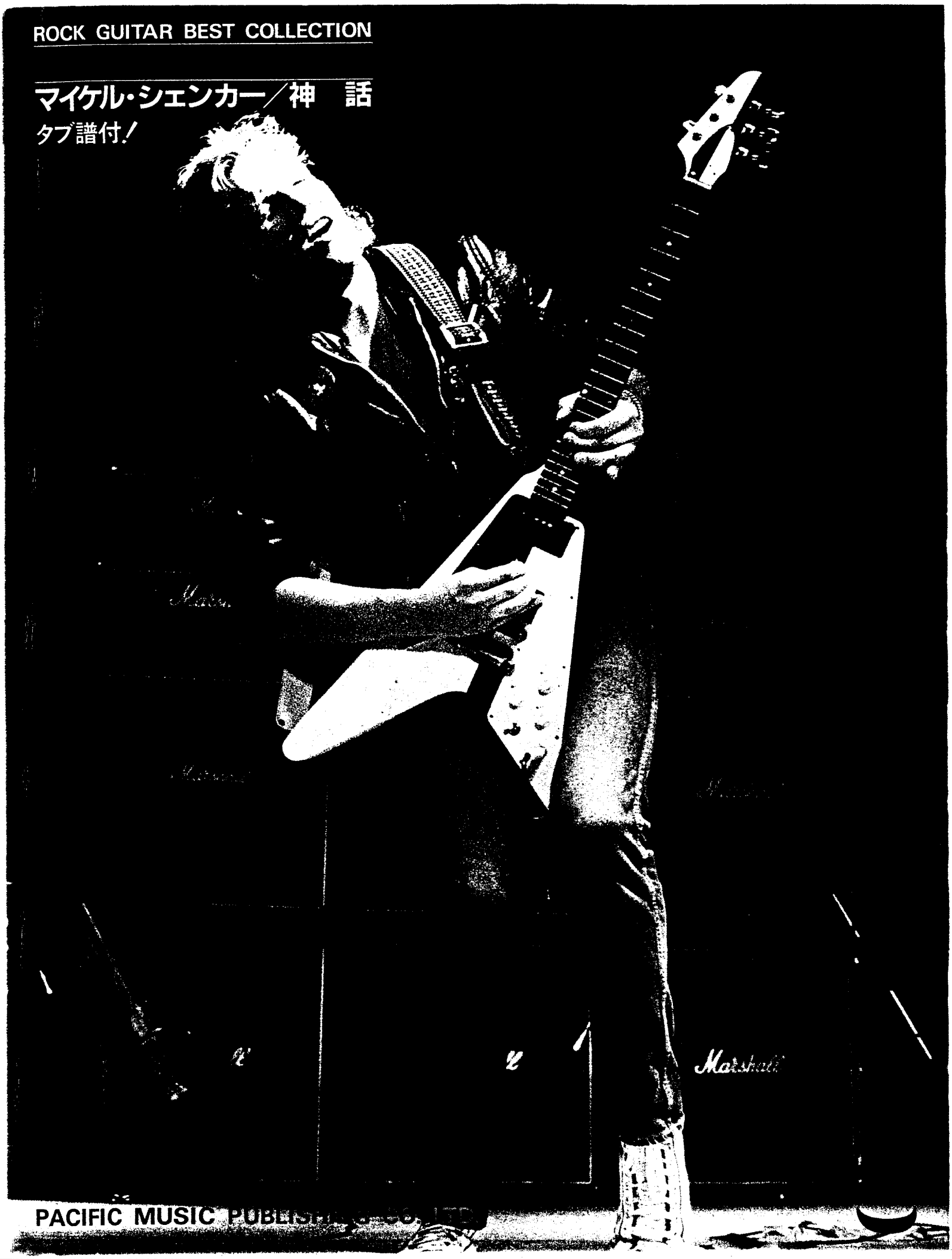
ROCK GUITAR BEST COLLECTION

マイケル・シェンカー／神　話

タブ譜付！



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好評発売中!!

スーパー・ロック・ギタリスト
マイケル・シェンカー

発売元■㈱リットーミュージック

収録曲■アームド・アンド・レディー／クライ・フォー・ザ・ネーションズ／ヴィクティム・オブ・イリュージョン／フィールズ・ライク・ア・グッド・シング／イントゥ・ジ・アリーナ／ルッキン・アウト・フロム・ノーホェア／ロック・ミー／ナチュラル・シング／レット・イット・ロール／ドクター・ドクター 全10曲
定価1,700円 タブ譜付　奏法&サウンド解説付

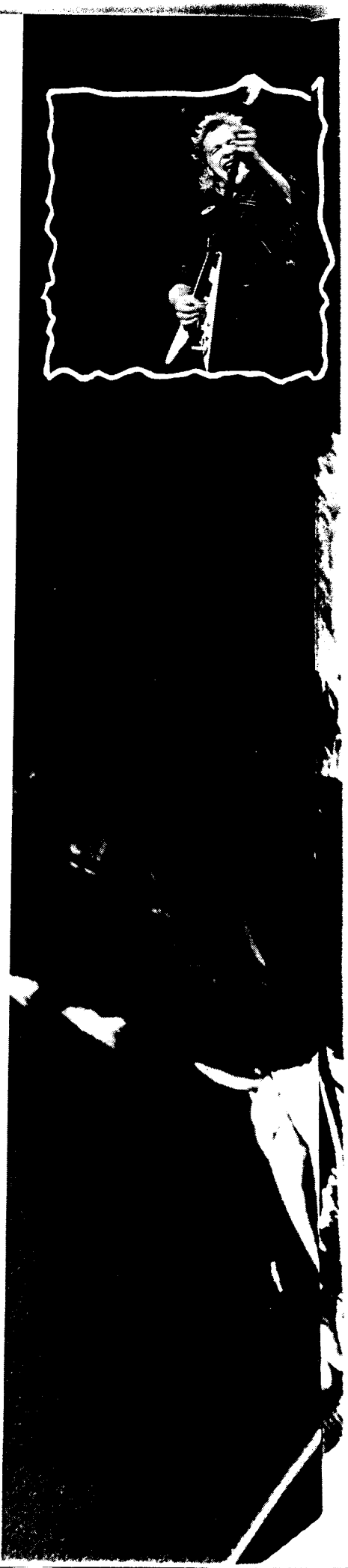
本書を使用する前に

マイケル・シェンカーのサウンドを決定付けているのは、何といってもギブソン・フライングV＋マーシャル・アンプ＋クライ・ベイビーという、非常にオーソドックスな、いわゆるハード・ロック・ギターの原点ともいえる、そのセッティングにあると言えるだろう。

そこで本書では、より多くの人達が彼のサウンドをマネられるよう、最もポピュラーと思える2種類のギター(ハムバッキング・タイプ＝レスポール、シングル・コイル・タイプ＝ストラトキャスター)で、彼のサウンドに近付けてみた。それぞれの曲で、どちらのタイプのギターが適しているかもあらかじめ選択してあるので、是非参考としていただきたい。

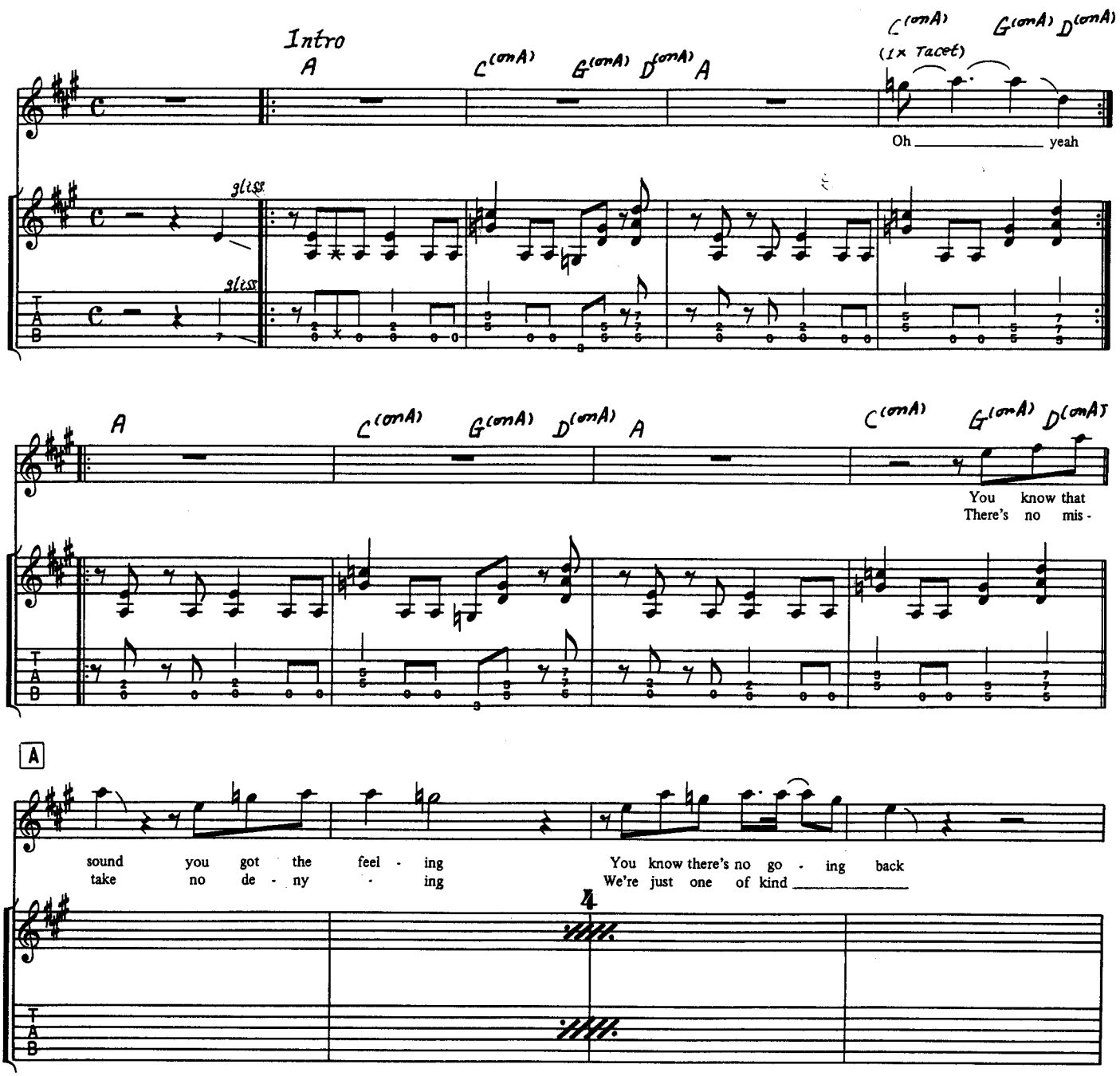
なお、図中省略されている文字は以下の通りである。

- **ギター**：Vo=ヴォリューム、To1、To2=トーン1、トーン2
- **アンプ**：Vo=ヴォリューム、Tr=トレブル、B=ベース、R=リヴァーヴ



ARE YOU READY TO ROCK ●レディ・トゥ・ロック

●Words & Music by Schenker & Barden



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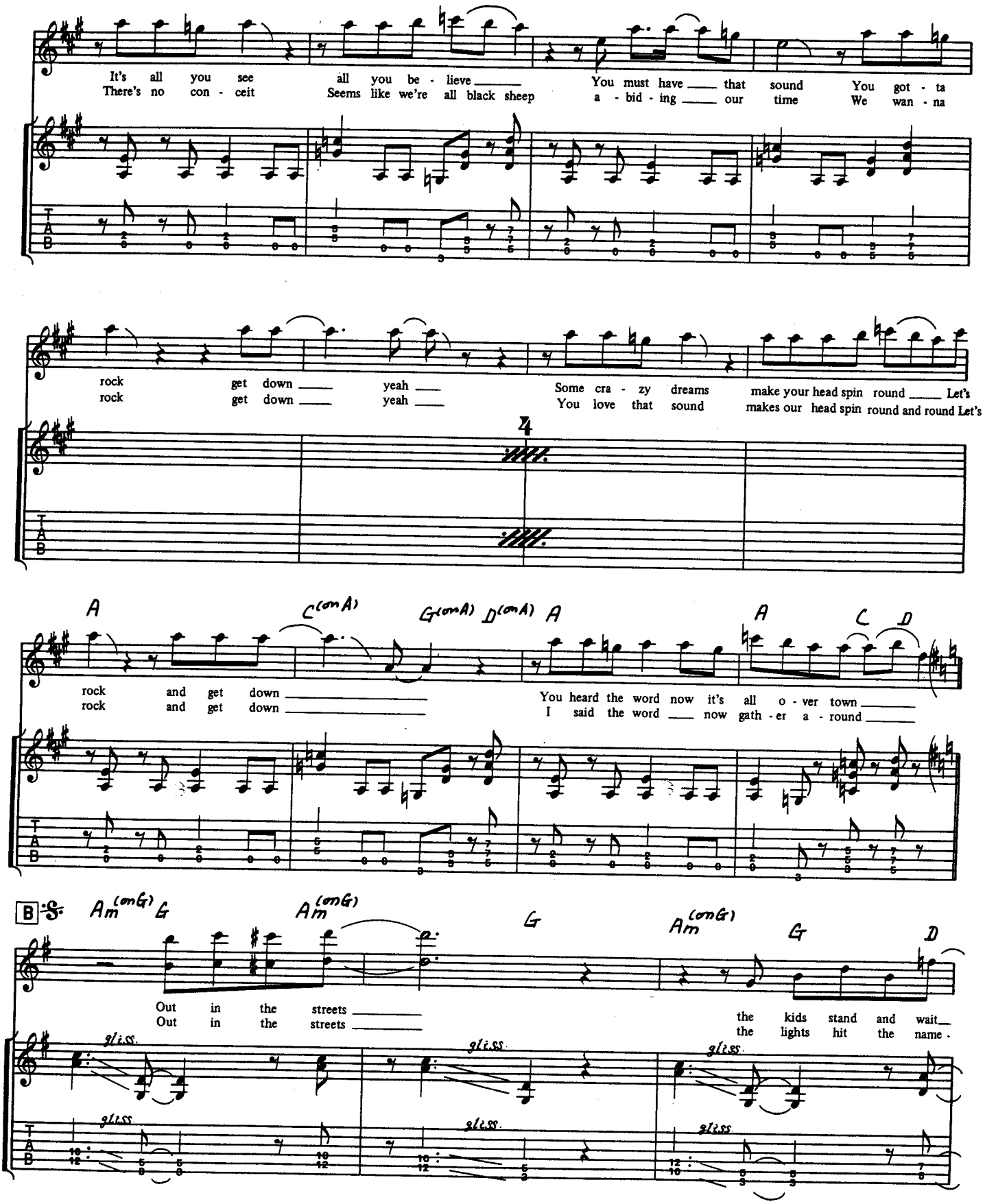
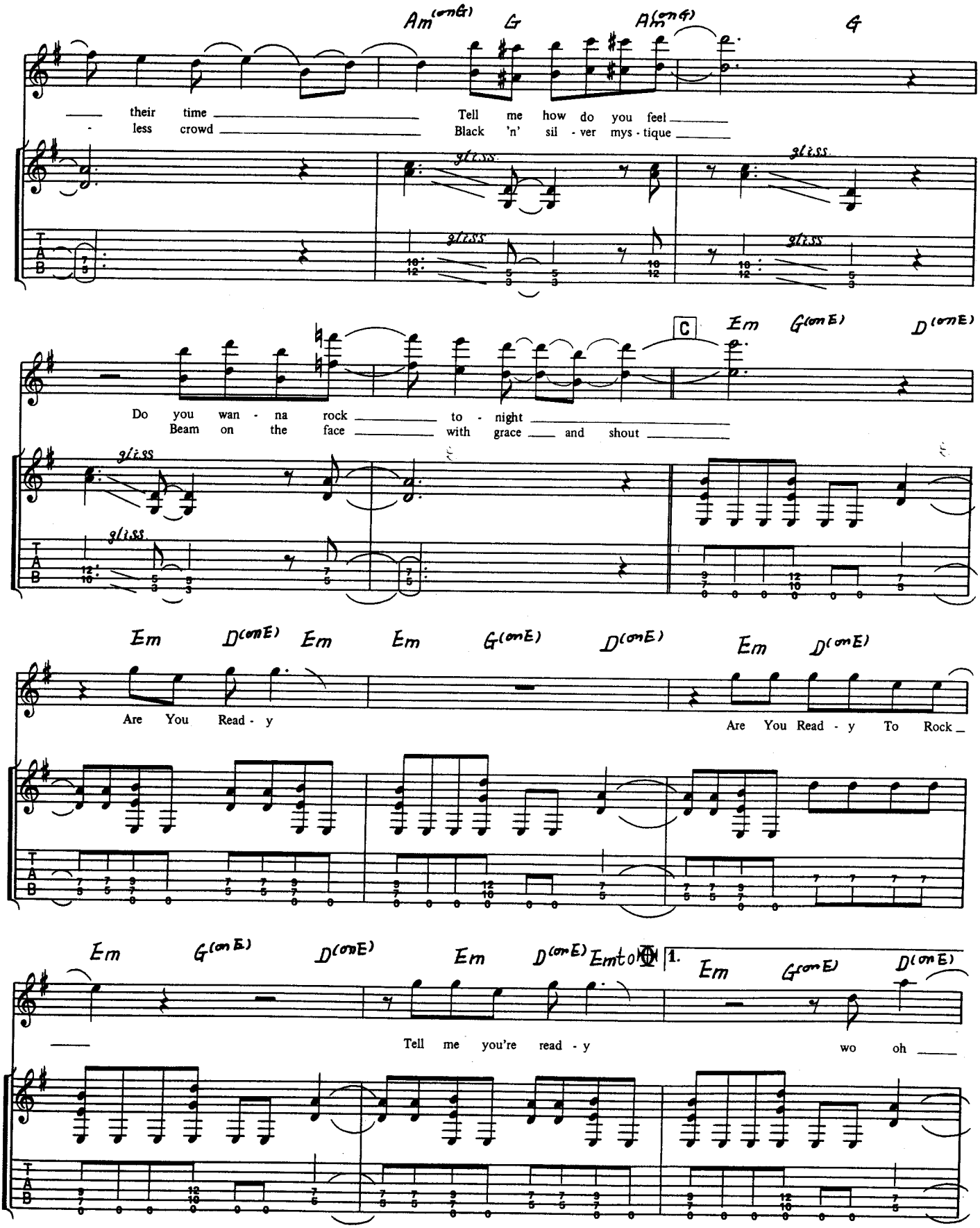
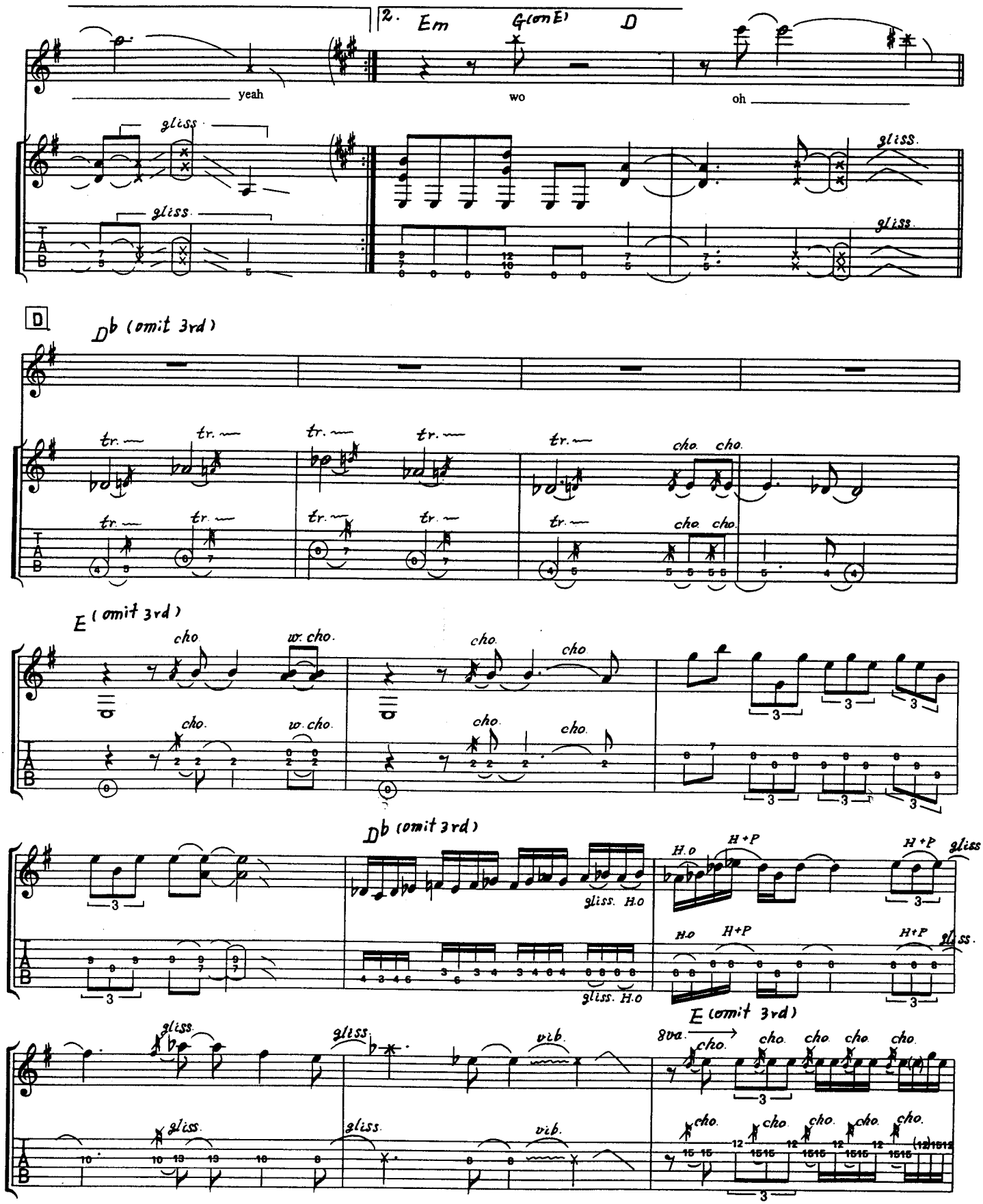
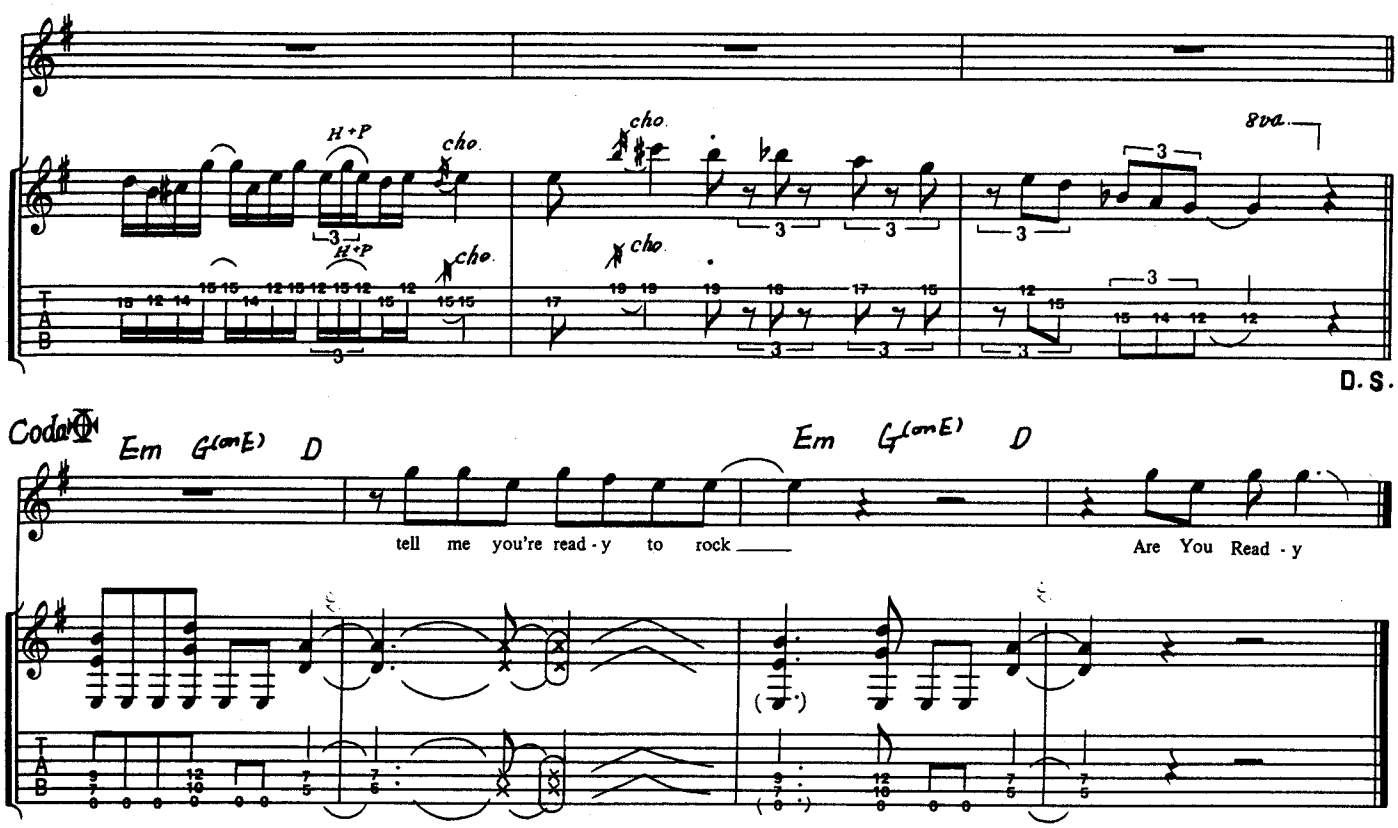

It's all you see all you be - lieve ____ You must have ____ that sound You got - ta
There's no con - ceit Seems like we're all black sheep a - bid - ing ____ our time We wan - na
rock get down ____ yeah ____ Some cra - zy dreams make your head spin round ____ Let's
rock get down ____ yeah ____ You love that sound makes our head spin round and round Let's
A C(onA) G(onA) D(onA) A A C D
rock and get down ____ You heard the word now it's all o - ver town ____
rock and get down ____ I said the word ____ now gath - er a - round ____
B Am(onG) G Am(onG) G Am(onG) G D
Out in the streets ____ the kids stand and wait__
Out in the streets ____ the lights hit the name .
gliss.


Am(onG) G Am(onG) G
their time Tell me how do you feel
less crowd Black 'n' sil - ver mys - tique
gliss.
C Em G(onE) D(onE)
Do you wan - na rock to - night
Beam on the face with grace and shout
Em D(onE) Em Em G(onE) D(onE) Em D(onE)
Are You Read - y Are You Read - y To Rock
Em G(onE) D(onE) Em D(onE) Em to ① 1. Em G(onE) D(onE)
Tell me you're read - y wo oh

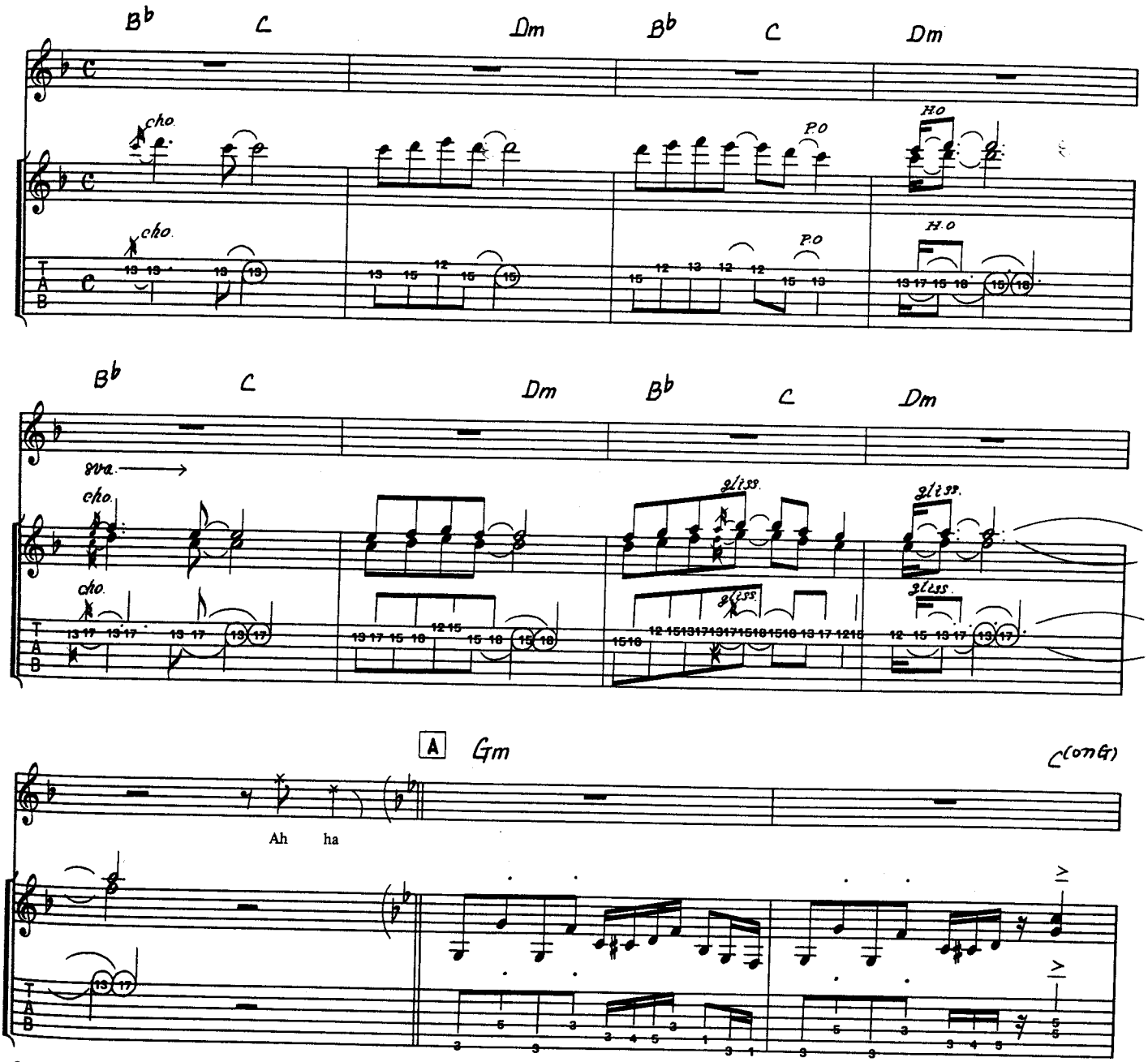

2. Em
G(on E)
D
yeah
wo
oh
gliss.
D
Db (omit 3rd)
tr.
cho.
E (omit 3rd)
w. cho.
Db (omit 3rd)
H.O
H+P
gliss. H.O
E (omit 3rd)
8va.
vib.


H+P
cho.
8va.
D.S.

Coda
Em
G(omE)
D
tell me you're read - y to rock
Are You Read - y

ATTACK OF THE MAD AXEMAN ●アタック・オブ・ザ・マッド・アクスマン

●Words & Music by Schenker & Barden



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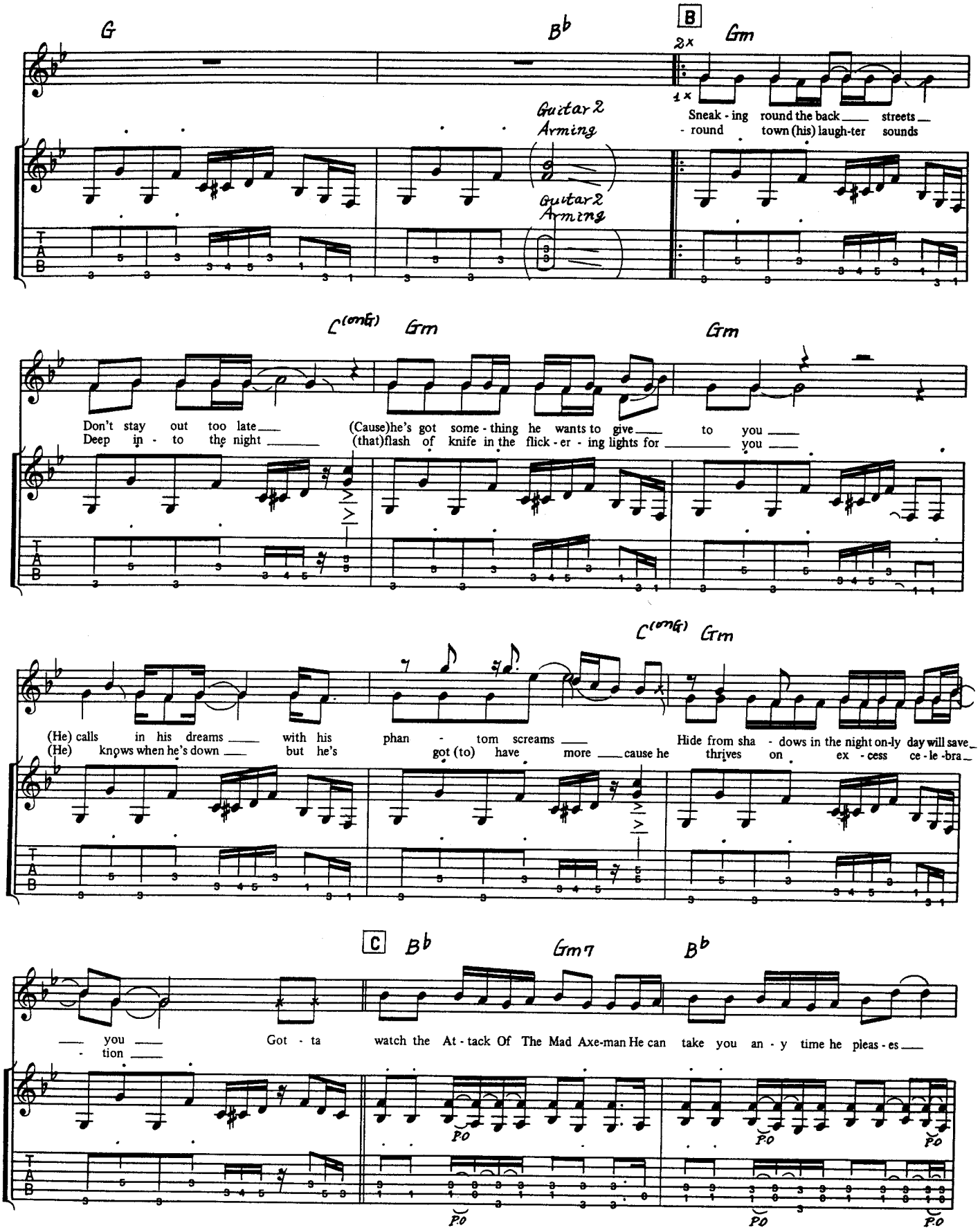
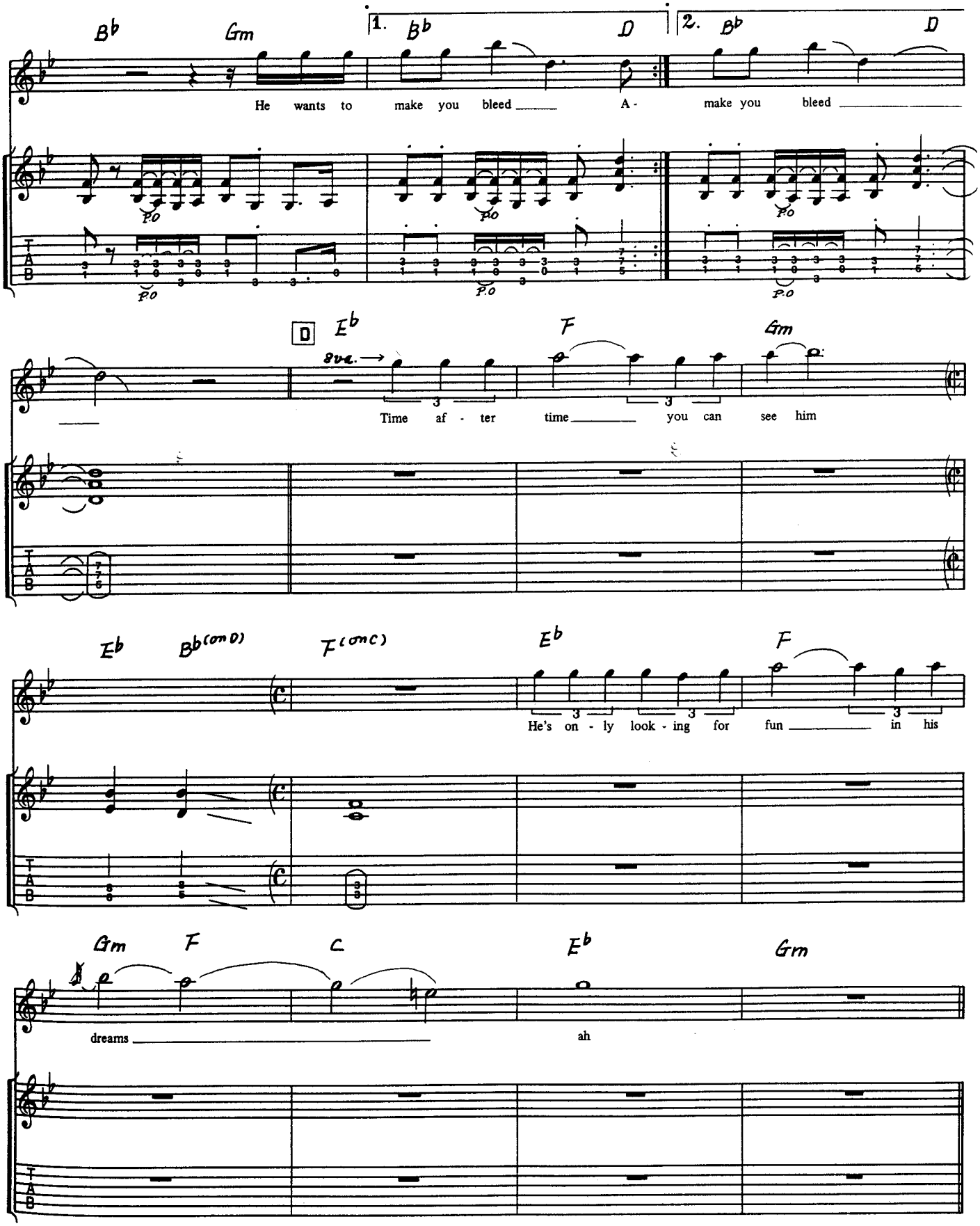
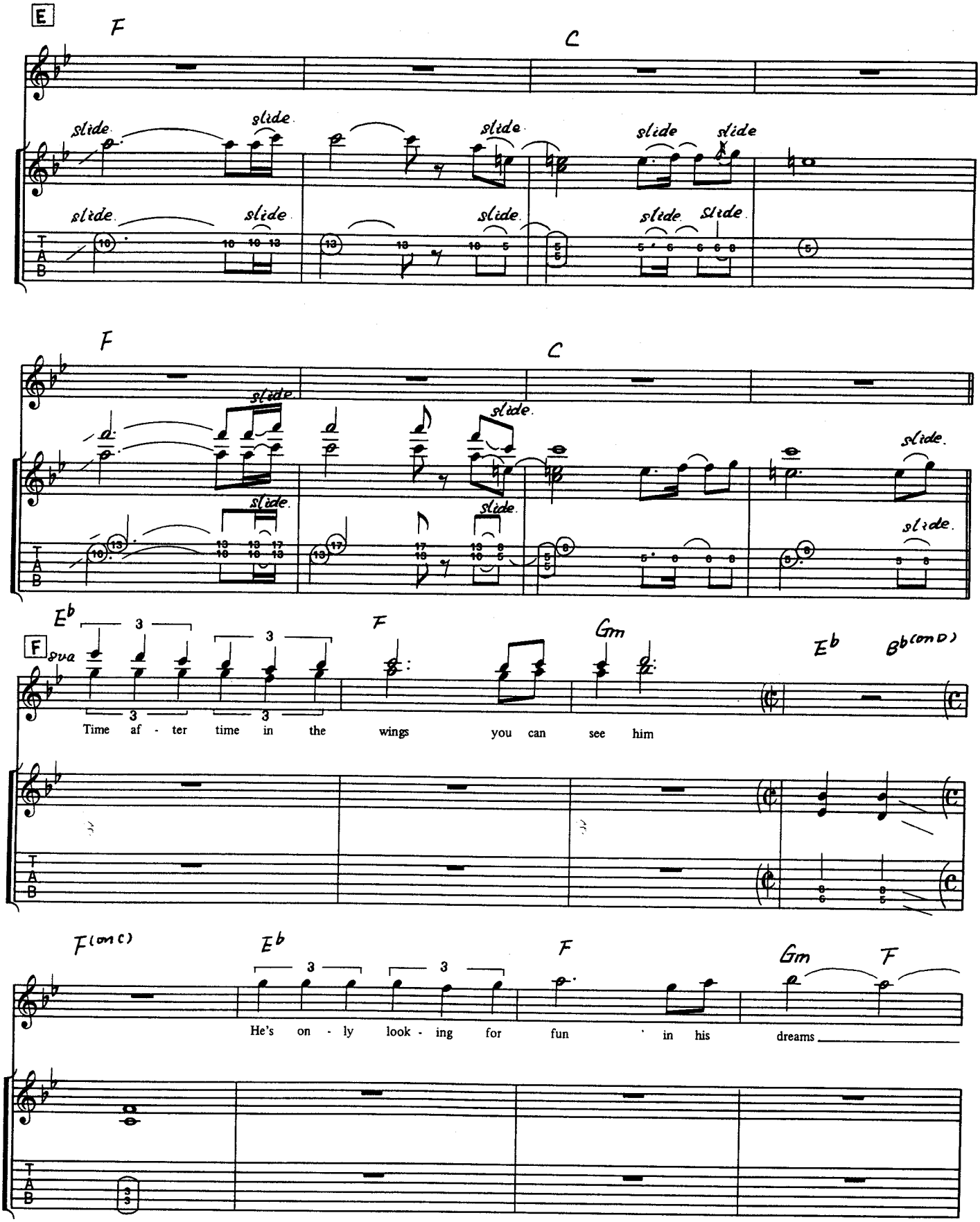
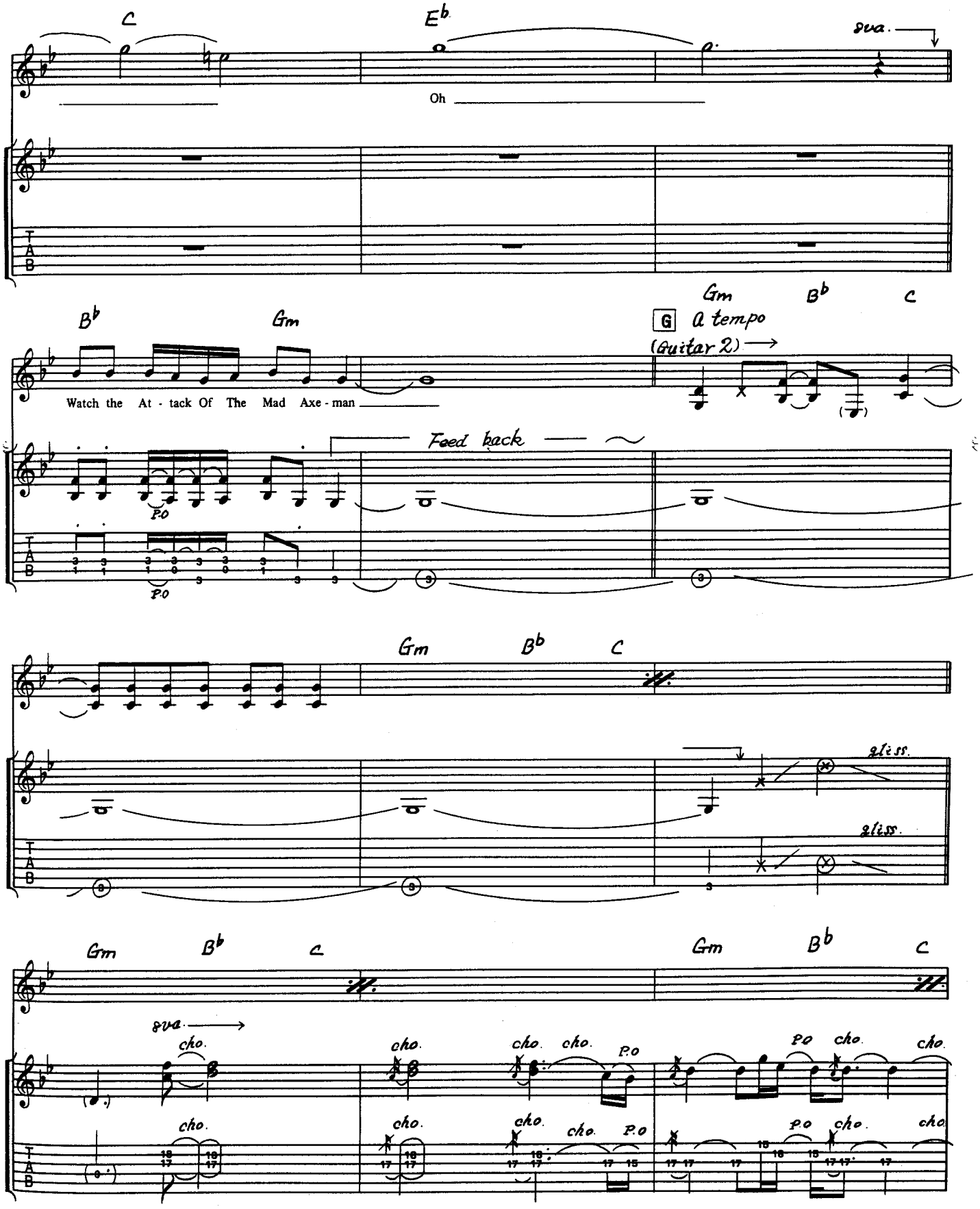
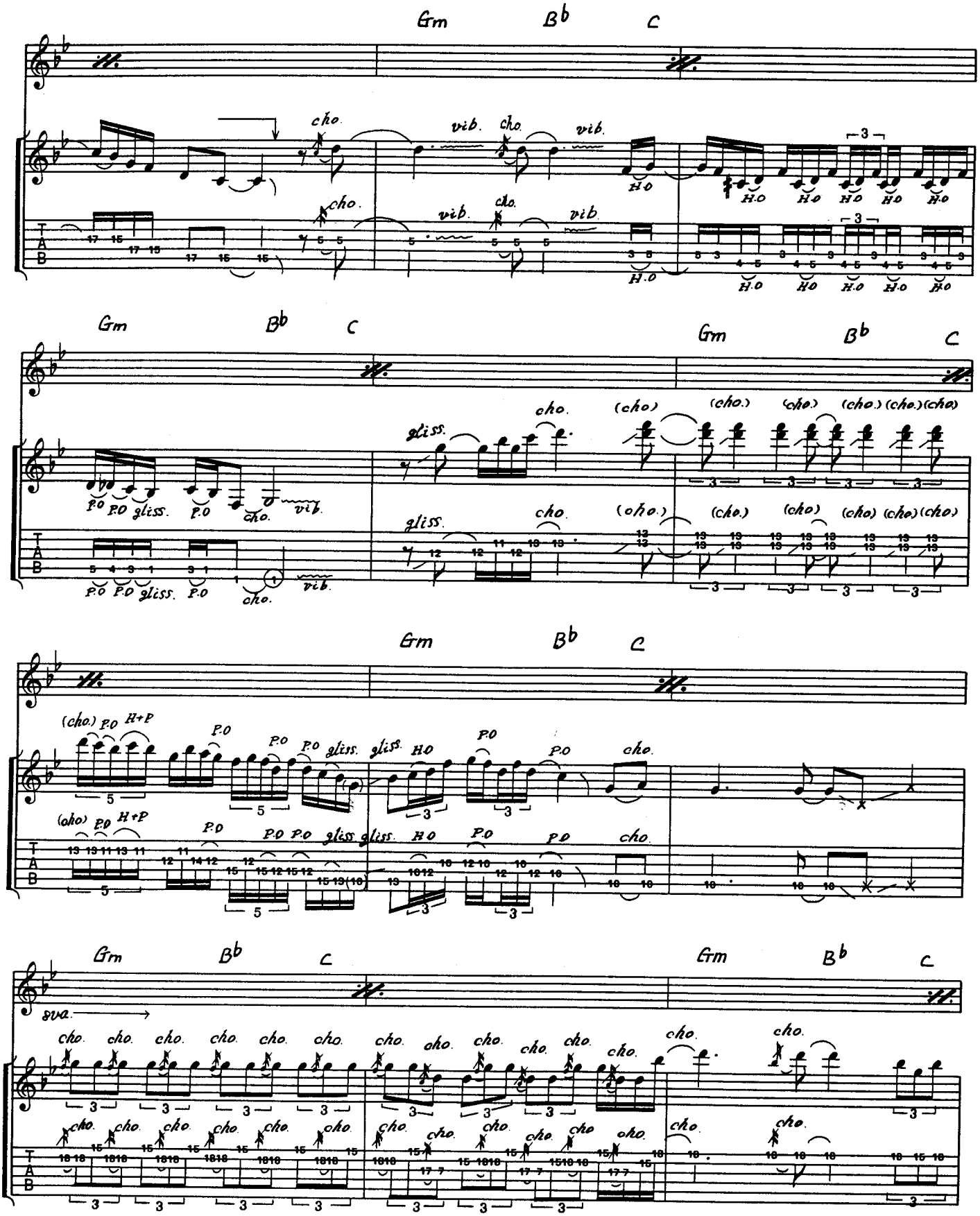
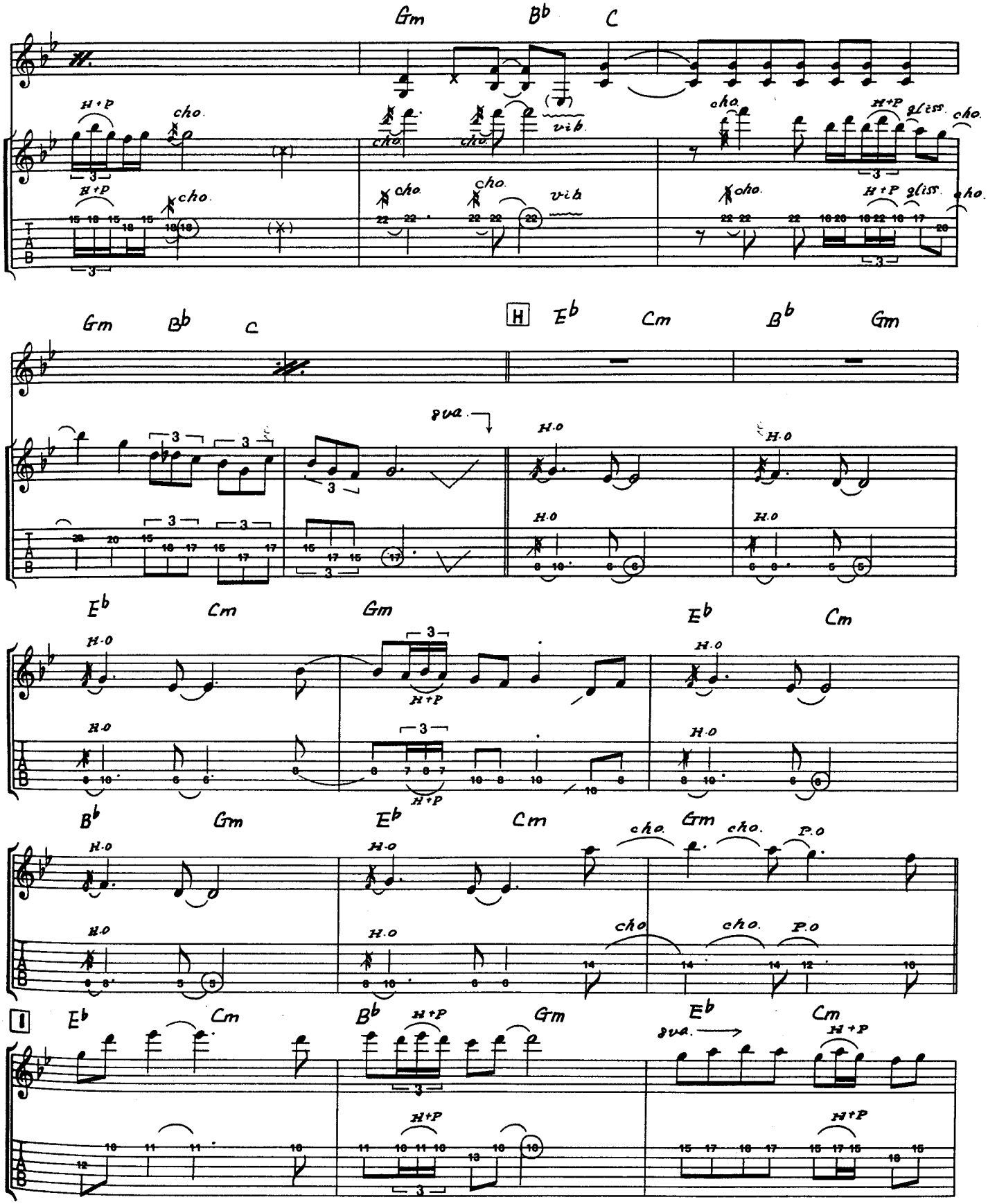

G
B♭
B
2x
Gm
1x
Guitar 2
Arming
Sneak - ing round the back ___ streets ___
- round town (his) laugh-ter sounds
C(omG)
Gm
Gm
Don't stay out too late ___ (Cause)he's got some - thing he wants to give ___ to you ___
Deep in - to the night ___ (that)flash of knife in the flick - er - ing lights for ___ you ___
C(omG)
Gm
(He) calls in his dreams ___ with his phan - tom screams ___ Hide from sha - dows in the night on-ly day will save ___
(He) knows when he's down ___ but he's got (to) have more ___ cause he thrives on ex - cess ce - le - bra ___
C
B♭
Gm7
B♭
___ you ___ Got - ta watch the At - tack Of The Mad Axe-man He can take you an - y time he pleas - es ___
- tion ___
P.O
P.O
P.O
P.O
P.O
P.O

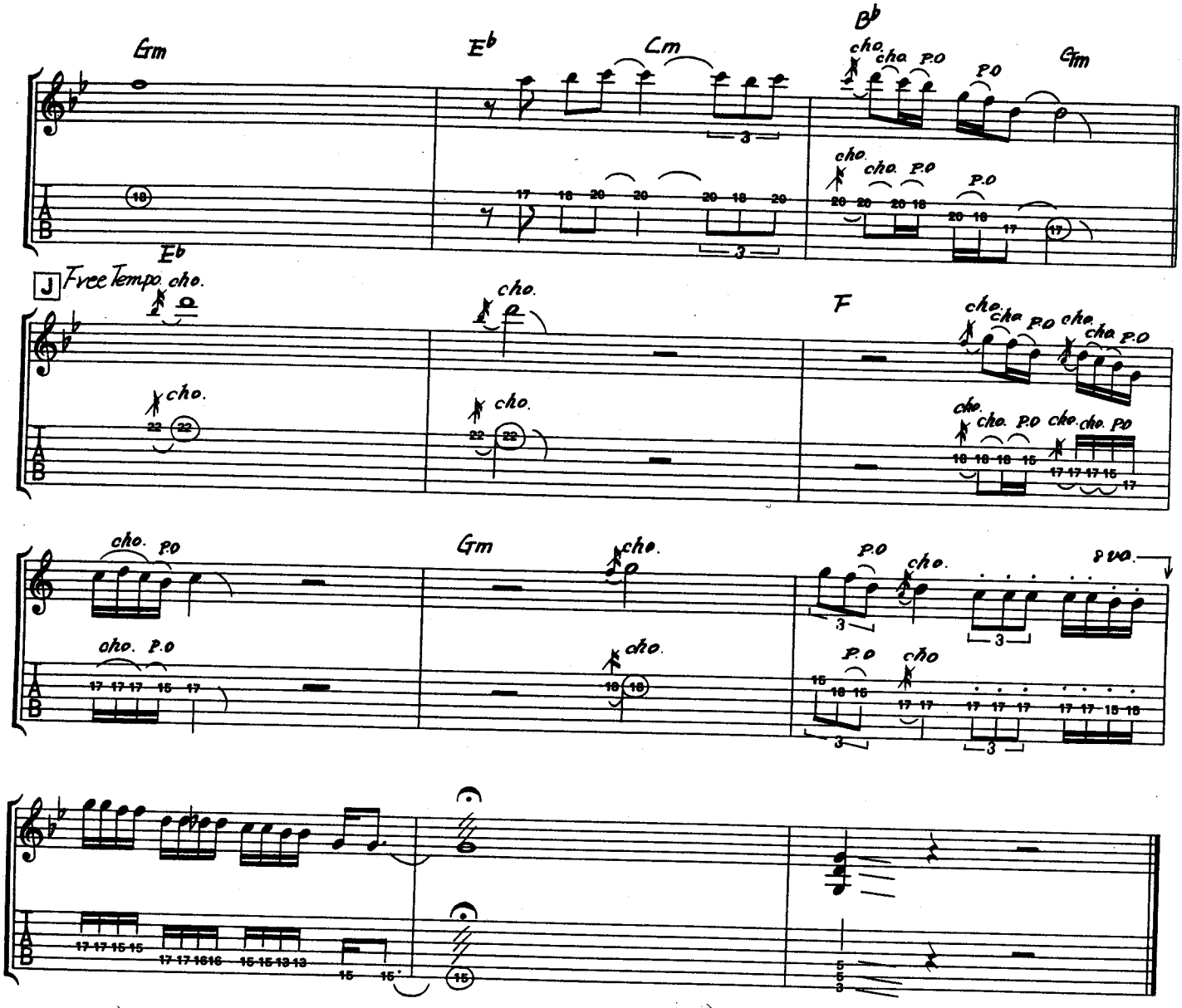

B♭
Gm
1. B♭
D
2. B♭
D
He wants to make you bleed A- make you bleed
P.O
D
E♭
8va.
F
Gm
Time af - ter time you can see him
E♭
B♭(on D)
F(on C)
E♭
F
He's on - ly look - ing for fun in his
Gm
F
C
E♭
Gm
dreams
ah
T
A
B


E
F
C
slide
F
C
slide
E♭
3
F
8va
Gm
E♭
B♭(on D)
Time af - ter time in the wings you can see him
F(on C)
E♭
3
3
F
Gm
F
He's on - ly look - ing for fun in his dreams
T
A
B


C
Eb
8va.
Oh
Bb
Gm
Watch the At - tack Of The Mad Axe - man
Gm
Bb
C
G A tempo
(Guitar 2)
Feed back
P.O
Gm
Bb
C
gliss.
gliss.
Gm
Bb
C
Gm
Bb
C
8va.
cho.
P.O

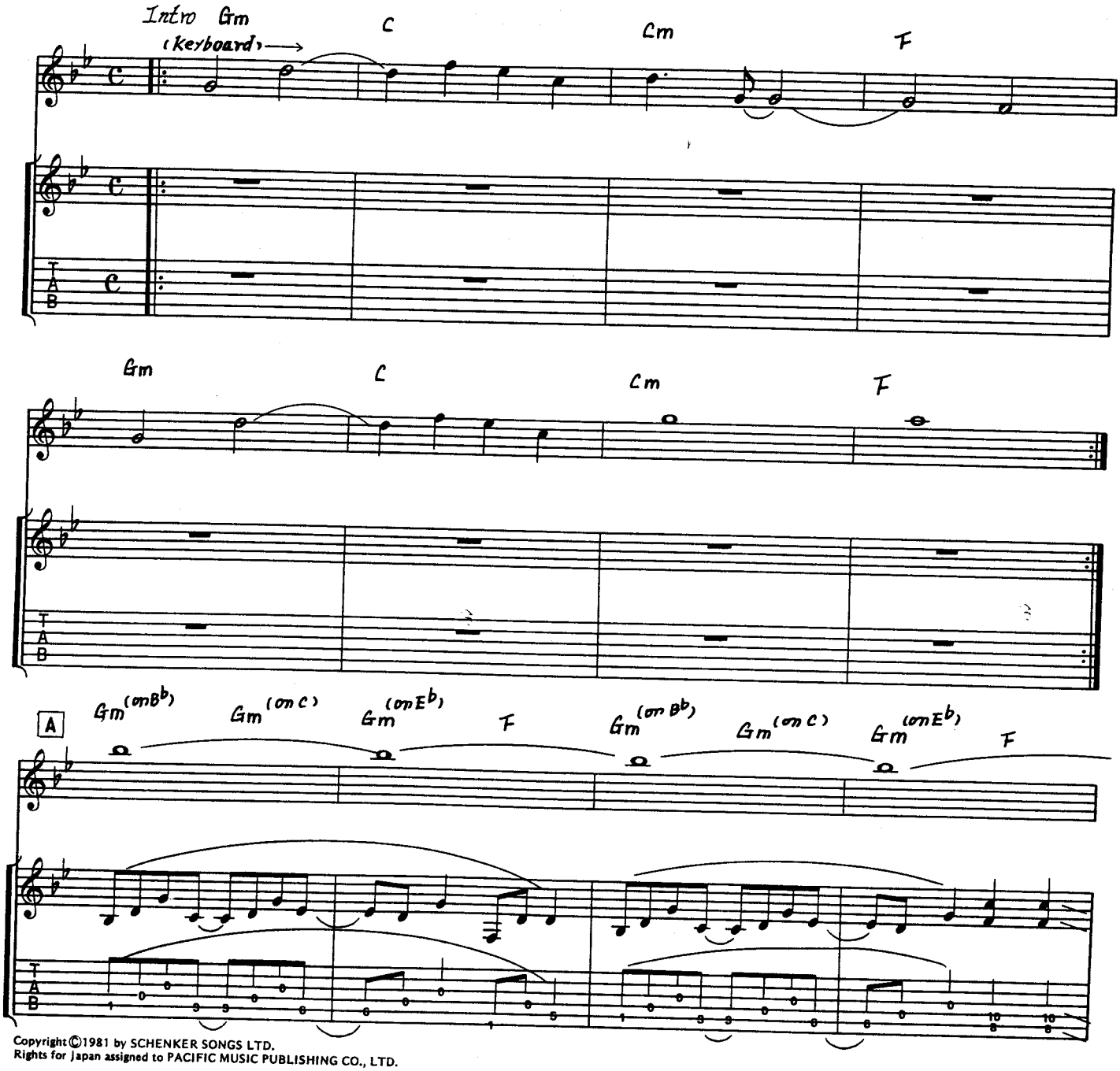

Gm
B♭
C
cho.
vib.
H.O
P.O
gliss.
(cho.)
H+P
8va.


Gm Bb C
H+P cho. vib. gliss.
Gm Bb C
H Eb Cm Bb Gm
8va
H.O
Eb Cm Gm Eb Cm
H+P
Bb Gm Eb Cm Gm
cho. P.O
I Eb Cm Bb Gm Eb Cm
8va


Gm
Eb
Cm
Bb
Gm
cho.
P.O
Eb
J Free Tempo
F
8va

ON AND ON ●オン・アンド・オン

●Words & Music by Schenker & Barden



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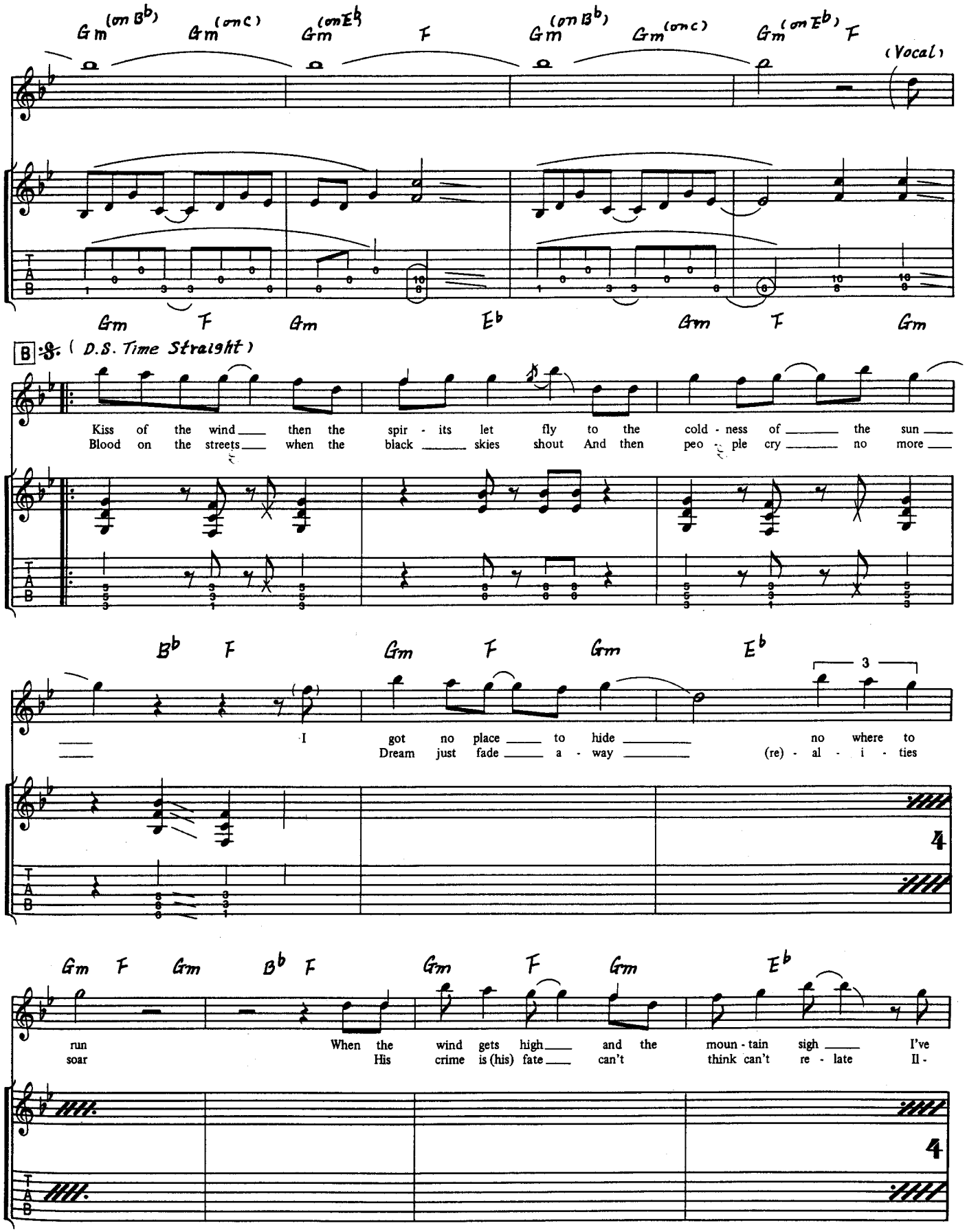
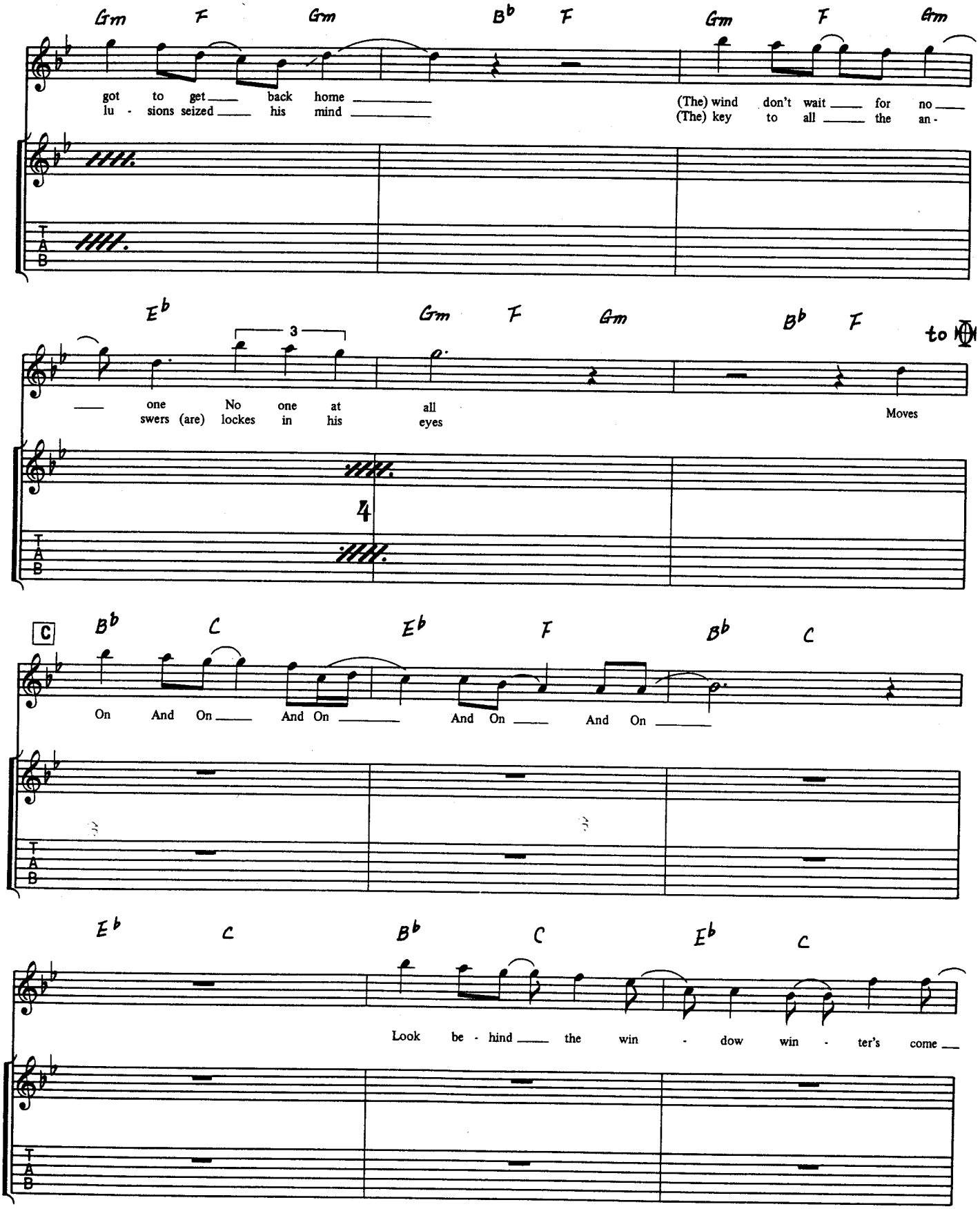
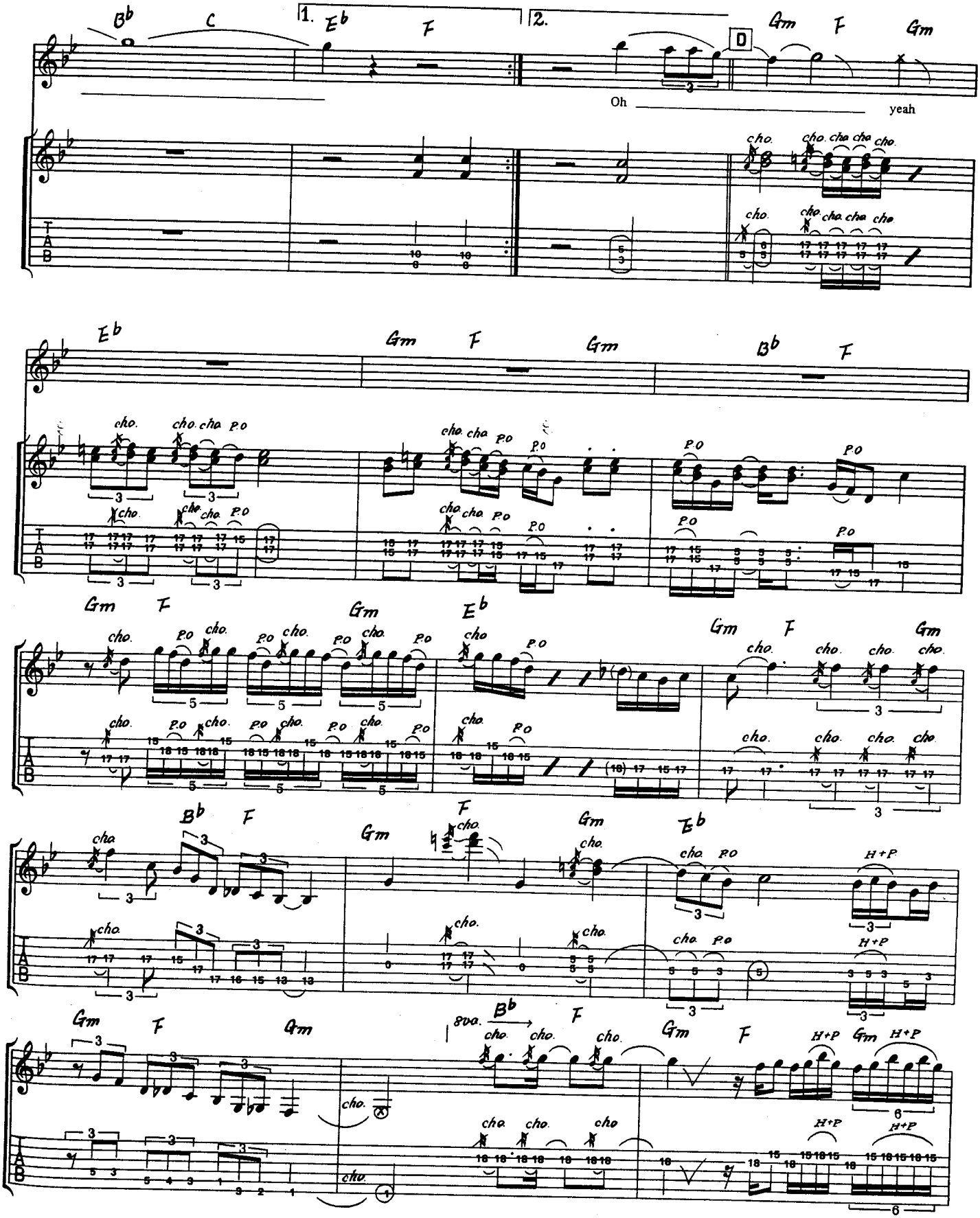
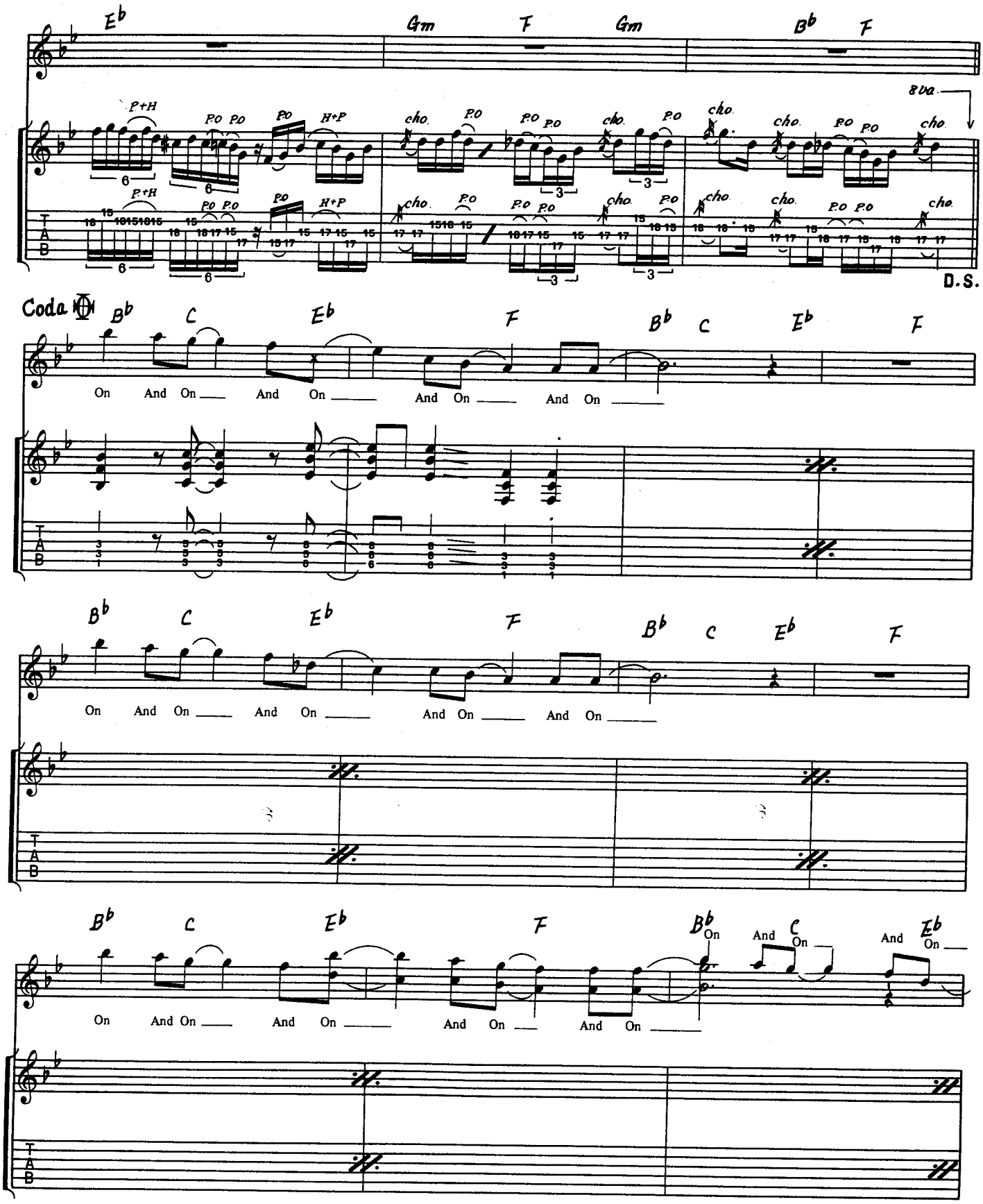
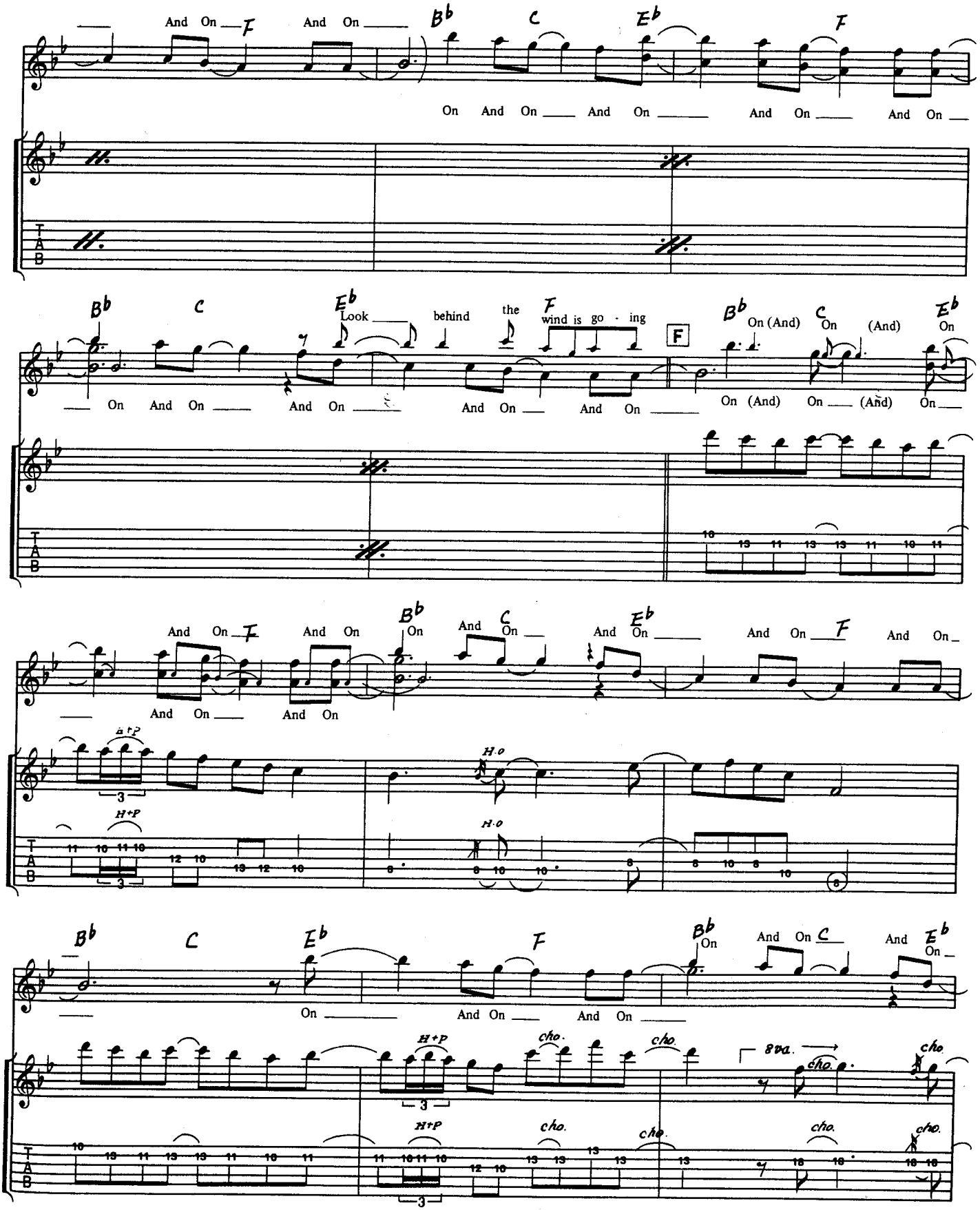
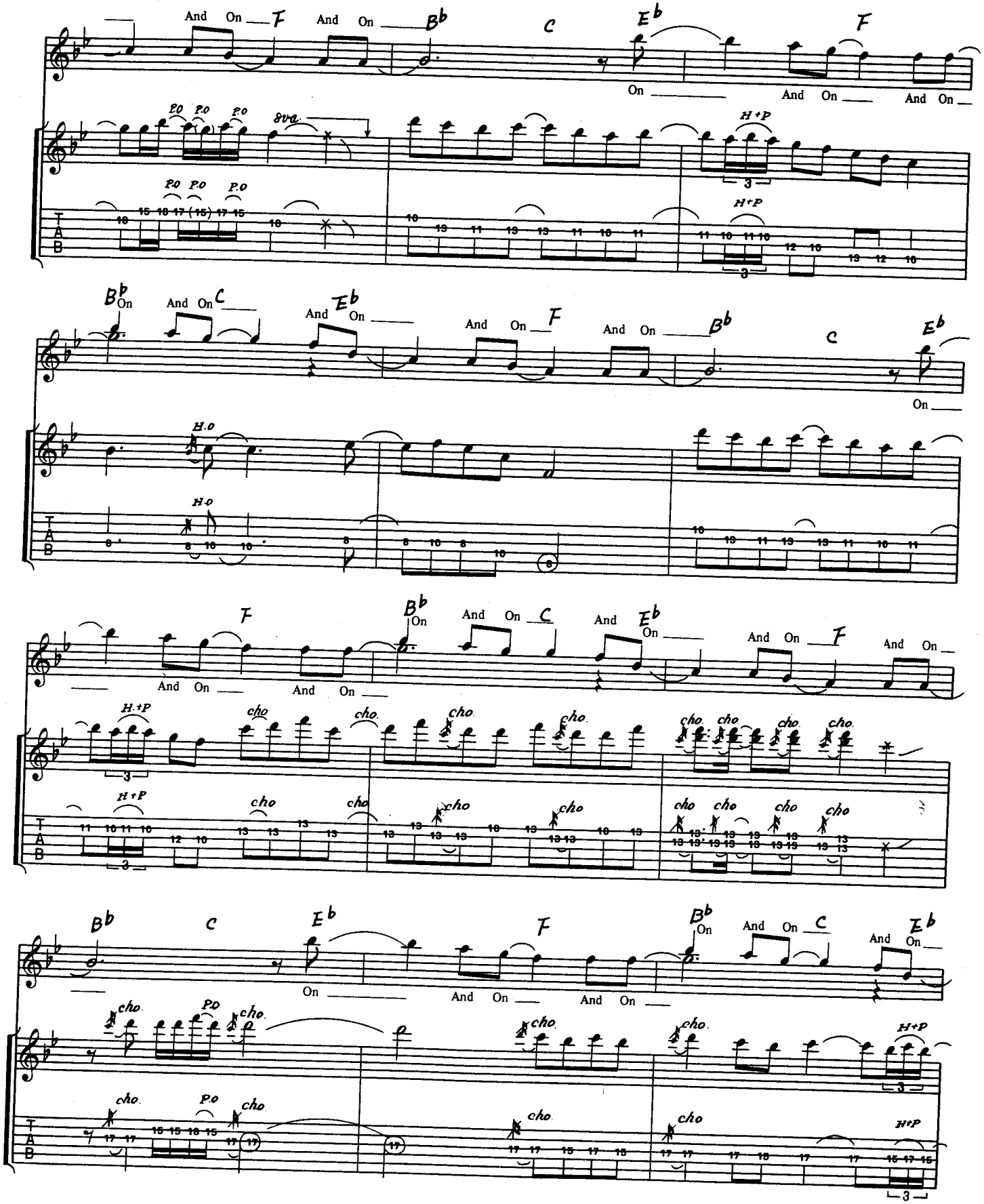

Gm (on B♭) Gm (on C) Gm (on E♭) F Gm (on B♭) Gm (on C) Gm (on E♭) F
(Vocal)
Gm F Gm E♭ Gm F Gm
B 𝄋 (D.S. Time Straight)
Kiss of the wind then the spir - its let fly to the cold - ness of the sun
Blood on the streets when the black skies shout And then peo - ple cry no more
B♭ F Gm F Gm E♭
3
I got no place to hide no where to
Dream just fade a - way (re) - al - i - ties
4
Gm F Gm B♭ F Gm F Gm E♭
run When the wind gets high and the moun - tain sigh I've
soar His crime is (his) fate can't think can't re - late Il -
4

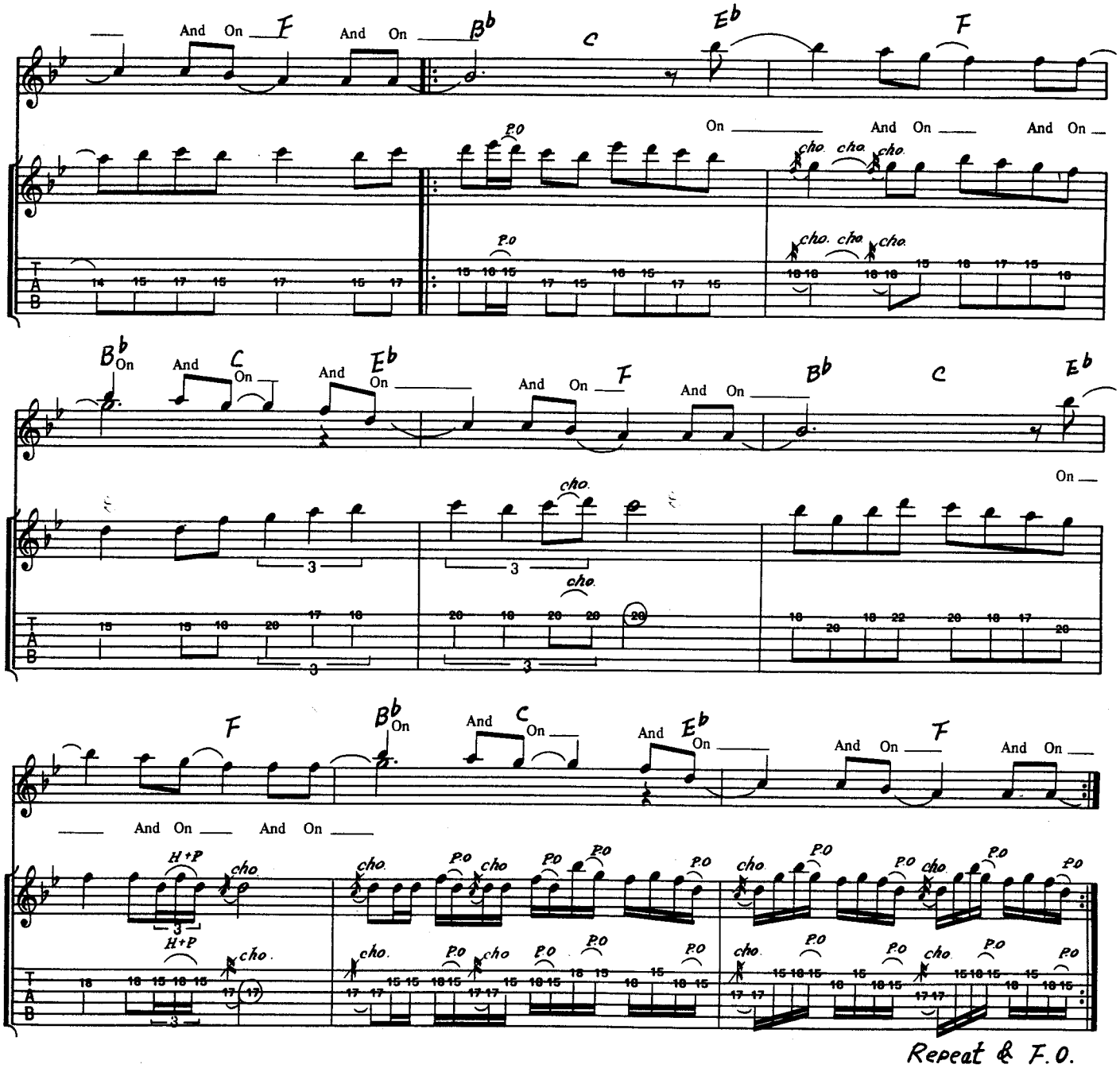

Gm F Gm B♭ F Gm F Gm
got to get back home
lu - sions seized his mind
(The) wind don't wait for no
(The) key to all the an -
E♭ Gm F Gm B♭ F
3
one No one at all
swers (are) lockes in his eyes
Moves
4
C
B♭ C E♭ F B♭ C
On And On And On And On And On
E♭ C B♭ C E♭ C
Look be - hind the win - dow win - ter's come


Bb C 1. Eb F 2. D Gm F Gm
Oh yeah
Eb Gm F Gm Bb F
Gm F Gm Eb Gm F Gm
Bb F Gm F Gm Eb
Gm F Gm 8va. Bb F Gm F Gm
cho. P.O H+P
T A B


Eb
Gm
F
Gm
Bb
F
8va
P.+H
P.O
H+P
cho.
D.S.
Coda
Bb
C
Eb
F
On And On And On And On And On
T
A
B

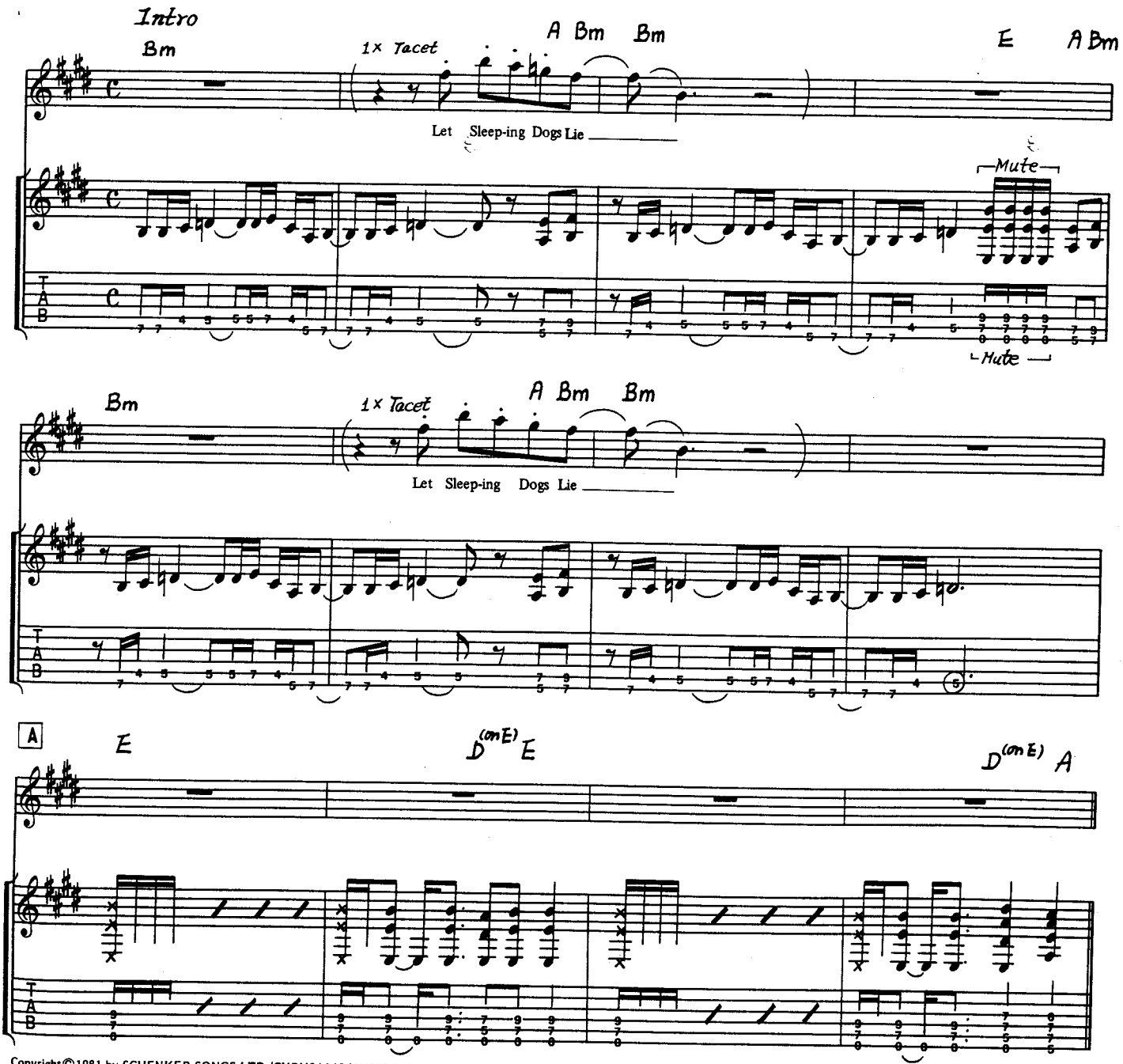

And On
And On
On And On And On And On And On
Look behind the wind is go - ing
On (And) On (And) On
On And On And On And On And On
On (And) On (And) On
And On And On
And On And On
And On And On
And On
On And On And On
On And On And On
H+P
H.O
cho.
8va.


And On F And On B♭ C E♭ On F And On And On
P.O P.O P.O 8va
H+P
B♭ On And On C And E♭ On And On F And On B♭ C E♭ On
H.O
F And On B♭ On And On C And E♭ On And On F And On
H+P cho
B♭ C E♭ On F And On B♭ On And On C And E♭ On
cho P.O
H+P


And On F And On B♭ C E♭ F
On And On And On
P.O cho. cho. cho.
B♭ On And C On And E♭ On And On F And On B♭ C E♭
On
cho.
F B♭ On And C On And E♭ On And On F And On
And On And On
H+P cho.
Repeat & F.O.

LET SLEEPING DOGS LIE ●スリーピング・ドッグス

●Words & Music by Schenker, Barden, Glen, Raymond & Powell



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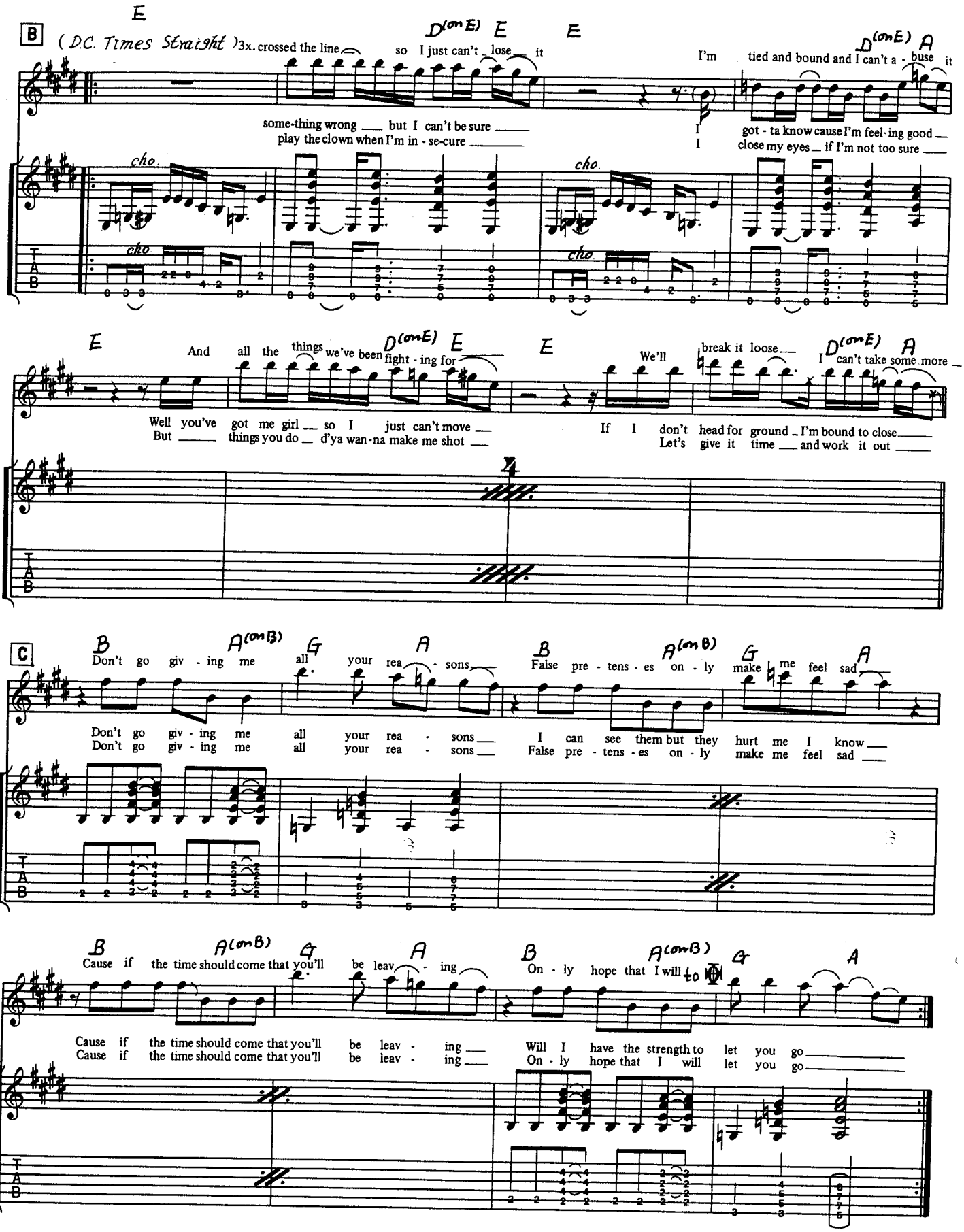
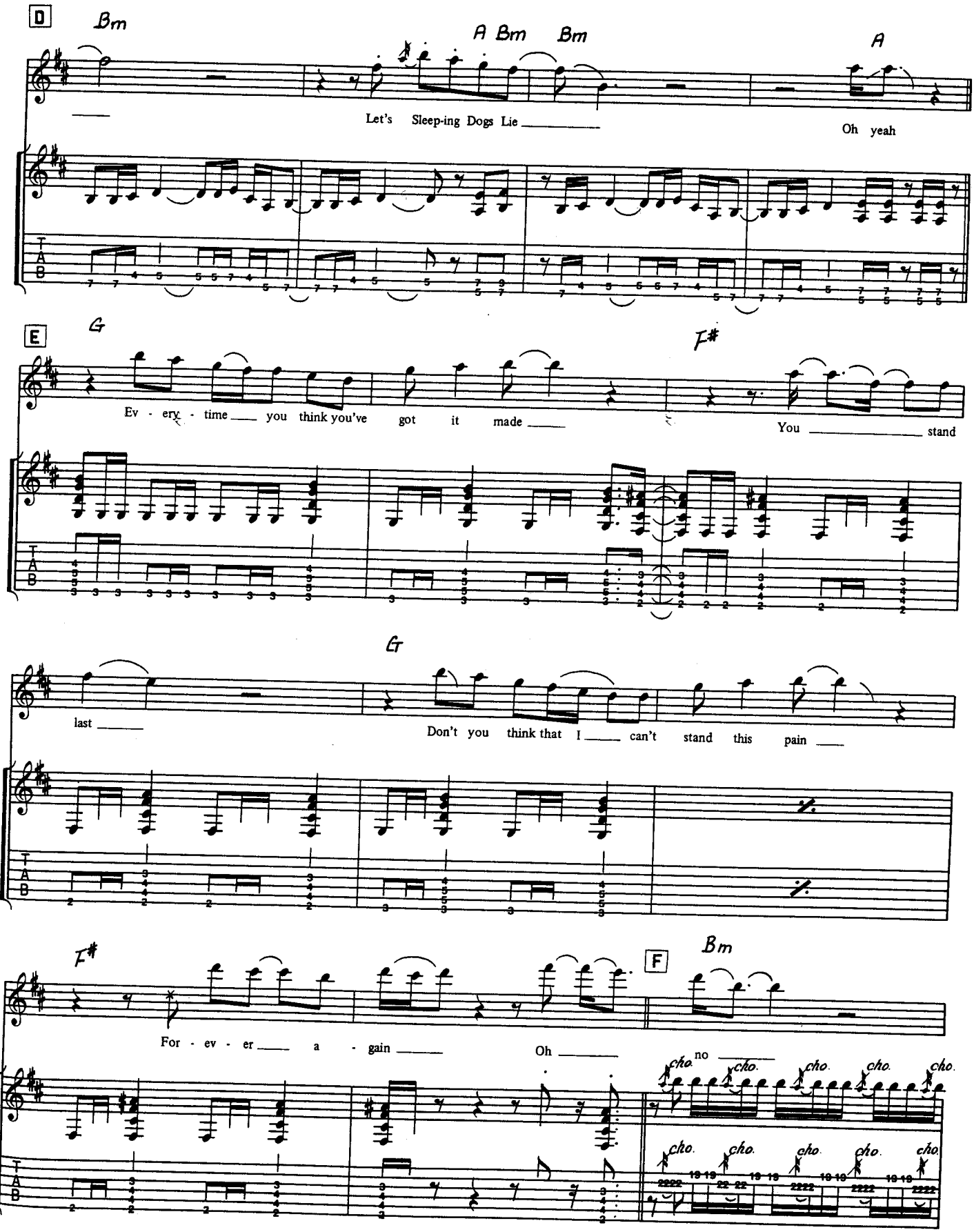
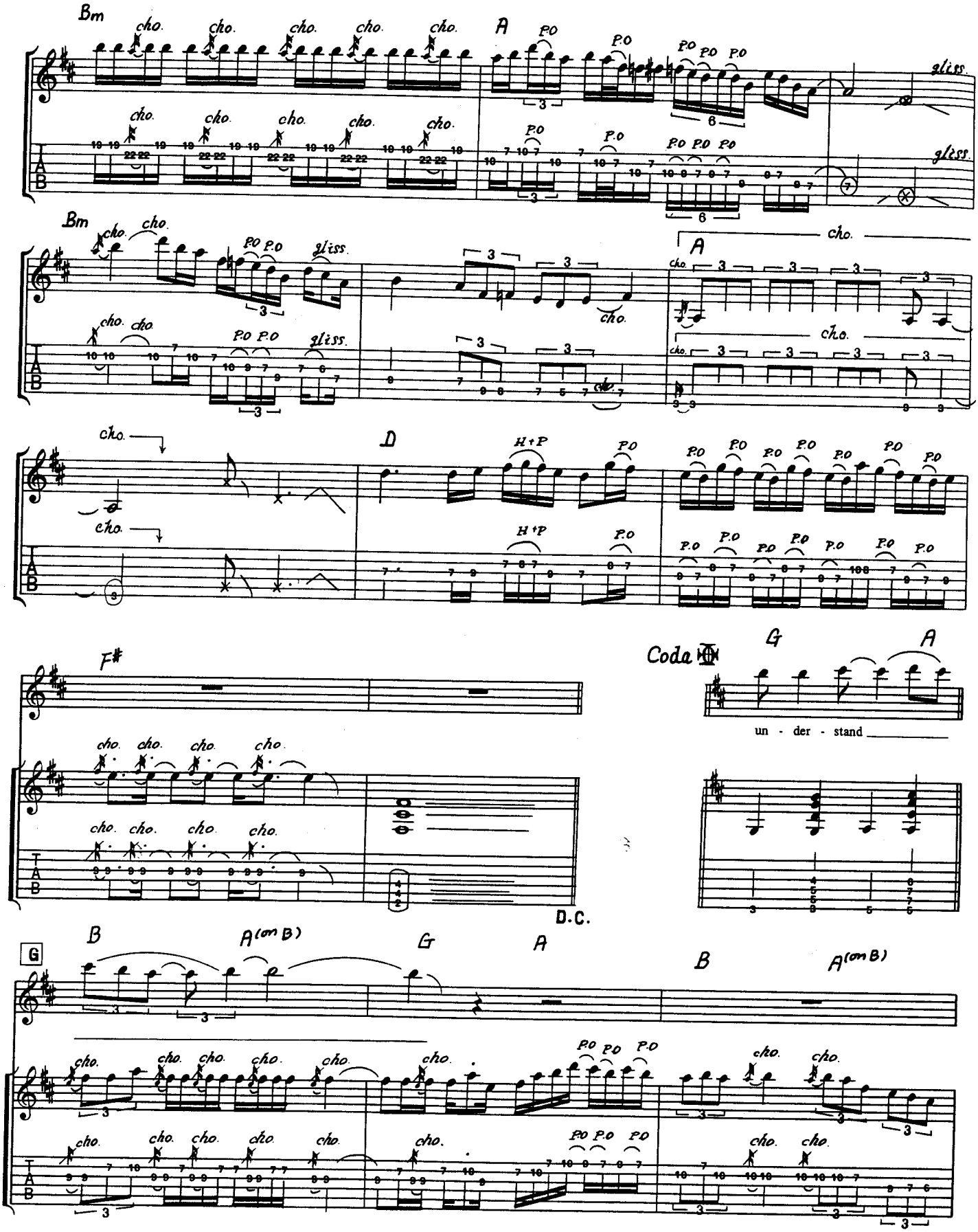
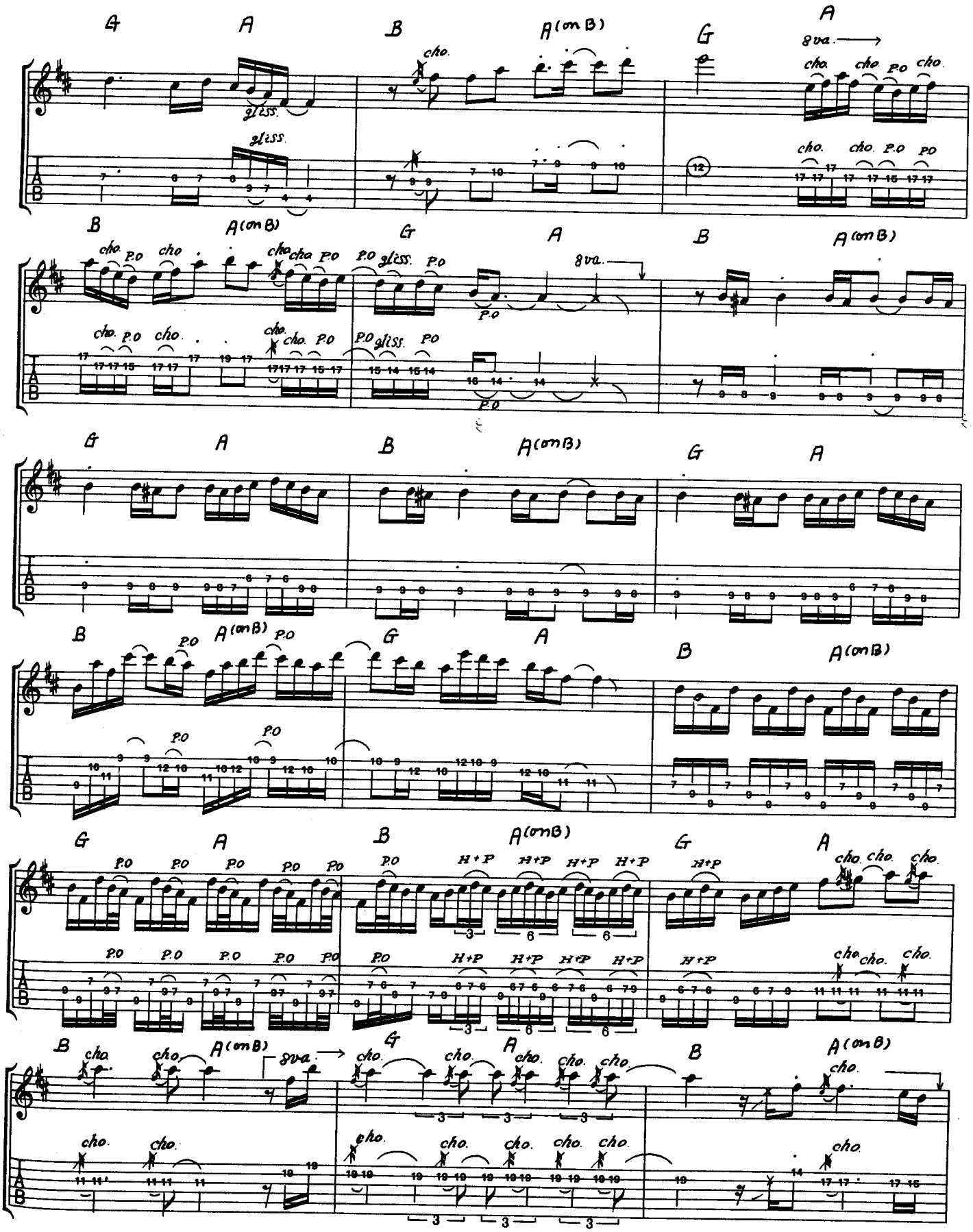
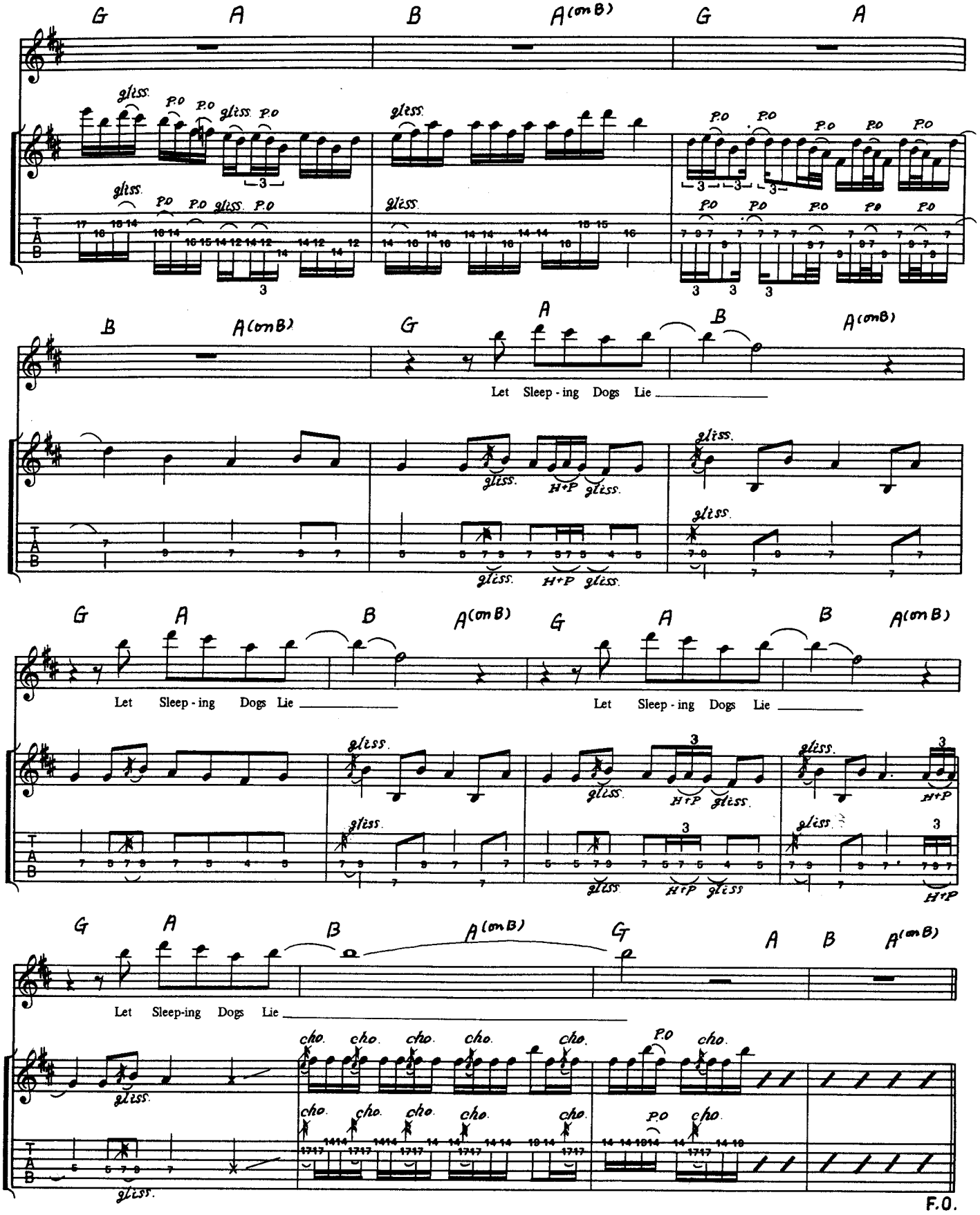

B
(D.C. Times Straight) 3x.
E
D(onE)
E
E
D(onE)
A
crossed the line so I just can't lose it
I'm tied and bound and I can't a - buse it
some-thing wrong but I can't be sure
play the clown when I'm in - se-cure
I got - ta know cause I'm feel-ing good
I close my eyes if I'm not too sure
cho.
cho.
cho.
cho.
T
A
B
E
And all the things we've been fight - ing for
D(onE)
E
E
We'll break it loose
I can't take some more
D(onE)
A
Well you've got me girl so I just can't move
But things you do d'ya wan-na make me shot
If I don't head for ground I'm bound to close
Let's give it time and work it out
C
B
A(onB)
G
A
B
A(onB)
G
A
Don't go giv - ing me all your rea - sons
False pre - tens - es on - ly make me feel sad
Don't go giv - ing me all your rea - sons
Don't go giv - ing me all your rea - sons
I can see them but they hurt me I know
False pre - tens - es on - ly make me feel sad
B
A(onB)
G
A
B
A(onB)
G
A
Cause if the time should come that you'll be leav - ing
On - ly hope that I will to
Cause if the time should come that you'll be leav - ing
Will I have the strength to let you go
On - ly hope that I will let you go
T
A
B


D
Bm
A Bm Bm
A
Let's Sleep-ing Dogs Lie
Oh yeah
E
G
F#
Ev - ery - time you think you've got it made
You stand
G
last
Don't you think that I can't stand this pain
F#
F
Bm
For - ev - er a - gain
Oh
no
cho.

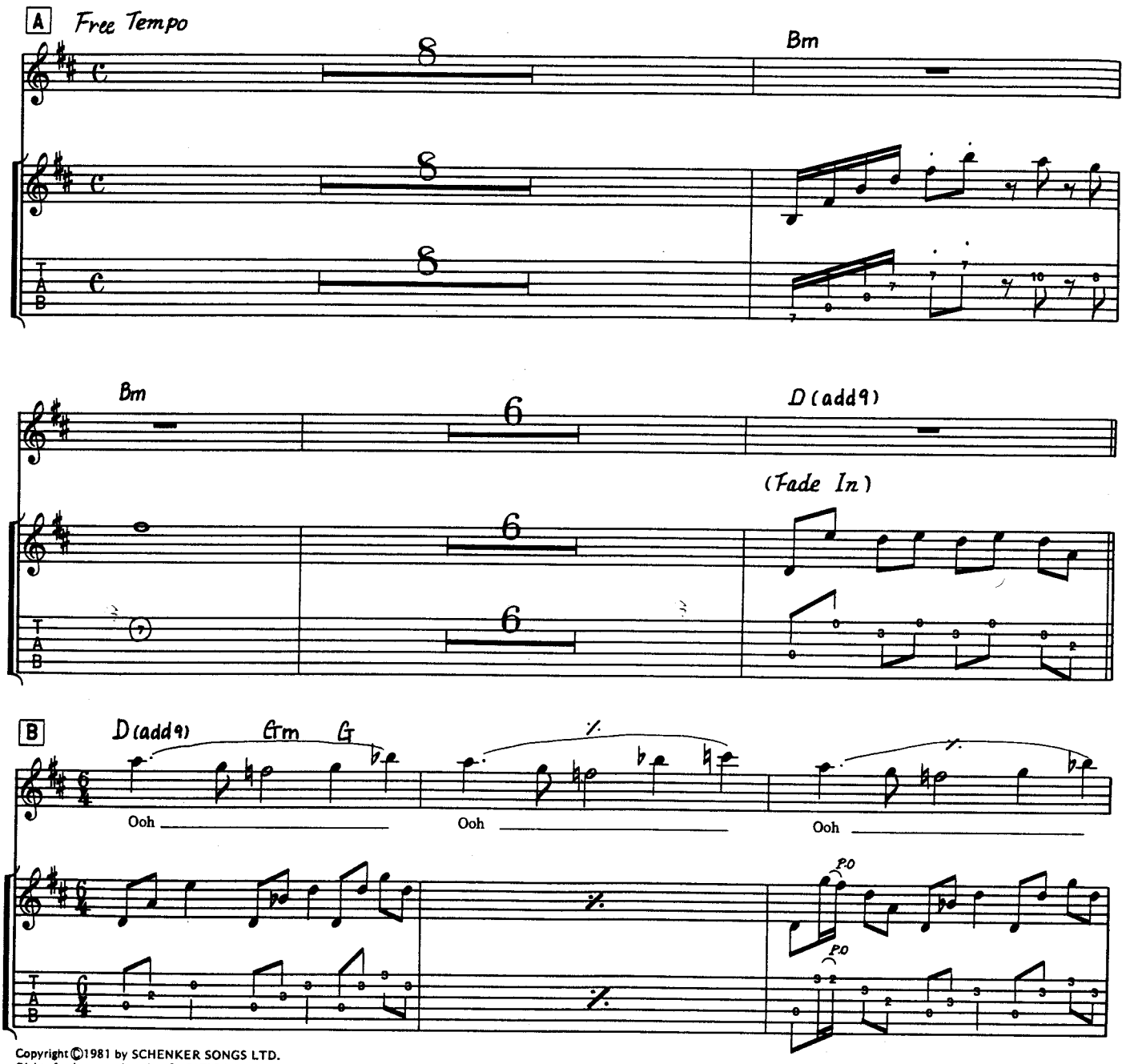

Bm
A
Bm
A
D
F#
Coda
G
A
un - der - stand
D.C.
G
B
A(on B)
G
A
B
A(on B)


G
A
B
A(on B)
G
A
8va.
cho.
P.O
gliss.
H+P


G A B A(on B) G A
B A(on B) G A B A(on B)
Let Sleep - ing Dogs Lie
G A B A(on B) G A B A(on B)
Let Sleep - ing Dogs Lie
Let Sleep - ing Dogs Lie
G A B A(on B) G A B A(on B)
Let Sleep-ing Dogs Lie
F.O.

BUT I WANT MORE ●アイ・ウォント・モア

●Words & Music by Schenker & Barden



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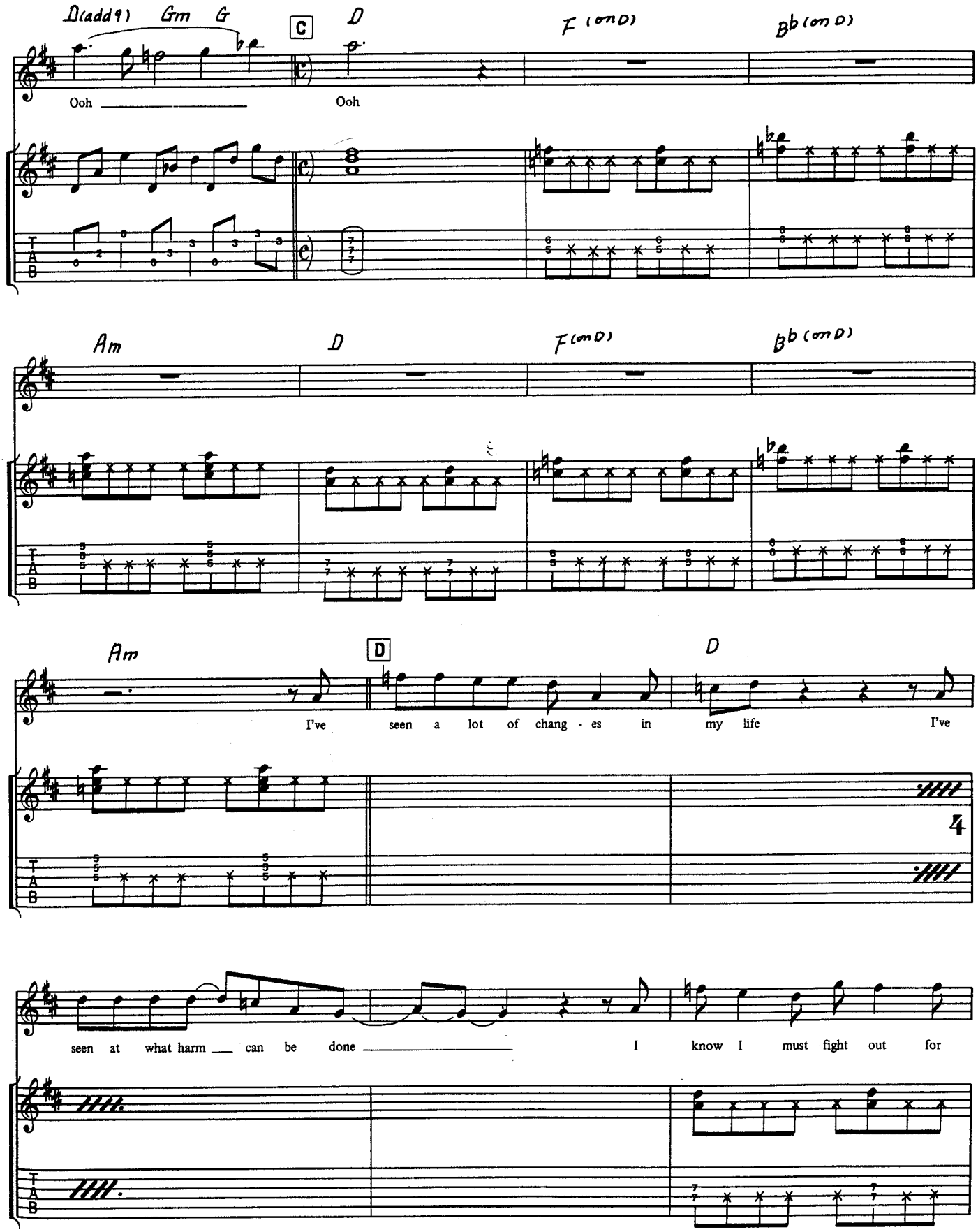
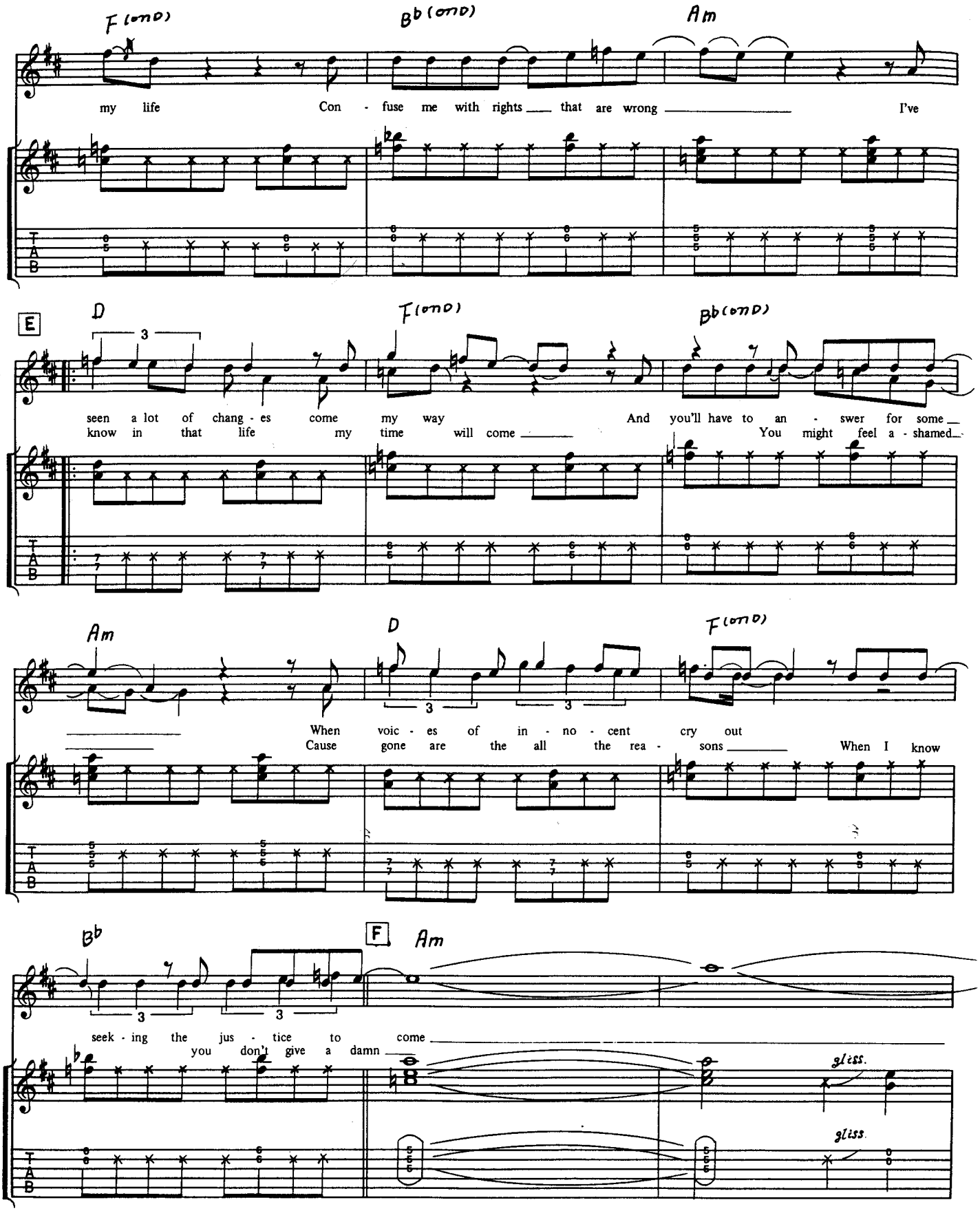
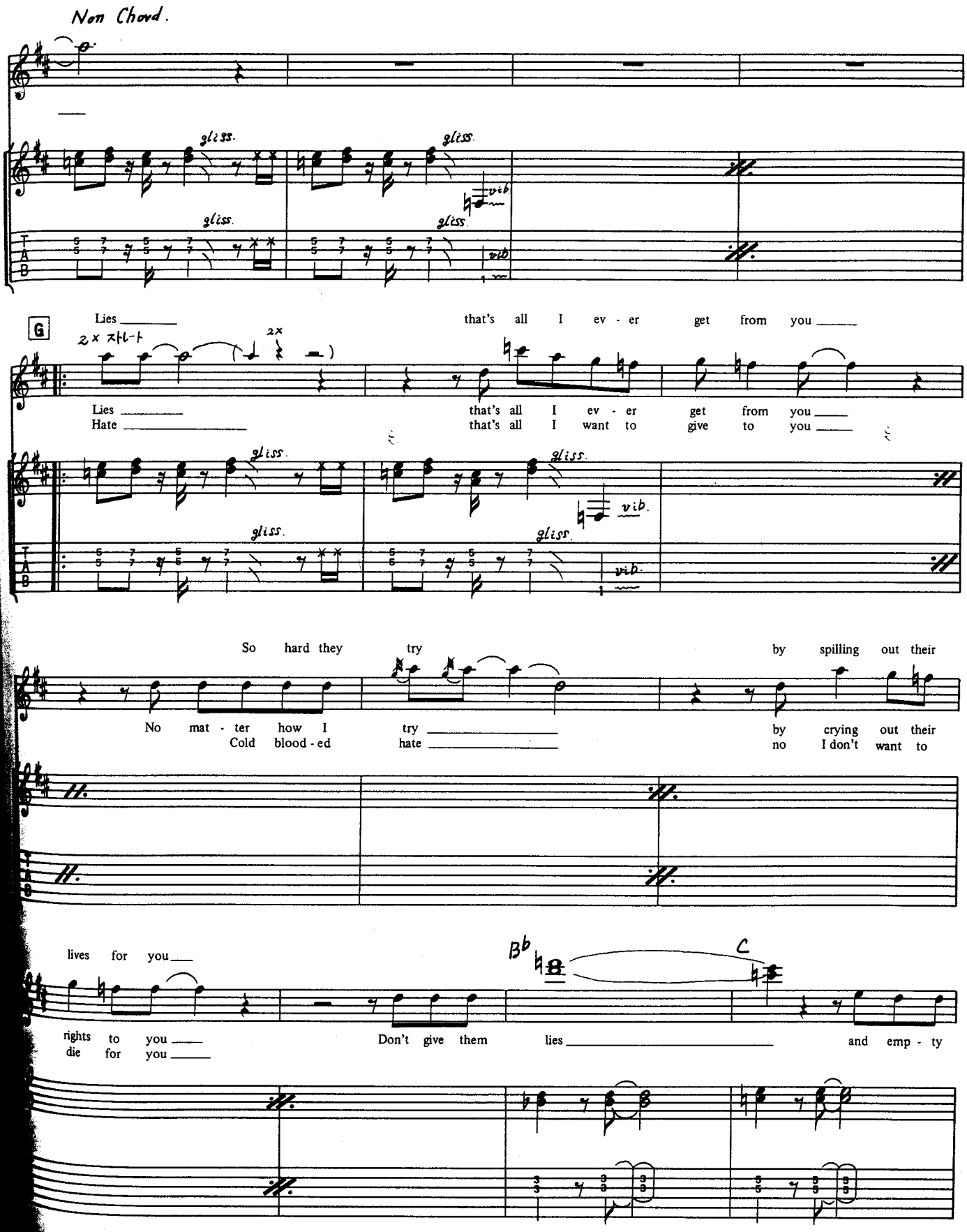
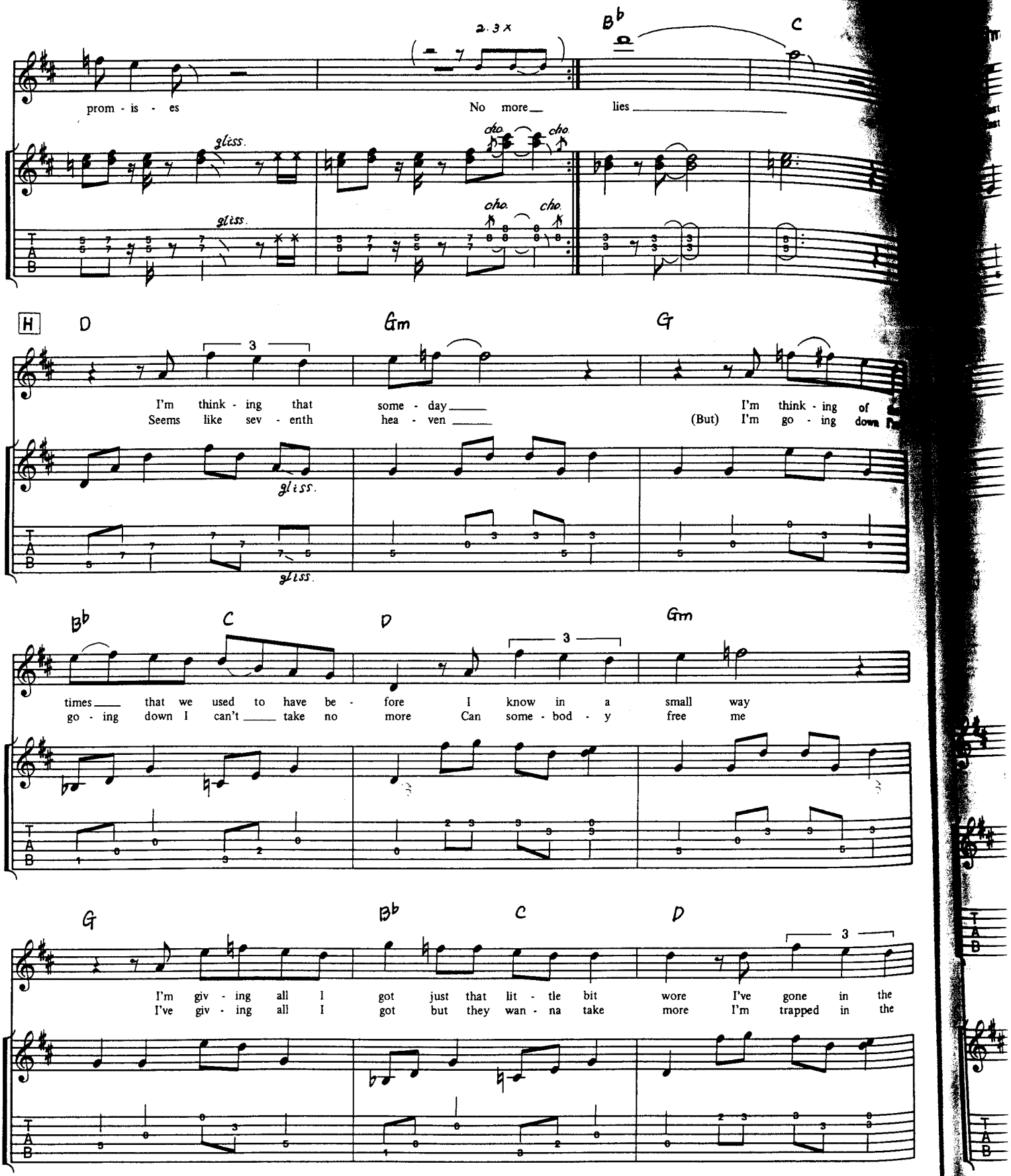
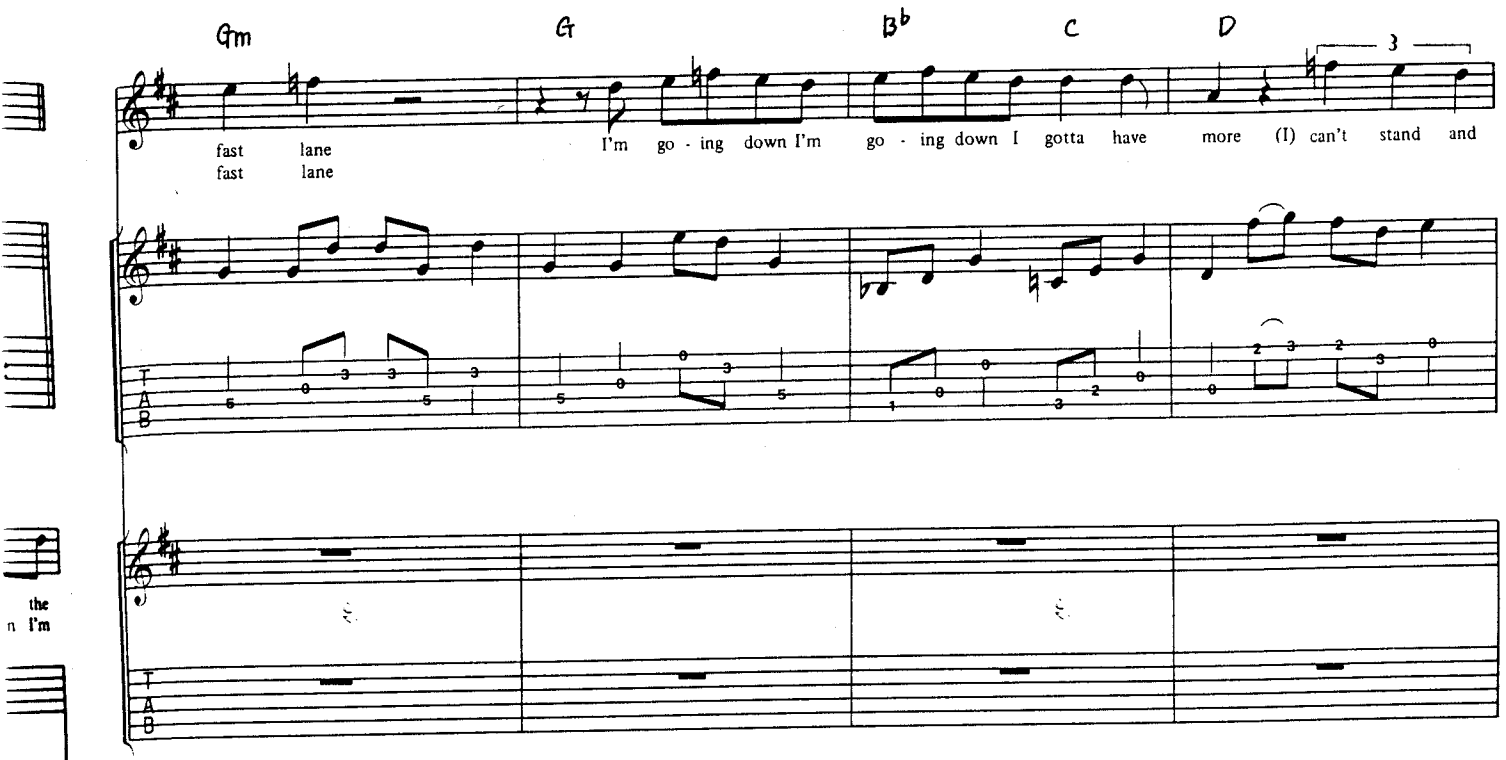
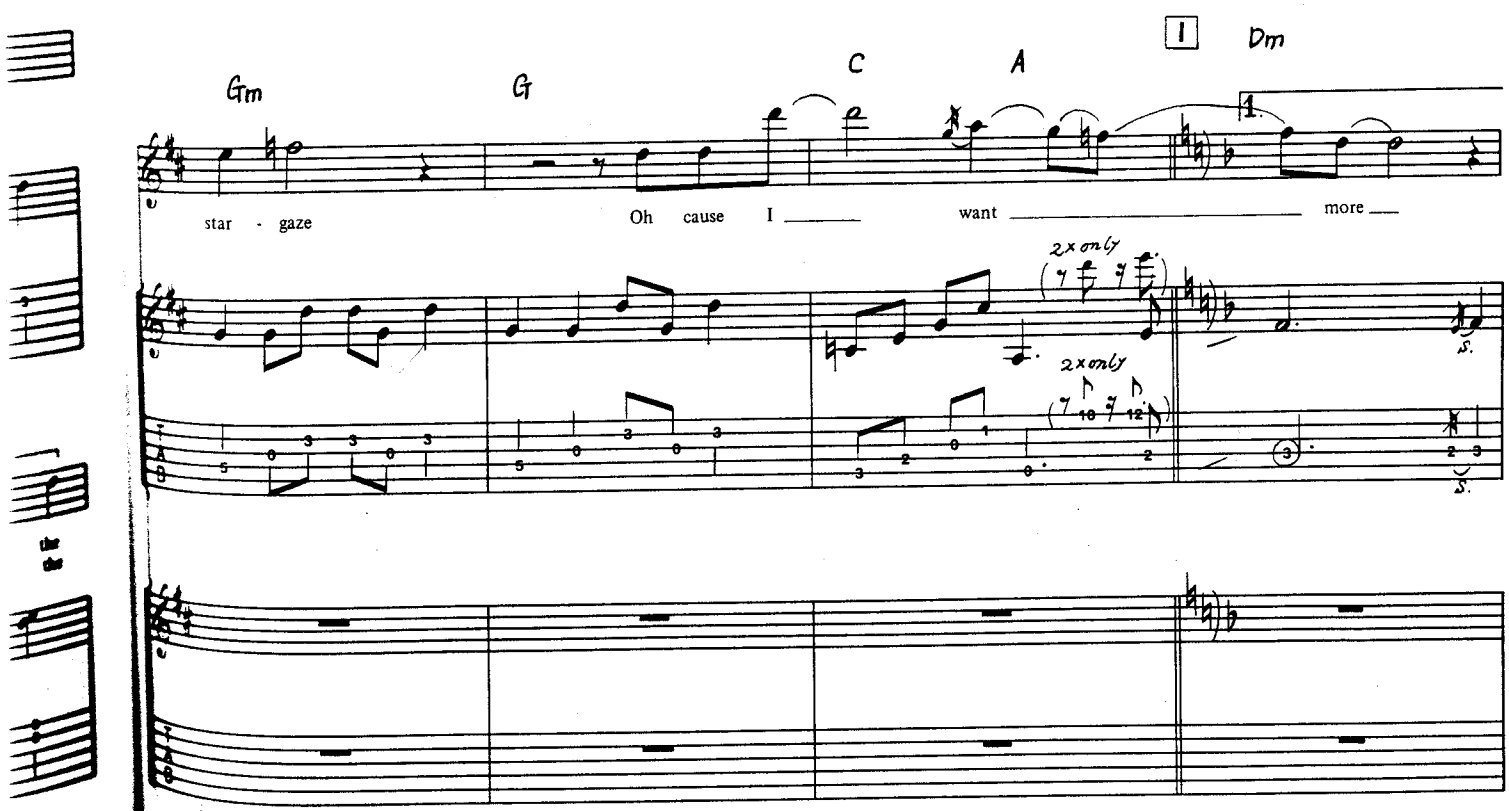

Dadd9 Gm G
C
D
F (on D)
Bb (on D)
Ooh
Ooh
Am
D
F (on D)
Bb (on D)
Am
D
D
I've seen a lot of chang - es in my life I've
4
seen at what harm can be done I know I must fight out for

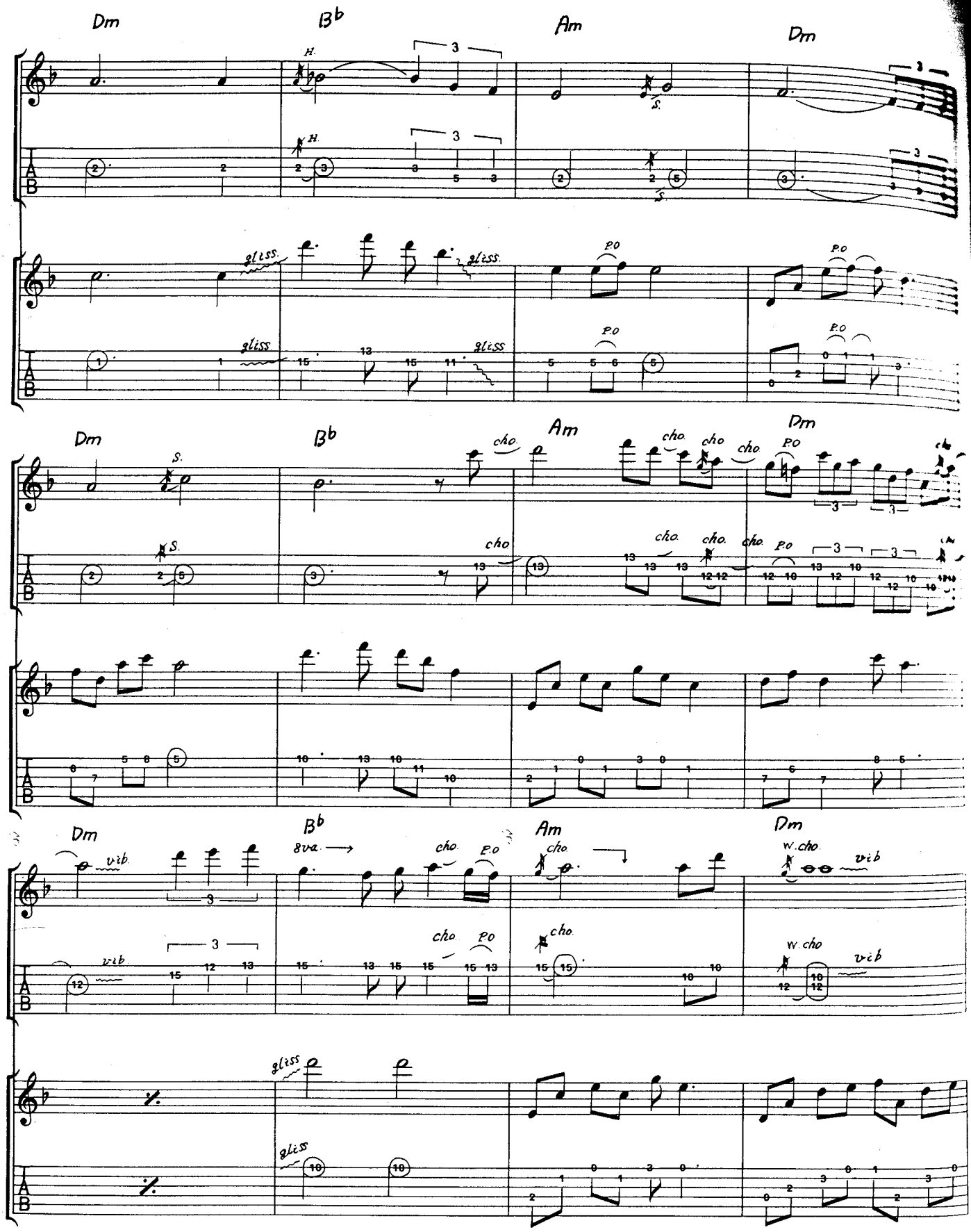

F (ond)
Bb (ond)
Am
my life
Con - fuse me with rights ___ that are wrong _____
I've
E
D
3
F (ond)
Bb (ond)
seen a lot of chang - es come my way
And you'll have to an - swer for some ___
know in that life my time will come _____
You might feel a - shamed ___
Am
D
F (ond)
When voic - es of in - no - cent cry out
Cause gone are the all the rea - sons _____
When I know
Bb
F
Am
seek - ing the jus - tice to come _____
you don't give a damn _____
gliss.
gliss.

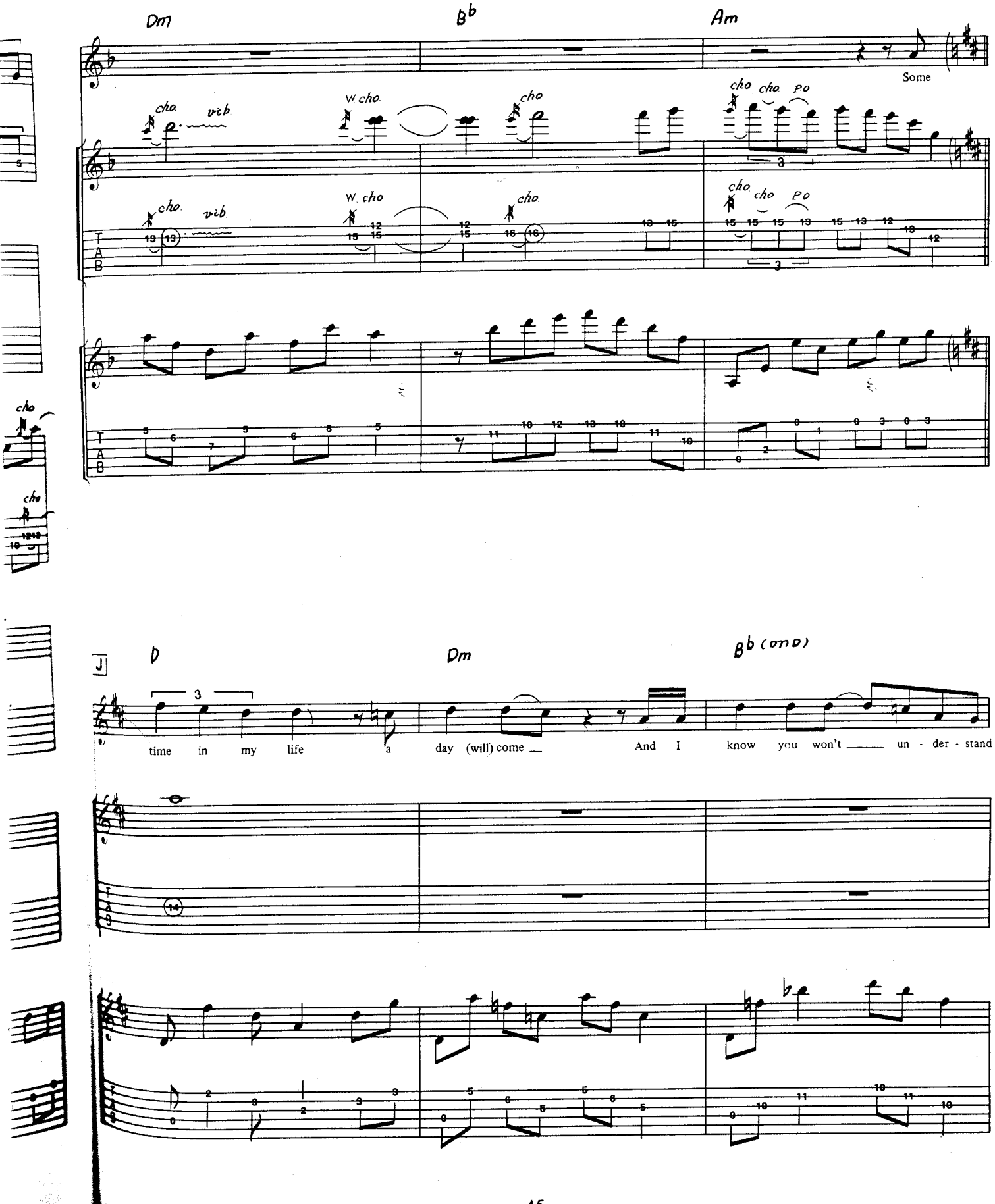

Non Chord.
gliss.
vib
G
2x ストレート
Lies that's all I ev - er get from you
Lies that's all I ev - er get from you
Hate that's all I want to give to you
So hard they try by spilling out their
No mat - ter how I try by crying out their
Cold blood - ed hate no I don't want to
lives for you
rights to you
die for you
Don't give them lies and emp - ty
Bb
C

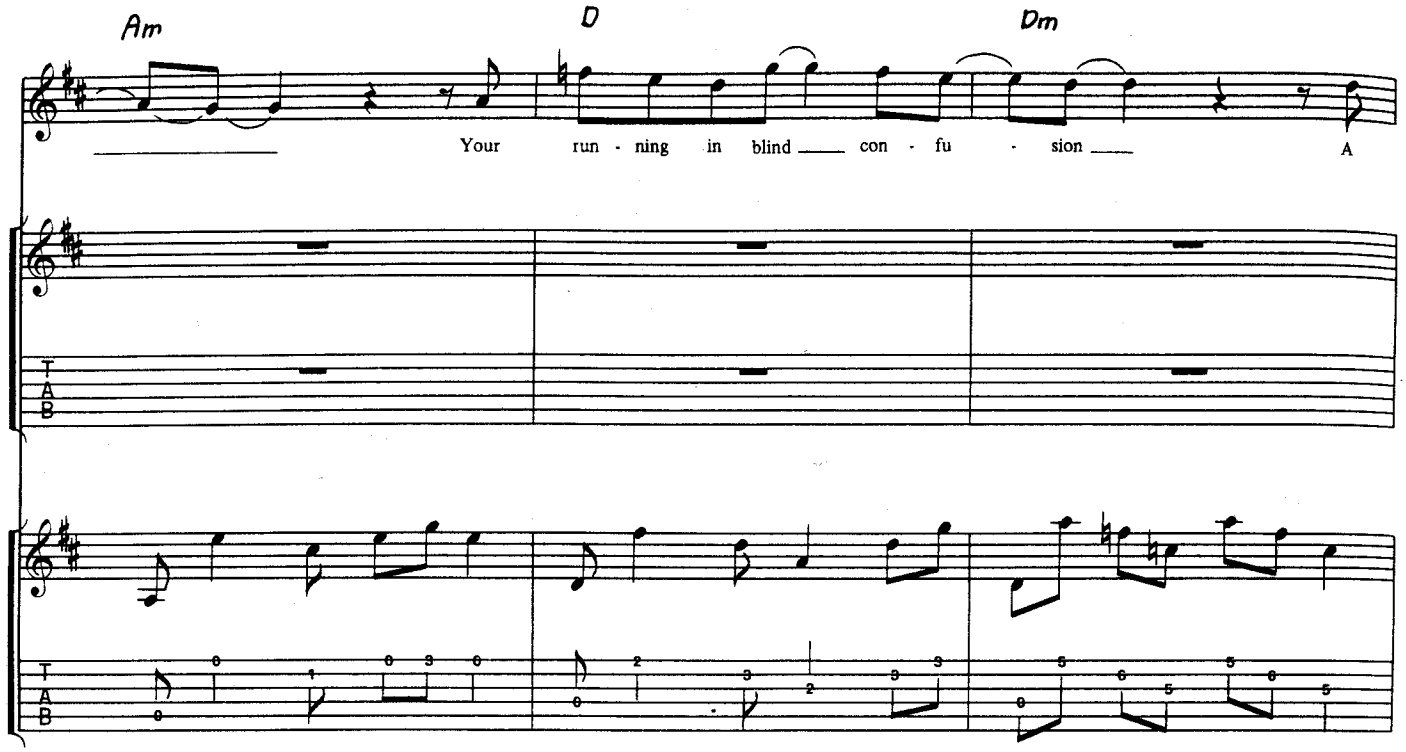

2. 3 x
B♭
C
prom - is - es
No more
lies
gliss.
cho.
H
D
Gm
G
I'm think - ing that
Seems like sev - enth
some - day
hea - ven
I'm think - ing of
(But) I'm go - ing down
B♭
C
D
Gm
times that we used to have be - fore I know in a small way
go - ing down I can't take no more Can some - bod - y free me
G
B♭
C
D
I'm giv - ing all I got just that lit - tle bit wore I've gone in the
I've giv - ing all I got but they wan - na take more I'm trapped in the
TAB

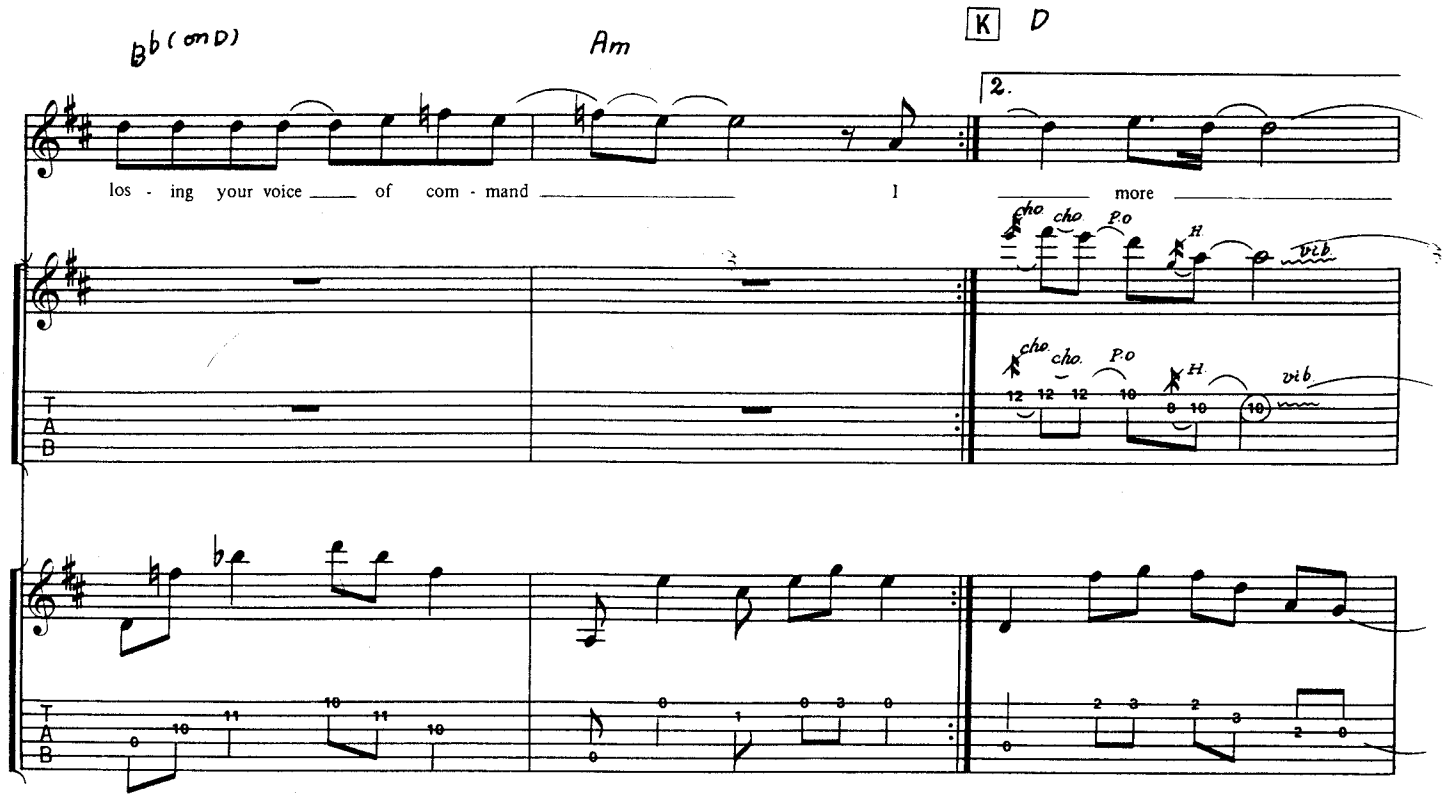

Gm
G
B♭
C
D
3
fast lane
fast lane
I'm go - ing down I'm go - ing down I gotta have more (I) can't stand and

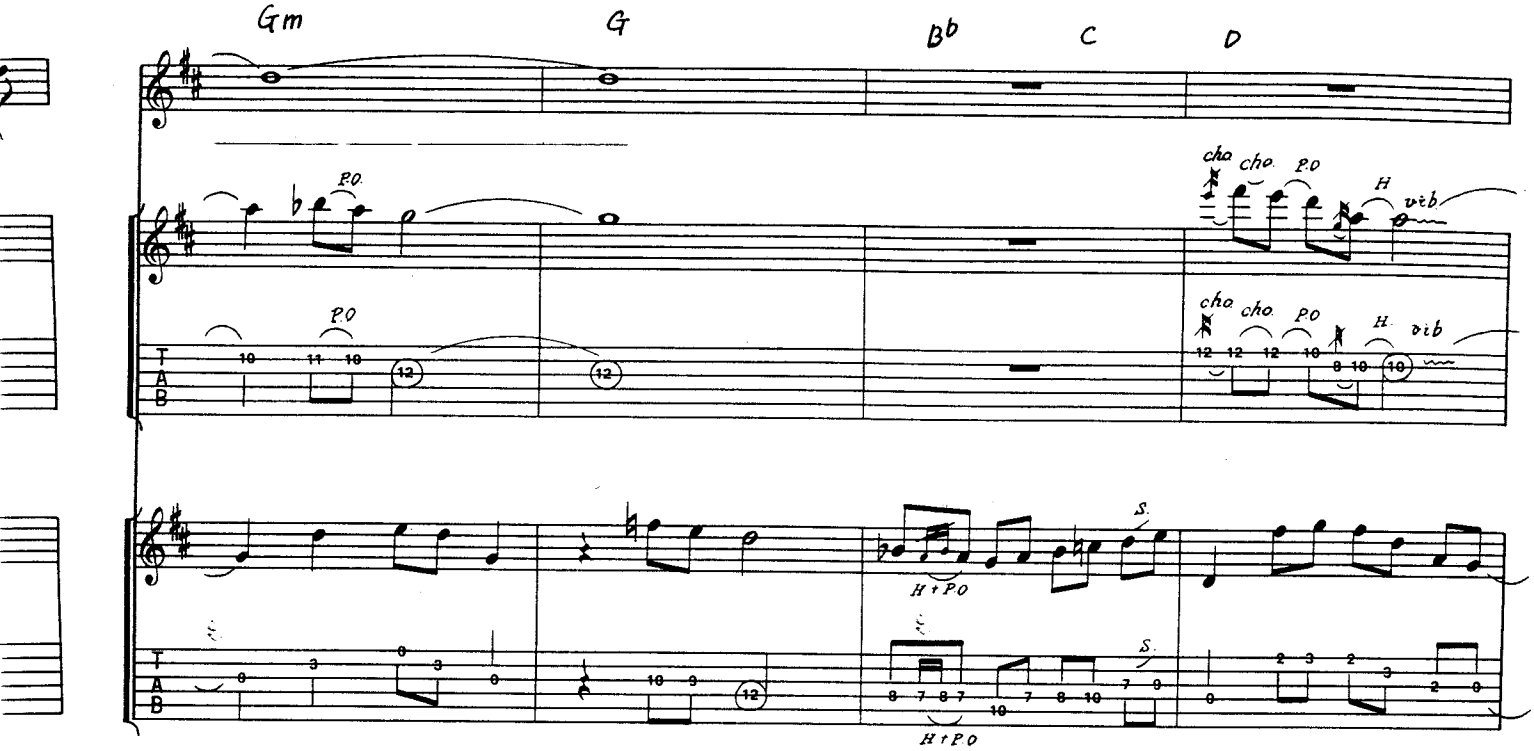

Gm
G
C
A
1
Dm
star - gaze
Oh cause I
want
more
2x only
2x only

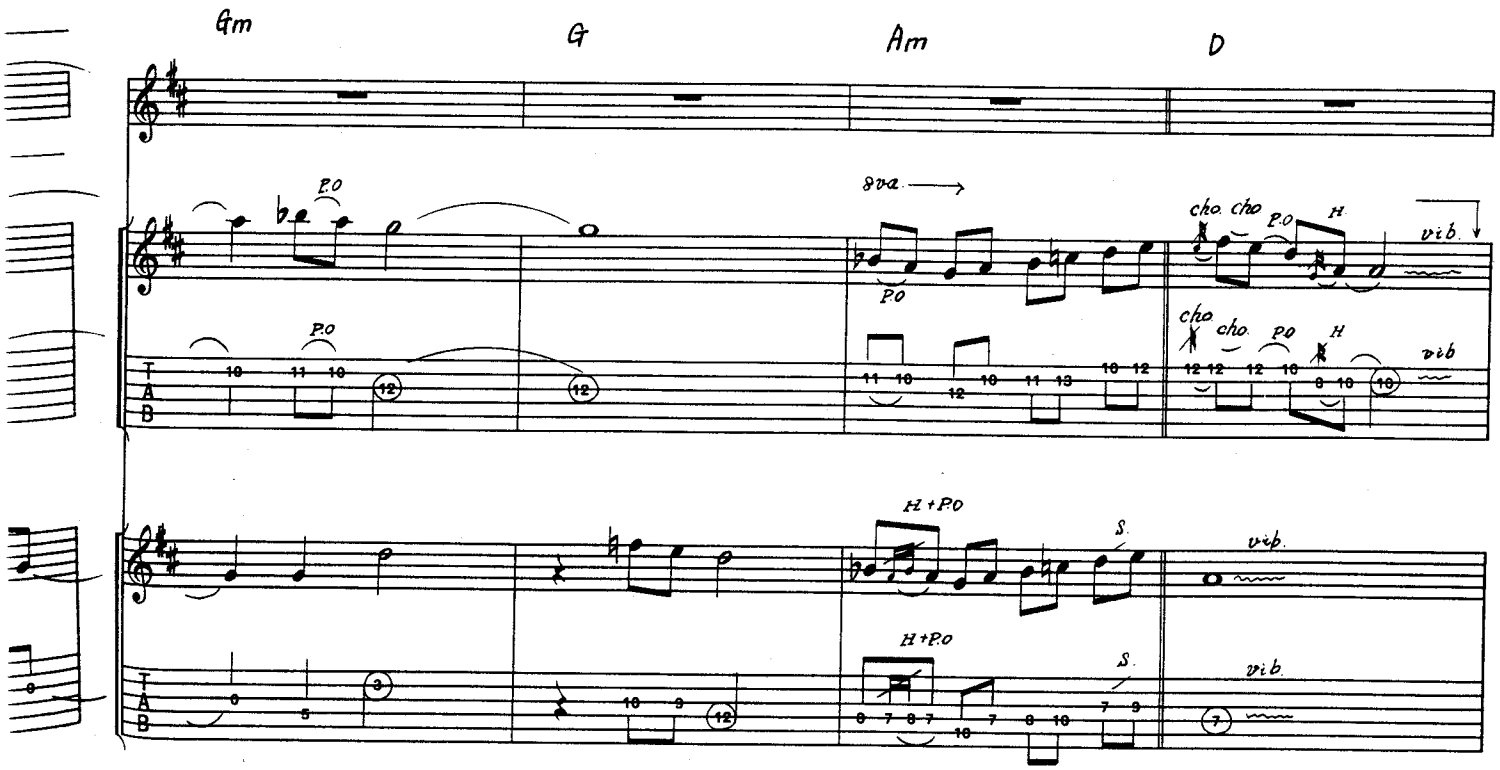

Dm
Bb
Am
Dm
H.
S.
gliss.
P.O
cho.
vib.
8va
W.cho

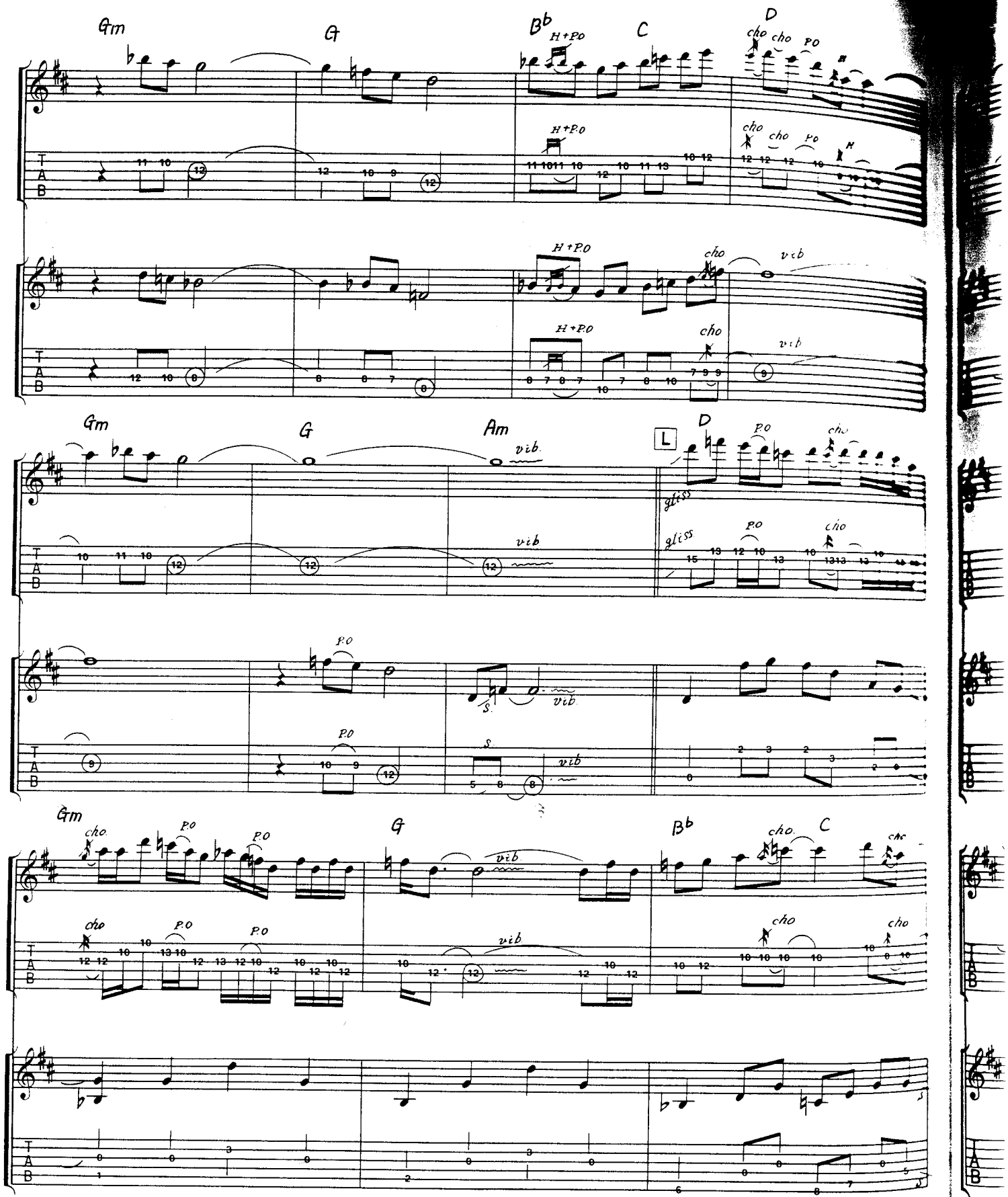

Dm
Bb
Am
Some
cho
vib
W. cho
cho
cho cho po
D
Dm
Bb (on D)
time in my life a day (will) come
And I know you won't un - der - stand

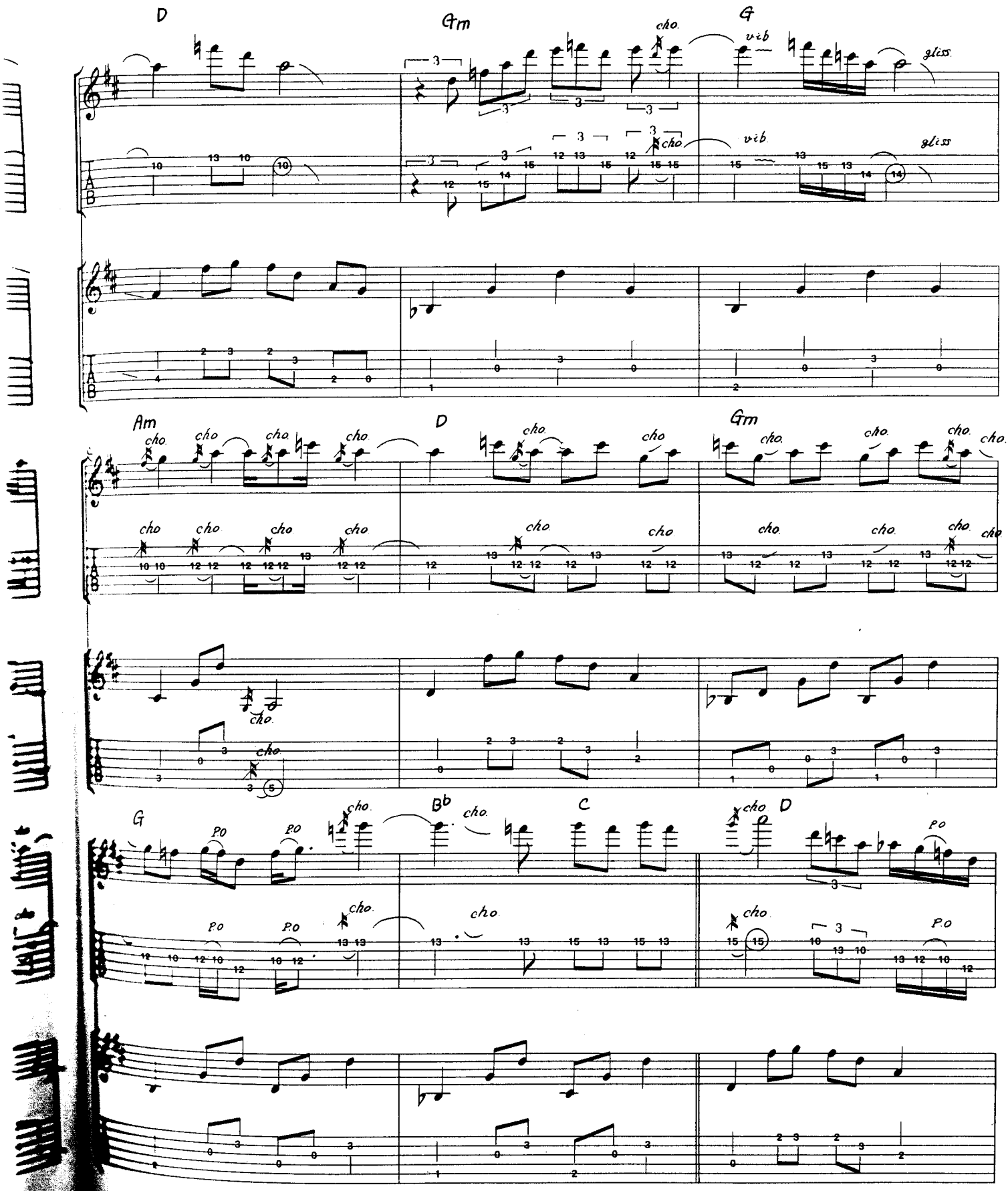

Am
D
Dm
Your run - ning in blind con - fu - sion A

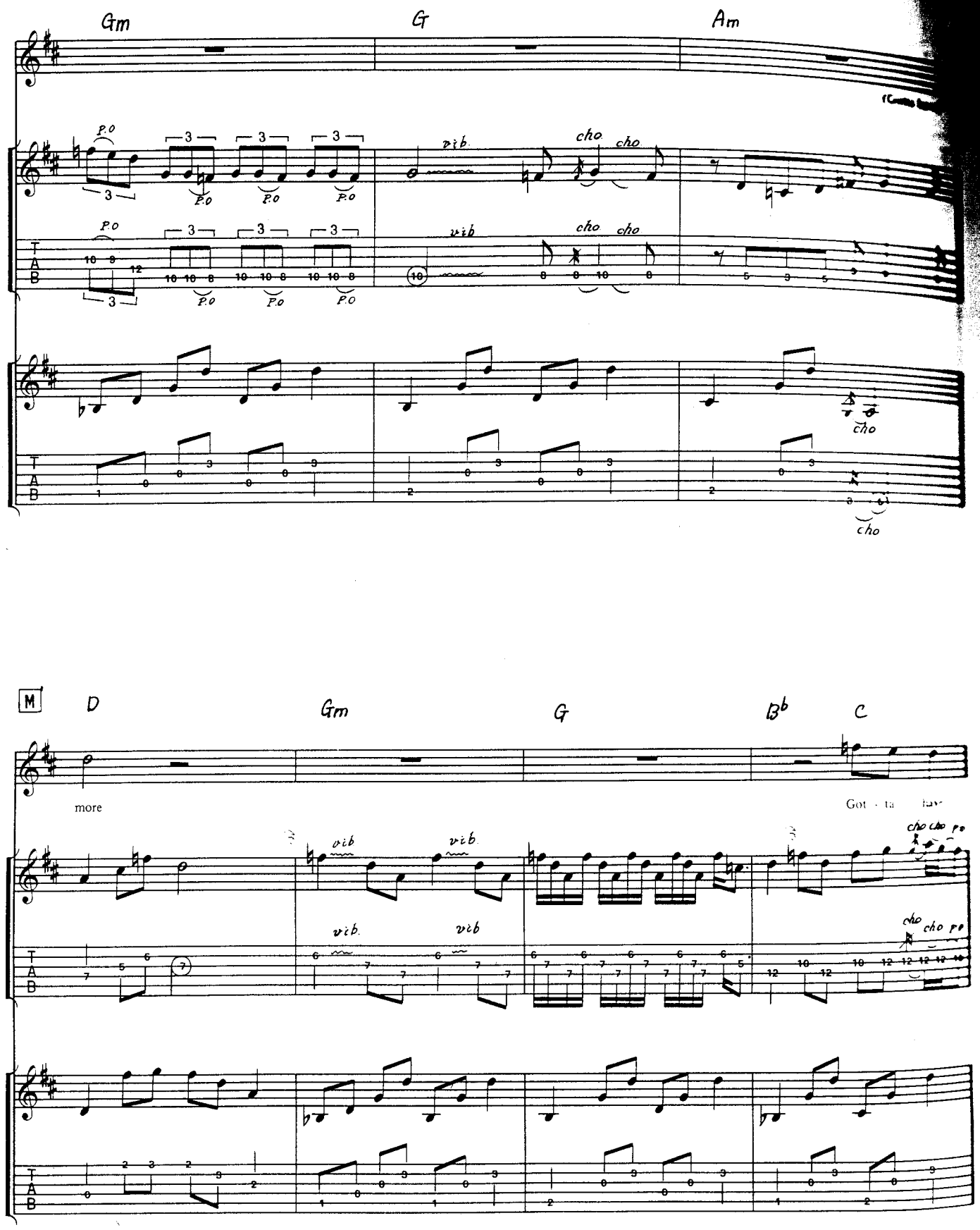

B♭ (on D)
Am
K
D
2.
los - ing your voice of com - mand I more
cho
P.o
H
vib

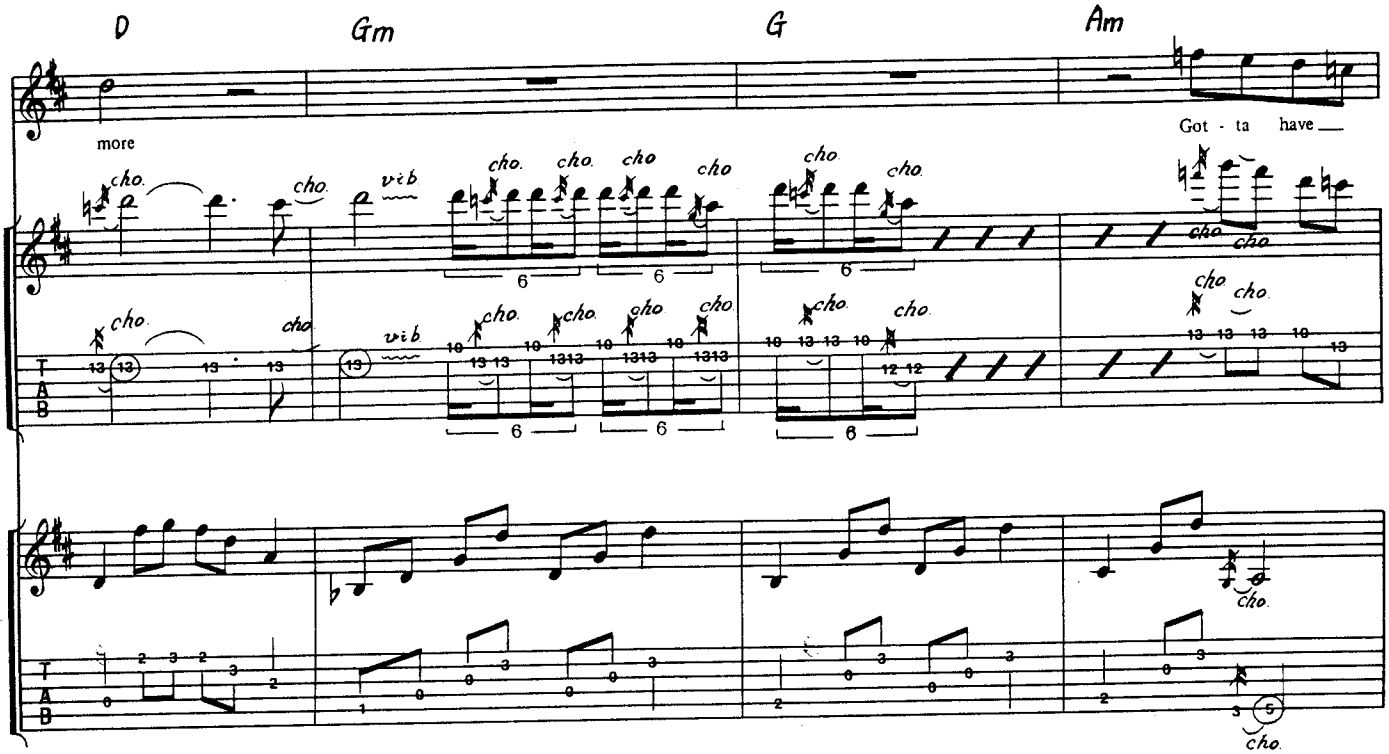

Gm
G
B♭
C
D
P.O.
cho.
H
vib.
S.
H+P.O.

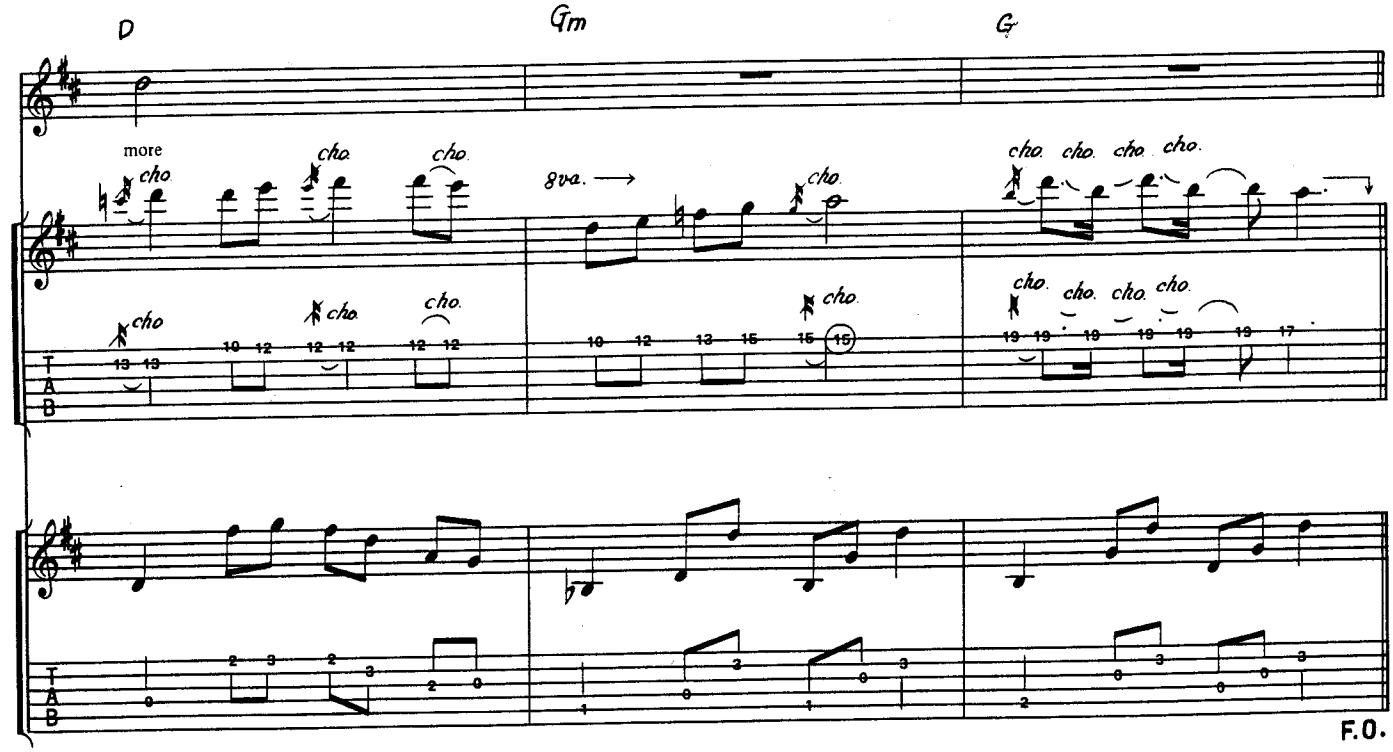

Gm
G
Am
D
8va
P.O.
cho.
H
vib.
S.
H+P.O.


Gm
G
Bb
C
D
Am
H+P.O
cho
P.O
vib
gliss
S.
L


D
Gm
G
cho.
vib
gliss
Am
D
Gm
G
P.O
Bb
C
D

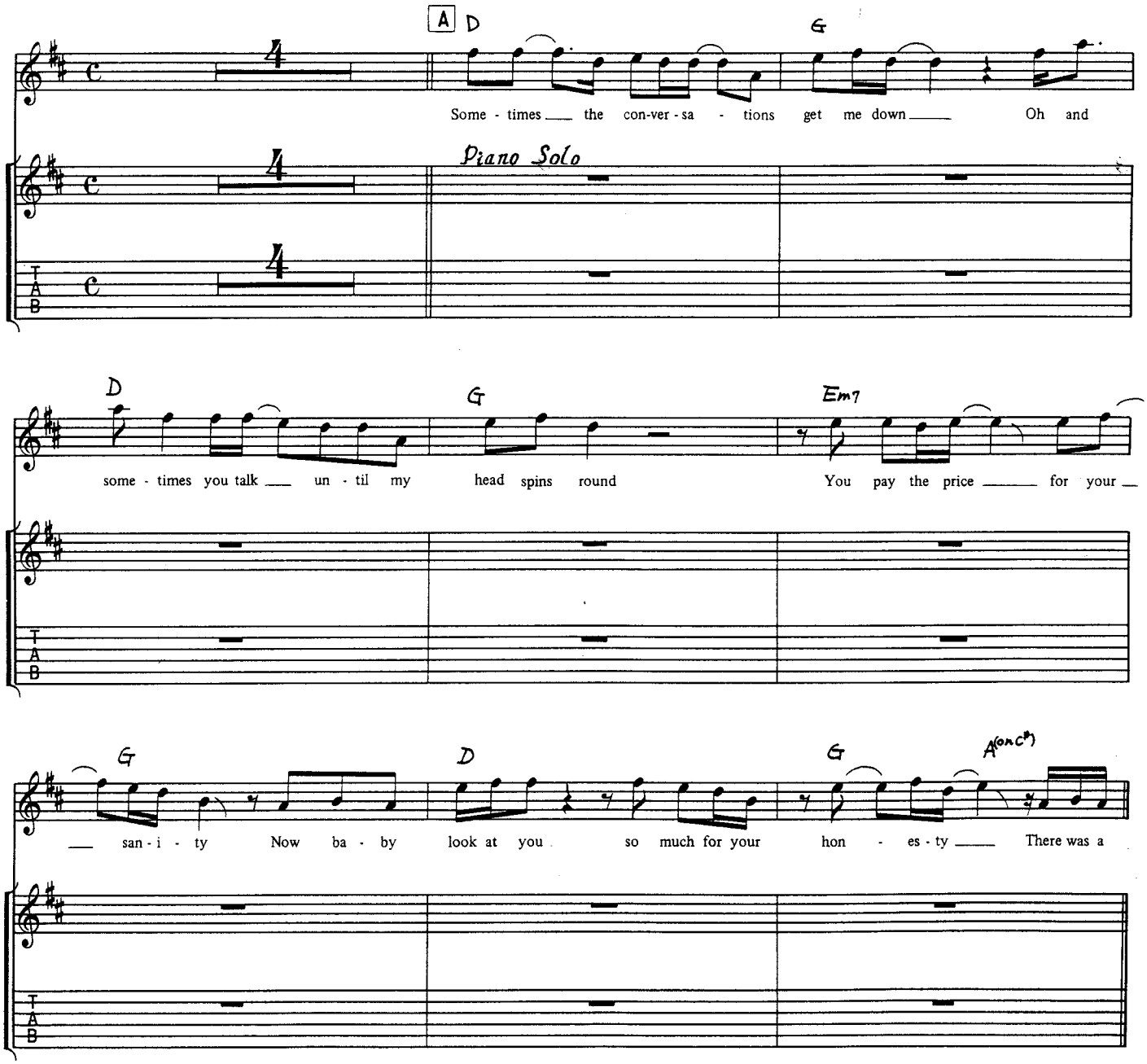

Gm
G
Am
p.o
vib.
cho
M
D
Gm
G
Bb
C
more
Got - ta have


D
Gm
G
Am
more
Got - ta have
cho.
vib
6
T
A
B


D
Gm
G
more
cho.
8va.
F.O.
T
A
B

NEVER TRUST A STRANGER ●ネバー・トラスト・ア・ストレンジャー

●Words & Music by Raymond



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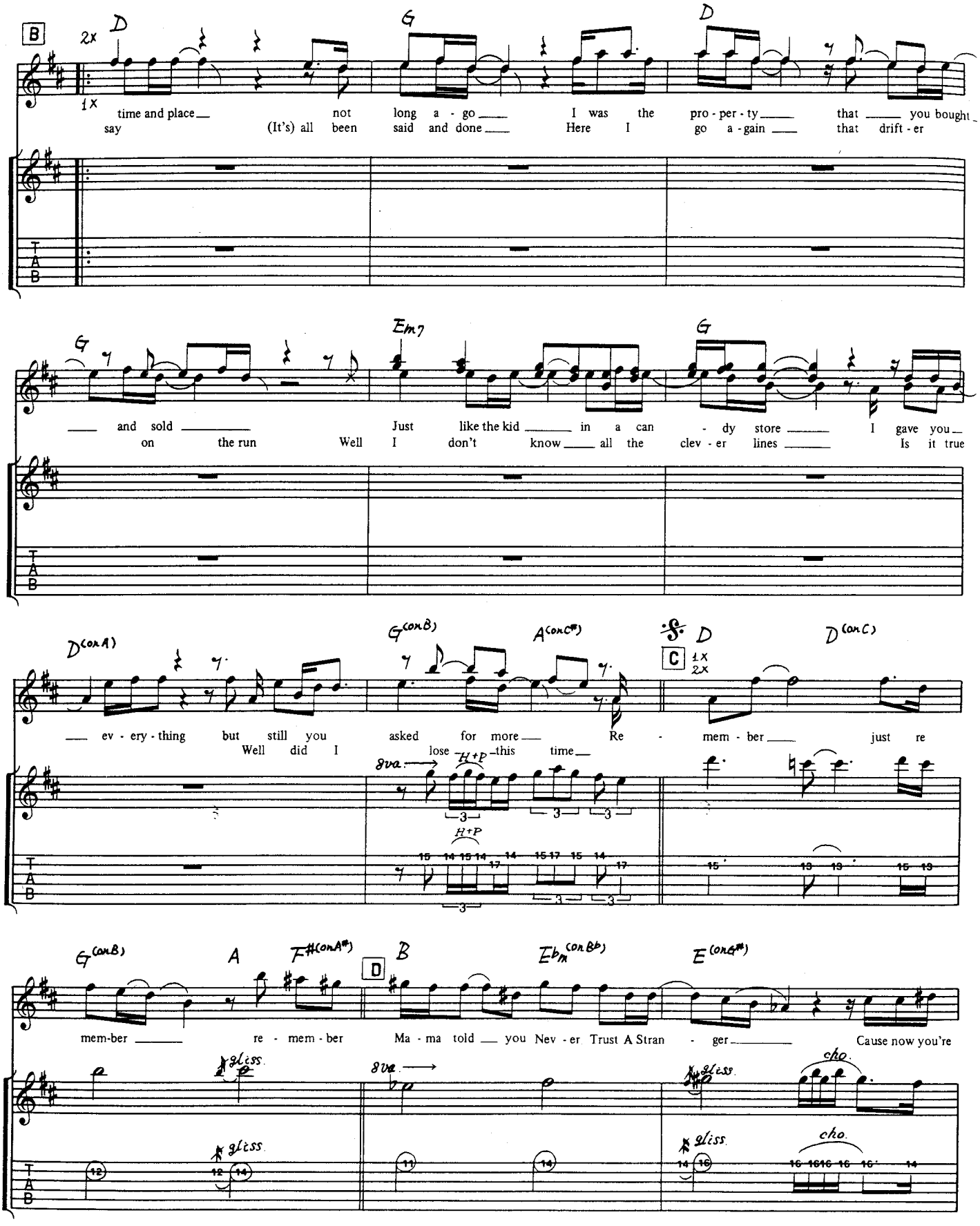
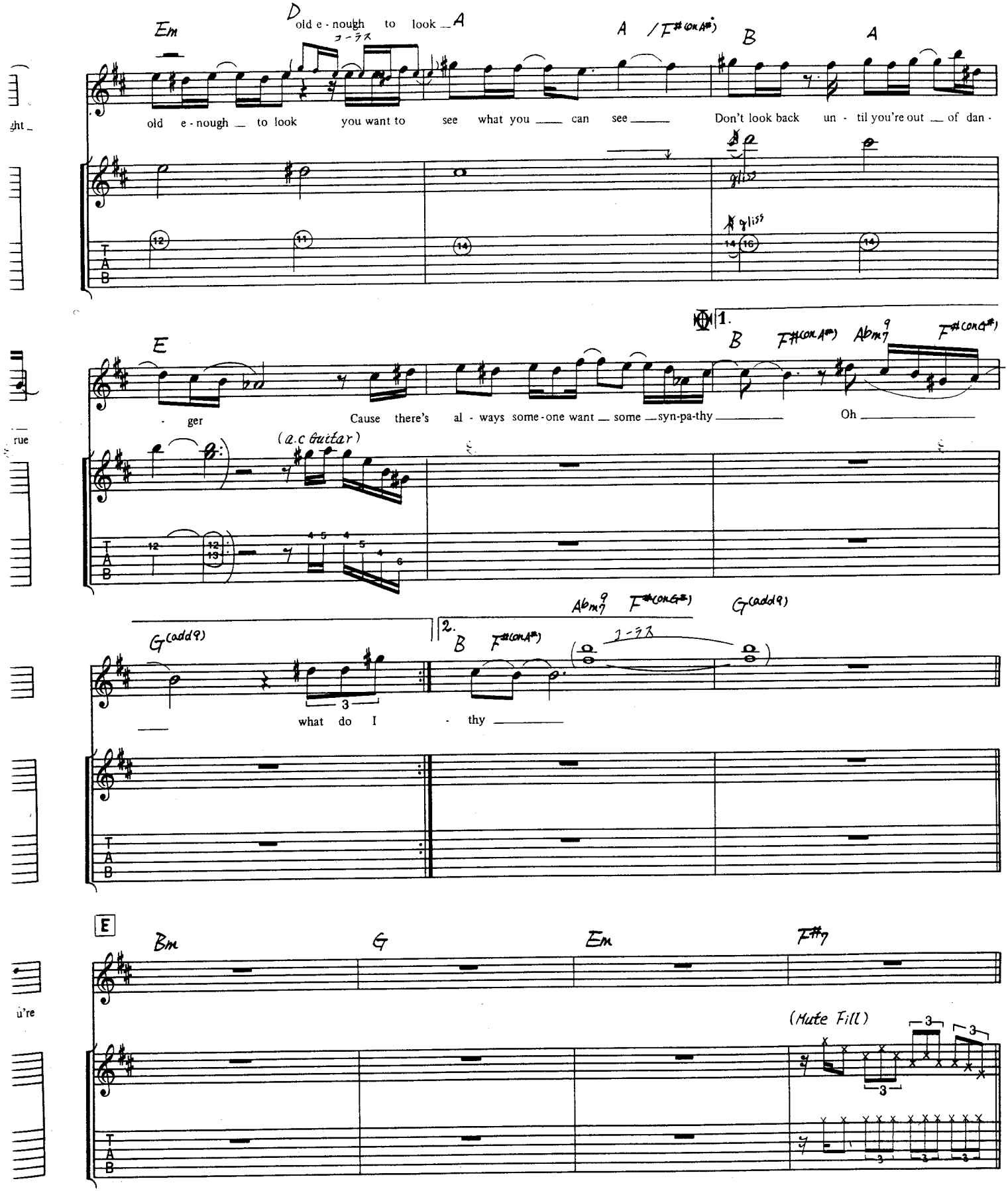
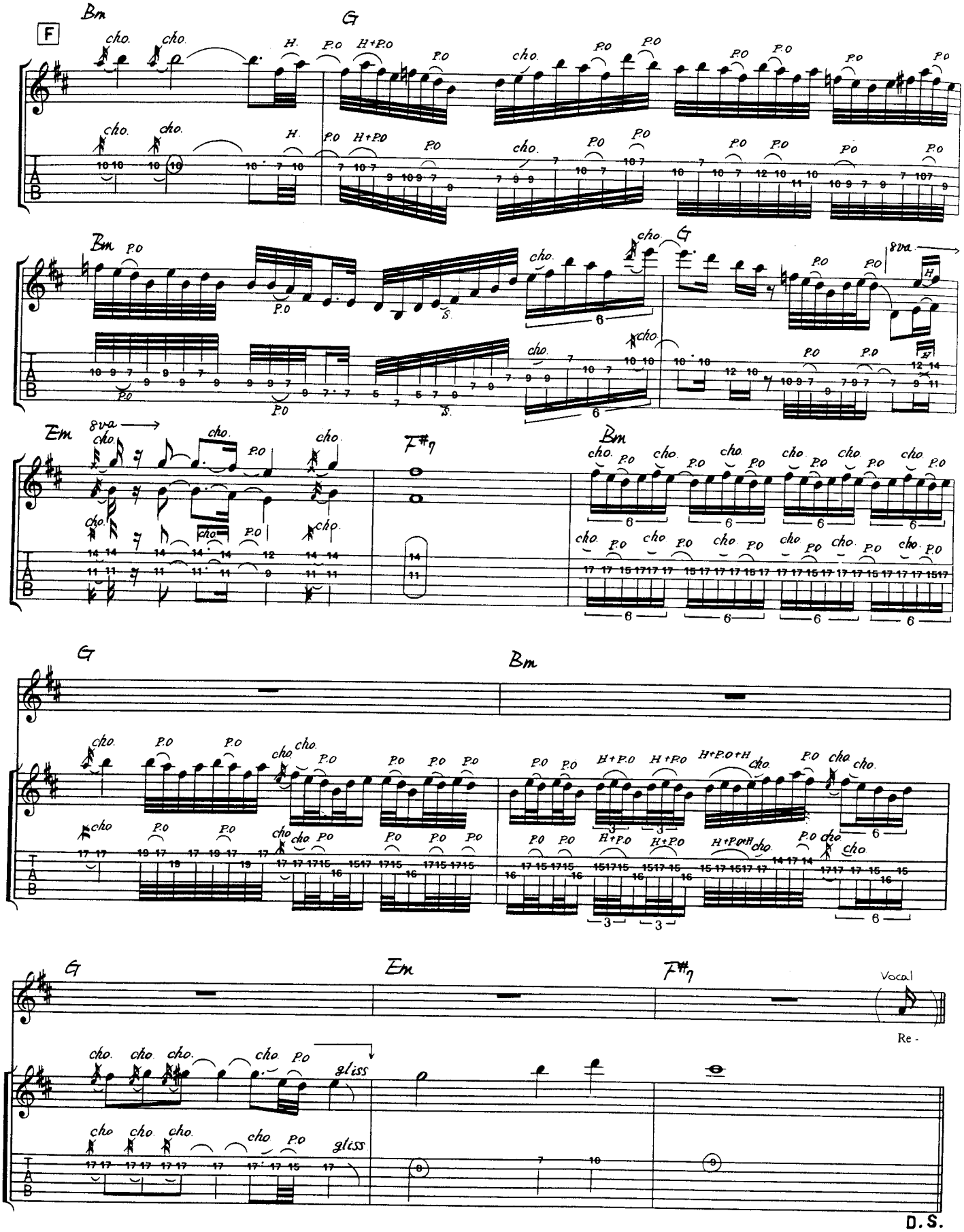
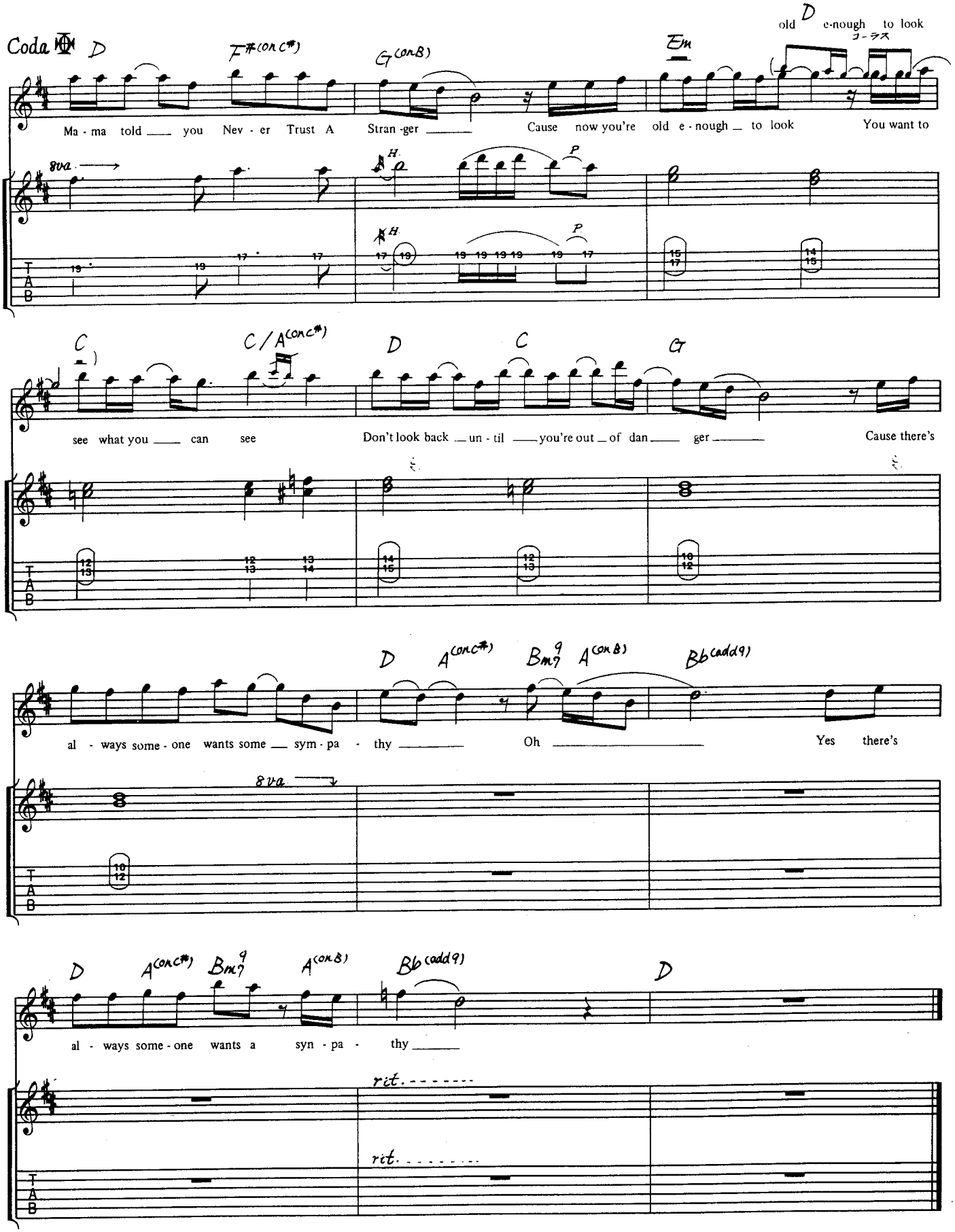

B
2x
1x
D
G
D
time and place not long a - go I was the pro - per - ty that you bought
say (It's) all been said and done Here I go a - gain that drift - er
G
Em7
G
and sold Just like the kid in a can - dy store I gave you
on the run Well I don't know all the clev - er lines Is it true
D(onA)
G(onB)
A(onC#)
D
C
1x
2x
D(onC)
ev - ery - thing but still you asked for more Re - mem - ber just re
Well did I lose this time
8va
H+P
G(onB)
A
F#(onA#)
D
B
Eb m(onBb)
E(onG#)
E
mem-ber re - mem - ber Ma - ma told you Nev - er Trust A Stran - ger Cause now you're
gliss.
8va
cho.

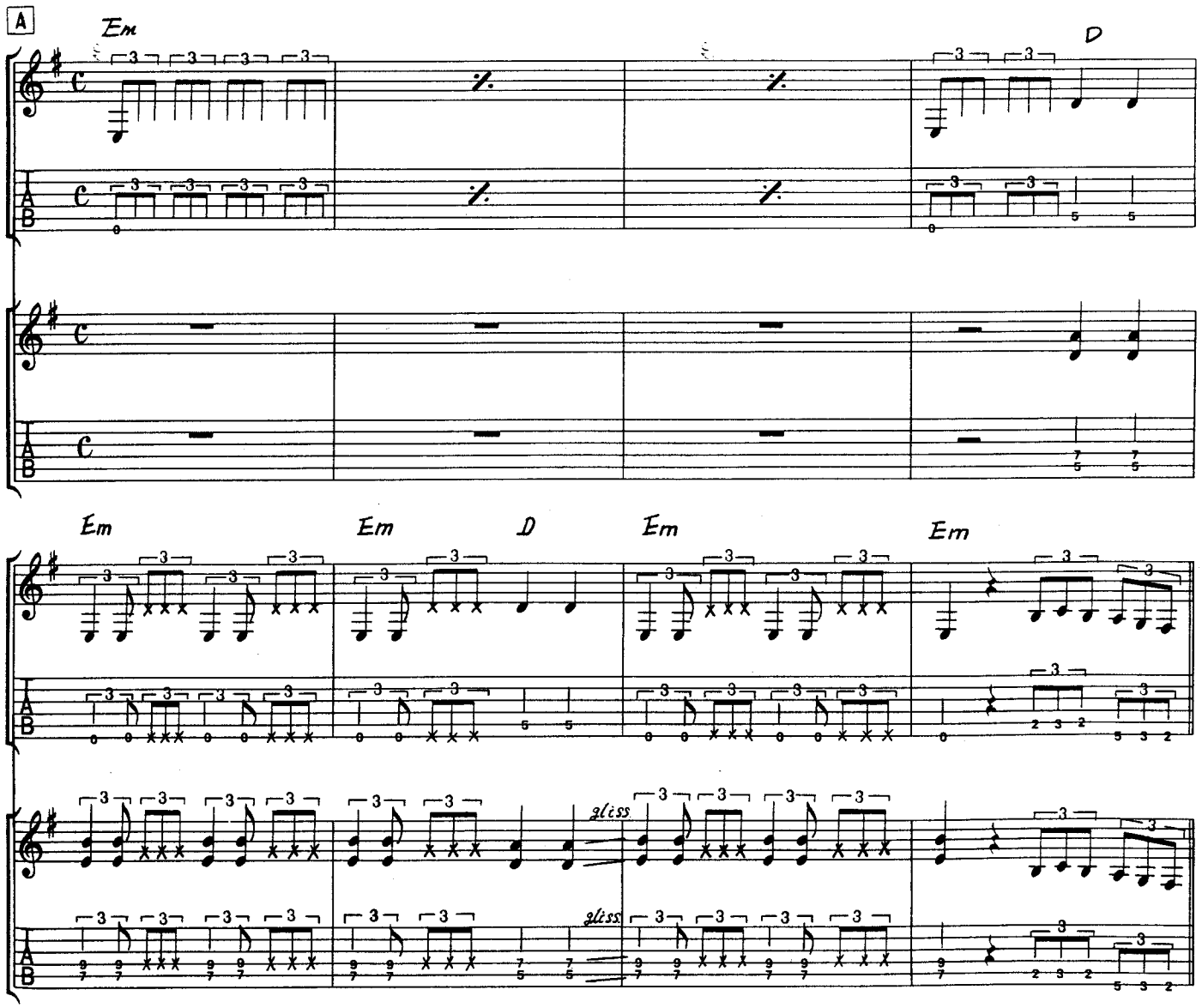

Em
D
old e - nough to look
コーラス
A
A /F#(onA#)
B
A
old e - nough to look you want to see what you can see
Don't look back un - til you're out of dan -
gliss
E
1.
B
F#(onA#)
Abm9
F#(onA#)
- ger
Cause there's al - ways some - one want some syn-pa-thy
Oh
(a.c Guitar)
G(add9)
2.
B
F#(onA#)
Abm9
F#(onG#)
G(add9)
what do I
- thy
E
Bm
G
Em
F#7
(Mute Fill)
T
A
B


F
Bm
G
Em
F#7
Vocal
Re -
D.S.


Coda
D
F#(on C#)
G(on B)
Em
D
old e-nough to look
コーラス
Ma - ma told you Nev - er Trust A Stran -ger Cause now you're old e - nough to look You want to
8va
H
P
C
C/A(on C#)
D
C
G
see what you can see Don't look back un - til you're out of dan ger Cause there's
D
A(on C#)
Bm9
A(on B)
Bb(add9)
al - ways some - one wants some sym - pa - thy Oh Yes there's
8va
D
A(on C#)
Bm9
A(on B)
Bb(add9)
D
al - ways some - one wants a syn - pa - thy
rit.
rit.
T
A
B

LOOKING FOR LOVE ●ルッキング・フォー・ラヴ

●Words & Music by Schenker & Barden



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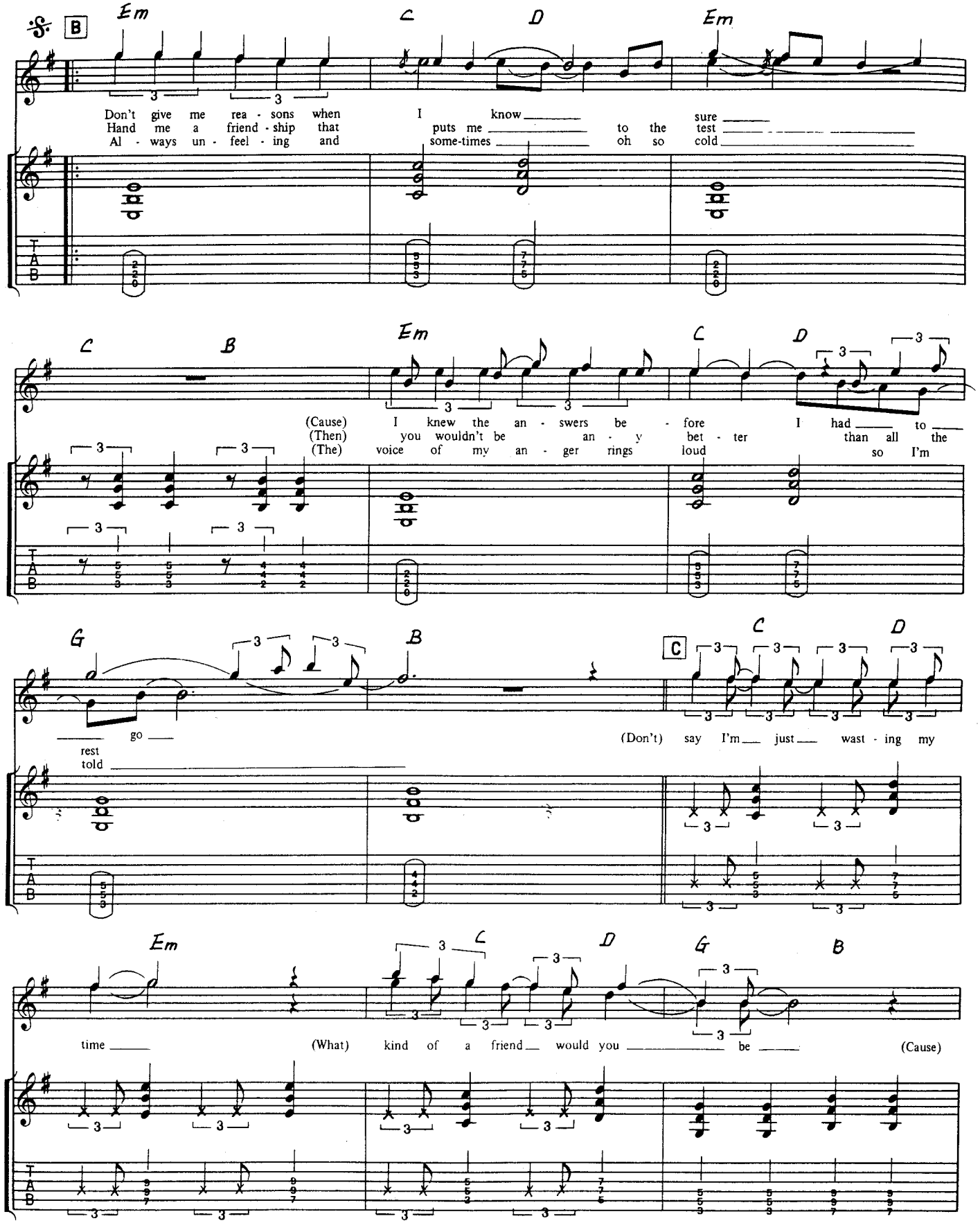
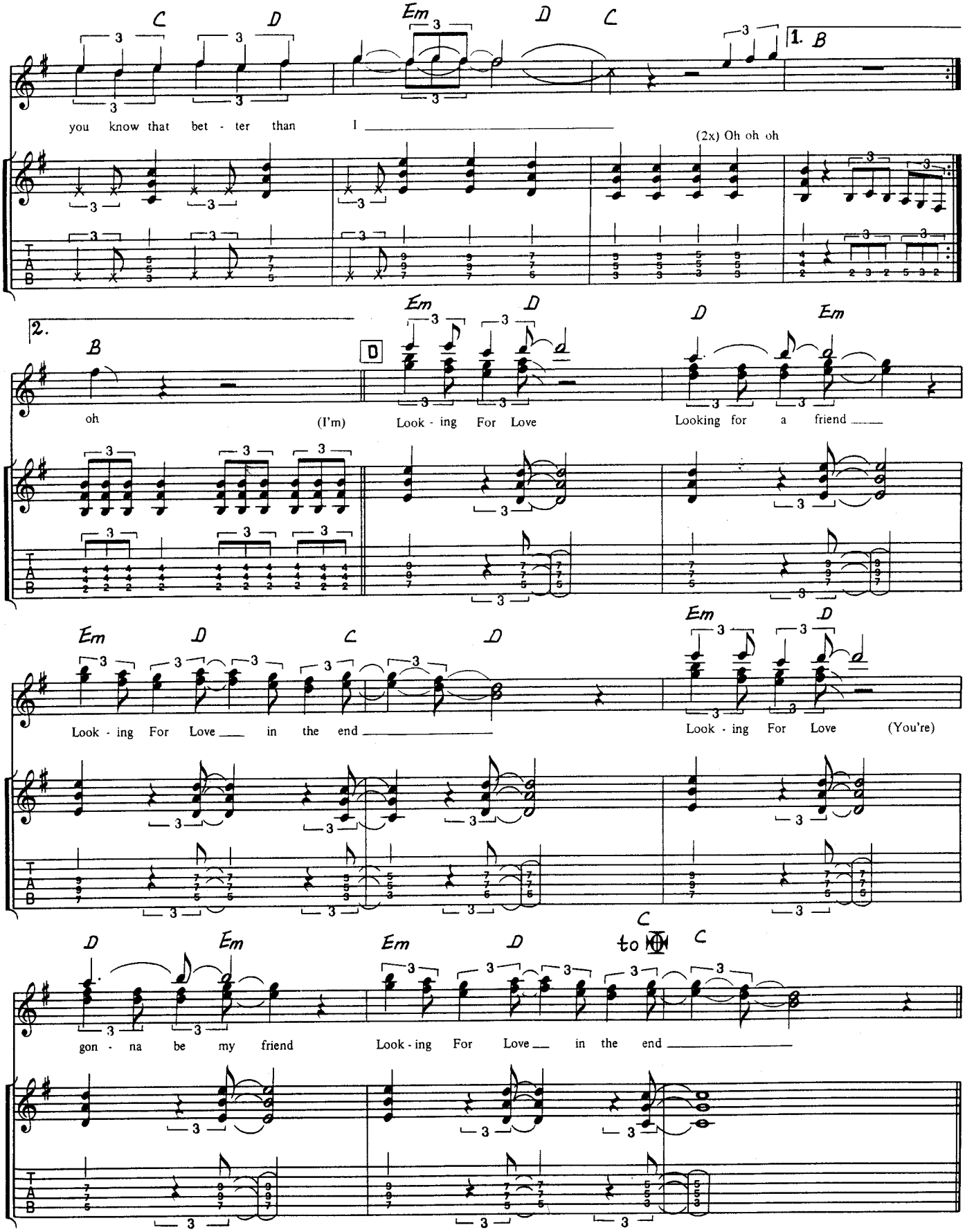
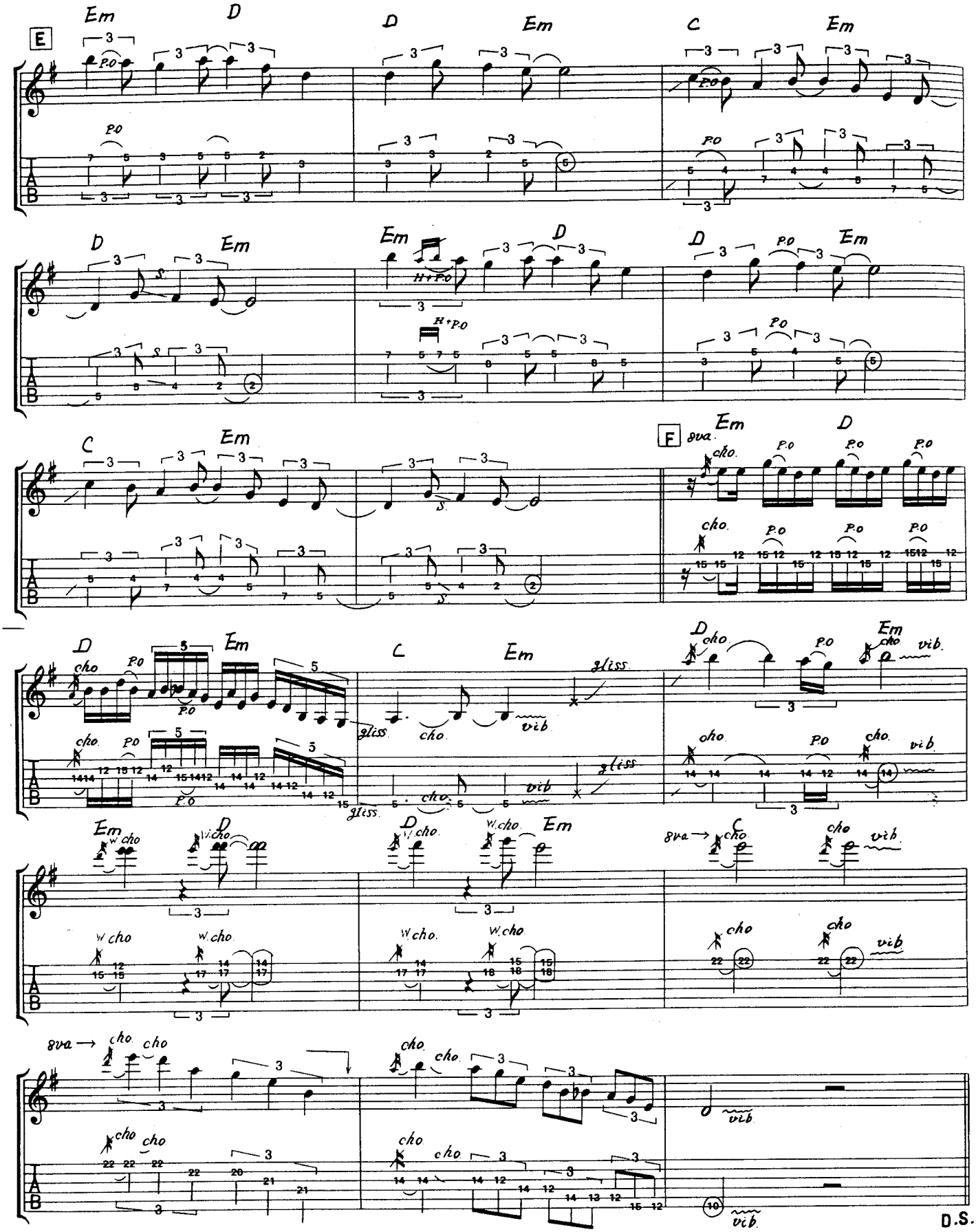
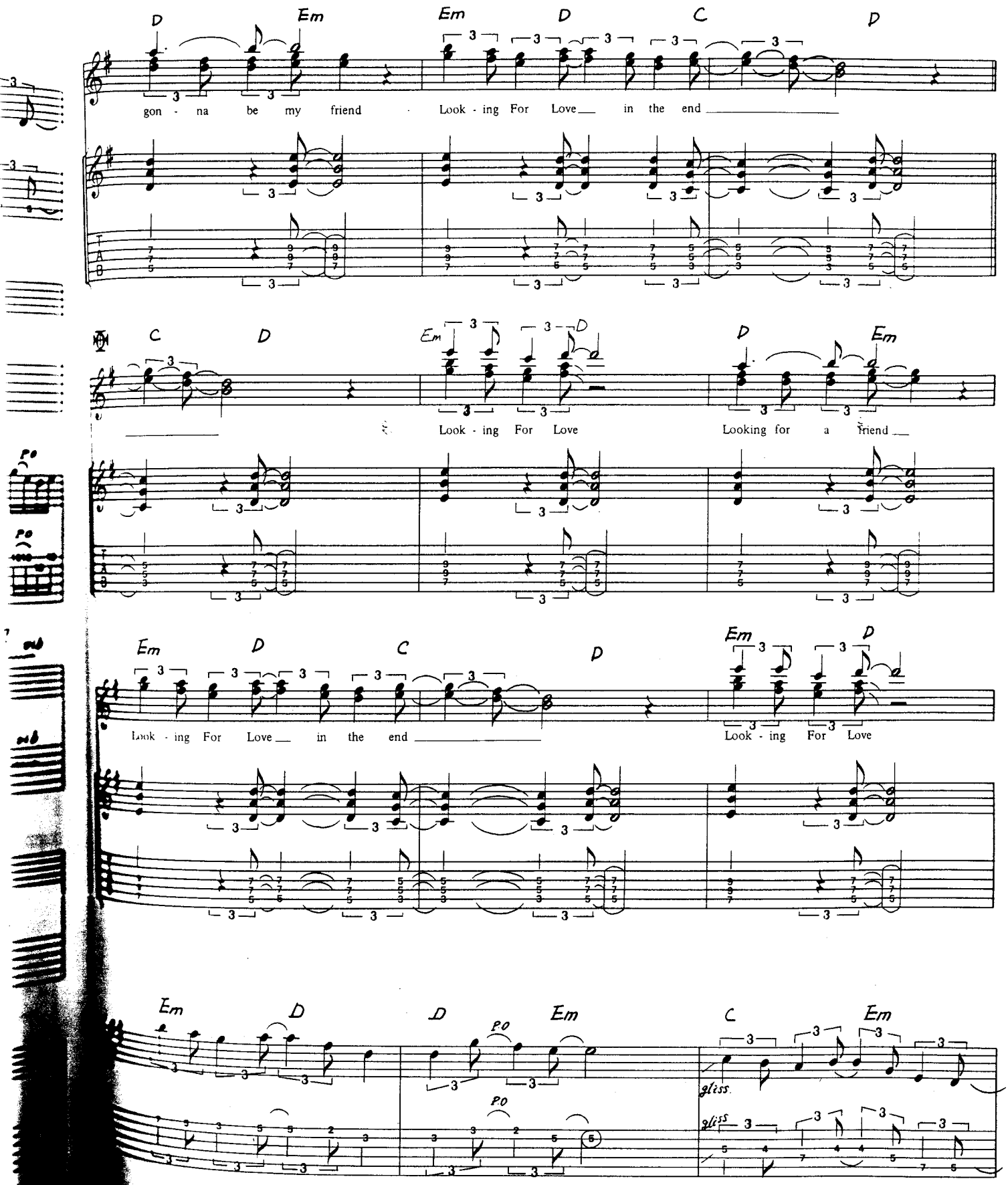
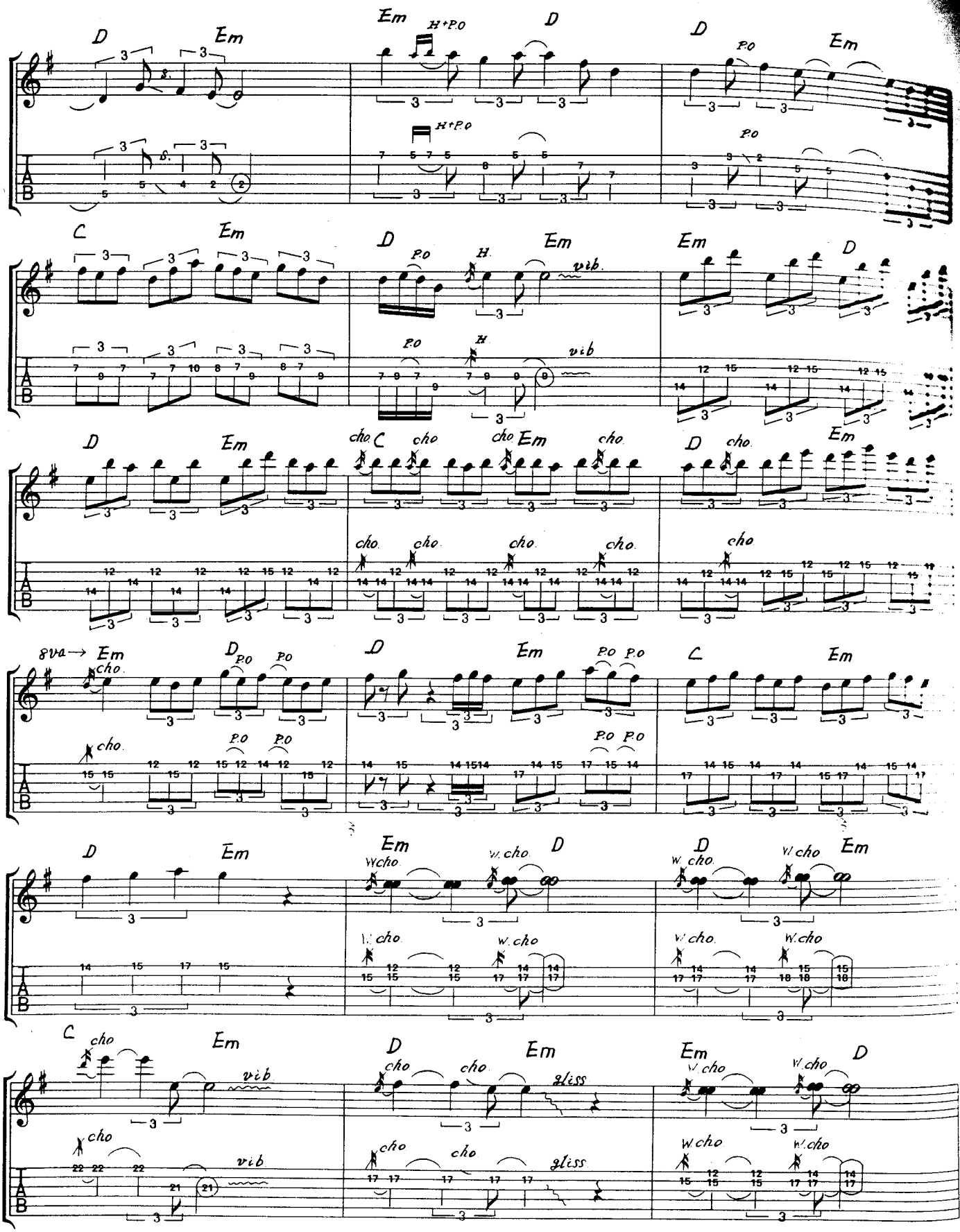
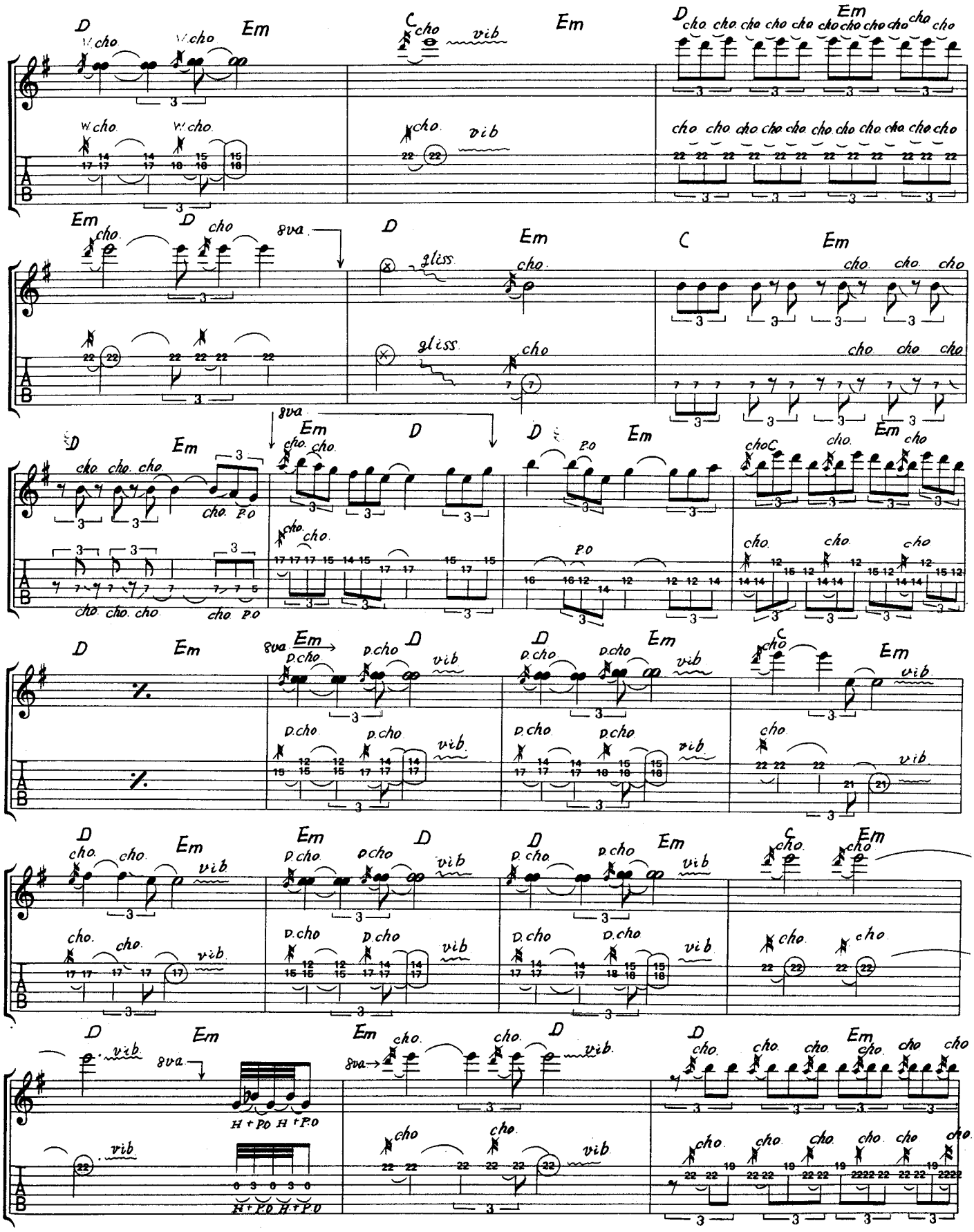

B
Em
C
D
Em
Don't give me rea - sons when I know sure
Hand me a friend - ship that puts me to the test
Al - ways un - feel - ing and some-times oh so cold
C
B
Em
C
D
(Cause) I knew the an - swers be - fore I had to
(Then) you wouldn't be an - y bet - ter than all the
(The) voice of my an - ger rings loud so I'm
G
B
C
C
D
go
rest
told
(Don't) say I'm just wast - ing my
Em
C
D
G
B
time
(What) kind of a friend would you be
(Cause)

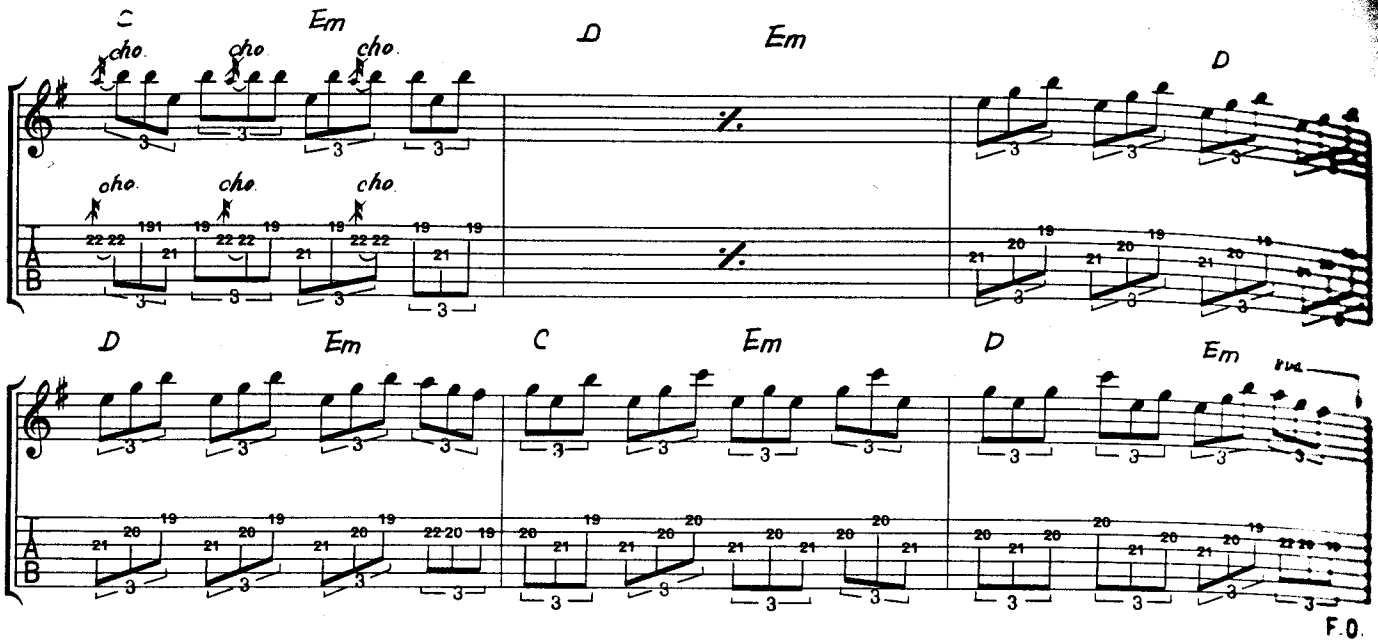

C D Em D C 1. B
you know that bet - ter than I
(2x) Oh oh oh
2. B
oh
D
(I'm) Look - ing For Love
Looking for a friend
Em D C D
Look - ing For Love in the end
Em D
Look - ing For Love (You're)
D Em Em D C to C
gon - na be my friend
Look - ing For Love in the end


E
Em D D Em C Em
D Em Em D D Em
C Em
F
8va
cho
P.O
H+P.O
gliss
vib
W.cho
8va →
D.S.


D Em Em D C D
gon - na be my friend Look - ing For Love in the end
C D Em D D Em
Look - ing For Love Looking for a friend
Em D C D Em D
Look - ing For Love in the end Look - ing For Love
Em D D Em C Em
PO PO gliss.

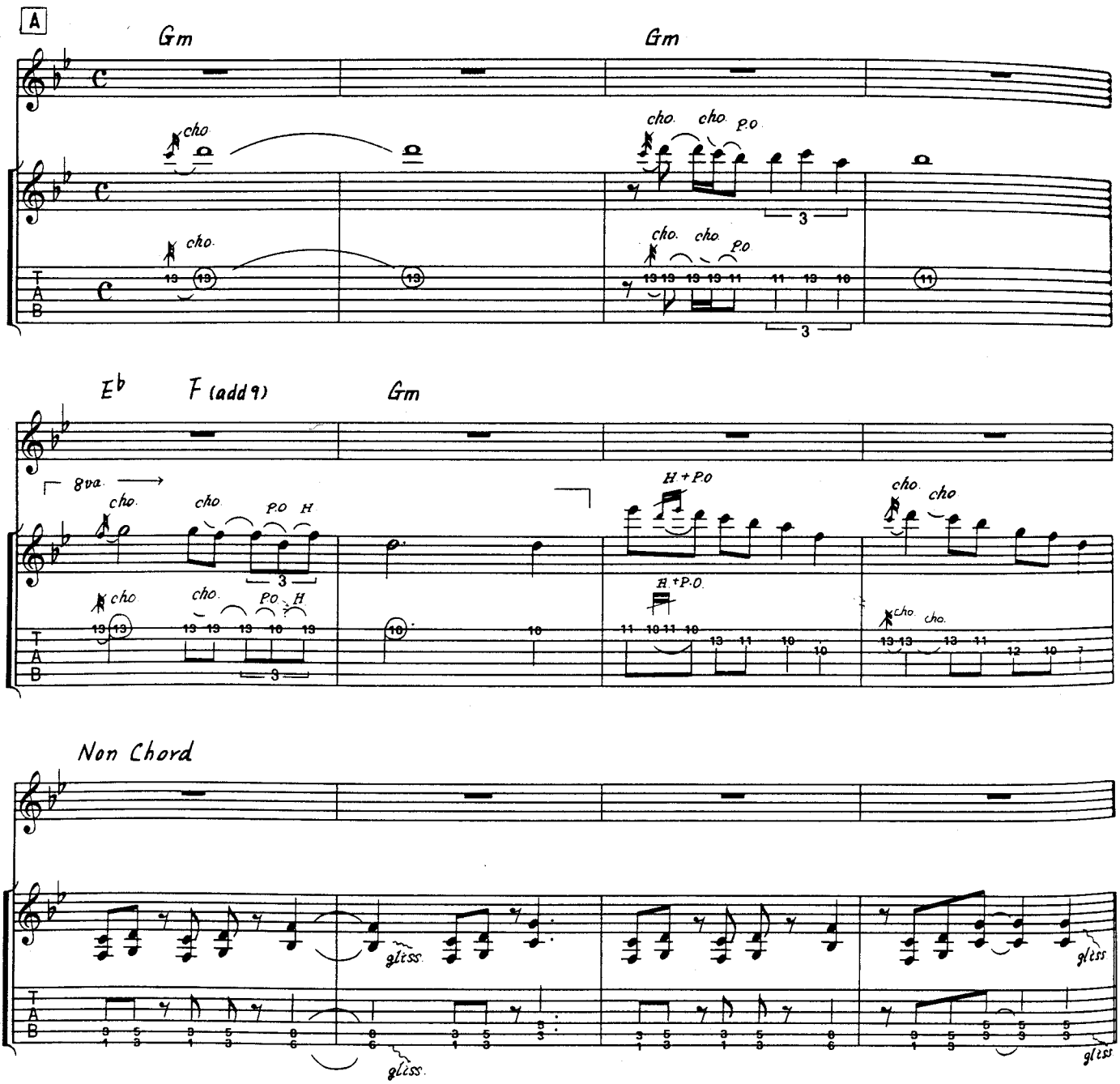

D Em H+P.O D D P.O Em
C Em D P.O H. Em vib. Em D
D Em cho. C cho. cho. Em cho. D cho. Em
8va→ Em cho. D P.O P.O D Em P.O P.O C Em
D Em Em W.cho. D D W.cho. Em
C cho Em D cho Em Em W.cho. D
vib gliss


D
Em
C
cho
vib
W.cho
8va
gliss
P.O
D.cho
H+P.O


C
Em
D
Em
D
cho.
cho.
cho.
cho.
cho.
cho.
D
Em
C
Em
D
Em
8va
F.O.

SECONDARY MOTION ●セカンダリー・モーション

●Words & Music by Schenker & Barden



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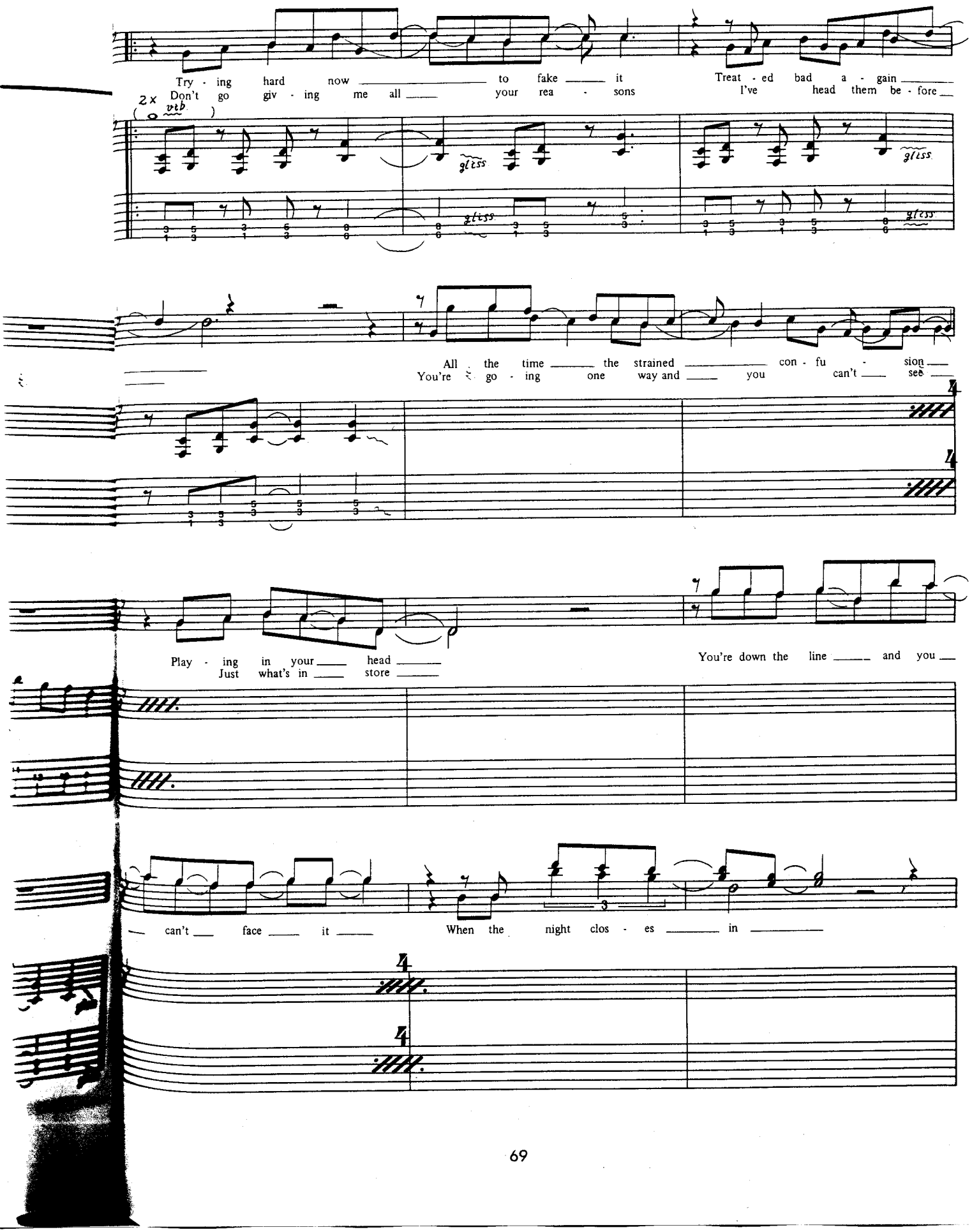
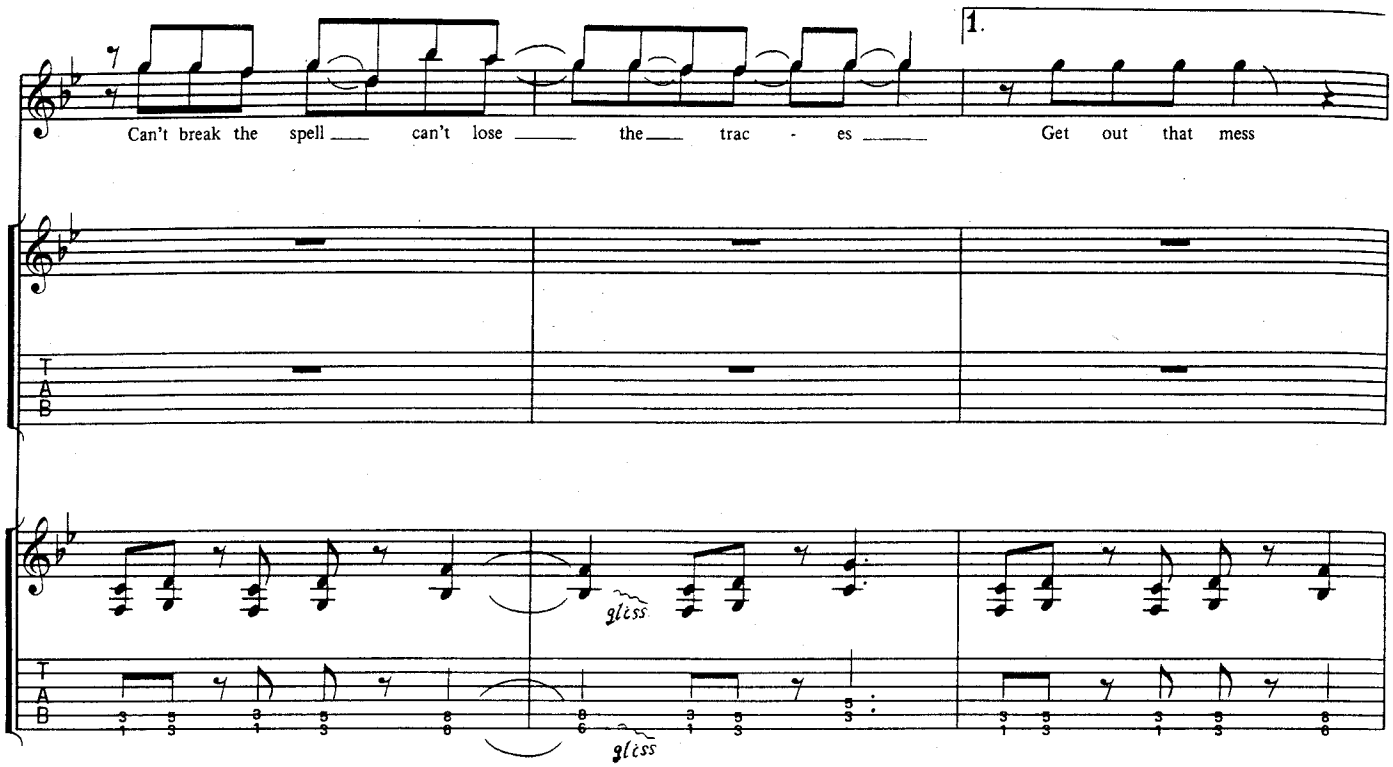
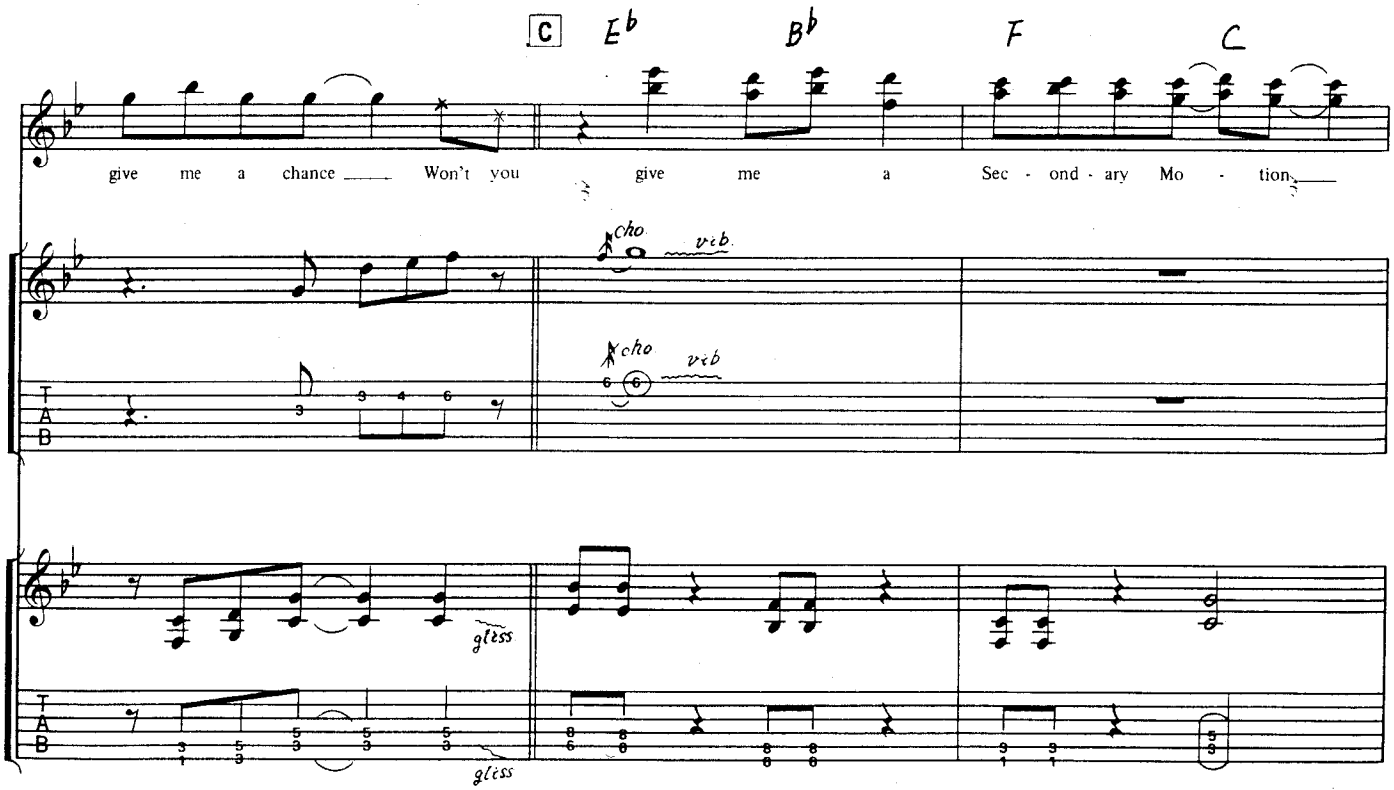
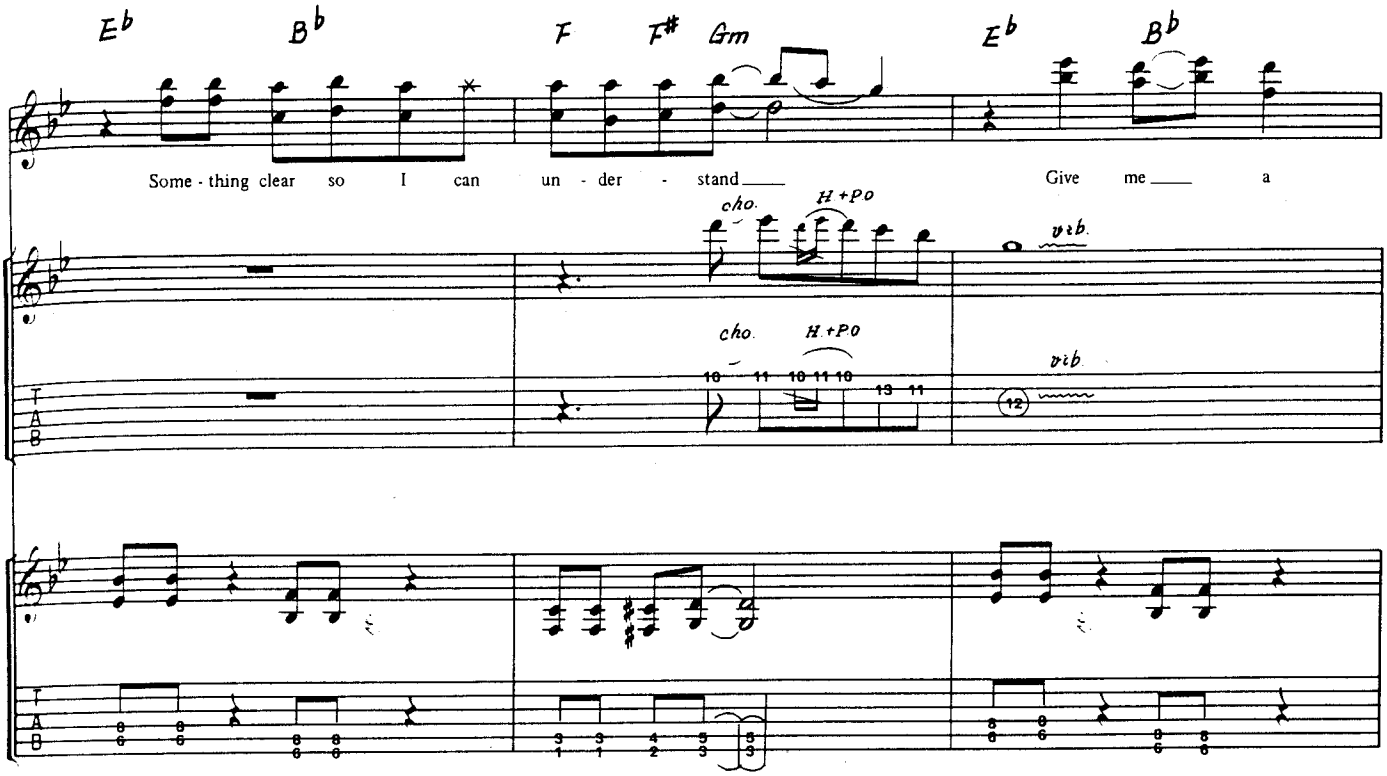
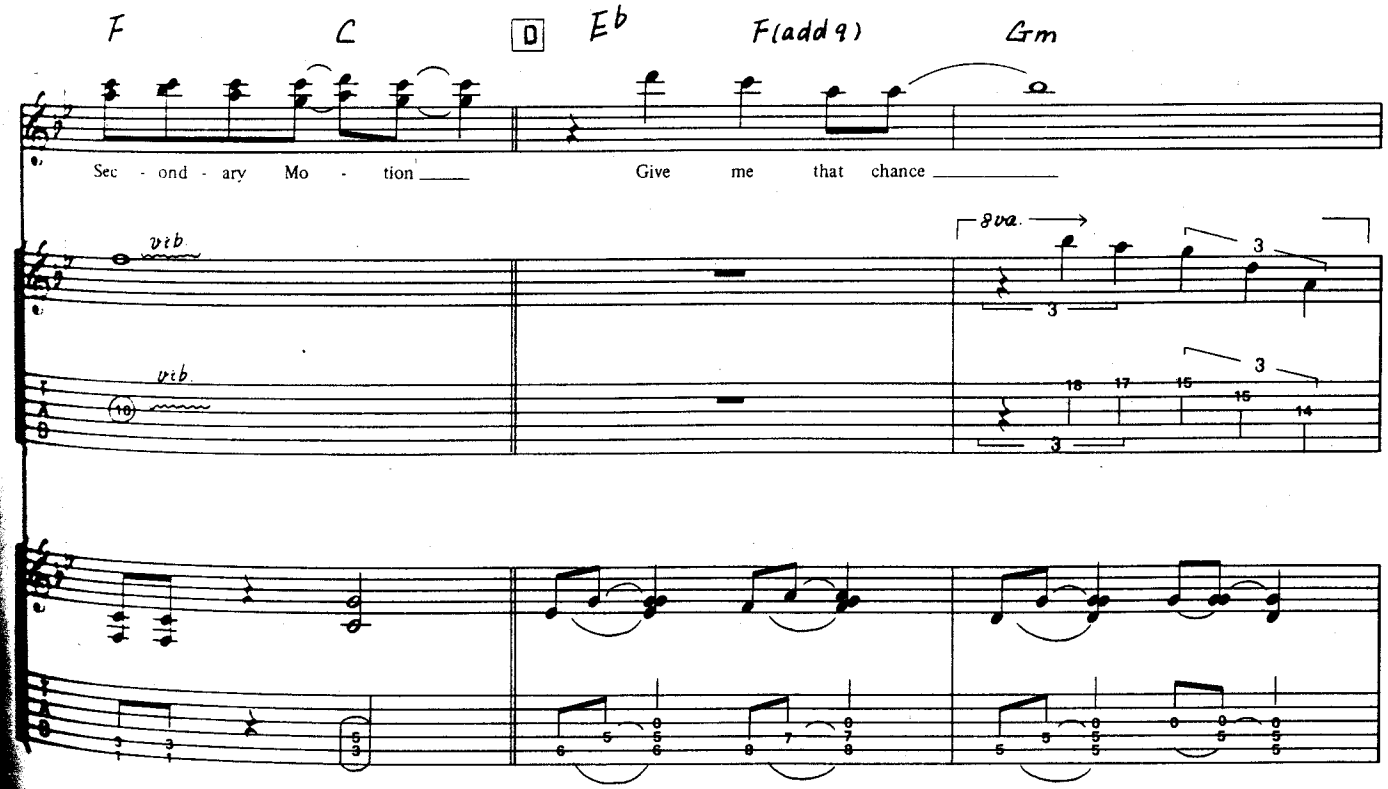
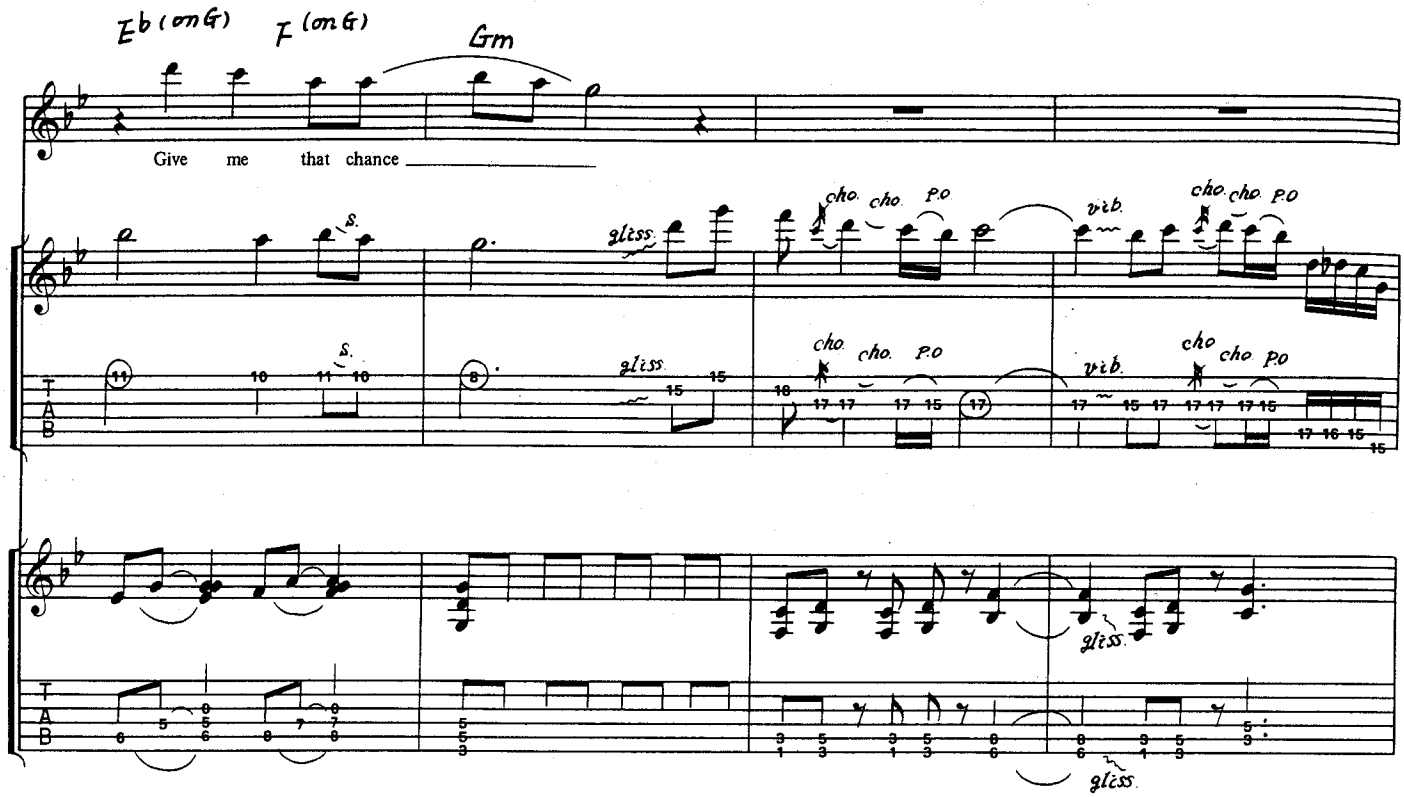

Try - ing hard now to fake it
Don't go giv - ing me all your rea - sons
Treat - ed bad a - gain
I've head them be - fore
2x
vib.
gliss.
All the time the strained con - fu - sion
You're go - ing one way and you can't see
Play - ing in your head
Just what's in store
You're down the line and you
can't face it
When the night clos - es in

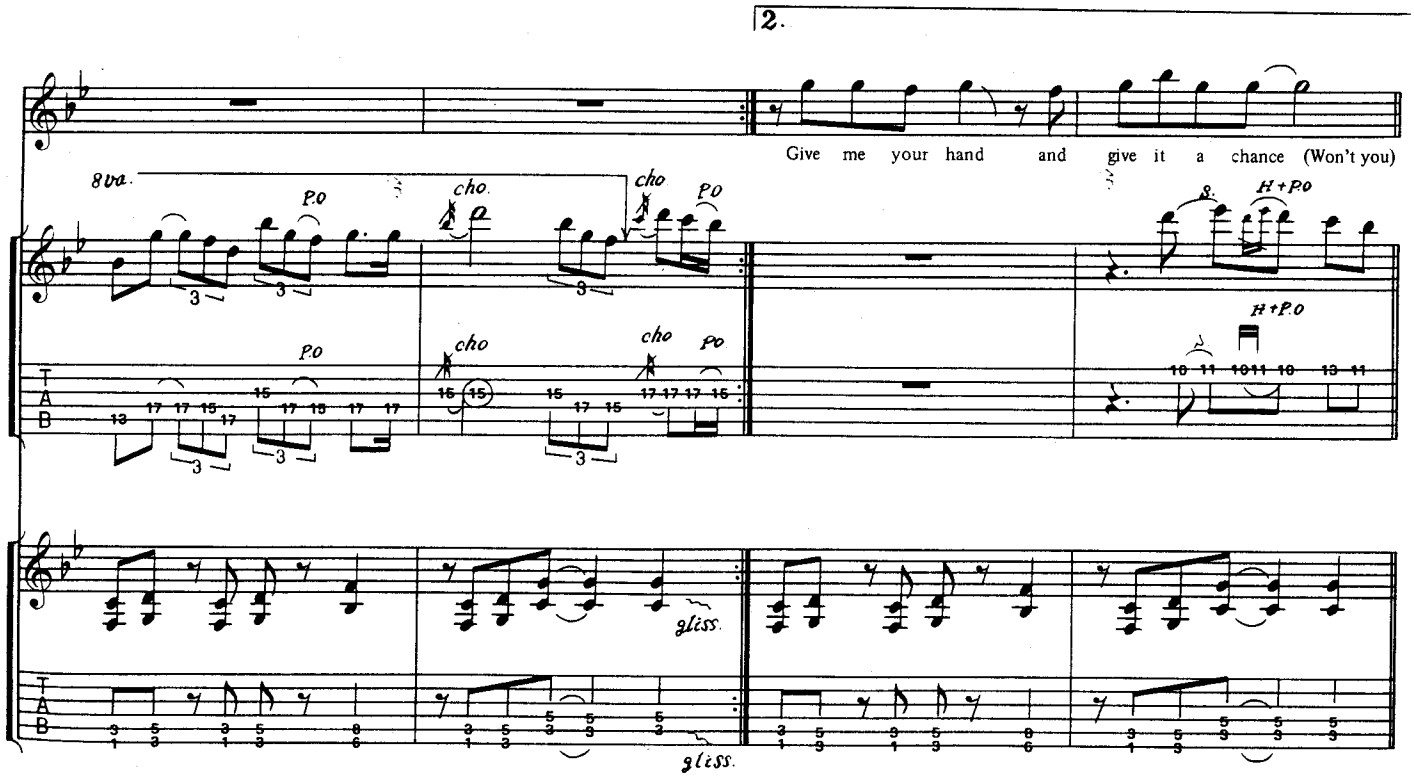

1.
Can't break the spell ___ can't lose ___ the ___ trac - es ___
Get out that mess
gliss
gliss

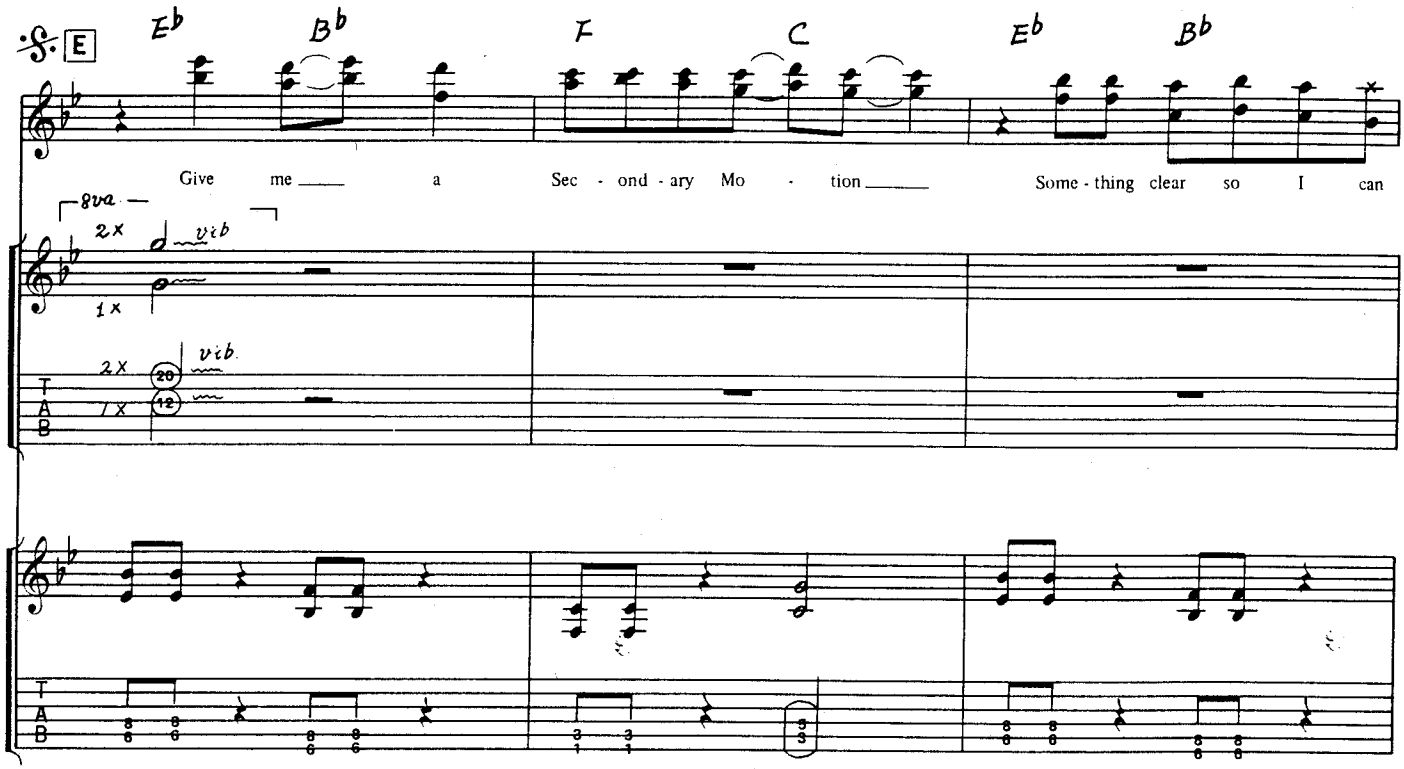

C
E♭
B♭
F
C
give me a chance ___ Won't you give me a Sec - ond - ary Mo - tion ___
cho
vib
cho
vib
gliss
gliss

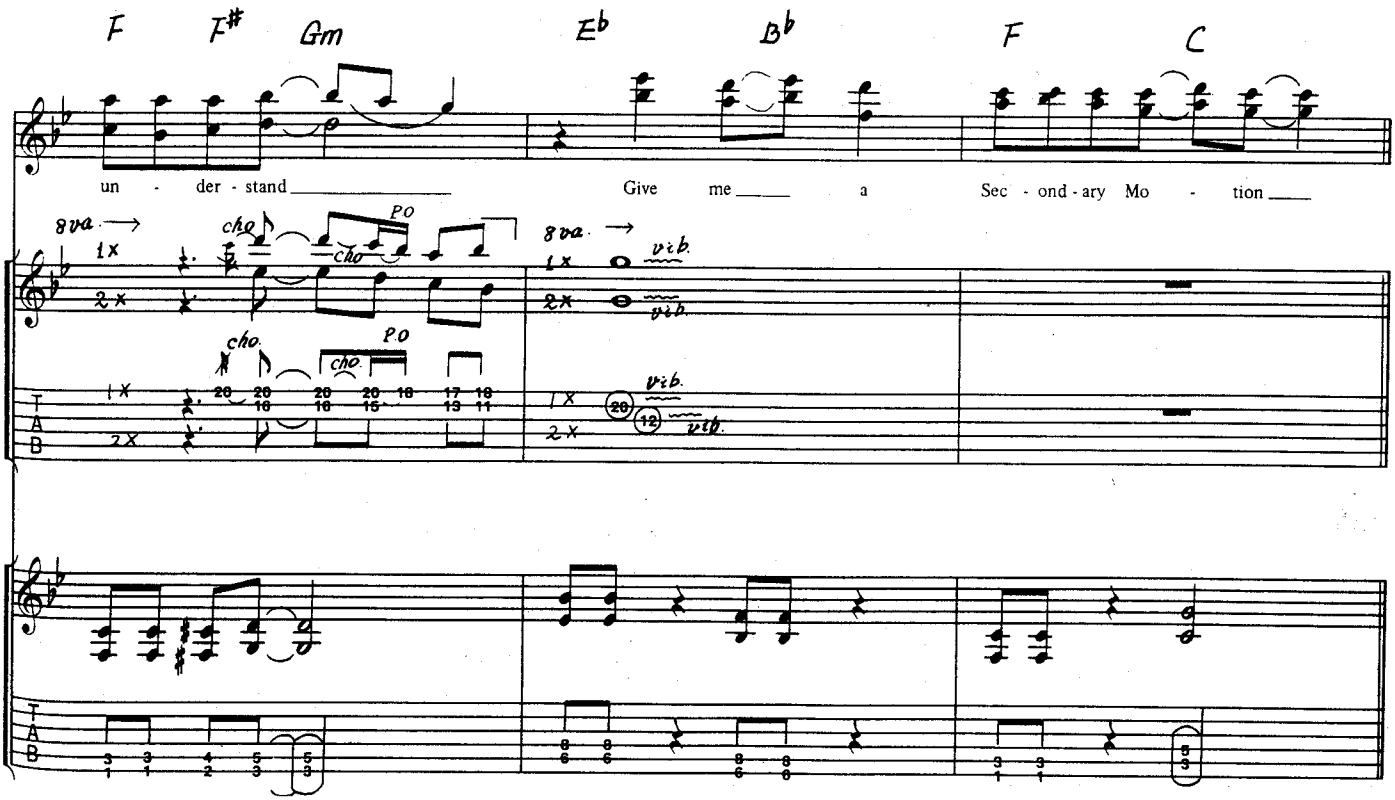

Eb
Bb
F
F#
Gm
Eb
Bb
Some - thing clear so I can un - der - stand
Give me a
cho.
H+PO
vib.
T
A
B

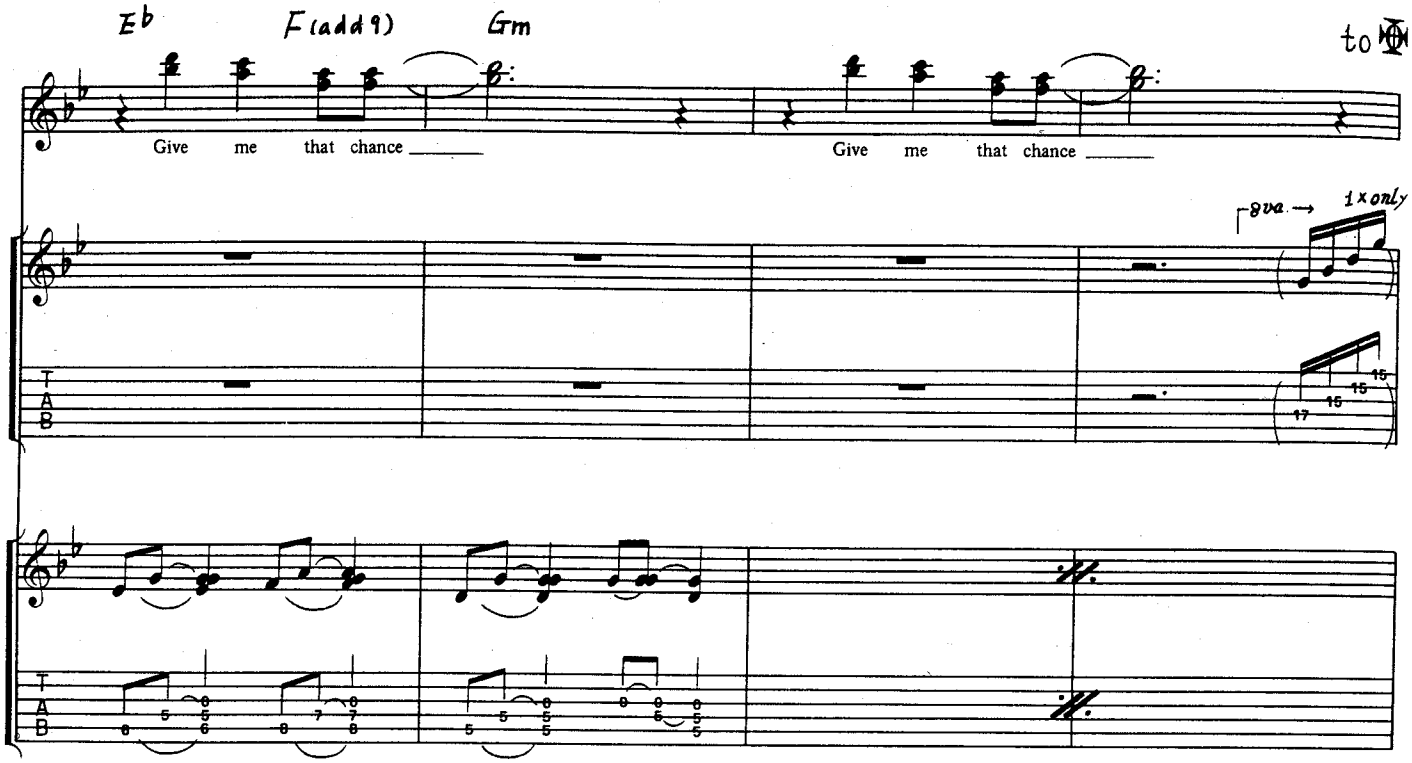

F
C
D
Eb
F(add 9)
Gm
Sec - ond - ary Mo - tion
Give me that chance
vib.
8va
3
18
17
15
15
14

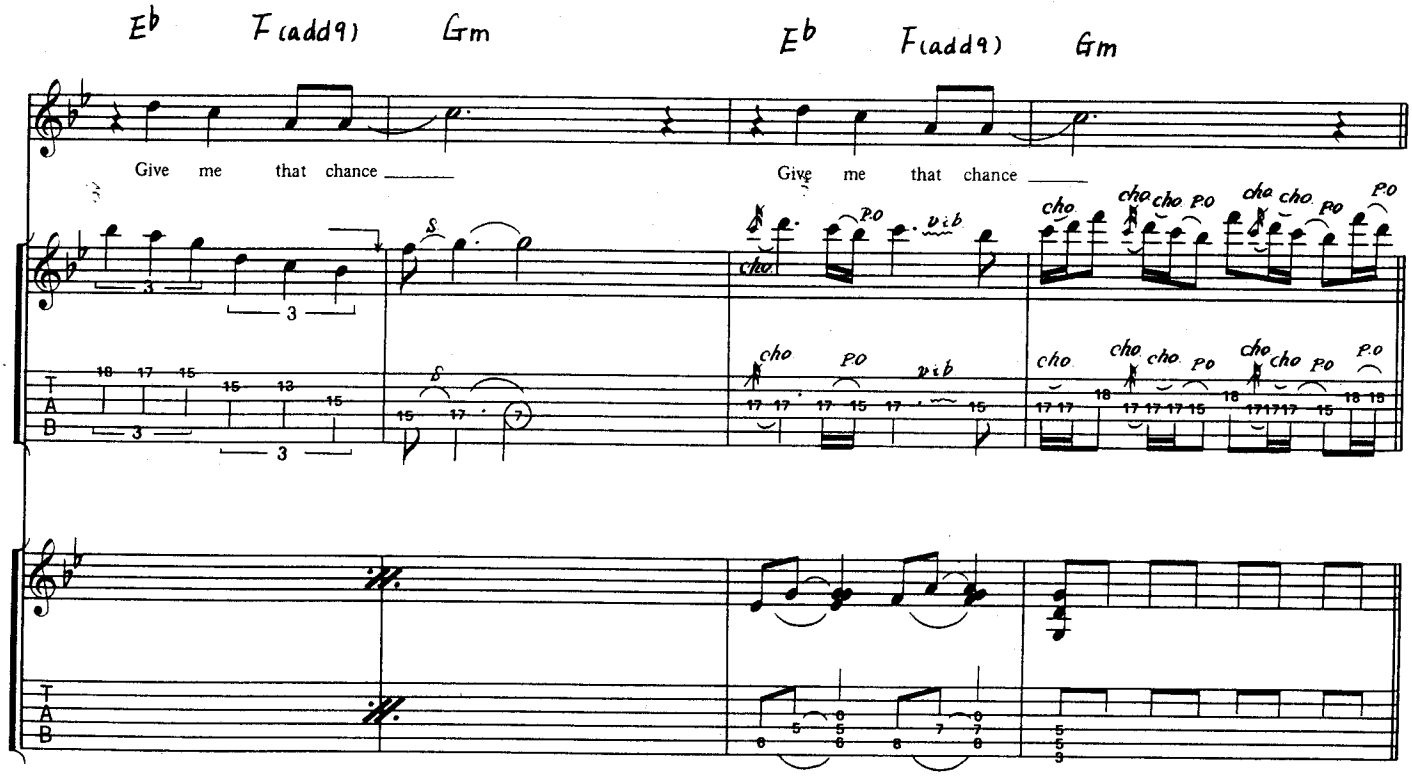

Eb (on G)
F (on G)
Gm
Give me that chance
S.
gliss.
cho. cho. P.O
vib.
T
A
B


2.
Give me your hand and give it a chance (Won't you)
8va.
P.O
cho.
S.
H+P.O
gliss.
T
A
B

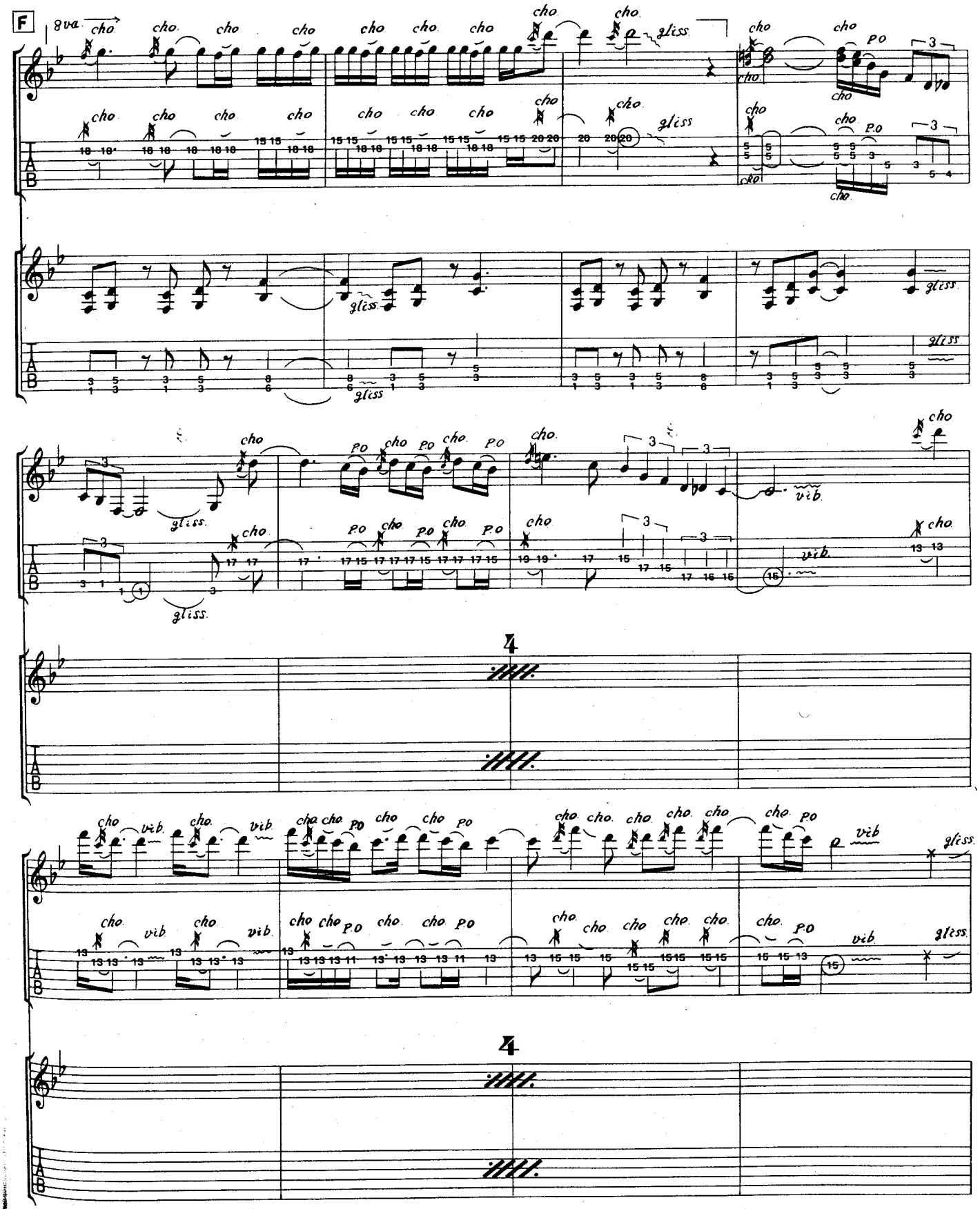

E
Eb Bb F C Eb Bb
Give me a Sec - ond - ary Mo - tion Some - thing clear so I can
8va
2x
1x
vib.
T
A
B

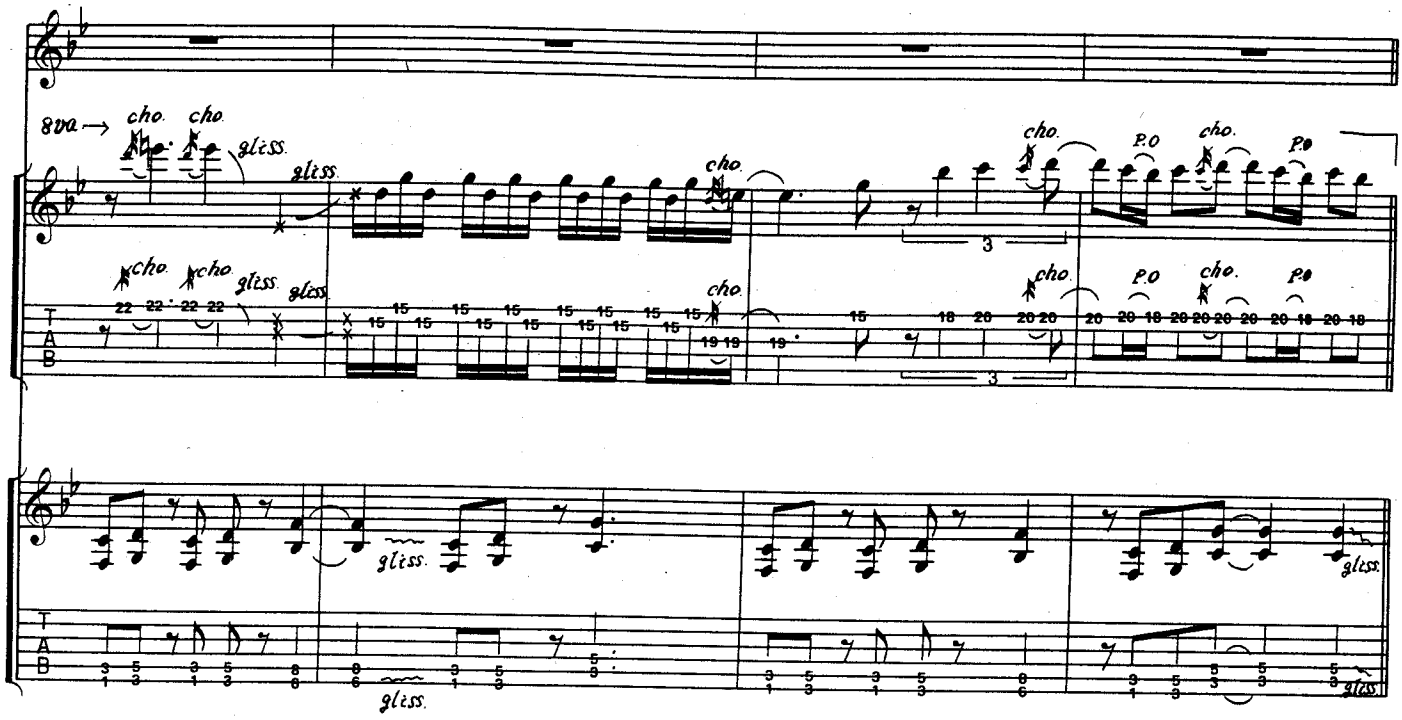

F F# Gm Eb Bb F C
un - der - stand Give me a Sec - ond - ary Mo - tion
8va
1x
2x
cho.
PO
vib.
T
A
B

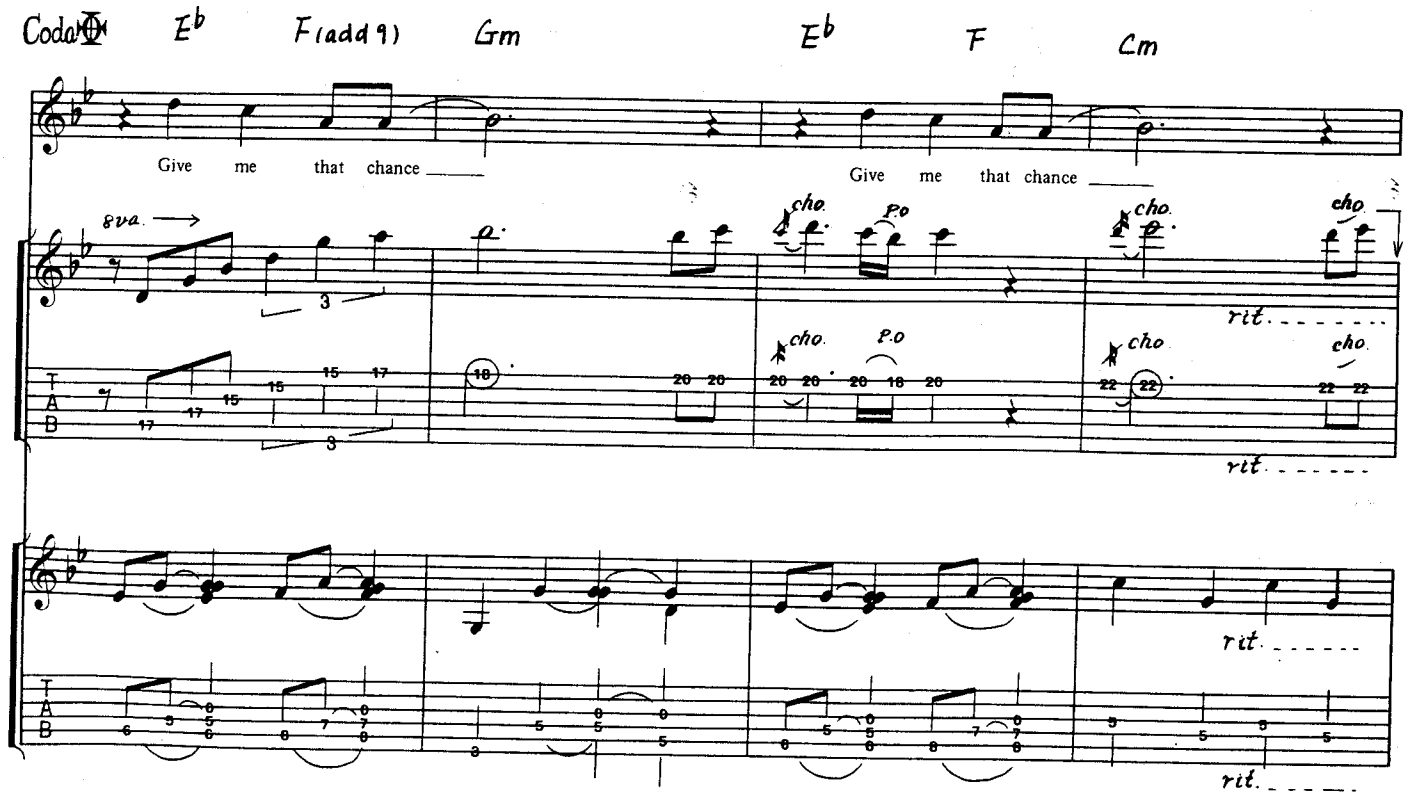

Eb
F(add9)
Gm
to
Give me that chance
Give me that chance
8va
1x only

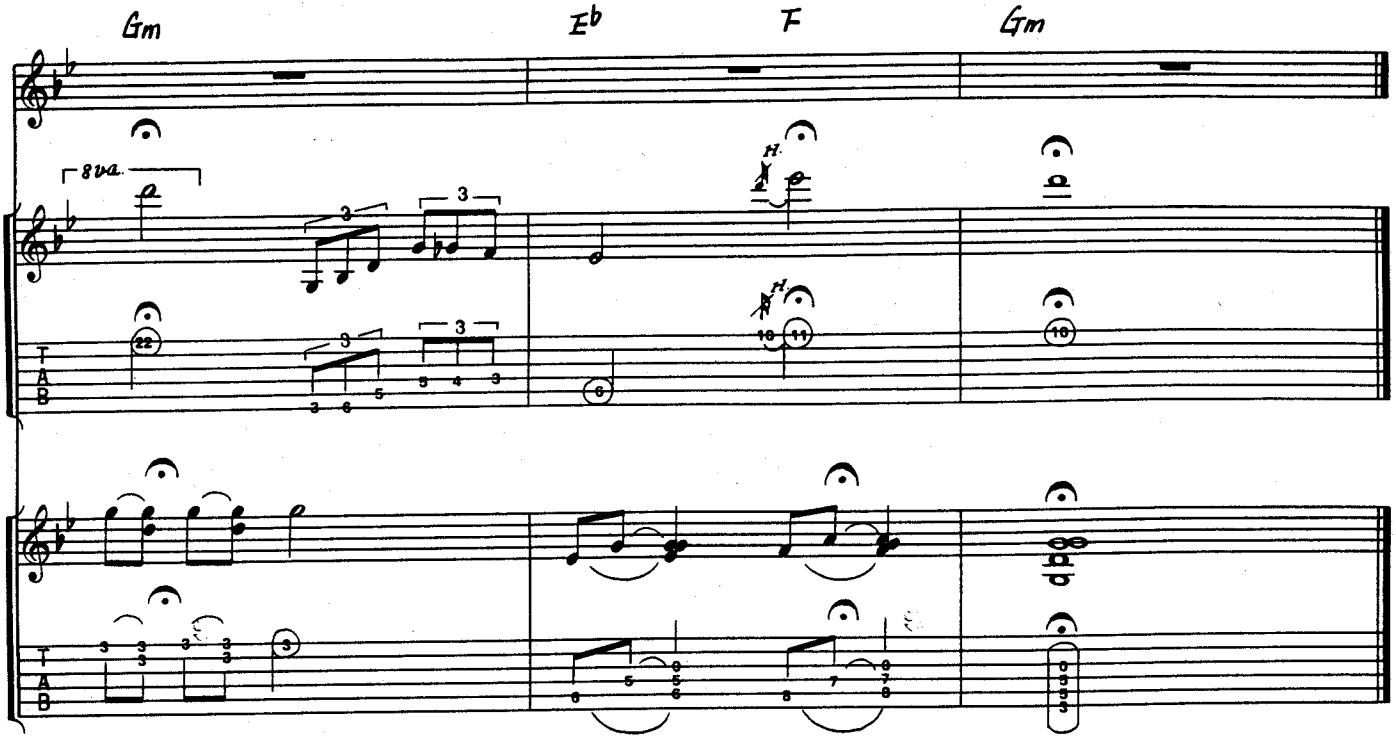

Eb
F(add9)
Gm
Eb
F(add9)
Gm
Give me that chance
Give me that chance
cho
P.O
vib

Non Chord




8va
cho.
gliss.
P.O
D.S.


Coda
Eb
F(add 9)
Gm
Eb
F
Cm
Give me that chance
Give me that chance
8va
cho.
P.O
rit.


Gm
Eb
F
Gm
8va.
T
A
B