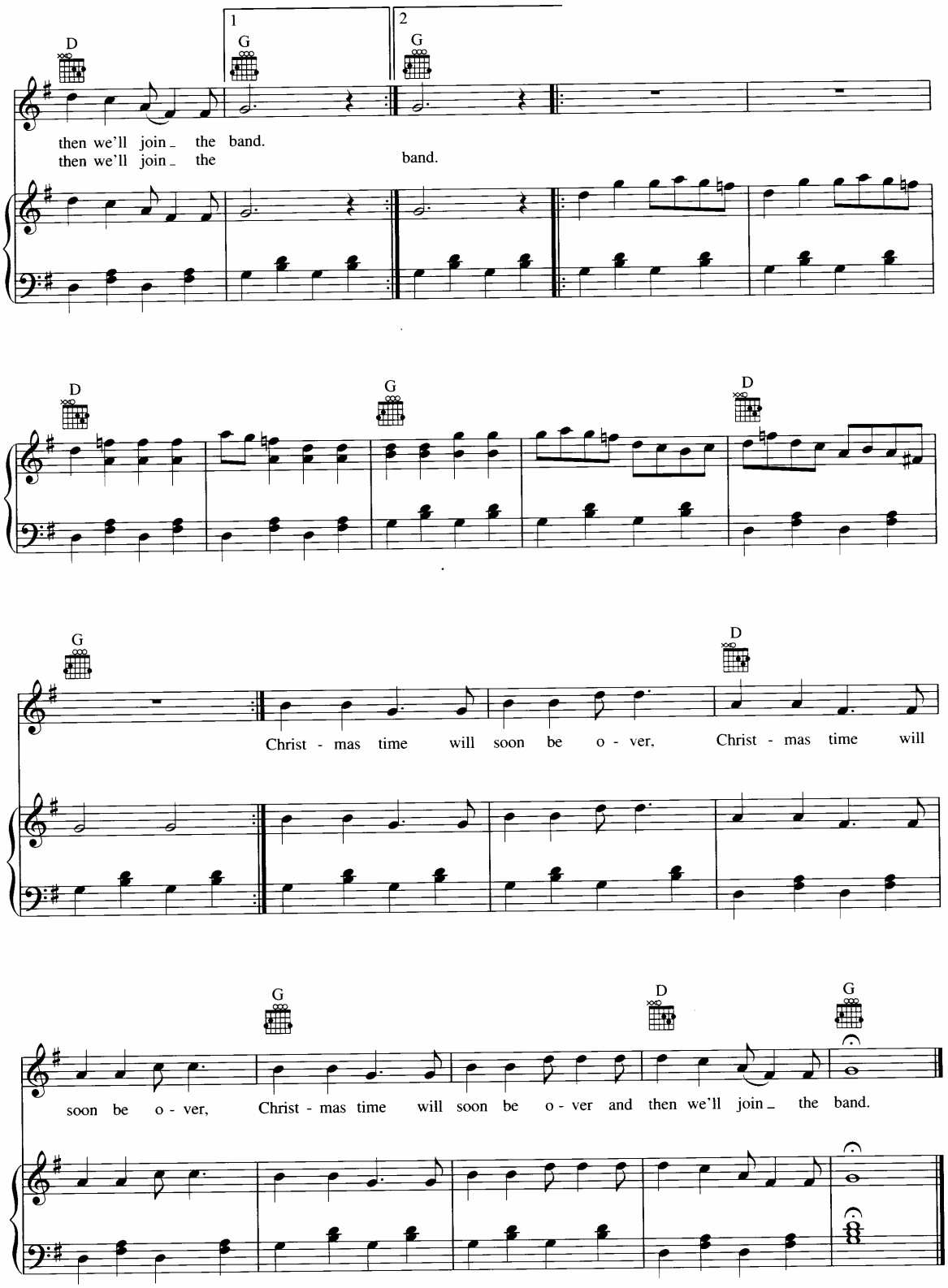
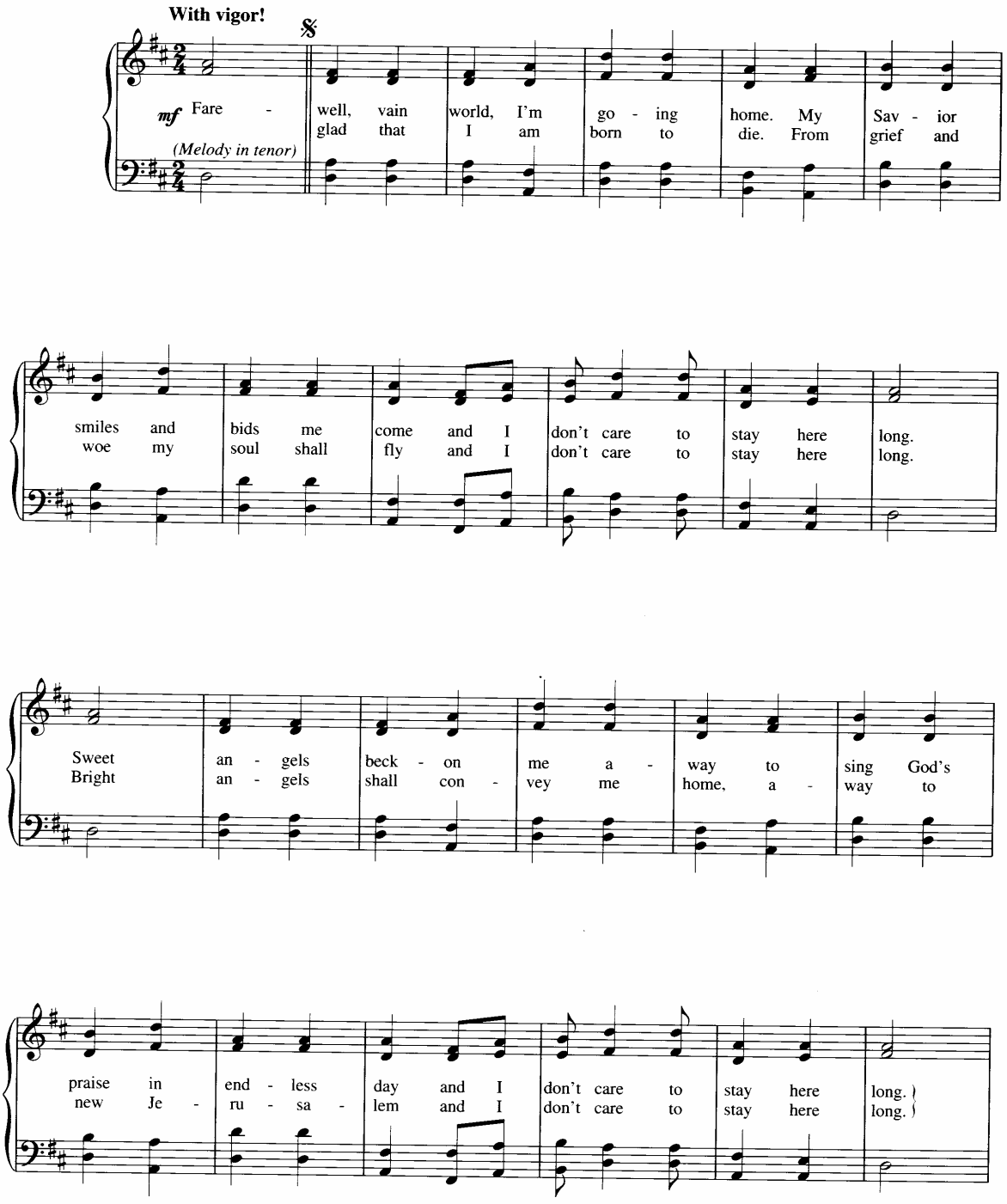

1
2
G
G
band.
band.
D
G
D
G
Get up, gals, don't be bit - ter,
Mess with me, and I'll blow the trig - ger,
D
get up, gals, don't be bit - ter, Get up, gals, don't be bit - ter,
mess with me, and I'll blow the trig - ger, mess with me, and I'll blow the trig - ger,


D
1
G
2
G
then we'll join _ the band.
then we'll join _ the band.
D
G
D
G
D
Christ - mas time will soon be o - ver, Christ - mas time will
G
D
G
soon be o - ver, Christ - mas time will soon be o - ver and then we'll join _ the band.

I'M GOING HOME

Traditional
Arranged by TIM ERIKSEN



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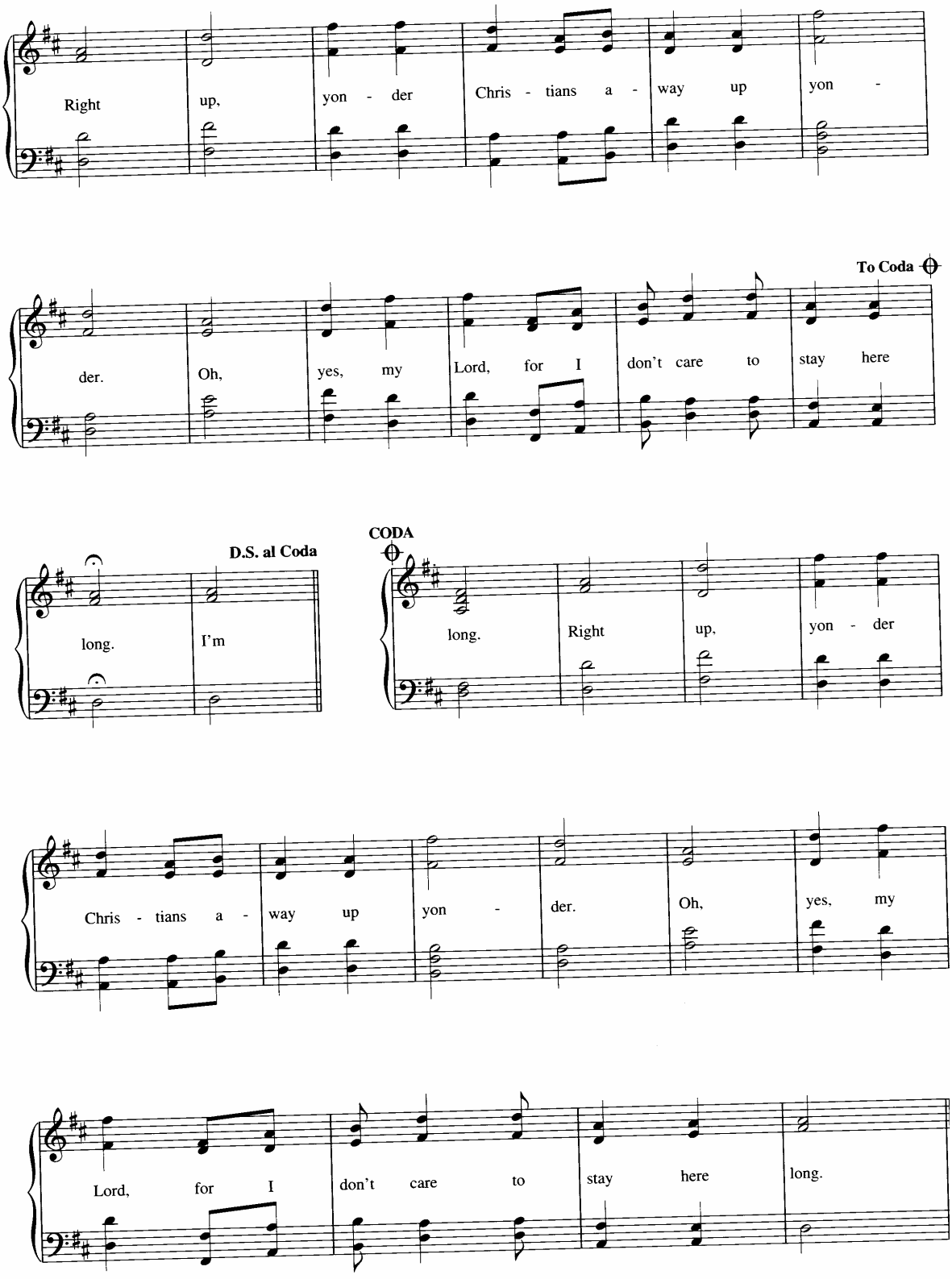
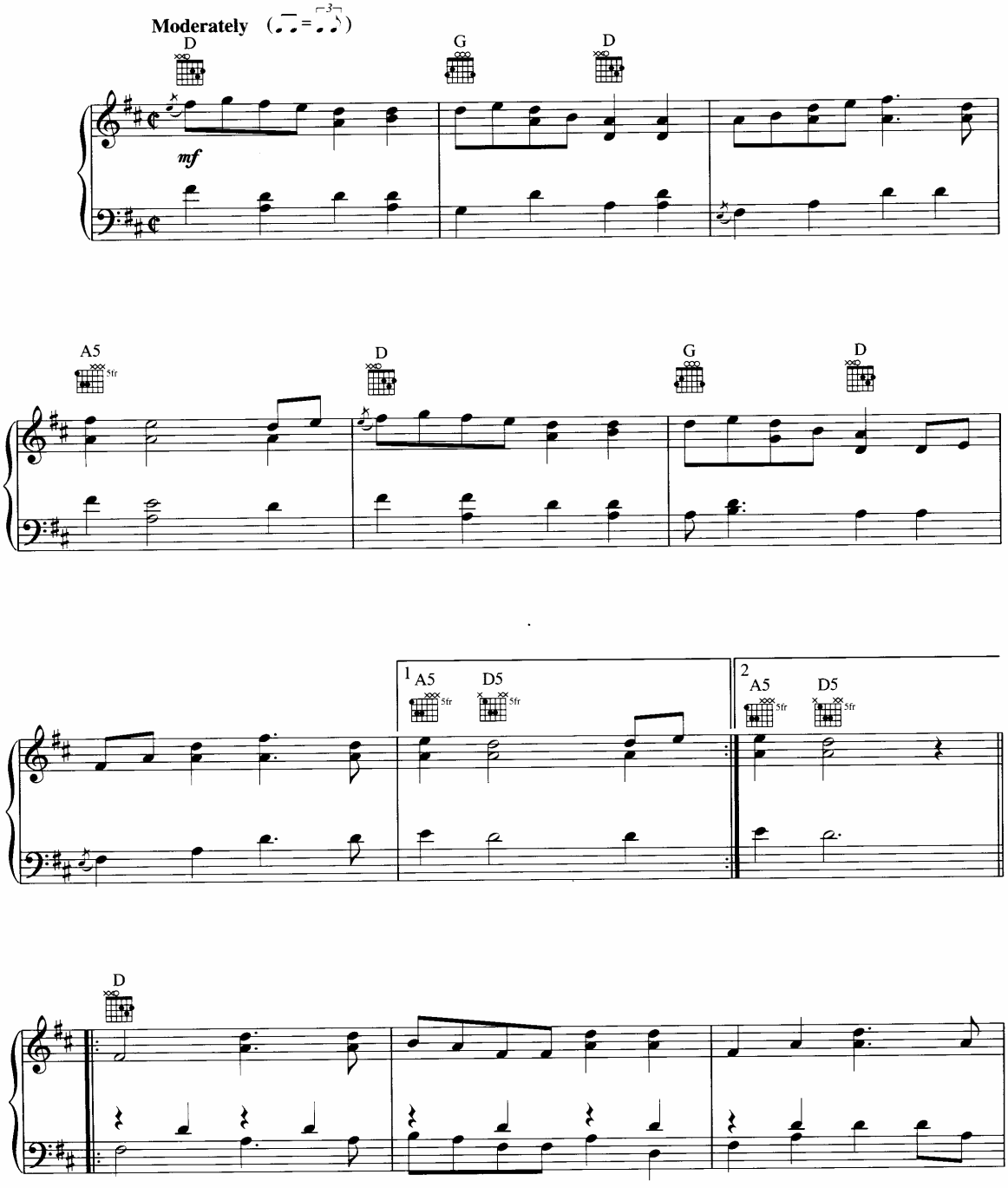

Right up, yon - der Chris - tians a - way up yon -
der. Oh, yes, my Lord, for I don't care to stay here
To Coda
long. I'm
D.S. al Coda
CODA
long. Right up, yon - der
Chris - tians a - way up yon - der. Oh, yes, my
Lord, for I don't care to stay here long.

RUBY WITH THE EYES THAT SPARKLE

Traditional
Arranged by DIRK POWELL



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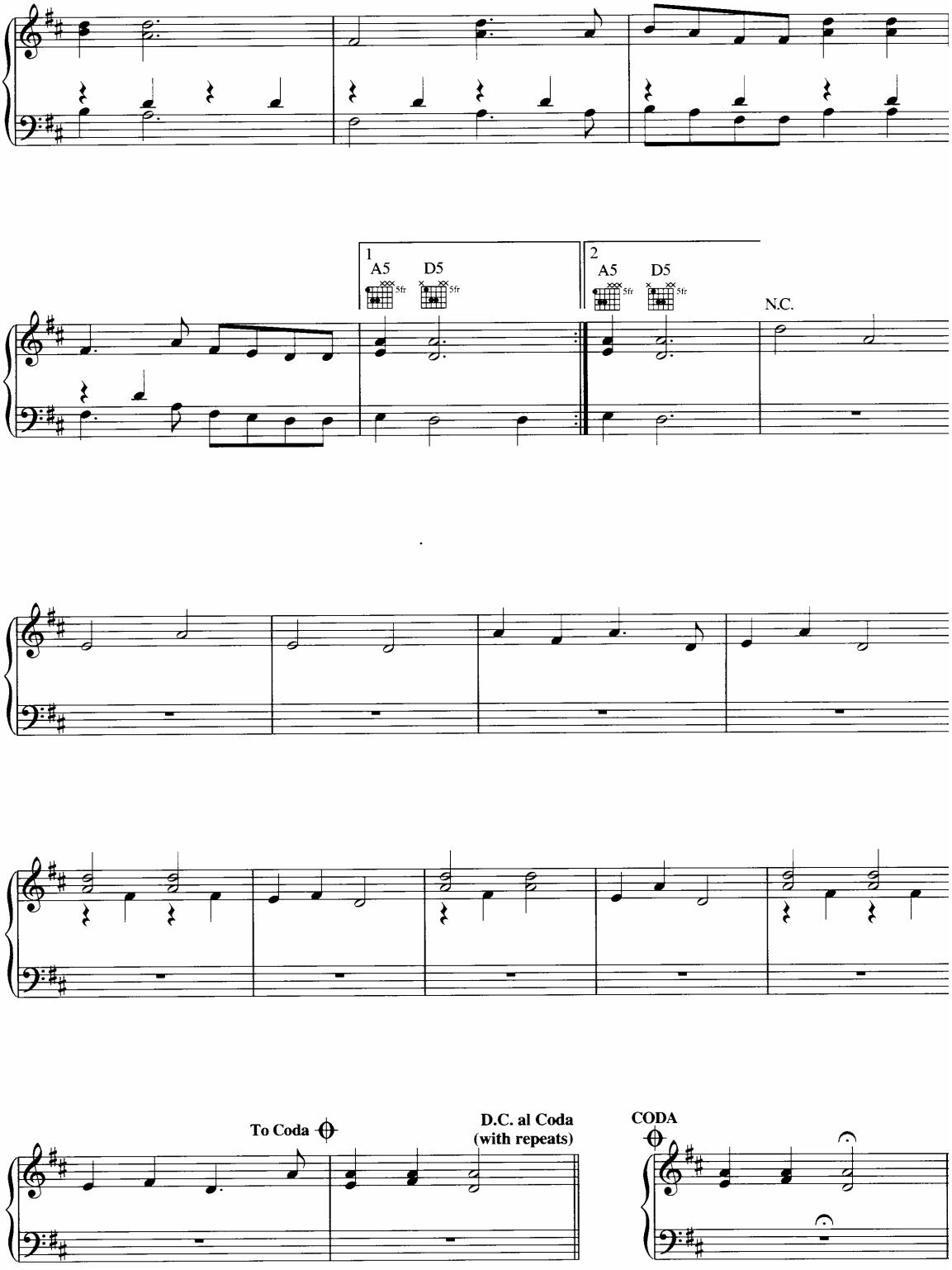
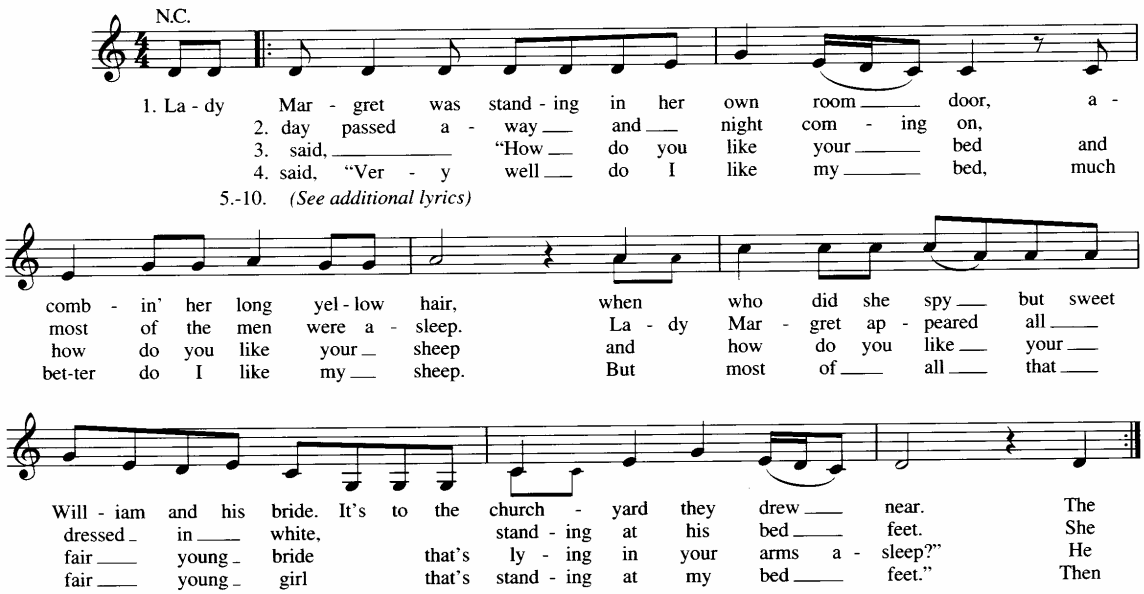

1
A5
5fr
D5
5fr
2
A5
5fr
D5
5fr
N.C.
To Coda
D.C. al Coda
(with repeats)
CODA

LADY MARGRET

Traditional
Arranged by T BONE BURNETT,
ANTHONY MINGHELLA and TIM ERIKSEN

Moderately



Additional Lyrics

5. Then once he kissed her lily white hand,
Twice he kissed her cheek.
Three times he kissed her cold, corpsey lips
And he fell into her arms asleep.

6. Well, the night passed away, the day came on
And into the morning light
Sweet William said, "I'm troubled in my head
By the dreams that I dreamed last night.

7. Such dreams, such dreams as these
I know they mean no good.
For I dreamed that my bower was full of red swine
And my bride's bed full of blood."

8. He asked his Lady Margret in her room,
Or is she out in the hall?
But Lady Margret lay in a cold black coffin
With her face turned to the wall.

9. Throw back, throw back those snow white robes,
Be they ever so fine,
And let me kiss those cold corpsey lips
For I know they'll never kiss mine.

10. Then once he kissed her lily white hand,
And twice he kissed her cheek,
Three times he kissed her cold corpsey lips
And fell into her arms asleep.

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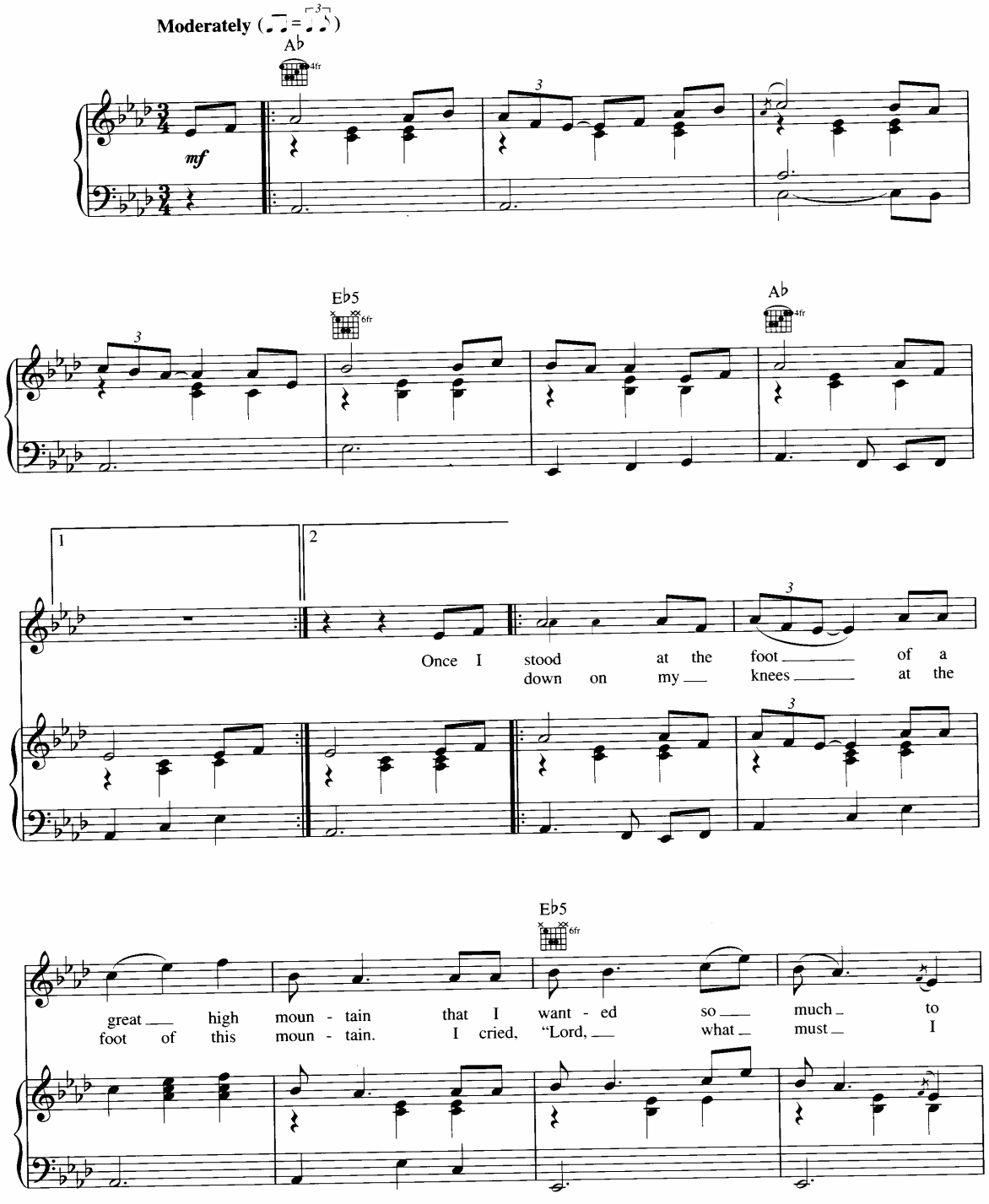
GREAT HIGH MOUNTAIN

Traditional
Arranged by RALPH STANLEY



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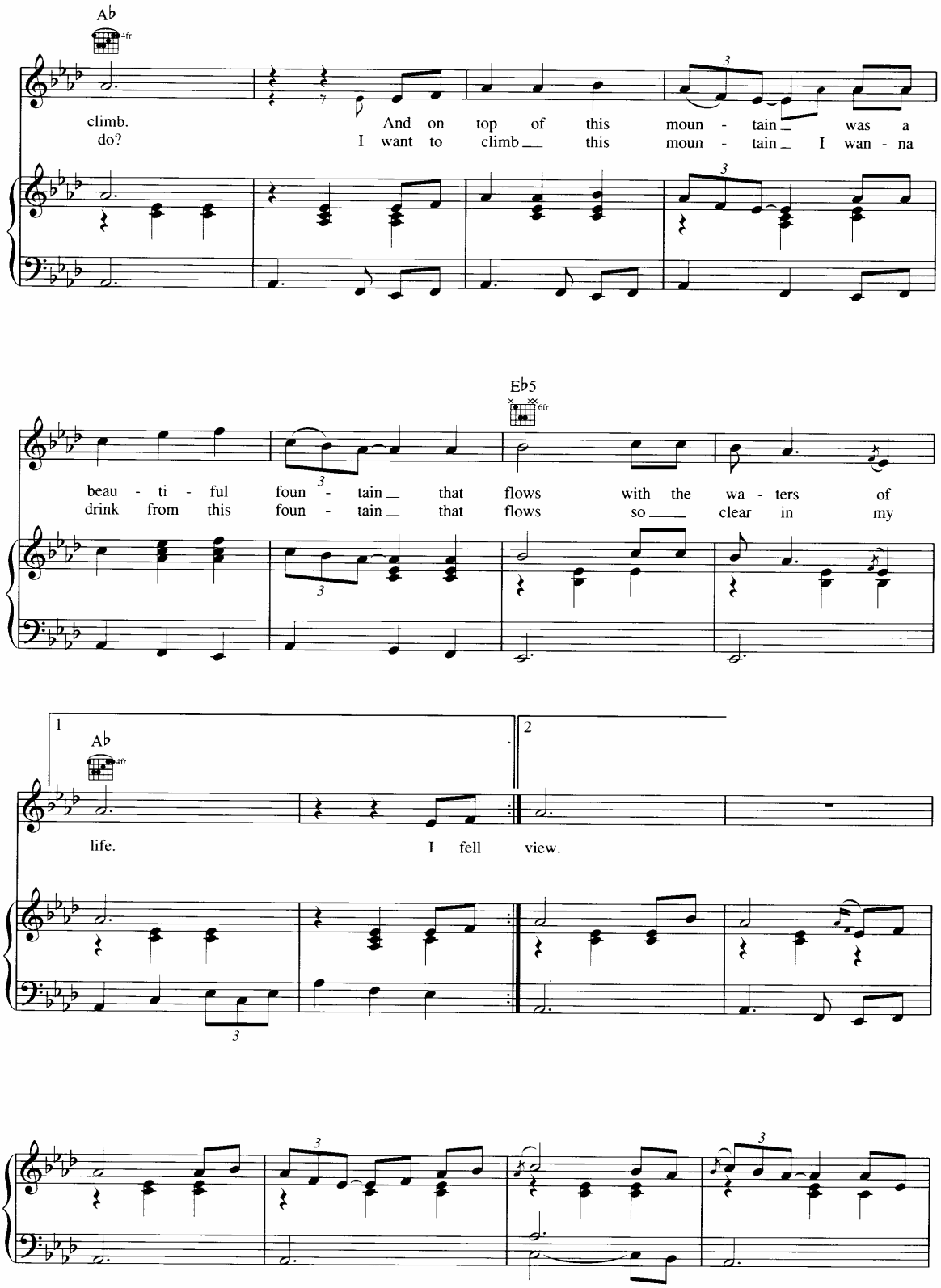
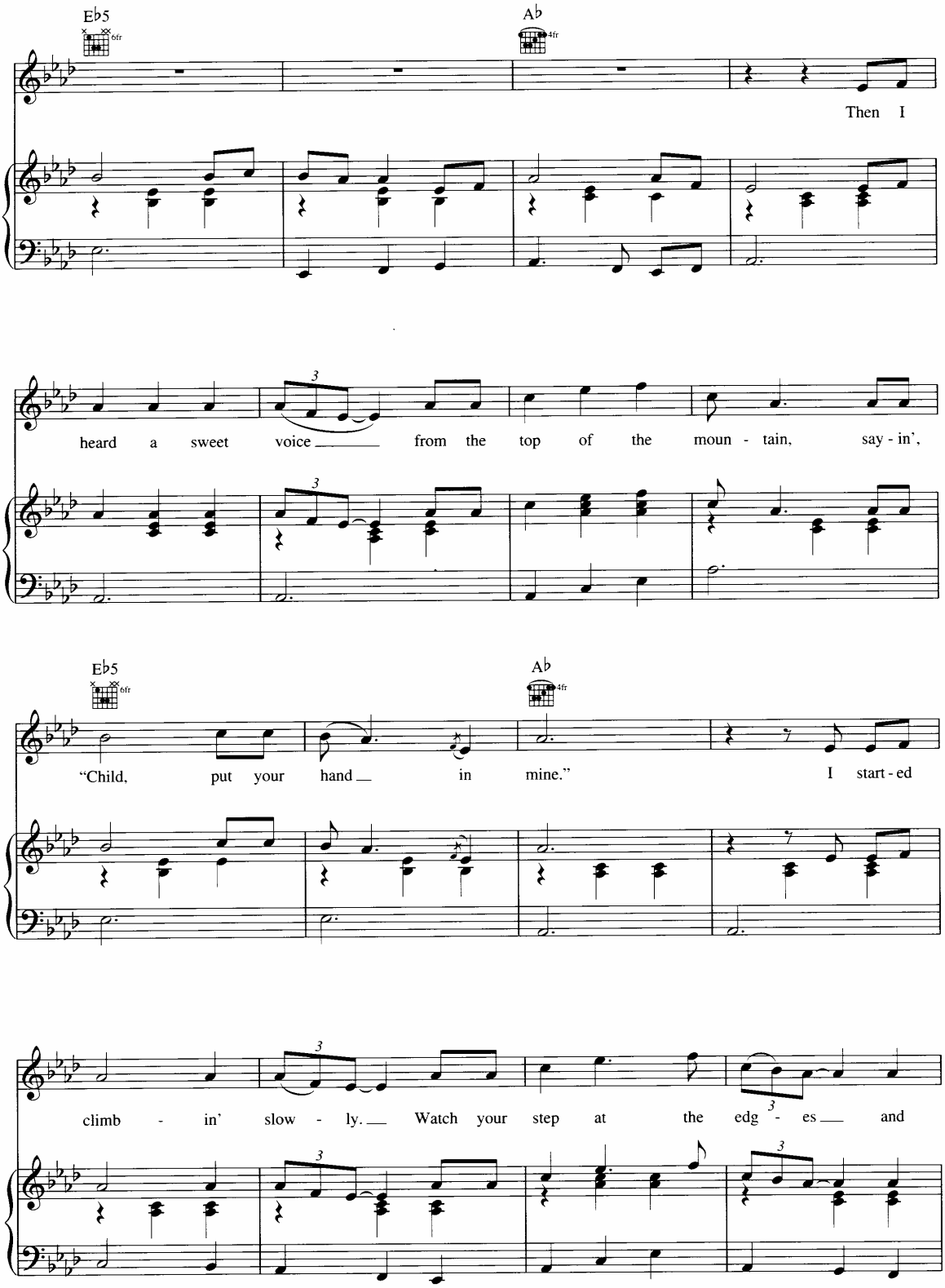
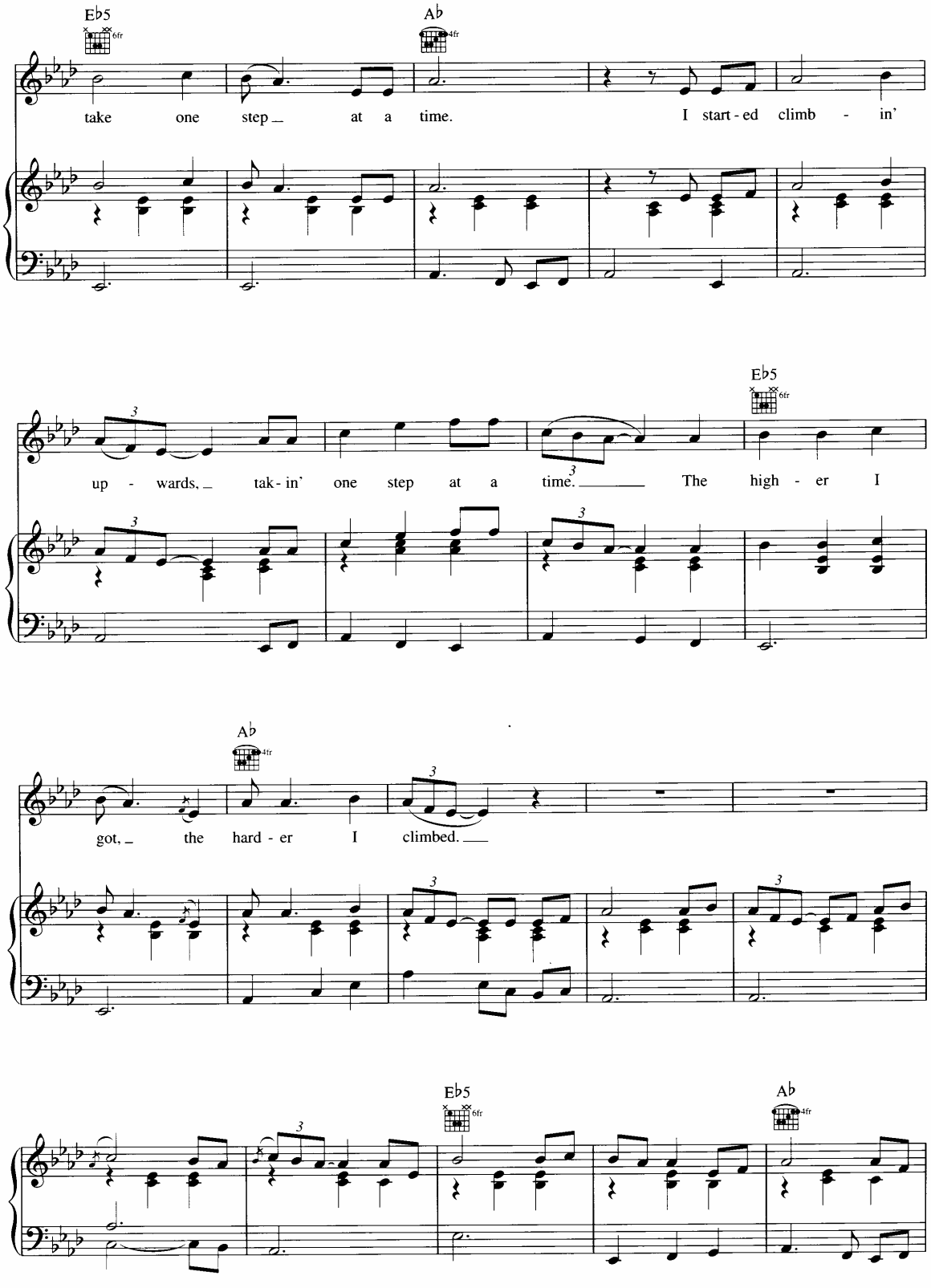
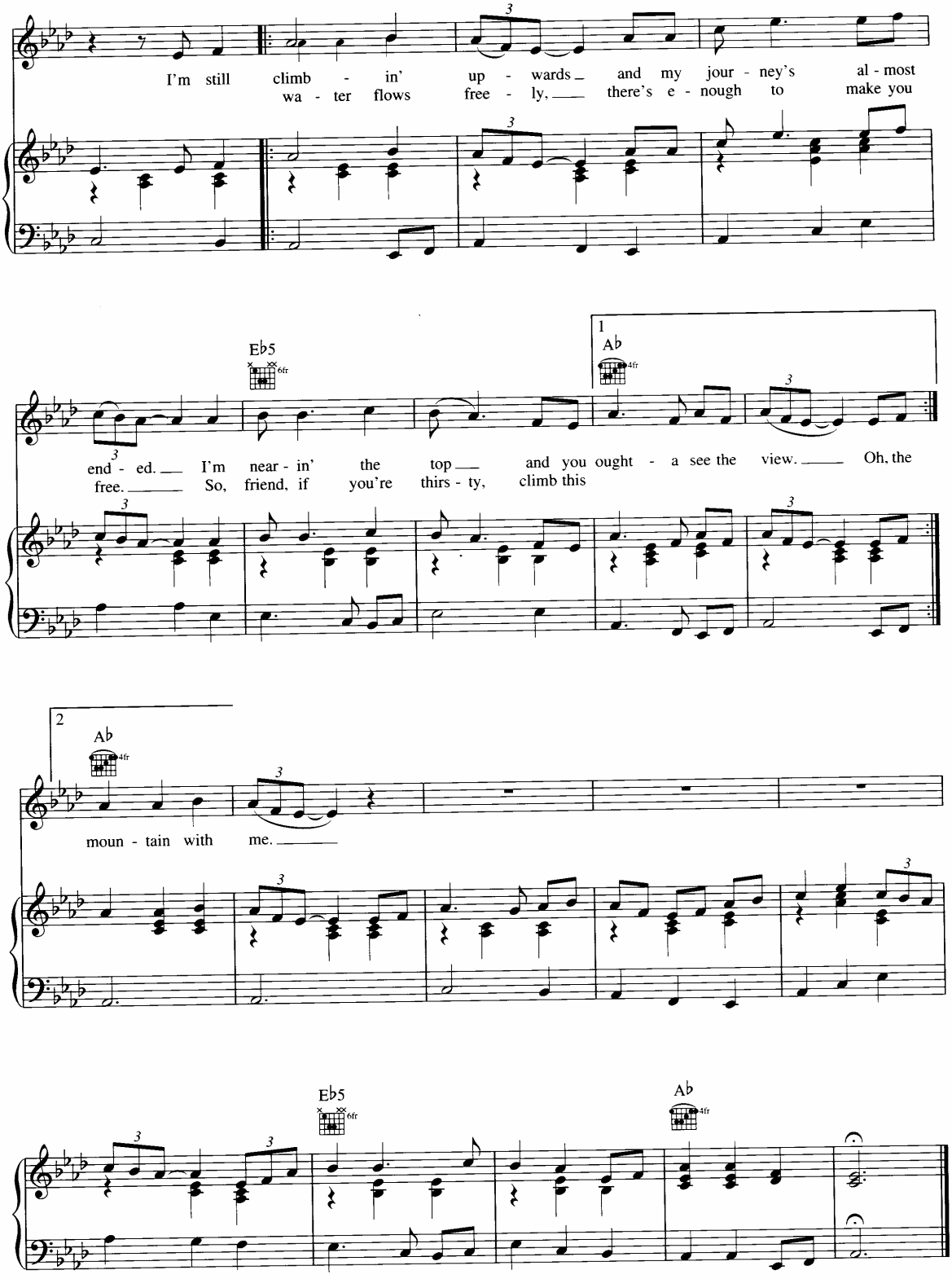

Ab
4fr
climb. And on top of this moun - tain was a
do? I want to climb this moun - tain I wan - na
Eb5
6fr
beau - ti - ful foun - tain that flows with the wa - ters of
drink from this foun - tain that flows so clear in my
1
Ab
4fr
2
life. I fell view.


E♭5
6fr
A♭
4fr
Then I
heard a sweet voice from the top of the moun - tain, say - in',
E♭5
6fr
A♭
4fr
"Child, put your hand in mine." I start - ed
climb - in' slow - ly. Watch your step at the edg - es and

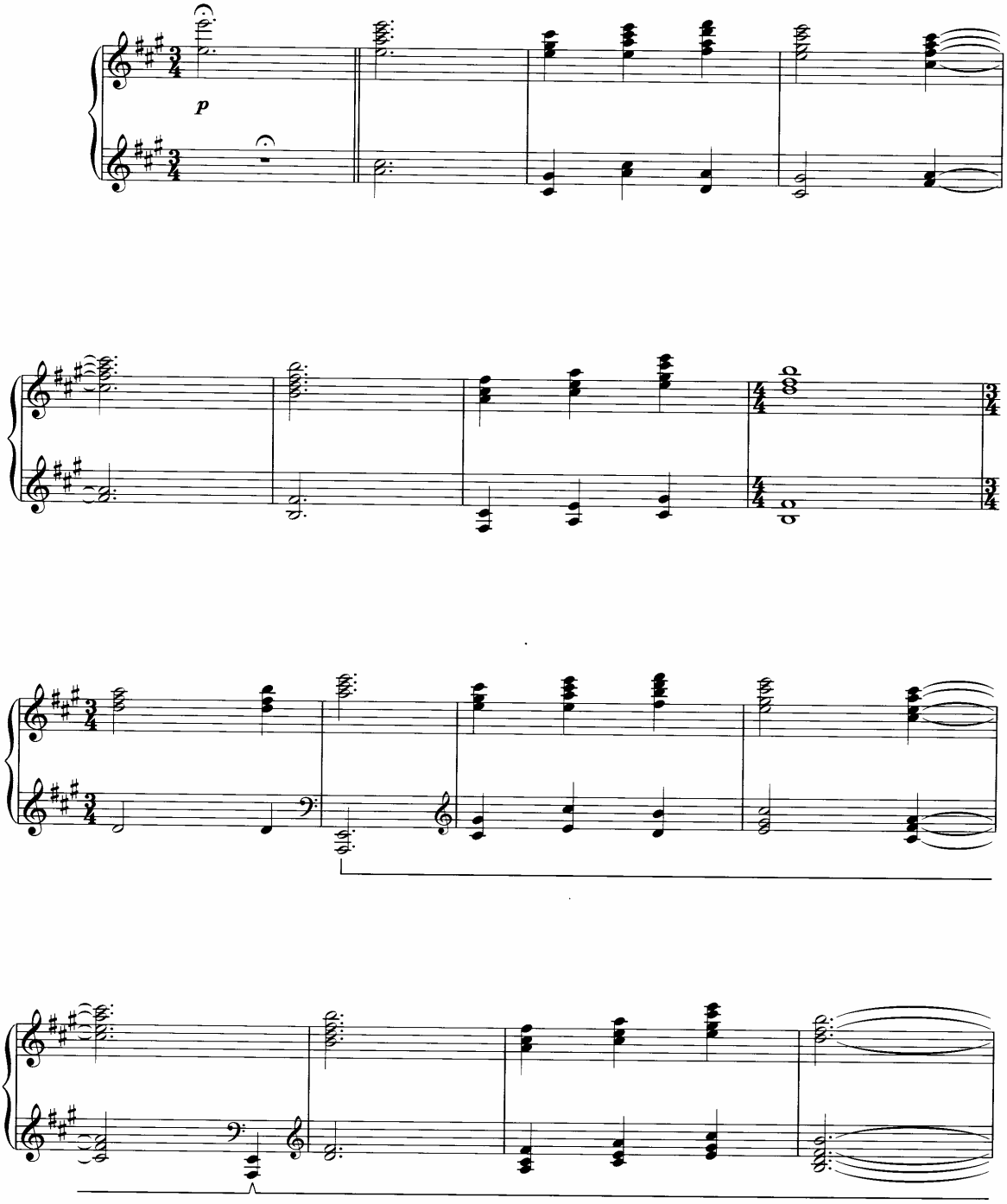

E♭5
6fr
A♭
4fr
take one step at a time. I start - ed climb - in'
E♭5
6fr
up - wards, tak - in' one step at a time. The high - er I
A♭
4fr
got, the hard - er I climbed.
E♭5
6fr
A♭
4fr


I'm still climb - in' up - wards and my jour - ney's al - most
wa - ter flows free - ly, there's e - nough to make you
Eb5
6fr
1
Ab
4fr
end - ed. I'm near - in' the top and you ought - a see the view. Oh, the
free. So, friend, if you're thirs - ty, climb this
2
Ab
4fr
moun - tain with me.
Eb5
6fr
Ab
4fr

ANTHEM

By GABRIEL YARED

Slowly, very expressively



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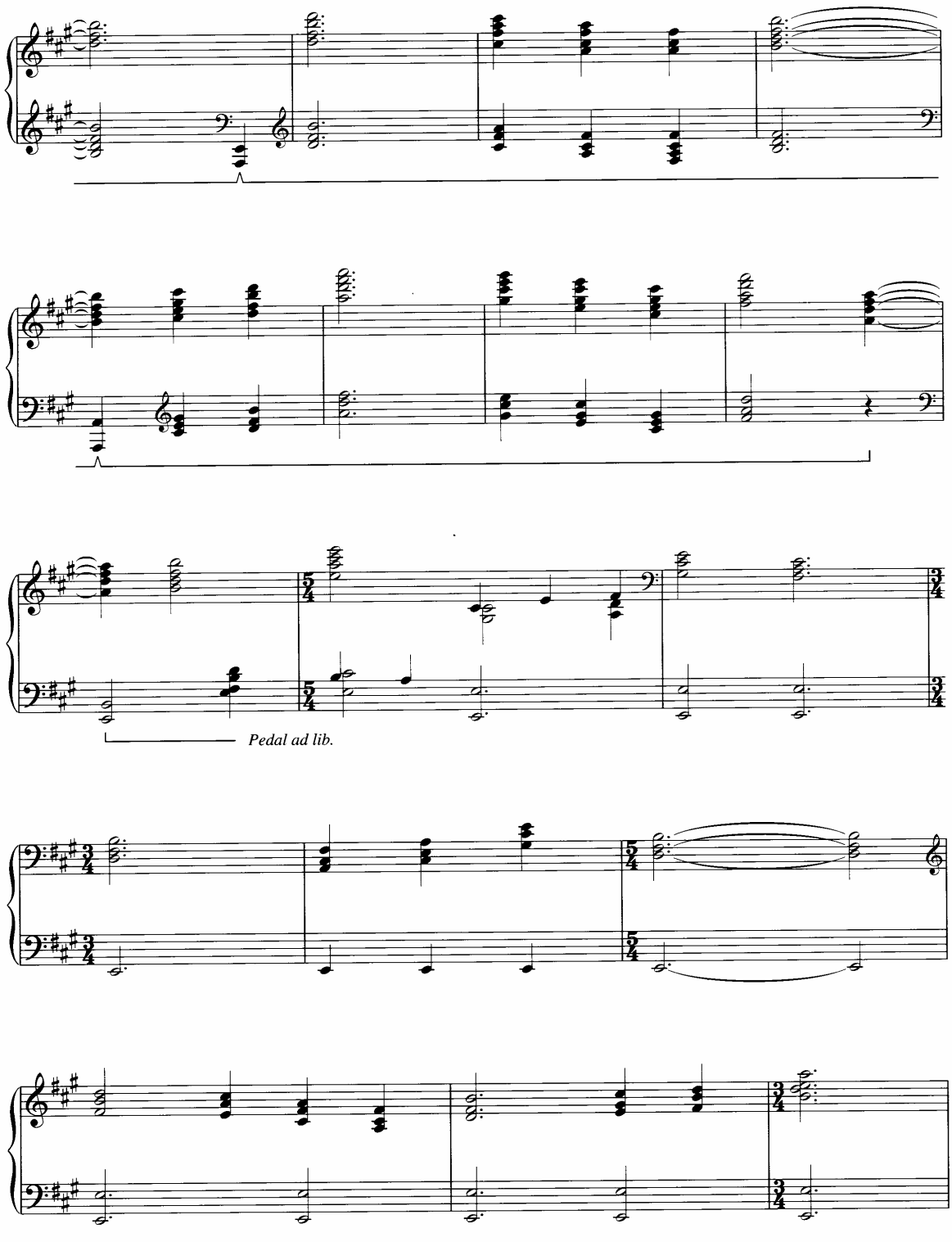
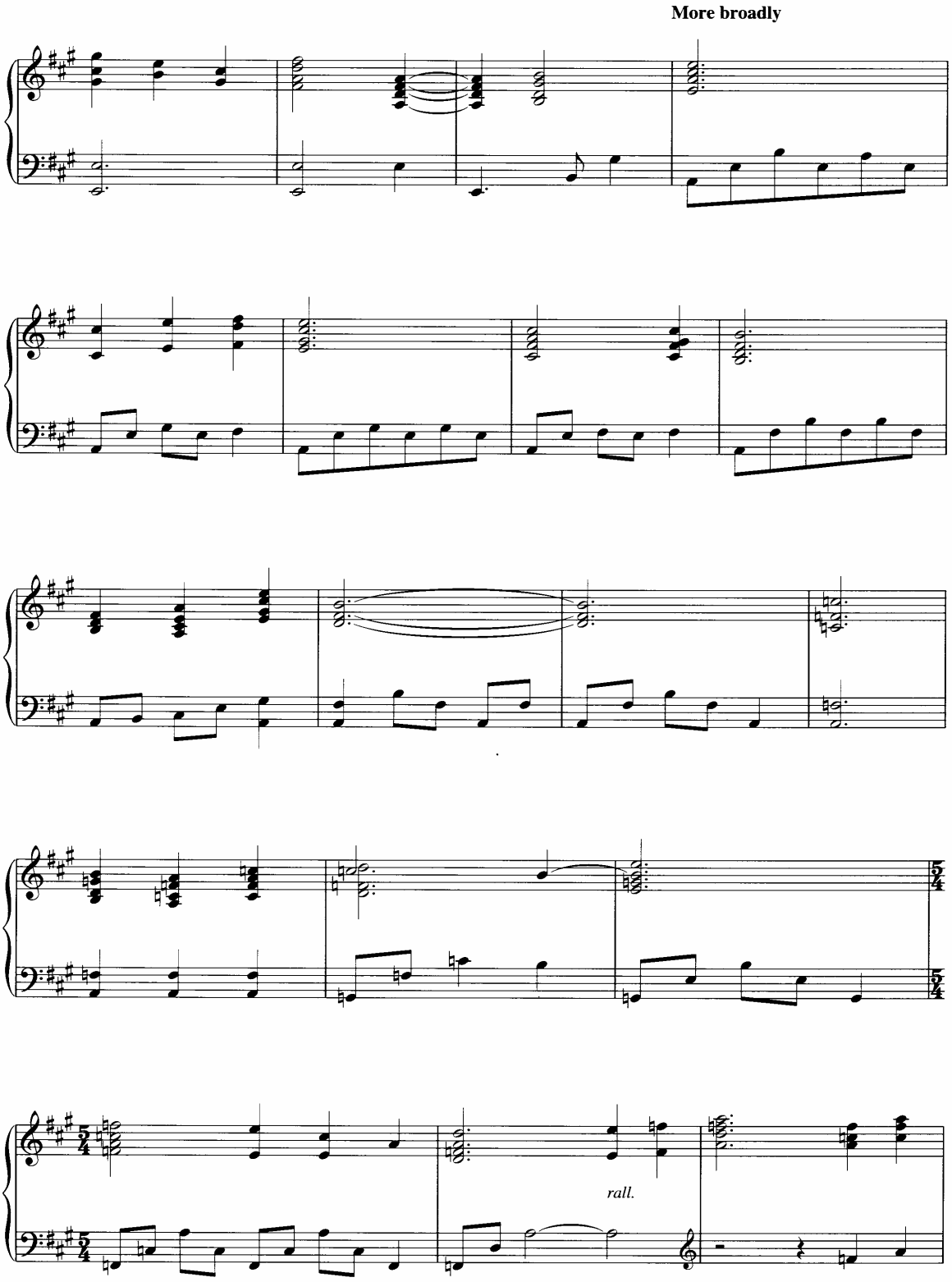
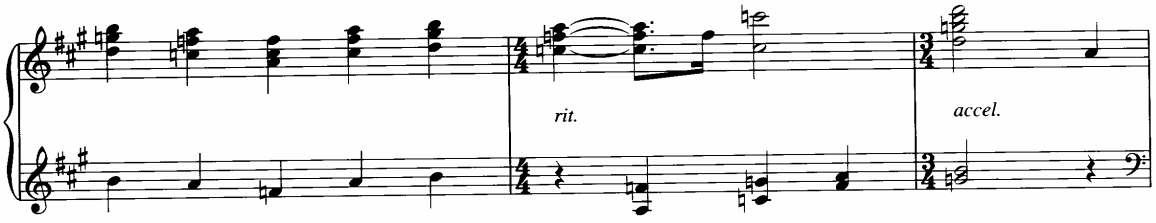
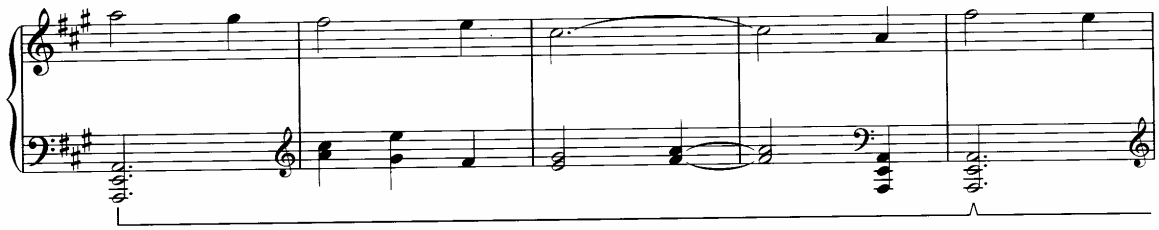
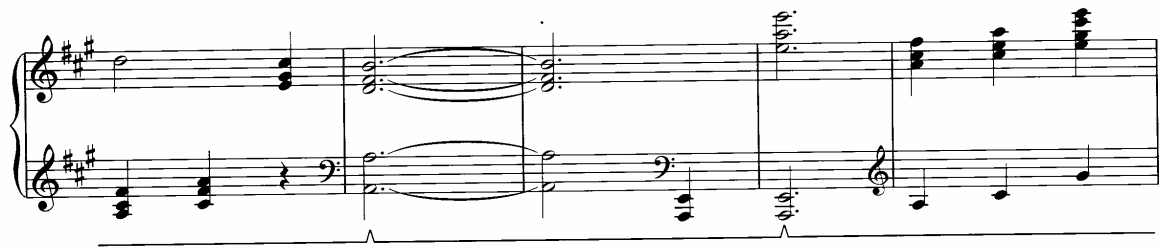

Pedal ad lib.

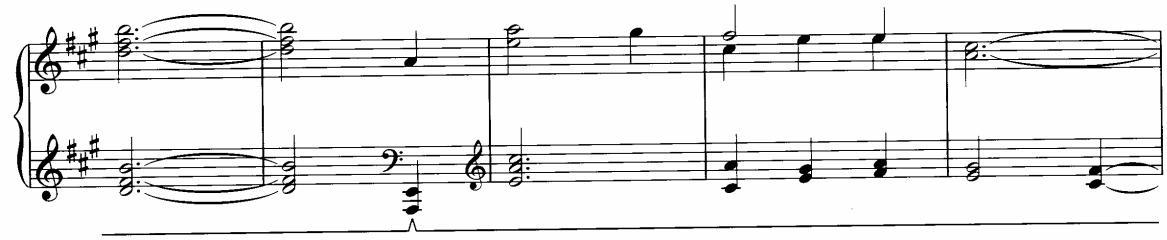

More broadly
rall.

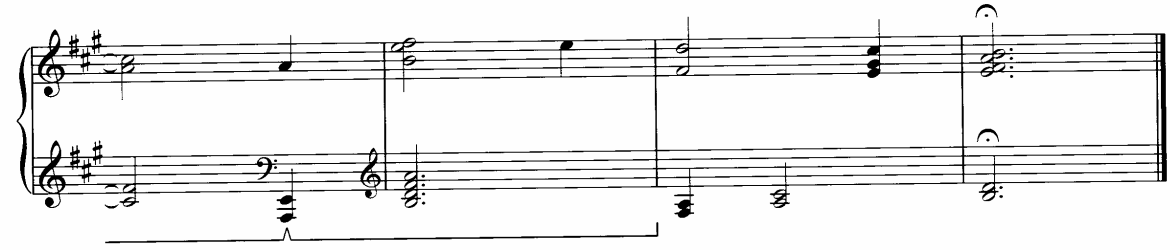


Broadly, as before





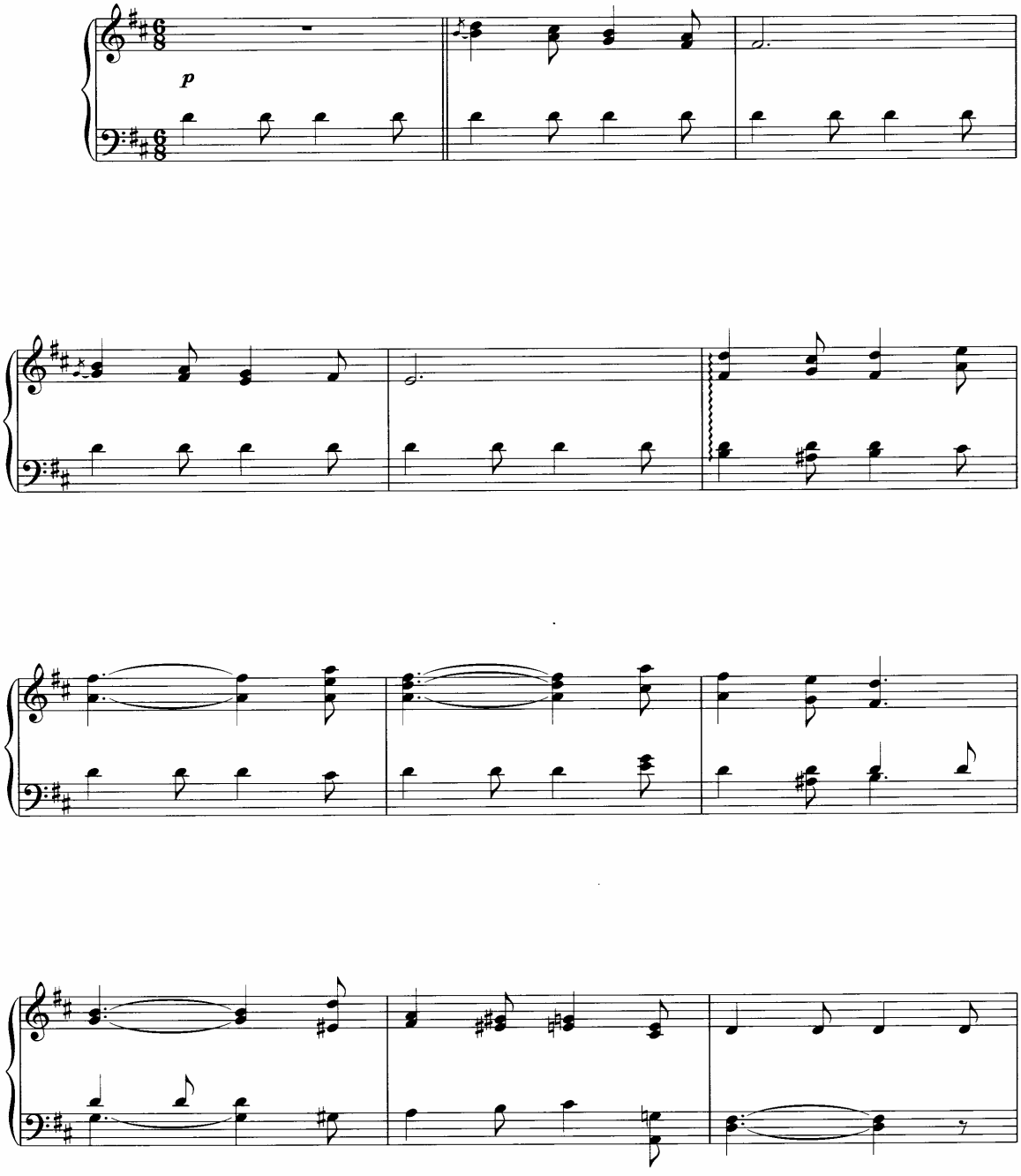




ADA PLAYS

By GABRIEL YARED

Slowly, expressively



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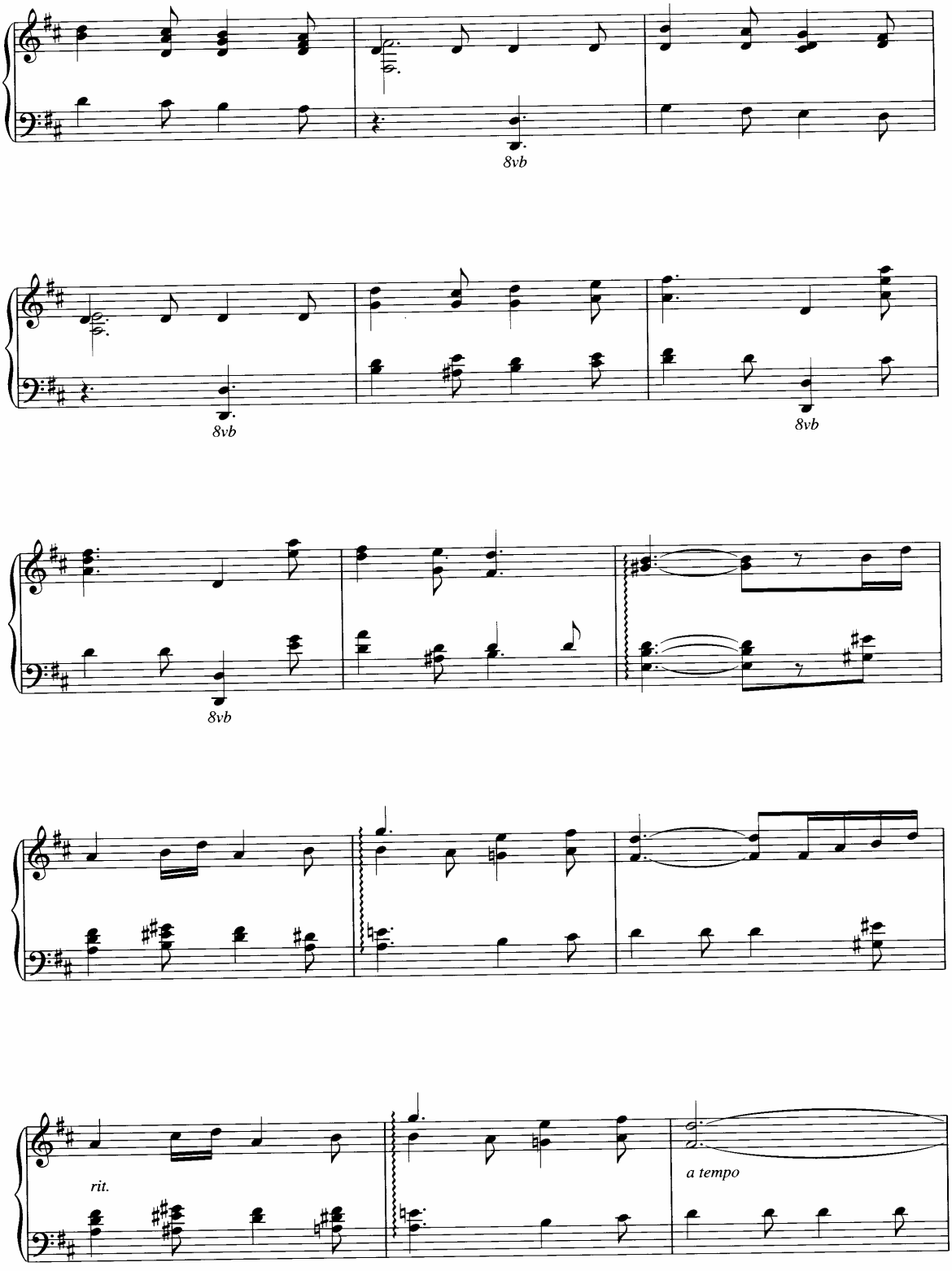
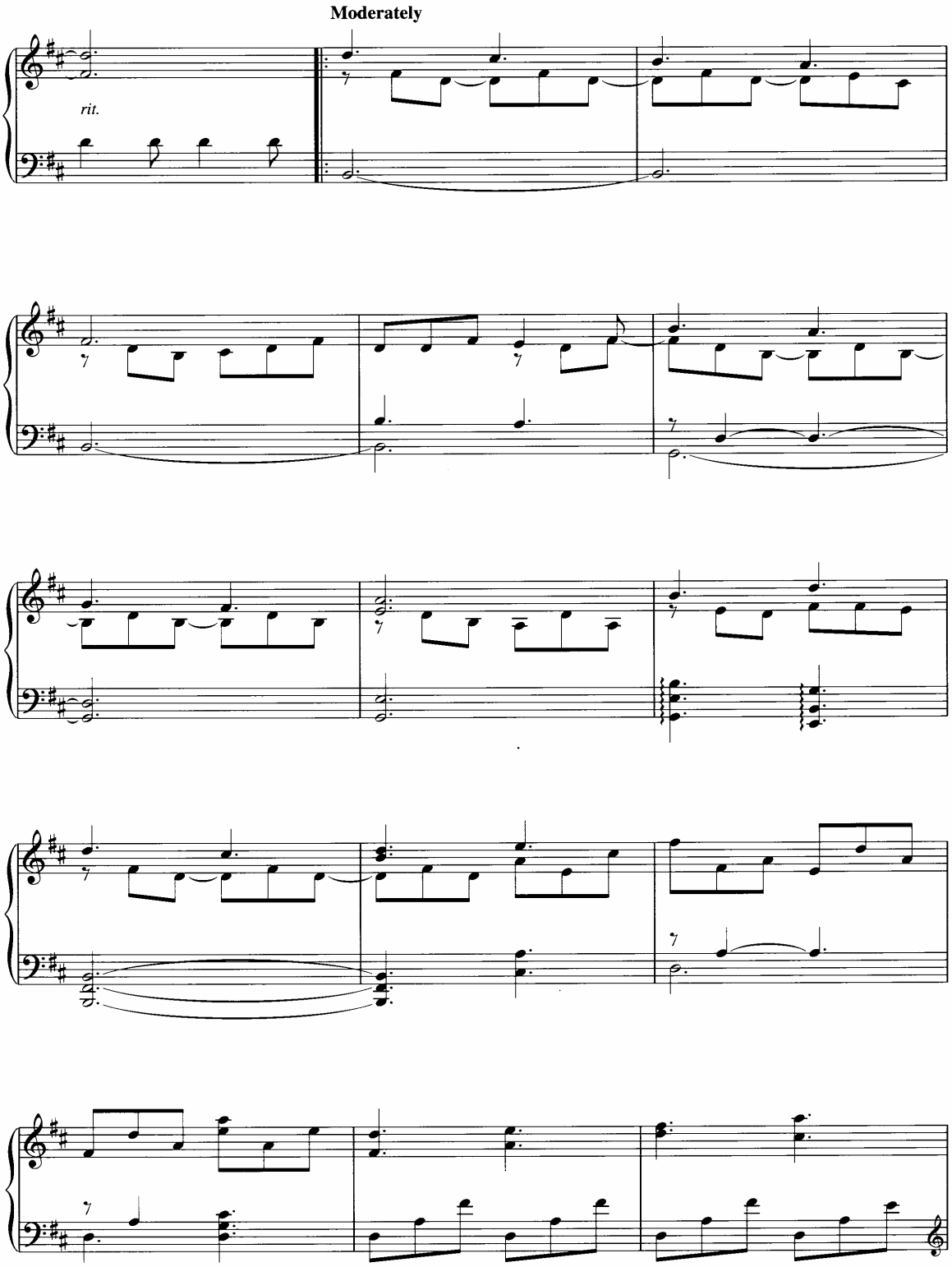
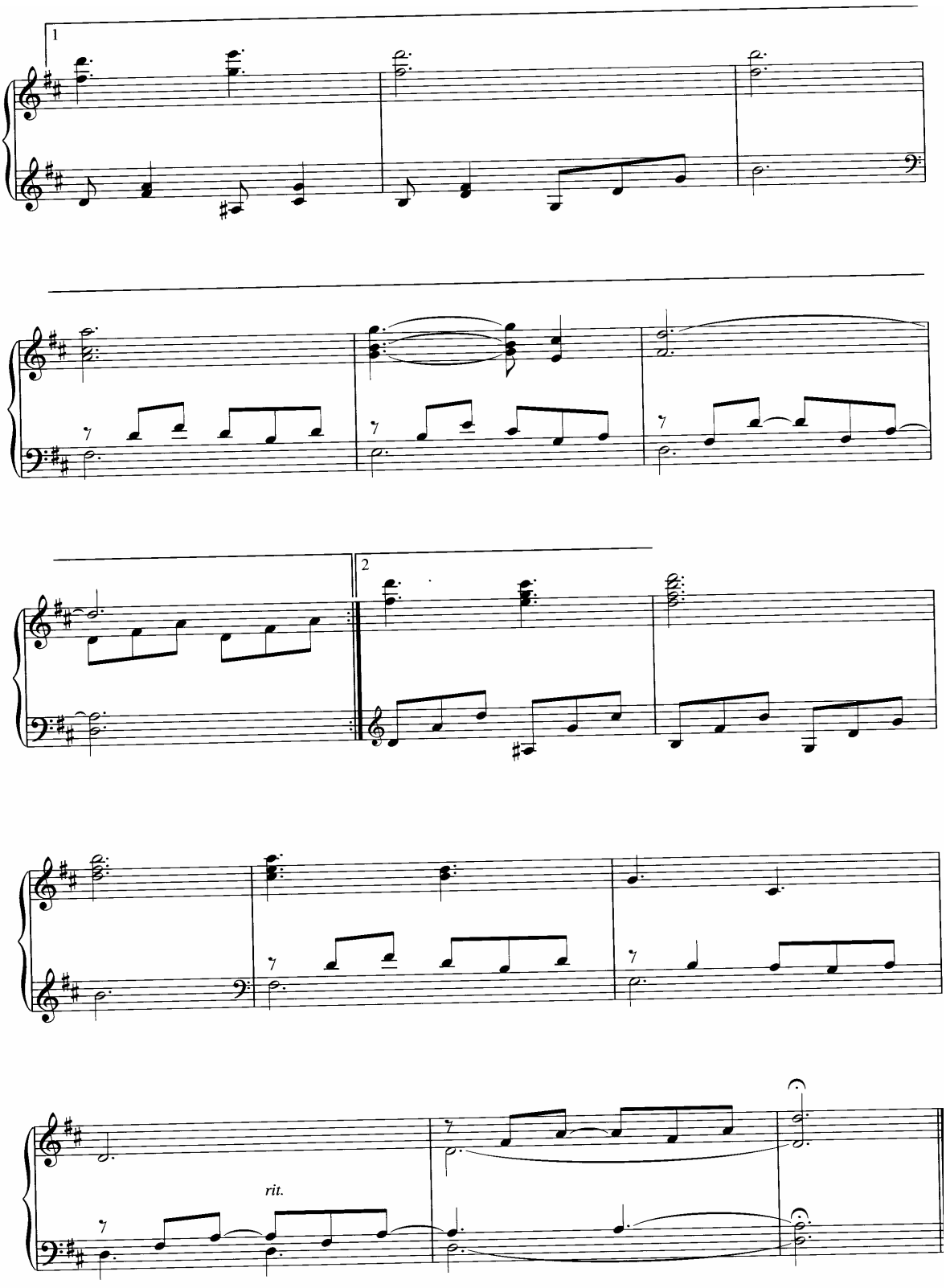

8vb
8vb
8vb
8vb
rit.
a tempo

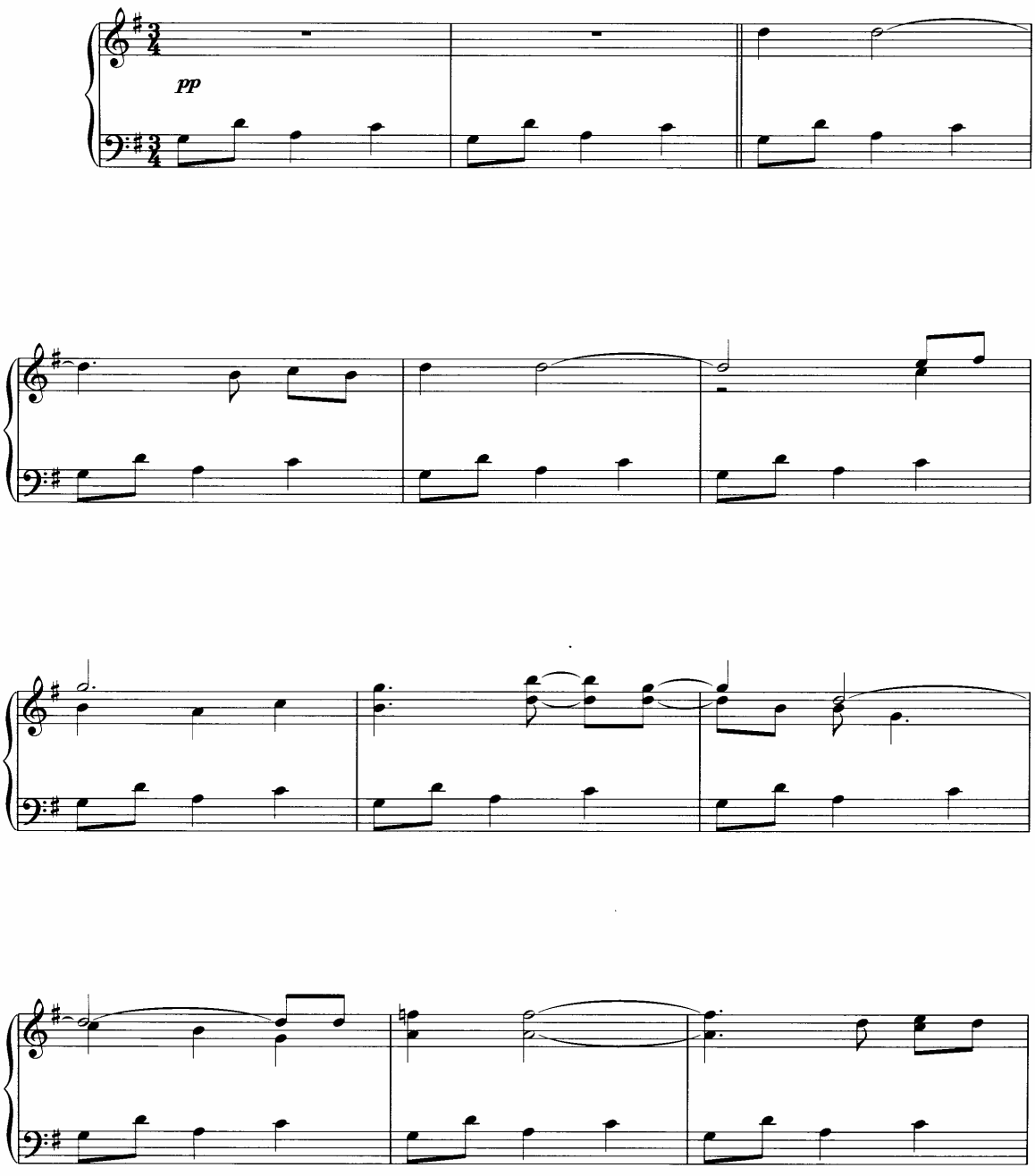

Moderately
rit.


1
2
rit.

ADA AND INMAN

By GABRIEL YARED

Very slowly



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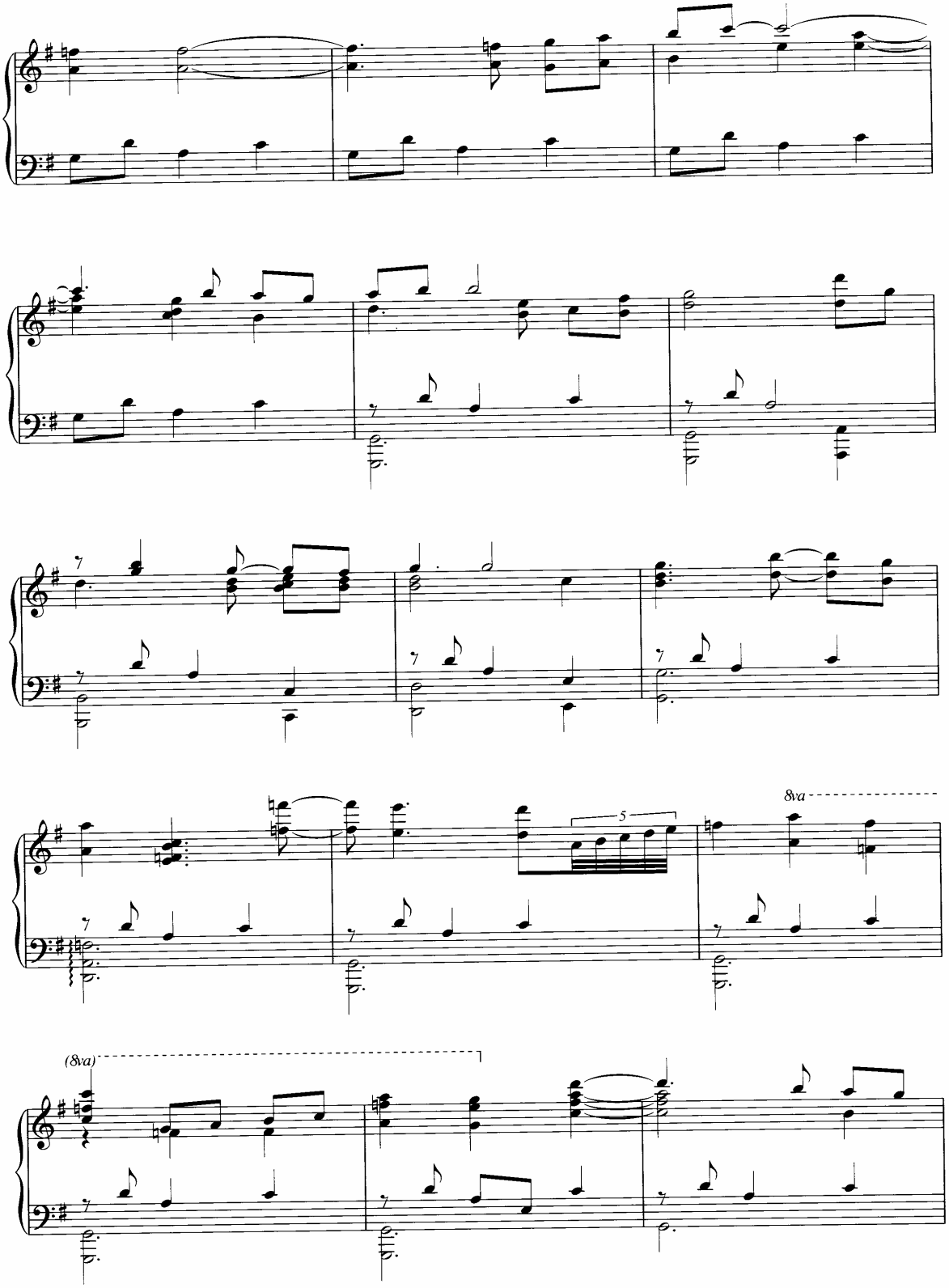
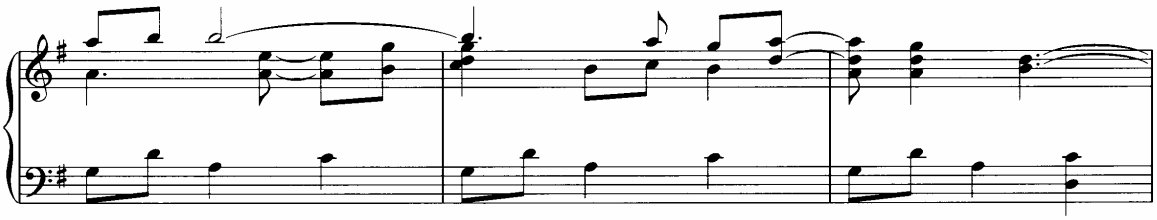
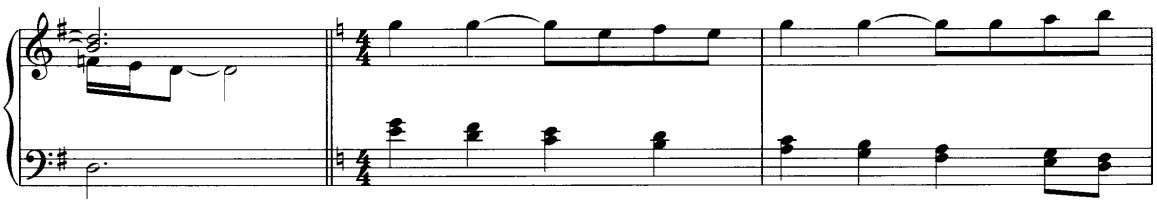
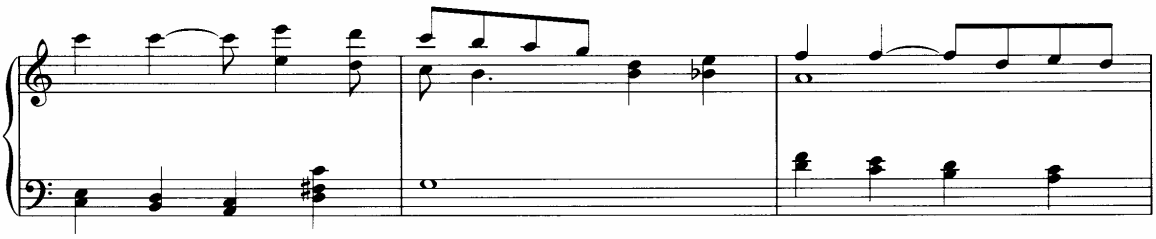
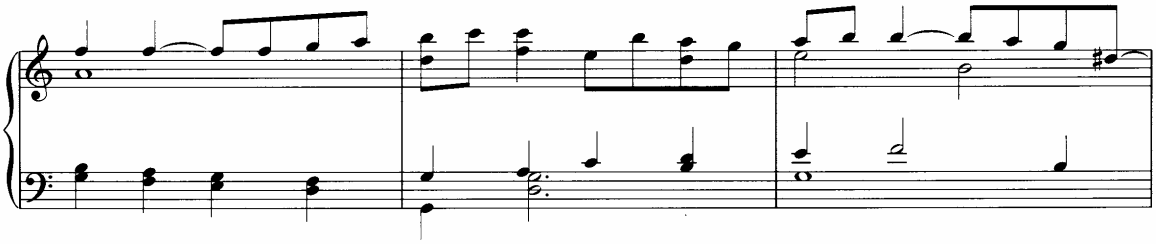

5
8va
(8va)

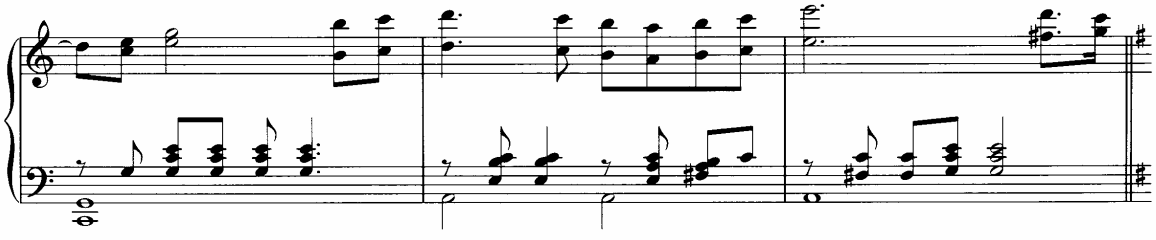


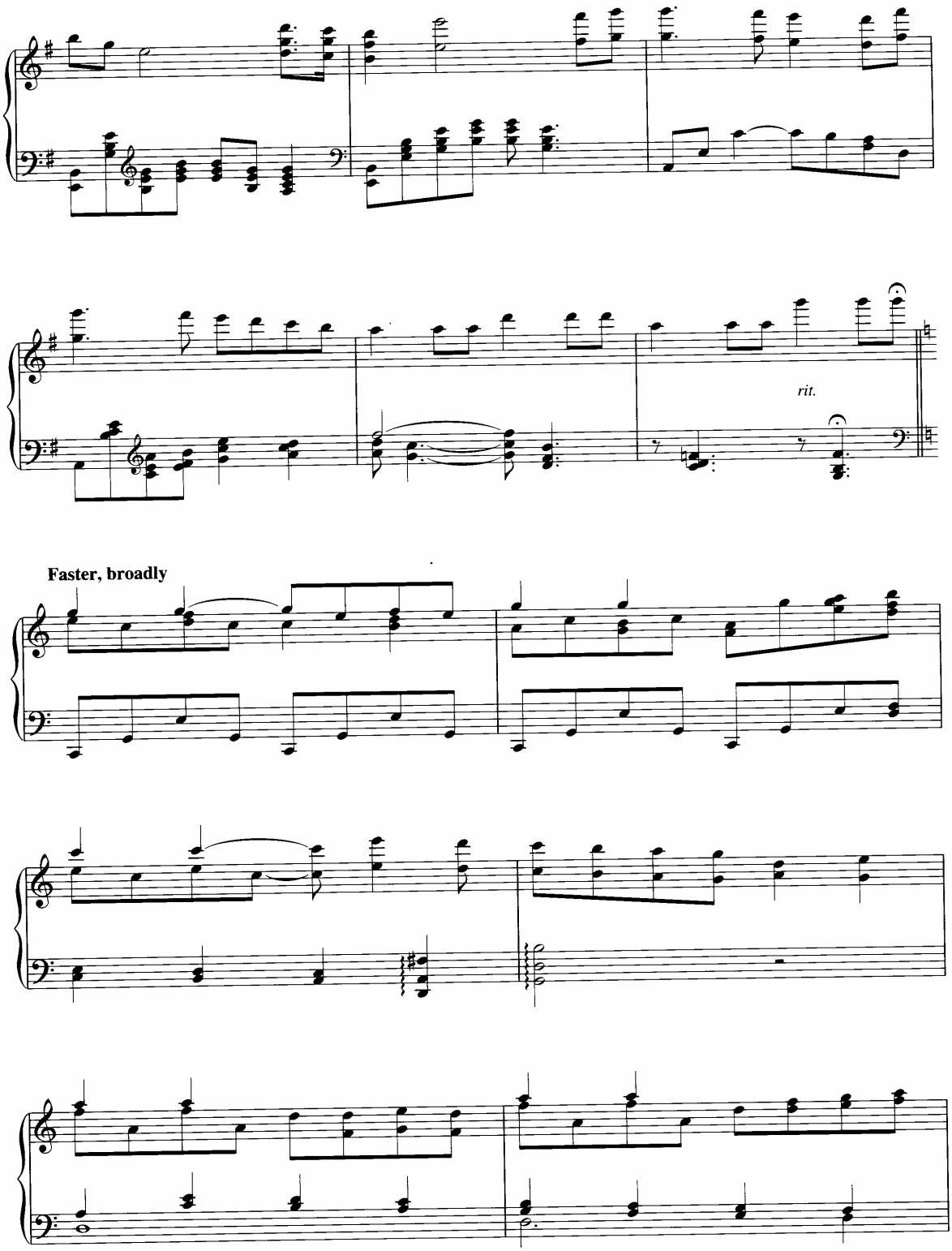
Moderately slow, expressively

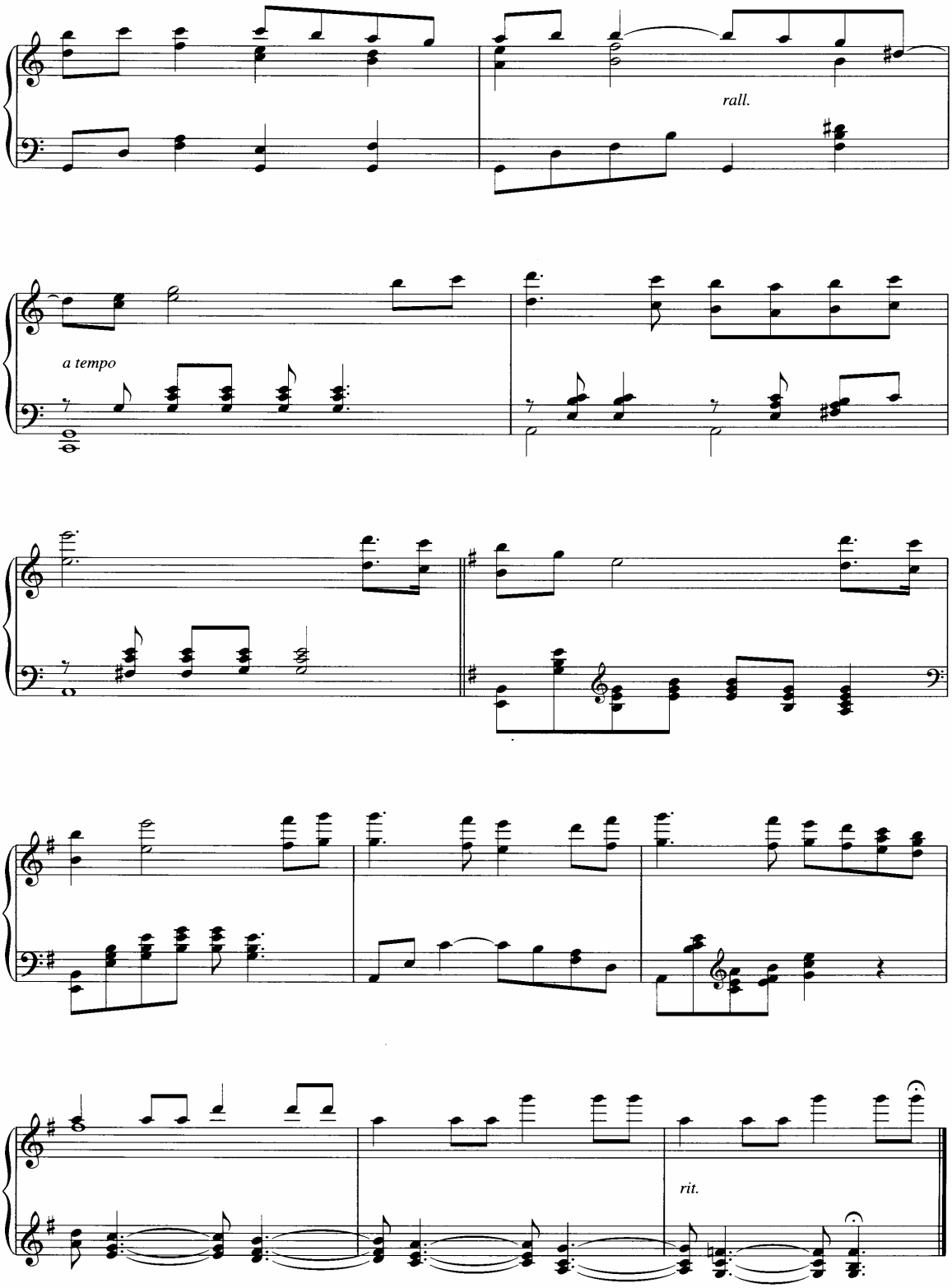






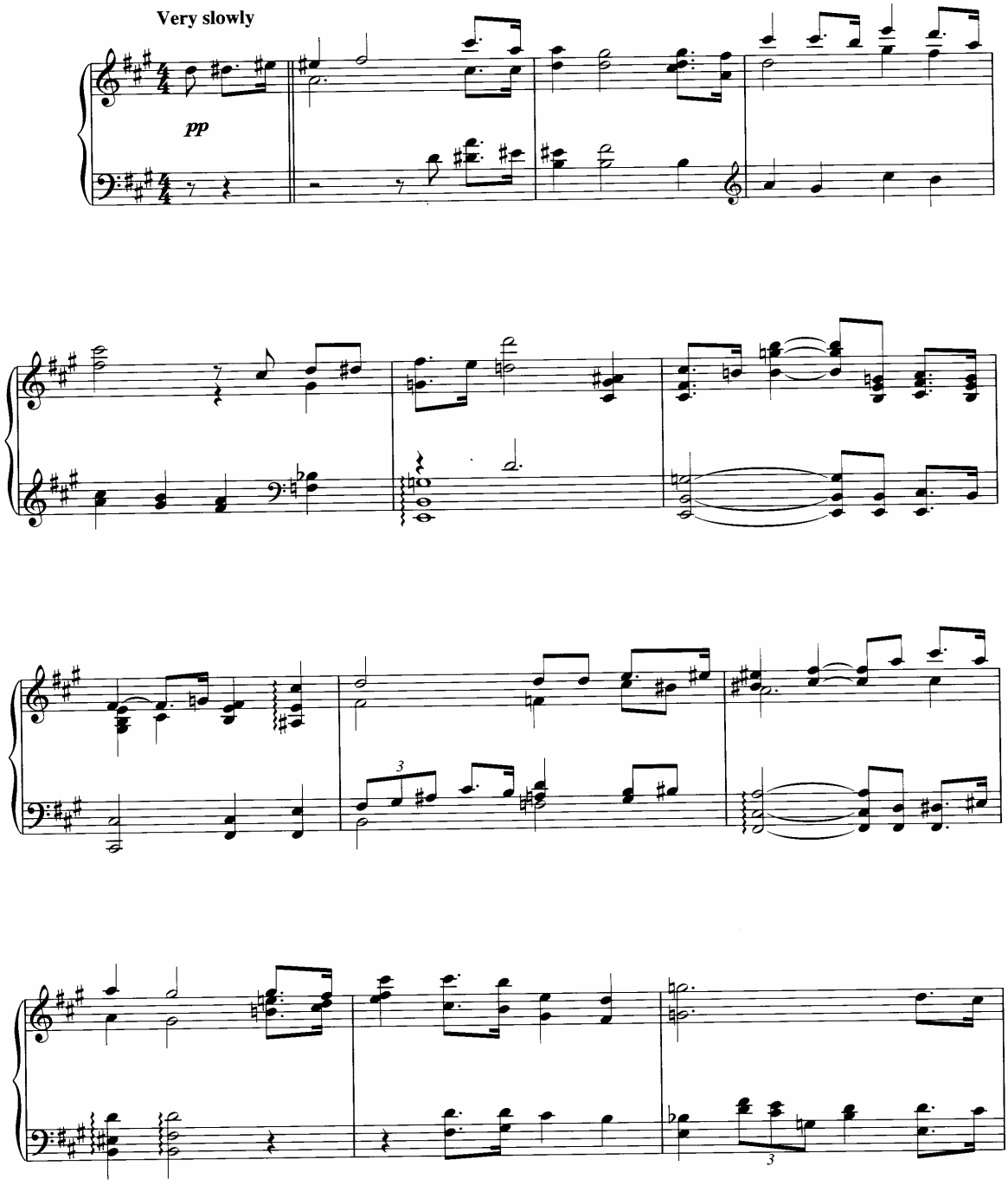



rit.
Faster, broadly


rall.
a tempo
rit.

LOVE THEME

By GABRIEL YARED



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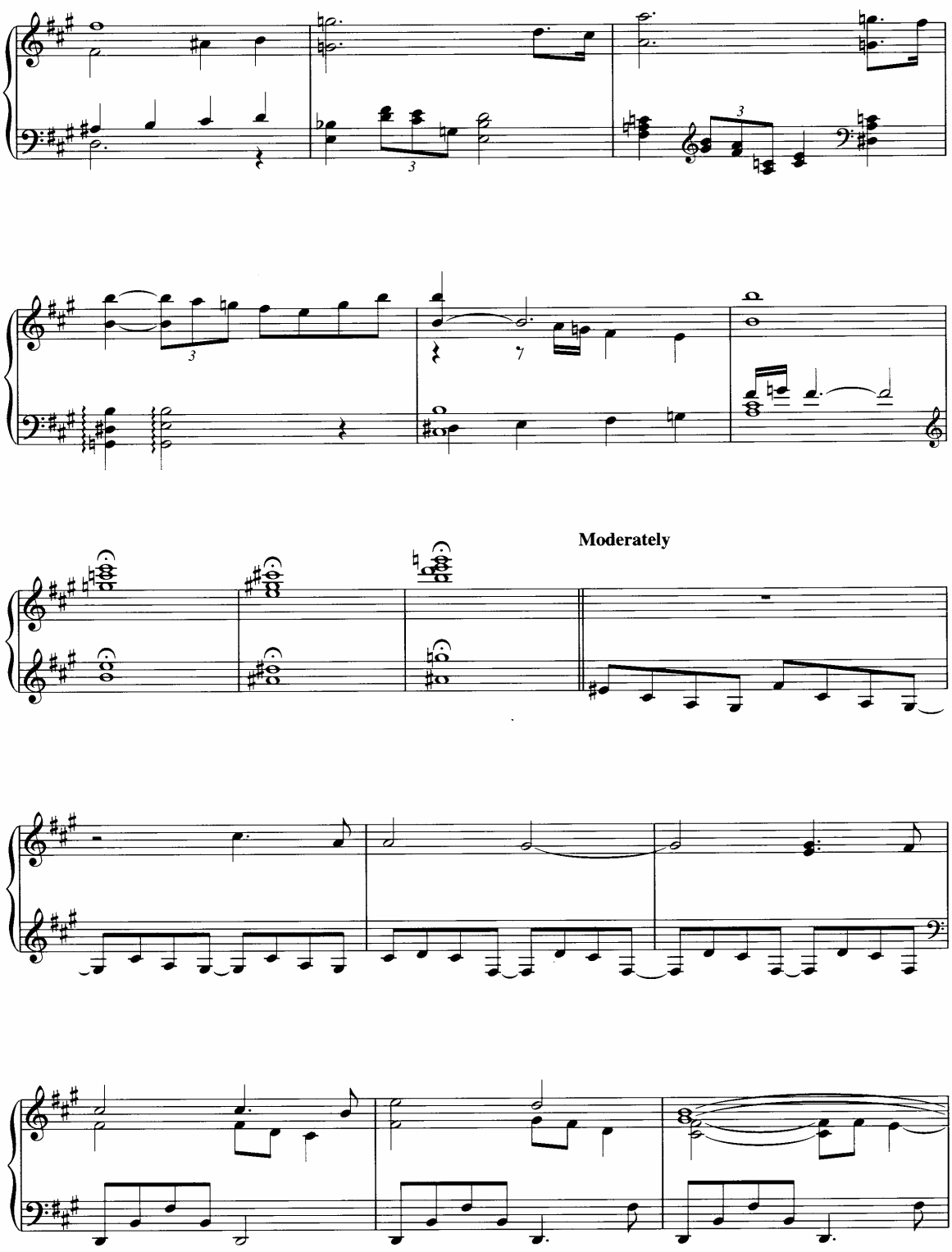
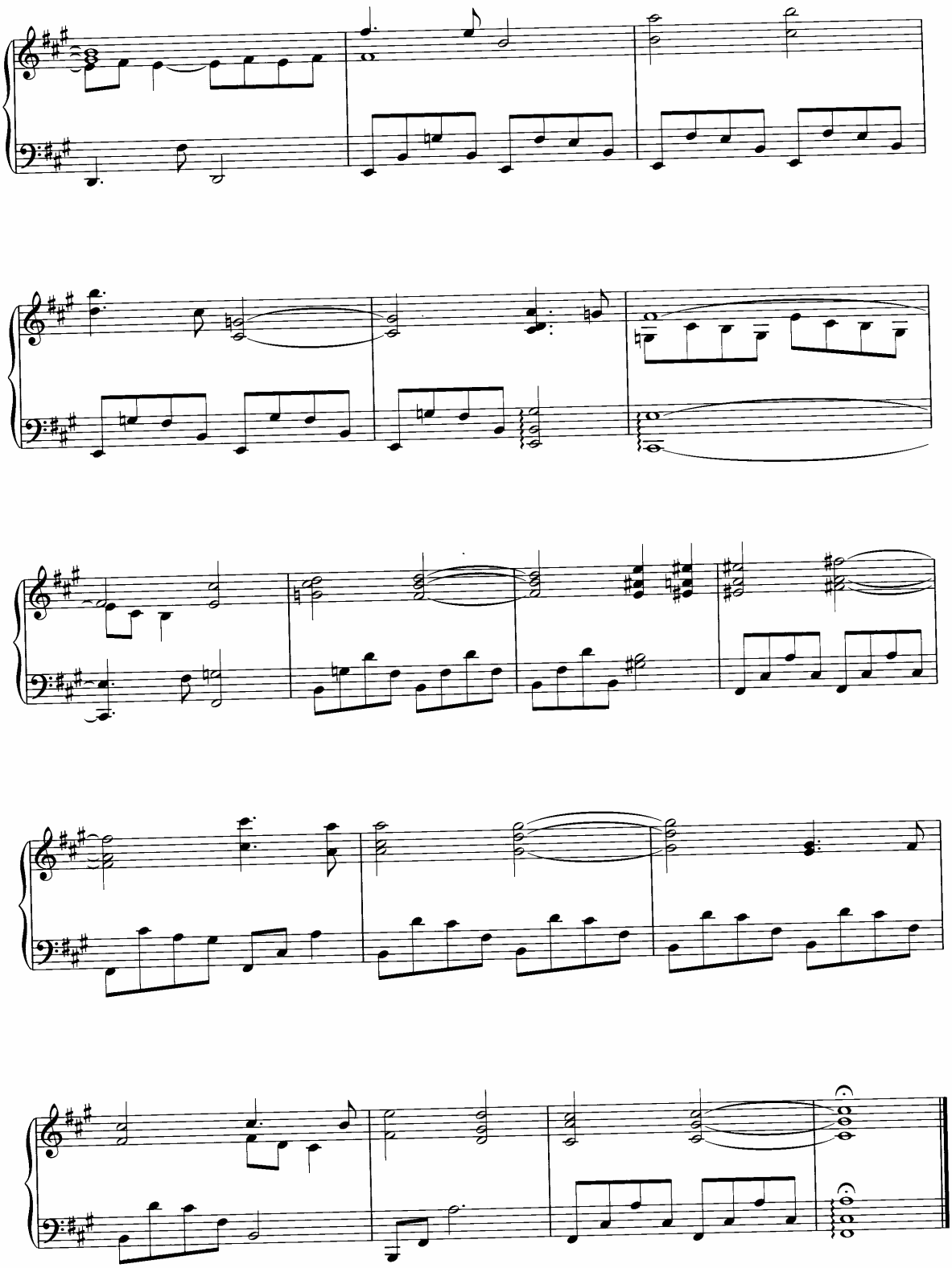
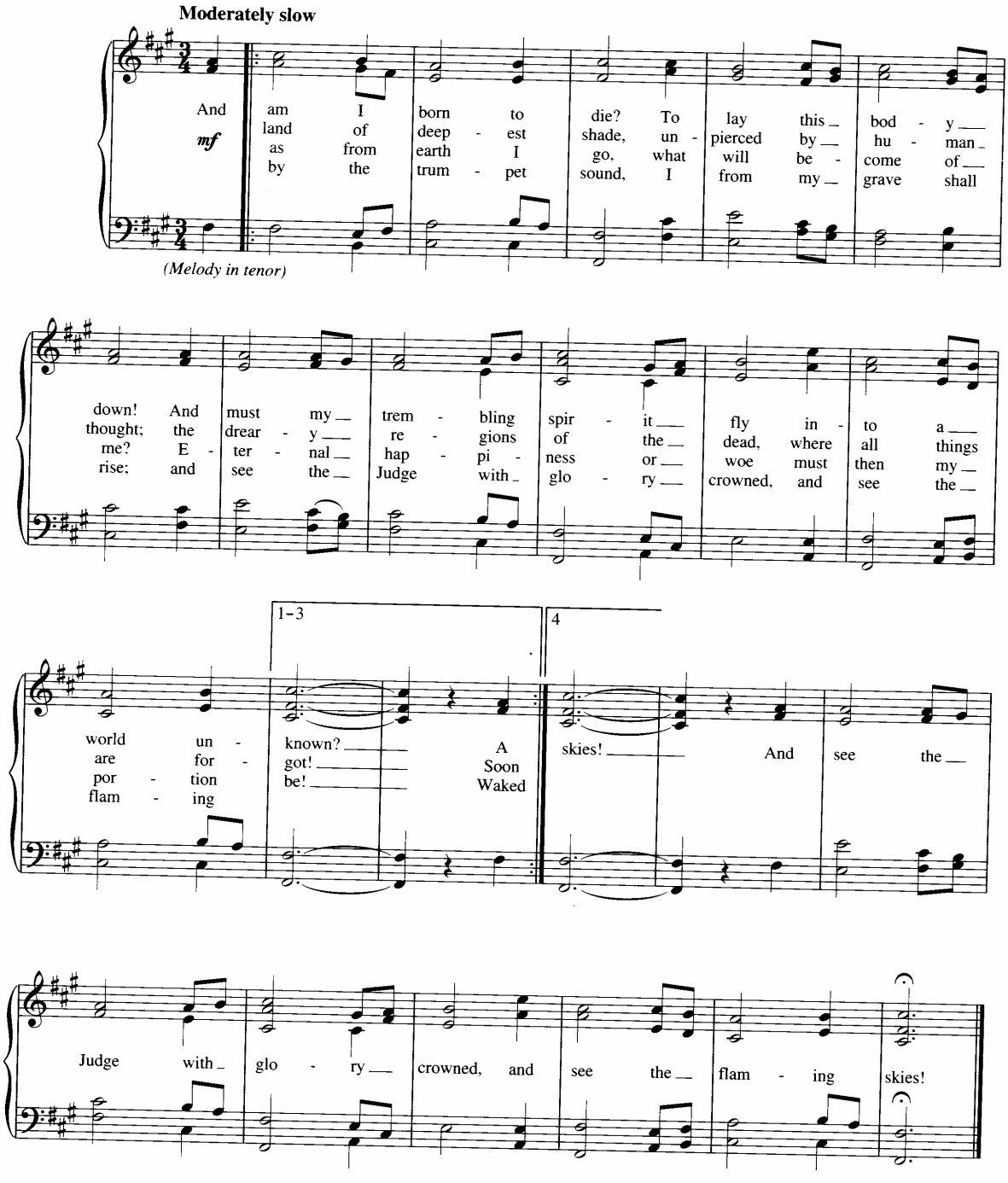

Moderately



IDUMEA

Traditional
Arranged by TIM ERIKSEN



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