

Not For Me

Words & Music by Kristian Lundin, Jake & Andreas Carlsson

$\text{♩} = 96$



Yeah,

mm.



1. I was look-ing for some - thing, on the crime scene, where you're in too deep.
(Verse 2 see block lyric)



I found a note with this num - ber, it's just a - noth - er clue that leads to you.

Bm



A



F#m



G



I got a lit - tle sus - pi - cious, I got a feel - ing that you ain't true to

Bm



A



G



me, I should have known bet - ter than to buy your lies. — You can

Bm



A



G



F#



fool a - ny-one but I've got eyes to see, — that you're not for me babe.



Bm



A



F#m



G



No, no, ah, ah. — Things will nev - er be the same a - gain with

Bm A G Bm A

you. No, no, ah, ah.— Now I know what is coming to.— No, no, ah, ah.— Cos

F#m7 G Em7 F#m G A *To Coda* ⊕

if you think— that's— the way that— love should be let me tell— you it's not for me.—

1. Bm A NC. F#m Bm 2.

No, no... 2. No I don't wan-na be

G/B Bsus4 B7sus4 E/B Bm

Yeah, I said no, no, no



N.C.

way. No, no, no, no, no, no. I had e-nough of your



talk, your games and it won't go— a - way.



N.C.

D.%. al Coda

Jus - ti - fy— my rea - son to say, say. rea - sons to say.

⊕ *Coda*



No, no, ah, ah.— Things will nev - er be the same a - gain with

Bm A G

you, ba - by. Now I know what it's com - ing to.

Bm A F#m G

No, no, ah, ah. Cos if you think that's the way that—

Em7 F#m G A Bm

love should be, well let me tell you it's not for me.

Repeat echo

Verse 2:

I don't want to be on, your screenplay
 Just tell me did you rehearse on me?
 I'll give you the story
 Baby who screwed who? Me or him?
 Caught in the middle
 And I'm tired of your games of Hide and Seek
 I'm getting the feeling that it's time for me to leave.

You can fool anyone but I got eyes to see
 That you're not for me, baby.

No, no, ah, ah, etc.