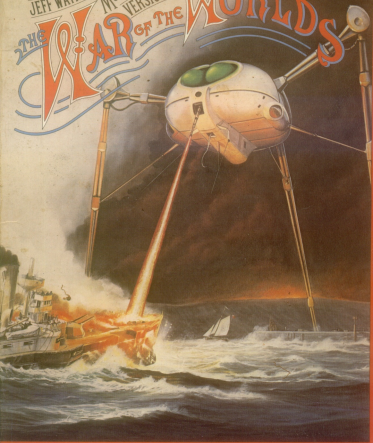


JEFF WAYNE'S MUSICAL
VERSION OF
THE WAR OF THE WORLDS



THE WAR OF THE WORLDS

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THE EVE OF THE WAR

Words and music by Jeff Wayne

Dramatic

Chords: Dm, A7/D, A7/D, A7/D, Dm, Dm, A7/D

Strings

Tempo

Chords: A7/D, A7/D, Dm, Dm, Dm, Dm, A7/D

Boen synth

Chords: A7/D, A7/D, Dm, Dm, Dm, A7/D, A7/D

Chords: A7/D, Dm, Dm, Bb/D, Am/D, Am/D, F#m4/D, Dm

Chords: Dm, Dm, A7/D, A7/D, A7/D, Dm, Dm, A7/D

Chords: A7/D, A7/D, Dm, C, Dm, C, Dm, C, Dm, C, Dm

Pipe synth

Harpaichord + synth

Dm A7/D A7/D A7/D Dm Dm
 Pipes (on D.S.)
 Strings
 (2nd time only)

Dm A7/D A7/D A7/D Dm Dm Heat Ray Gtr.
 3

Bb/D Am/D Am/D F#m4/D Dm Dm Harpsichord + Synth.

Dm A7/D A7/D A7/D Dm Dm

Dm A7/D A7/D A7/D Dm C Dm C To Coda ♪
 Strings

Dm C Dm C Dm C#m7b9 Gtr. Shimmer synth.

This system shows the first two measures of a piece. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2. Chord diagrams for Dm, C, Dm, C, Dm, and C#m7b9 are shown above the staff. A guitar (Gtr.) and shimmer synth part are indicated in the second measure.

Dm Dm C#m7b9 C#m7b9 Dm

This system contains measures 3 through 7. The right hand continues the melody with eighth notes and some ties. The left hand continues the bass line. Chord diagrams for Dm, Dm, C#m7b9, C#m7b9, and Dm are shown above the staff.

Dm Dm C#m7b9 Dm Pipes synth

This system contains measures 8 through 12. The right hand features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The left hand continues the bass line. Chord diagrams for Dm, Dm, C#m7b9, and Dm are shown above the staff. A pipes synth part is indicated in measure 10.

F#m7b9 Dm Dm C#m7b9

This system contains measures 13 through 17. The right hand plays a sequence of chords: F#m7b9, Dm, Dm, and C#m7b9. The left hand continues the bass line. Chord diagrams for F#m7b9, Dm, Dm, and C#m7b9 are shown above the staff.

Dm F#m7b9 C#m7b9 D.S. al Coda Harpsichord + synth

This system contains measures 18 through 22. The right hand plays a sequence of chords: Dm, F#m7b9, C#m7b9, and Dm. The left hand continues the bass line. Chord diagrams for Dm, F#m7b9, and C#m7b9 are shown above the staff. The system ends with a double bar line and the instruction 'D.S. al Coda'. A harpsichord and synth part are indicated in the final measure.

Dm
 C
 Dm
 C
 Dm
 C
 Dm
 C
 C#m7b9

The chances of an - y - thing

Pipe synth 2x

Dm
 Bb/D
 Dm
 Dm

co - ming from Mars _ are a mil - lion to one _ he said

Choir

The

Pipe synth 2x

Ah _ Ah

C#m7b9
 Dm
 Bb/D
 C#m7b9

chances of a - ny - thing co - ming from Mars _ are a mil - lion to one _ but still they

Ah

Dm
 C
 Dm
 C
 Dm
 C
 Dm
 C

come

Dm
 C
 Dm
 C
 Dm
 C
 Dm
 C

Yes the _ but still they

2 C#m7b9

Strings

co - ome

Choir

Pipe synth

co - ome

Chords: Dm, A7/D, A7/D, A7/D, Dm, Dm, Dm

Chords: Dm, A7/D, A7/D, A7/D, Dm, C, Dm, C, Dm, C

rit.

Chords: Dm, C, Dm, C, Dm, Dm, Dm, Dm

voice synth

Bass gtr stopped & damped

Chords: Dm, Dm, Dm

Repeat till fade

Chords: Dm, Dm, Dm, Dm

HORSELL COMMON AND THE HEAT RAY

Music by Jeff Wayne

U - la ul - la Heat ray

Chords: B/G# (first system), Bb/G# (second system), A/G# (third system)

Chords: G#m, G, G#m, G, G#m, G, G#m, G, G#m

Chords: B/G# (first system), Bb/G# (second system), G#m-B/G# (third system)

Chords: G#m, G, G#m, G, G#m, G, G#m, G, G#m

(2x)

Chords: G#m, G, G#m, G, G#m, G, G#m, G, G#m, G#m

Tar

Chords: G#m, E/G#

Chords: G#m, E/G#

Chords: B, F#m/A#

Chords: A, E/G#

Chords: G#m, G#m, D#m/G, D#m/G

1x
2x

Chords: G#m, G#m, G#m, G#m, G#m

Voice synth Perc synth perc.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line. Chord diagrams for Gbm (G-flat major) are shown above the staff at measures 1, 2, 3, 4, 5, and 6. A first ending bracket is marked above the staff at measure 1.

Second system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line. Chord diagrams for Gbm are shown above the staff at measures 1, 2, 3, 4, 5, and 6. A first ending bracket is marked above the staff at measure 1. The word "Strings" is written below the staff at measure 7, and "cresc." is written below the staff at measure 8. A tempo marking "♩ = 70" is present below the staff at measure 8.

Third system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line. Chord diagrams for Gbm are shown above the staff at measures 1, 2, 3, 4, 5, and 6. A first ending bracket is marked above the staff at measure 1.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line. Chord diagrams for Gbm, Gbm, Bb/Gb, and A/Gb are shown above the staff at measures 1, 2, 3, 4, 5, and 6. A first ending bracket is marked above the staff at measure 1. The word "3x Ctr." is written below the staff at measure 7.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line. Chord diagrams for Gbm, Gbm, Gbm, Gbm, Gbm, Gbm, Gbm, Gbm, and Gbm are shown above the staff at measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. A first ending bracket is marked above the staff at measure 1.

Chords: Bb/Cb, Bb/Cb, Cbm-b/Cb, Cbm, G, Cbm, G, Cbm, G

Chords: Cbm, G, Cbm, Cbm, G, Cbm, G, Cbm, G

3x

Chords: Cbm, G, Cbm, G, Cbm, G, Cbm, G, Cbm

U la

Chords: Cbm, G, Cbm, G, Cbm, G, Cbm, G, Cbm

U la

Chords: Cbm, G, Cbm, G, Cbm, G, Cbm, G, Cbm

Chords: C4Em, G4Em, C4Em, G4Em, B4/G#F, Bb4/C#F, C4Em-3/G#F

gtr

Voice synth

Perc synth + perc.

String synth

Chords: G4Em, C, C4Em, G, C4Em, C, C4Em, C, G4Em, G4Em

Tar

Chords: C4Em, G4Em, G4Em, B4/G#F, Bb4/C#F, C4Em-3/G#F

gtr

Voice synth

Perc synth + perc.

Heat ray gtr.

String synth

Chords: G4Em, C, C4Em, G, G4Em, G, G4Em, G, G4Em, G, G4Em, G

Repeat and fade

Chords: C4Em, C, C4Em, G, G4Em, G4Em, G, C4Em, C, G4Em

Tar

THE ARTILLERYMAN AND THE FIGHTING MACHINE

Music by Jeff Wayne

Chords: C#m, G, C#m, G, C#m, G, C#m, G, C#m

Chords: C#m, G, C#m, G, C#m, G, C#m, G, C#m

Synth.

Chords: C#m, G, C#m, G, C#m, G, C#m, G, C#m

Chords: C#m, G, C#m, G, C#m, G, C#m, G, C#m

String synth

Ripe organ synth

Trpt. synth

Oboe synth

Bbm Eb Bbm Eb Bbm Eb Bbm Eb Fm Fm Eb
 Gtr.

Db Db Eb Fm Fm
 gtr
 Electric Piano

Fm Fm Dm

Dm C Bb Bb C Dm Dm

Dm Dm C Bb Bb C Dm Dm
 Trpt. synth

Dm Dm C Gm C Gm C Dm C Dm
 Oboe synth

Dm C Bb Bb C Dm Dm
 Trpt. synth

6x

Oboc synth

Horn synth

4x

4x start

UI - la

Chords: Dm, F#m4/D, Dm, F#m4/D, Dm, F#m4/D, Dm, F#m4/D

Oboc synth

Horn synth

UI - la

Chords: Dm, F#m4/D, Dm, F#m4/D, Dm, F#m4/D, Dm, F#m4/D, F#m4/D

Tript

& sax synth

Perc. synth

Heat ray 2x (2x)

Chords: F#m4/D, Dm, Am/D, Bb/D, C/D, Dm, C, Dm, C

(2x) (2x)

Chords: Dm, Am/D, Bb/D, C/D, Dm, C, Dm, Am, Bb/A

Chords: Am, Bb/A, Am, C#7sus4, Ab, Bbm, Cm, Dm, F#m4/D

Dm F#m/D Gm7sus4 Ab Bbm Cm Dm F#m/D Dm F#m/D
 1 1 3 3 3 3 6
 Cello & Basses

Dm F#m/D 1 Dm F#m/D 2 Dm F#m/D Dm F#m/D Dm F#m/D
 Synth Heat ray

Dm F#m/D Dm F#m/D Dm Bb/D C/D Bb/D C/D
 Cello & Basses

Dm Bb/D C/D Dm F#m/D Dm F#m/D Dm F#m/D Dm F#m/D
 Cello & Basses

Dm F#m/D Dm F#m/D Dm C Dm Am/D Bb/D C
 3 3 3 3 Trpt & Sax synths Perc synth

Heat ray

U - la

Gtr.

Oboe synth

Chords: Gm, C, Gm, C, Gm, C, Dm, Dm, C

Chords: Bb, Bb, C, Dm, Dm, Dm, F#m7/D

Cellos & bass

Chords: Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D

Heat ray

Chords: Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D

Ul - la

Chords: Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D, Dm, F#m7/D

Ul - la

Heat ray

Repeat and fade

FOREVER AUTUMN

Words by Paul Vigness and Gary Osborne
Music by Jeff Wayne

Woodwind synths
+ Acc. Gtr.

The sum-mer sun is fa-ding as the year grows old
I watch the birds fly south a-cross the au-tumn sky

Synth 1x
String 2x

The dark-er days are draw-ing near
And one by one they dis-ap-pear

Synth 1x

The win-ter winds will be much cold-er
I wish that I was fly-ing with them

Now you're not

1 |    

here

2 |     

here

Like the sun through the trees you came to

Strings

Synth

love me

Like a leaf on a breeze you blew a-way.

Horn synth

Synths & acc. gtr.

Through autumn's gold - en gown we used to

Chords: C, C, Bb, F/A, Gm, F, C, Gm

kick our way — Recorder synth You always loved this time of year

Chords: C, Gm, Bb, Bb, C6, C, C

Synth Those fall-en leaves lie un-dis-turbed now 'cause you're not

Chords: Dm, Dm, C#m7b9, C#m7b9, Dm

here 'cause you're not here 'cause you're not here

Chords: Dm, Dm, Dm, C, C

Pipe synth

Chords: Bb, F/A, Gm, F, C, Gm, C, Gm, Bb

Strings Pipe synth Strings

A musical score for the song "Pipes of Peace". The score is written for a piano and a pipe synthesizer. The piano part is in the left hand, and the pipe synthesizer part is in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two staves. The piano part features a melody with various chords and a bass line. The pipe synthesizer part features a melody with various chords and a bass line. The score is divided into four measures. The first measure contains a piano introduction. The second measure contains the first line of the piano melody. The third measure contains the first line of the pipe synthesizer melody. The fourth measure contains the second line of the piano melody. The score is labeled "Pipes of Peace" in the center.

A musical score for a song titled "A gentle rain". The score is written for a piano (p) and a synthesizer (Synth). The piano part is in the right hand, and the synthesizer part is in the left hand. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 16 measures. The piano part features a melody of eighth and sixteenth notes, with a final measure containing a fermata. The synthesizer part provides a harmonic accompaniment with chords and single notes. The lyrics "A gentle rain" are written below the piano part in the final measure.









falls soft - ly on my wea-ry - eyes as if to hide a lone-ly

Synth














tear My life will be for ev-er au - turn

Viola

'cause you're not here 'cause you're not here

fx only







'cause you're not here

Gtr.







Repeat and fade

THUNDER CHILD

Words by Gary Osborne
Music by Jeff Wayne

1, 2, 3

Horn synth

Obsee synth

2x only

4x

There were ships of shapes and sizes scat-tered out a-long the swift-ly through the wa-ters can-nons blaz-ing as she

lay and I came brought a thought I heard her eal-ling as the stea-mer pulled a down in sheets of

way The is- va- ders must have seen them as a cross the coast they flame- sens- ing vic- tor- y was near- ing think- ing for- time must have

Strings

fled
smiled

Stand - ing firm be -
 Peo - ple start - ed
 tween them
 cheer - ing

there lay thun -
 der -
 god come on thun -

Heen - der child Mov - ing

Oboe synth
 Horn synth

der child Come on thunder child Heat ray

Cello & basses

Dm F#m4/D Dm F#m4/D Dm F#m4/D Dm F#m4/D Dm F#m4/D Dm F#m4/D

 Cellos

Dm F#m4/D Dm F#m4/D Dm Am/D Bb/D C

 Trp. & Sax. Synth Perc. synth

Dm C Dm Am Bb/A Am

 Heat by Gtr. 1x only

Bb/A Am Gm7sus4 Ab Bbm Cm

Dm F#m4/D Gm7sus4 Ab Bbm Cm Dm F#m4/D

Lash - ing ropes and smashing

tim - bers flash - ing heat rays pierced the deck Dash - ing hopes for our... de -

Strings

liv - 'rance as we watched the sink - ing wreck with the smoke of bat - tle

clear - ing or - er graves and waves... de - filed Slow - ly dis - ap -

pear - ing god farewell than - der child

Don C Horn/T Am Am

Slow - ly dis - ap - pear - ing Fare - well thun - der child

Obso synth

Horn synth

a tempo

Don Faust/D Don Faust/D Don Faust/D Don Faust/D

Farewell thunder child

Don Faust/D Don Faust/D Don Faust/D Don Faust/D

Farewell thunder child child child

Don Faust/D Don Faust/D Don Faust/D Don Faust/D

child - child

Horn synth

Obso synth

Don Faust/D Don Faust/D Faust/D

ff dis.

Synth build up & tom-tom

First/D

Strings

Ul - la

A7/D

Dm

Dm

Dm

A7/D

A7/D

A7/D

Dm

C

Dm

C

Dm

C

Dm

C

Dm

C

rall.

Dm

Dm

Dm

Dm

Dm

Dm

Dm

Dm

Bass gtr. stopped & damped

Repeat till fade

THE RED WEED

Music by Jeff Wayne

Voice
 (Synth)

Pipe synth
 Bass stopped & damped

1x Bass flute synth
 2x Voice synth &vc
 Bassoon synth

2x Trpt synth &vc
 rall (Voice synth)

1

Pipe synth

2

Bass stopped & damped

3

4

cresc.

Horn synth

5

Gtr.

Horn synth

C-5








Gtr.






Bass flute synth

Bassoon synth













Over/ten7th







Over/ten7th

First system of the musical score. The top staff is labeled "Voice synth" and the bottom staff is labeled "cresc.". Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes five measures with various notes and rests. Above the first staff, there are five chord diagrams: D major, D major, D major, F# major, and D major.

Second system of the musical score. The top staff is labeled "Pipe synth" and the bottom staff is labeled "dec.". Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes five measures with various notes and rests. Above the first staff, there are five chord diagrams: D major, D major, D major, D major, and D major.

Third system of the musical score. The top staff is labeled "Strings" and the bottom staff is labeled "dec.". Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes five measures with various notes and rests. Above the first staff, there are five chord diagrams: D major, D major, D major, D major, and D major.

Fourth system of the musical score. The top staff is labeled "Heat ray" and the bottom staff is labeled "dec.". Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes five measures with various notes and rests. Above the first staff, there are five chord diagrams: D major, D major, D major, D major, and D major.

Fifth system of the musical score. The top staff is labeled "dec." and the bottom staff is labeled "dec.". Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes five measures with various notes and rests. Above the first staff, there are five chord diagrams: D major, D major, D major, D major, and D major.

THE SPIRIT OF MAN

Words by Gary Osborne

Music by Jeff Wayne

Parion Nathaniel Lis - ten do you hear them draw - ing near in their search for the sin - ners ta - tion
Once there was a time when I be - lieved with - out hesi - ta - tion 1x only Trpt synth

2x That the Feed-ing on the pow-er of our fear and the e-vil with-in us —
power of love and truth could con-quer all in the name of sal-va-tion —

In-car-na-tion of Sa-tan's cre-a-tion of all that we dread When the
Tell me what kind of wea-pon is love when it comes to the fight And just

de-mons ar-rive — those a-live would be — better off dead Beth There must be
how much protec-tion is truth a-gainst
all Sa-tan's might

some-thing worth li-ving for — There must be some-thing worth try-ing for.
Strings

Even some-thing's worth dy-ing for — And if one
If just one










man can stand tall — there must be hope for us all —
 man could stand tall — there would be hope for us — all

Someplace






somewhere in the spirit of — man Synth
 Trpt synth












Gtr. Strings + Gtr. Gtr. Strings + Gtr.








Gtr.










Dm  Bb  Bb  C#m  C#m  C  A  Dm 



Dm  Dm  Bb  Bb  C#m  C#m 

Gtr. solo continues

Nath "Didn't I warn them" "Pray I said" "Destroy the devil I said"



C  A  Dm  F#m  Dm  Bb  Bb  C#m 

"They wouldn't listen" "I could have saved the world" "But now it's



C#m  C  A  Dm  D#b  E#m/B  G/B  D#b  E#m/B 

too late" Too late" Ben No Nathan-iel oh no Nathan-iel



D#b  E#m/B  Dm  Dm  A/B  A/B 

(2x in 3rds) No Na-than-iel no there must be more to life There










has to be a way that we can re-store to life the love we used to







-store to life The light that we have lost

String synth









GR.







3

Strings








gtr.

Em/B D/B Em/B Em/B Em/B

1 loco

Trpt synth Synth

Em Dm Dm Dm

Nath Now dark-ness has de-scended on our

A/B Dm Dm

land and all our prayers can-not save us —

Strings Gtr. Like

Dm A Dm

fool we've let the de-vil take com-mand of our souls that God gave us

Strings Gtr.

Dm Bb Cm F

To the al-tar of e-vil like lambs to the slaugh-ter we're

led When the de-mons ar-rive the sur-vi-vors will en-vy the

dead Beth There must be some-thing worth li-ving for — Nah No, there is

nothing Beth There must be some-thing worth try-ing for — Nah I don't be-lieve it's

- so Beth Even some-thing worth dy-ing for — If just one

man could stand tall — there would be some hope for us all

Strings

Some-where some-where in the spirit of man North There is a curse

Gtr.

— on man-kind — We may as well be re-signed

Strings

to let the devil the devil take the spirit of — man —

Strings

Gtr.

2 x 8va

Gtr.

8

BRAVE NEW WORLD

Words by Gary Osborne
Music by Jeff Wayne

Snare synth

Bass drum synth

Trypt synth

Now our dom - i - na - tion of the earth is fa - ding fast and
Man is born in free - dom but he soon be - comes a slave in

out of the con - fu - sion the chance has come at last to build a better fu - ture from the
- cages of con - ven - tion, from the cra - die to the grave the week fall by the way - side but the

sah - es of the past in a brave new world with just a hand - ful of men -
strong will all be saved in a
Strings

mp cresc. poco

Abmaj7 Abmaj7/Eb Eb Gm/Eb Gm/Eb Eb Gm/Eb Eb D9/Eb
 1. we'll start all o-ver a-gain_

D9/Eb Eb Ebmaj7 Eb Ebmaj7 Eb Ebmaj7
 1 2 Look I'm not trying to tell you what to
 Violas

C9/Eb C9/Eb Ebm Ebm Eb C9/Cb Abm
 be Oh no oh no no me But if man-kind is to sur-vive the
 Violas

C9 Eb Ebm Eb Ebm D9/Cb Ebm/Cb
 peo-ple left a-live they're gon-na have to build this world a-new_

Ebm D9/Cb C9 D9/Cb Eb Eb Ebm/Cb To Coda ♫
 And it's go-ing to have to start_ with me and you Yes!
 Yes and we will have to be_ the cho-sen few Just

Chord diagrams: Eb, Gb/Eb, Gb/Eb, Eb, Gb/Eb, D#b/Eb, D#b/Eb, Eb, Eb, Eb, Eb.

Gtr.

Strings

Rhythm

Chord diagrams: Eb, Eb, Eb, Eb, Eb, Eb.

Trpt synth

Tromb. synth

Horn synth

Chord diagrams: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

Trpt & Horn synth

Chord diagrams: Eb, Gb/Eb, Gb/Eb, Eb, Gb/Eb, Gb/Eb, Gb/Eb, D#b/Eb, D#b/Eb.

Gtr.

Strings

D.S. al Coda

⦿ CODA

Chord diagrams: Eb, Eb, Eb.

Think of all the power - ty the hatred and the lies and i - mag-ize the destruction of

all that you de - spise Slow - ly from the ash - es the phoe - nix will a - rise in a brave new world

Strings

Abmaj6/Eb Eb Abmaj6/Eb Eb

with just a hand - ful of men we'll start all o - ver a - gain

+ Gtr.

Emaj7 Eb Abmaj6/Eb Abmaj6/Eb Eb G#6/Eb

all o - ver a - gain all o - ver a - gain all

G#6/Eb Eb G#6/Eb G#6/Eb Eb G#6/Eb G#6/Eb

o - ver a - gain rhythm "I've got a plan!"

Emaj7 G#6/Eb D#6/Eb D#6/Eb Eb Emaj7 Eb Emaj7

Repeat and fade

Trpt. synth 2x Can't you just see it

3x Civilization starting all over again, a second chance.

Snare synth

Bass drum synth

Emaj7 Emaj7 Eb Emaj7 Eb Emaj7 Eb Emaj7

DEAD LONDON

Music by Jeff Wayne

Trpt. synth

First system of a musical score. The treble clef staff contains a melodic line with triplets and a final descending eighth-note scale. The bass clef staff contains a steady eighth-note accompaniment. Chord diagrams for Ebm, Fbm, Gbm, and Abm are shown above the staff. Fingering numbers 1, 2, and 3 are indicated for the right hand.

Second system of the musical score. The treble clef staff features a continuous eighth-note pattern. The bass clef staff has a steady eighth-note accompaniment. Chord diagrams for Fb, Eb, Dm/A, and Dm/A are shown. The text "Harpichord + jangle piano" and "a tempo" is written below the staff. The instruction "Trpt. synth 2x" is written above the final measure.

Third system of the musical score. The treble clef staff shows a melodic line with a long note and a final eighth-note scale. The bass clef staff has a steady eighth-note accompaniment. Chord diagrams for Fb, Eb, Dm/A, Dm/A, Fb, and Eb are shown. The text "(Harpichord continues pattern)" and "Elec. gr." is written below the staff.

Fourth system of the musical score. The treble clef staff contains a melodic line with a long note and a final eighth-note scale. The bass clef staff has a steady eighth-note accompaniment. Chord diagrams for Dm/A, Dm/A, Fb, Eb, Dm/A, and Dm/A are shown. The text "Ul" and "la" is written below the staff.

Fifth system of the musical score. The treble clef staff contains a melodic line with a long note and a final eighth-note scale. The bass clef staff has a steady eighth-note accompaniment. Chord diagrams for Fb, Eb, Dm/A, Dm/A, Fb, and Eb are shown. The text "Stg." and "Synth" is written below the staff.

Dm/A Dm/A Bb Bb Dm/A Dm/A Bb Bb

Tpt synth String synth

Dm/A Dm/A Bb Bb Dm/A Dm/A Gtr.

Tuba UI Ia

Bb Bb Dm/A Dm/A Bb Bb Dm/A

Dm/A Bb Bb Dm/A Dm/A Bb Bb

Tpt. synth (Marimba chord)

Dm/A Dm/A Bb Bb Dm

Gtr. UI Ia

EPILOGUE

Words by Doreen Wayne/Jerry Wayne
Music by Jeff Wayne

- NASA "It's looking good. It's going good. We're getting great pictures, here at N.A.S.A. control, Pasadena. The landing craft touched down on Mars, 28 kilometres from the aim point. We're looking at a remarkable landscape. It's littered with different kinds of rocks, red, purple—how about that Bermuda?
- Bermuda Fantastic! Look at that dune field.
- NASA Er wait. I'm getting a no-go signal. I'm losing one of the craft. Hey Bermuda you getting it?
- Bermuda No, I've lost contact. There's a lot of dust blowing up there.
- NASA I lost the second craft. We've got problems.
- Bermuda All contact lost Pasadena. Maybe the antennae (music begins)

- NASA (1x) "What's that flare, see it? A green flare coming from
(2x) "Gettin' closer. You see it Bermuda?"



gma 1

Voice synth

- Mars. Kind of a green mist behind it. It's
Come in Bermuda! — Houston come in,



gma 1

1x what's going on?
Tracking station 63.

Can you

gtr. 1x

Gtr. 2x

Gtr. 1x

Tracking station 43 Canberra!
hear me Madrid?

Come in Canberra!
Can anybody hear me?

gtr. 1x

Perc. synth + perc.

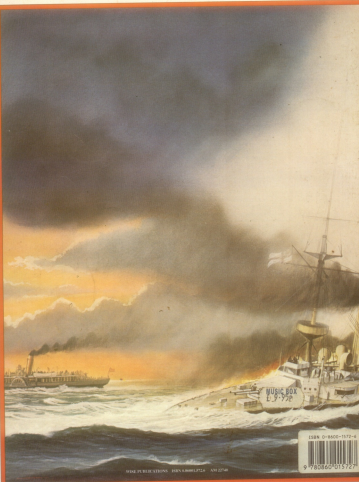
Come in! Come in! (1x only)

gtr. 1x

Strings *cresc. poco a poco*

gtr. 1x

after 3x sharp cut off of last note.



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