

MAY THIS BE LOVE

Words and Music by JIMI HENDRIX

Moderate Rock ♩ = 100

Free time

Introduction
(Drum roll-tom tom)

N.C. **
*Slide gtr.

mf

(w/echo device)

5 10 20 19 18 17 16 15 14 13 12 11 10

*Pitches shown are approximations, as this part was played to create an effect not based on sounding specified pitches.
**Slide past fretboard.

†b=Quarter-tone flatter than flatted tone;
notes sound quarter-tone flatter than D^b & A^b.

In time

1st Verse

E

Wa - ter - fall, noth - ing can harm me at all.

Gtr. I
(Standard gtr.)

Let ring (Hold chord form)

F#m7(add4)/E

A(add2)

My wor - ries seem so ver - y small with my wa - ter -

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E

2nd Verse
E

fall. I can see

(w/echo repeats)

F#m7(add4)/E

my rain - bow call - ing me. Through the

A(add2) E

mist - y breeze of my wa - ter - fall.

(Cymbal roll)

Bridge
D

Some peo - ple say

(w/echo repeats)

*Rest fingers on stgs. at 14fr. without depressing fully to fretboard.

A G# A A# B E5

day-dream-ing's for all the, huh! La - zy mind - ed fools _____ with noth-in' else—

**T=Thumb

D A A(add9) G# G

— to — do. — So let them laugh, laugh at — me.

F# D A

(Spoken) So just as long — as I have you — (sung) to see me through I have — noth-ing to

B

lose. 'long as I — have you.

(w/echo repeats)

3rd Verse
E(add9)

Wa - ter - fall, _____ don't ev - er change _____

TAB: 0 1 0 2 0 (0) (0) 2 4 2 | 0 1 1 1 1 2 2 2 4 2 2 2 4 2

F#m7(add4)/E

your ways. _____ fall with me

TAB: 0 2 4 4 4 2 4 2 2 4 2 4 4 | 2 0 0 2 2 4 2 2 4 2

A(add2)

for a mil - lion days, _____ oh, my wa - ter - fall.

E Esus4 E

TAB: 0 2 2 0 0 5 0 | 0 4 4 4 6 4 4 2 2 2 4 2 | 0 1 2 1 2 1 2 2 2

Guitar Solo

Gtr. II (lead gr.) *mf*

Gtr. I (w/echo repeats)

TAB: 12-14 12 | 12-14 | 14 12 9 12

TAB: 5-14 | 1 0 1 2 1 2 2 4 2 2 4 | 1 0 0 1 2 0 2 0

F#m7(add4)/E A(add2)

TAB: 9 7 5 7 (7) 2 5 (5) 5 5 7 9 7 9 (9) 7 5 (5) 7

TAB: 0 0 0 0 2 2 4 2 2 4 2 2 4 0 4 2 2 2 4 2 4 2 2 4 2 0 4 2 2 4 2 4 (2)

E Esus4 E

TAB: (7) 9 10 9 10 9 7 5 5 7 9 14 12 14 12 14 12 14 12 14 12 14 12 14

TAB: 2 4 4 4 4 0 4 0 2 4 2 0 1 0 2 0 1 0 1 0 5 14

F#m7/E

TAB: 12 13 14 (14) 12 9 12 9 12 9 9 (9) 10 9 10 9 7 5 7 5 7 5 3 2 5

TAB: 0 1 2 11 2 1 2 4 2 2 4 2 0 1 2 0 2 4 2 4 2 2 4 0 2 4 2 4 4 5 7 5 5 4 4 4 4

Musical notation system 1 (top system):

Treble clef, key signature of three sharps (F#, C#, G#).

Staff 1: Melodic line with triplets and slurs. An 'A' marking is above the second measure.

Staff 2: Bass clef, guitar tablature. Fingering: (5) 2 0 2 5 7 5 7 5 0 5 | 7 9 (9) 10 9 7 9 7 5 | 5 12 | 14 12 9 7 9 7 5.

Musical notation system 2 (middle system):

Treble clef, key signature of three sharps.

Staff 1: Melodic line with triplets and slurs.

Staff 2: Bass clef, guitar tablature. Fingering: 0 0 2 4 2 4 2 4 2 4 2 4 | 2 4 2 2 4 2 2 4 2 2 4 2 4 2 2 4 2 2 4 0.

Musical notation system 3 (lower middle system):

Treble clef, key signature of three sharps.

Staff 1: Melodic line with triplets and slurs. Chord markings: E(add9), E, Esus4.

Staff 2: Bass clef, guitar tablature. Fingering: 7 9 7 5 | 12 14 17 | 14 17 14 12 | 14 12 14 12 | 14 (14) 12 14 12 9 12.

Musical notation system 4 (bottom middle system):

Treble clef, key signature of three sharps.

Staff 1: Melodic line with triplets and slurs. Includes a 'reverse rake' technique.

Staff 2: Bass clef, guitar tablature. Fingering: (0) 2 2 2 0 0 0 0 0 0 0 0 7 14 | (14) (14) (14) (14) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

*Rest fingers on stgs. at designated frets without depressing fully to fretboard.

Musical notation system 5 (second to last system):

Treble clef, key signature of three sharps.

Staff 1: Melodic line with triplets and slurs. Chord marking: F#m7/E.

Staff 2: Bass clef, guitar tablature. Fingering: (12) (12) 14 12 14 12 9 10 12 9 10 9 | 7 9 (9) 7 9 7 5 7 2 | (2) 0 2 0 2 5 7 9.

Musical notation system 6 (bottom system):

Treble clef, key signature of three sharps.

Staff 1: Melodic line with triplets and slurs.

Staff 2: Bass clef, guitar tablature. Fingering: 1 2 1 1 0 0 0 0 0 0 0 2 4 4 2 1 | 2 4 2 4 5 5 5 5 5 5 7 7 7 7 5 2 5 5 2 2 2 4 2 2 4.

A(add2) *E*

N.C.

(don't pick) (w/echo repeats)

Steady gliss
P.M.

*Steadily slide down 6th & 5th stgs. while strumming in specified rhythm. ***Pitches approximate.*

E

reverse rake *mp* reverse rake

Feedback *Feedback*

Fdbk pitch:A Fdbk pitch:B